

ISAAC ALBENIZ

ZAMBRA GRANADINA

Revised and fingered
by
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Rev. Eythor Thorlaksson

Isaac Albeniz

1 **Allegretto ma non troppo**

⑥ = D

p

5

mf

9

leggiero *p* *a tempo*

III.....

13

f

17

sf *sf* *poco sf*

VII.....

21

25 *>* II- III- II- III-

29 *dim. Pizz.* II- III- II- III-

33 VII- V- *rit.* *a tempo*

37 *p*

41 *mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers (0, 3, 4, 5).

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers (0, 1, 2, 3, 4).

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers (1, 2, 3, 4).

72

II-----, III-----, II-----, I-----

76

I-----, IV-----, I-----

ben marcato

80

II-----, III-----, II-----, III-----

84

II-----, III-----, II-----, VII-----, V-----

sf rit. sf

87

a tempo

p

91

mf

95 *ten.*
leggiere *p* *a tempo*

99 *f*

103 *sf* *sf* *poco sf* VII...

107

111

115 *dim. Pizz.*

119

VII. V.

rit. *f* *p* *f* *p*

123

f *p* *f* *p* *pp* *timbal*

127

timbal *sotto voce*

131

pp

135

III.

ff *pizz.*

139

X.

dim. *p* *ff*

arm. 12