

# ДВЕ ПЕСНИ ТОРОПА

из оперы „АСКОЛЬДОВА МОГИЛА“

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

А. ВЕРСТОВСКИЙ  
(1799-1862)

## 1. Уж как веет ветерок

Allegretto

Голос

Ф-п-но

Уж как веет

*mf*

*sf* *sf* *mf*

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* for the vocal line and *sf* for the piano accompaniment.

ве-те-рок, про-би-ра-юсь по лес-ку, по кус-точ-кам он шу-

*f* *p*

Detailed description: This system contains measures 4-7. The vocal line continues with eighth notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *f* for the piano accompaniment and *p* for the vocal line.

- мит, по лист-точ-кам ше-ле-стит, по лу-жоч-кам, по лу-

*sf* *tr* *espressivo* *espressivo*

Detailed description: This system contains measures 8-11. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3. The piano accompaniment includes a trill in the right hand in the final measure. Dynamics include *sf* for the piano accompaniment and *espressivo* for the vocal line.

- жоч - кам пе - ре - пар - хи - ва - ет... Ах! То за - па - шет он про -

- хла - до - ю, то за - сви - щет со - лось - ём! Он не - сёт где - ви - це

вес - точ - ку от сер - деч - но - го дру - ж - ка; он ей шеп - чет

на у - хо, шеп - чет ей на у - хо: тяж - ко,

тяж - ко бы - ло мо - лод - цу, да то - ва - рищ вы - ру - чил,

*fp*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics 'тяж - ко бы - ло мо - лод - цу, да то - ва - рищ вы - ру - чил,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. Dynamics include *fp* (fortissimo piano).

ты не бой - ся, мо - я ра - дость, не гру - сти, мо - я кра - са!.. Не най -

*p*

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with lyrics 'ты не бой - ся, мо - я ра - дость, не гру - сти, мо - я кра - са!.. Не най -'. The piano accompaniment continues with similar harmonic support. Dynamics include *p* (piano).

- дут ме - ня зло - де - и, не о - ты - щут мой при - ют...

*rit.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody has triplet markings over the words 'дут' and 'щут'. The piano accompaniment features a more active bass line. Dynamics include *rit.* (ritardando).

Уж как ве - ет ве - те - рок, про - би - ра - ясь по лес - ку,

*f a tempo*

*fp*

Detailed description: This system contains the final two lines of the musical score. The vocal melody begins with a new phrase: 'Уж как ве - ет ве - те - рок, про - би - ра - ясь по лес - ку,'. The piano accompaniment is more rhythmic and driving. Dynamics include *f a tempo* (forte, at tempo) and *fp* (fortissimo piano).

по кус-точ-кам он шу-мит, по лис-точ-кам шел-е-стит, ах!

*p* *sf*

по лу-жоч-кам, по лу-жоч-кам пе-ре-пар-хи-ва-ет... По лис-точ-кам

*pp*

он шел-е-стит и по кус-точ-кам, по кус-точ-кам он шу-мит, шу-мит,

*sf* *f* *ff* *p* *tr*

шу-мит, шу-мит, шу-мит, шу-мит.

*cresc.* *f* *tr* *cresc.* *sf*