

3. The Montagues and the Capulets

Op. 75, No. 6

Allegro pesante ♩ = 100

*pesante, non legato**f pesante*

5

9

13

20

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef with a key signature of one sharp (F#). The melody is primarily in the upper staff, featuring eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The lower staff provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) appears in the lower staff towards the right. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, such as a bracketed 'V' at the top left and some small 'v' marks below the lower staff.

24

5 2 4

2 3

4

4

3 2 1

4

1-5

3 2 1

3

4

1 2 3

28

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody features various ornaments and fingerings. The accompaniment includes a bass line and a right-hand part. The score is marked with a forte 'f' dynamic. The piece concludes with a double bar line and a repeat sign.

32

f

36

ff

f pesante

40

8va

44

f

47

Moderato tranquillo ♩ = 84

dolce

p

53

5-4

p

59

64

69

73

77

Allegro pesante

pp, *mf*, *pp*, *pp*, *mp*, *p*

8va

(over)

(a)

(s)

(*)

(a) The sign (s) indicates that the sostenuto pedal is to be depressed; the sign (*) indicates its release.

81

poco a poco cresc.

84

mf

87

pesante

f

90

8va

ff

93

8va

ff