

ЦУНАМИ

Из мюзикла «Багдадский вор»

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Ноты с сайта - www.notarhiv.ru

Умеренно подвижно

нар *f*

f

Я воз-вы-ша - юсь кра - си-вой вол-но - ю. Все не-кра-си - вы в сра-в-

f

F6

- нень-и со мно - ю. Доб-рый мой па - па, мор-ской са - та-на,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A B-flat chord is indicated above the piano part.

дал мне кра-си - во - е и - мя «Цу-на...» Цу - на - ми, Цу - на - ми, Цу -

Привет

The second system continues the vocal line with a triplet of eighth notes G4, A4, Bb4. The piano accompaniment includes a triplet of chords in the right hand. Chords B+7, C6, and F6 are indicated above the piano part.

- на - ми! О, как кра - си - ва Цу - на - ми! Е -

The third system features a vocal line with a triplet of eighth notes G4, A4, Bb4. The piano accompaniment includes a triplet of chords in the right hand. Chords Dm7 and F6 are indicated above the piano part.

- ще у Цу - на - ми есть ма-ма - Ка-на-ва-та-ки - я - ма.

The fourth system continues the vocal line with a triplet of eighth notes G4, A4, Bb4. The piano accompaniment includes a triplet of chords in the right hand. Chords F6 and Dm7 are indicated above the piano part.

First system of musical notation. Treble clef: quarter note, triplet of eighth notes, quarter note, quarter note, quarter note, quarter note. Bass clef: chords F, Dm, F. Chords are marked with 'F', 'Dm', and 'F'.

Second system of musical notation. Treble clef: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: chords Dm, F6, F6. Chords are marked with 'Dm', 'F6', and 'F6'. The system is divided into two endings: '1.' and '2.'. The second ending has a repeat sign and a final chord with a fermata.

Я возвышаюсь красивой волною.
 Все некрасивы в сравнении со мною.
 Добрый мой папа, морской сатана,
 Дал мне красивое имя «Цуна...»

Припев: Цунами, Цунами, Цунами!
 О, как красива Цунами!
 Еще у Цунами есть мама —
 Канаватакияма.

В белое надо скорее рядиться
 И на молитвенный коврик садиться.
 Добрый мой папа, морской сатана,
 Любит дары от красивой «Цуна...»

Припев.