

# Trumpet Concerto in E

## for Solo Trumpet & Orchestra

Score (17':35")

Johhan Nepomuk Hummel (1778 - 1837)  
Arrangement & Cadenza - Michel Rondeau

1 - Allegro con spirito ♩ = 135

The score is written for a solo trumpet and a full orchestra. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked '1 - Allegro con spirito' with a metronome marking of ♩ = 135. The score begins with a forte (*f*) dynamic. The Solo Trumpet part is marked *f* and has a copyright notice '© 2010 - Gagneau, Qc, Ca.' at the bottom. The orchestral parts include Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the later measures. The woodwinds and brass parts (Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, and Timpani) play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The Solo Trumpet part is marked *f* and has a copyright notice '© 2010 - Gagneau, Qc, Ca.' at the bottom.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Hummel - Trumpet Concerto in E - Score

A

Fl. 12

Ob. 1 12

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1 12

Hn. 2

S. C Tpt.

Timp. 12

Vln. I 12

Vln. II 12

Vla.

Vc. simile

Cb.

This image shows the musical score for the Horns 1 & 2, Snare Trumpet, and Timpani parts of Hummel's Trumpet Concerto in E. The score is written for a concert band and includes the following instruments and parts:

- Fl.** (Flute): Measures 16-20, starting with a *p* dynamic.
- Ob. 1** (Oboe 1): Measures 16-20, starting with a *p* dynamic.
- Ob. 2** (Oboe 2): Measures 16-20, starting with a *p* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 16-20, starting with a *p* dynamic.
- B♭ Cl. 2** (Bass Clarinet 2): Measures 16-20, starting with a *p* dynamic.
- Hn. 1** (Horn 1): Measures 16-20, starting with a *p* dynamic.
- Hn. 2** (Horn 2): Measures 16-20, starting with a *p* dynamic.
- S. C Tpt.** (Snare Trumpet): Measures 16-20, starting with a *p* dynamic.
- Timp.** (Timpani): Measures 16-20, starting with a *p* dynamic.
- Vln. I** (Violin I): Measures 16-20, starting with a *p* dynamic.
- Vln. II** (Violin II): Measures 16-20, playing a *simile* figure.
- Vla.** (Viola): Measures 16-20, playing a *simile* figure, starting with a *p* dynamic.
- Vc.** (Violoncello): Measures 16-20, starting with a *p* dynamic.
- Cb.** (Contrabass): Measures 16-20, starting with a *p* dynamic.

The score is written in E major (one sharp) and 2/4 time. It begins at measure 16 and ends at measure 20. The dynamics are marked as *p* (piano) for most parts, and *simile* for the Violin II and Viola parts.



Fl. 25

Ob. 1 25

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 25

Hn. 2

S. C Tpt.

Timp. 25

Vln. I 25

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

B

Fl. 29 *sf* *sf*

Ob. 1 29 *sf* *sf*

Ob. 2 *sf* *sf*

B $\flat$  Cl. 1 *sf* *sf*

B $\flat$  Cl. 2 *sf* *sf*

Hn. 1

Hn. 2

S. C Tpt.

Timp. 29 *sf* *sf*

Vln. I 29 *sf* *p* *sf* *p*

Vln. II *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p*

Cb. *sf* *p* *sf* *p*

Hummel - Trumpet Concerto in E - Score

This page of the score covers measures 34 through 38. The instrumentation includes Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Horns 1 and 2, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is E major (one sharp) and the time signature is 2/4. The score begins at measure 34 with a *pp* dynamic. The woodwinds and strings play sustained notes and chords, with the strings providing a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in the middle of each measure from measure 34 onwards. The score concludes at measure 38.

Instrument	Measure 34	Measure 35	Measure 36	Measure 37	Measure 38
Fl.	-	-	-	-	-
Ob. 1	-	<i>pp</i>	-	<i>cresc.</i>	-
Ob. 2	-	<i>pp</i>	-	<i>cresc.</i>	-
Bb Cl. 1	-	-	-	-	-
Bb Cl. 2	-	-	-	-	-
Hn. 1	-	-	-	-	-
Hn. 2	-	-	-	-	-
S. C Tpt.	-	-	-	-	-
Timp.	-	-	-	-	-
Vln. I	8 notes	8 notes	8 notes	8 notes	8 notes
Vln. II	8 notes	8 notes	8 notes	8 notes	8 notes
Vla.	8 notes	8 notes	8 notes	8 notes	8 notes
Vc.	8 notes	8 notes	8 notes	8 notes	8 notes
Cb.	8 notes	8 notes	8 notes	8 notes	8 notes



Hummel - Trumpet Concerto in E - Score

39

Fl. *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

S. C Tpt. *f* *pp*

Timp. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

44

Fl. *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B $\flat$  Cl. 1 *sf*

B $\flat$  Cl. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

S. C Tpt.

44

Timp. *f*

44

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

49

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Hn. 1

Hn. 2 *f*

S. C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f*

Cb. *f*

# Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

54

54

54



61

Fl. *sf sf*

Ob. 1 *sf sf p*

Ob. 2 *sf sf p*

B♭ Cl. 1 *sf sf*

B♭ Cl. 2 *sf sf*

Hn. 1

Hn. 2

S. C Tpt.

61

Timp.

61

Vln. I *sf sf*

Vln. II *sf sf*

Vla. *sf sf*

Vc. *p*

Cb. *p*

Hummel - Trumpet Concerto in E - Score

D

66

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

Hummel - Trumpet Concerto in E - Score

This page of the score covers measures 72 to 76. The instrumentation includes:

- Flutes (Fl.)**: Rests in measures 72-75, silent in measure 76.
- Oboes (Ob. 1 and 2)**: Rests in measures 72-75, silent in measure 76.
- B♭ Clarinets (B♭ Cl. 1 and 2)**: Rests in measures 72-75, silent in measure 76.
- Horns (Hn. 1 and 2)**: Rests in measures 72-75, enter in measure 76 with a melodic phrase marked *p*.
- Trumpets (S. C Tpt.)**: Play a melodic line in measures 72-75 marked *p*, then rest in measure 76.
- Timpani (Timp.)**: Rests in all five measures.
- Violins I and II (Vln. I and II)**: Play a rhythmic eighth-note accompaniment in measures 72-75 marked *p*, then rest in measure 76.
- Viola (Vla.)**: Plays a rhythmic eighth-note accompaniment in measures 72-75 marked *p*, then rests in measure 76.
- Violoncello (Vc.)**: Rests in measures 72-75, enters in measure 76 with a melodic phrase.
- Contra Bass (Cb.)**: Rests in measures 72-75, enters in measure 76 with a melodic phrase.

The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The overall dynamics are marked *p* (piano).



Hummel - Trumpet Concerto in E - Score

77

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*tr*



Hummel - Trumpet Concerto in E - Score

86

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

Fl. <sup>90</sup>

Ob. 1 <sup>90</sup>

Ob. 2 <sup>90</sup>

B♭ Cl. 1 <sup>90</sup>

B♭ Cl. 2 <sup>90</sup>

Hn. 1 <sup>90</sup>

Hn. 2 <sup>90</sup>

S. C Tpt. <sup>90</sup>  
*p*

Timp. <sup>90</sup>

Vln. I <sup>90</sup>

Vln. II <sup>90</sup>

Vla. <sup>90</sup>

Vc. <sup>90</sup>

Cb. <sup>90</sup>

Hummel - Trumpet Concerto in E - Score

95

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Fl. 100

Ob. 1 100

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1 100 *mp*

Hn. 2 100 *mp*

S. C Tpt. 3

Timp. 100

Vln. I 100

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

F

105  
Fl. *f*

105  
Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

105  
Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

105  
Timp. *f*

105  
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*simile*

*simile*



Hummel - Trumpet Concerto in E - Score

112

Fl.

112

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

112

Hn. 1

Hn. 2

S. C Tpt.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

122

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Hummel - Trumpet Concerto in E - Score

This page of the musical score contains parts for the following instruments:

- Fl.** (Flute): Rests in measures 131-133, then a whole rest in measure 134.
- Ob. 1** (Oboe 1): Rests in measures 131-133, then a whole rest in measure 134.
- Ob. 2** (Oboe 2): Rests in measures 131-133, then a whole rest in measure 134.
- B♭ Cl. 1** (Clarinet 1): Rests in measures 131-133, then a whole rest in measure 134.
- B♭ Cl. 2** (Clarinet 2): Rests in measures 131-133, then a whole rest in measure 134.
- Hn. 1** (Horn 1): Rests in measures 131-133, then a whole rest in measure 134.
- Hn. 2** (Horn 2): Rests in measures 131-133, then a whole rest in measure 134.
- S. C Tpt.** (Solo Trumpet): Features a melodic line with triplets in measures 131-134, marked with a forte *f* dynamic.
- Timp.** (Timpani): Rests in measures 131-133, then a whole rest in measure 134.
- Vln. I** (Violin 1): Plays quarter notes and eighth notes in measures 131-134.
- Vln. II** (Violin 2): Plays quarter notes and eighth notes in measures 131-134.
- Vla.** (Viola): Plays quarter notes and eighth notes in measures 131-134.
- Vc.** (Violoncello): Plays eighth notes in measures 131-134.
- Cb.** (Contrabass): Plays eighth notes in measures 131-134.

The score is in E major (three sharps) and 3/4 time. Measure numbers 131, 132, 133, and 134 are indicated at the beginning of each measure. Dynamic markings include *f* (forte) for the Solo Trumpet and woodwinds.

Hummel - Trumpet Concerto in E - Score

This page of the score, numbered 30, contains measures 136 through 140. The key signature is E major (three sharps). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe 1 & 2, Bass Clarinet 1 & 2) and strings (Violin I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the woodwinds featuring triplet markings. The Horns (Horn 1 & 2) are silent in this passage. The Snare Drum (S. C Tpt.) plays a triplet of eighth notes followed by a long, sustained note. The dynamic marking *p* (piano) is indicated for most parts. The score is written in a system with 14 staves.



Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Hummel - Trumpet Concerto in E - Score

151

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

160

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

160

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

I

169

Fl. *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

S. C Tpt. *pp*

Timp. *pp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

174

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*f*

Hummel - Trumpet Concerto in E - Score

179

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

179

Timp.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Hummel - Trumpet Concerto in E - Score

184

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.



Hummel - Trumpet Concerto in E - Score

188

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

188

Timp.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

193

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

193

Timp.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

198

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

203

Fl.

203

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

203

Hn. 1

Hn. 2

S. C Tpt.

203

Timp.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

207

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

Fl. 212

Ob. 1 212

Ob. 2 212

B $\flat$  Cl. 1 212

B $\flat$  Cl. 2 212

Hn. 1 212

Hn. 2 212

S. C Tpt. 212

Timp. 212

Vln. I 212

Vln. II 212

Vla. 212

Vc. 212

Cb. 212

*p*

*p*

*p*

*p*

*p*

*p*

Hummel - Trumpet Concerto in E - Score

218

Fl.

218

Ob. 1

218

Ob. 2

218

B $\flat$  Cl. 1

218

B $\flat$  Cl. 2

218

Hn. 1

218

Hn. 2

S. C Tpt.

218

Timp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

223

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

223

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*



Hummel - Trumpet Concerto in E - Score

227

Fl.

227

Ob. 1

227

Ob. 2

227

B $\flat$  Cl. 1

227

B $\flat$  Cl. 2

227

Hn. 1

227

Hn. 2

S. C Tpt.

*f*

227

Timp.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl.

232

Ob. 1

232

Ob. 2

232

B♭ Cl. 1

232

B♭ Cl. 2

232

Hn. 1

232

Hn. 2

S. C Tpt.

232

Timp.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Hummel - Trumpet Concerto in E - Score

237

Fl.

mp

Ob. 1

mp

Ob. 2

mp

B $\flat$  Cl. 1

mp

B $\flat$  Cl. 2

mp

Hn. 1

Hn. 2

S. C Tpt.

f

3

237

Timp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

242

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

242

Timp.

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 52, contains measures 242 through 245. The key signature is E major (three sharps) and the time signature is 2/4. The woodwind section (Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2) plays a melodic line starting on a whole note in measure 242, moving through quarter notes in measures 243 and 244, and ending with a quarter rest in measure 245. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide accompaniment. The Violin I and II parts play eighth-note patterns with slurs. The Viola part plays a simple harmonic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in measures 243 and 244, followed by quarter notes and rests. The Trumpet in C part has a triplet of eighth notes in measure 242 and another triplet in measure 245. The Horns and Timpani are silent throughout this passage.

Hummel - Trumpet Concerto in E - Score

N

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

252

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

Hummel - Trumpet Concerto in E - Score

256

Fl.

256

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

256

Hn. 1

Hn. 2

S. C Tpt.

256

Timp.

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S. C Tpt.

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

Cb.







Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

*mp legato*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

276

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

276

Timp.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Fl. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Hn. 1

Hn. 2

S. C Tpt. *mf* *p* *mf* *p*

281

Timp. *mf* *p* *mf* *p*

281

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Hummel - Trumpet Concerto in E - Score

286

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

S. C Tpt. *ff* *mf*

Timp. 286

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

291

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

291

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

3 3 3 3 3 3



300

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

300

Timp.

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 64, contains measures 300 through 303. The key signature is E major (three sharps) and the time signature is 2/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes a Solo Trumpet (S. C Tpt.). The percussion section includes a Snare Drum (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the snare drum provides a steady rhythmic accompaniment. The score is marked with a '300' at the beginning of each staff.



# Hummel - Trumpet Concerto in E - Score

304

Fl. *cresc.* *sf sf sf sf*

Ob. 1 *cresc.* *sf sf sf sf*

Ob. 2 *cresc.* *sf sf sf sf*

B♭ Cl. 1 *cresc.* *sf sf sf sf*

B♭ Cl. 2 *cresc.* *sf sf sf sf*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

S. C Tpt. *cresc.*

304

Timp. *cresc.*

304

Vln. I *cresc.* *sf sf sf sf*

Vln. II *cresc.* *sf sf sf sf*

Vla. *cresc.* *sf sf sf sf*

Vc. *cresc.*

Cb. *cresc.*



Hummel - Trumpet Concerto in E - Score

314

Fl.

314

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

314

Hn. 1

Hn. 2

S. C Tpt.

*p*

314

Timp.

314

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Detailed description of the musical score: This page of the score, numbered 67, covers measures 314 to 316. The instrumentation includes Flute, Oboe 1 and 2, B-flat Clarinet 1 and 2, Horn 1 and 2, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, and Horn parts are currently silent, indicated by a horizontal line with a small square on the staff. The Trumpet part features a dynamic marking of *p* (piano) and a tremolo effect. The Timpani part is also silent. The Violin I and II parts play a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *p*. The Viola part plays a similar pattern but with a key signature change to one sharp (F#) in the third measure. The Violoncello and Contrabass parts play a simple rhythmic pattern of eighth notes, also with a dynamic marking of *p*.

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Hummel - Trumpet Concerto in E - Score

Q

321

Fl.

321

Ob. 1

321

Ob. 2

321

B♭ Cl. 1

321

B♭ Cl. 2

321

Hn. 1

321

Hn. 2

S. C Tpt.

321

Timp.

321

Vln. I

321

Vln. II

321

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

arco

pizz.

arco

pizz.

325

Fl.

325

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

325

Hn. 1

Hn. 2

S. C Tpt.

325

Timp.

325

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

329

Fl.

329

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

329

Hn. 1

Hn. 2

S. C Tpt.

329

Timp.

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 329, features a variety of musical textures. The woodwind section (Flute, Oboe 1 & 2, B $\flat$  Clarinet 1 & 2, Horn 1 & 2) and the Trumpet part are currently silent, indicated by horizontal lines with a bar across them. The Timpani part also shows a similar pattern. The string section is highly active: Violin I and II play a rhythmic pattern of eighth-note triplets, while the Viola, Violoncello, and Contrabass play a more melodic line consisting of quarter notes and eighth notes, often with triplet markings. The S. C. Tpt. part has a melodic line with several triplet markings. The overall texture is a combination of rhythmic accompaniment and melodic fragments.

333

Fl.

333

Ob. 1

*p*

Ob. 2

*p*

B♭ Cl. 1

B♭ Cl. 2

333

Hn. 1

Hn. 2

S. C Tpt.

333

Timp.

333

Vln. I

3 3 3 3

3 3 3 3

3 3

3 3 3 3

Vln. II

3 3 3 3

3 3 3 3

3 3

3 3 3 3

Vla.

3 3 3

3 3 3

3 3

3 3 3 3

Vc.

Cb.



Hummel - Trumpet Concerto in E - Score

R

337

Fl.

337

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

337

Hn. 1

Hn. 2

S. C Tpt.

337

Timp.

337

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

The musical score for page 74 of Hummel's Trumpet Concerto in E, showing measures 340 through 343. The score is arranged for a full orchestra with the following parts:

- Fl.:** Flute part, starting with a trill in measure 340.
- Ob. 1:** Oboe 1 part, mirroring the trill in the flute.
- Ob. 2:** Oboe 2 part, playing a simple melodic line.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, providing harmonic support.
- Hn. 1 & 2:** Horn parts, featuring triplet patterns in measures 342 and 343.
- S. C Tpt.:** Soprano Trumpet part, playing a melodic phrase in measure 343.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Vln. I & II:** Violin parts, playing complex rhythmic figures with triplets and slurs.
- Vla.:** Viola part, playing a melodic line with triplets.
- Vc.:** Violoncello part, playing a melodic line with triplets.
- Cb.:** Contrabass part, playing a melodic line with triplets.

Key musical notations include dynamics such as *f* (forte) and *p* (piano), and articulation like *arco* and *pizz.* (pizzicato). The score also includes various performance techniques like trills, triplets, and slurs.

Hummel - Trumpet Concerto in E - Score

344

Fl.

344

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

344

Hn. 1

Hn. 2

S. C Tpt.

344

Timp.

344

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

Fl. 347

Ob. 1 347

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 347

Hn. 2

S. C Tpt.

Timp. 347

Vln. I 347

Vln. II

Vla.

Vc.

Cb.

# Hummel - Trumpet Concerto in E - Score

S

351

Fl.

351

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

351

Hn. 1

Hn. 2

S. C Tpt.

351

Timp.

351

Vln. I

Vln. II

Vla.

arco 3

Vc.

pizz.

Cb.

354

Fl.

354

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

354

Hn. 1

Hn. 2

S. C Tpt.

354

Timp.

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

358

Fl.

358

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

358

Hn. 1

Hn. 2

S. C Tpt.

358

Timp.

358

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* 362

Ob. 1 *p* 362

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Hn. 1

Hn. 2

S. C Tpt.

Timp. 362

Vln. I 3 3 3 3

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc. arco pizz. 3 3 3 3

Cb. arco pizz. 3 3 3 3



# Hummel - Trumpet Concerto in E - Score

T

The musical score for page 81 of Hummel's Trumpet Concerto in E major consists of the following parts:

- Flute (Fl.):** Features a melodic line with triplets and trills.
- Oboe 1 (Ob. 1):** Mirrors the flute's melodic line with triplets and trills.
- Oboe 2 (Ob. 2):** Provides harmonic support with sustained notes.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Play sustained notes and rhythmic patterns.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Remain silent on this page.
- Trumpet (S. C Tpt.):** Features a melodic line with triplets and trills.
- Timpani (Timp.):** Remains silent on this page.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained notes and rhythmic patterns.
- Viola (Vla.):** Plays sustained notes and rhythmic patterns.
- Violoncello (Vc.) and Contrabass (Cb.):** Provide harmonic support with sustained notes and rhythmic patterns.



# Hummel - Trumpet Concerto in E - Score

U

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S. C Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

# Hummel - Trumpet Concerto in E - Score

3 - Allegro - Rondo ♩ = 140

381

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

S. C Tpt. *pp* *p*

Timp. *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

388

Fl.

388

Ob. 1

388

Ob. 2

388

B♭ Cl. 1

388

B♭ Cl. 2

388

Hn. 1

*p*

388

Hn. 2

*p*

S. C Tpt.

388

Timp.

388

Vln. I

388

Vln. II

Vla.

Vc.

Cb.

# Hummel - Trumpet Concerto in E - Score

395

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

403

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. 1 *fz* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 1

Hn. 2

S. C Tpt.

403

Timp.

403

Vln. I *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *fz* *sf* *sf* *sf*

Vla.

Vc.

Cb.



Hummel - Trumpet Concerto in E - Score

W

410

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

410

Timp.

410

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Hummel - Trumpet Concerto in E - Score

420

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

Hummel - Trumpet Concerto in E - Score

429

Fl.

429

Ob. 1

429

Ob. 2

429

B $\flat$  Cl. 1

429

B $\flat$  Cl. 2

429

Hn. 1

429

Hn. 2

S. C Tpt.

429

Timp.

429

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the score, numbered 92, contains measures 436 through 441. The key signature is E major (one sharp). The dynamic is fortissimo (f). The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Solo Trumpet (S. C Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The Solo Trumpet part (S. C Tpt.) features a complex melodic line with sixteenth-note patterns and a fermata in measure 441. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds playing chords and moving lines. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and moving lines. The Solo Trumpet part (S. C Tpt.) features a complex melodic line with sixteenth-note patterns and a fermata in measure 441. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds playing chords and moving lines. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and moving lines.



Y

448

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

3 3 *mp*

448

Timp.

448

Vln. I *pizz.* arco *p*

Vln. II *pizz.* arco *p*

Vla. *pizz.* arco *p*

Vc. *pizz.* arco *p*

Cb. *pizz.* arco *p*

Hummel - Trumpet Concerto in E - Score

456

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

456

Timp.

456

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Hummel - Trumpet Concerto in E - Score

Z

Fl. *f sf sf sf sf sf sf*

Ob. 1 *f sf sf sf sf sf sf*

Ob. 2 *f sf sf sf sf sf sf*

B♭ Cl. 1 *f fz sf sf sf sf sf*

B♭ Cl. 2 *f sf sf sf sf sf sf*

Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

Timp. *f*

Vln. I *f sf sf sf sf sf sf*

Vln. II *f sf sf sf fz sf*

Vla. *f*

Vc. *f*

Cb. *f*

Minore

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

Hummel - Trumpet Concerto in E - Score

484

Fl.

484

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

484

Hn. 1

Hn. 2

S. C Tpt.

484

Timp.

484

Vln. I

Vln. II

Vla.

Vc.

Cb.

AA

494

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

494

Timp.

494

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*



BB

510

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

510

Timp.

510

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*p*

*p*

*p*

*p*

*p*

Hummel - Trumpet Concerto in E - Score

519

Fl.

519

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

519

Hn. 1

Hn. 2

S. C Tpt.

519

Timp.

519

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

528

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

*f* *mf*

528

Timp.

528

Vln. I

*f* *mp*

Vln. II

*f* *mp*

Vla.

*f* *mp*

Vc.

*f* *mp*

Cb.

*f* *mp*







Hummel - Trumpet Concerto in E - Score

550 **Majore**

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

S. C Tpt. *pp* *p*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

559

Fl.

559

Ob. 1

559

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

559

Hn. 1

559

Hn. 2

S. C Tpt.

559

Timp.

559

Vln. I

559

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*arco*

*arco*



576

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

576

Timp.

576

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

# Hummel - Trumpet Concerto in E - Score

EE

111

582

Fl.

582

Ob. 1

582

Ob. 2

582

B♭ Cl. 1

582

B♭ Cl. 2

582

Hn. 1

582

Hn. 2

S. C Tpt.

582

Timp.

582

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

587

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*f*

*mp*

*mf*

*p*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*



Hummel - Trumpet Concerto in E - Score

594

Fl.

594

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

594

Hn. 1

Hn. 2

594

S. C Tpt.

594

Timp.

594

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*decrec...*

*cresc.*

*tr*

*tr*

604 **FF**

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

604

Timp.

604

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*tr*

Hummel - Trumpet Concerto in E - Score

Cadenza - ad Lib.

The image shows a page of a musical score for a cadenza. The title is "Cadenza - ad Lib." and the page number is 115. The score is for the trumpet part of Hummel's Trumpet Concerto in E major. The key signature is E major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (S. C Tpt.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The trumpet part (S. C Tpt.) is the only one with musical notation, starting at measure 613. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a dynamic marking of *f* (forte) under the first eighth note. The piece concludes with a triplet of eighth notes: G4, A4, B4. The other instruments have rests throughout the piece.

621

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

3

3

3

3

3

621

Timp.

621

Vln. I

Vln. II

Vla.

Vc.

Cb.

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628

Fl.

628

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

628

Hn. 1

Hn. 2

S. C Tpt.

628

Timp.

628

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for page 117 of the Hummel - Trumpet Concerto in E. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Solo Trumpet part is the most active, showing a complex rhythmic pattern with multiple triplet markings. The other instruments are mostly silent, indicated by rests.

634 *a tempo* *f* *p*

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

634 *f* *tr*

634 Timp.

634 Vln. I

Vln. II

Vla.

Vc.

Cb.



GG

649

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

649

Timp.

649

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

*f* *fz* *sf*

*f* *sf* *sf*

*f*

*f*

*f* *sf* *sf*

*f* *sf* *sf*

*f*

*f*

*f*



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657

Fl. *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

Hn. 1

Hn. 2

S. C Tpt.

657

Timp.

657

Vln. I *sf*

Vln. II *sf*

Vla.

Vc.

Cb.