

ПЕСЕНКА О ХВОСТАХ

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Весело

нар *mf* Cm Gm7 Fm7 B

basso poco articolato

Cm Gm7 Fm7 B

mf

Хрю-шка мо - ет сво - е ро - зо - во - е брю - шко,

Cm *simile* Fm B Cm

на хвос-те у не - е вьЕт-ся за - ви - туш-ка.

Cm Fm B Cm

Тон-кий хвост у сло-на, тол-стый хвост у вол-ка,

Fm B Cm

а те-лен - ку нуж-на на хвос-те ме - тел - ка.

Fm B Gm7 Gm

Ес - ли нет жи-тъя от мух,

Cm Gm Fm7 Gm

он при - хлоп-нет сра-зу двух,

Cm Gm Fm7 Gm

зна - чит, вов - се не - спрос - та есть ме - тел - ка у хвос -

Cm Fm B Gm7 Gm

Detailed description: This system contains the first five measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Cm, Fm, B, Gm7, and Gm are placed below the piano part.

- та.

Cm Gm7 Fm7 B Cm

Detailed description: This system contains measures 6 through 10. The vocal line continues with a single note in measure 6 and rests in measures 7-10. The piano accompaniment continues with the same bass line and right-hand chords. Chord symbols Cm, Gm7, Fm7, B, and Cm are placed below the piano part.

Gm7 Fm7 B Cm

Detailed description: This system contains measures 11 through 14. It features only the piano accompaniment. The right-hand part has chords and some melodic movement, while the left-hand part continues the bass line. Chord symbols Gm7, Fm7, B, and Cm are placed below the piano part.

Gm7 Fm7 B Cm

Detailed description: This system contains measures 15 through 18. It features only the piano accompaniment. The right-hand part has chords and some melodic movement, while the left-hand part continues the bass line. Chord symbols Gm7, Fm7, B, and Cm are placed below the piano part.

Gm7 Fm7 B Cm

Detailed description: This system contains measures 19 through 22. It features only the piano accompaniment. The right-hand part has chords and some melodic movement, while the left-hand part continues the bass line. Chord symbols Gm7, Fm7, B, and Cm are placed below the piano part. The system ends with a double bar line and repeat dots.

Хрюшка моет свое розовое брюшко,
На хвосте у нее вьется завитушка.
Тонкий хвост у слона, толстый хвост у волка,
А теленку нужна на хвосте метелка.
Если нет житья от мух, он прихлопнет сразу двух,
Значит, вовсе неспроста есть метелка у хвоста.

У кота хвост трубой, ну, а это значит,
Что дворняжке любой дать он может сдачи.
Ну, а если бежит заяц по тропинке,
Хвост у зайца дрожит, словно на пружинке.
До чего же он смешон — сам себя боится он,
Значит, вовсе неспроста есть пружинка у хвоста.