

КУПЛЕТЫ ЦИКЛОПА

Из мюзикла «Багдадский вор»

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Ноты с сайта - www.notarhiv.ru

Не спеша

нар *f*
В

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of whole rests. The piano accompaniment is a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure is marked with a forte dynamic (*f*) and the letter 'В'.

f
Зна - ет каж - дый Цик-лоп:

В

The second system includes a vocal line with lyrics and piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It contains four measures: a half note G4, a half note A4, a quarter note B4, and a quarter rest. The piano accompaniment is a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure is marked with a forte dynamic (*f*) and the letter 'В'.

че - ло - век - э - то клоп.

Е^b

The third system includes a vocal line with lyrics and piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It contains four measures: a half note G4, a half note A4, a quarter note B4, and a quarter rest. The piano accompaniment is a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure is marked with the letter 'Е^b'.

Ес - ли толь - ко слов - лю, в миг о - дин раз - дав -

3
- лю!
В

Привет
О - па! О - па! О - па! Бе - ре - гись Цик - ло - па! О - па! О - па! О - па!

1.
Бе - ре - гись Цик - ло - па!

О - па! О - па! О - па!

Бе - ре - гись Цик - ло - па! О - па, о - па, о - па, о - па, о - па, о - па, о - па!

Знает каждый Циклоп:
 Человек — это клоп.
 Если только словлю,
 В миг один раздавлю!
 Опа!

Опа!
 Опа!
 Берегись Циклопа!

У меня жемчуга,
 Будто в поле стога.
 Бриллианты лежат
 В тыщу с лишним карат.
 Опа!

Опа!
 Опа!
 Берегись Циклопа!

Здесь в пещере глухой
 И разбойник лихой,
 И бродяга-хитрец
 Свой отыщут конец.
 Опа!

Опа!
 Опа!
 Берегись Циклопа!