

Fröhlich, innig.

Ан - на

An mei-nem Her - zen, an mei-ner Brust, du mei - ne Won - ne,

du mei - ne Lust! Das Glück ist die Lie - be, die Lieb' ist das Glück, ich hab's ge-sagt und

nehm's nicht zu - rück. Hab' ü - ber - schweng - lich mich ge-schätzt,

bin ü - ber-glück - lich a - her jetzt. Nur die da säugt, nur die da liebt das

Kind, dem sie die Nah - rung giebt, nur ei - ne Mut - ter

ritard. **Schneller.**
a tempo

weiss al - lein, was lie - bes heisst nad glück - lich sein. O, wie bedaur' ich

doch den Mann, der Mut - ter glück — nicht fü - len kann! Du

Noch schneller.

lie - ber, lie - ber En - gel du, du scha - nest mich an and läch - elst da - zu! An

Presto.

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'lie - ber, lie - ber En - gel du, du scha - nest mich an and läch - elst da - zu! An'. The bottom two staves are piano accompaniment, starting with a bass clef and the same key signature. The tempo marking 'Presto.' is placed above the piano staff, and the dynamic marking 'f' (forte) is placed below the first measure of the piano staff.

mei - nem Her - zen, an mei - ner Brust, — du mei - ne Won - ne, du mei - ne

ritard.

sf

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'mei - nem Her - zen, an mei - ner Brust, — du mei - ne Won - ne, du mei - ne'. The tempo marking 'ritard.' (ritardando) is placed above the piano staff. The dynamic marking 'sf' (sforzando) is placed below the piano staff. The piano accompaniment features chords and some melodic lines in the right hand, and sustained chords in the left hand.

Lust!

Detailed description: This system contains the fifth and sixth staves of music. The top staff is empty, with the word 'Lust!' written below it. The bottom two staves are piano accompaniment. The piano part features a rhythmic melody in the right hand and sustained chords in the left hand.

ritard.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is empty. The bottom two staves are piano accompaniment. The tempo marking 'ritard.' is placed above the piano staff. The piano part continues with a melodic line in the right hand and sustained chords in the left hand, ending with a double bar line.