

ТАНЕЦ НА ПЛОЩАДИ

из балета «Медный всадник»

ВТОРАЯ ПАРТИЯ

Р. ГЛИЭР

В темпе польки

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth notes with fingerings 1, 5, 4, 5, 4, 1, 5, 2, 3, 5, 4, 1, 5. The bass staff starts with a whole rest, followed by a series of eighth notes with fingerings 4, 4, 2, 4. Dynamics include *sf* and *p*. A *rit.* marking is present at the end of the system.

1

a tempo

Second system of the musical score. It consists of two staves. The treble staff has a *p* dynamic. The bass staff has fingerings 2, 5, 1, 1, 3, 5. There are *Leg. ** markings under the bass staff.

rit.

2 a tempo

Third system of the musical score. It consists of two staves. The treble staff has fingerings 4, 5, 4, 5, 2. The bass staff has fingerings 2, 1, 1, 2, 5, 1. There are *Leg. ** markings under the bass staff.

Fourth system of the musical score. It consists of two staves. The treble staff has fingerings 4, 5, 4, 5, 2. The bass staff has fingerings 5, 2, 3, 2. There are *Leg. ** markings under the bass staff.

3

Fifth system of the musical score. It consists of two staves. The treble staff has fingerings 3, 2, 1, 5, 2, 2, 5, 3, 2, 1, 5, 2, 5, 3, 2, 1, 5, 2, 3. The bass staff has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 5, 1, 1, 1. There are *Leg. ** markings under the bass staff.

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ПЕРВАЯ ПАРТИЯ

В темпе польки

rit.

The first system of the musical score is written for piano in 2/4 time. It consists of two staves. The upper staff begins with a *mf* dynamic and contains several chords and rests. The lower staff features a melodic line with a *p* dynamic. The system concludes with a *rit.* marking.

1 a tempo

The second system is marked '1 a tempo'. It continues the piano accompaniment with intricate melodic patterns in both hands. Fingerings are indicated with numbers 1-5. The system includes *ped.* markings and a *p* dynamic.

The third system is marked '2 a tempo'. It features a *rit.* marking at the beginning. The piano part continues with complex rhythmic figures. Fingerings and *ped.* markings are present. A *l. p. сверху* instruction is included.

The fourth system continues the piano accompaniment with various melodic and harmonic textures. It includes fingerings, *ped.* markings, and a *p* dynamic.

3

The fifth system is marked '3'. It features a *p* dynamic and includes fingerings and *ped.* markings. The piano part continues with rhythmic patterns.

ВТОРАЯ ПАРТИЯ

1 2 1 4 rit. 2 3

p *cresc.*

3 2 1 3 2 1 2 4

Leg. * *Leg.* * *Leg.* * *Leg.* *

4 a tempo

3 2 1 5 2 2 3 2 1 3 2 1

p

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

3 2 1 5 2 2 3 2 1 3 2 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

poco rit.

3 2 1 2 1 3 3

Leg. * *Leg.* * *Leg.* *

5 a tempo

p

Leg. * *Leg.* *

p

Leg. *

rit.

2 1 4 5

4
a tempo

3 3 2

poco rit.

2 1 2 1

Ped.*

5
a tempo

Ped.*

Ped.*

ВТОРАЯ ПАРТИЯ

6 Оживленнее

3 2 2 3 2 3

2 3 5 2 3 3

f > > > > > >

Lead. *

1 1 1 1 1 1

4 3 1 4 1 1

> > > > > >

3

Lead. *

4 2 1 3 1 4 2

4 1 2

Lead. *

3 2 1 3 2 1

2

p *f* *p* *f* *p*

Lead. * Lead. * Lead. *

5 3 3 3 2

3 1 4

mf > > > > >

Lead. * Lead. *

ПЕРВАЯ ПАРТИЯ

6 Оживленное

4 2 3 1

f

4 2 3

Red. *

2 1 3

Red. *

7

2 3 5

Red. *

3 2 3 2 2 1 2 5

p

3 3 4

Red. *

8

3 2 2 3 2 2 2

mf

3 2 3 2

Red. *

ВТОРАЯ ПАРТИЯ

3-1 5 3 1-2

5
Ped. *

Ped. *

Ped. *

9 Немного скорее

4 4 2 5 3

1 3 2 Ped. * 4 Ped. * 1 3 Ped. * 4 Ped. * 3 Ped. *

p cresc.

4 4 4 3 2 1 4 1 2 1 4 2 4 2

4 1 4 1 3 5 4 1 3 1 2 1 3 Ped. * 4 2 Ped. *

10

cresc.

rit.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5

1 2 3 4

Ped. * Ped. * Ped. *

9 Немного скорее

Ped. *

p cresc.

Ped. *

1 2 3 4 5

1 2 3 4

Ped. * Ped. * Ped. * Ped. *

cresc.

f

rit.

Ped. * Ped. * Ped. * Ped. * Ped. *