

# Весенняя ночь

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Р. Шуман

Ziemlich rasch.

*p*

Голос

Ue-ber'm Gar - ten durch die Lüf - te

Ф-НО **на р**

4

hört' ich Wander-vö-gel zieh'n das be - deu - tet Früh - lings -

Ф-НО

7

düf - te, un - ten fängt's schön an zu blüh'n.

Ф-НО

Im tempo

10

Jauch - zen möcht' ich, möch - te wei - nen, ist mir's doch, als könnt's nicht

Ф-НО

13

sein! Al - te Wun - der wie - der schei - nen mit dem

Φ-HO

16

Mon - - - des glanz he - rein. Und der

Φ-HO

*sf*

19

Mond, die Ster - ne sa - gen's, und im Trau - me rauscht's der

Φ-HO

22

Hain, und die Nach - ti - gal - len schla - gen's "Sie ist

Φ-HO

*f*

25

dei - - - ne, sie ist dein!"

25

*f*

Φ-НО

Detailed description: This system covers measures 25 to 27. The vocal line (top staff) begins with a whole note 'dei', followed by a quarter rest, another whole note 'ne, sie ist dein!', and a quarter rest. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets. The first two measures contain triplets of eighth notes in both hands. The third measure has a triplet in the right hand and a quarter note in the left hand. Dynamics include a forte (*f*) marking in the second measure.

28

28

*p*

Φ-НО

Detailed description: This system covers measures 28 to 30. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues with the triplet pattern. Measures 28 and 29 feature triplets in both hands. Measure 30 has a triplet in the right hand and a quarter note in the left hand. A piano (*p*) dynamic marking is present in the final measure.