

# ЧТО ТЫ, РОЗА КРАСНАЯ

(Сербская песня)



Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Andante

Что ты, ро-за крас-на-я, за-вя-ла,

нар

*p*

*mf*

ресо animato

что ты за-вя-ла? Иль те-бя во-до-ю за-то-пи-ло?

Иль те-бя за-су-хой за-мо-ри-ло? Иль ю-нак, что здесь гу-

-ля-ет ча-сто, со-кру-шил те-бя сво-ей тос-ко-ю?

ritard.

Con moto

„Ни во -

*mf* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a 7-measure rest, then plays a series of chords and moving lines. The left hand provides a simple harmonic accompaniment. Dynamics include *mf* and *p*.

- дой . ме - ня не за - то - пи - ло, ни за -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *p*.

- су - хо - ю не за - мо - ри - ло. Сок - ру - шил меня ю -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *p*.

- нак пе - чаль - ный, день деньской под ок - на - ми взды -

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *p*.

- ха - я, все те

- бя, кра - сот - ку, под-жи - да - я,

все те - бя, кра - сот - ку,

под - жи - да - я"

rit.