OBRAS DE ALBÉNIZ

Rovedo

PIANO SOLO

Precio Ptas. Cts.

Célebre serenata española	2
L'Automne, valse	2,50
Zambra granadina	2
Mallorca, barcarola	2
Chants d'Espagne:	
Núm. 1. Prélude	2
— 2. Orientale	2
— 3. Sous le Palmier	1,50
— 4. Córdoba	2
— 5. Seguidillas	2
Espagne, suite. 1. Serenata	2
Idém núm. 2. Asturias	2
Pavana-capricho, op. 12	1,50
Barcarola, op. 28	2
Suite española, célebres composiciones:	
I. Granada, serenata	1,50
II. Cataluña, curranda	1,50
III. Sevilla, sevillanas	2
IV. Cádiz, saeta	2
V. Asturias, leyenda	2
VI.—Aragón, fantasía	2
VII.—Castilla, seguidillas	2
VIII.—Cuba, capriche	1,50
La colección completa	8
Scherzo de la sonata en *do*	2
Seis pequeños valses de salón	3,50
Recordati, mazurka de salón	1
Amalia, idem id	2
Tercera sonata, op. 68	5
Cuarta sonata, op. 72	5
Quinta sonata, op. 82	5
Primer concierto, con acompañamiento de segundo piano, op. 78	8
El deseo, estudio de concierto, op. 40	4
Estudio impromptu, op. 56	4
Suite ancienne, op. 54:	
Núm. 1. Gavota	1,50
— 2. Minueto	1,50
Deuxième Suite ancienne, op. 62:	
Núm. 1. Sarabande	1,50
— 2. Giacone	1,50
Troisième Suite ancienne:	
Núm. 1. Minueto	1,50
— 2. Gavota	1,50
Seis mazurcas de salón:	
Núm. 1. Isabel	1,50
— 2. Casilda	1,50
— 3. Aurora	1,50
— 4. Sofía	1,50
— 5. Christa	1,50
— 6. María	1,50
Las seis reunidas	6
Recuerdos de viaje:	
Núm. 1. En el mar, barcarola	2
— 2. Leyenda, barcarola	2
— 3. Alborada	1,50
— 4. En la Alhambra	2
— 5. Puerta de Tierra, bolero	2
— 6. Rumores de la Caleta, malagueñas	2
— 7. En la playa	2
Seis danzas españolas: cada una	1,50
Las seis reunidas	6
Tercer minueto	1,50
Minueto del Gallo, de la 5.ª sonata	1,50
Pavana fácil, para manos pequeñas	1,50
Sevilla, capricho español	2,50
Zaragoza, id	2,50
Serenata árabe	2
Rapsodia cubana	2,50
Angustia, romanza	1
Champagne, vals de salón	2,50
Piezas características:	
Núm. 1. Gavotte	1,50
— 2. Minuetto à Silvya	1,50
— 3. Barcarola (Ciel sans nuages)	1,50
— 4. Plegaria	1,50
— 5. Conchita, polka	2
— 6. Pilar, vals	2
— 7. Zambra	2
— 8. Pavana	2
— 9. Polonesa	2
— 10. Mazurka	2
— 11. Staccato, capricho	2
— 12. Torre Bermeja	2,50
Cinco melodías con poesías de Becquer, para recitar	3

SOCIEDAD ANÓNIMA CASA DOTESIO

Editores de Música

MÚSICA, PIANOS É INSTRUMENTOS

Carrera de San Jerónimo 34 - MADRID

BILBAO: María Muñoz 8 - BARCELONA: Puerta del Angel 5

SANTANDER: Wad-Ras 7 - VALENCIA: Pelayo 5, Valero 13

Agencia para la venta de Pianos de cola de alquiler

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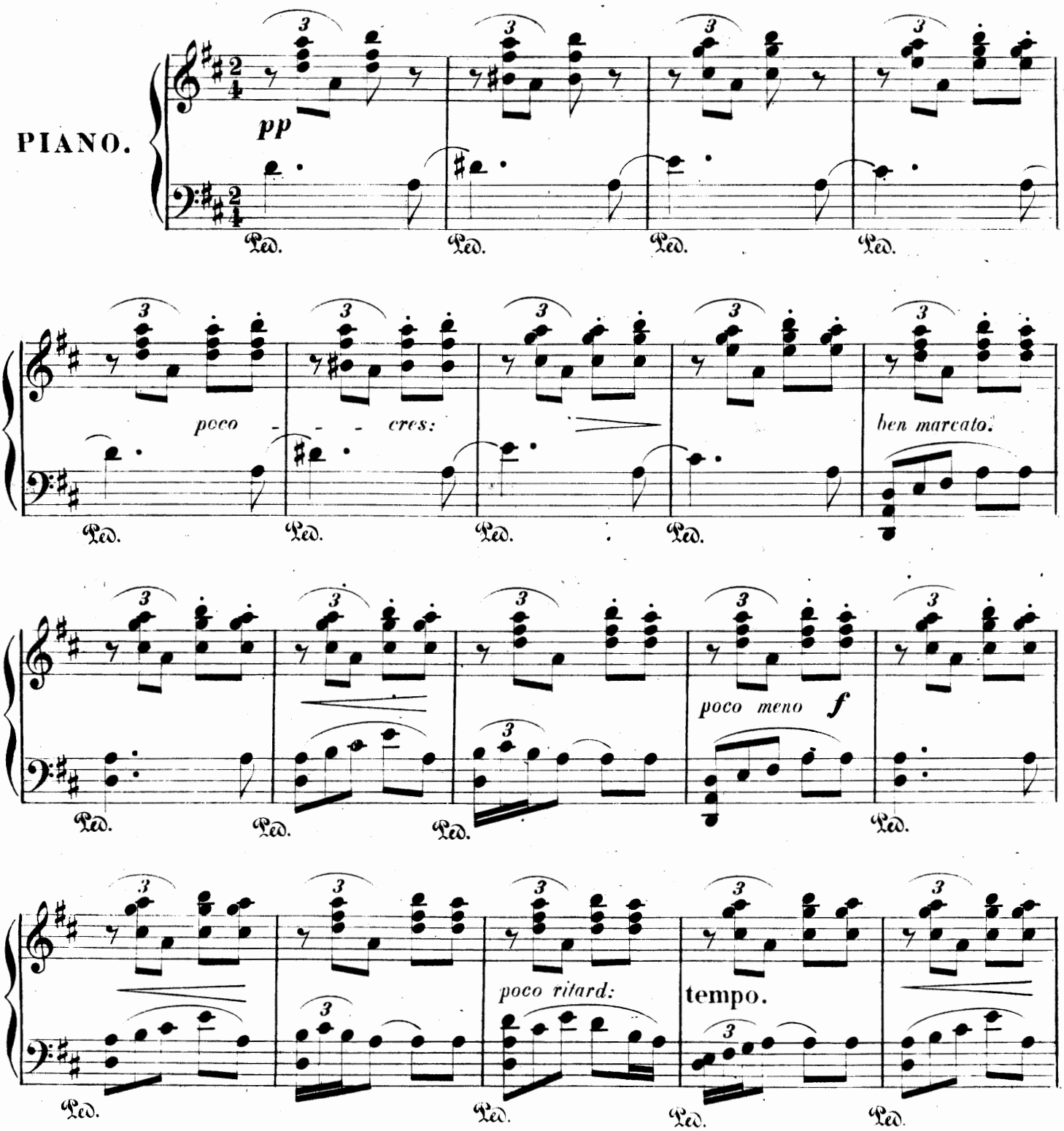
A mi querida discipula Raimunda de Llorens.

SEIS DANZAS ESPAÑOLAS.

Nº 1.

Isaac Albeniz.



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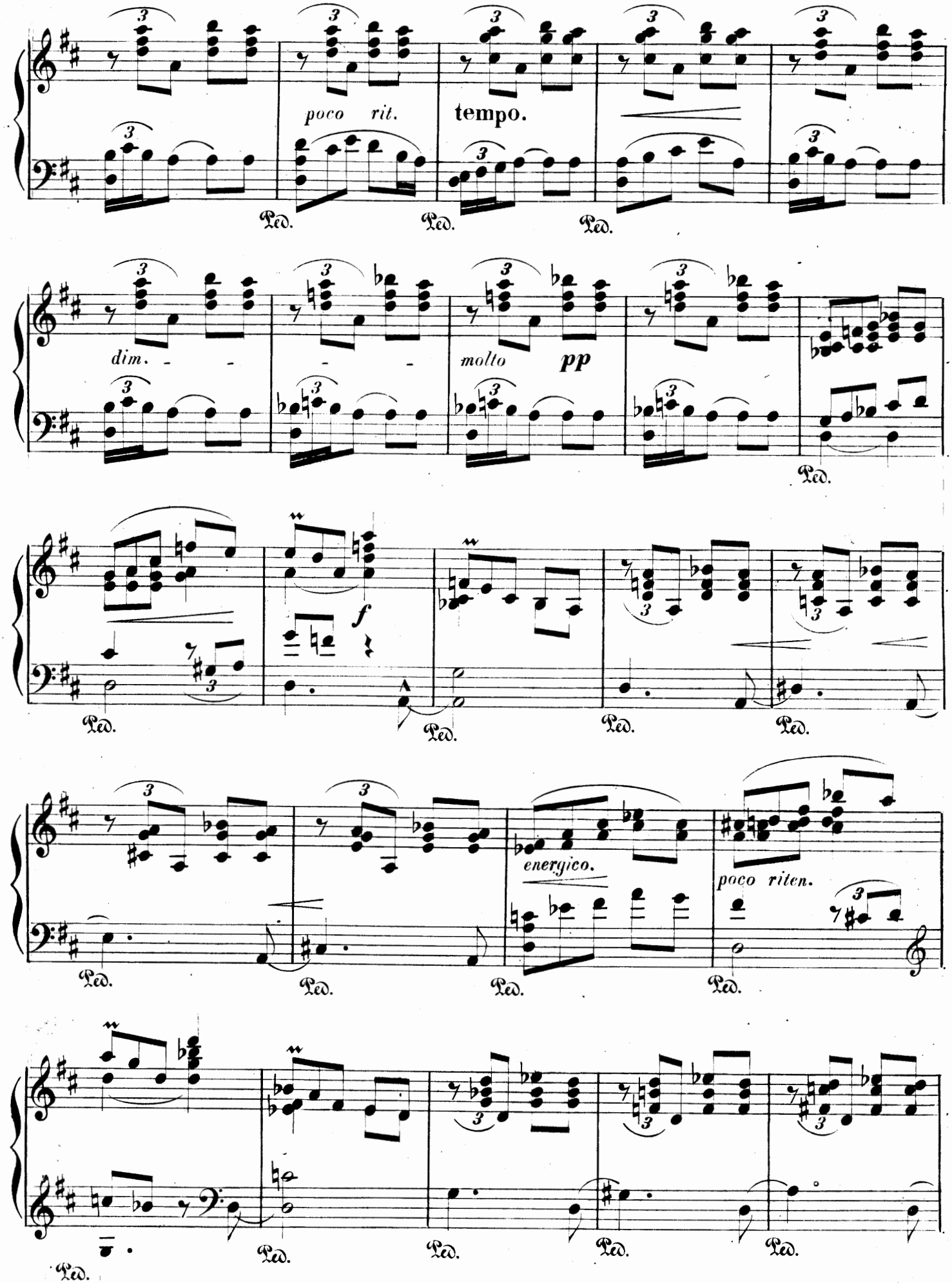
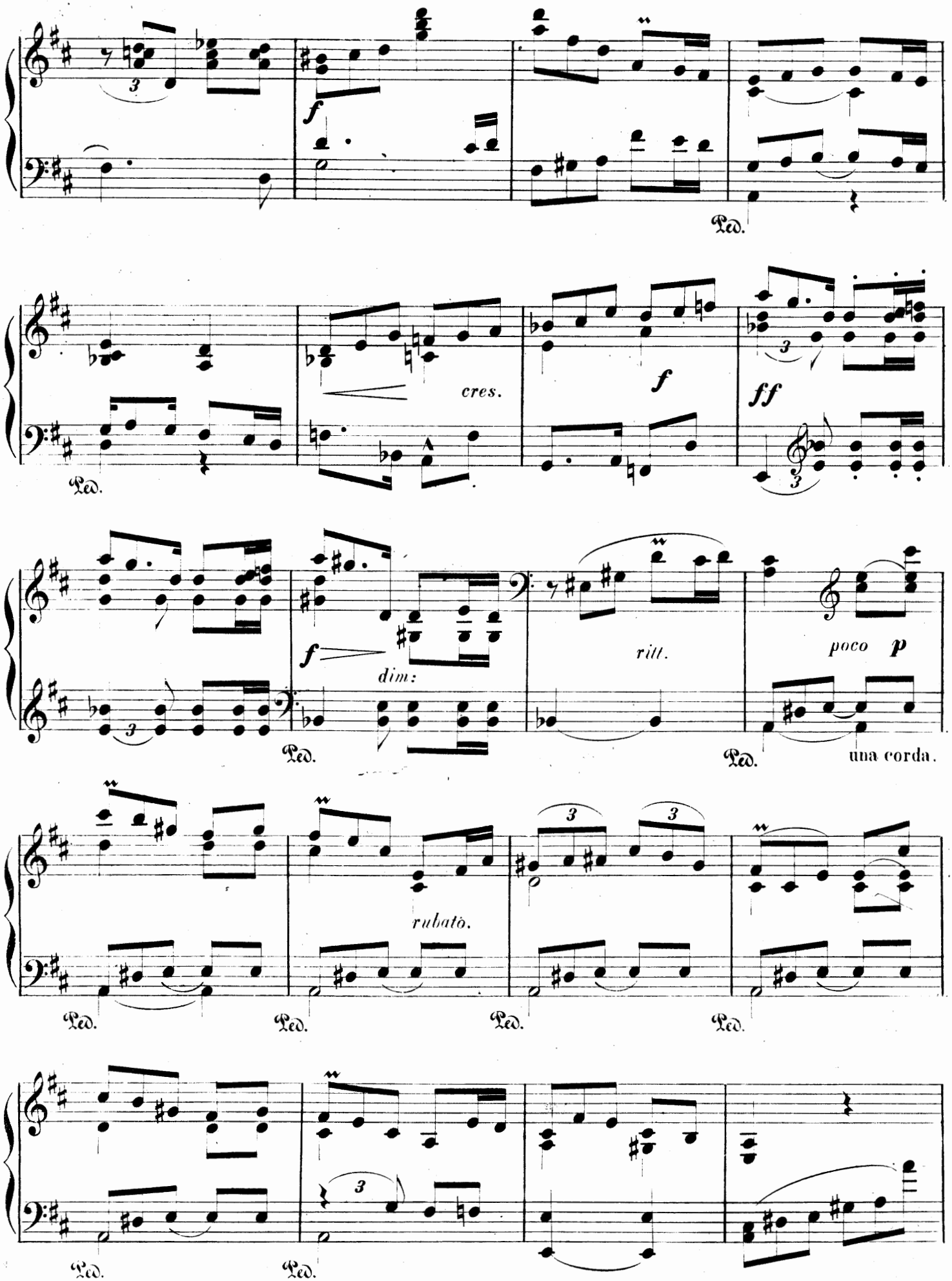
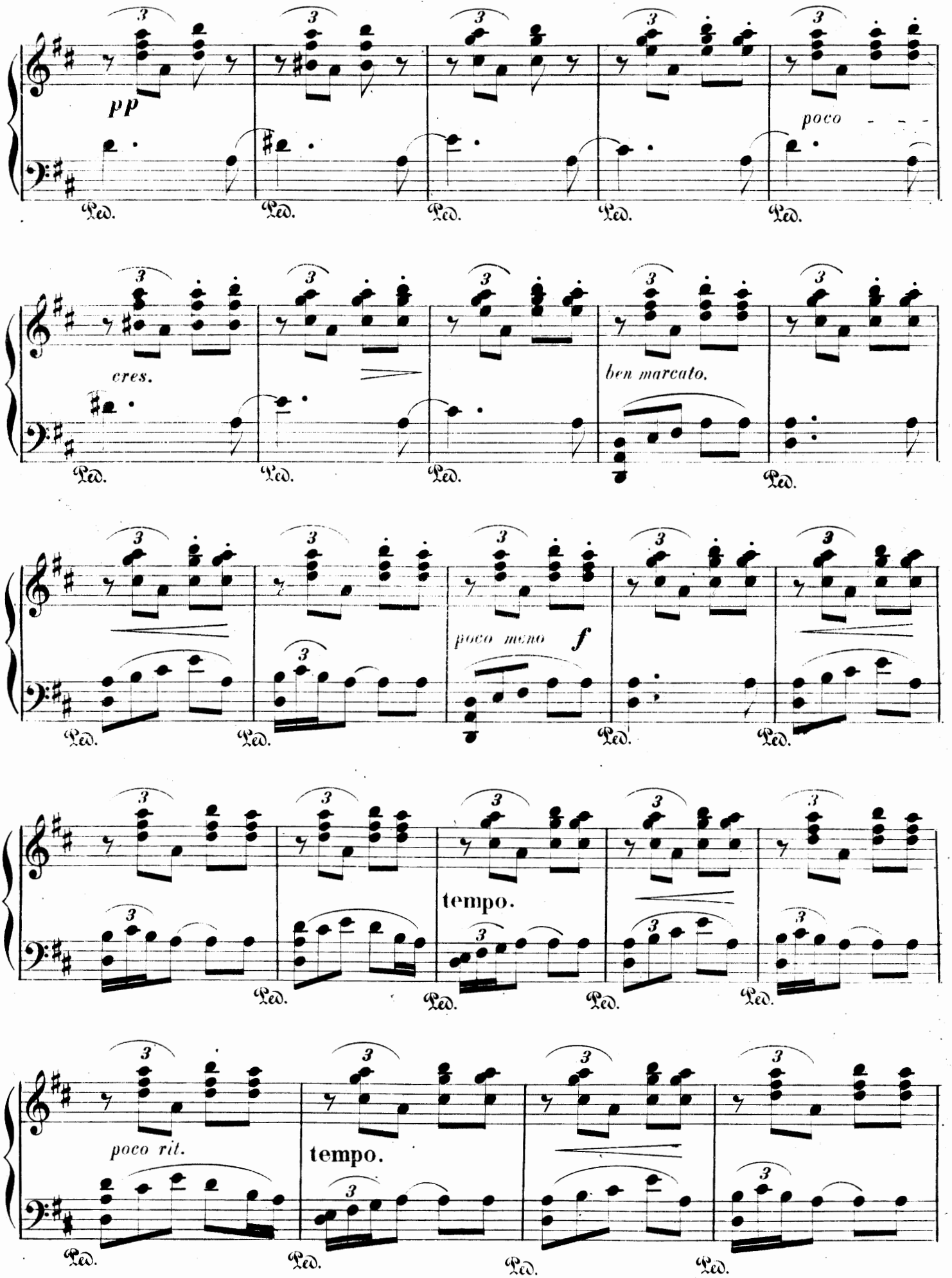

poco rit.
tempo.
dim.
molto
pp
f
energico.
poco riten.
Ped.


f
Ped.
cres.
f
ff
dim:
ritt.
poco p
una corda.
rubato.



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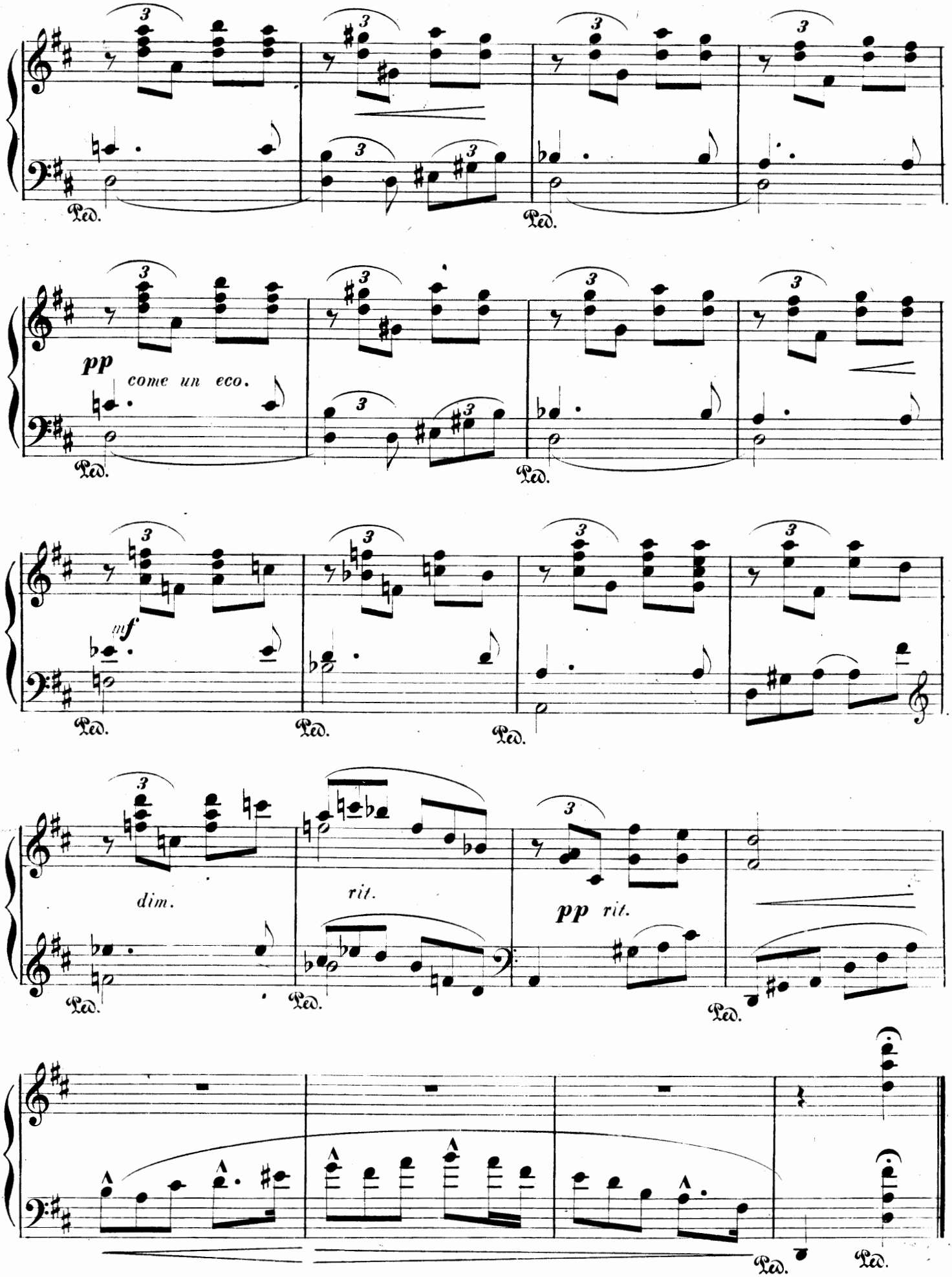
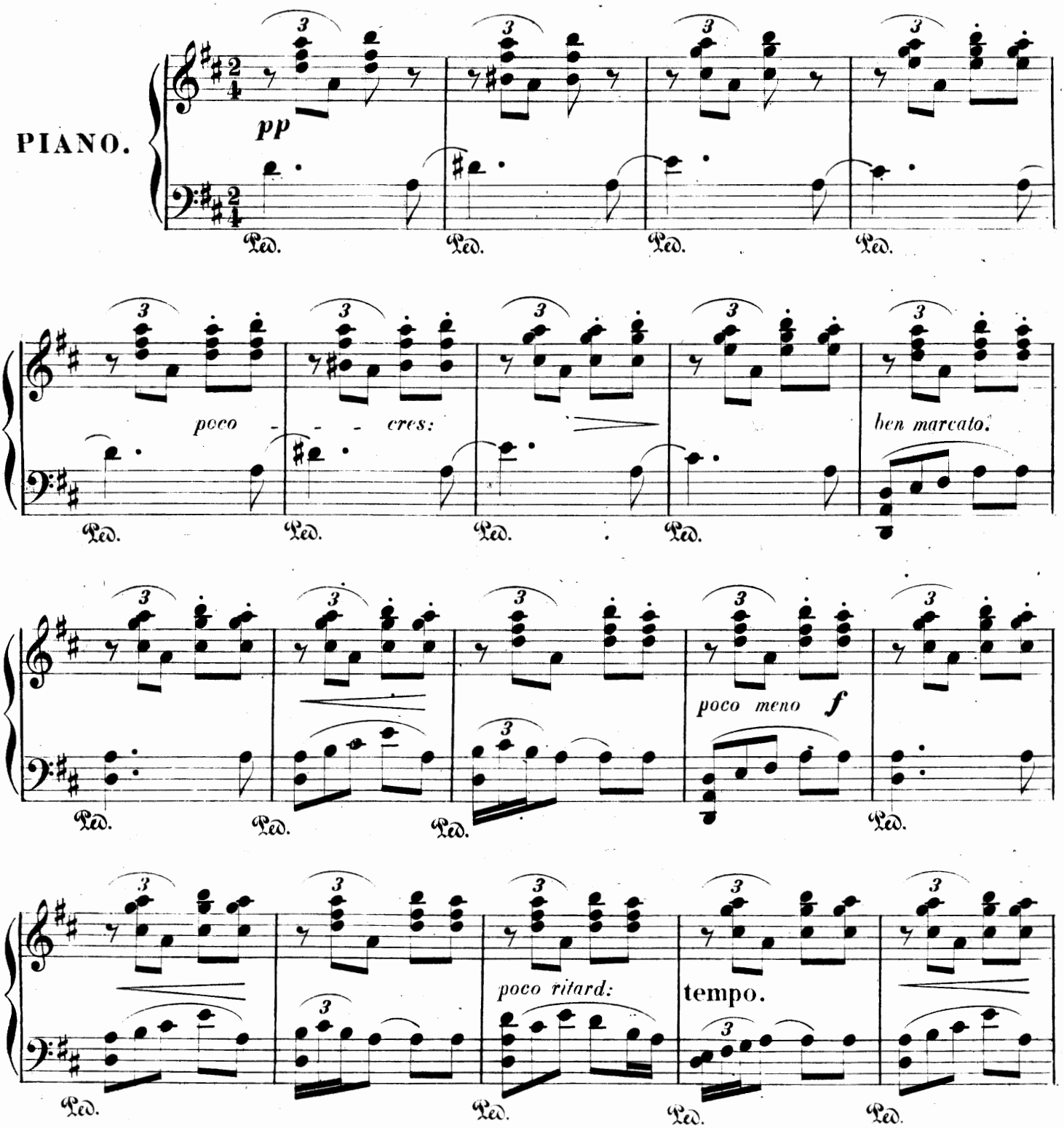

Ped.
pp
come un eco.
mf
dim.
rit.
pp rit.

A mi querida discipula Raimunda de Llorens.

SEIS DANZAS ESPAÑOLAS.

Nº 1.

Isaac Albeniz.



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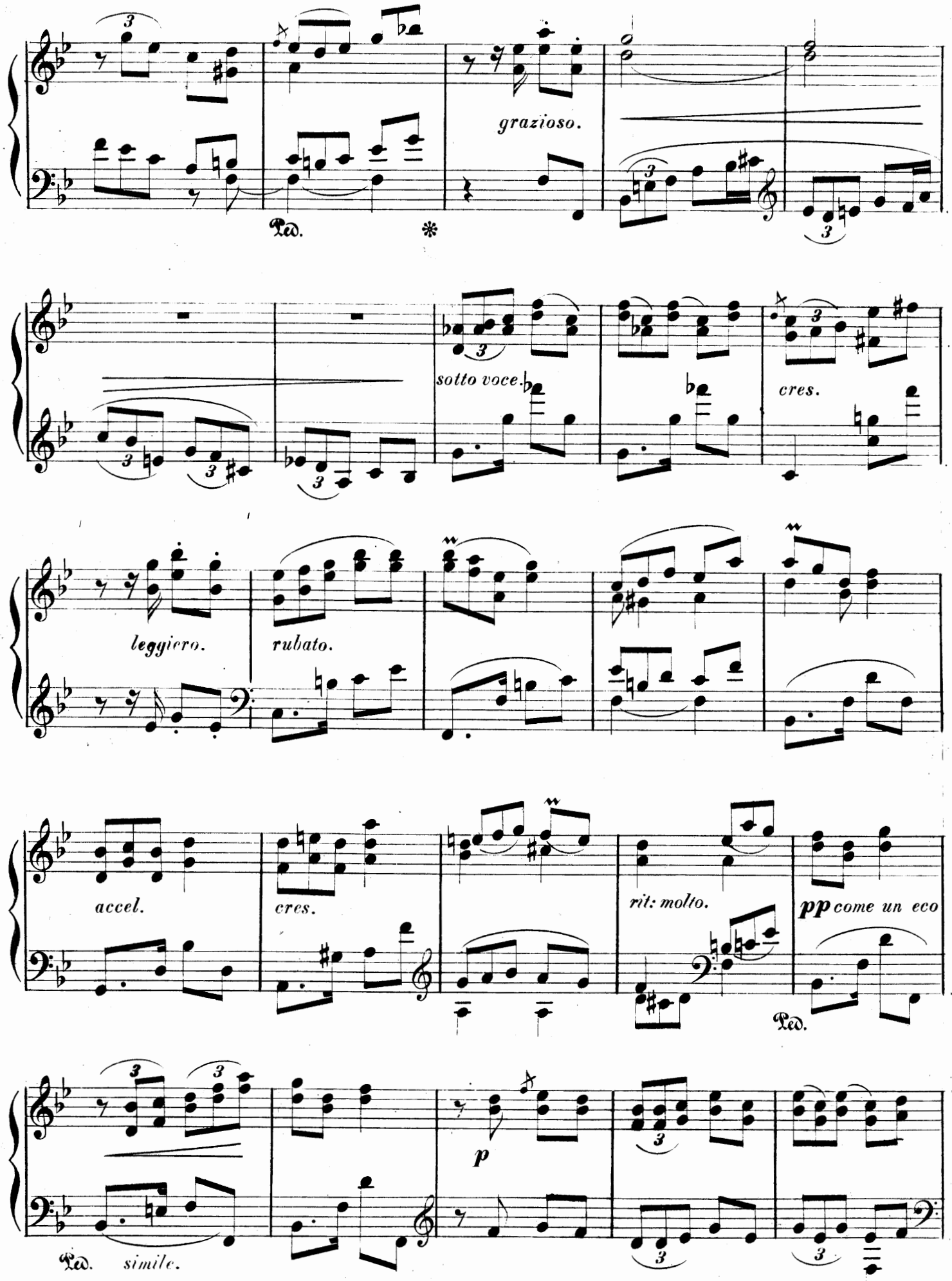
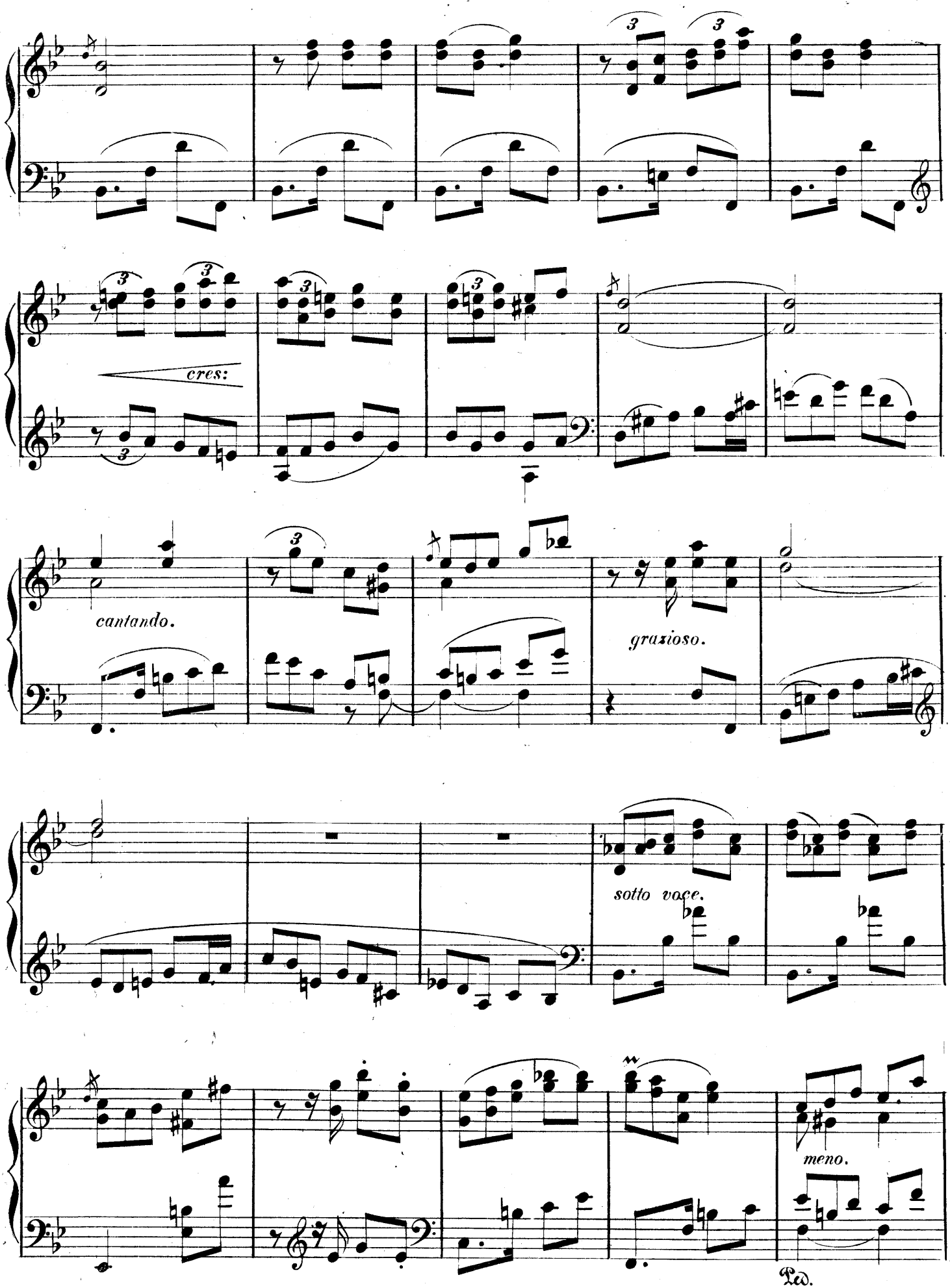
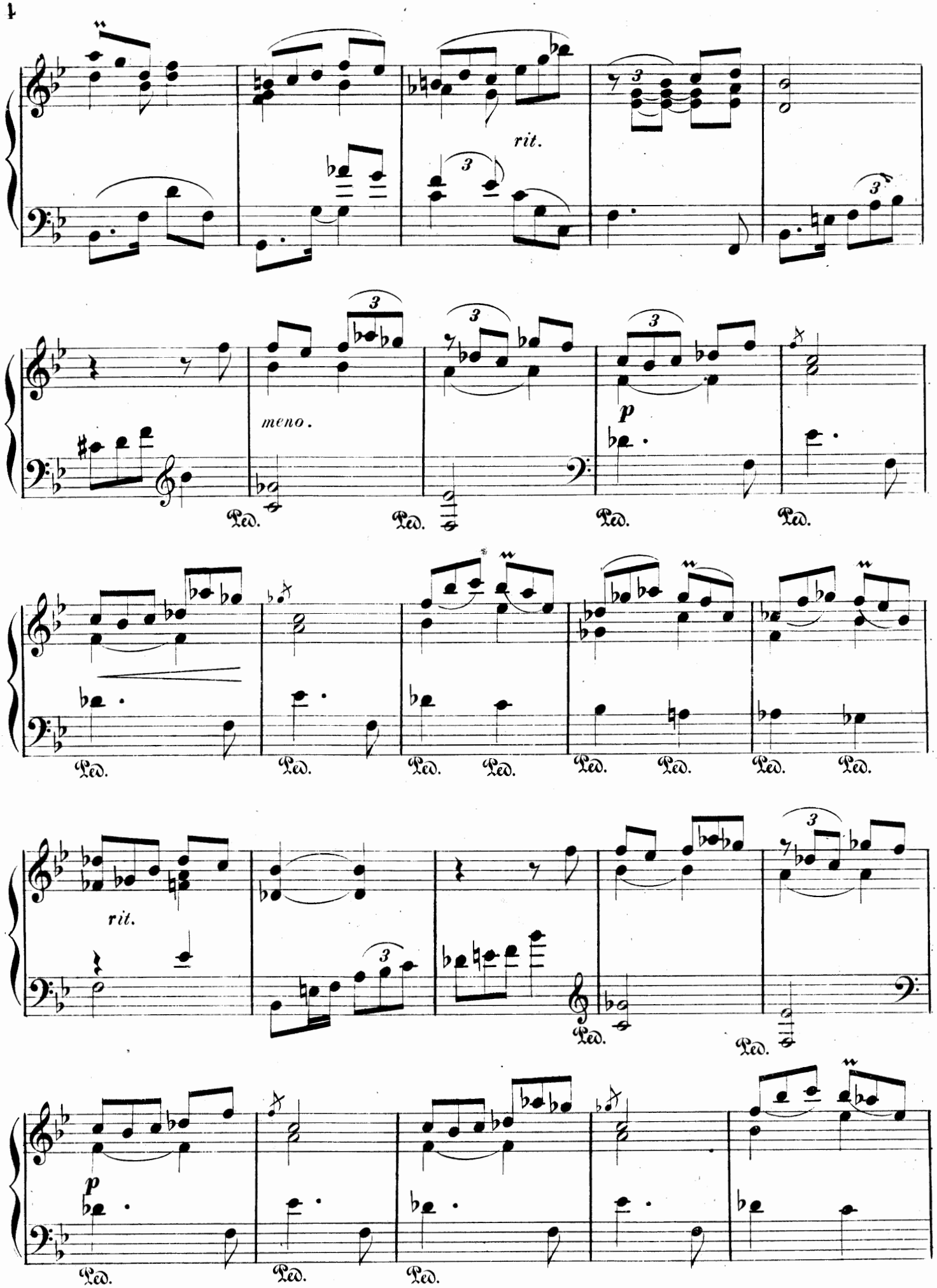
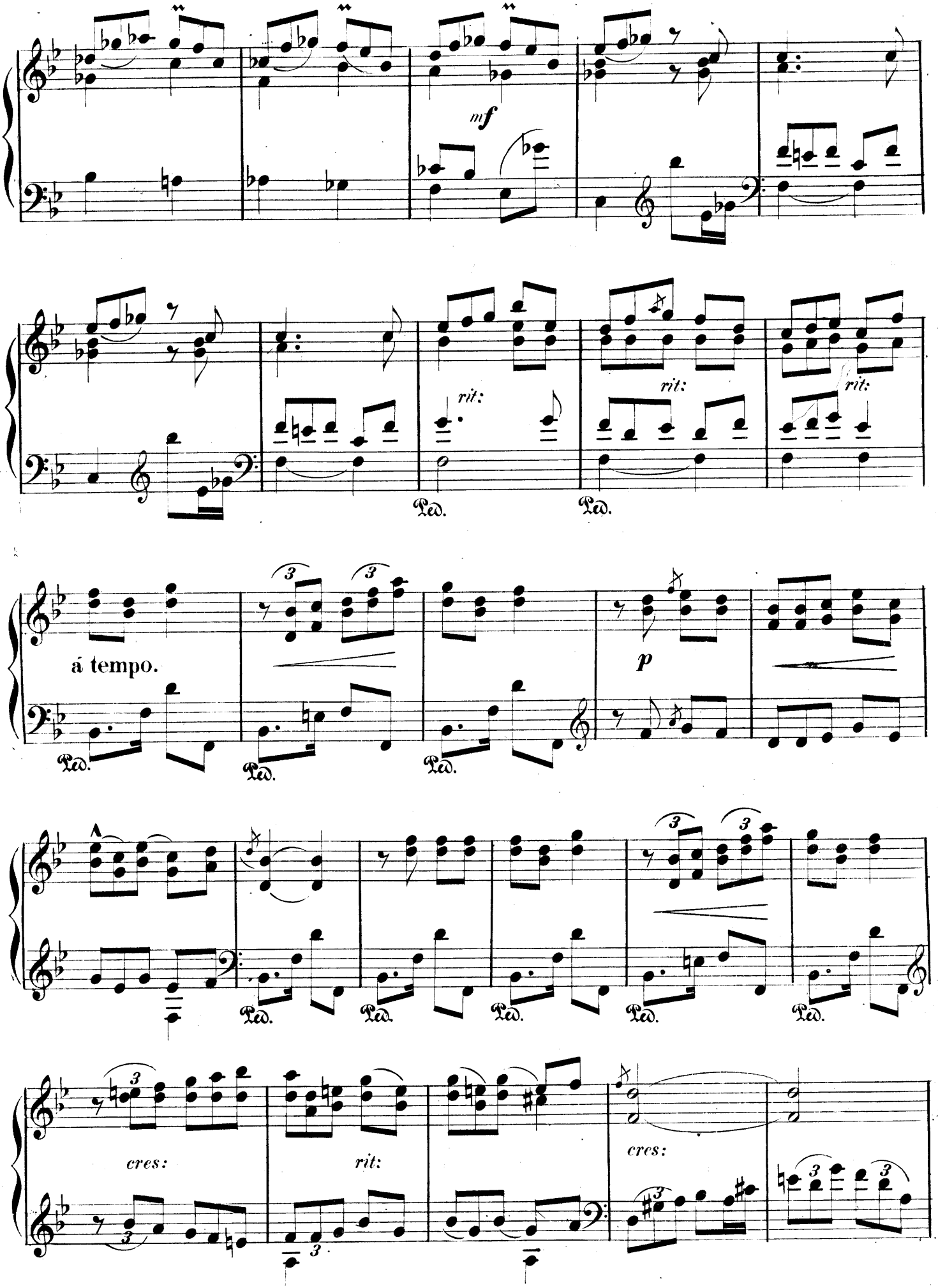

grazioso.
Ped.
sotto voce.
cres.
leggiero.
rubato.
accel.
cres.
rit: molto.
pp come un eco
Ped.
p
Ped.
simile.


cres:
cantando.
grazioso.
sotto voce.
meno.
Ped.


rit.
meno.
p
Ped.
rit.
p


mf
rit:
rit:
rit:
Ped.
Ped.
á tempo.
Ped.
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p
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Ped.
Ped.
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Ped.
cres:
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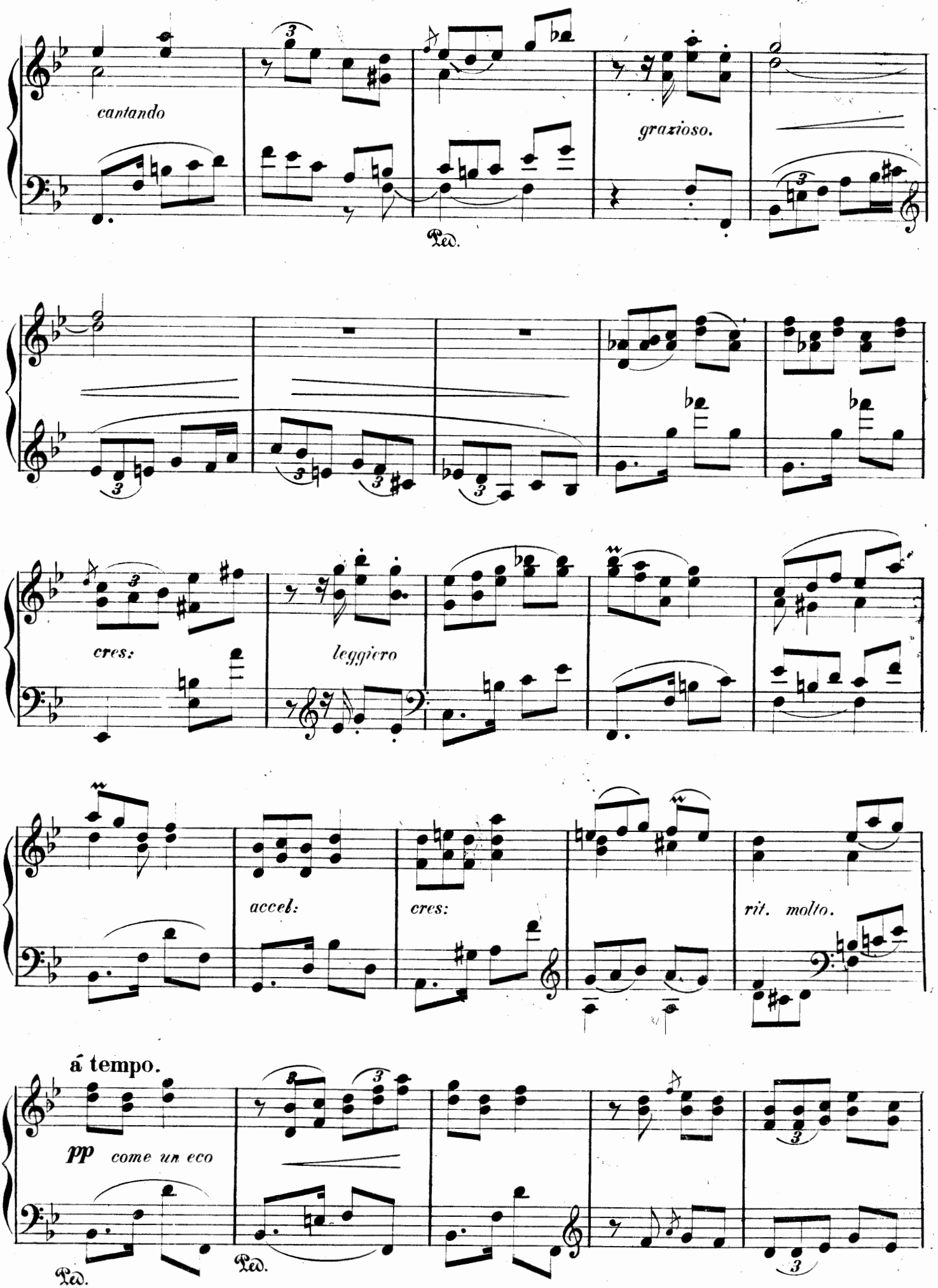
cres:


cantando
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rit. molto.
á tempo.
pp come un eco
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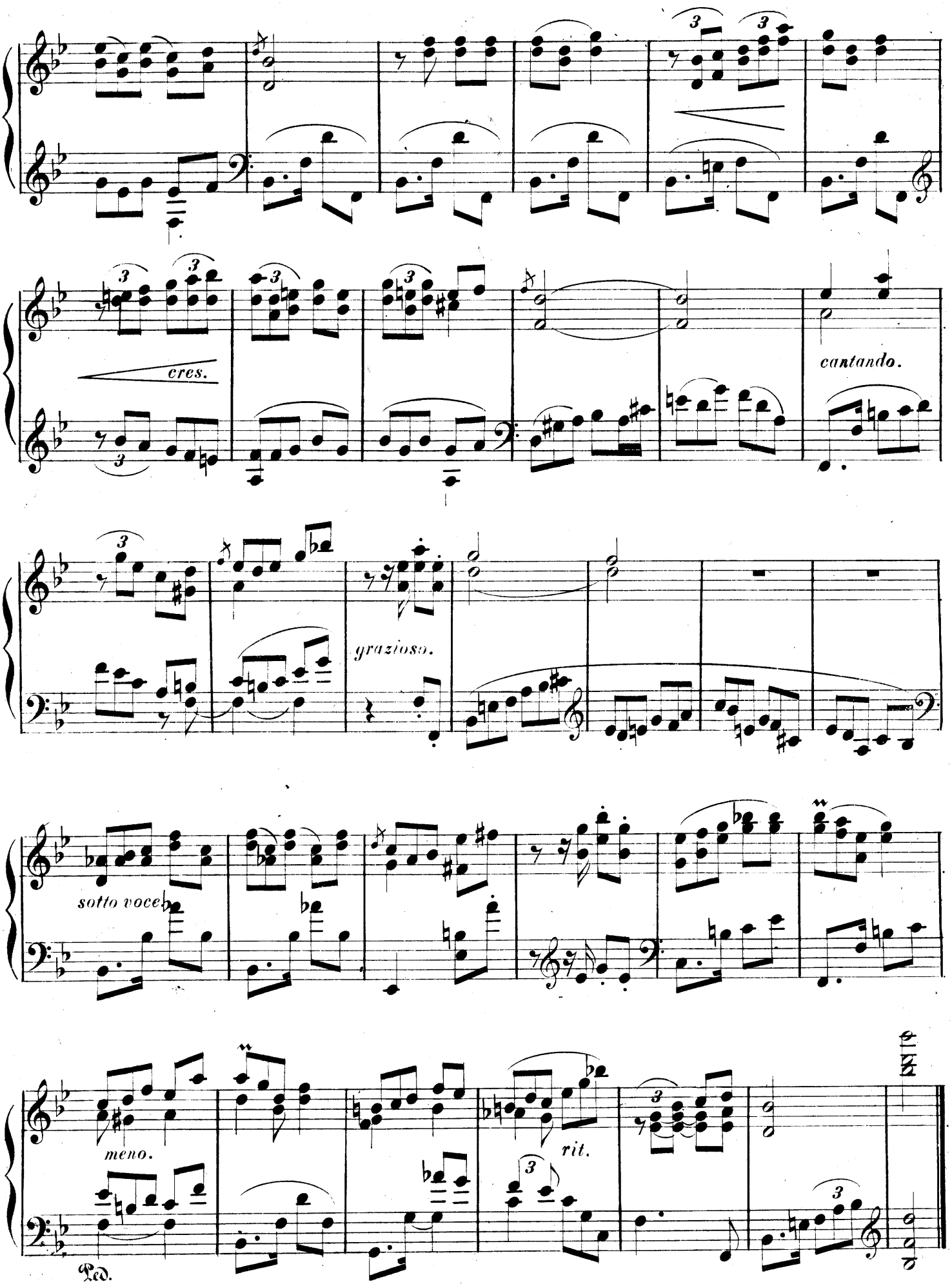


A. R. 7015.

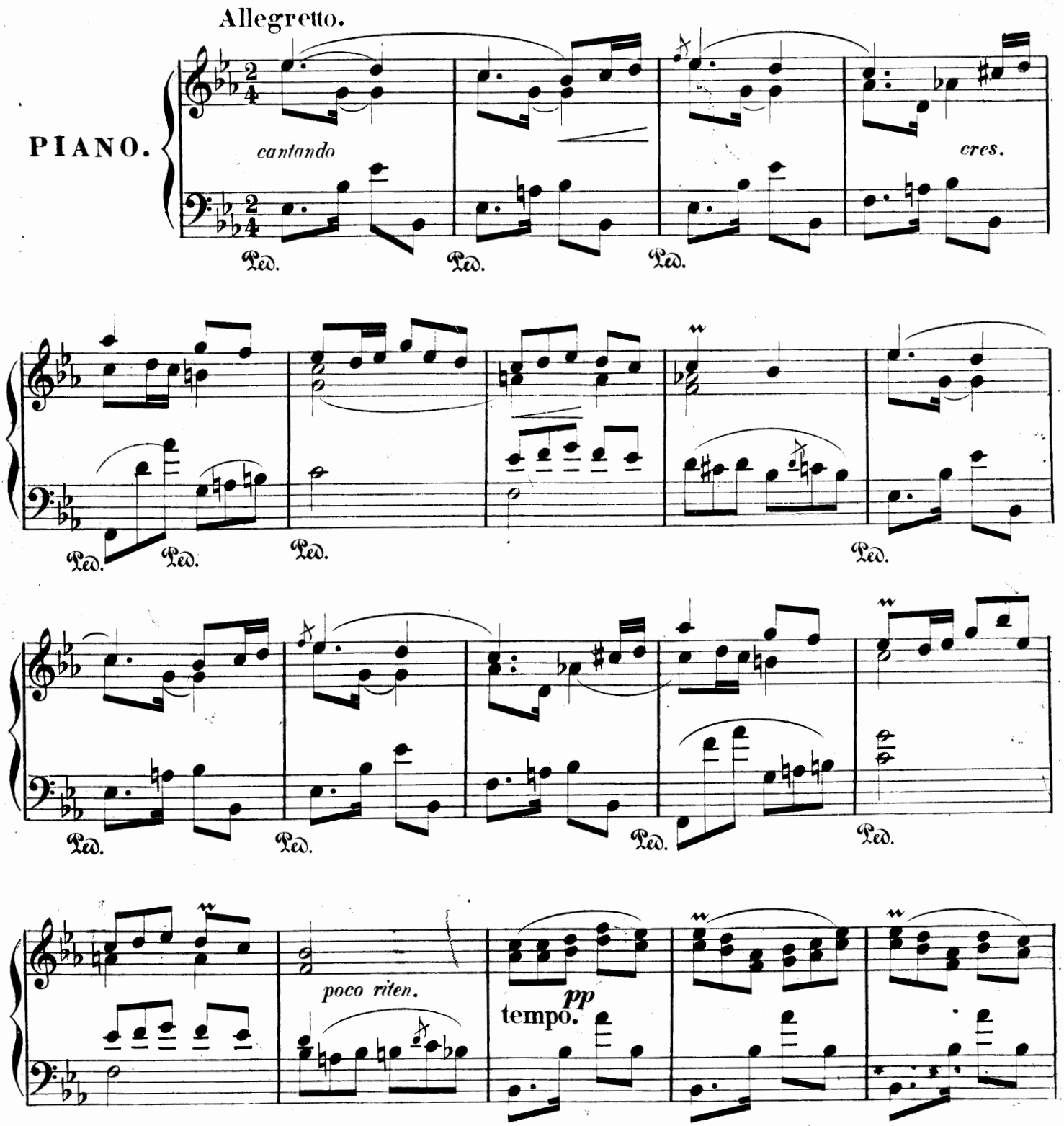
MADRID, F. Echevarria.

A mi buena discipula Srta: Victoria de Patilla.

SEIS DANZAS ESPAÑOLAS.

Nº 3.

Isaac Albeniz.



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MADRID-BILBAO.

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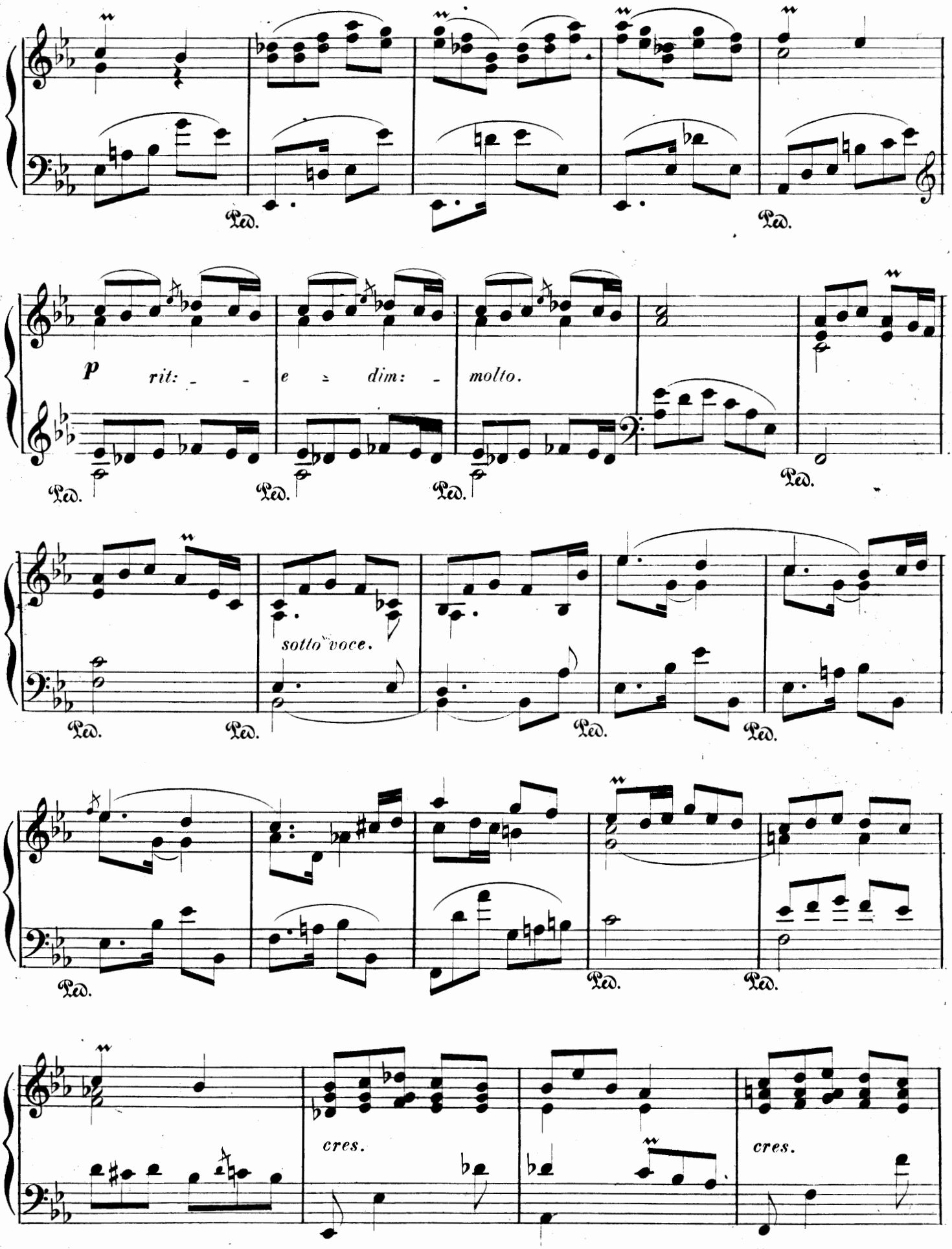
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rit: - - e = dim: - molto.
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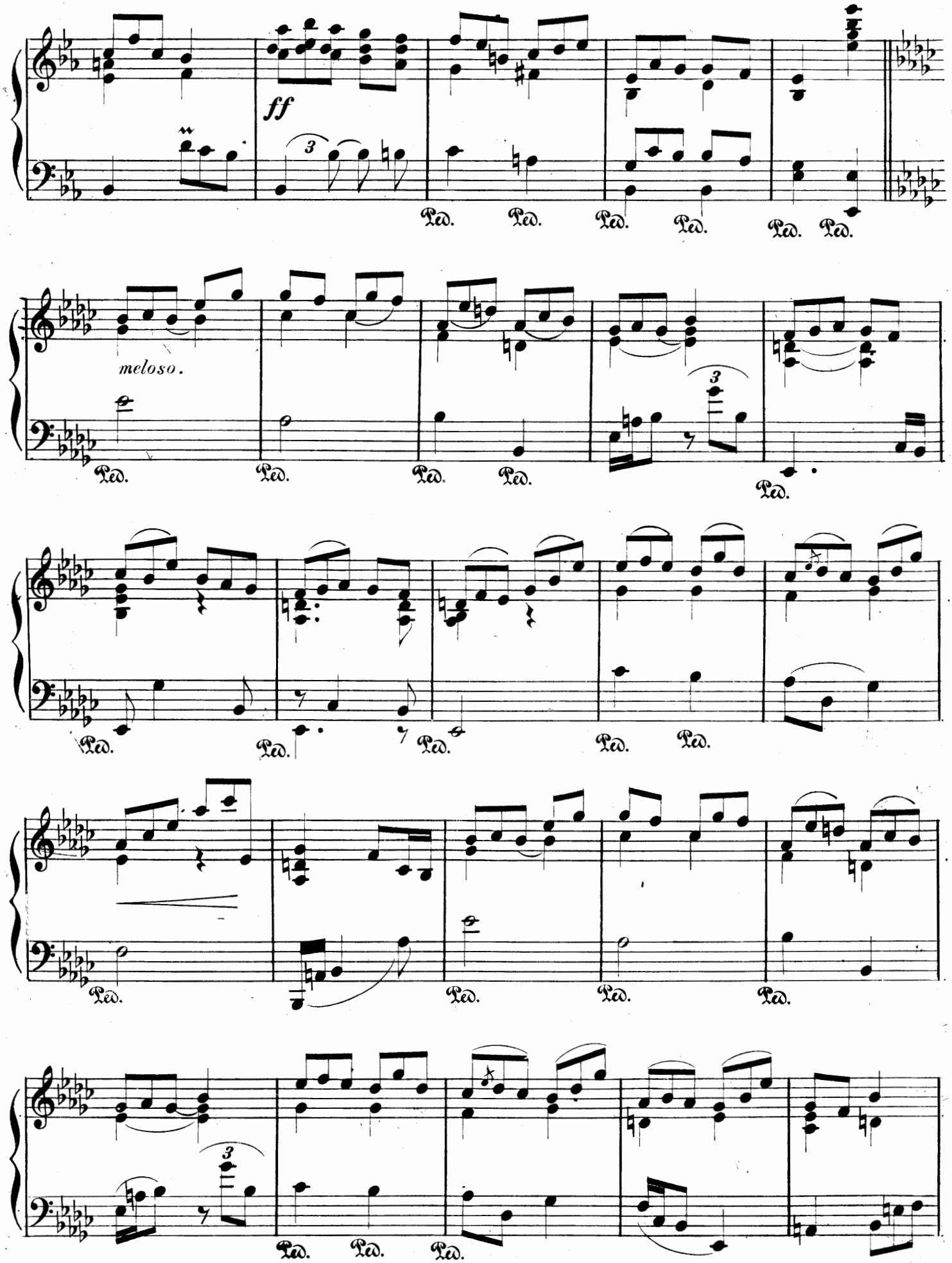
ff
meloso.
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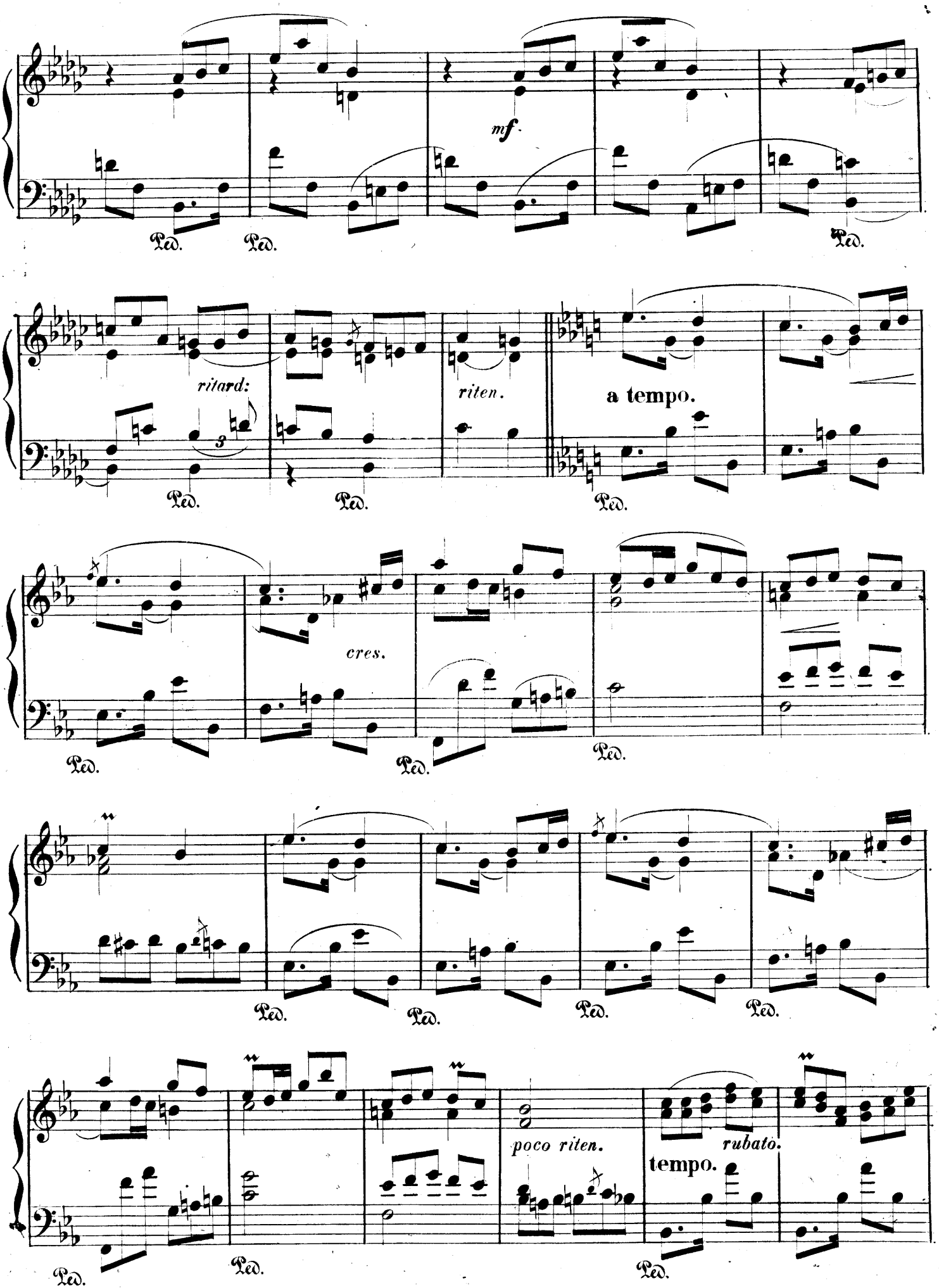
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rubato.
tempo.
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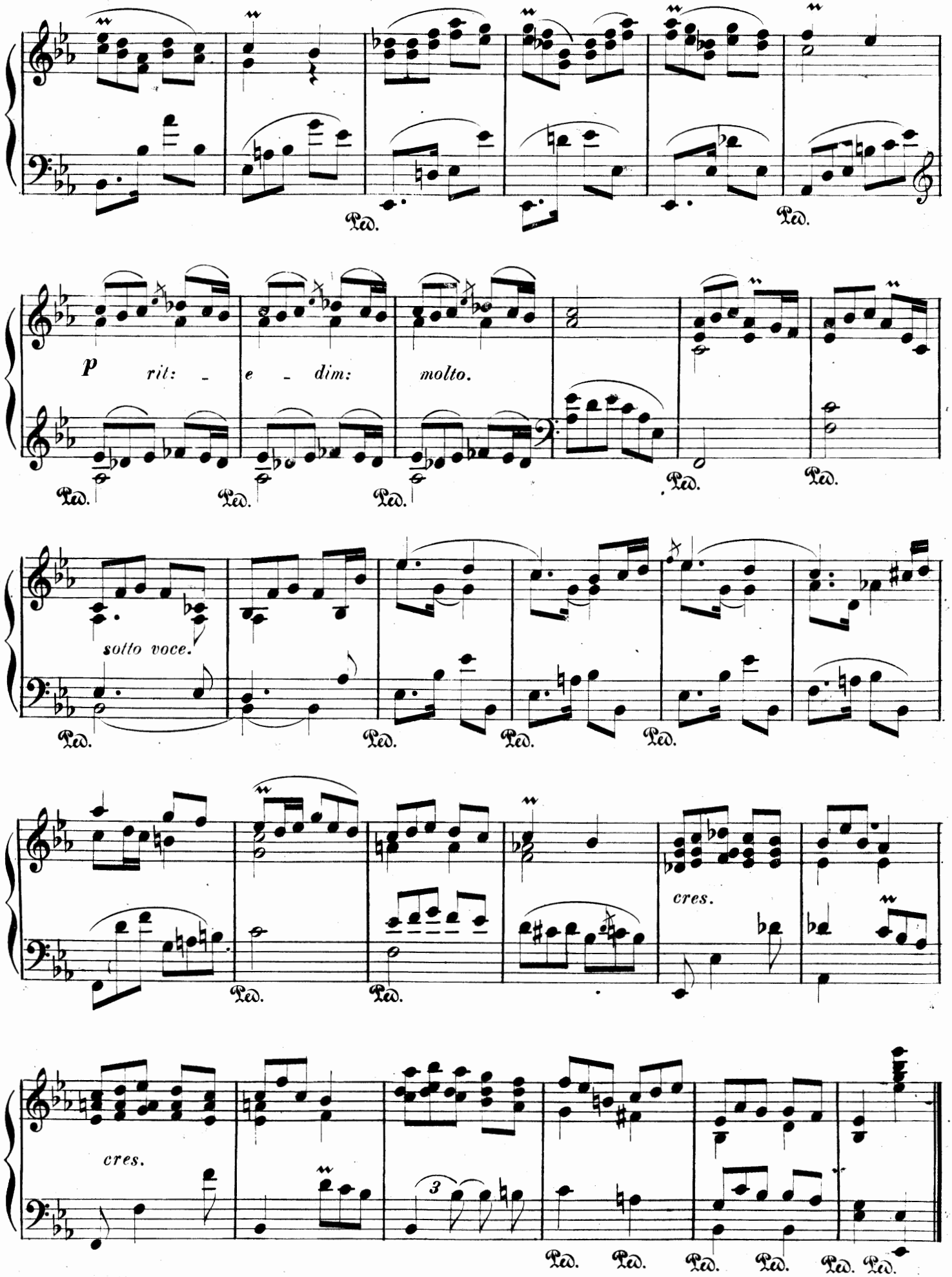
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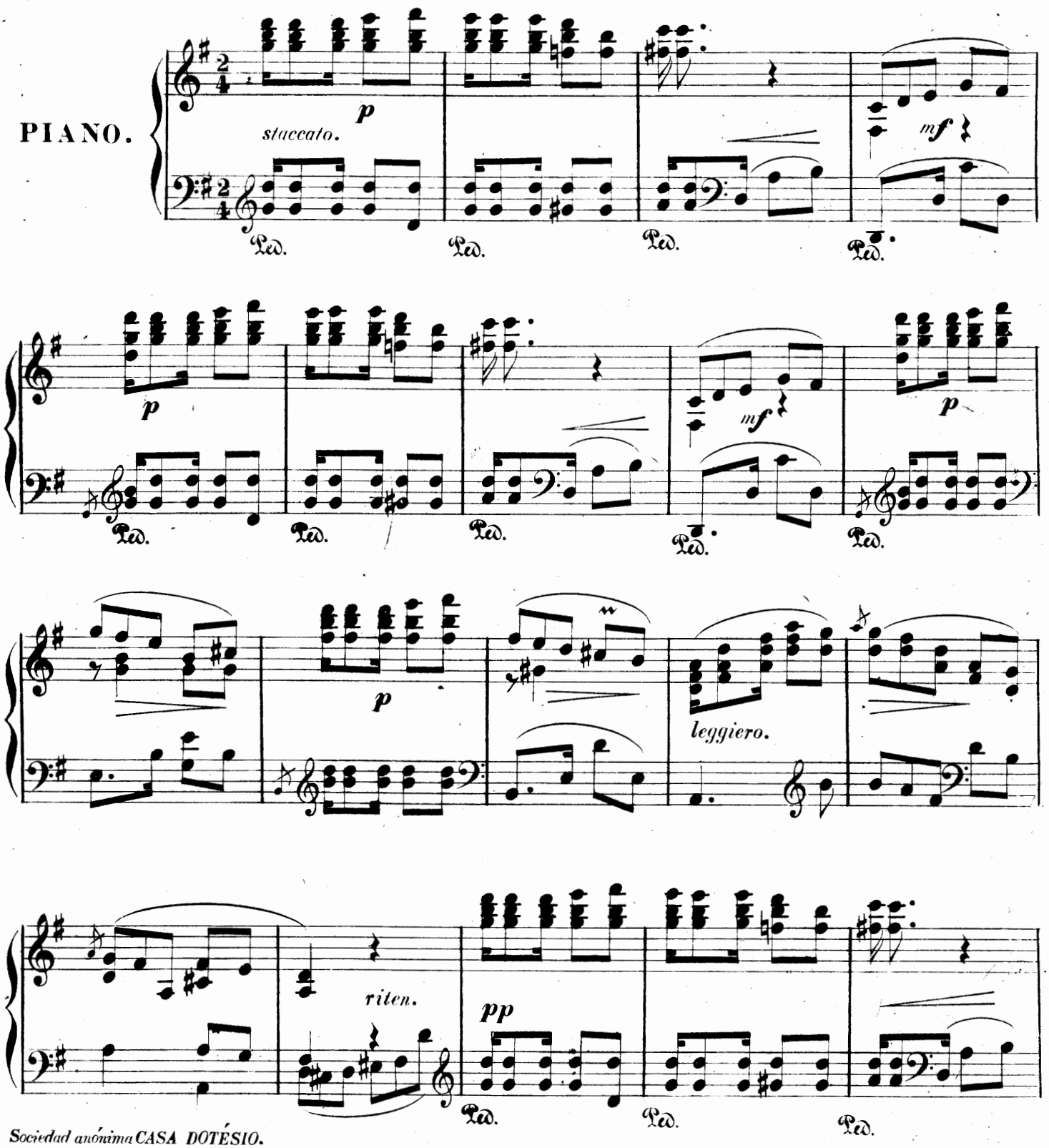
Al insigne Pintor GOMAR recuerdo afectuoso del autor.

SEIS DANZAS ESPAÑOLAS.

N.º 4.

Isaac Albeniz.



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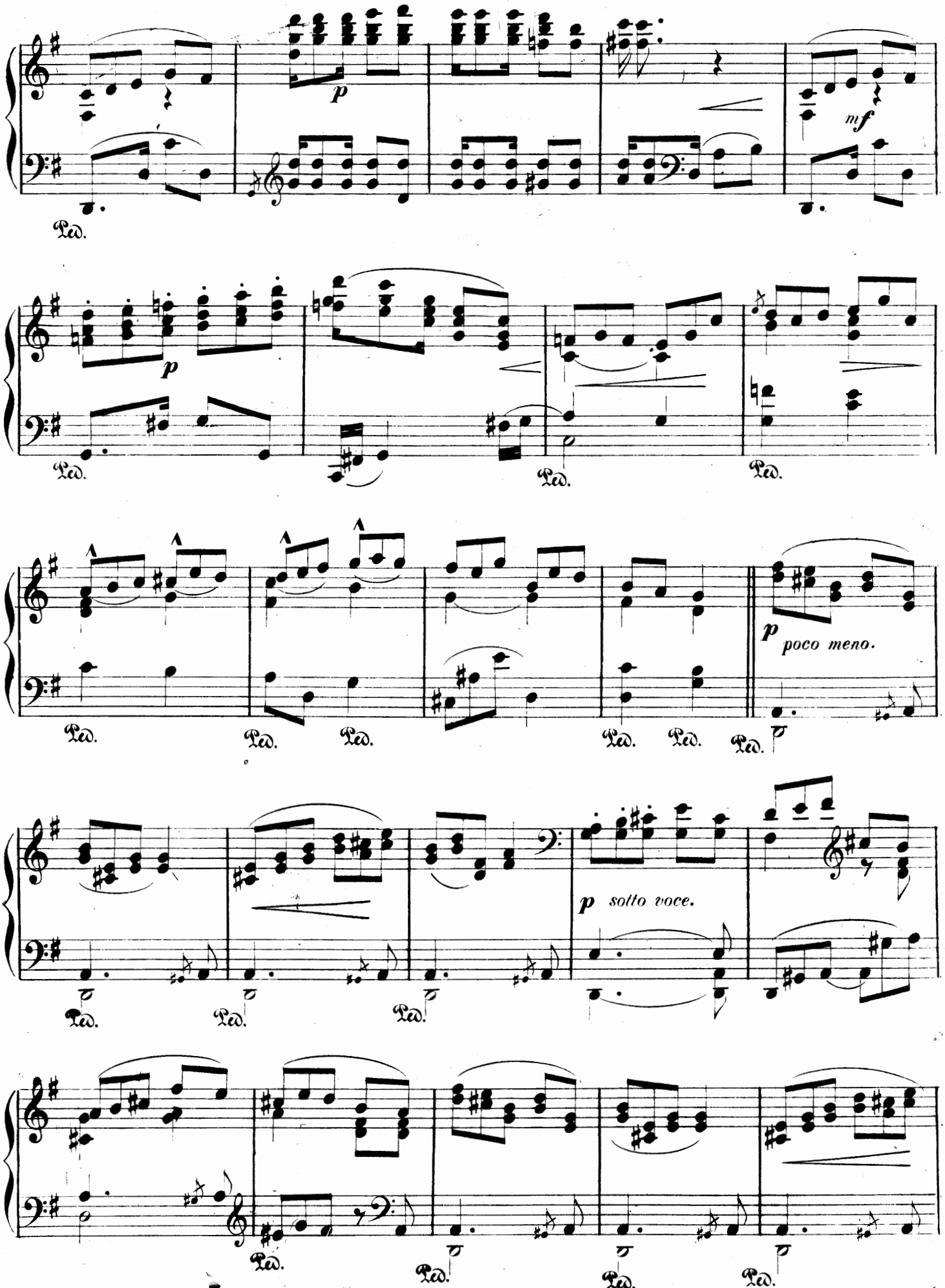
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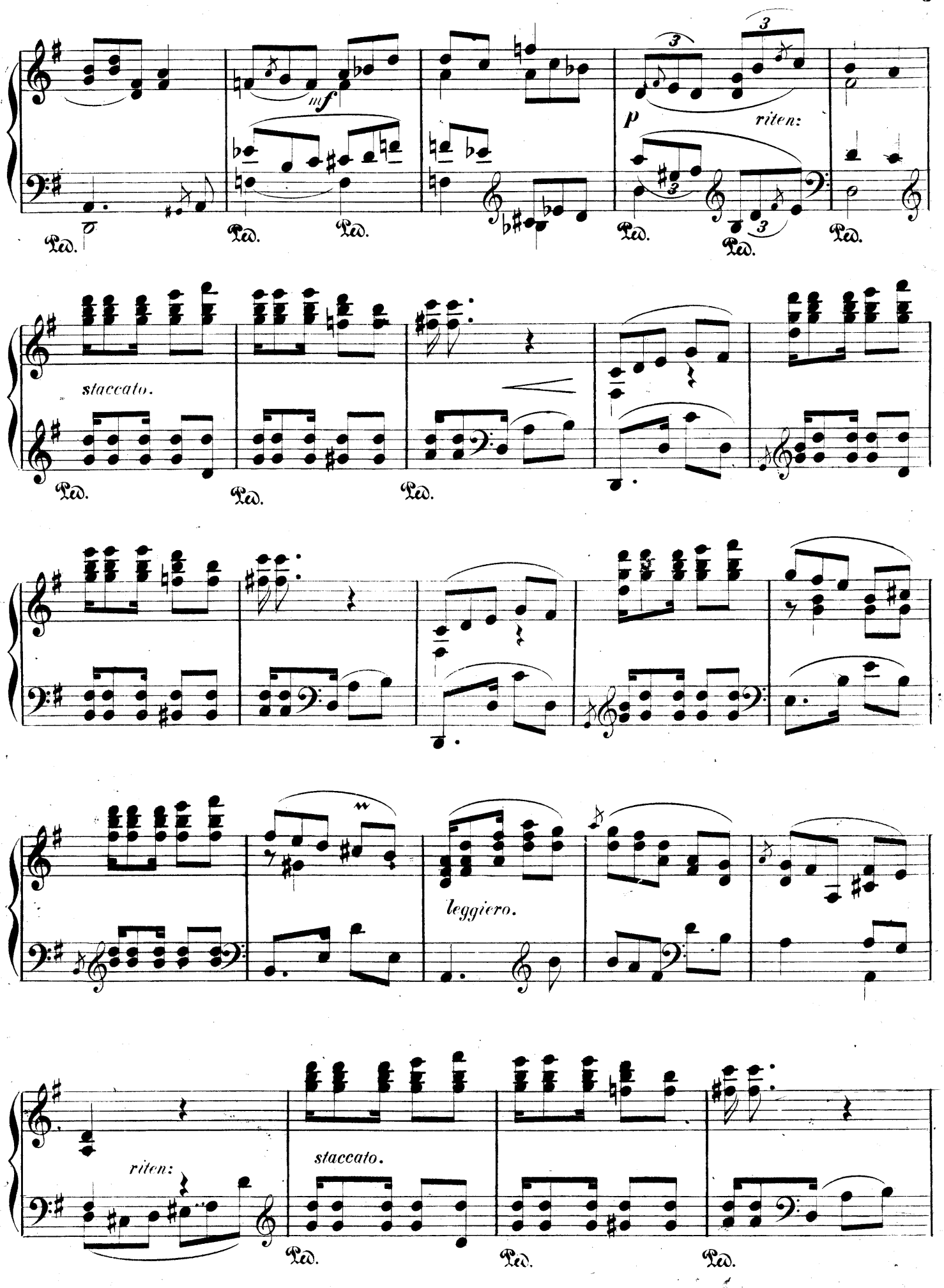

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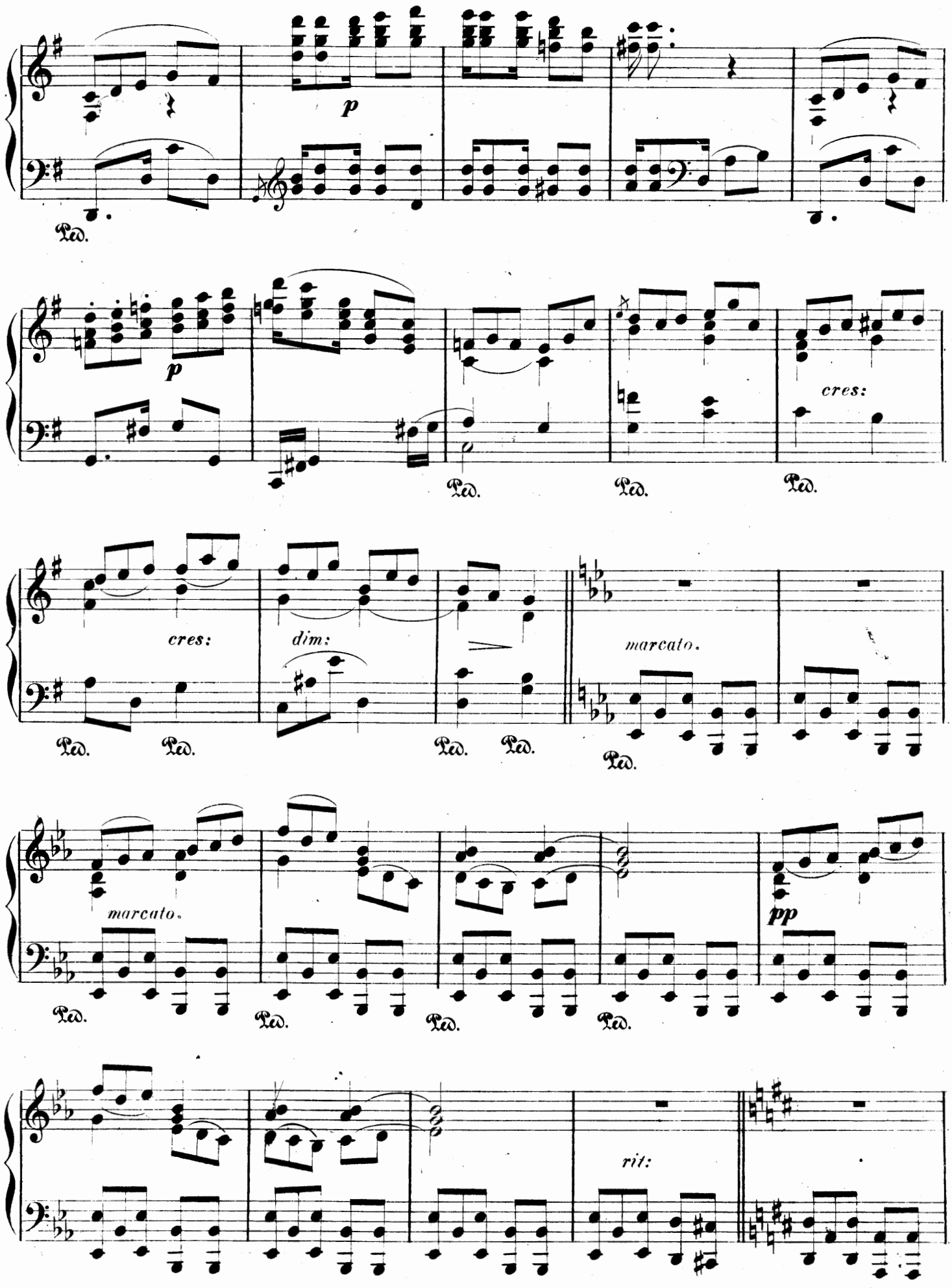
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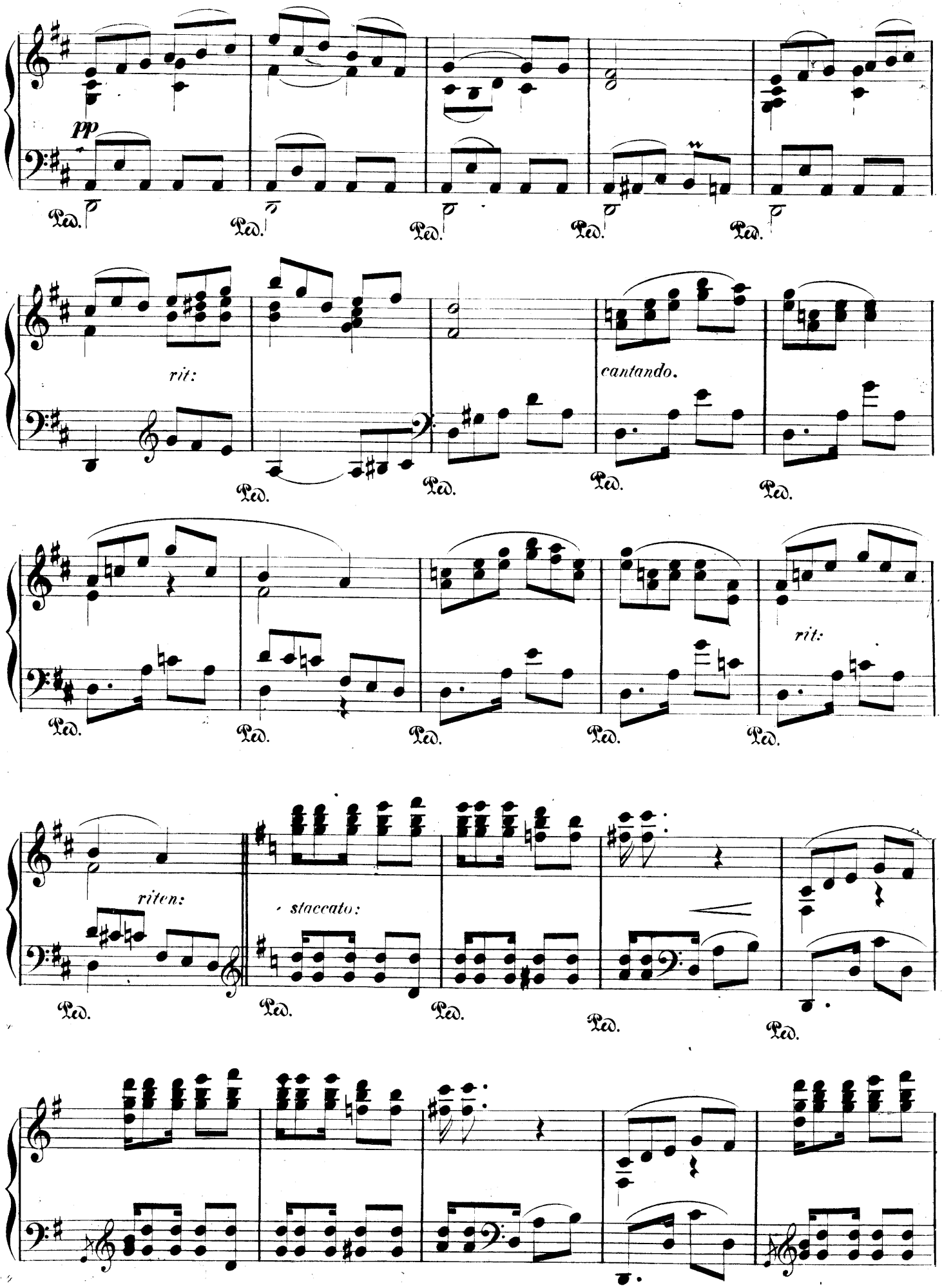
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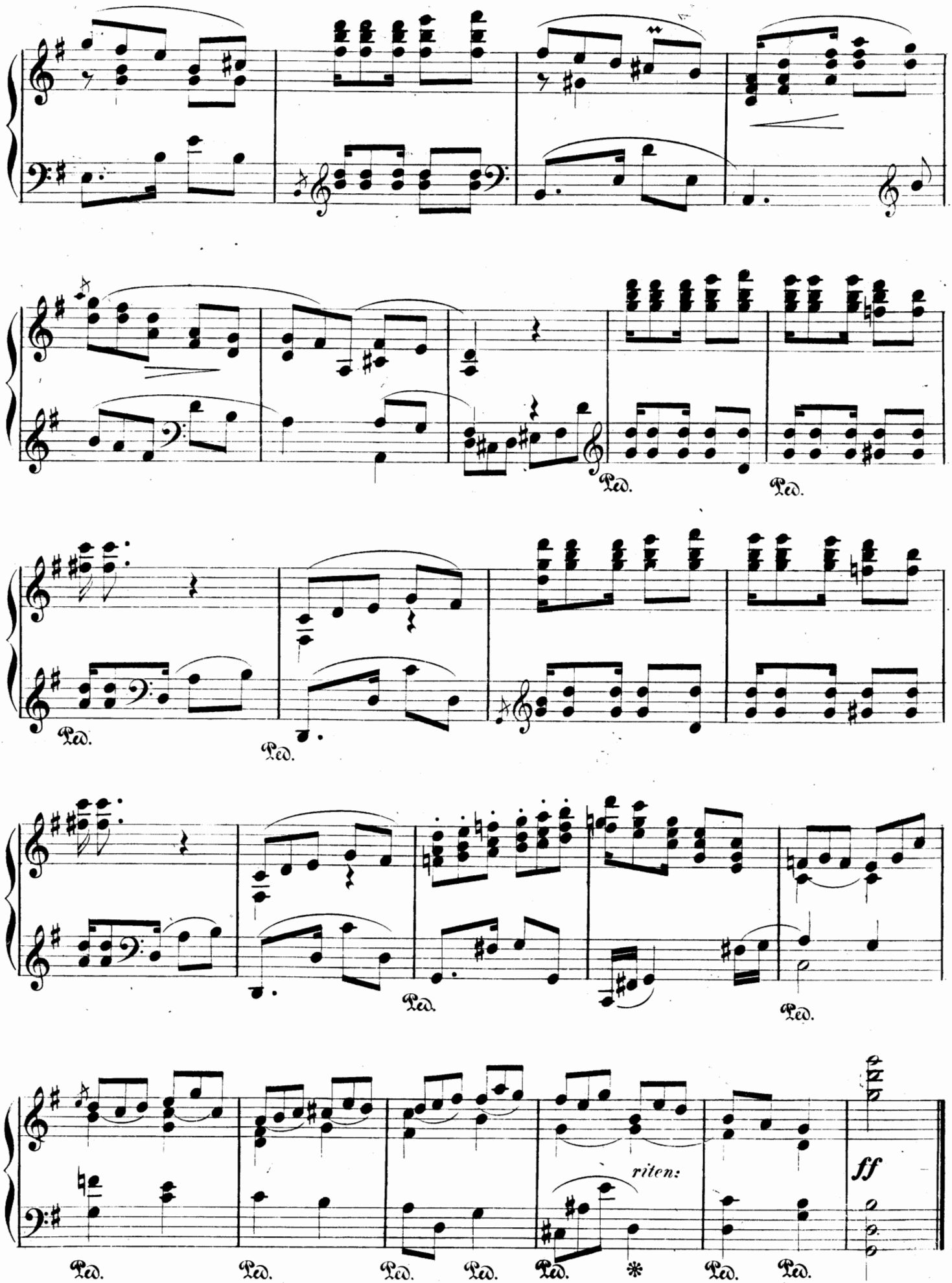
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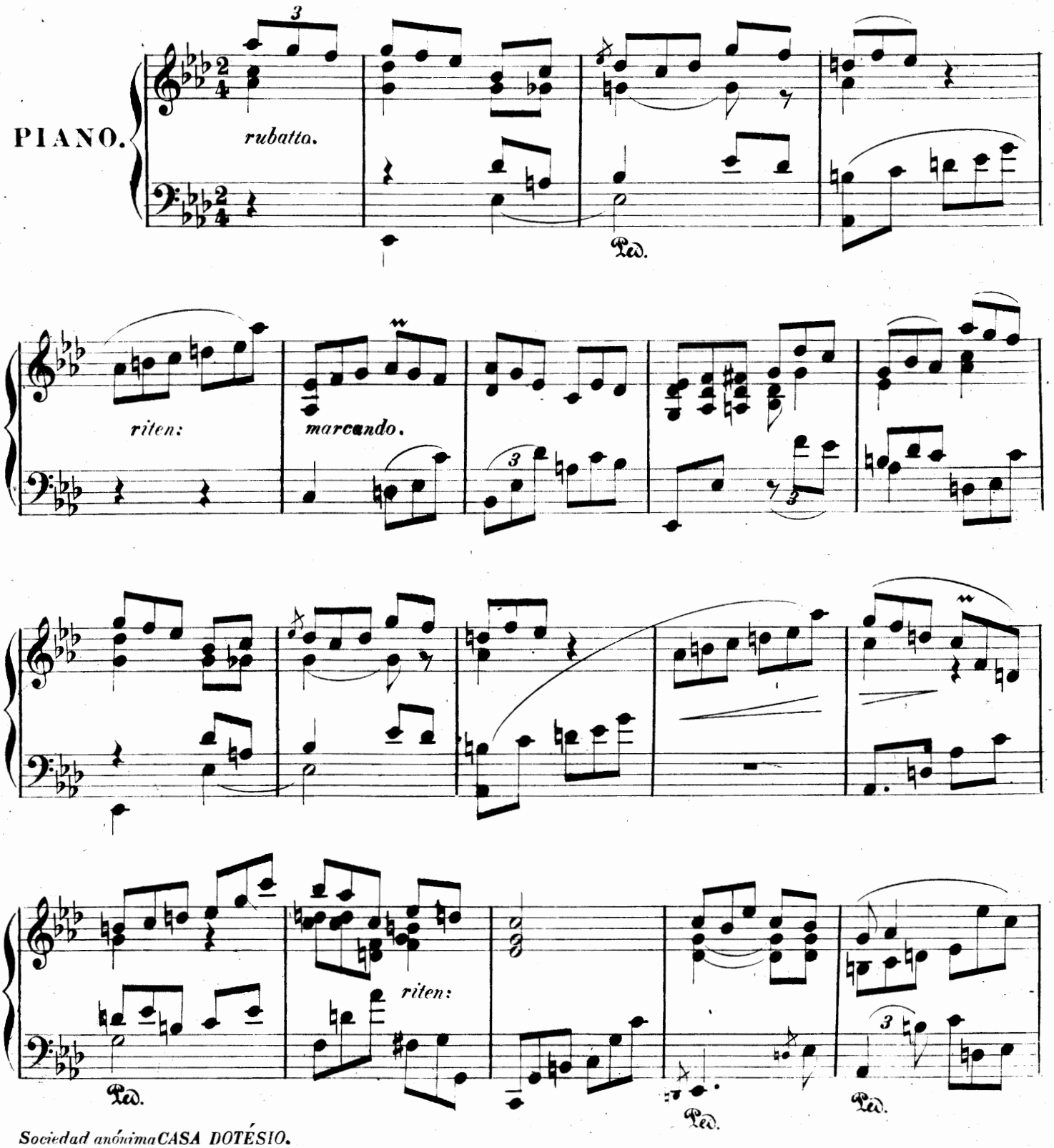
A mi querida discípula Pepita Patilla.

SEIS DANZAS ESPAÑOLAS.

N.° 5.

Isaac Albeniz.



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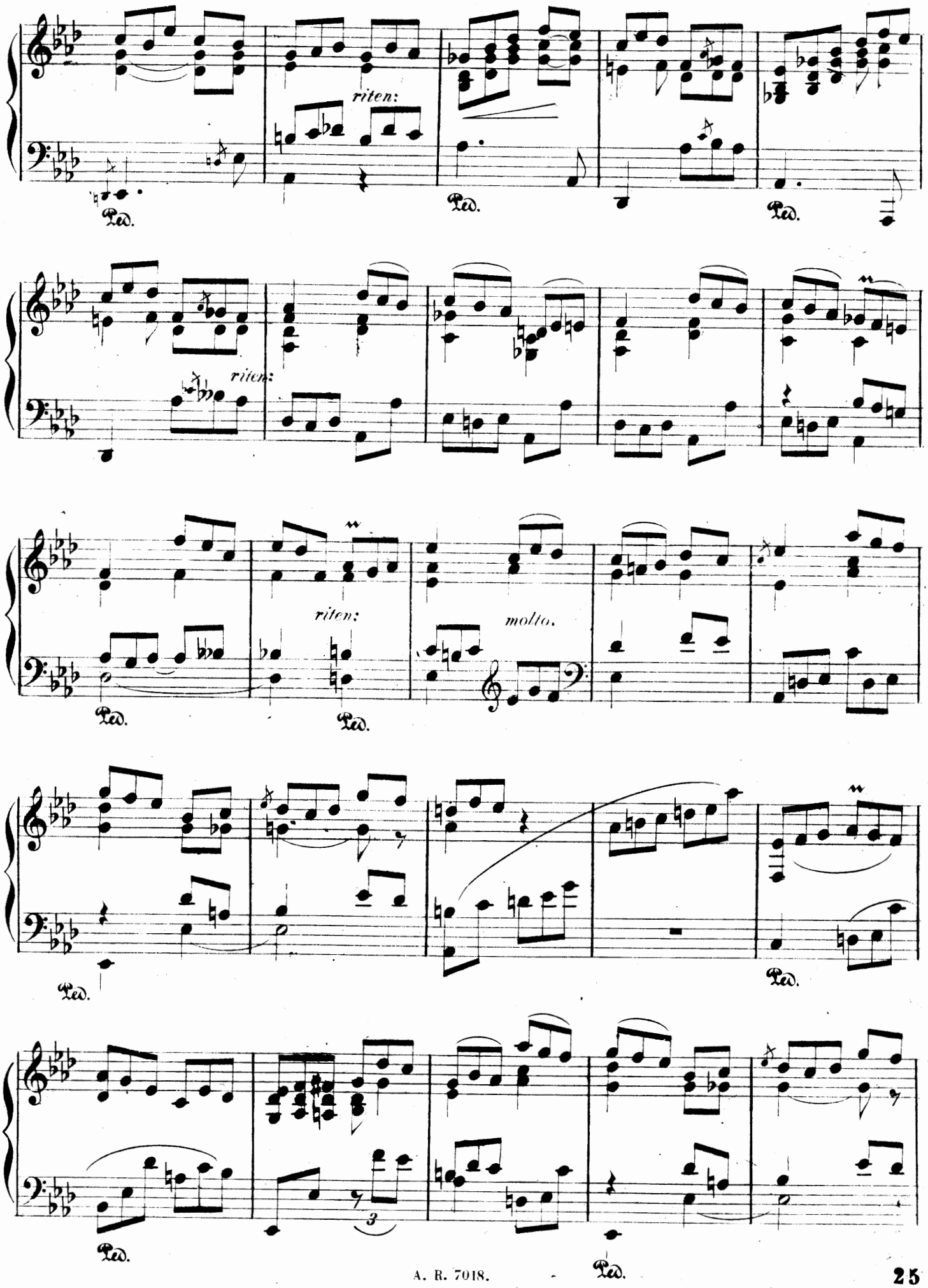
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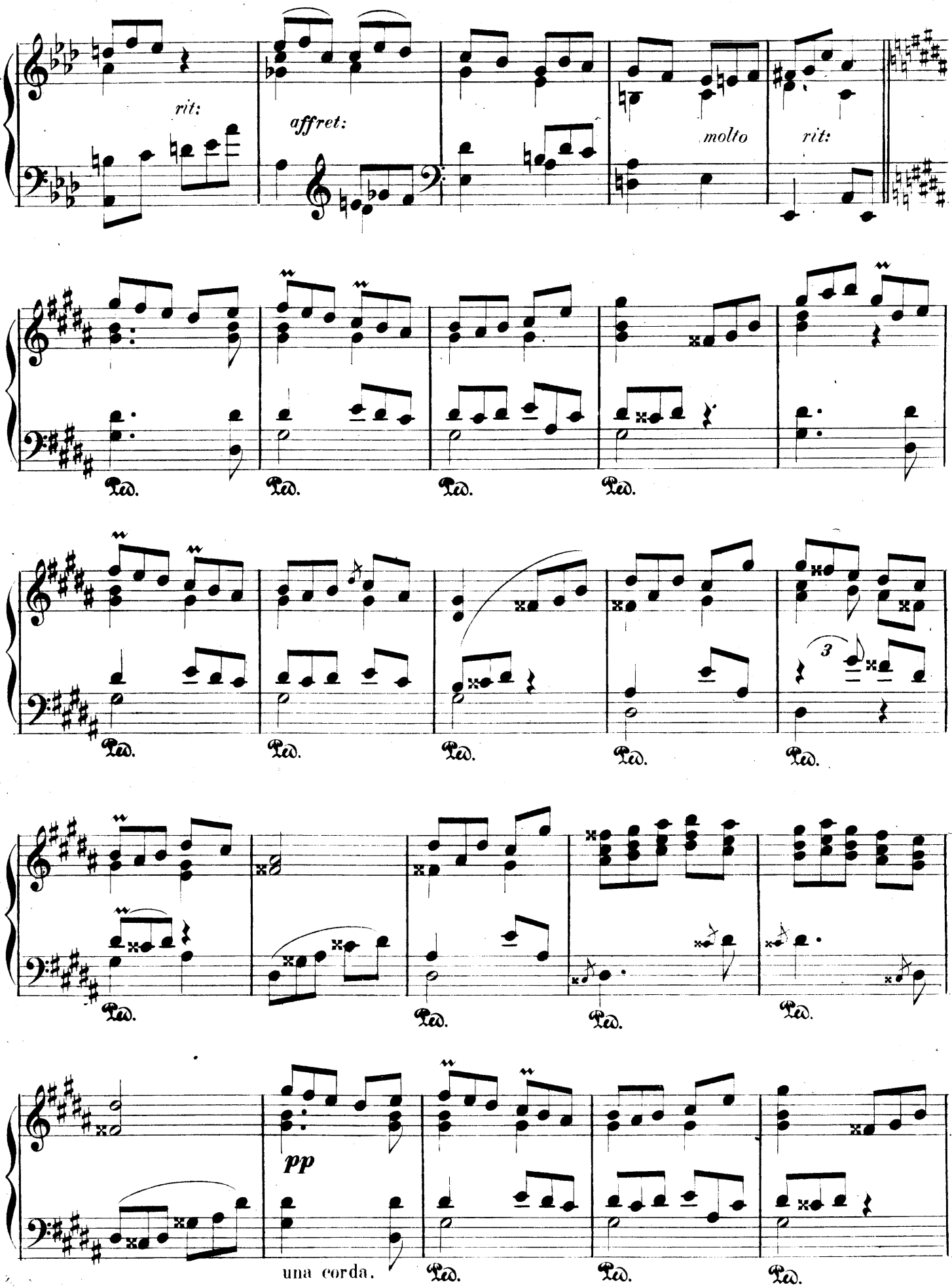
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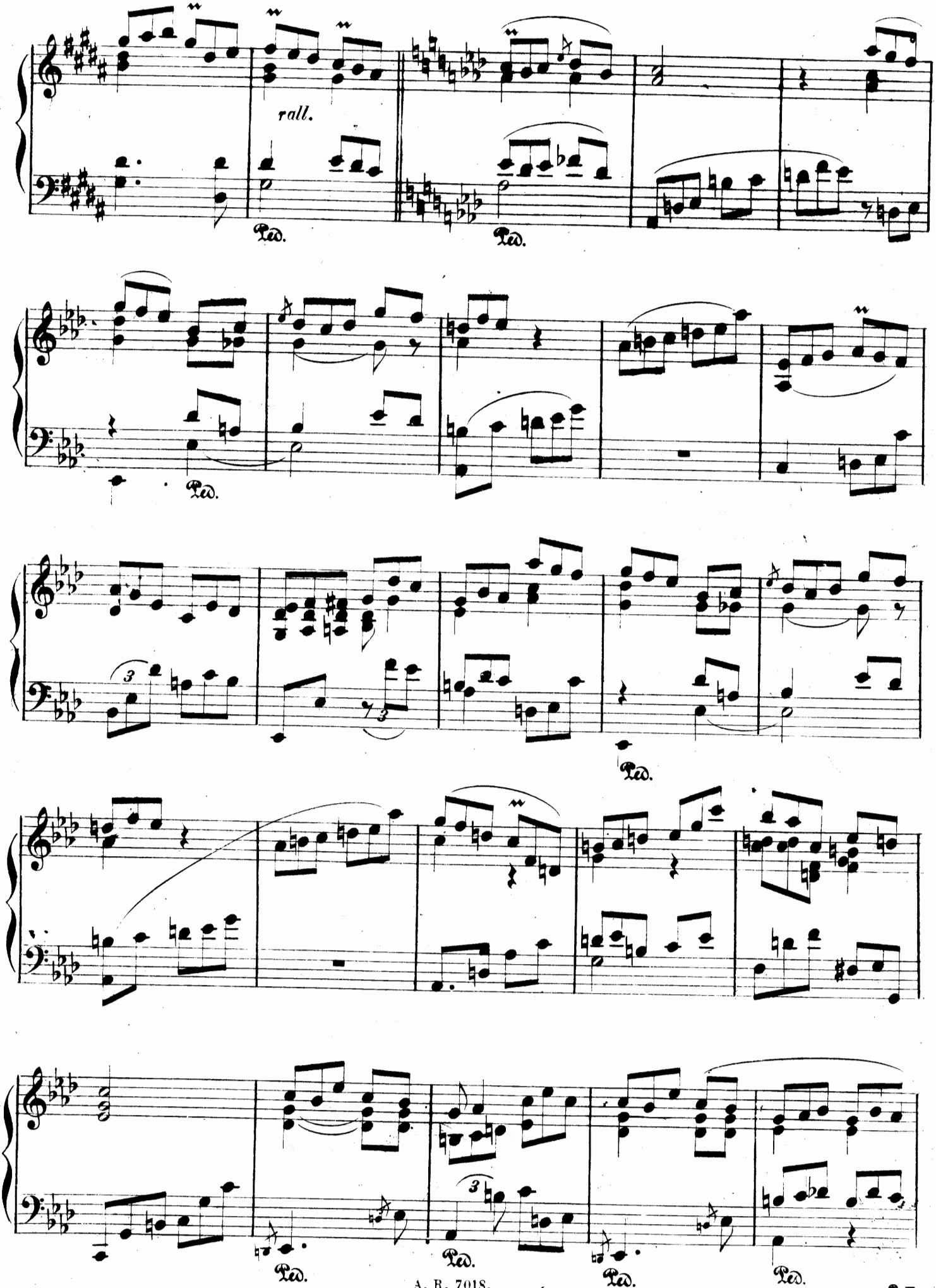
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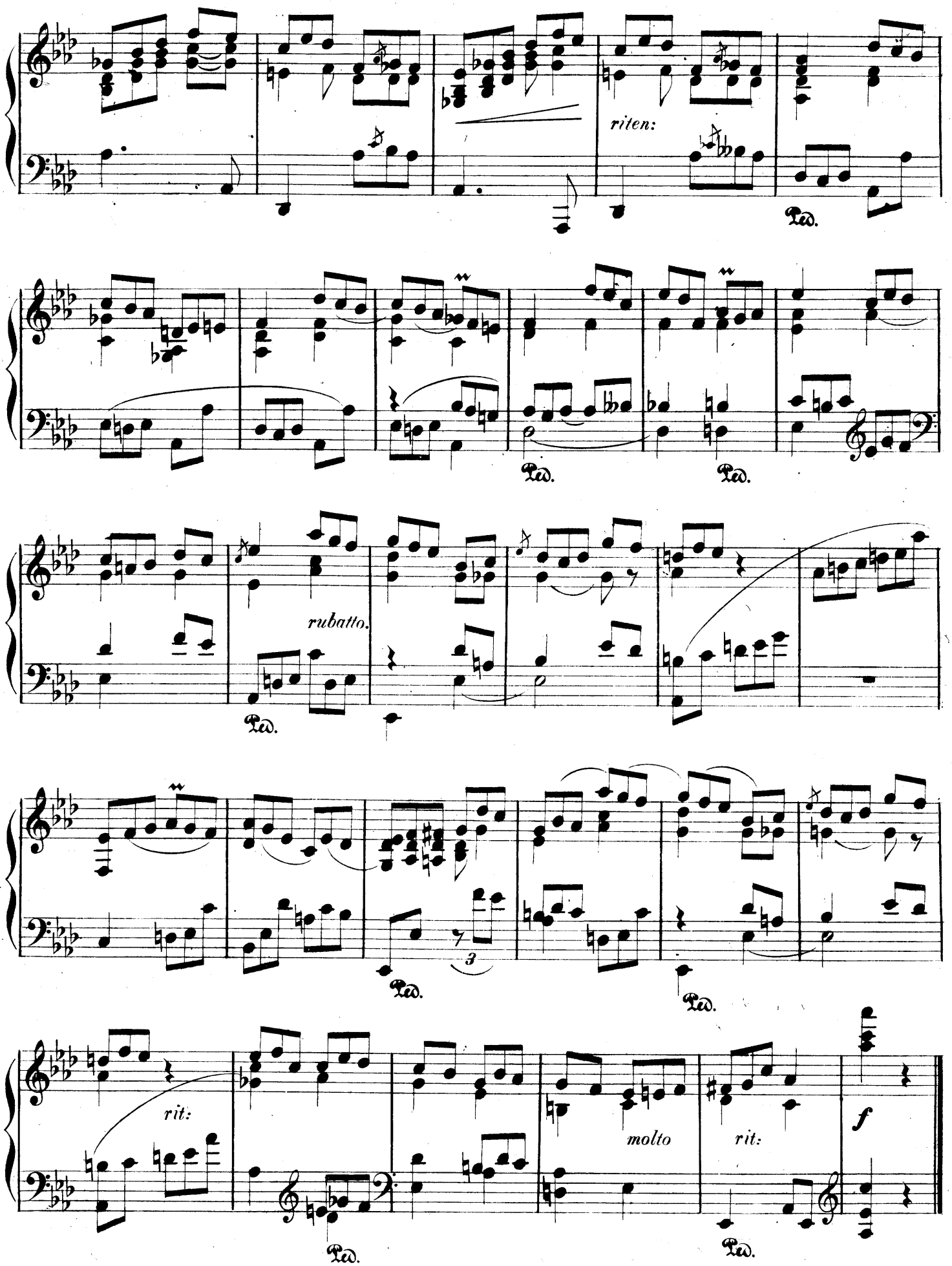

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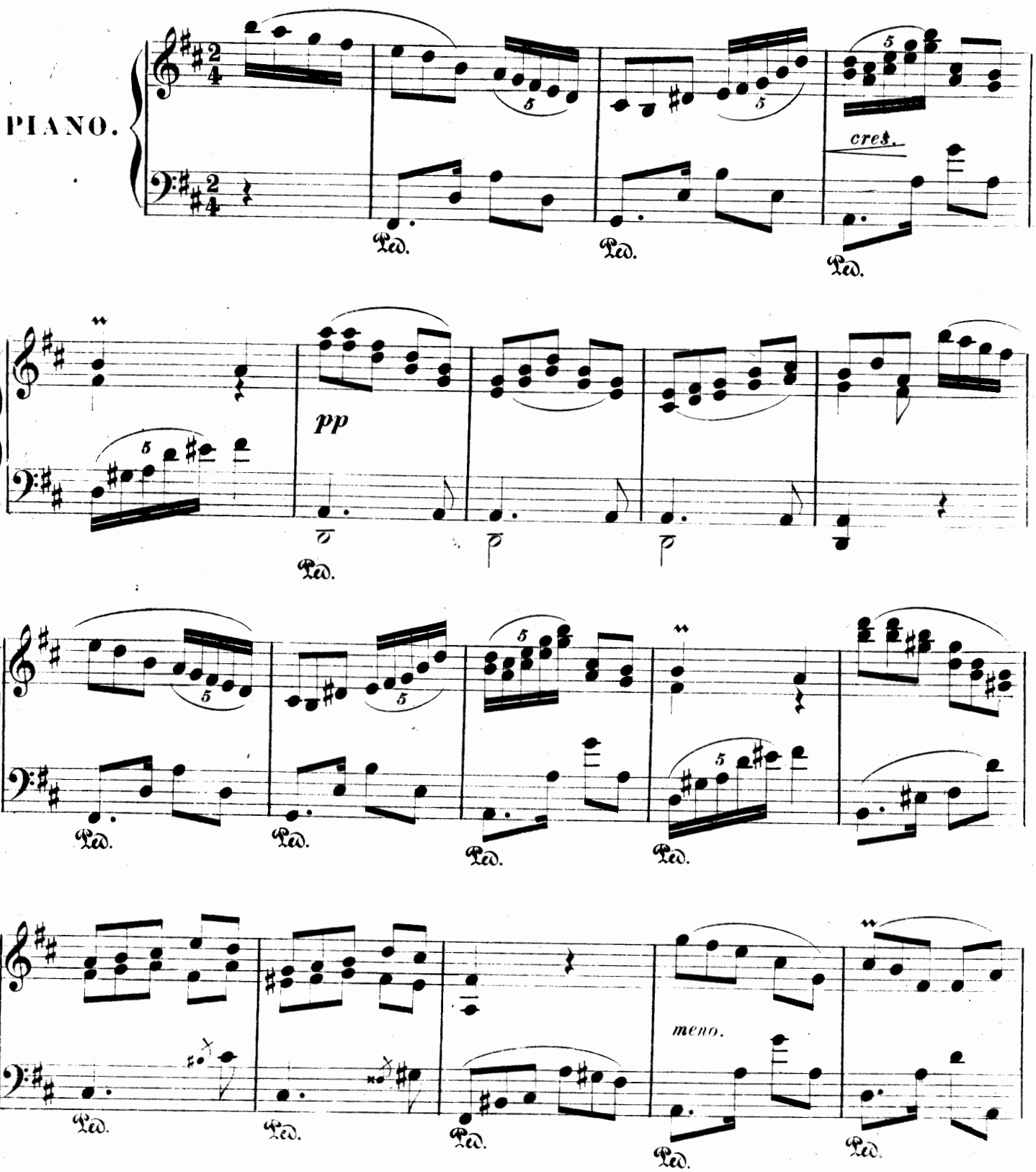
MADRID. F. Echevarria.

A mi distinguida discipula Concha Grandera.

SEIS DANZAS ESPAÑOLAS.

N.º 6.

Isaac Albeniz.



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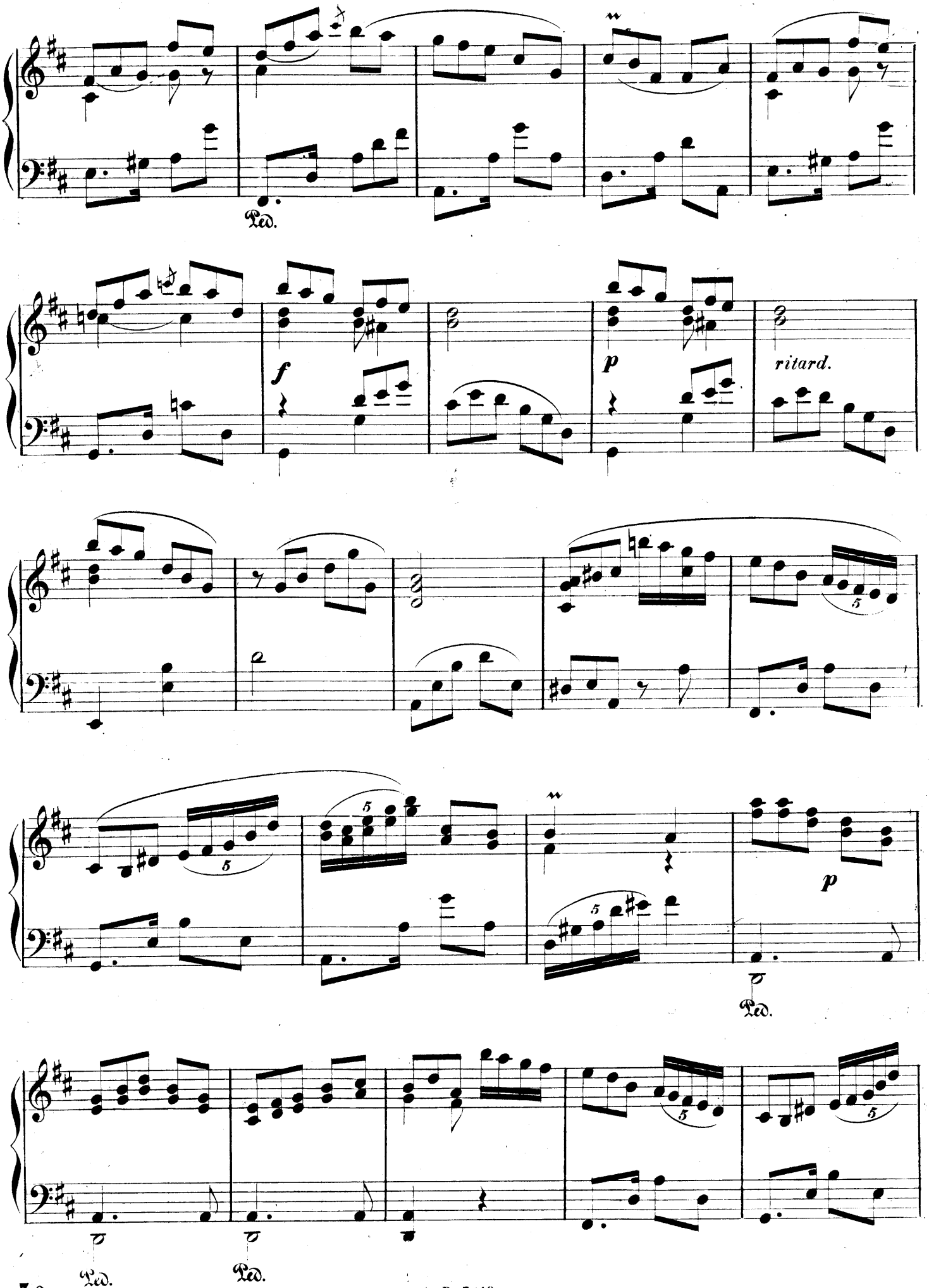
MADRID-BILBAO.


Ped.
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ritard.
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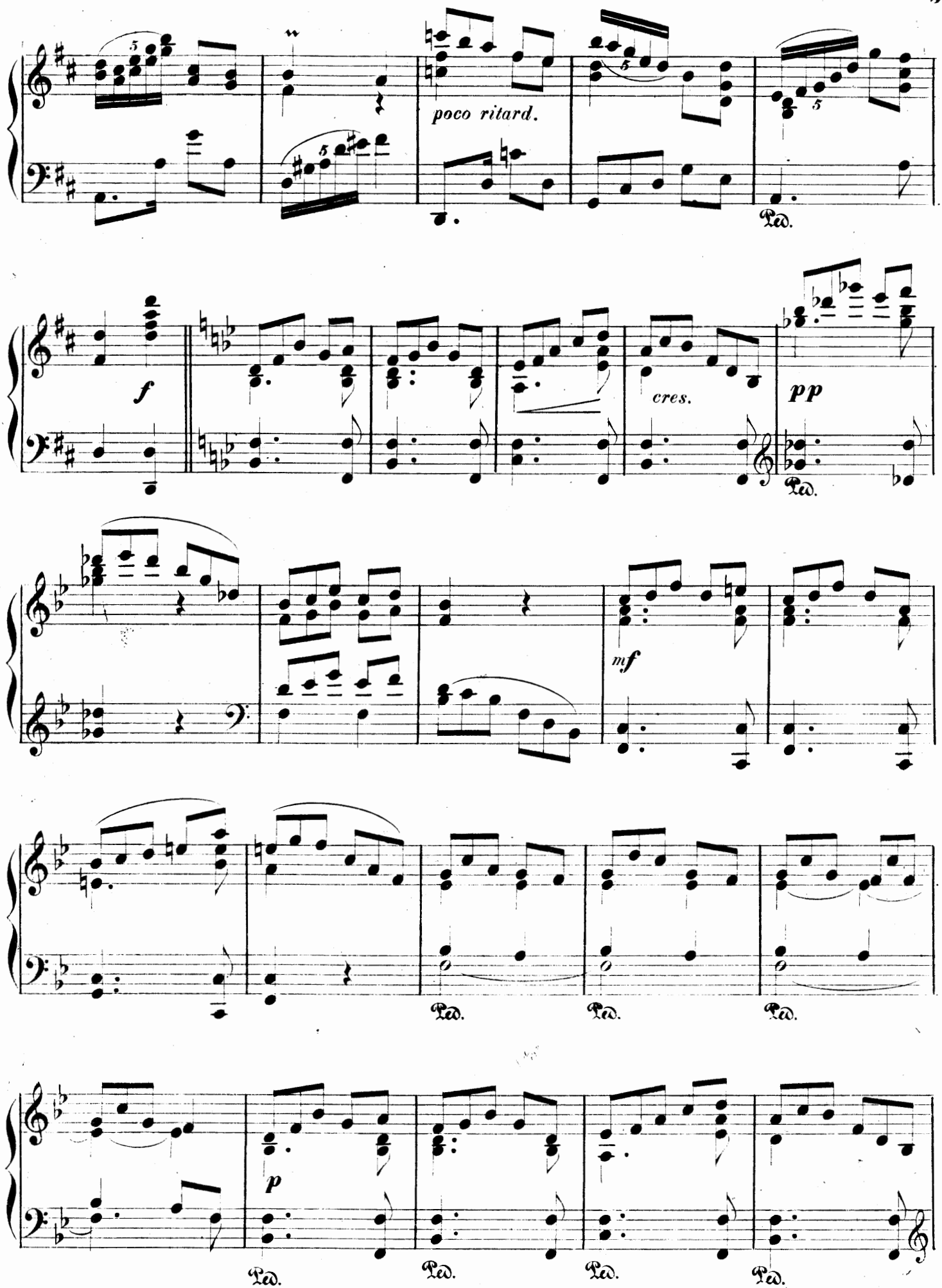
poco ritard.
Ped.
f
cres.
pp
Ped.
mf
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Ped.
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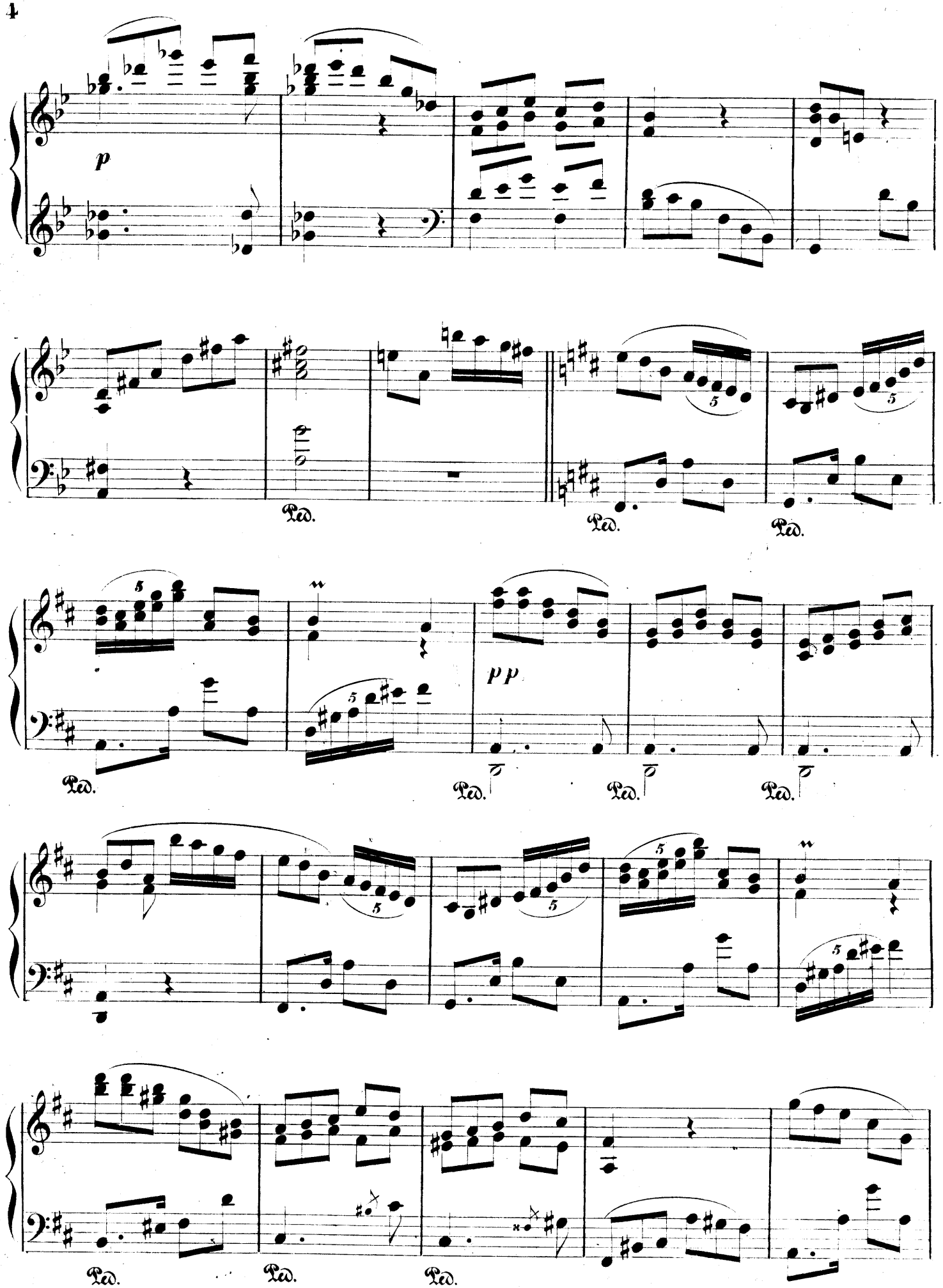
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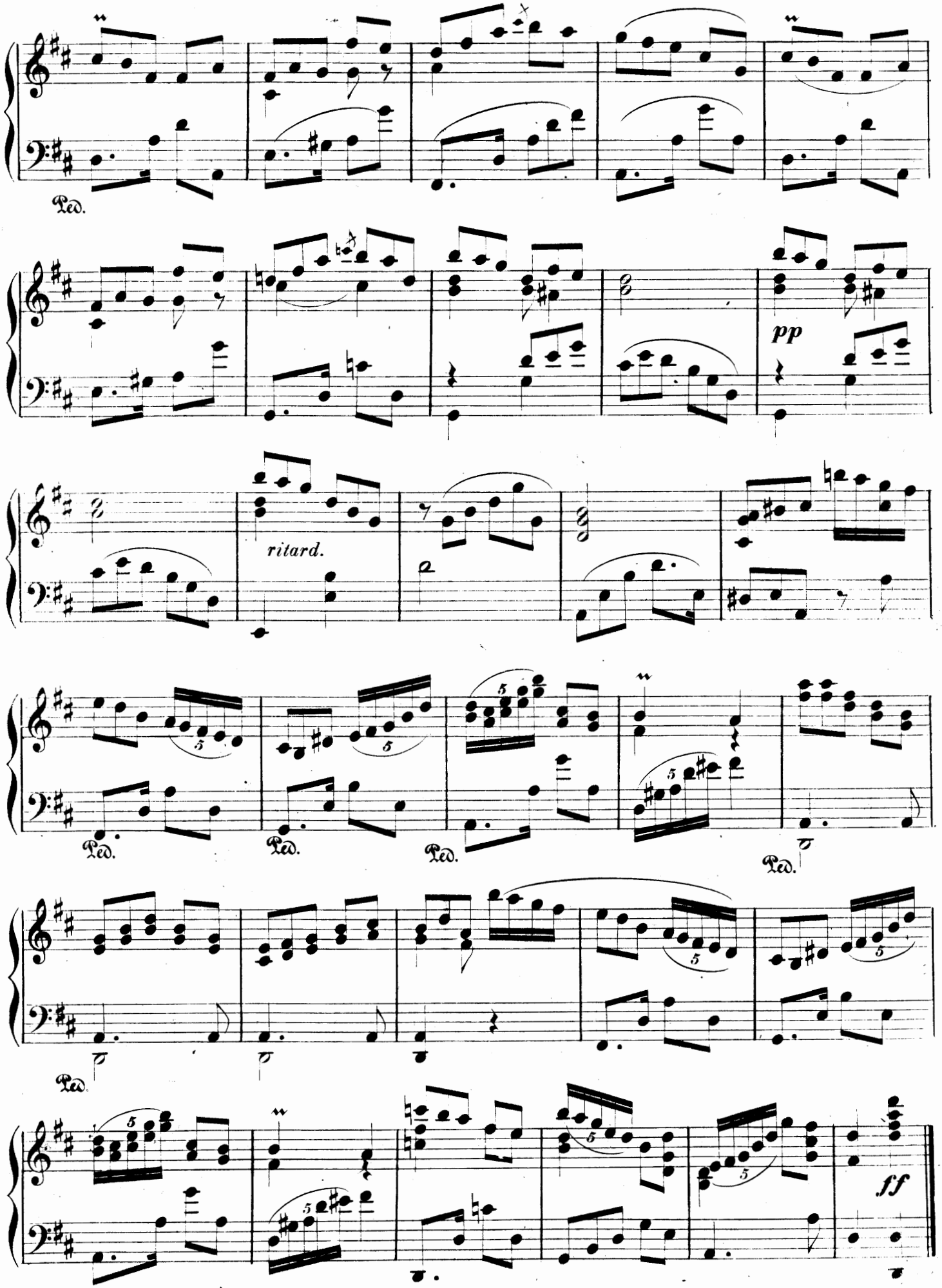
Ped.
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ritard.
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ff