

8.

Adagio

Нар

Nun hast du mir den er - sten Schmerz ge - thas, der a - ber traf. Du

schläfst, du har - ter, un - harm - herz ger Mann, den To - des - schlaf. Es bli - cket die Ver - lass - ne vor sich

hin, die Welt ist leer, ist leer, ge - lie - bet hab' ich und ge - lebt, ich bin nicht

le - bend mehr, ich zich' mich in mein Inn' - res still zu-rück, der Schlei - er

fält, da hab' ich dich und mein ver - lor - nes Glück, du mei-ne Welt!

pp ritard.

ritard.

pp

Adagio

p

pp

The first system of music consists of five measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains five whole rests. The middle staff is a treble clef with a key signature of two flats, containing a sequence of chords and melodic lines. The bottom staff is a bass clef with a key signature of two flats, containing a sequence of chords and melodic lines. The music concludes with a fermata over the final notes of the middle and bottom staves.

The second system of music consists of five measures. The top staff is a treble clef with a key signature of two flats and contains five whole rests. The middle staff is a bass clef with a key signature of two flats, starting with a piano (*pp*) dynamic marking. It contains a sequence of chords and melodic lines. The bottom staff is a bass clef with a key signature of two flats, containing a sequence of chords and melodic lines. The music concludes with a fermata over the final notes of the middle and bottom staves.