

Спасибо, любовь

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Con moto

1. За

каж-дый твой миг и за каж-дый твой час, за смех

и за сле-зы, за радость, за боль,

за то, что всё вре-мя ты пом-нишь о нас,

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The lyrics are in Russian and are placed below the vocal line. The score is divided into four systems, each with a vocal staff and a piano staff. The tempo is marked 'Con moto'. The first system includes a '1. За' marking. The second system includes a '1. За' marking. The third system includes a '1. За' marking. The fourth system includes a '1. За' marking.

Am C F

за то, что тре-во - жишь, спа-си-бо, лю-бовь.

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "за то, что тре-во - жишь, спа-си-бо, лю-бовь." The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure has a chord of A minor (Am), the second has a C major chord (C), and the third has an F major chord (F). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

C

Спа-си-бо за мир,

The second system of the musical score consists of four measures. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Спа-си-бо за мир,". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure has a C major chord (C). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The final measure of the system has five accents (>) over the notes.

Am F7 Am

рас-пах-нув-ший-ся вдруг,

The third system of the musical score consists of four measures. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "рас-пах-нув-ший-ся вдруг,". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure has an A minor chord (Am), the second has an F7 chord (F7), and the third has an A minor chord (Am). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dashed line in the piano part indicates a melodic connection between the end of the second measure and the beginning of the third measure.

F7 Am F7

спа-си - бо за э - тот рас-свет

Am F7 C

го-лу-бой, за счастье сви-да - ний,

Em7 F C

за го-речь раз-лук, за луч-ше-е в жиз - ни спа-

G F Dm C G

си - бо, лю-бовь, за луч-ше-е в жи-з-ни спа-си - бо,

E♭5+ G

лю - бовь, лю - бовь,

E♭5+ G F7

лю - бовь.

1. 2.

Конец

C Am C

Am C Fmaj7 F G

First system of musical notation, piano accompaniment. Chords: C, Am, C, Am, C.

Second system of musical notation, including vocal lines and piano accompaniment. Chords: G, C, C³⁺, sf. Includes the lyrics: "Спа-си-бо за мир, // Спа-си-бо за мир, //".

За каждый твой миг
и за каждый твой час,
За смех и за слезы,
За радость, за боль,
За то, что всё время
ты помнишь о нас,
За то, что тревожишь,
спасибо, любовь.

Припев: Спасибо за мир, распахнувшийся вдруг,
Спасибо за этот рассвет голубой,
За счастье свиданий, за горечь разлук,
За лучшее в жизни спасибо, любовь.

Спасибо за снег
и спасибо за дождь,
За гордость, за нежность,
за искренность слов.
И, если ты даже
однажды уйдешь,—
За то, что была ты,
спасибо, любовь.

Припев.