

ПЕСНЬ ДЕВЫ

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Andante ma non troppo

нар^p

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves. A dynamic marking of *p* is present at the beginning of the first staff.

1. (5.) Ло_ жит_ ся в по_ ле мрак ноч_ ной;

The piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves. Dynamic markings of *fp* are present in the middle and end of the system.

от волн под_ ня_ ся ве_ тер хлад_ ный. Уж

The piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves. Dynamic markings of *fp* and *mf* are present in the system.

позд _ но. пут _ ник мо _ ло _ дой!

mf *p*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "позд _ но. пут _ ник мо _ ло _ дой!". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes dynamic markings *mf* and *p*, and various musical notations such as slurs and accents.

у _ крой _ ся. у _ крой _ ся в те _ рем наш от _

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "у _ крой _ ся. у _ крой _ ся в те _ рем наш от _". The piano accompaniment continues with similar notation, including slurs and accents.

_ рад _ ный, от _

p

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "_ рад _ ный, от _". The piano accompaniment continues with similar notation, including slurs and accents, and a dynamic marking of *p*.

-рад- ный.

Fine

mf

2. Здесь ночь ю не га и по кой, а
 3. У нас най-дешь кра са- виц рой; их
 4. Те- бе мы с ут- рен- ней за- рей на-

mf

днем — и шум, и пи_ро_ ва_ нье.
 неж_ ны ре_чи и лоб_ за_ нья.
 - пол_ ним ку_бок на про_ ща_ нье.

f

При_ди на друж_но_ е при_зва_
 При_ди на тай_но_ е при_зва_
 При_ди на мир_но_ е при_зва_

pp *f*

- нье, (2—4) при_ди, при_ди, о пут_ник мо_ло_
 - нье,
 - нье.

ff *pp*

f *mf*

- дой! При - ди. о пут - ник мо - ло -

f *mf*

- дой!

p

rall.

pp

pp