

АХ, ТОЧНО ЛЬ НИКОГДА...

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Allegro vivace ed agitato

нар

fp

The first system of the piano accompaniment features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *fp* (fortissimo piano).

p

Ах, точ - нольни_ко_гда ей в пер - сях без_мя_

p

The second system of the piano accompaniment continues the rhythmic pattern from the first system. It includes a dynamic marking of *p* (piano) and features some melodic lines in the right hand with accents.

- теж - ных же - ла - ные тай_ но_ е не

The third system of the piano accompaniment continues the rhythmic pattern. It includes a dynamic marking of *p* and features some melodic lines in the right hand with accents.

вол - но_ва - ло кровь? Е - ще не све_ да_

The fourth system of the piano accompaniment concludes the piece with the same driving rhythmic pattern. It includes a dynamic marking of *p* and features some melodic lines in the right hand with accents.

Переложение для голоса в сопровождении фортепиано К. Сорокина

- ла то - ски, том - ле - ний неж - ных? Е - ще не

зна - ет про лю - бовь? Е - ще не зна - ет про лю -

- бовь? Ах, точ - но ли ни - кто, сча -

- стли - вец, не сы - скал - ся, ей друг? по серд - цу ей? ко -

- то - рый бы сго - рал в объ - я - ти - ях е -

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- е? в них не - гой у - пи - вал - ся, рос - кош - ство -

rall.

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note value, and the piano accompaniment features a more active bass line. The tempo marking 'rall.' is placed above the vocal line.

- вал и об - ми - рал?

ff dim.

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of 'ff' (fortissimo) and 'dim.' (diminuendo). The vocal line is relatively simple, with a few notes.

Нет! нет! Ку - да вле - кусь не - роб - ки - ми меч -

a tempo

The fourth system features the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'p' (piano). The tempo marking 'a tempo' is placed above the vocal line.

- та - ми? Тот друг, тот из - бран - ный: он где - ни - будь, он

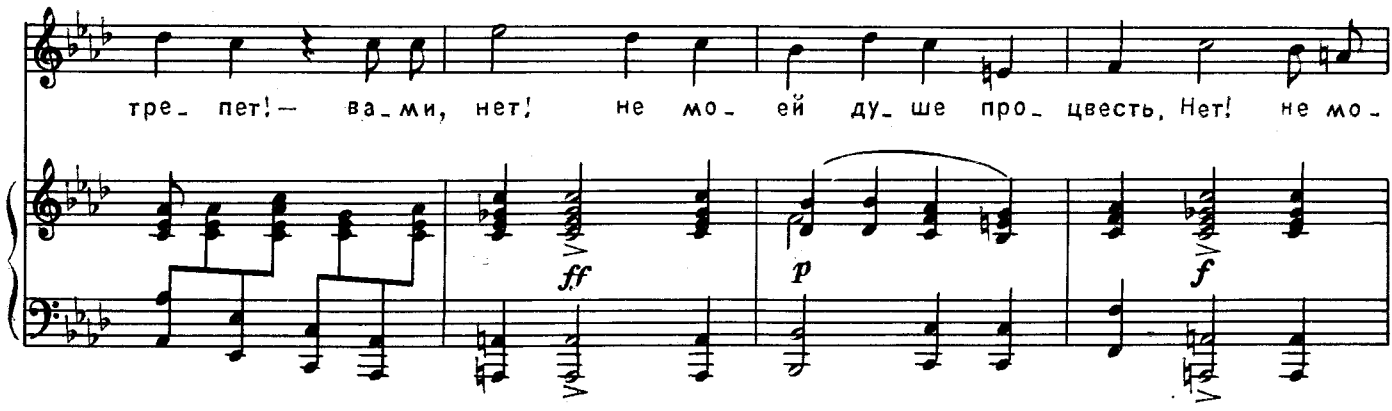
The fifth system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'p' (piano). The piano accompaniment continues with chords and a bass line.

есть, Люб- ви вол- шеб-ство! рай! во- стор- ги!



тре- пер!— ва- ми, нет! не мо- ей ду- ше про- цвеств, Нет! не мо-

ff *p*



- ей ду- ше про- цвеств.



ff

