

Туча *

Слова А. ПУШКИНА

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Сop moto

2-й голос

нар

По_ след- ня- я ту- ча рас-

-се-ян-ной бу- ри! Од-на ты не-сешь_ ся по яс-ной ла-зу-ри, од-

-на ты на-во-дишь у-ны-лу-ю тень, од-на ты пе-ча-лишь ли.

1-й голос

2-й голос

По-следняя я ту- ча рас-

-ку- ю-щий день. Од-на ты не-

* 2-я редакция.

-се - ян-ной бу- ри! Од-на ты не-
 -сешься по яс- ной ла-зу- ри, од-на ты на-во- дишь у-

mf

-сешь- ся по яс- ной, ла-зу- ри.
 -ны-лу- ю тень, од-на ты пе-ча- лишь ли- ку- ю- щий день.

Ты не-бо не-дав-но кру-гом об-ле-га- ла, и мол-ни-я гроз-но
 Ты не-бо не-дав-но кру-гом об-ле-га- ла, и мол-ни-я гроз-ноте.

f

те-бя об-ви-ва-ла; и ты изда-ва-ла та-инст-вен-ный
-бя об-ви-ва-ла; и ты изда-ва-ла та-инст-вен-ный

f

гром и алчну-ю зем-лю по-и-ла дож-дем. До-
гром и алчну-ю зем-лю по-и-ла дож-дем. До-

f *cresc.*

-воль- но, со-крой-
-воль- но, со-крой-

f *p*

-ся! По-
 -ся! По-

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

-ра ми- но- ва- лась, зем- ля о- све-
 -ра ми- но- ва- ласьзем- ля о- све-

This system contains the third and fourth systems of the musical score. The vocal lines continue with lyrics. The piano accompaniment includes a dynamic marking 'p' (piano) and continues with the established rhythmic pattern.

-жи- лась, и бу- ря про- мча-
 -жи- лась, и бу- ря про-

This system contains the fifth and sixth systems of the musical score. The vocal lines conclude with lyrics. The piano accompaniment continues with the rhythmic pattern.

- лась, и ве-тер, лас-ка-я ли-
мча- лась, и ве-тер, лас-ка-я ли-

p

Detailed description: This system contains the first two lines of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The vocal lines are in a major key with two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

- сточ-ки дре-вес, те-бя с у-спо-
- сточ-ки дре-вес, те-бя

Detailed description: This system contains the second two lines of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines continue the melody from the first system. The piano accompaniment maintains the eighth-note pattern. The lyrics are split across the two vocal staves.

- ко-ен-ных го-нит не-бес,
с у-спо-ко-ен-ных го-нит не-бес. Зем-

cresc.

Detailed description: This system contains the final two lines of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines conclude the phrase. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed above the piano part.

По-

-ля о- све- жи- лась,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note 'По-', then a quarter note '-ля', a quarter note 'о-', a quarter note 'све-', a quarter note 'жи-', and a quarter note 'лась,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

-ра ми- но- ва- лась, и

и бу- ря про- мча- лась, и

The second system continues the musical score. The vocal line starts with a half note '-ра', followed by a quarter note 'ми-', a quarter note 'но-', a quarter note 'ва-', and a quarter note 'лась,'. It then has a whole rest, followed by a quarter note 'и'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

ве- тер, лас- ка- я ли- сточ- ки дре-

ве- тер, лас- ка- я ли- сточ- ки дре-

p

The third system concludes the musical score. The vocal line starts with a quarter note 'ве-', a quarter note 'тер,', a quarter note 'лас-', a quarter note 'ка-', a quarter note 'я', a quarter note 'ли-', a quarter note 'сточ-', a quarter note 'ки', and a quarter note 'дре-'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

rit.

вес, те. бя с у. спо. ко. ен. ных

вес, те. бя с у. спо. ко. ен. ных

rit.

a tempo

го. нит не. бес!

го. нит не. бес!

a tempo

p