85.959.293
2 91

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

ДЛЯ ФОРТЕПИАНО

7-й класс
детской музыкальной школы

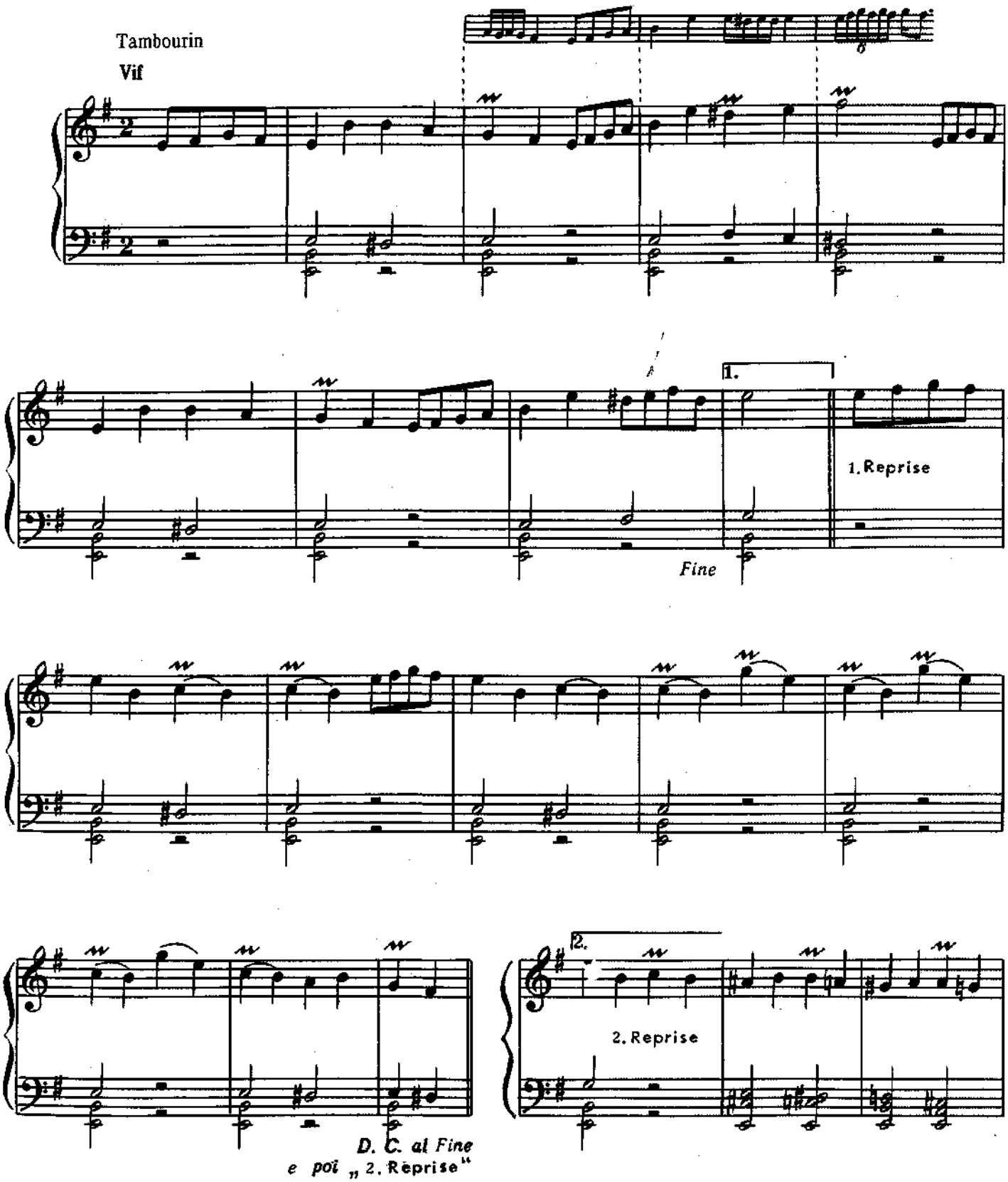
ПЬЕСЫ

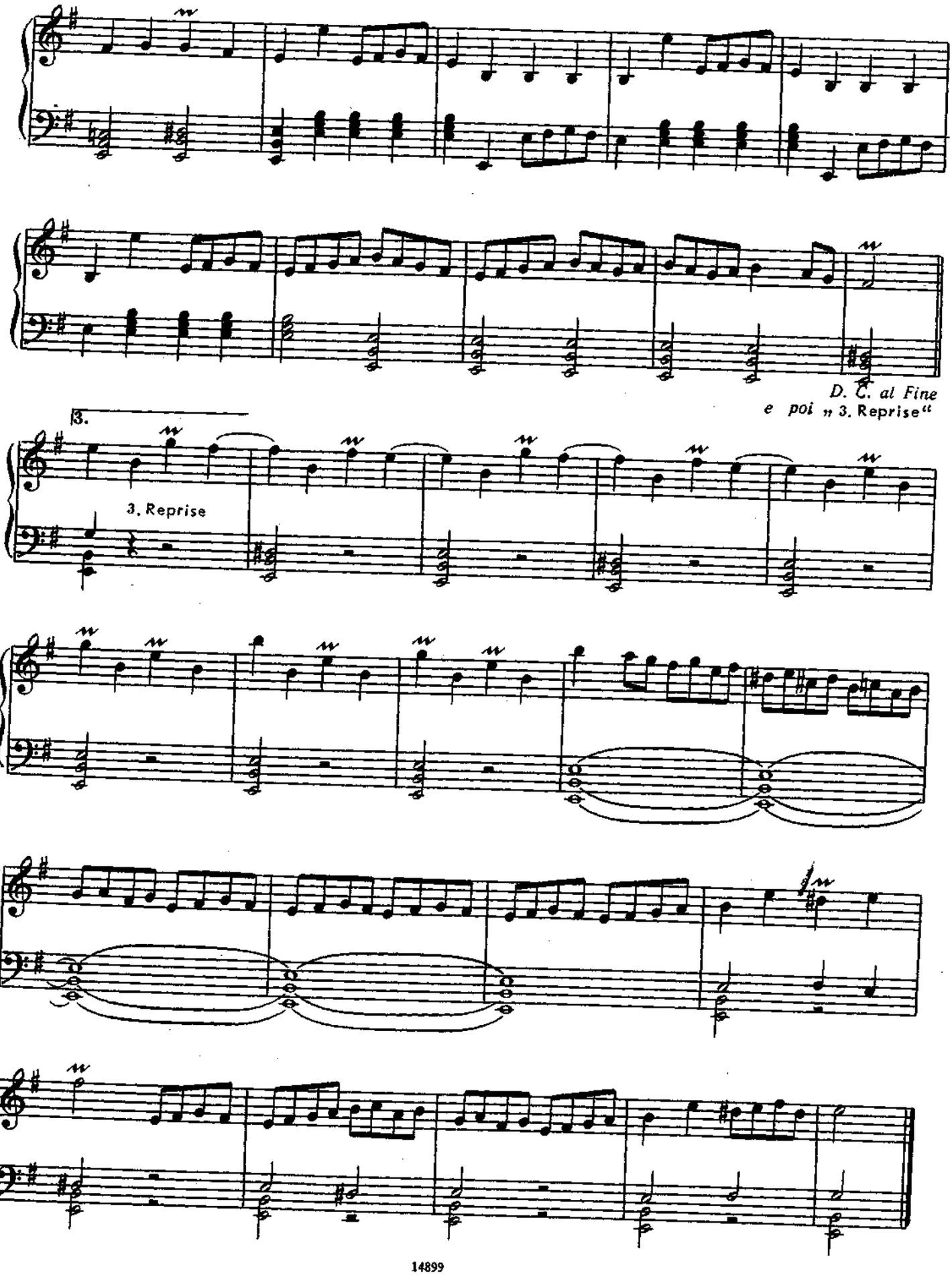
Выпуск 2

Москва «Музыка»

ТАМБУРИН

Ж. Ф. РАМО
(1683 – 1764)

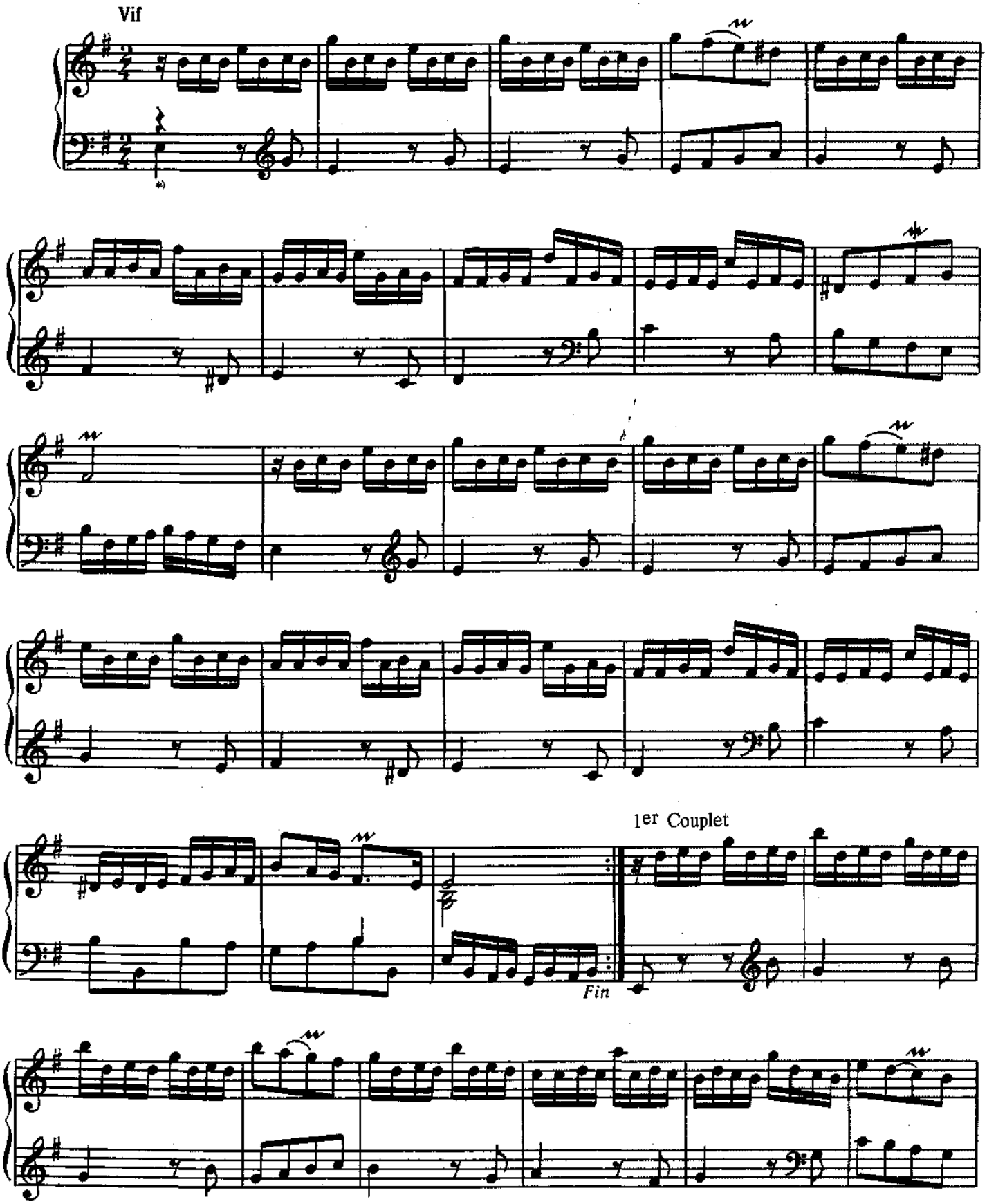



D. C. al Fine
e poi „3. Reprise“
3.
3. Reprise

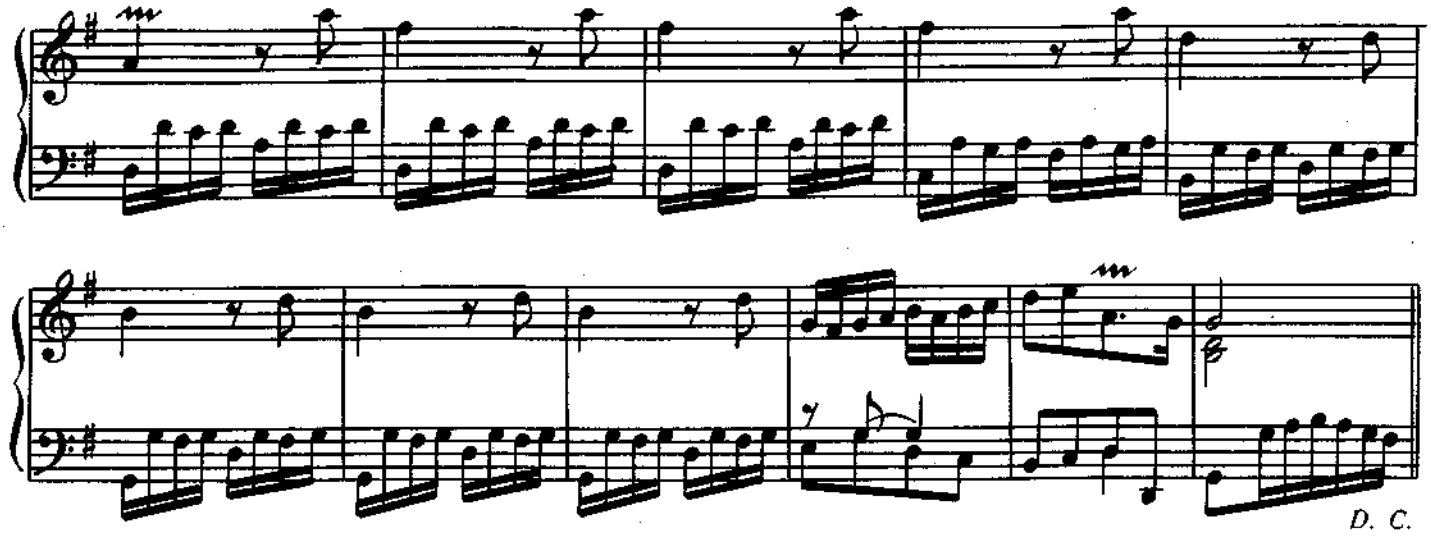
КУКУШКА

Rondeau

Л. К. ДАКЕН
(1694 – 1772)

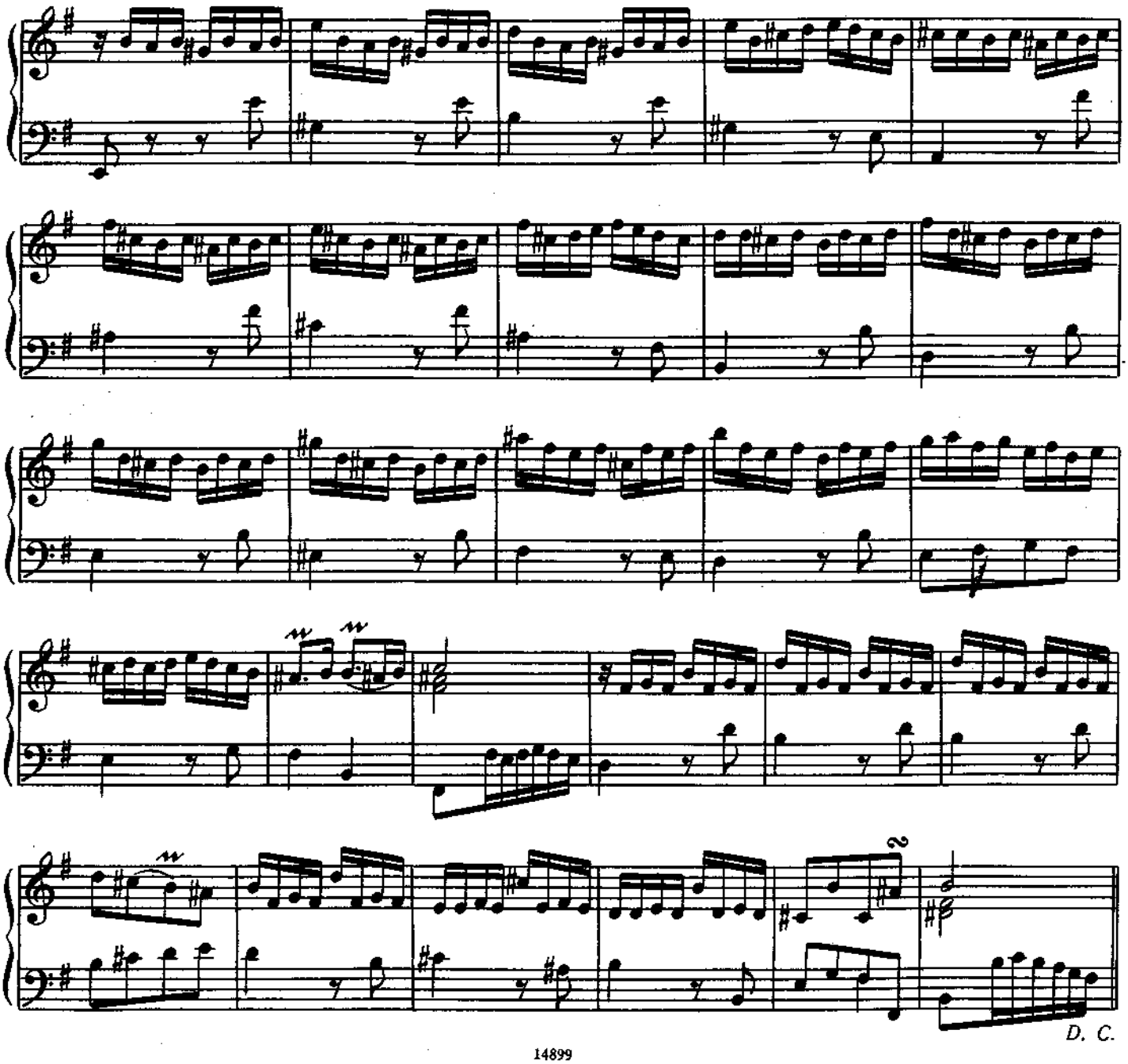


*) Это ми исполняется только после 1-го и 2-го куплетов. (*Ред.*)



D. C.

2e Couplet

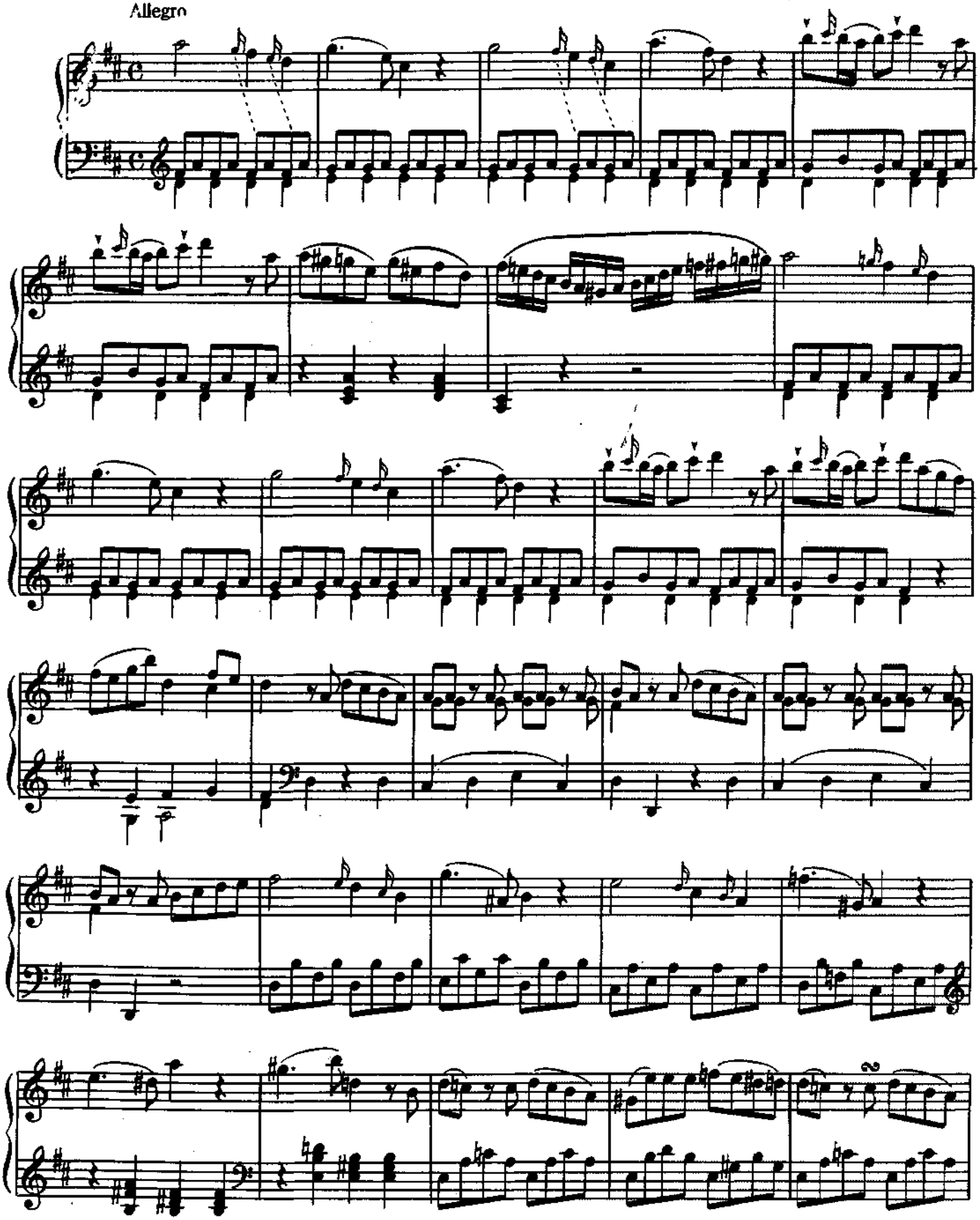


D. C.

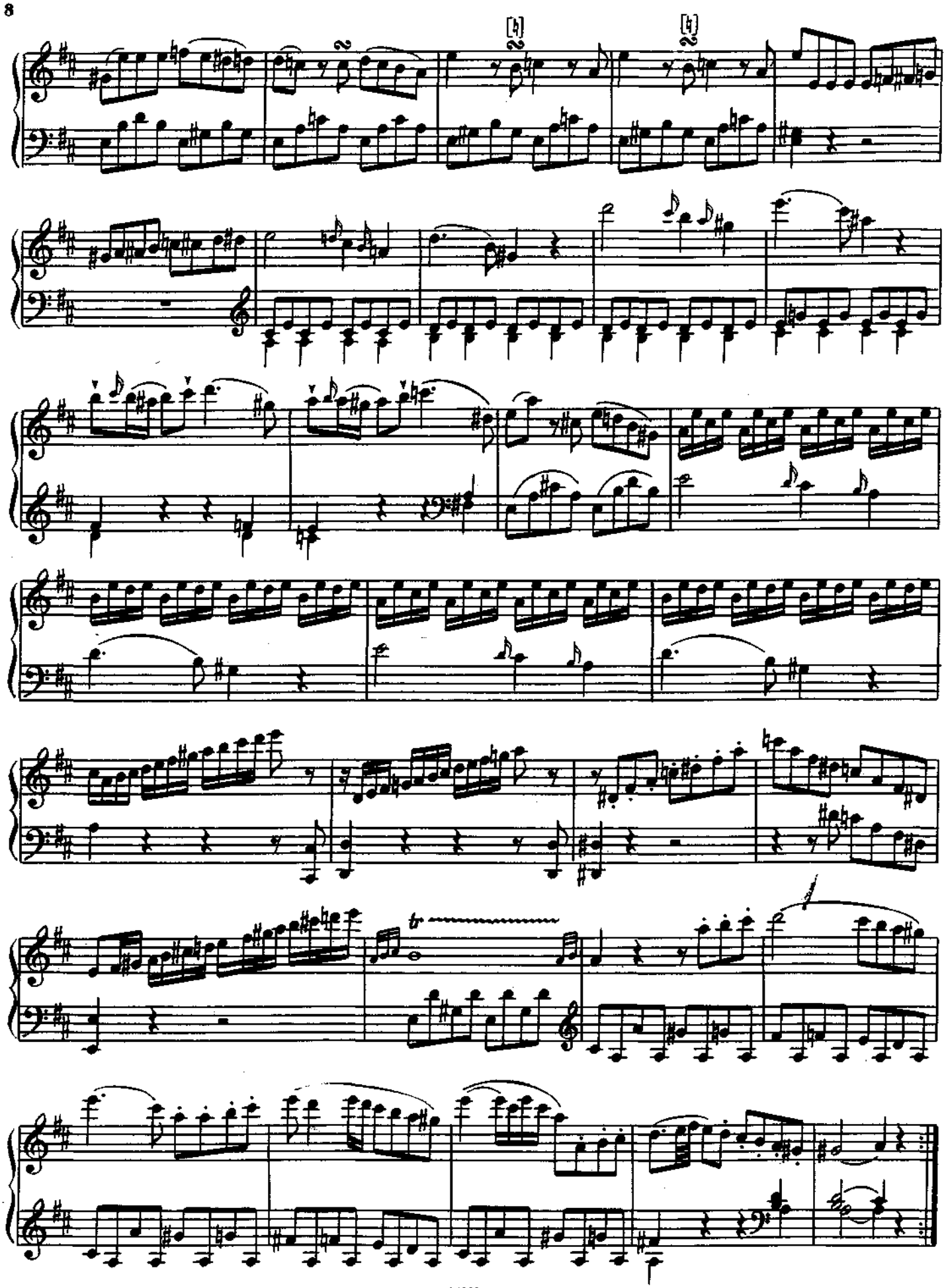
РОНДО

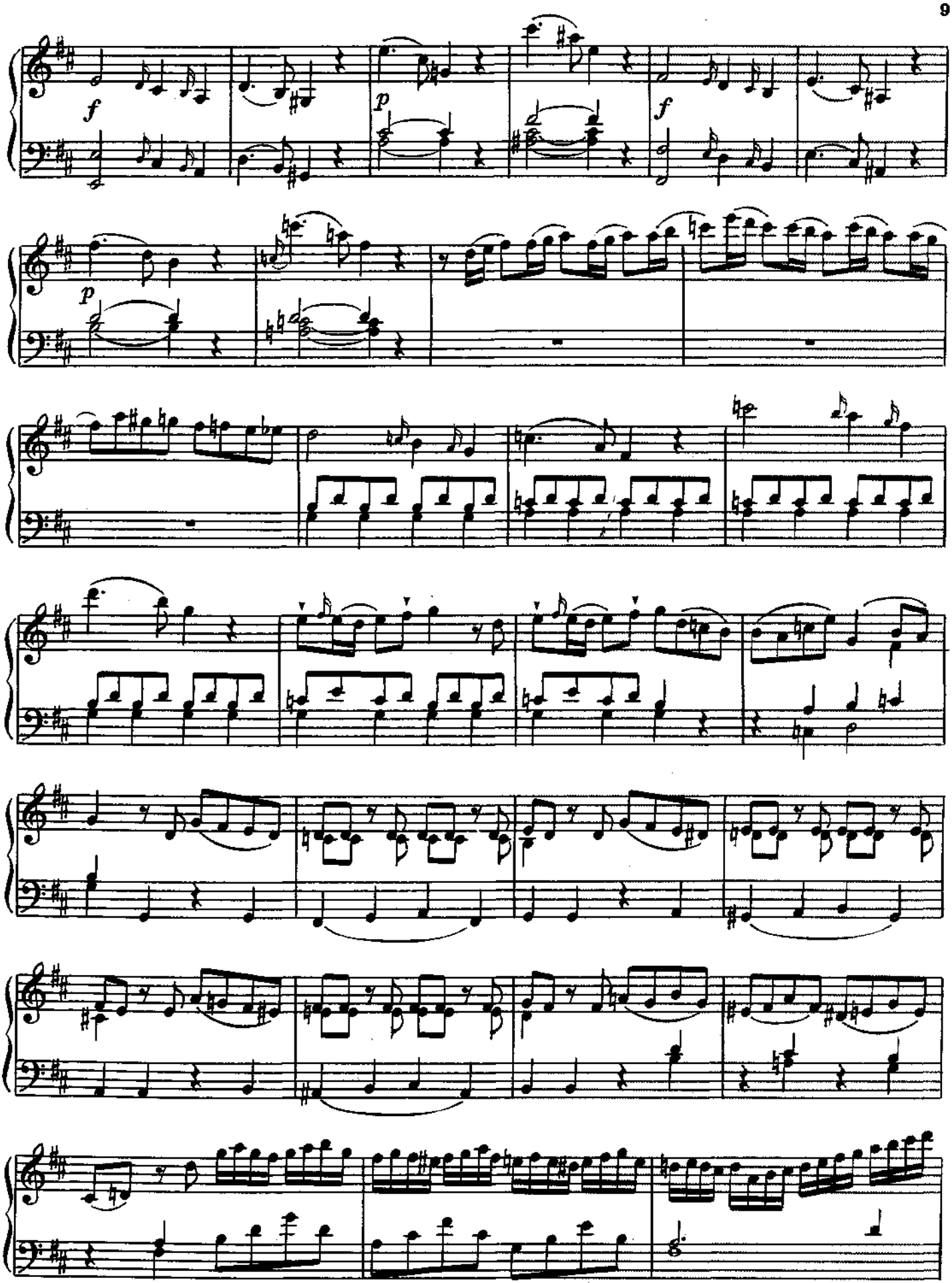
В. А. МОЦАРТ. KV 485
(1756 – 1791)

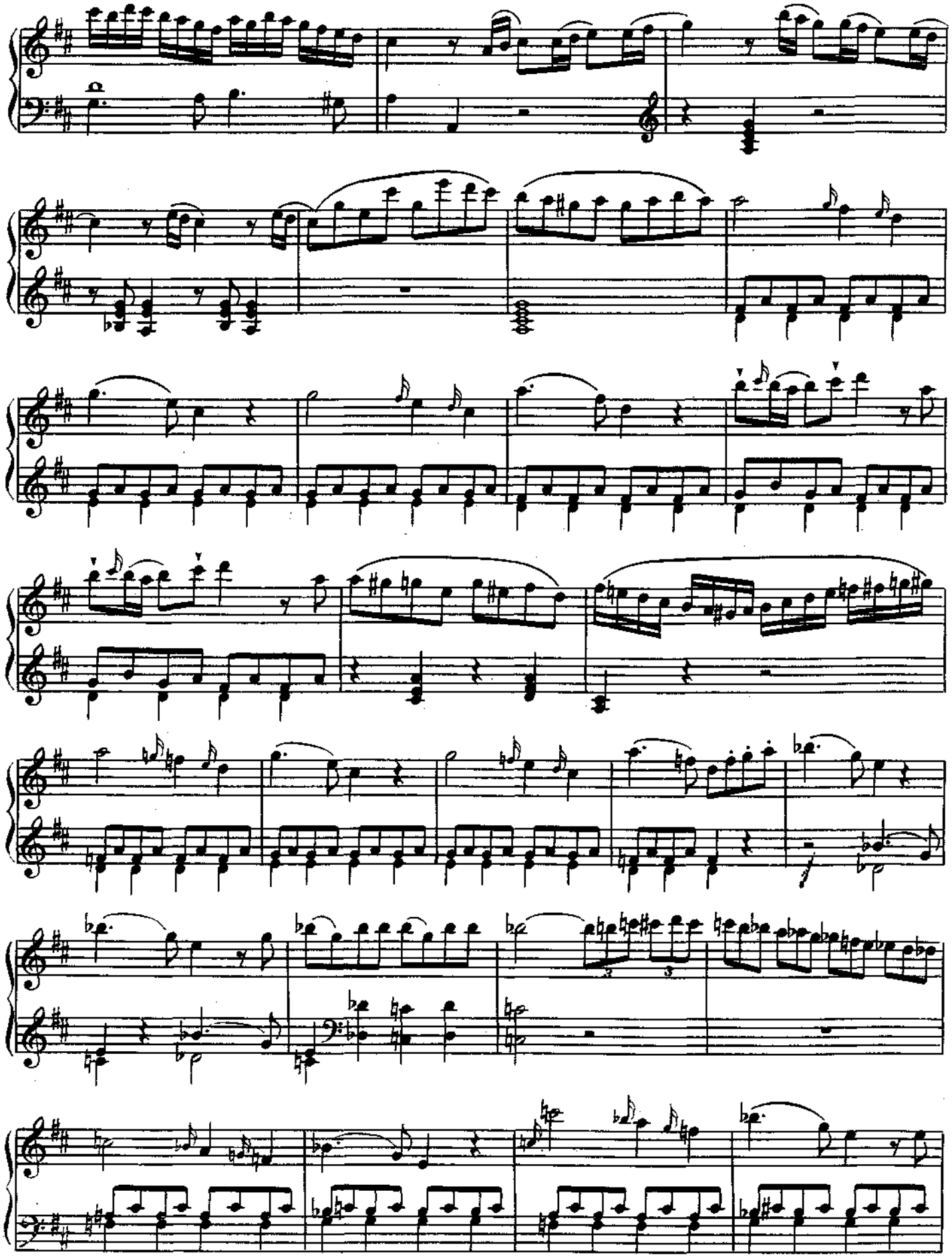
Allegro

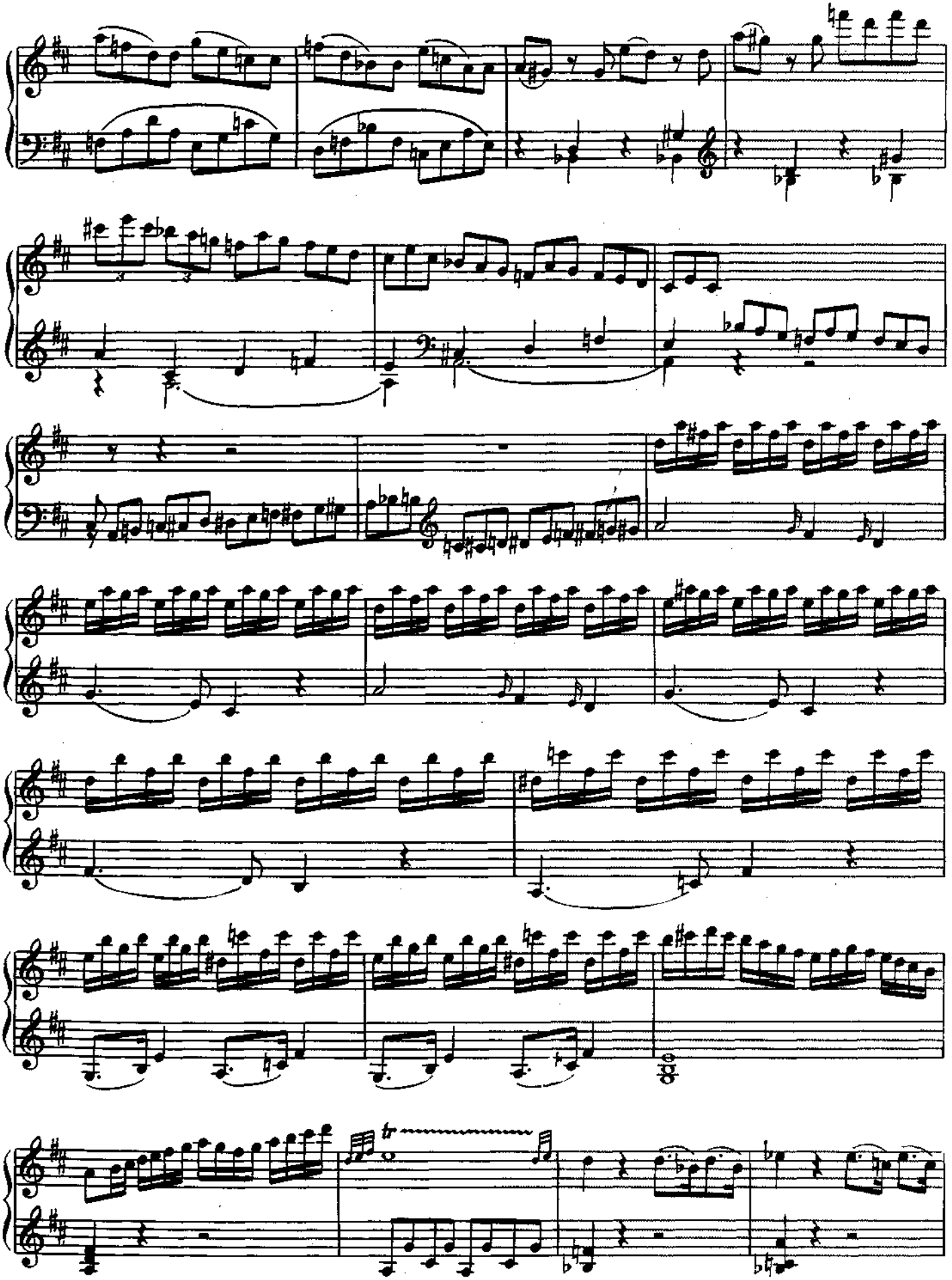


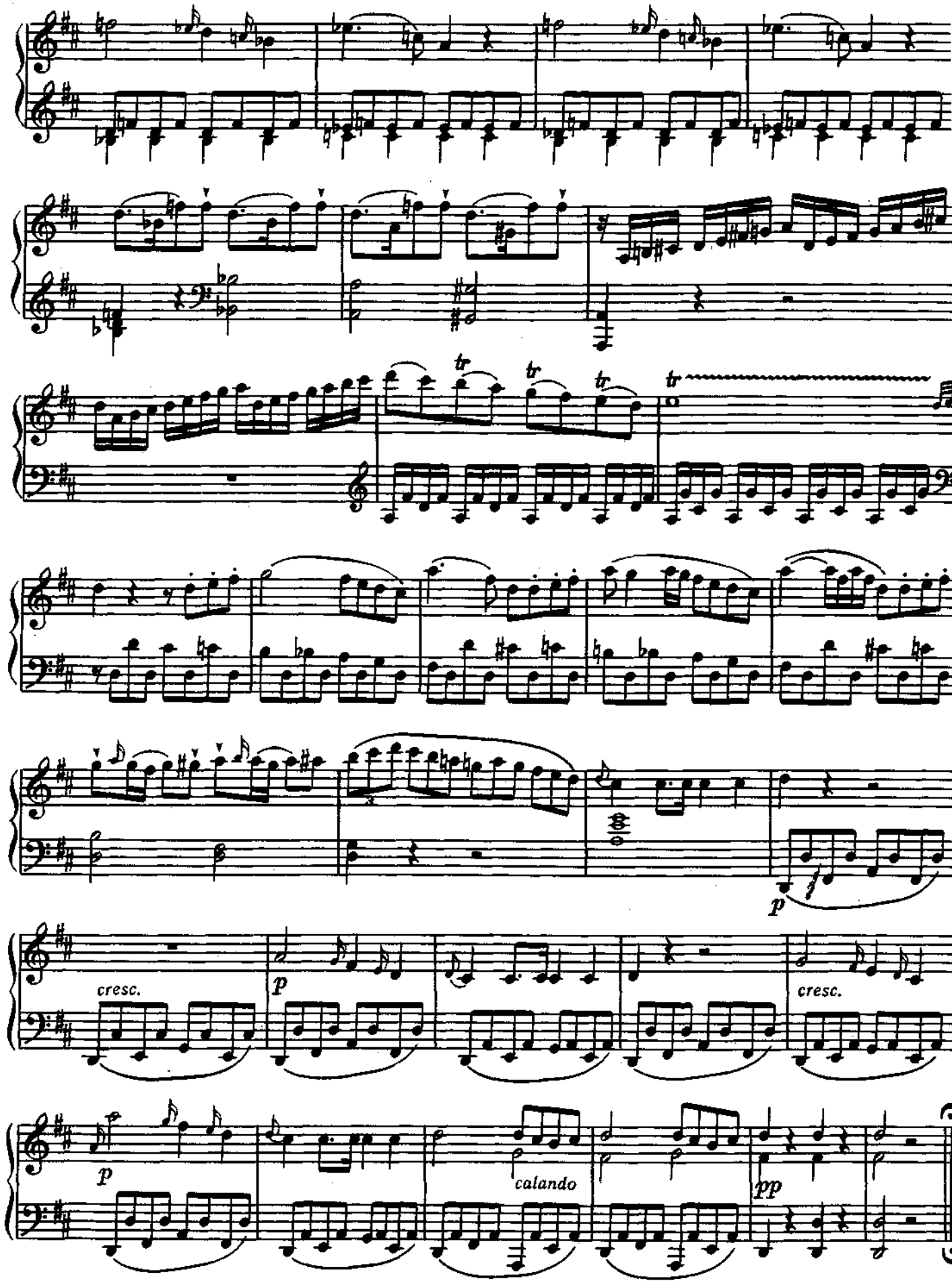
Сочинено в Вене 10 января 1786 г.




f
p
f
p





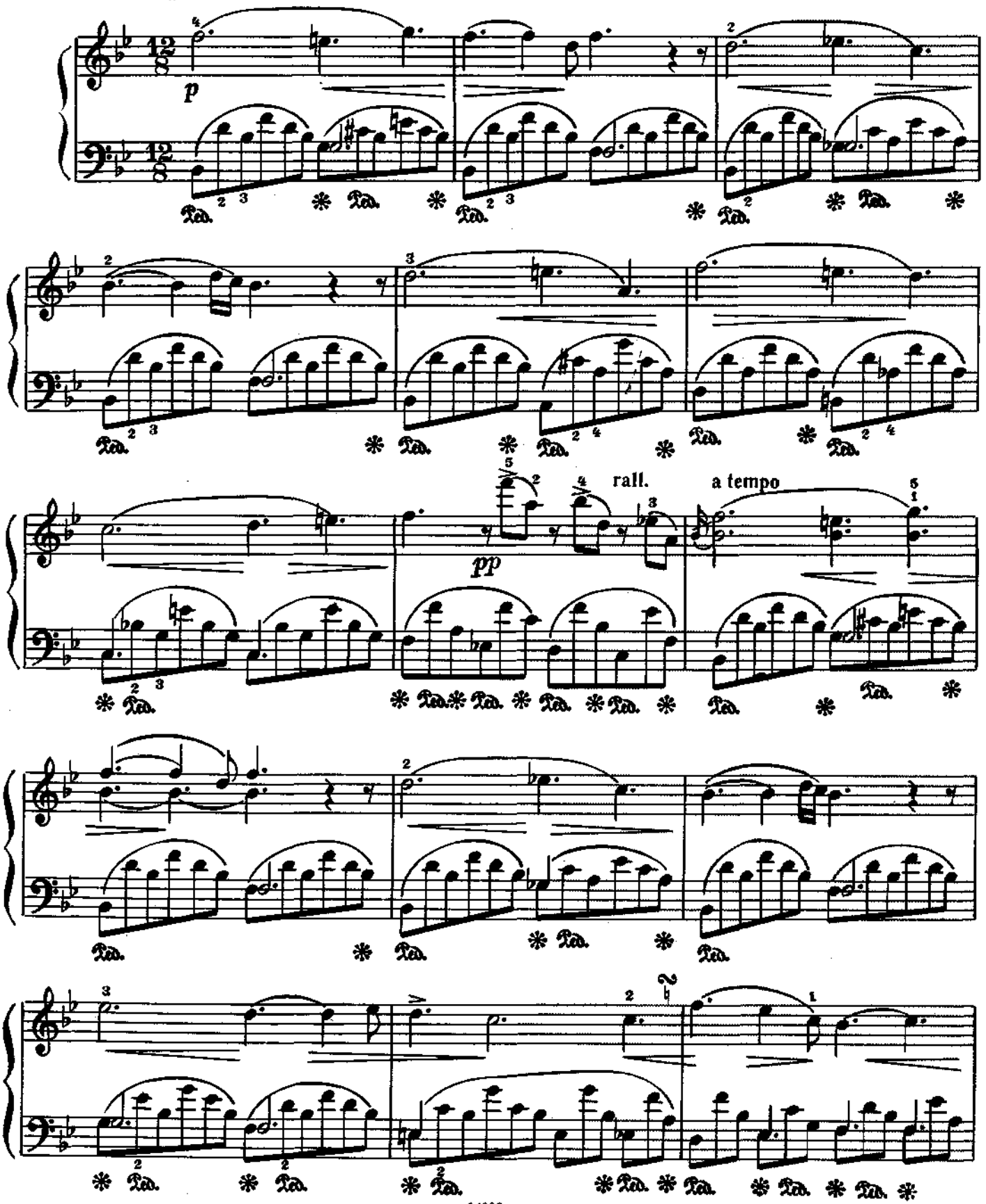

tr
tr
tr
tr
p
cresc.
p
cresc.
p
calando
pp

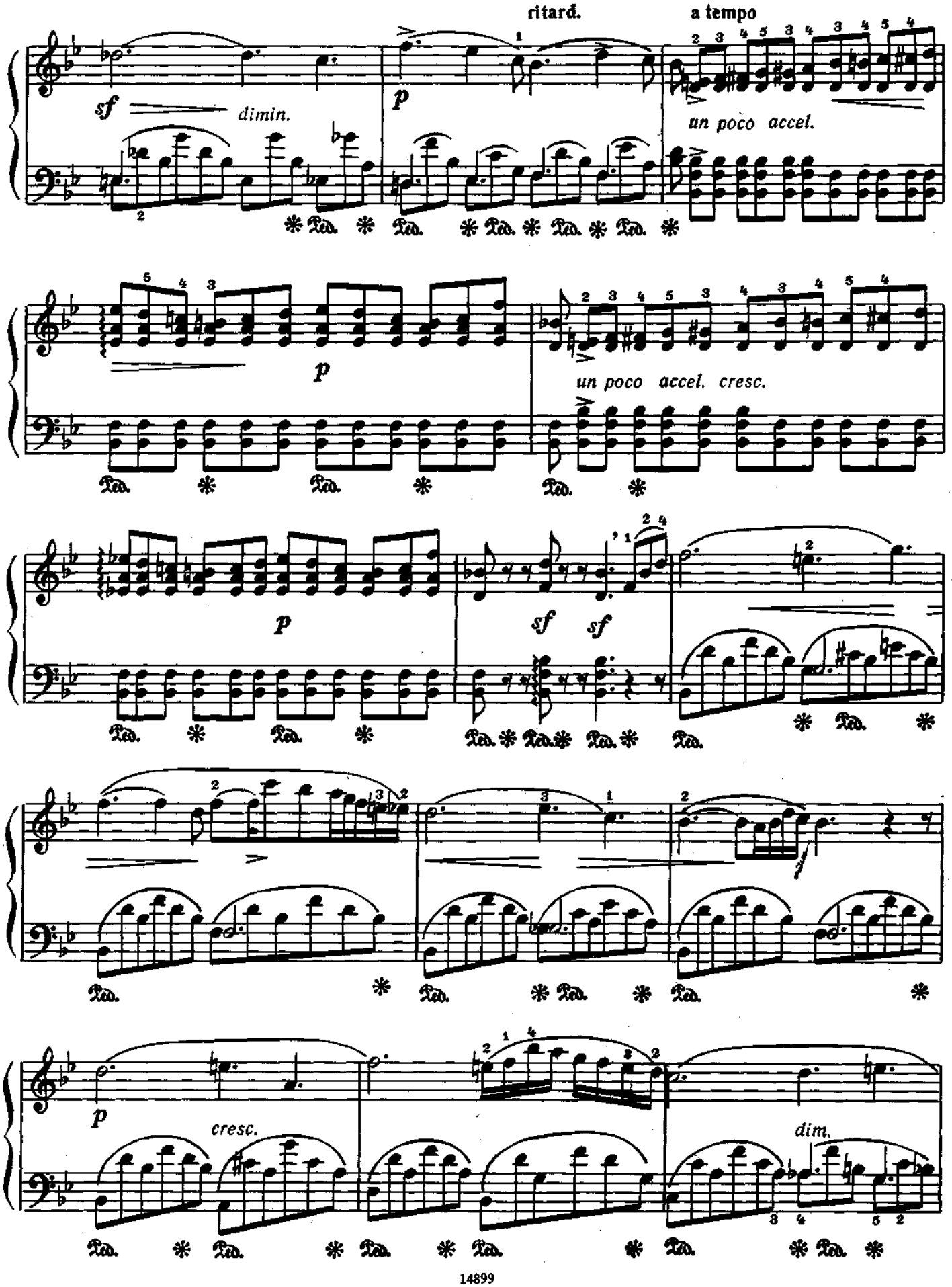
НОКТЮРН

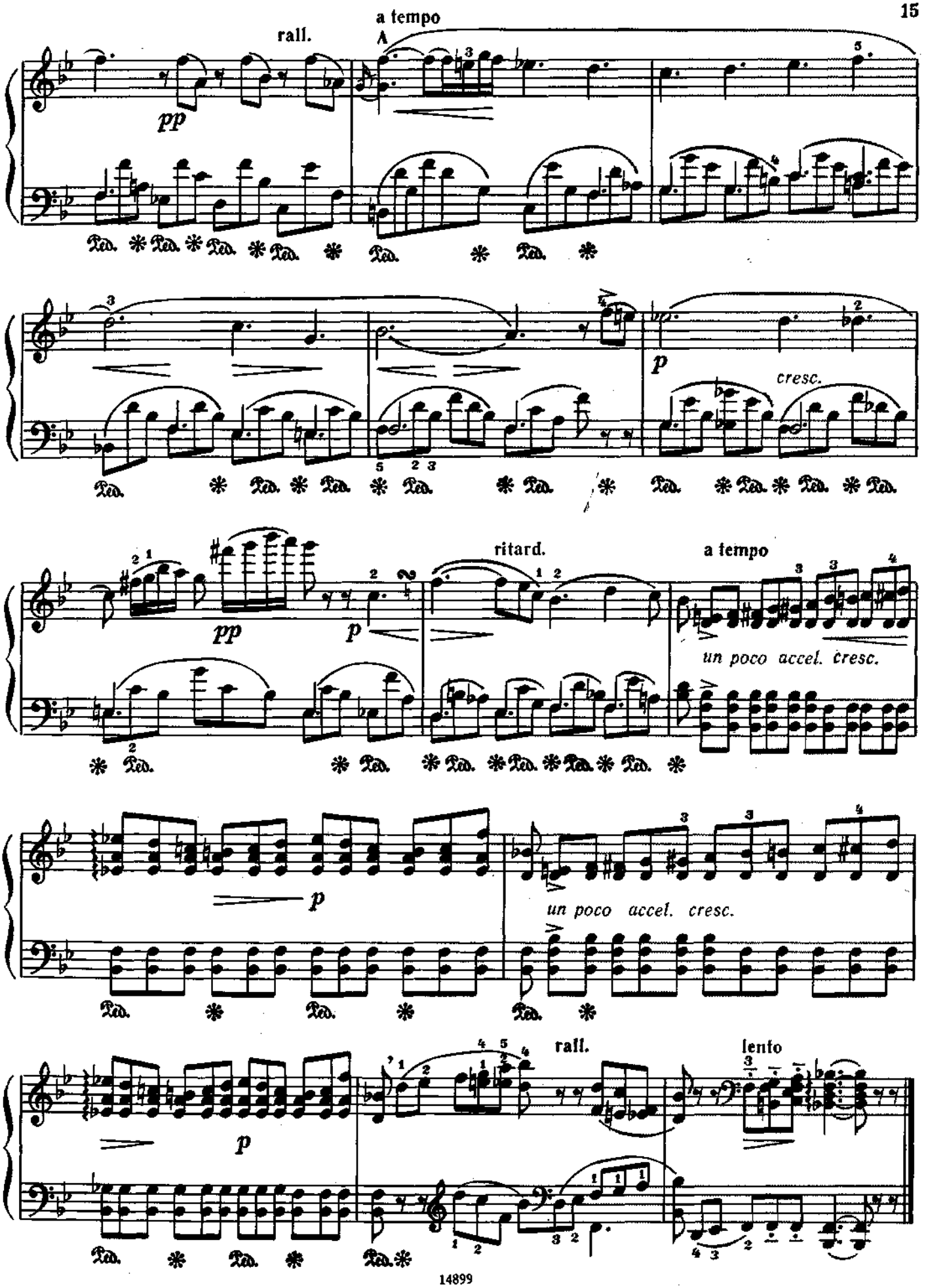
№ 5 си бемоль мажор

Дж. ФИЛЬД
(1782 – 1837)

Cantabile

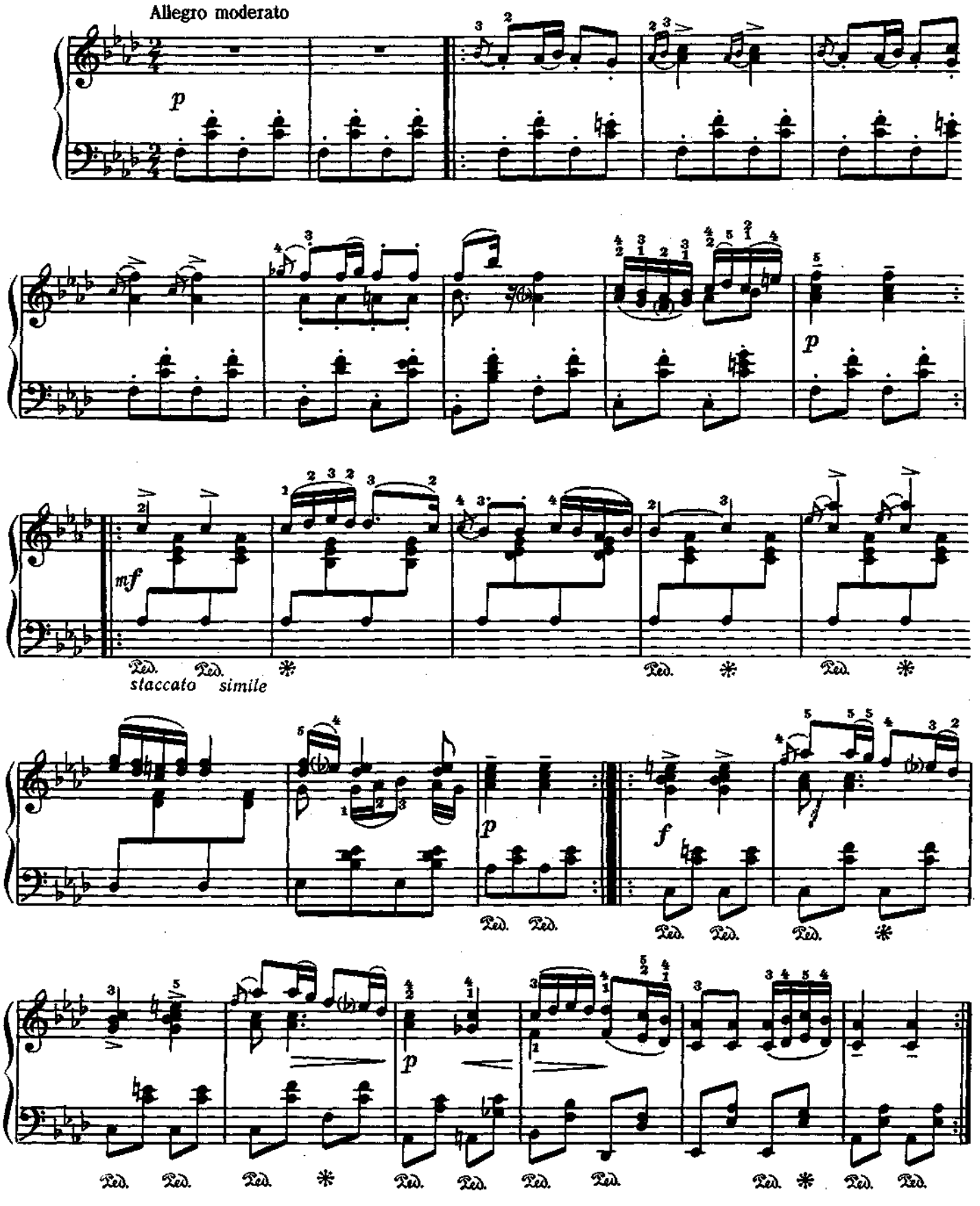


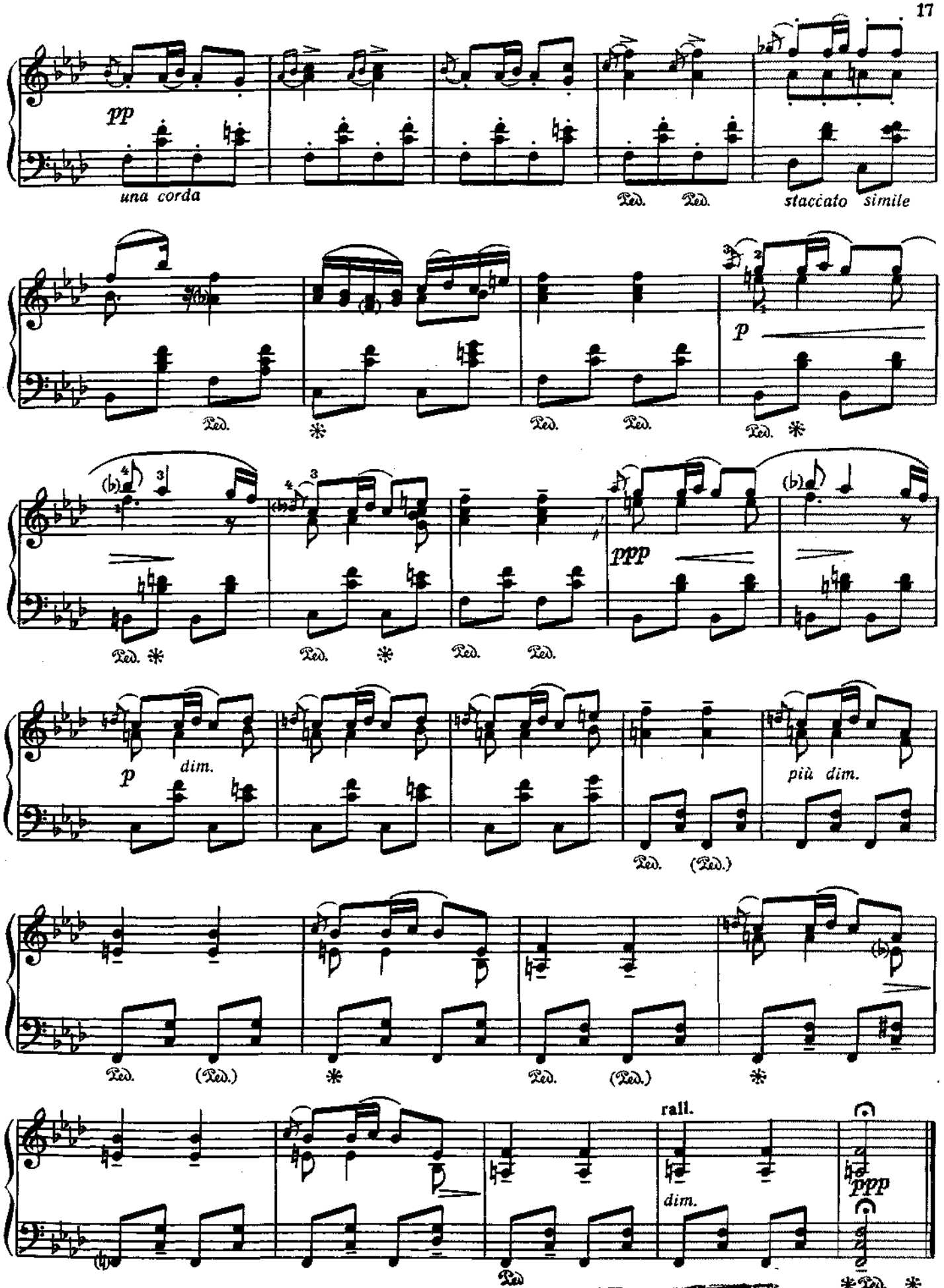

ritard.
a tempo
sf
dimin.
p
un poco accel.
p
un poco accel. cresc.
p
sf sf
p
cresc.
dim.


rall.
a tempo
A
pp
p
cresc.
ritard.
a tempo
un poco accel. cresc.
un poco accel. cresc.
rall.
lento

МУЗЫКАЛЬНЫЙ МОМЕНТ

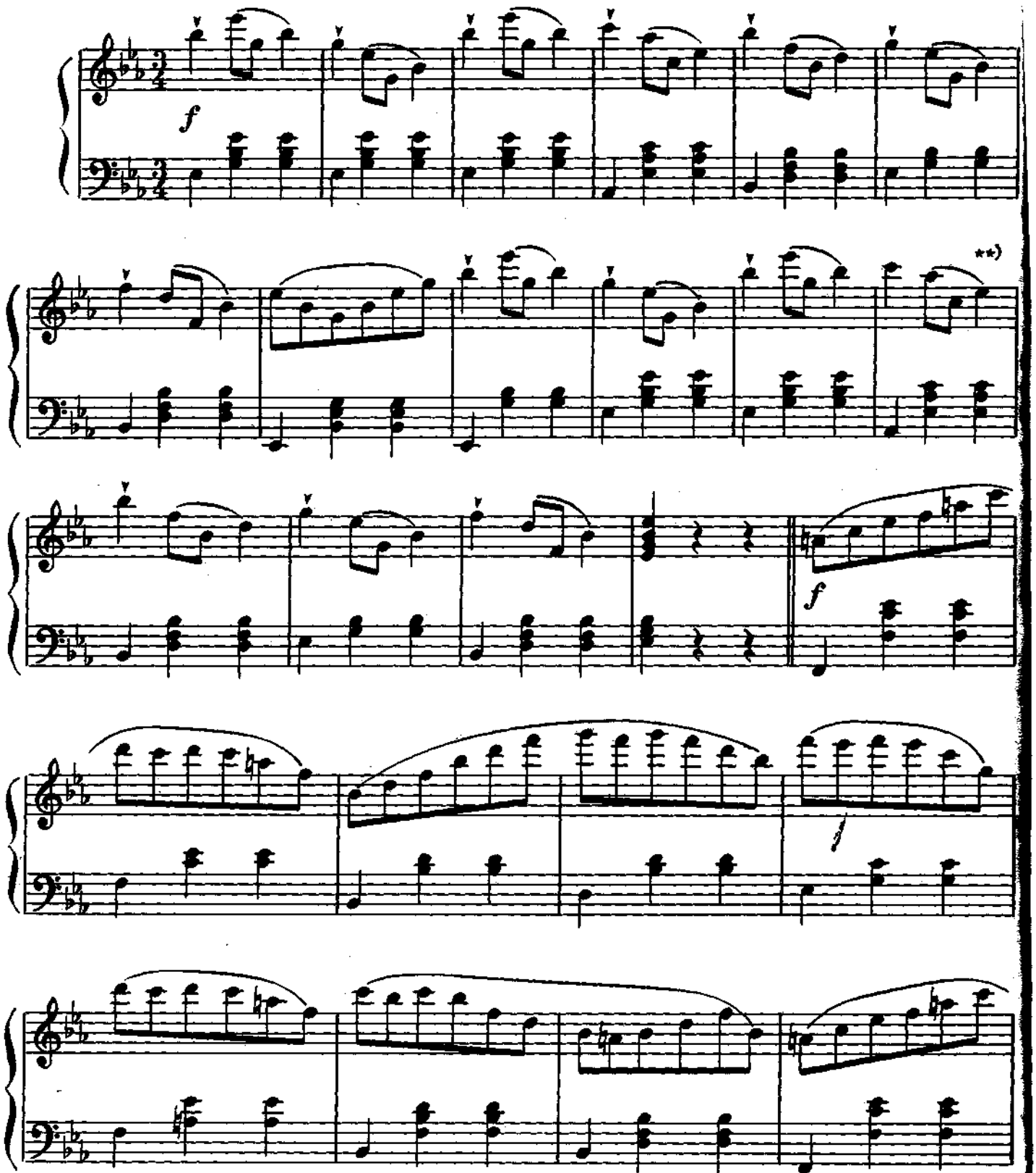
Ф. ШУБЕРТ. Op. 94, №
(1797 – 1828)




pp
una corda
Ped. Ped.
staccato simile
Ped. * Ped. Ped.
p
Ped. * Ped. *
ppp
Ped. * Ped. * Ped. Ped.
p
dim.
più dim.
Ped. (Ped.)
Ped. (Ped.) * Ped. (Ped.) *
rall.
dim.
ppp
Ped
* Ped. *

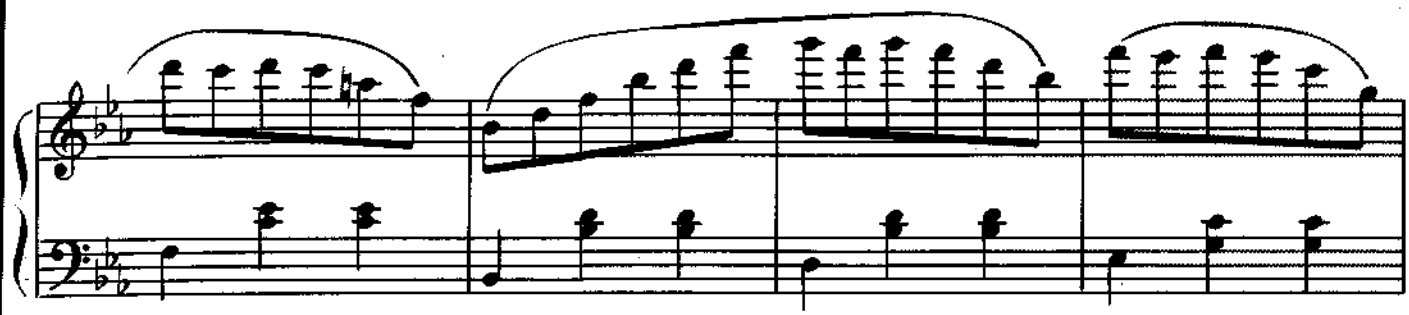
ВАЛЬС *)

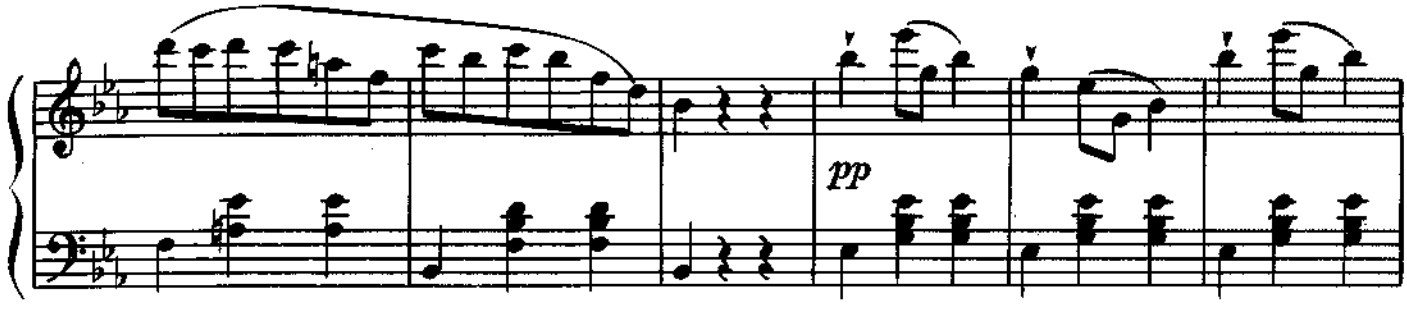
М. ГЛИНКА
(1804 – 1857

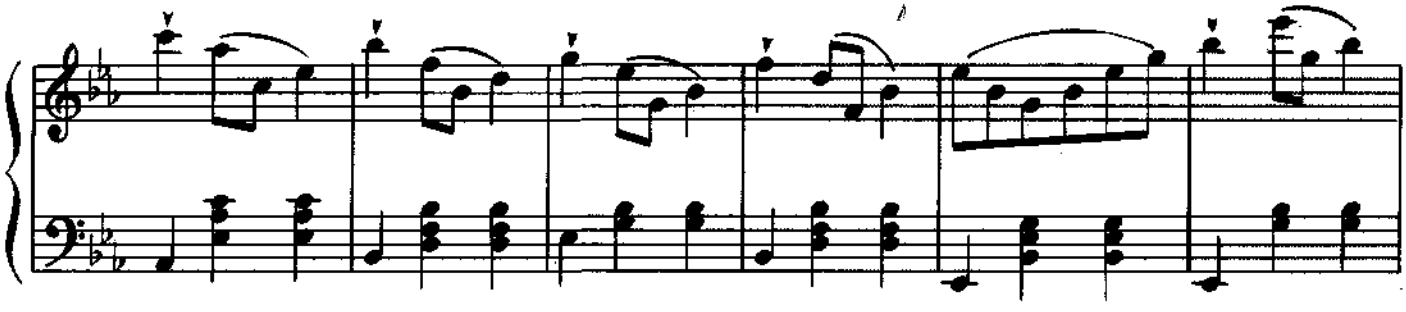


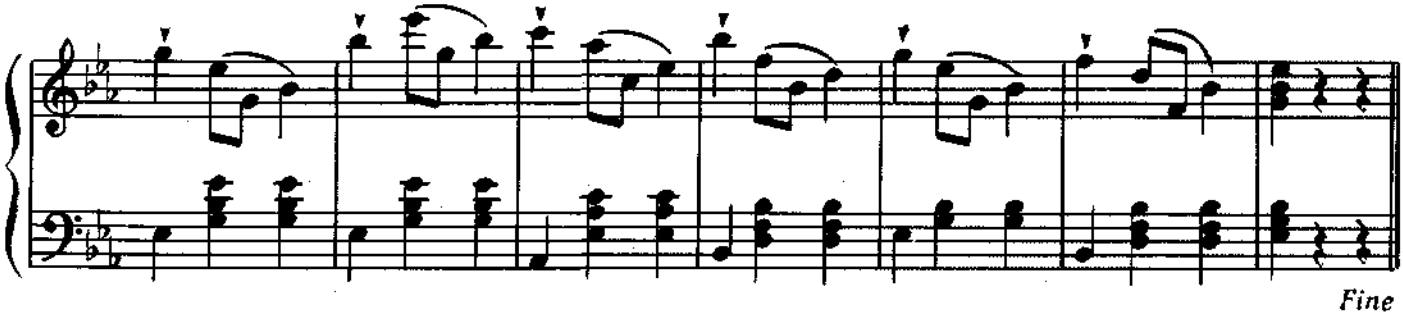
*) Из „Собрания музыкальных пьес, составленного М. Глинкою" (1839).

**) В некоторых изданиях здесь *фа* вместо *ми*.



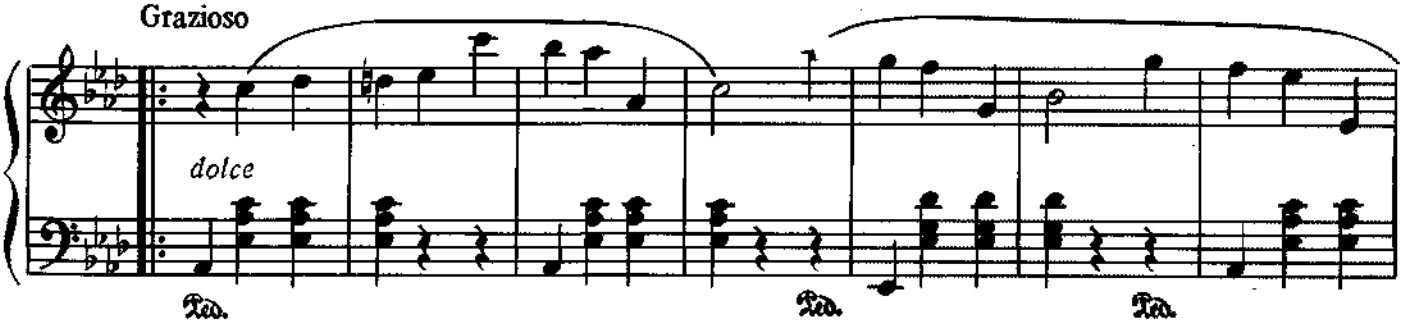


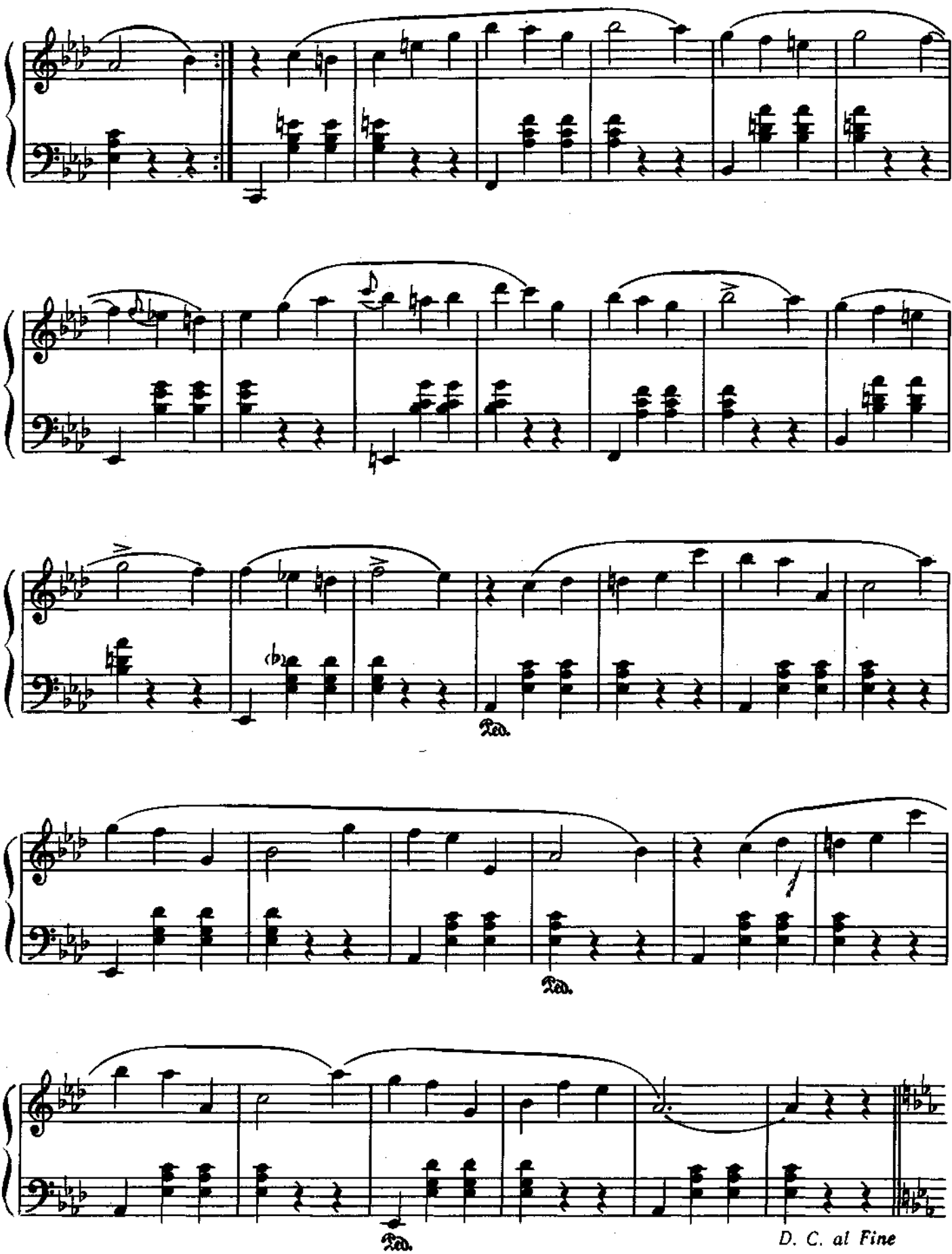




Trio

Grazioso



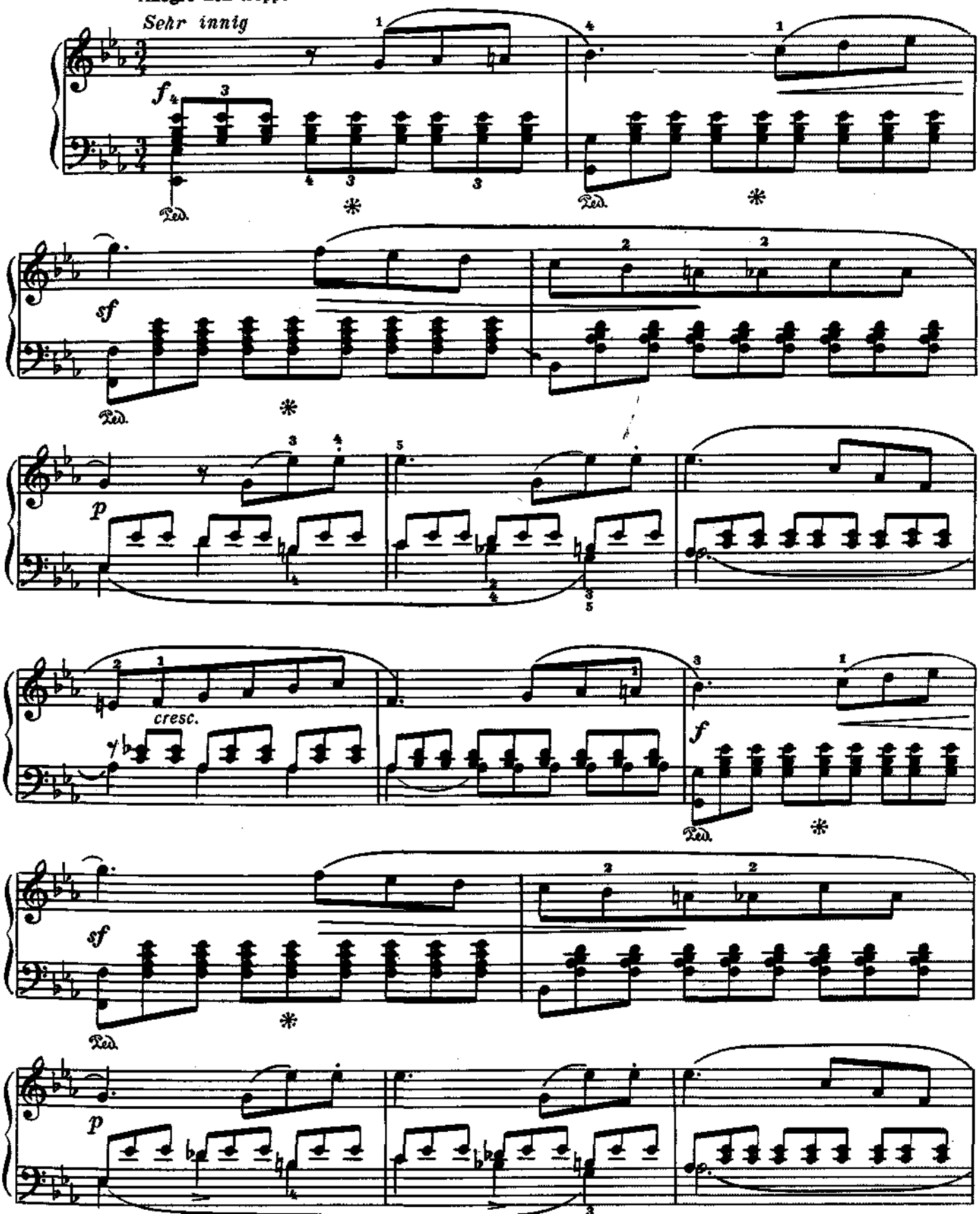

Ped.
Ped.
Ped.
D. C. al Fine

ПЕСНЯ БЕЗ СЛОВ

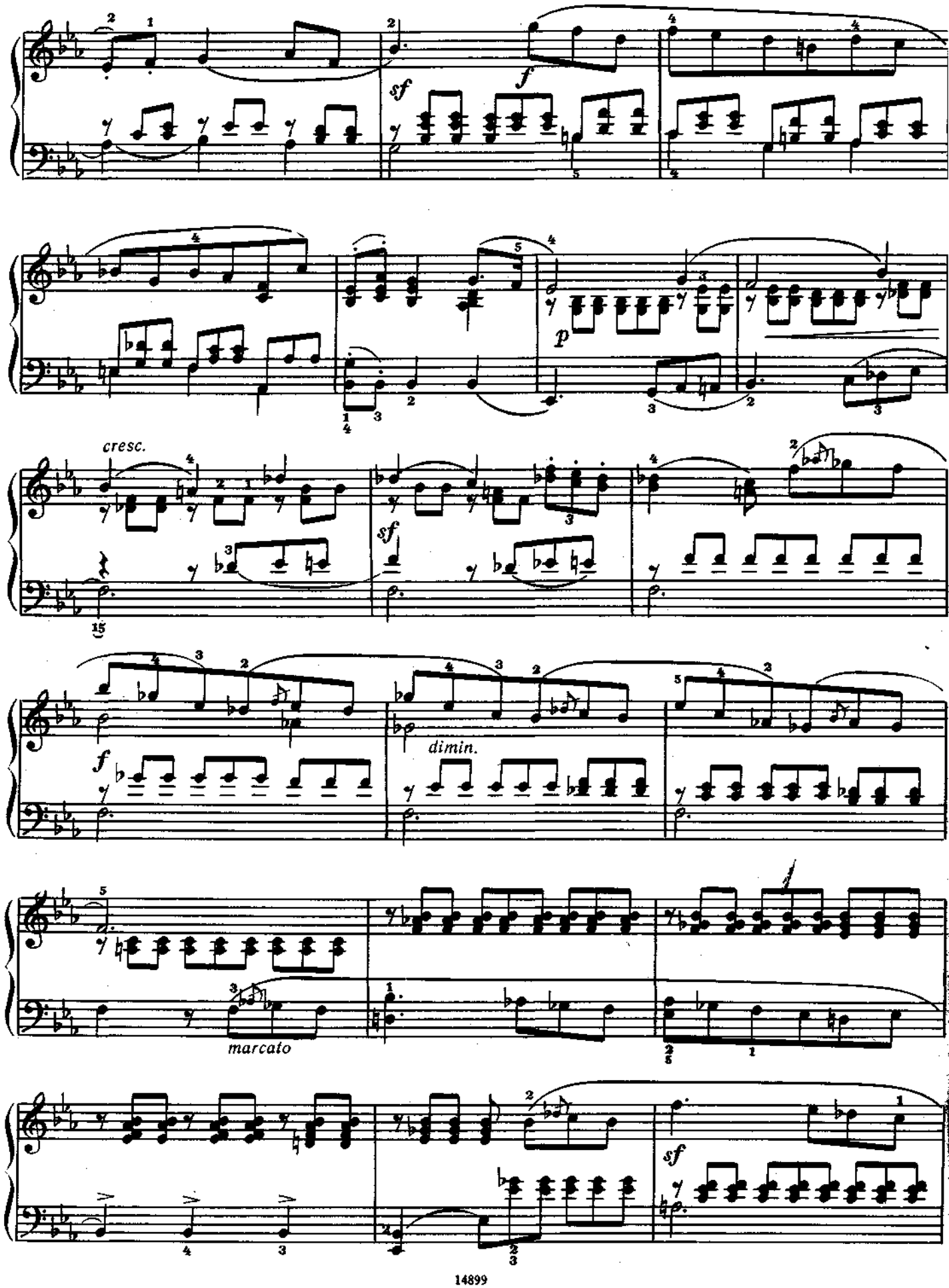
Ф. МЕНДЕЛЬСОН-БАРТОЛЬДИ. Op. 53
(1809 – 1847)

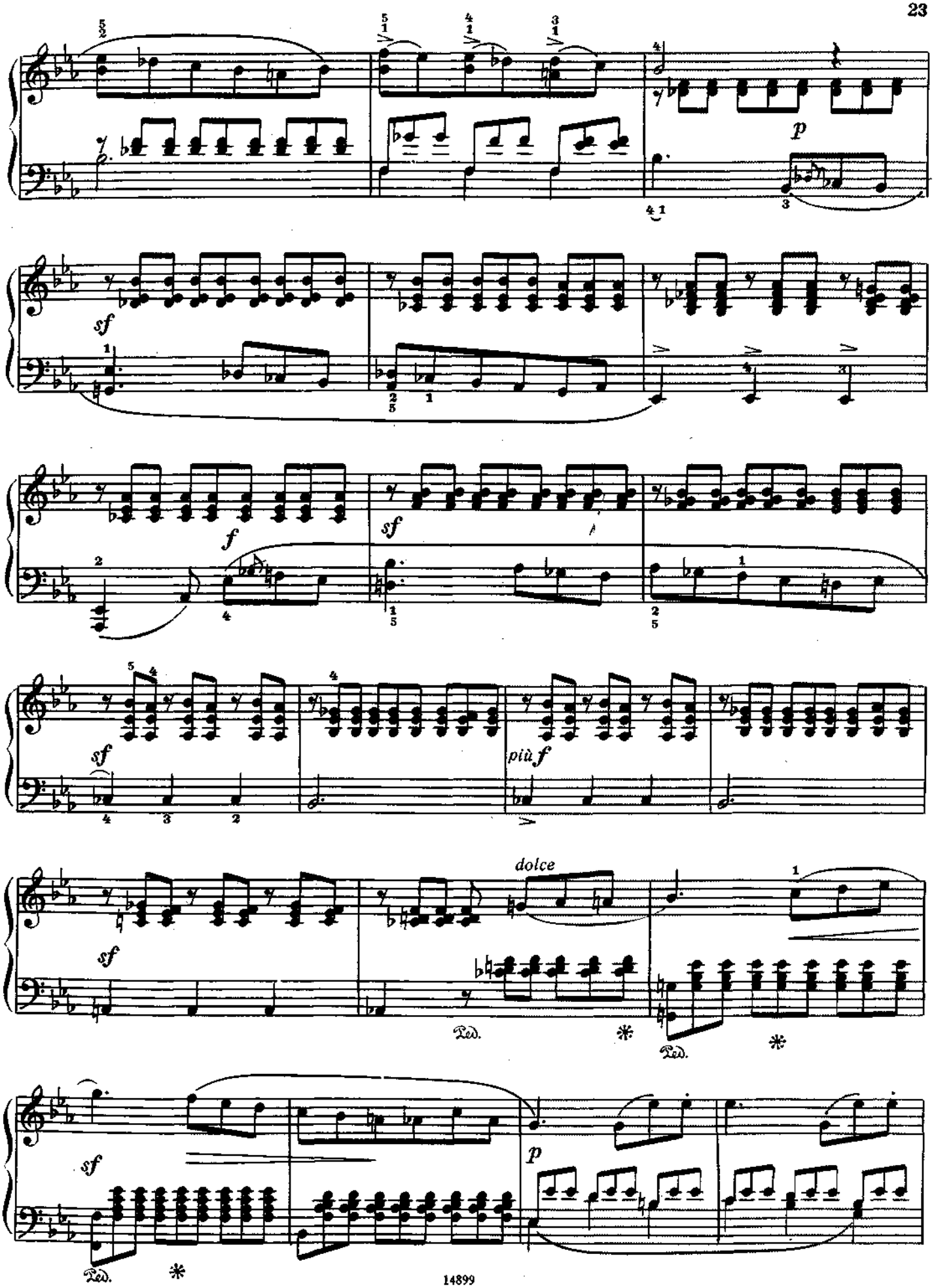
Allegro non troppo

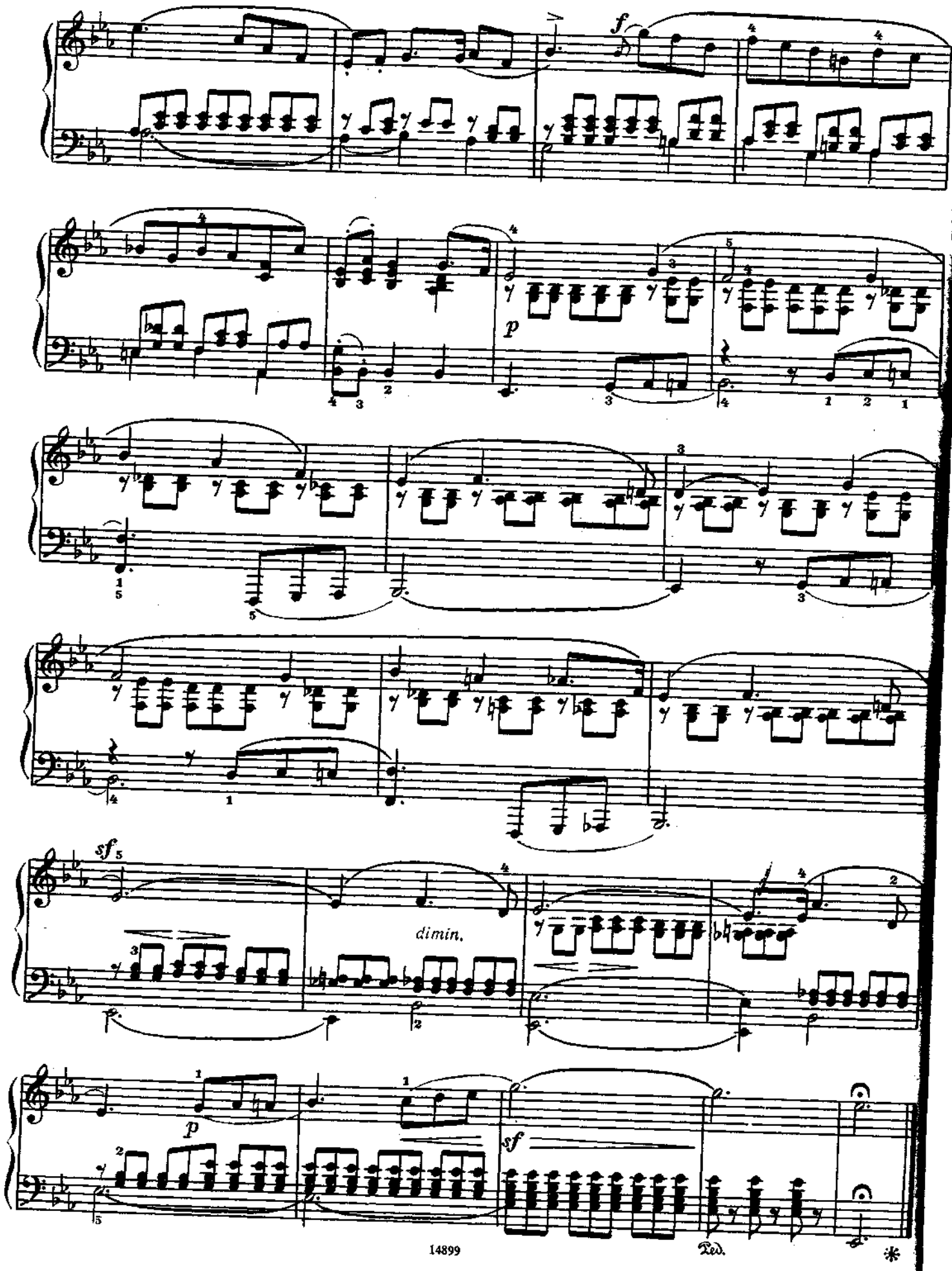
Sehr innig



№ 20, из Четвертой тетради, изданной в 1841 г.


sf
f
p
cresc.
sf
f
dimin.
marcato
sf


p
sf
f
sf
sf
più f
dolce
Ped.
*
sf
p
Ped.
*

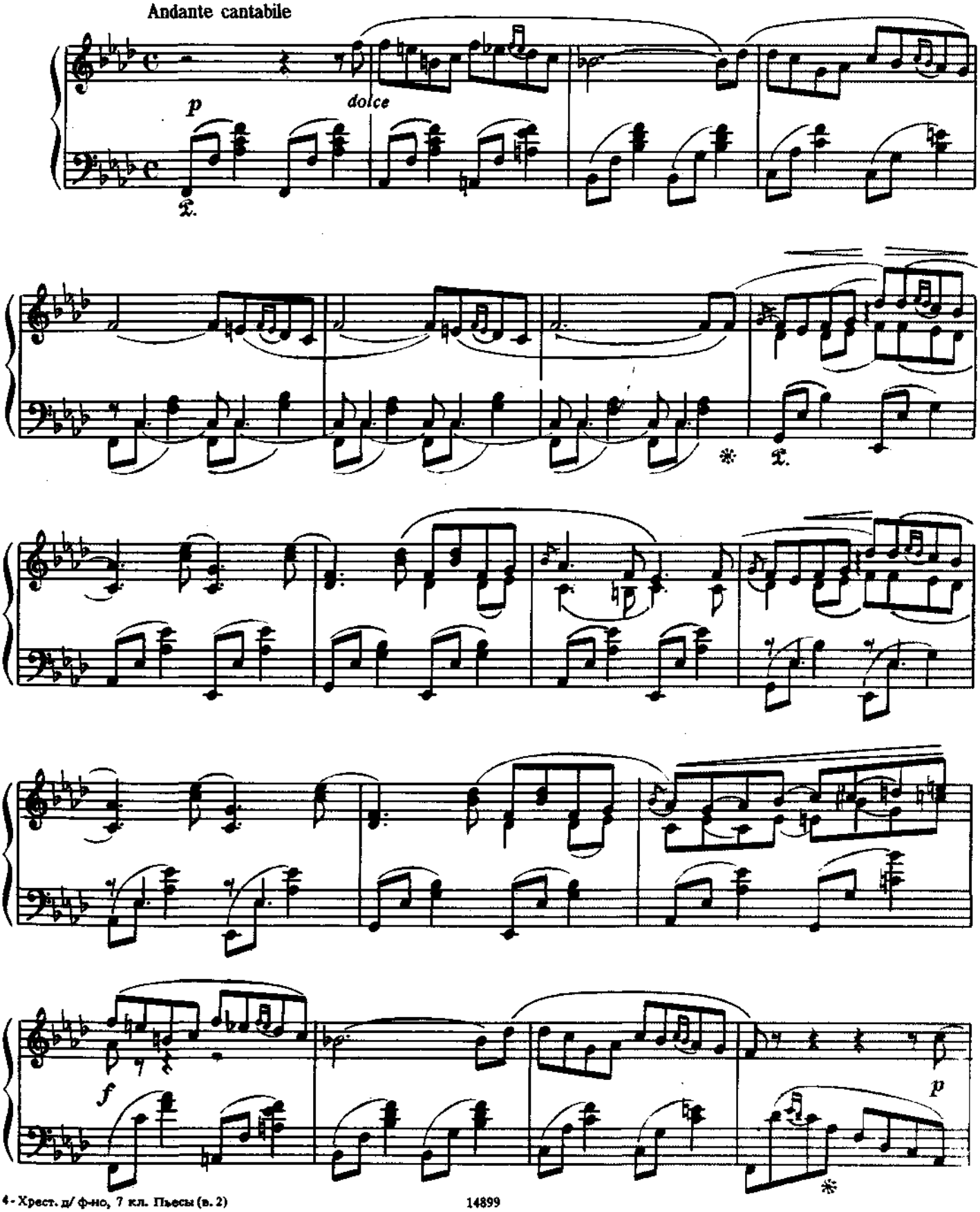

f
p
sf
dimin.
p
sf
Ped.
*

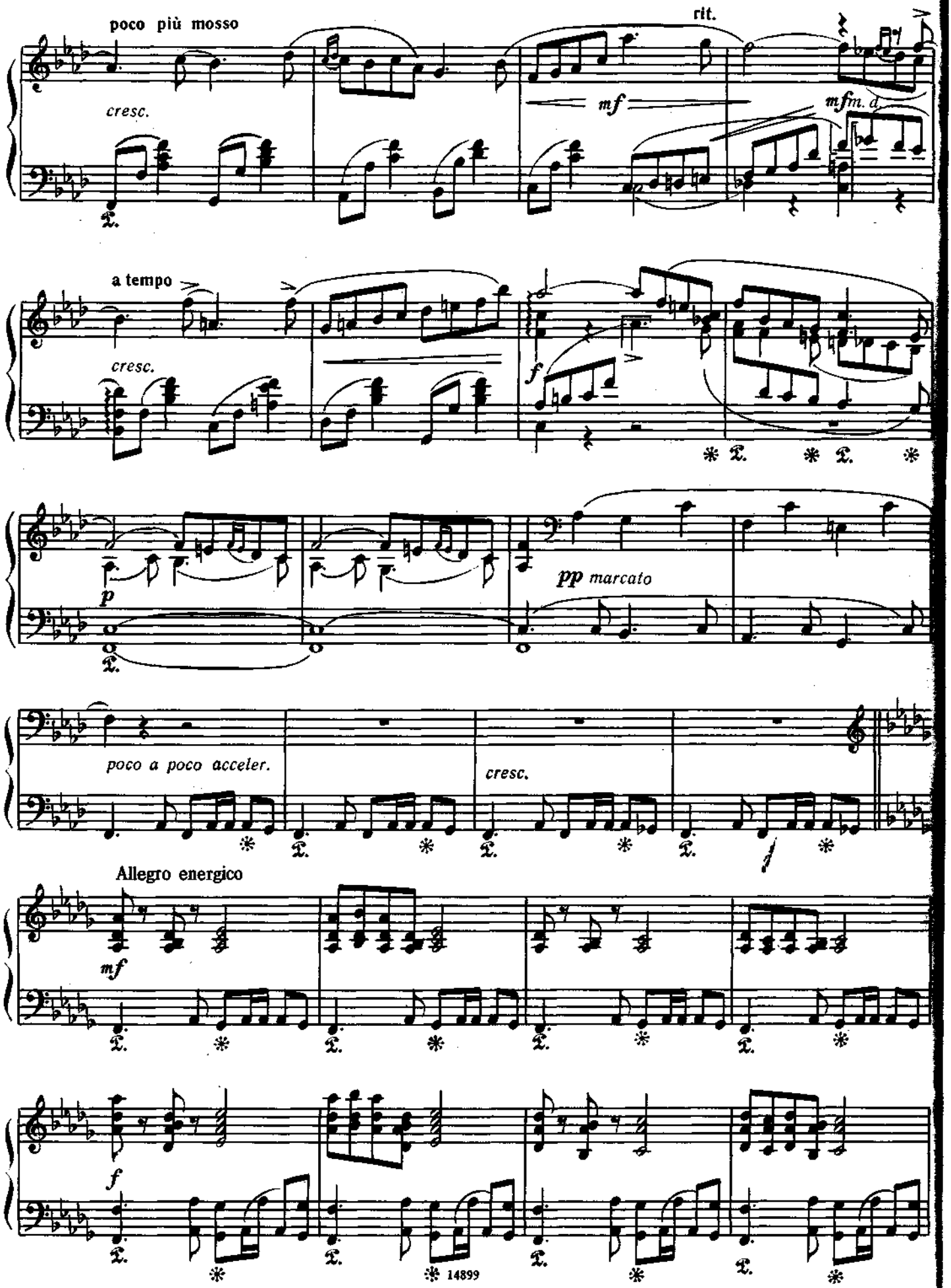
РОМАНС

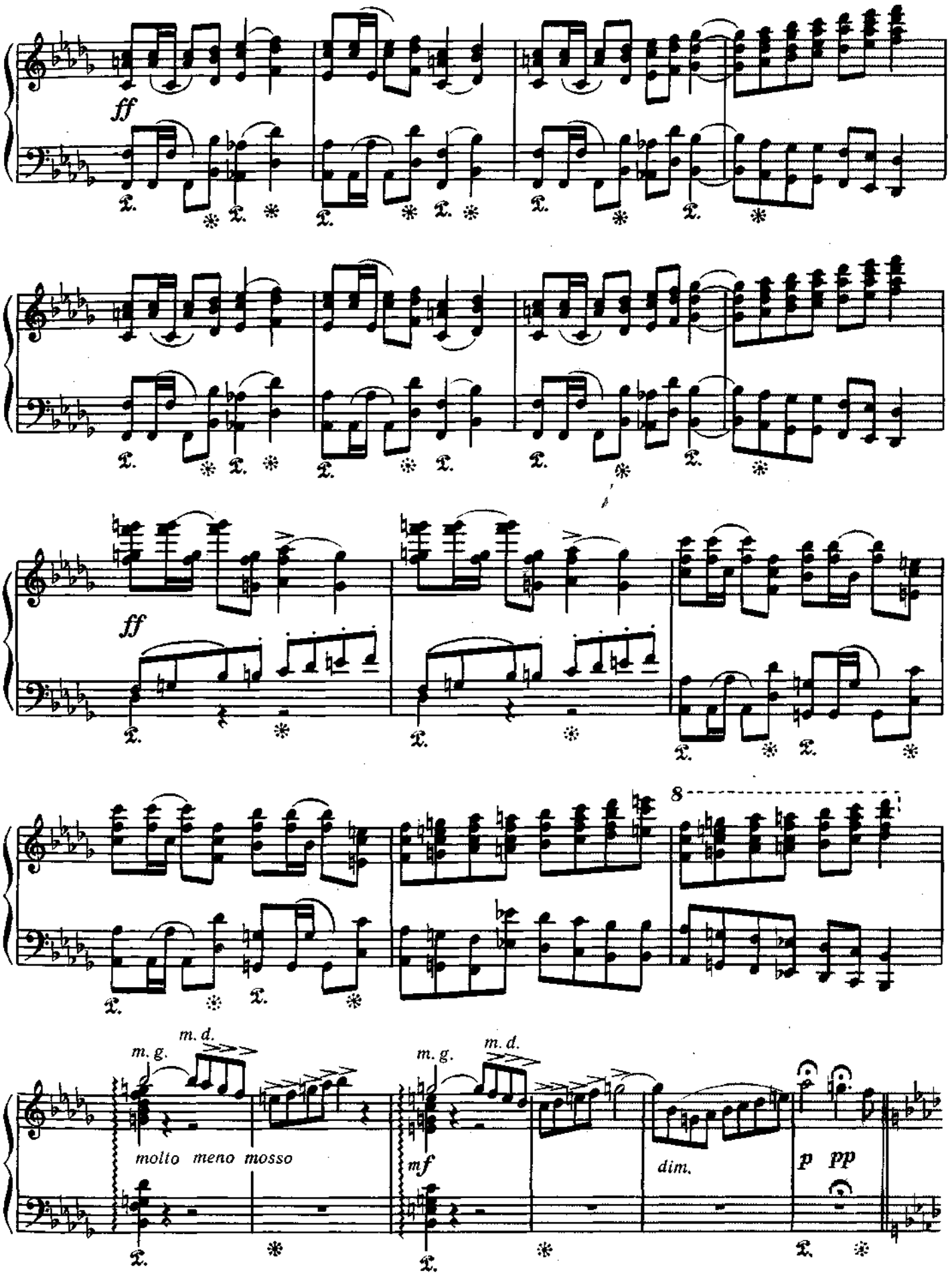
(Вторая редакция)

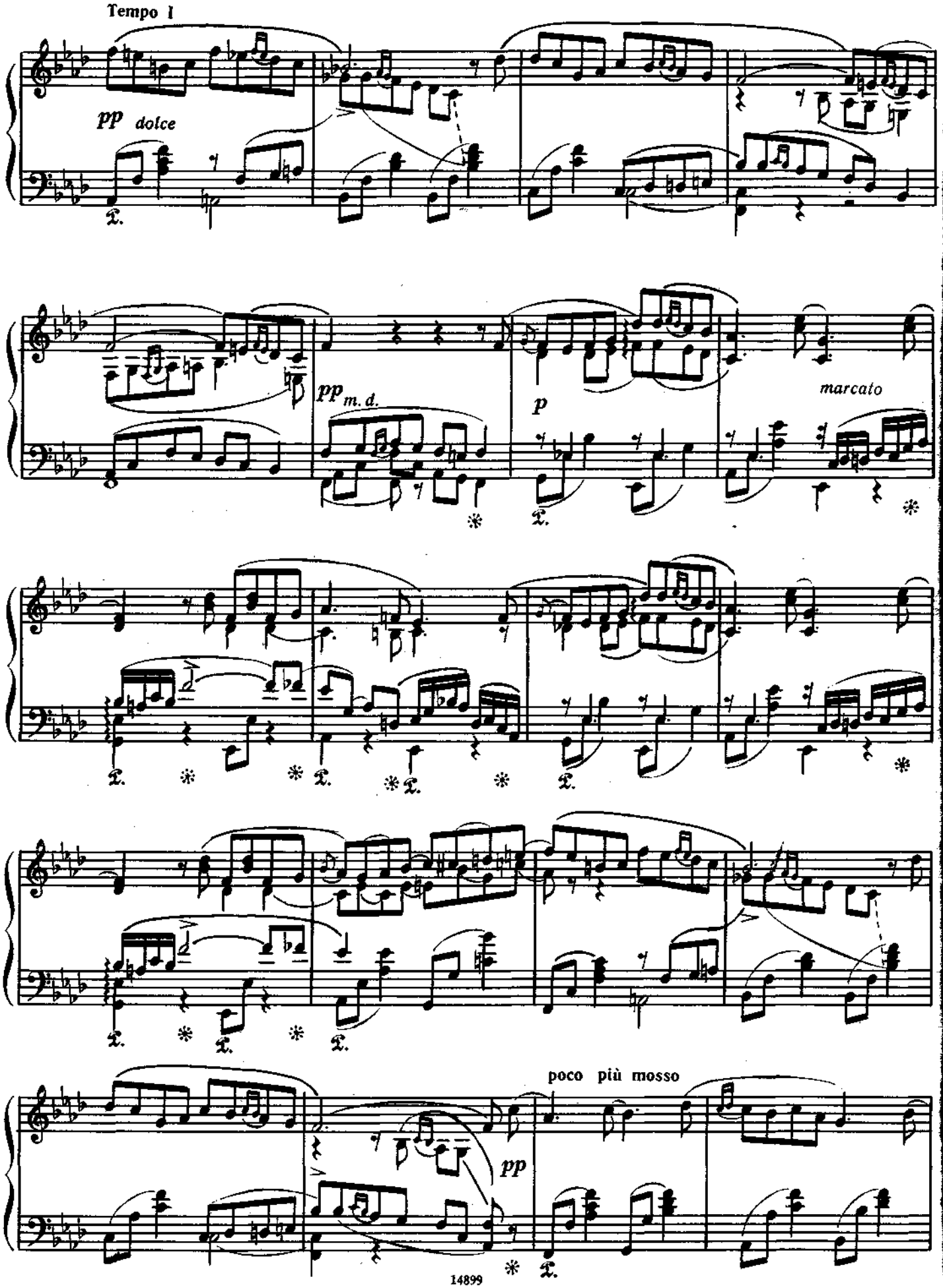
П. ЧАЙКОВСКИЙ. Op. 5
(1840 – 1893)

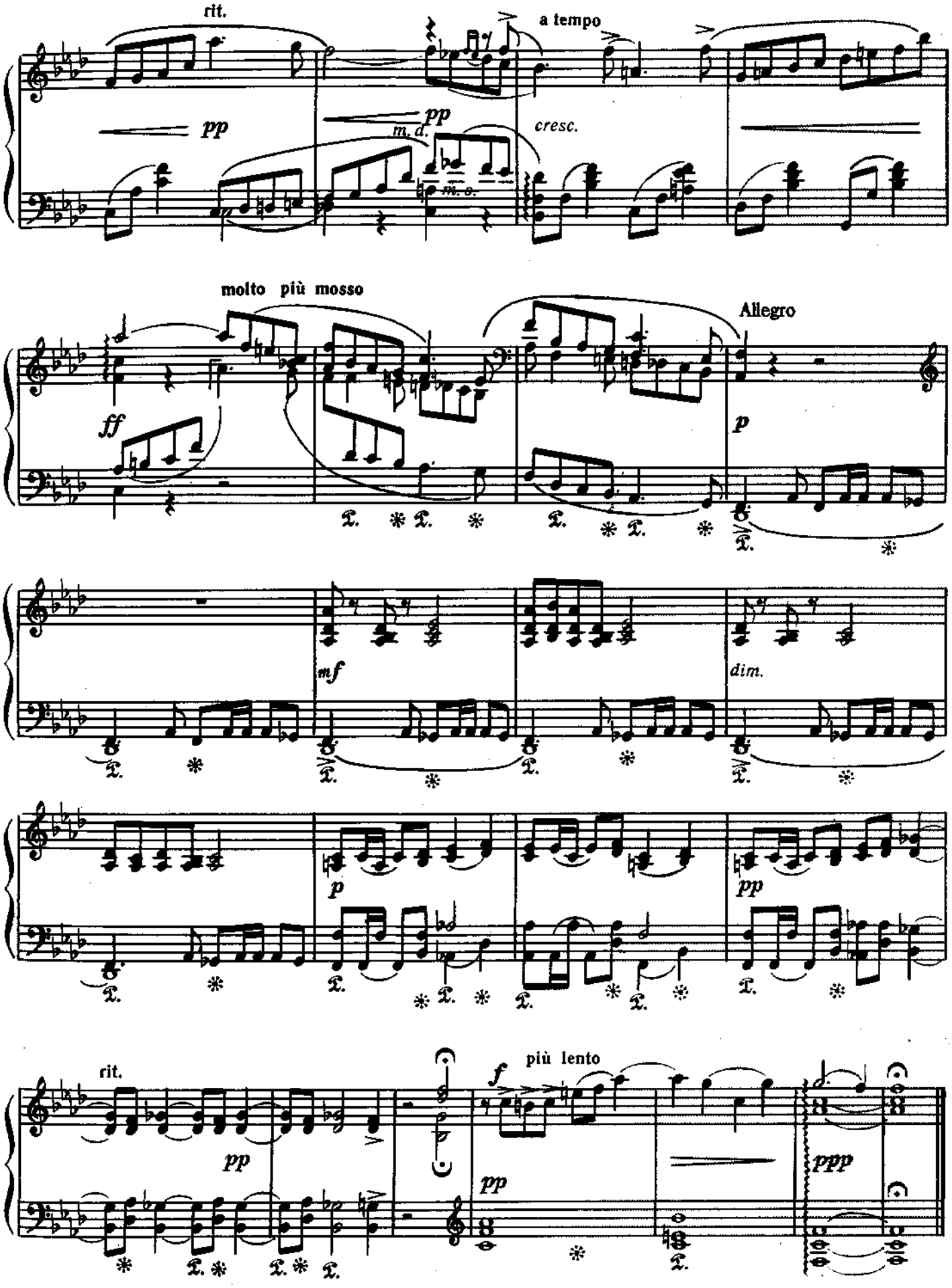
Andante cantabile




poco più mosso
rit.
cresc.
mf
mfm. d.
a tempo
cresc.
f
p
pp marcato
poco a poco acceler.
cresc.
Allegro energico
mf
f


ff
ff
8
m. g.
m. d.
molto meno mosso
m. g.
m. d.
mf
dim.
p pp


Tempo I
pp dolce
pp m. d.
p
marcato
poco più mosso
pp


rit.
a tempo
pp
pp
m. d.
m. s.
cresc.
molto più mosso
Allegro
ff
p
mf
dim.
p
pp
rit.
più lento
f
pp
pp
ppp

ДВЕ ПЬЕСЫ

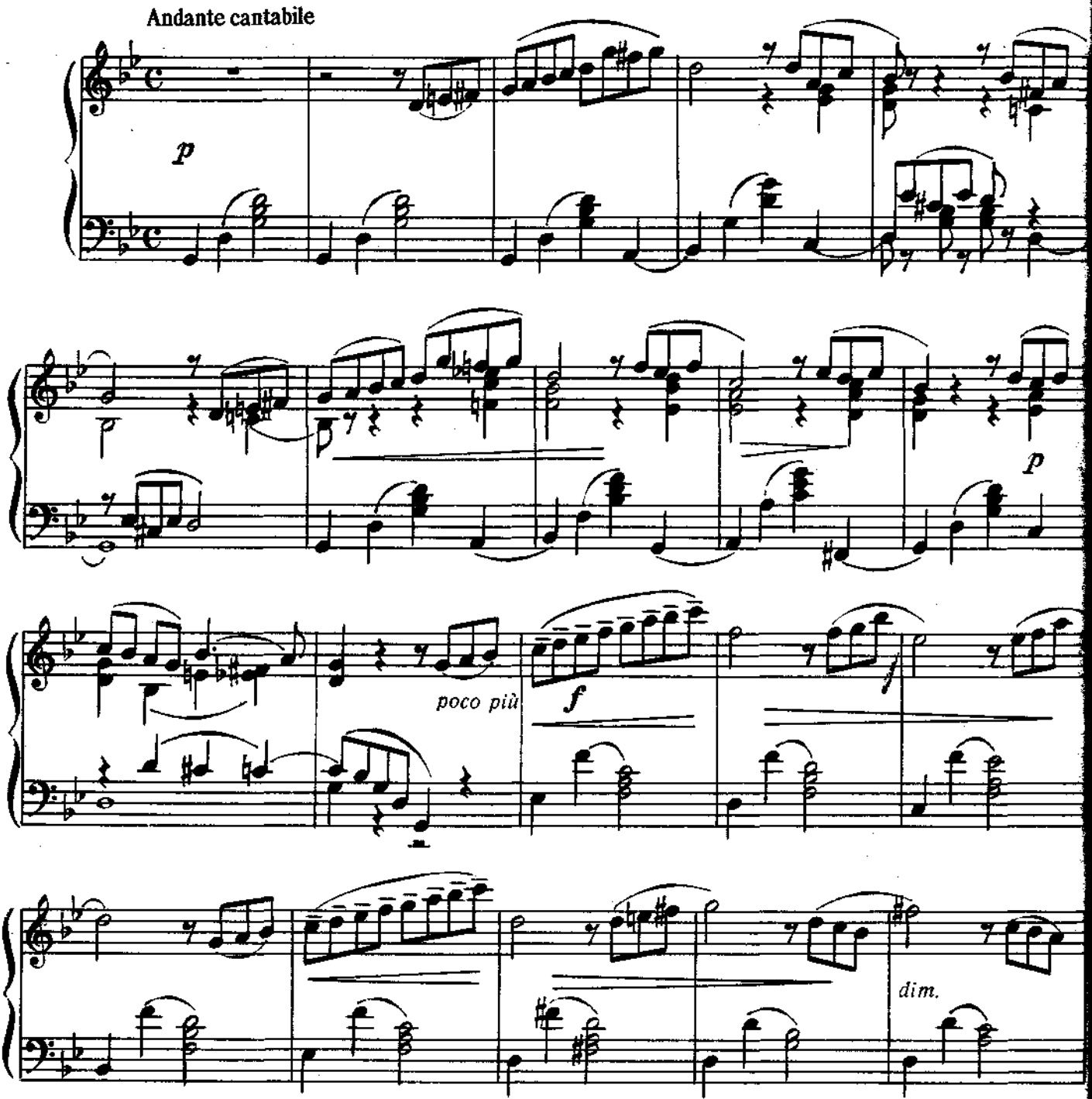
из цикла "Времена года"

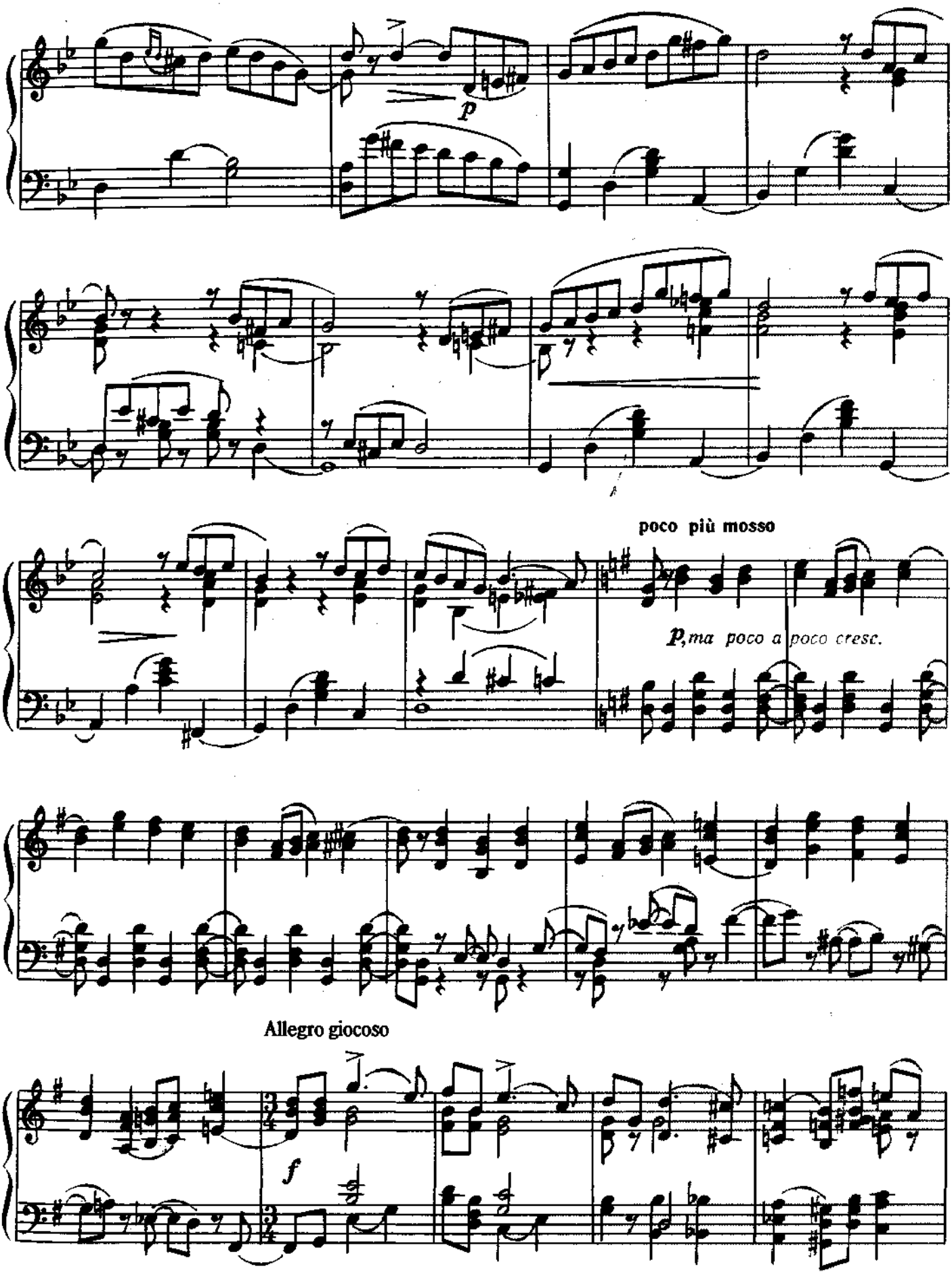
Июнь. Баркарола

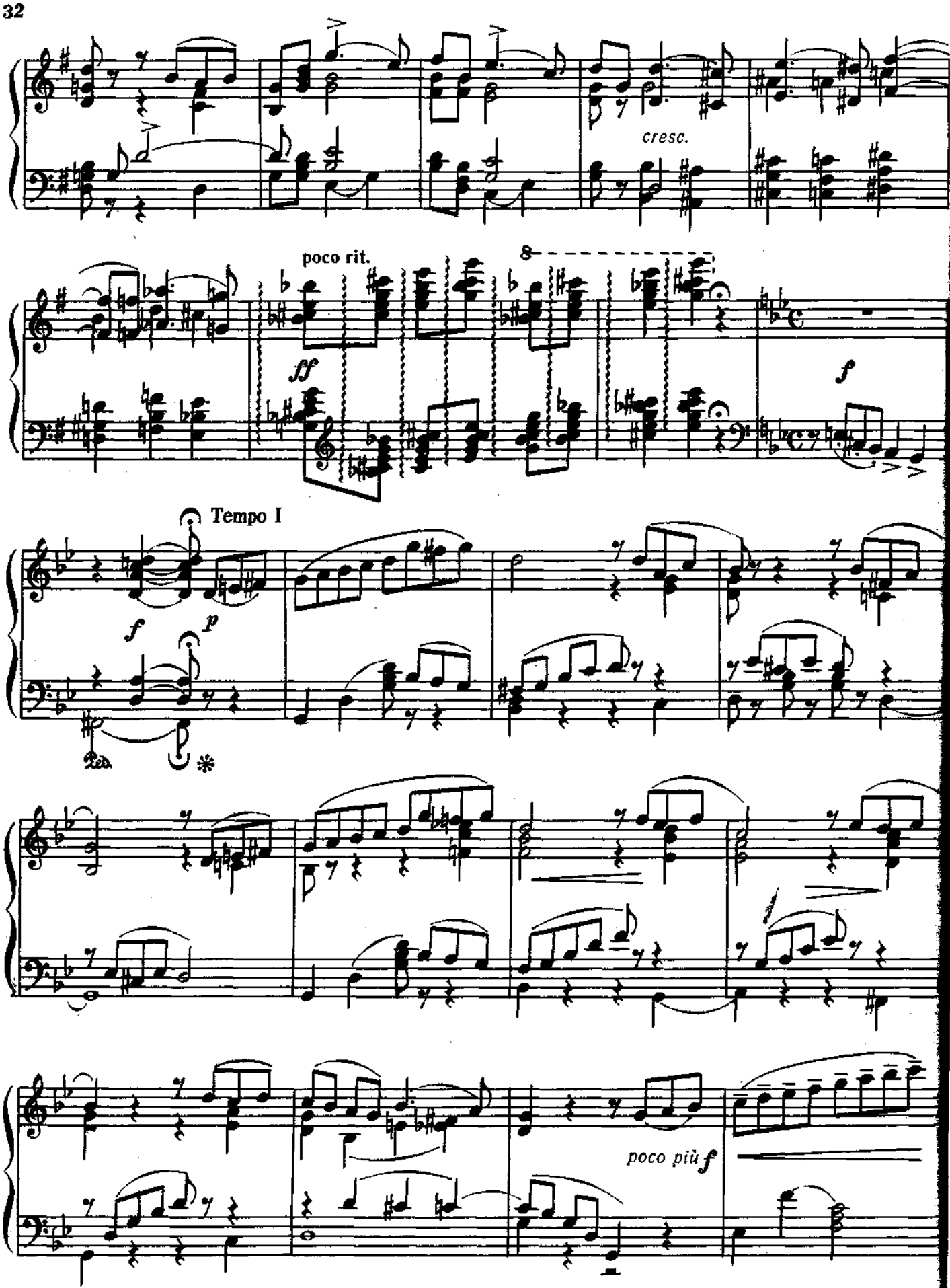
Выйдем на берег, там волны
Ноги нам будут лобзать,
Звезды с таинственной грустью
Будут над нами сиять.

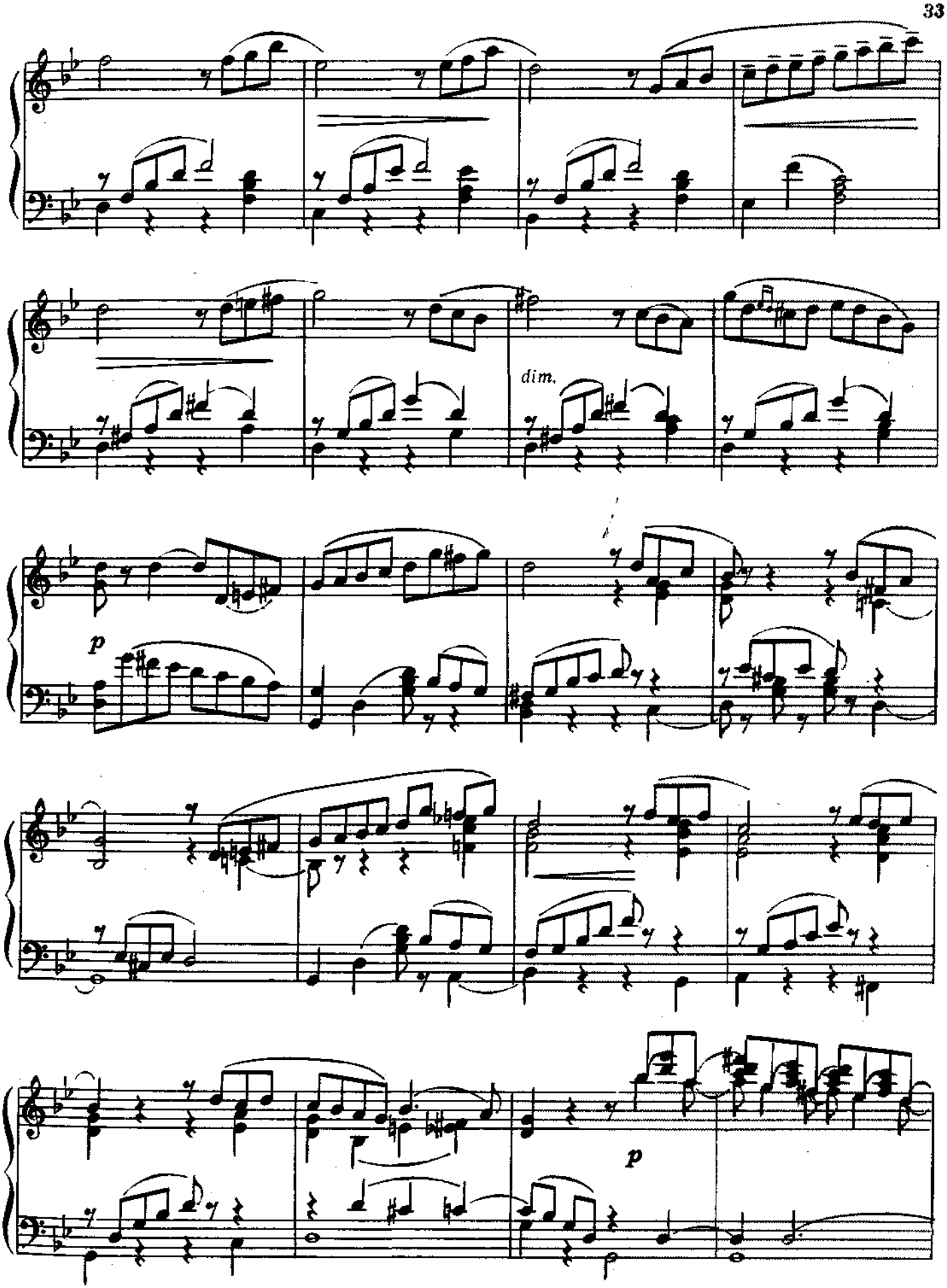
А. Плещеев

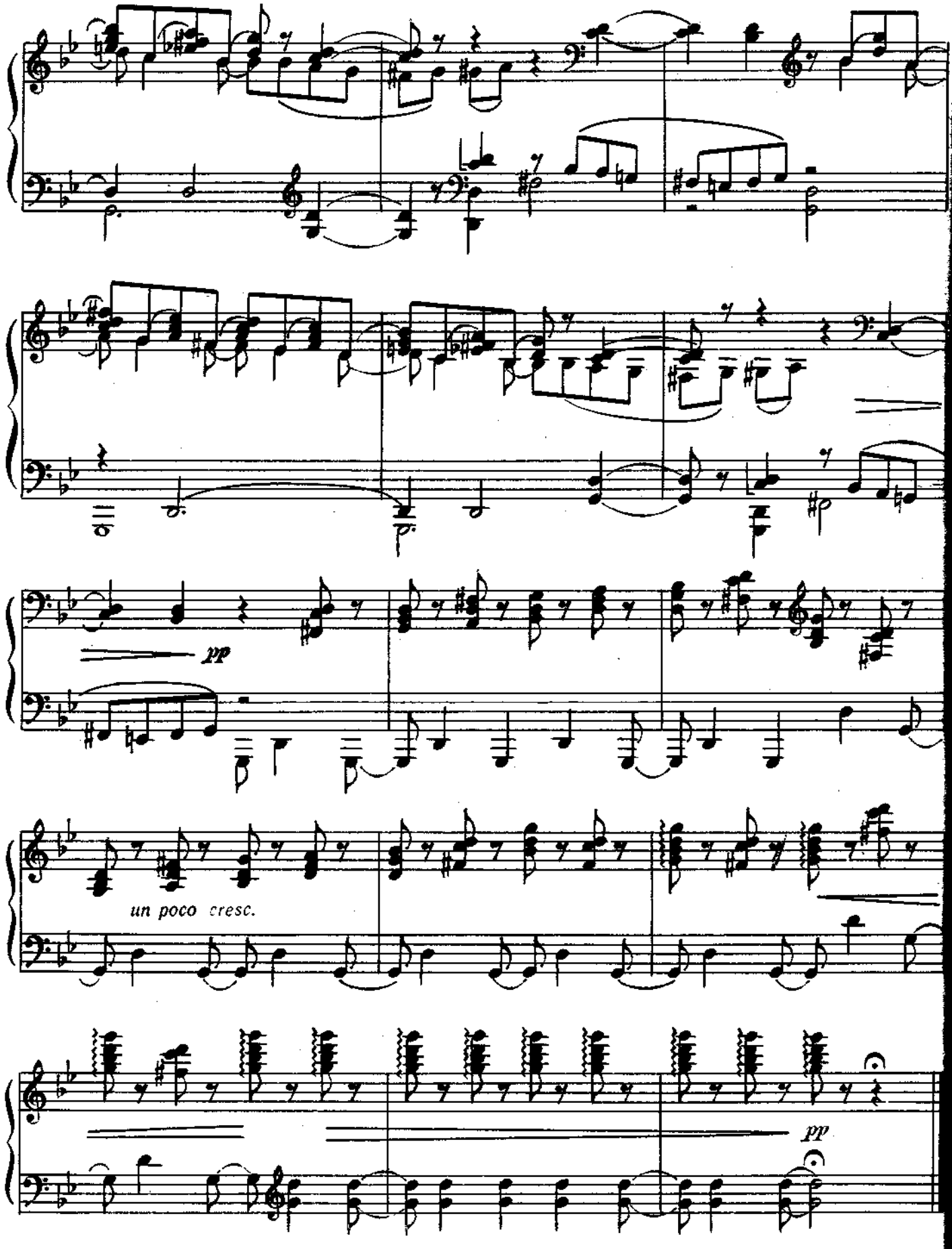
П. ЧАЙКОВСКИЙ. Op. 37 bis, № 6




p
poco più mosso
p, ma poco a poco cresc.
Allegro giocoso
f


cresc.
poco rit.
8
ff
f
Tempo I
f
p
poco più f


dim.
p
p


pp
un poco cresc.
pp

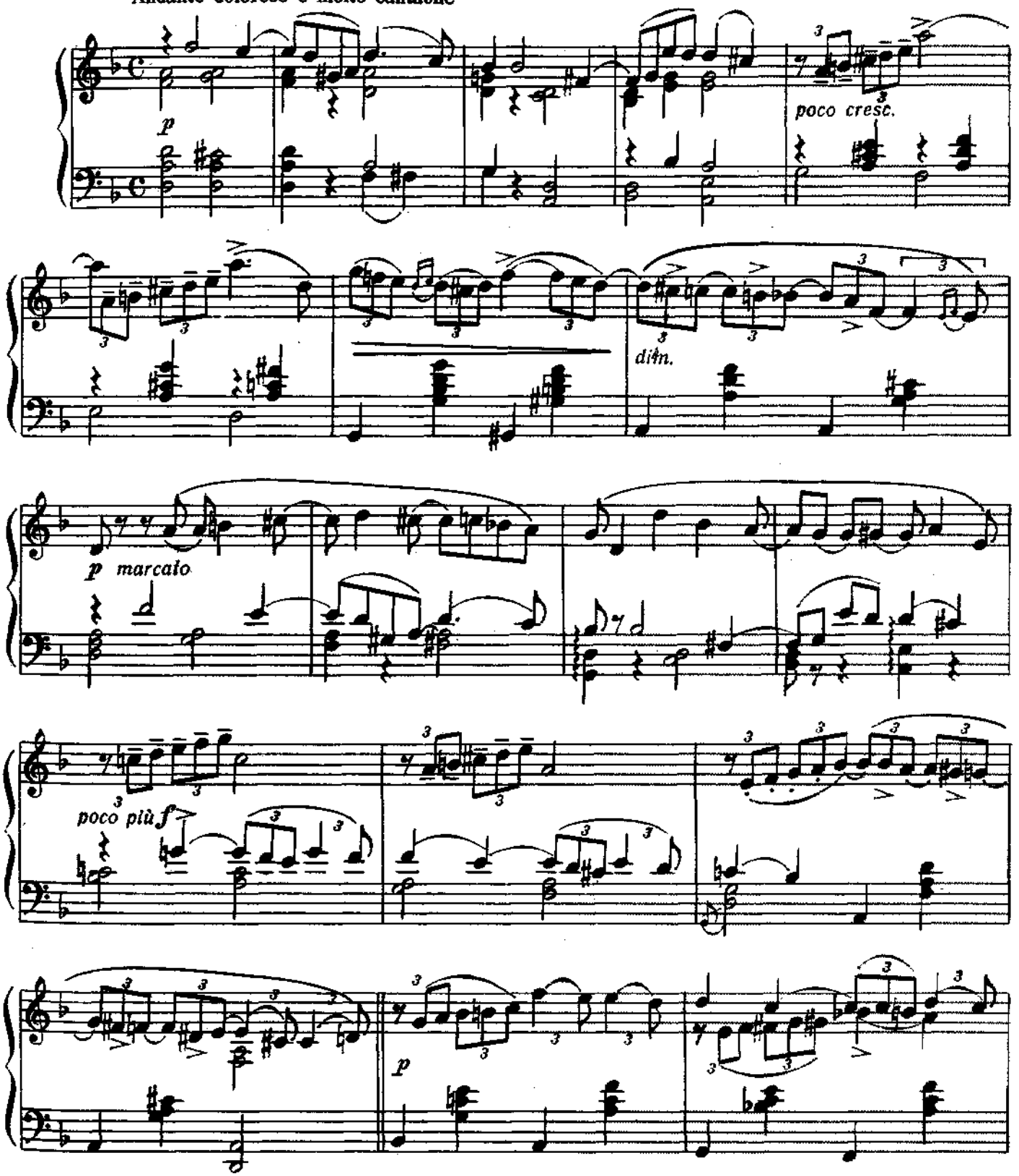
Октябрь. Осенняя песнь

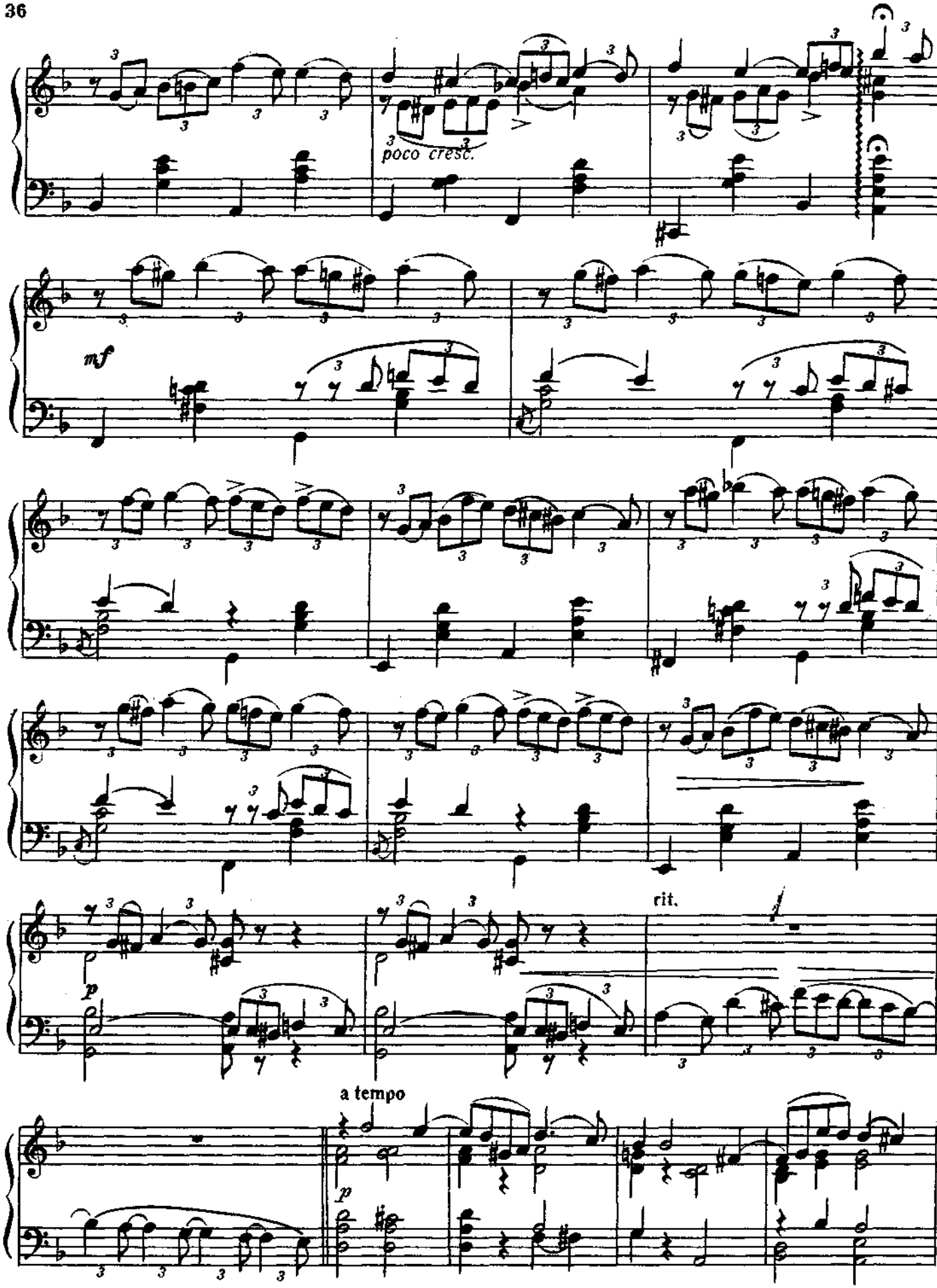
Осень, осыпается весь наш бедный сад,
Листья пожелтелые по ветру летят...

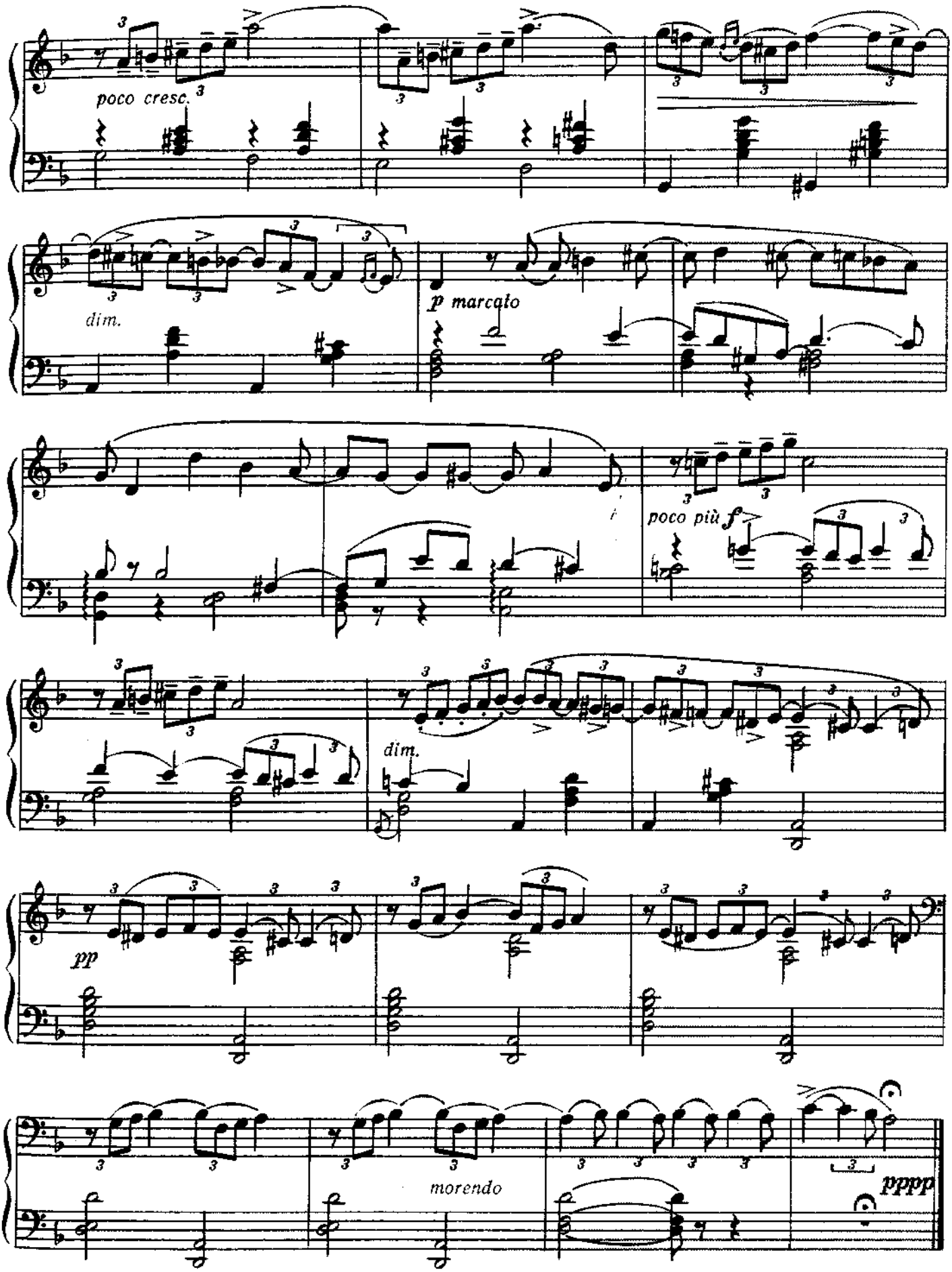
Гр. А. Толстой

Op. 37 bis, № 10

Andante doloroso e molto cantabile



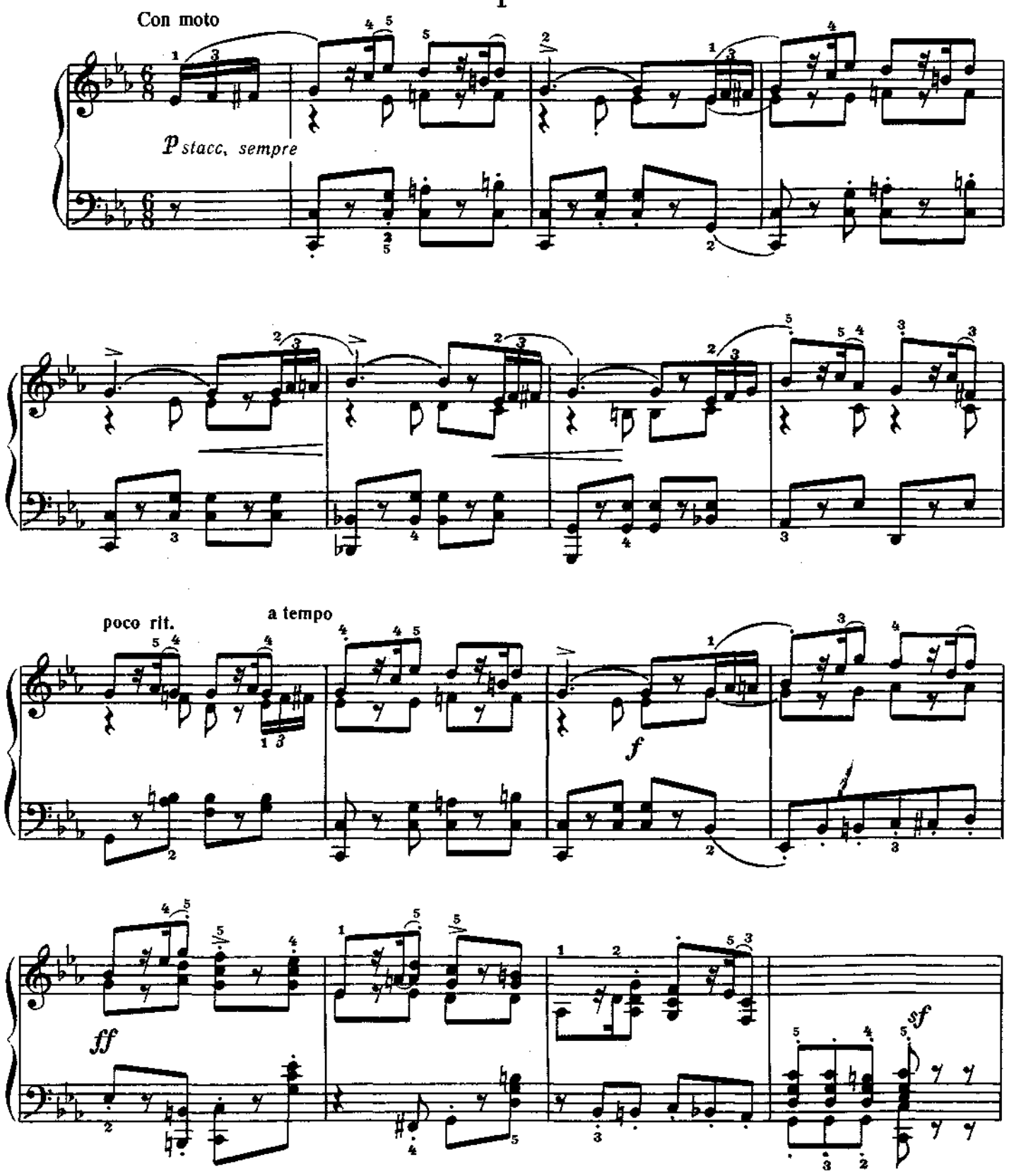

poco cresc.
mf
rit.
p
a tempo
p

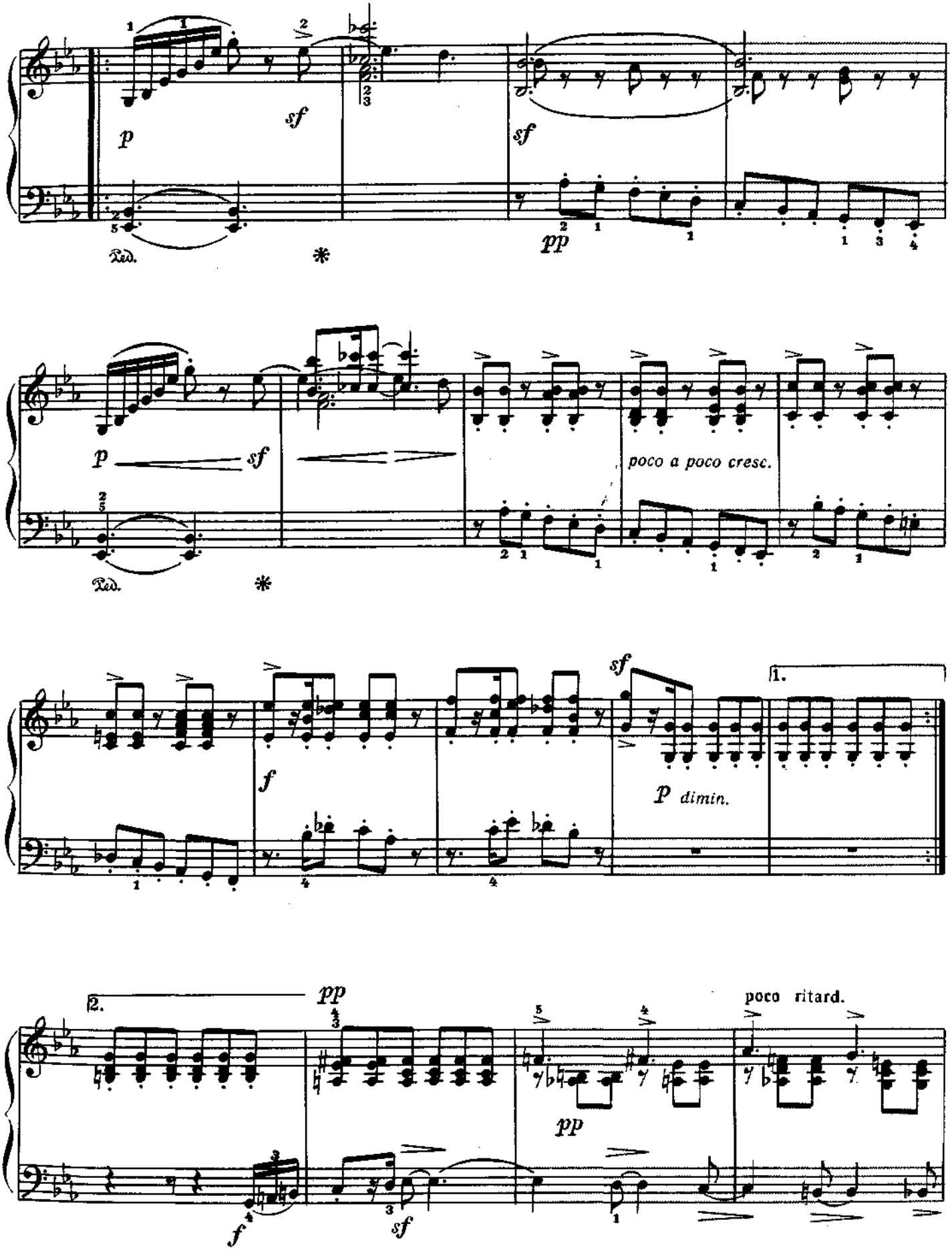

poco cresc.
dim.
p marcato
poco più f
dim.
pp
morendo
pppp

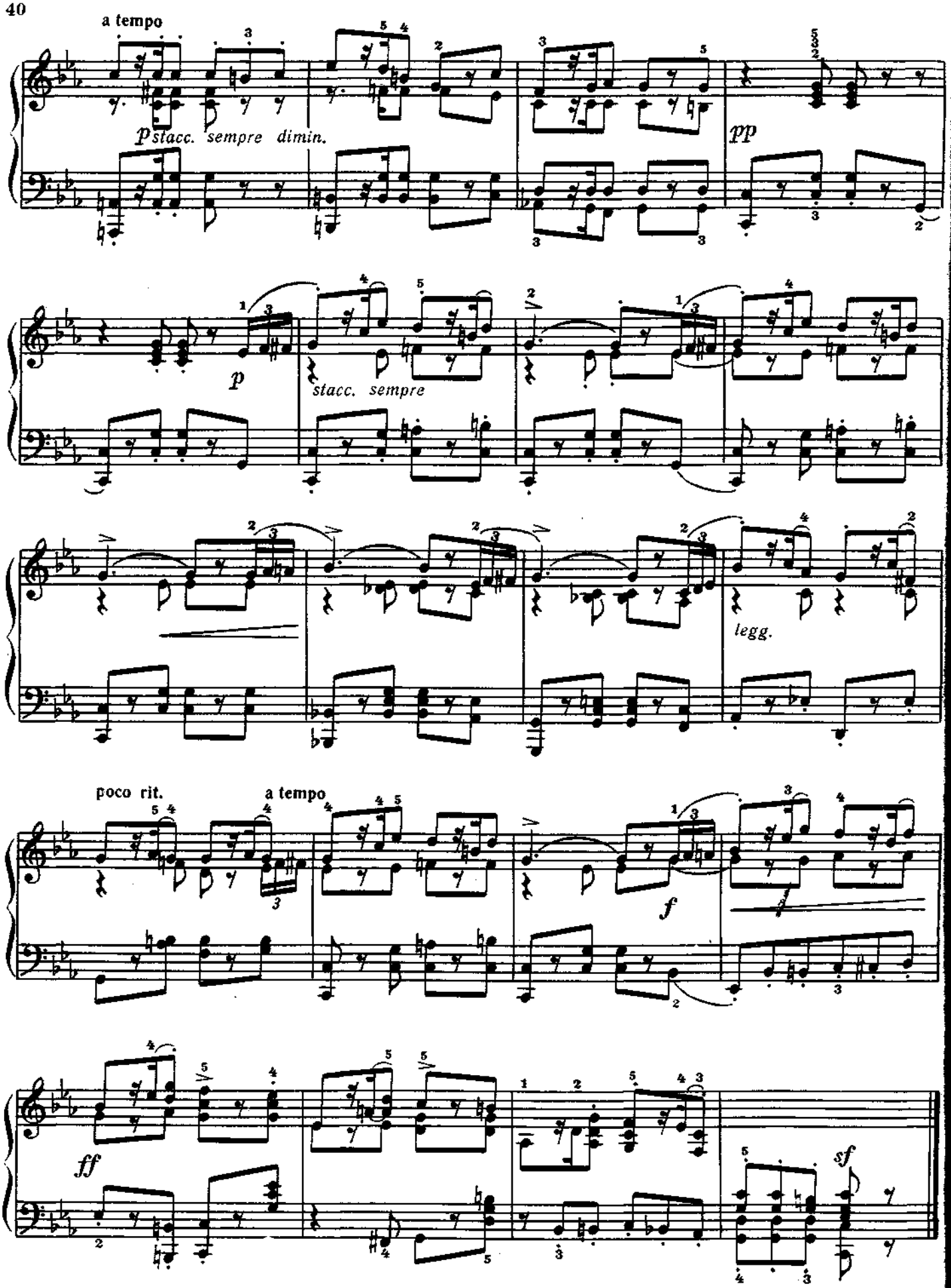
ДВЕ ПОЭТИЧЕСКИЕ КАРТИНКИ

Э. ГРИГ. Op. 3, № 3
(1843 – 1907)

I



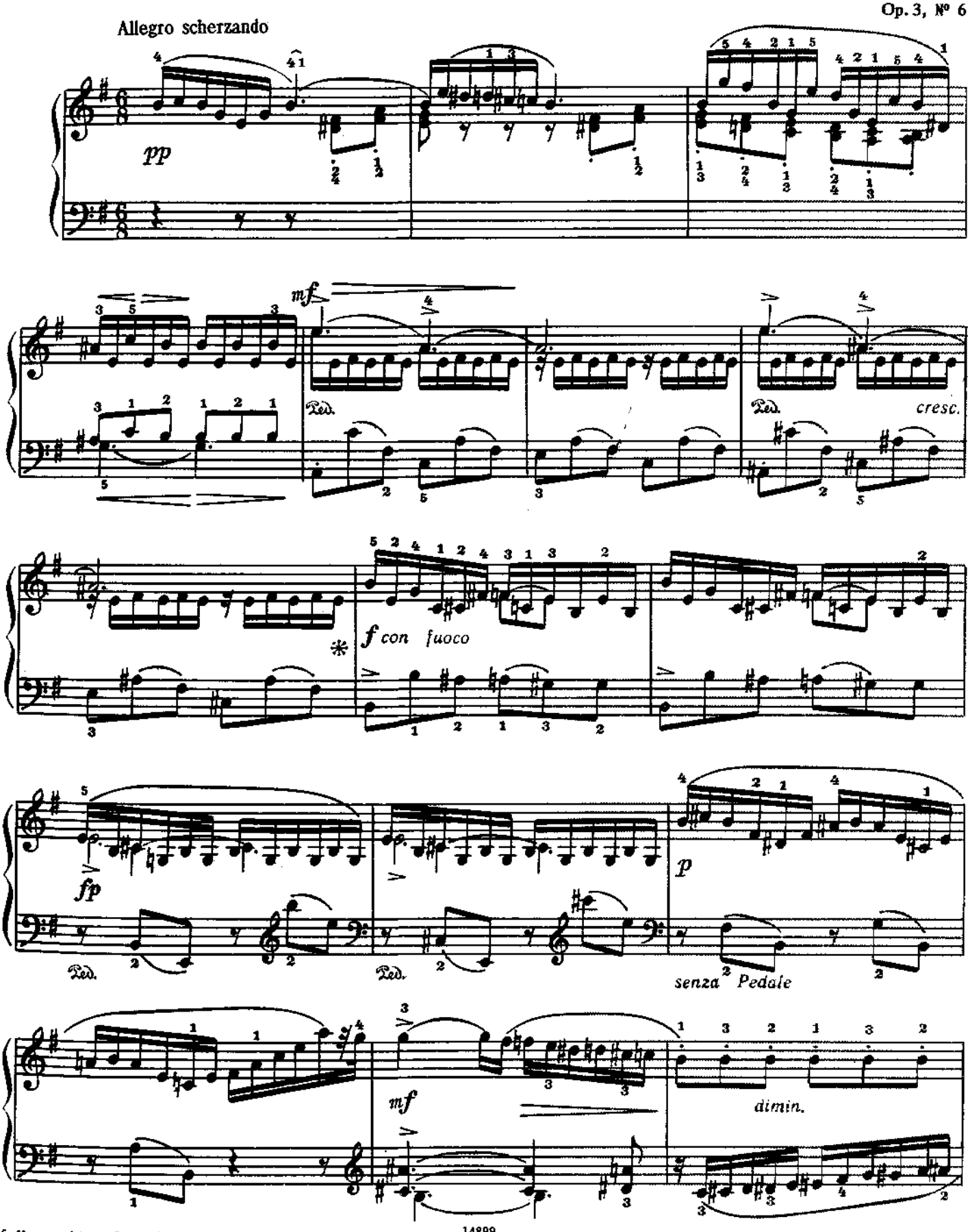

p
sf
sf
pp
Ped.
*
p
sf
poco a poco cresc.
Ped.
*
sf
1.
f
p dimin.
2.
pp
poco ritard.
pp
f
sf

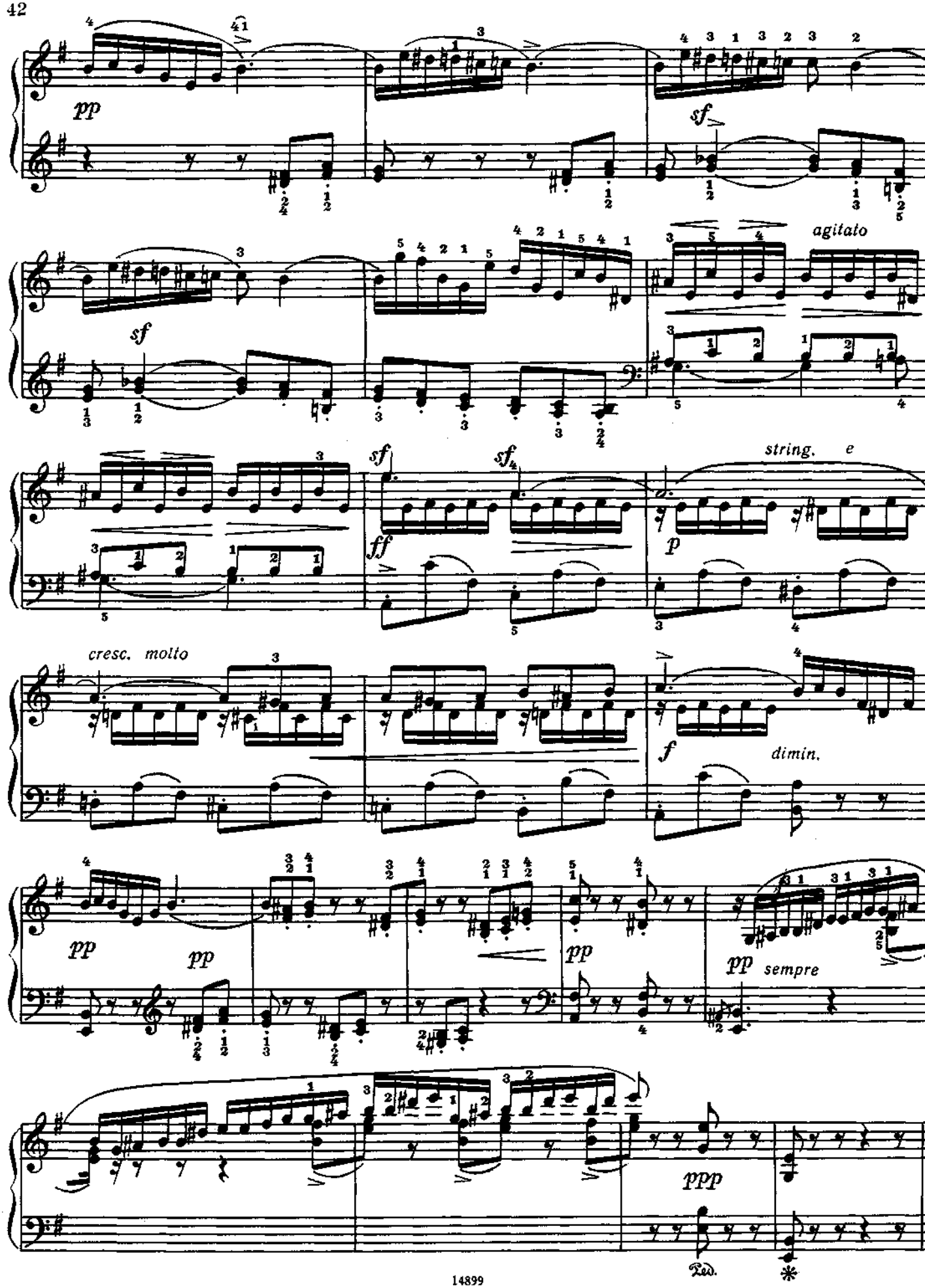

a tempo
p stacc. sempre dimin.
pp
p
stacc. sempre
legg.
poco rit.
a tempo
f
ff
sf

II

Op. 3, № 6

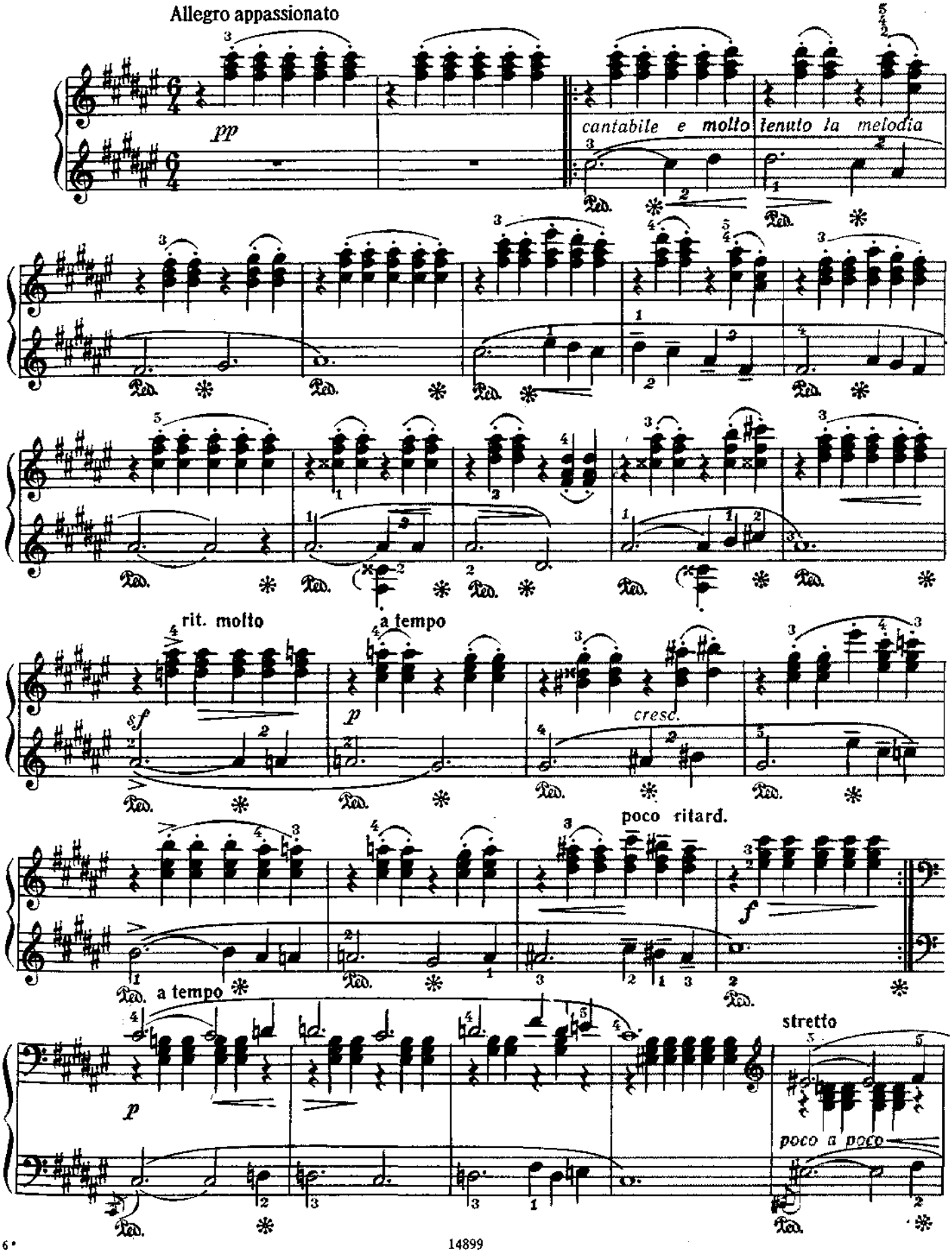
Allegro scherzando

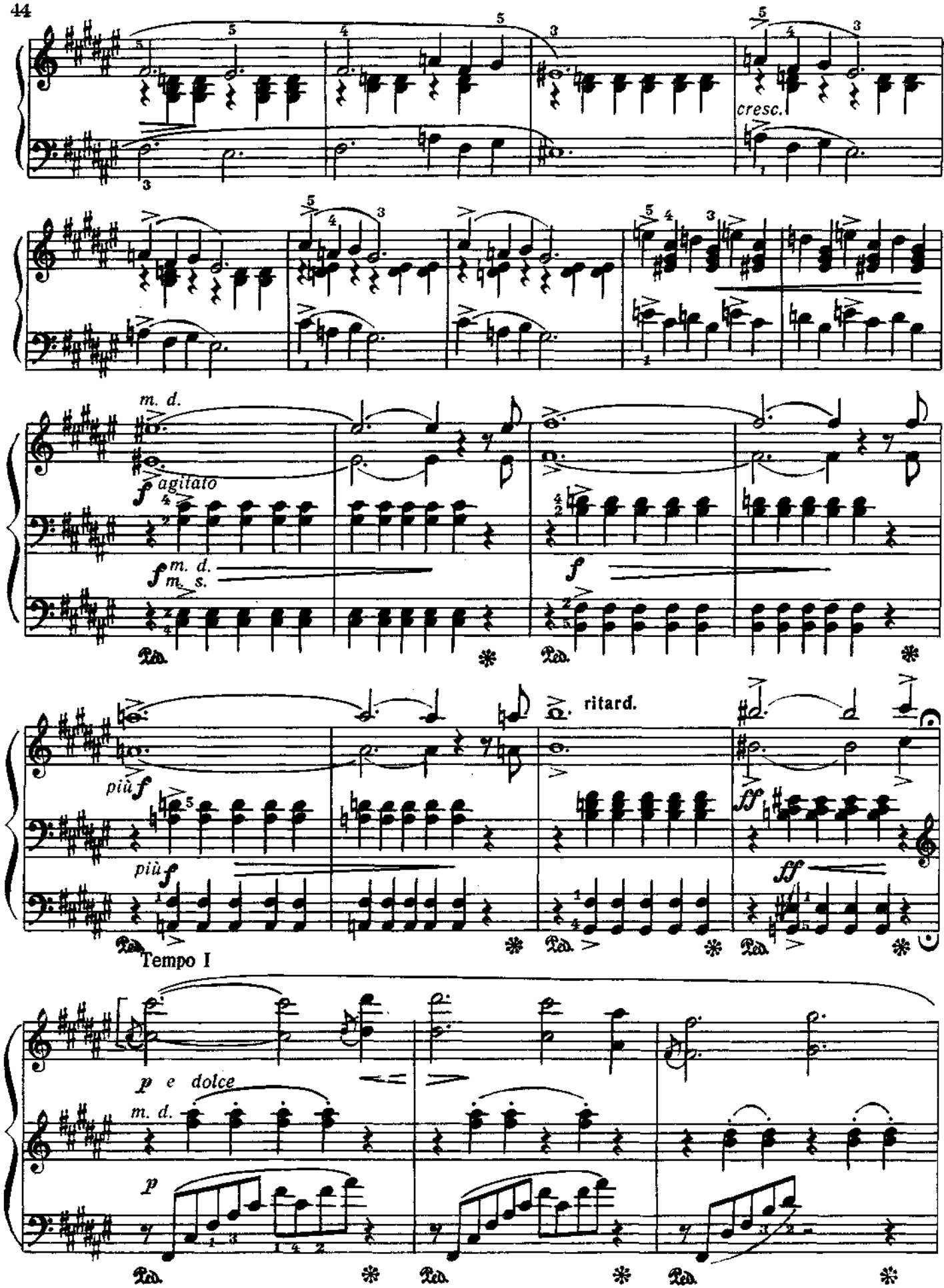


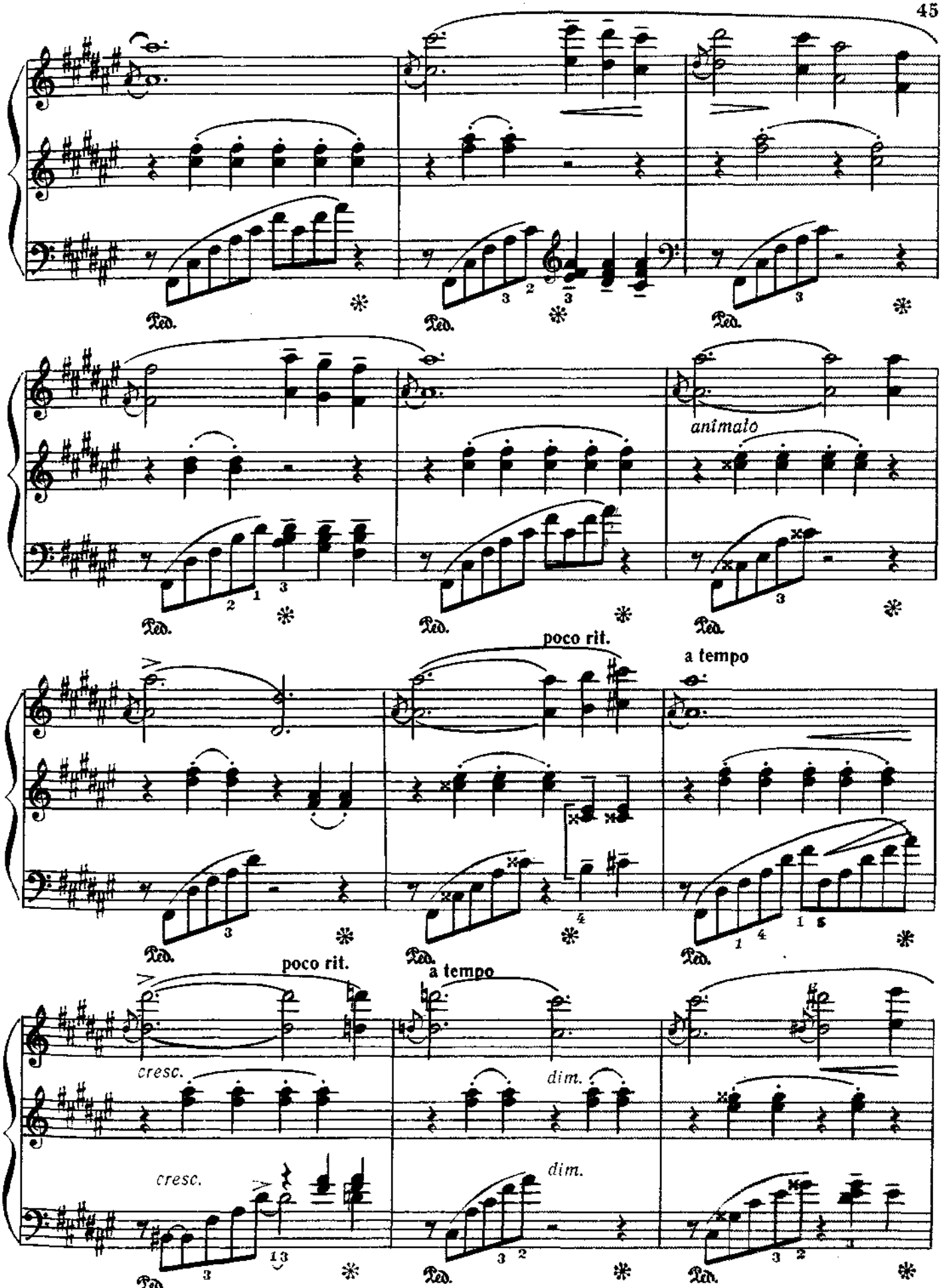

pp
sf
sf
agitato
sf
sf
ff
string. e
p
cresc. molto
f
dimin.
pp
pp
pp
pp
sempre
ppp
Ped.
*

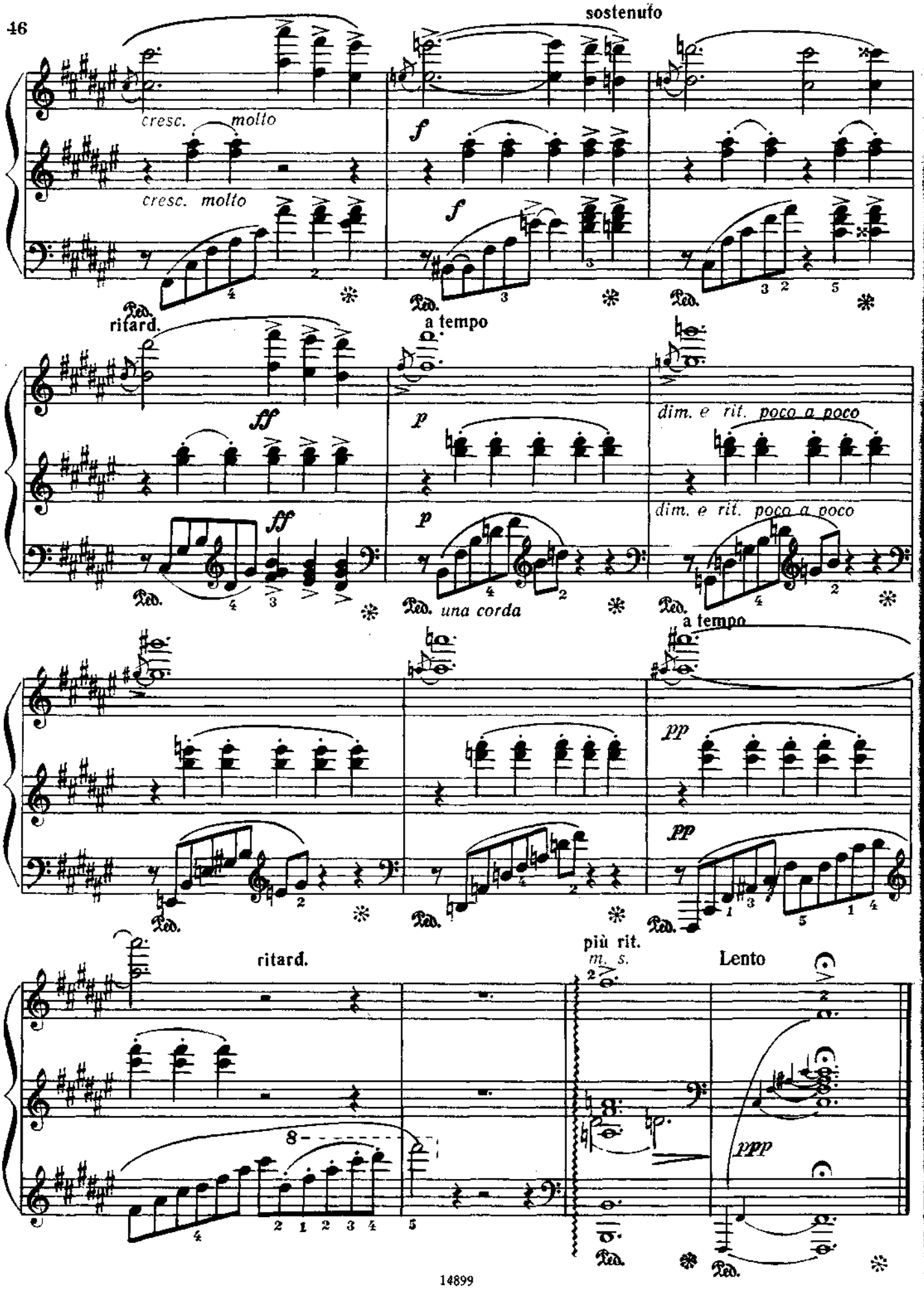
ВЕСНОЙ

Э. ГРИГ. Op. 43, № 6



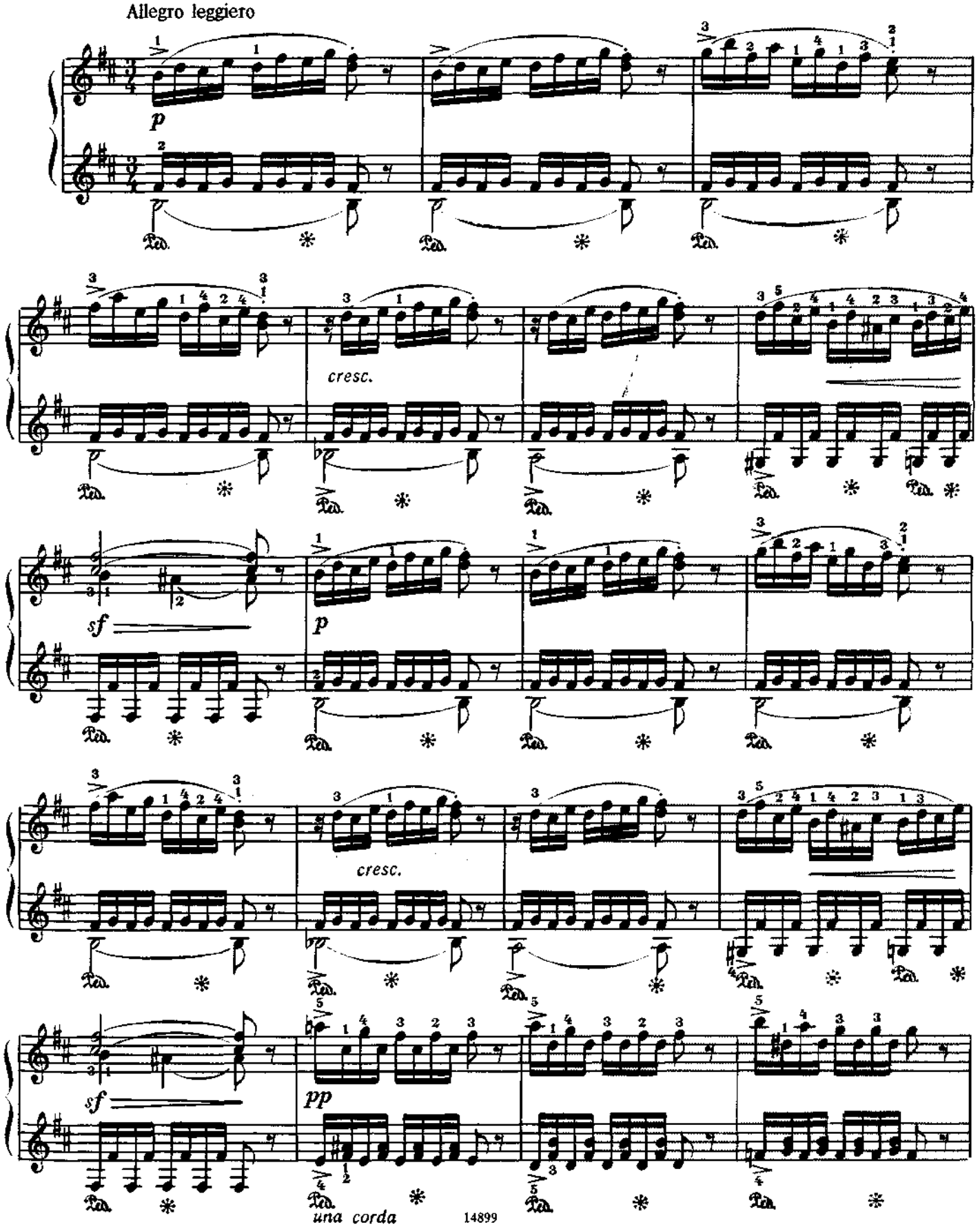

cresc.
m. d.
f agitato
f m. d.
m. s.
f
più f
più f
ritard.
ff
ff
Tempo I
p e dolce
m. d.
p

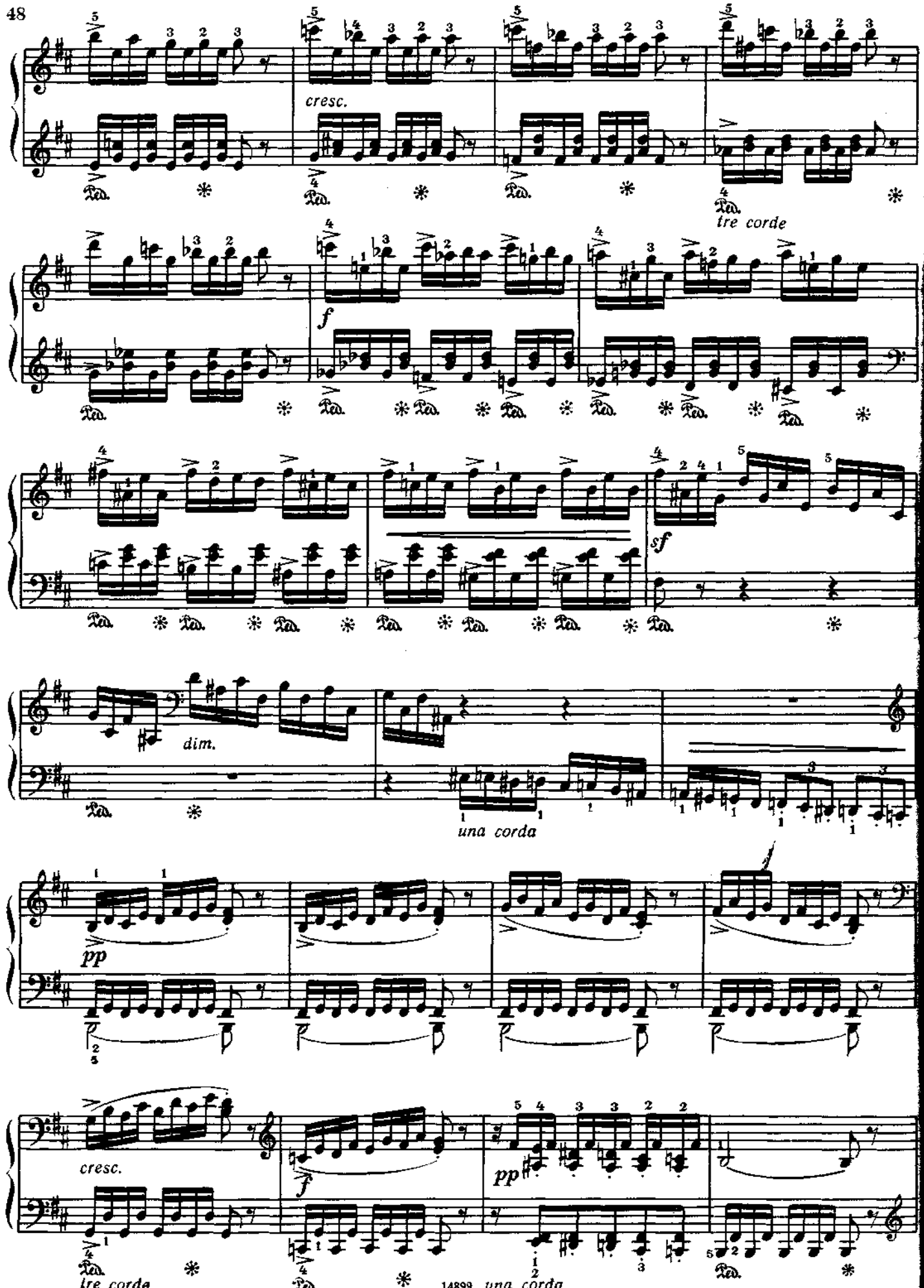

animato
poco rit.
a tempo
poco rit.
a tempo
cresc.
cresc.
dim.
dim.

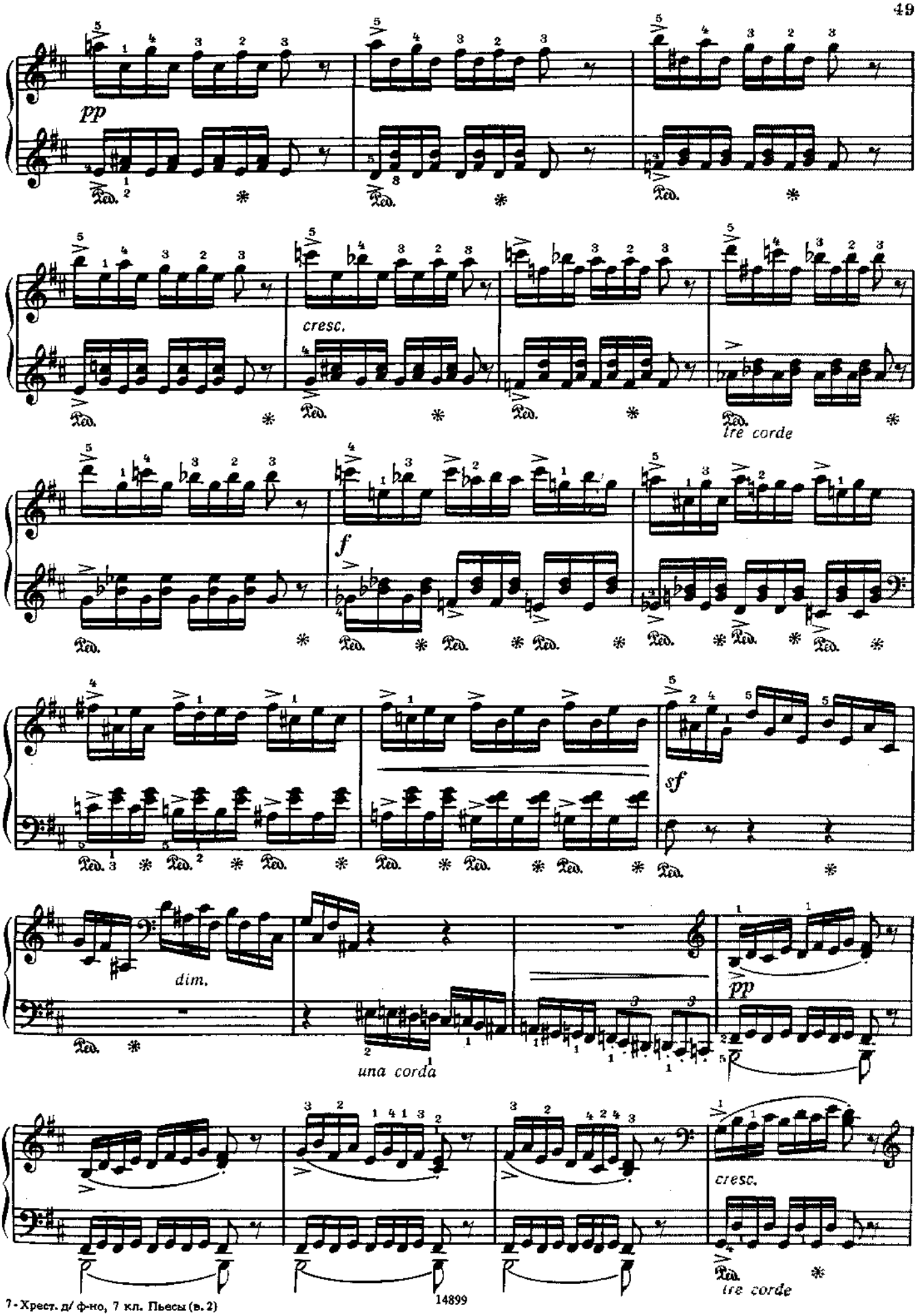

sostenuto
cresc. molto
cresc. molto
f
f
Ped.
Ped.
Ped.
rifard.
a tempo
ff
ff
p
p
dim. e rit. poco a poco
dim. e rit. poco a poco
Ped.
Ped. una corda
Ped.
a tempo
pp
pp
Ped.
Ped.
Ped.
più rit.
m. s.
ritard.
Lento
8
ppp
Ped.
Ped.

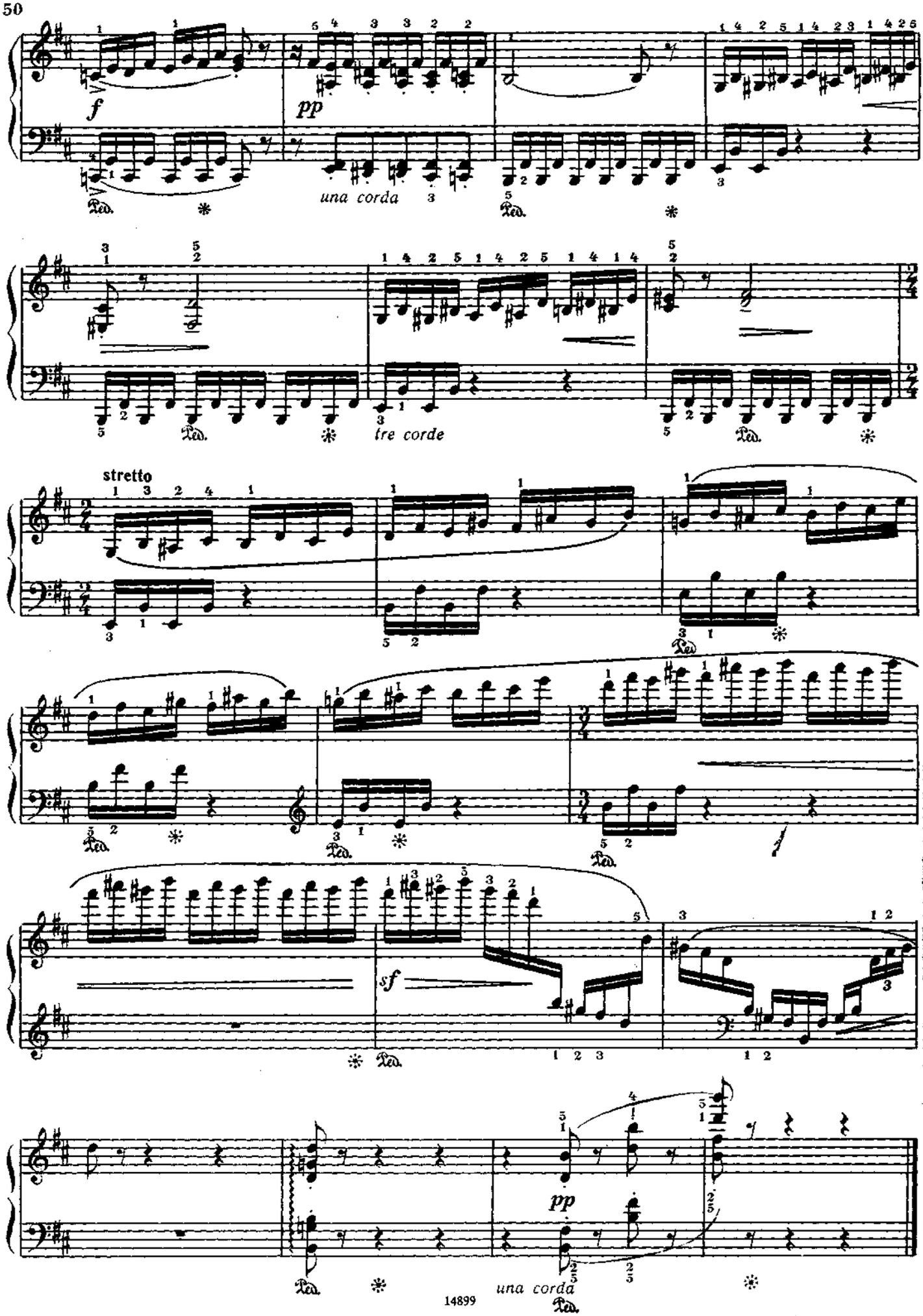
РУЧЕЕК

Э. ГРИГ. Op. 62, № 4




cresc.
tre corde
f
sf
dim.
una corda
pp
cresc.
f
pp
tre corde
una corda

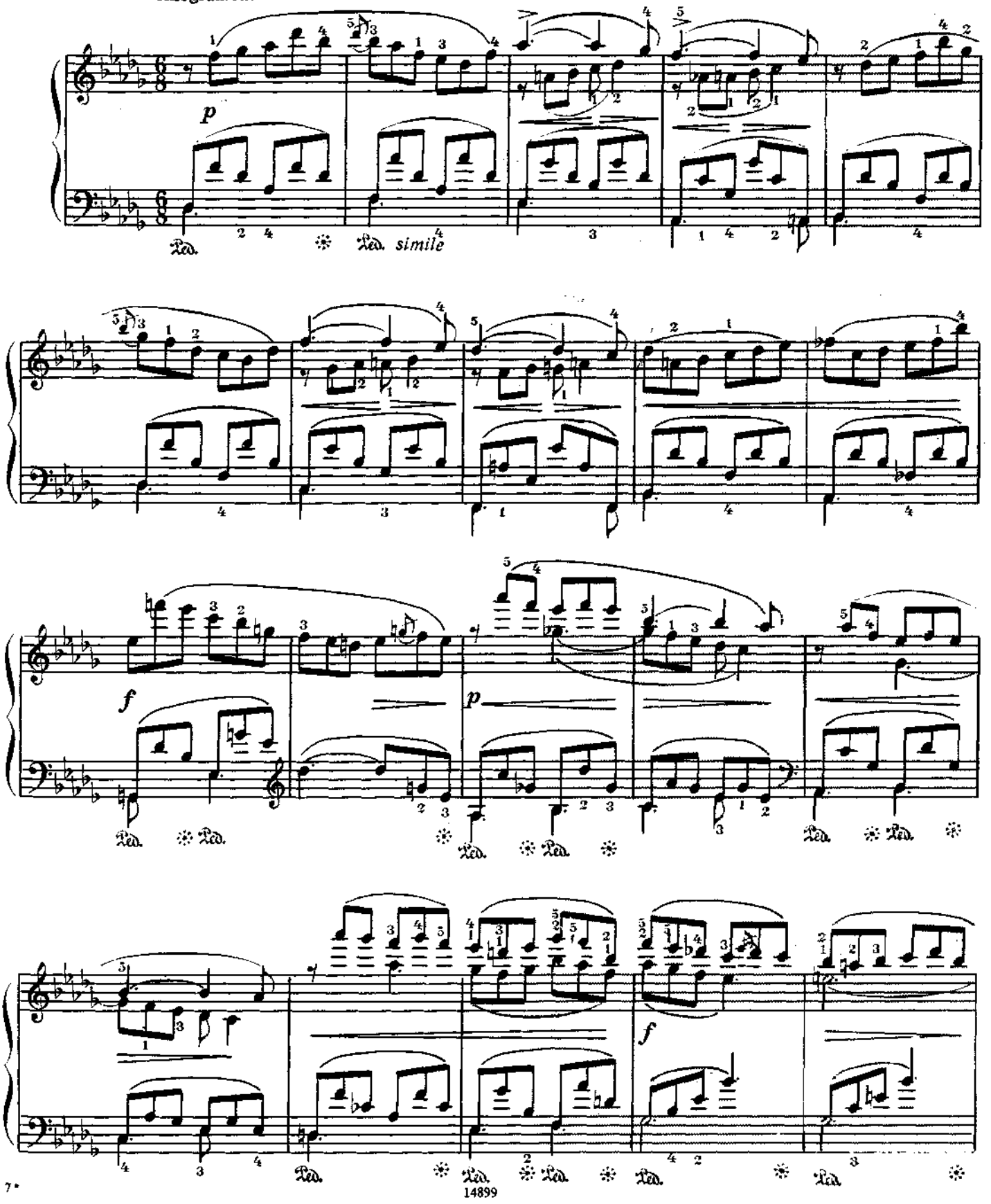

pp
cresc.
tre corde
f
sf
dim.
una corda
pp
cresc.
tre corde

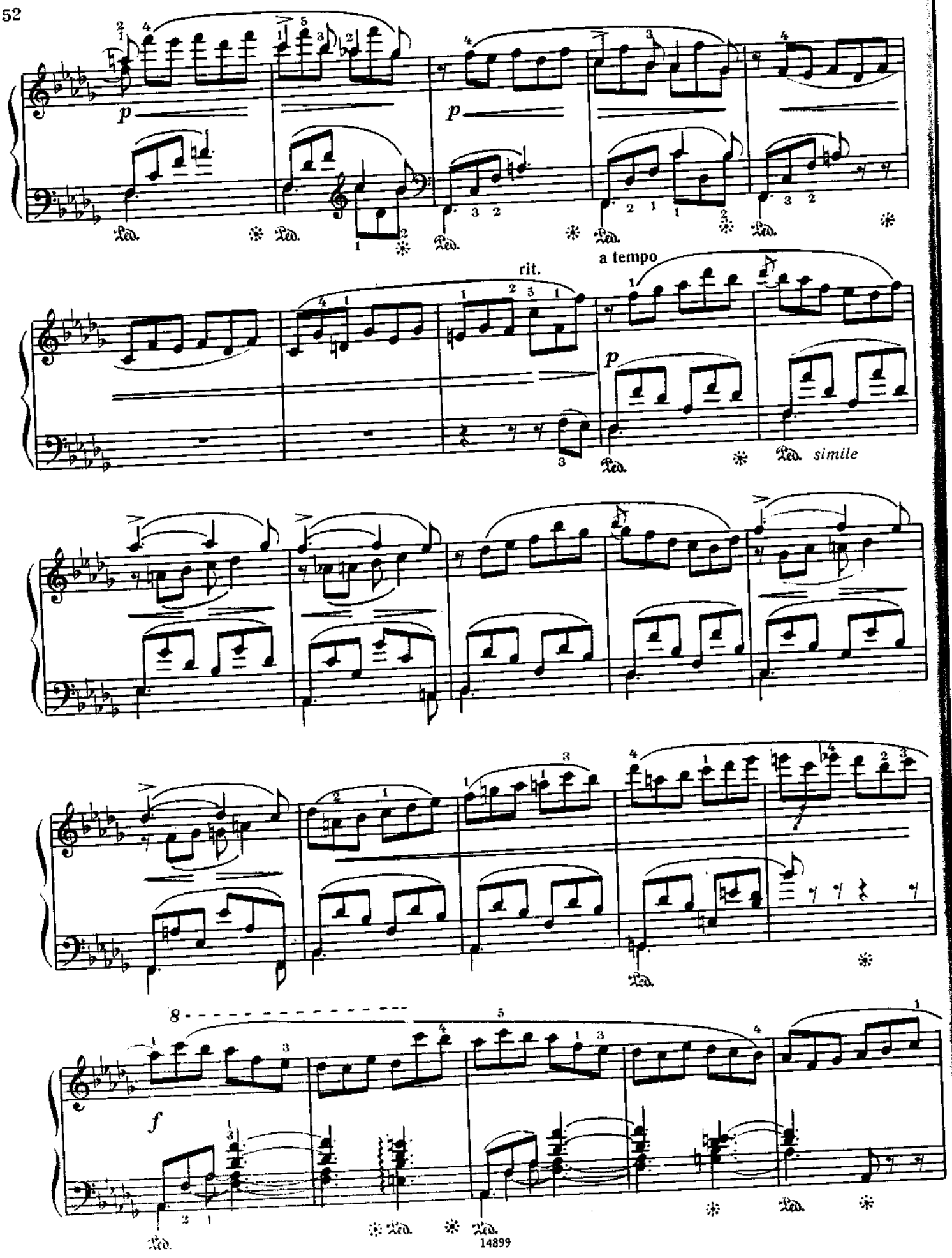

f
pp
una corda
tre corde
stretto
sf
pp
una corda

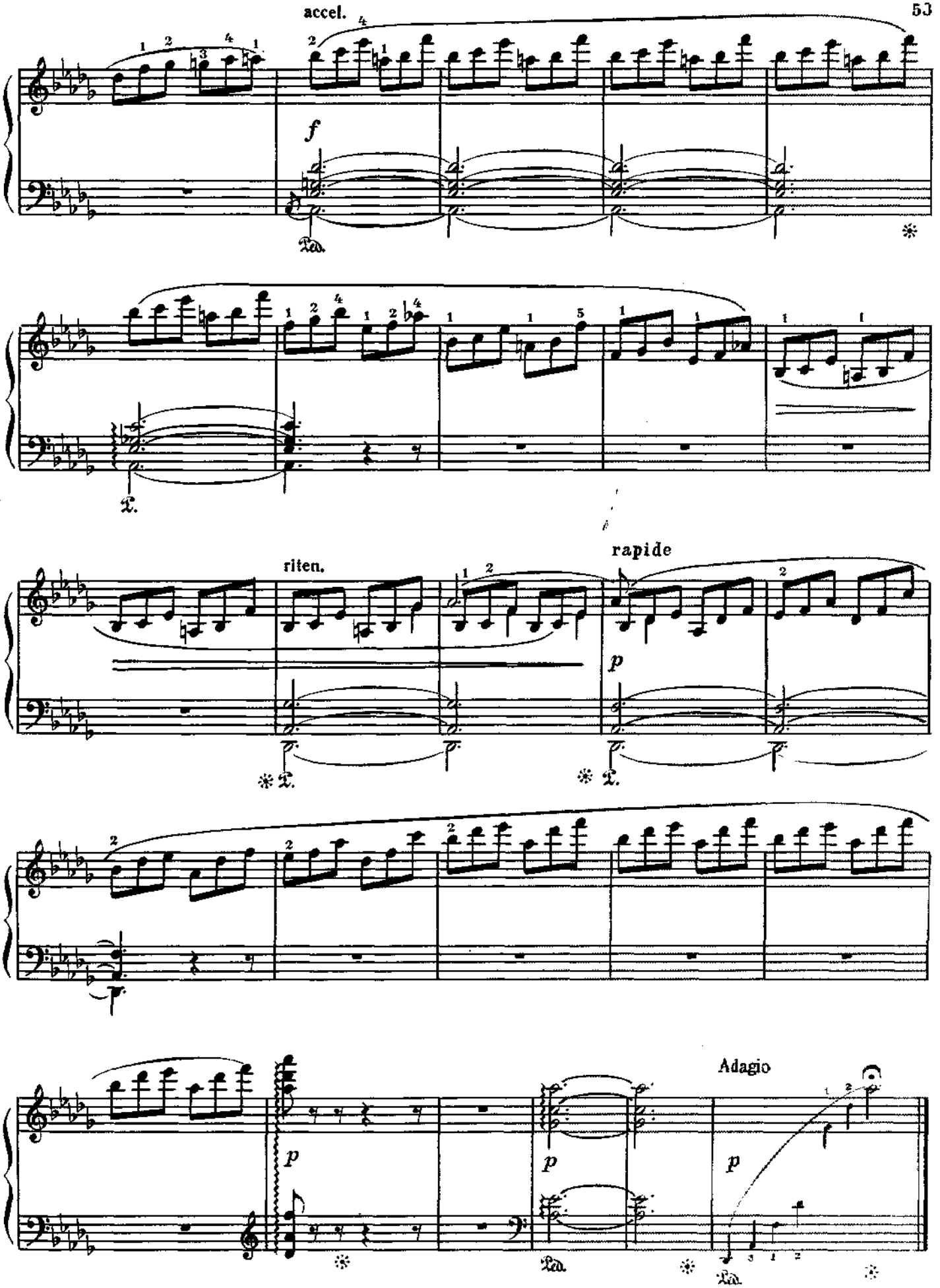
ПРЕЛЮДИЯ

А. ЛЯДОВ. Op. 10, № 1
(1855 – 1914)

Allegramente

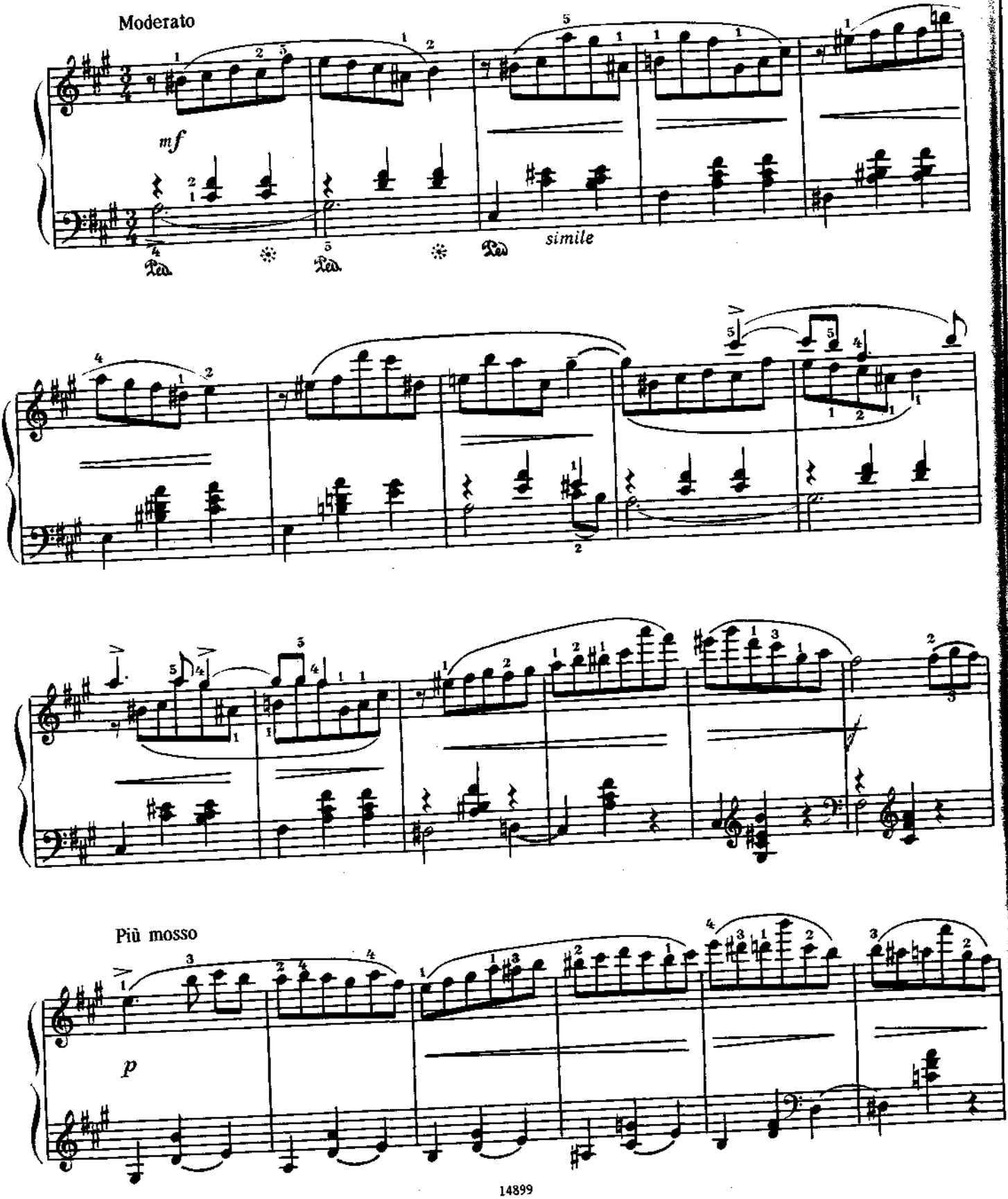


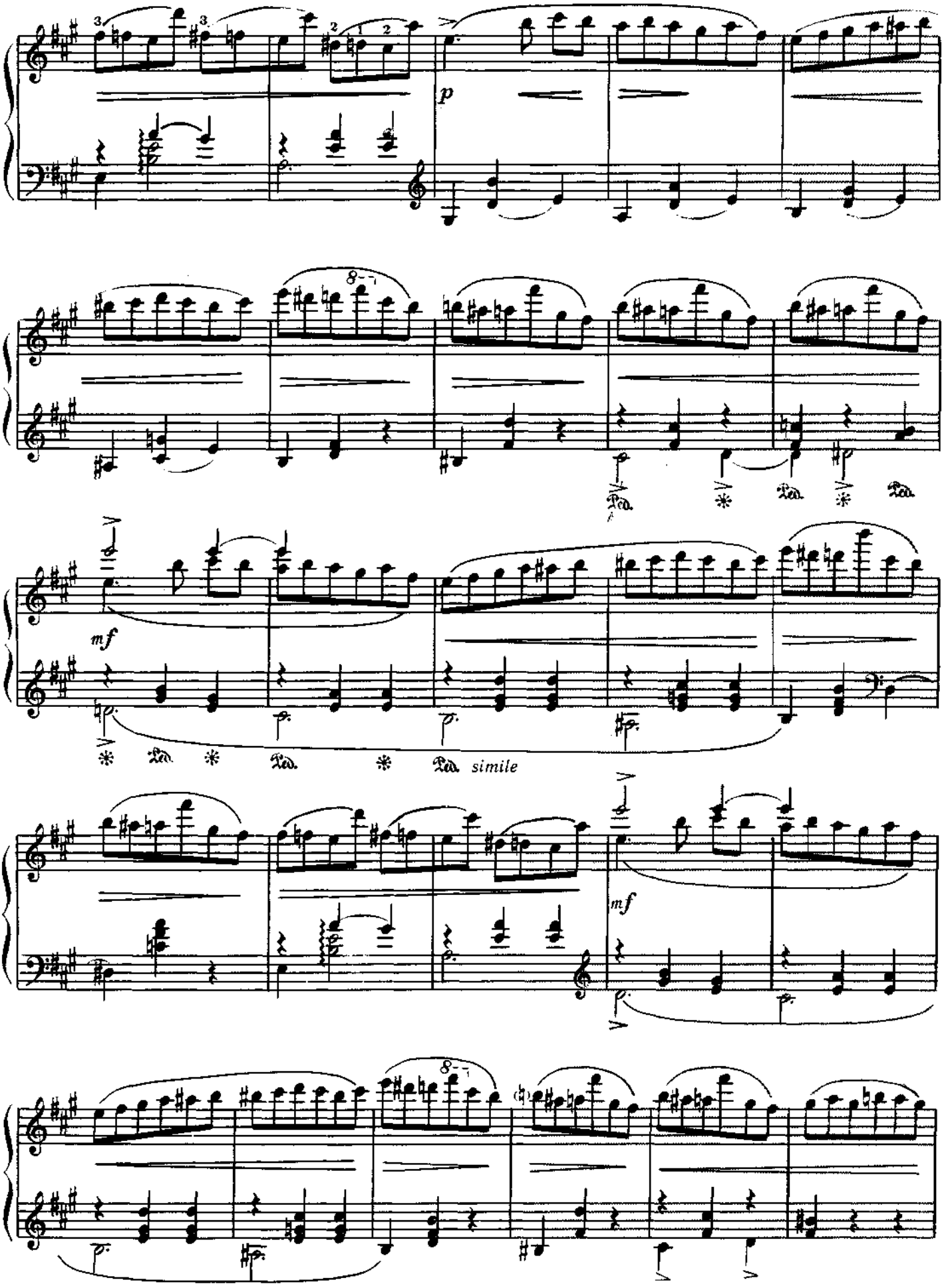

p
p
rit.
a tempo
p
simile
f

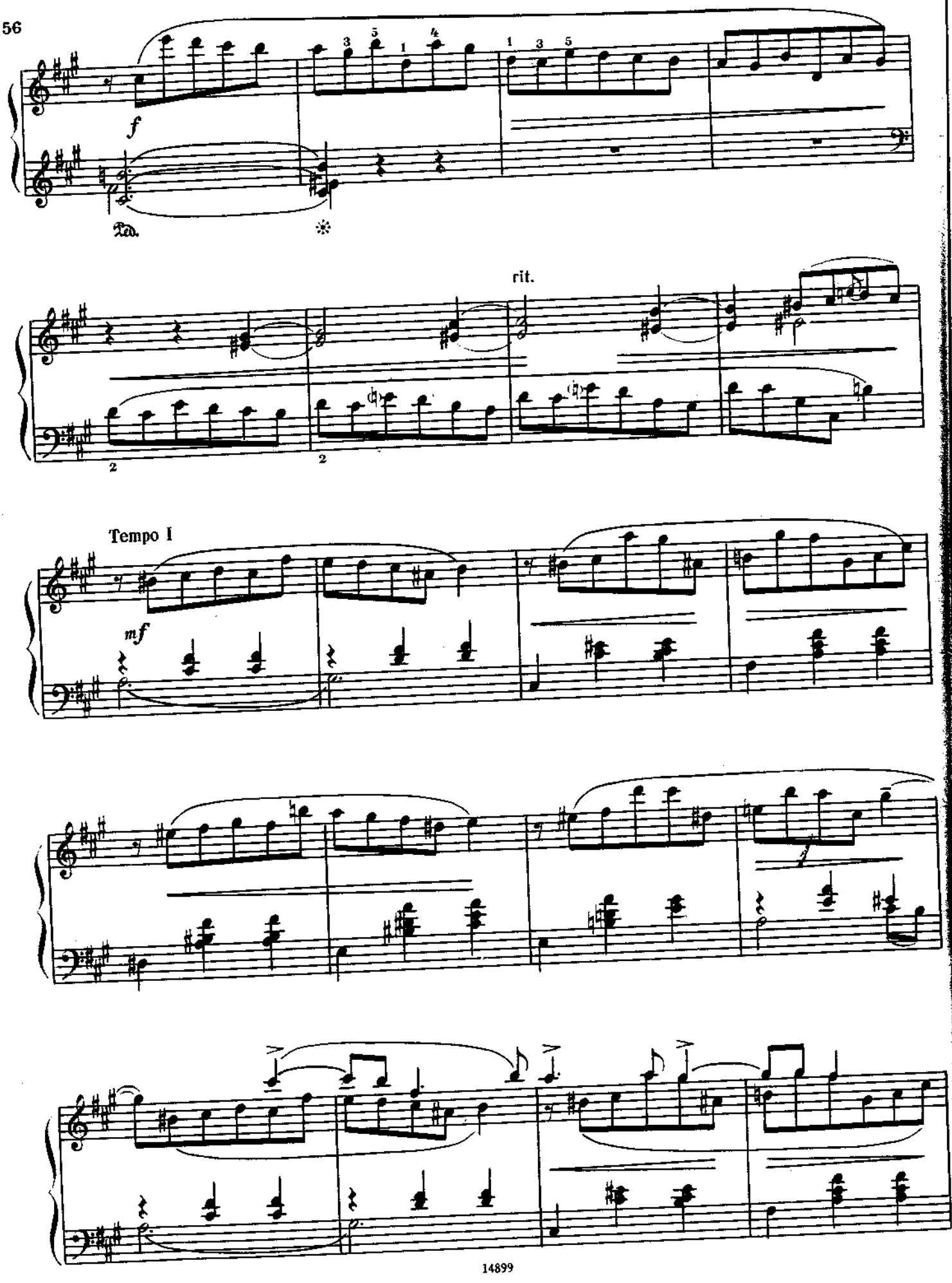

accel.
f
riten.
rapide
p
Adagio

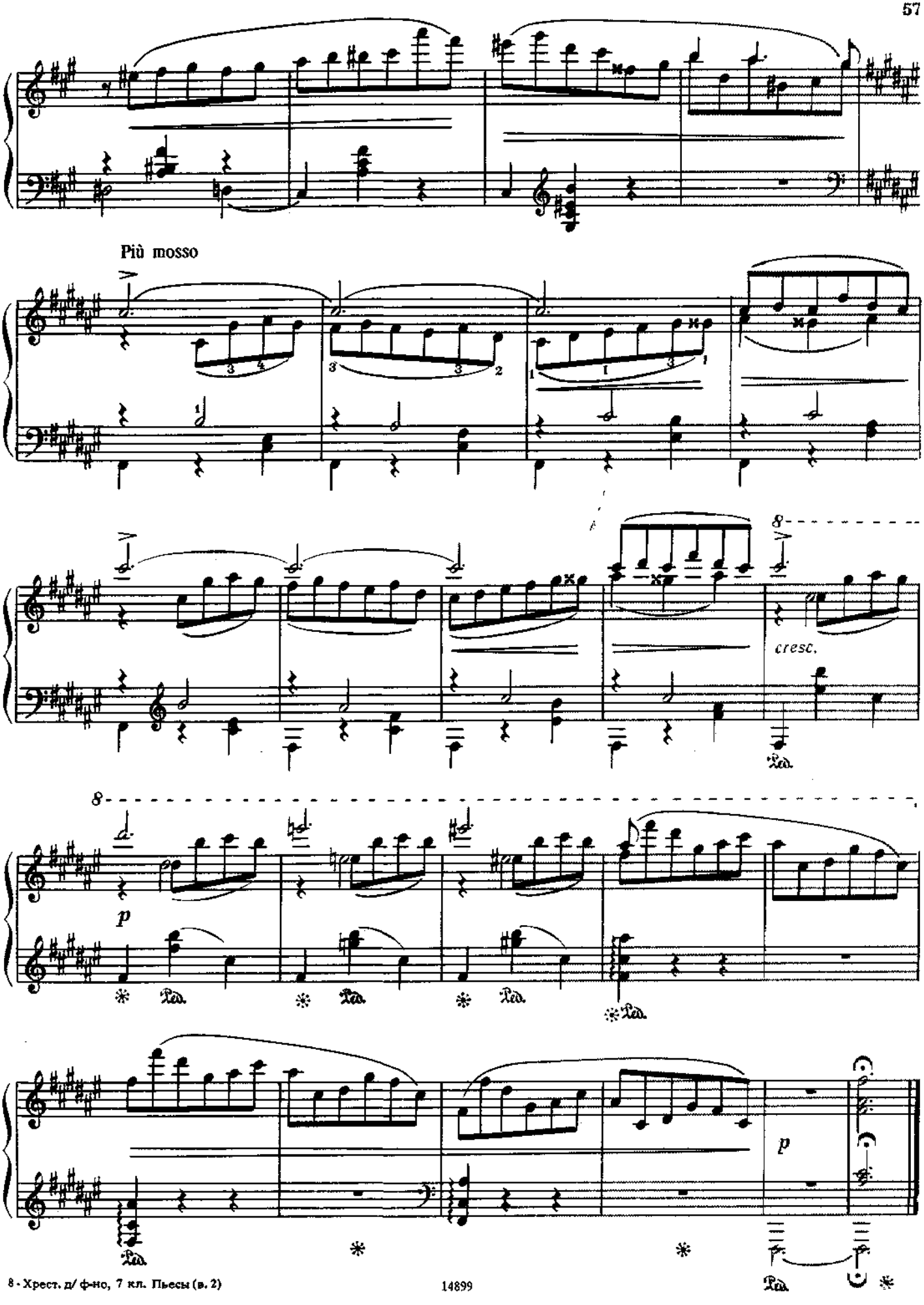
ВАЛЬС

А. ЛЯДОВ. Op. 9, № 1




p
mf
simile
mf

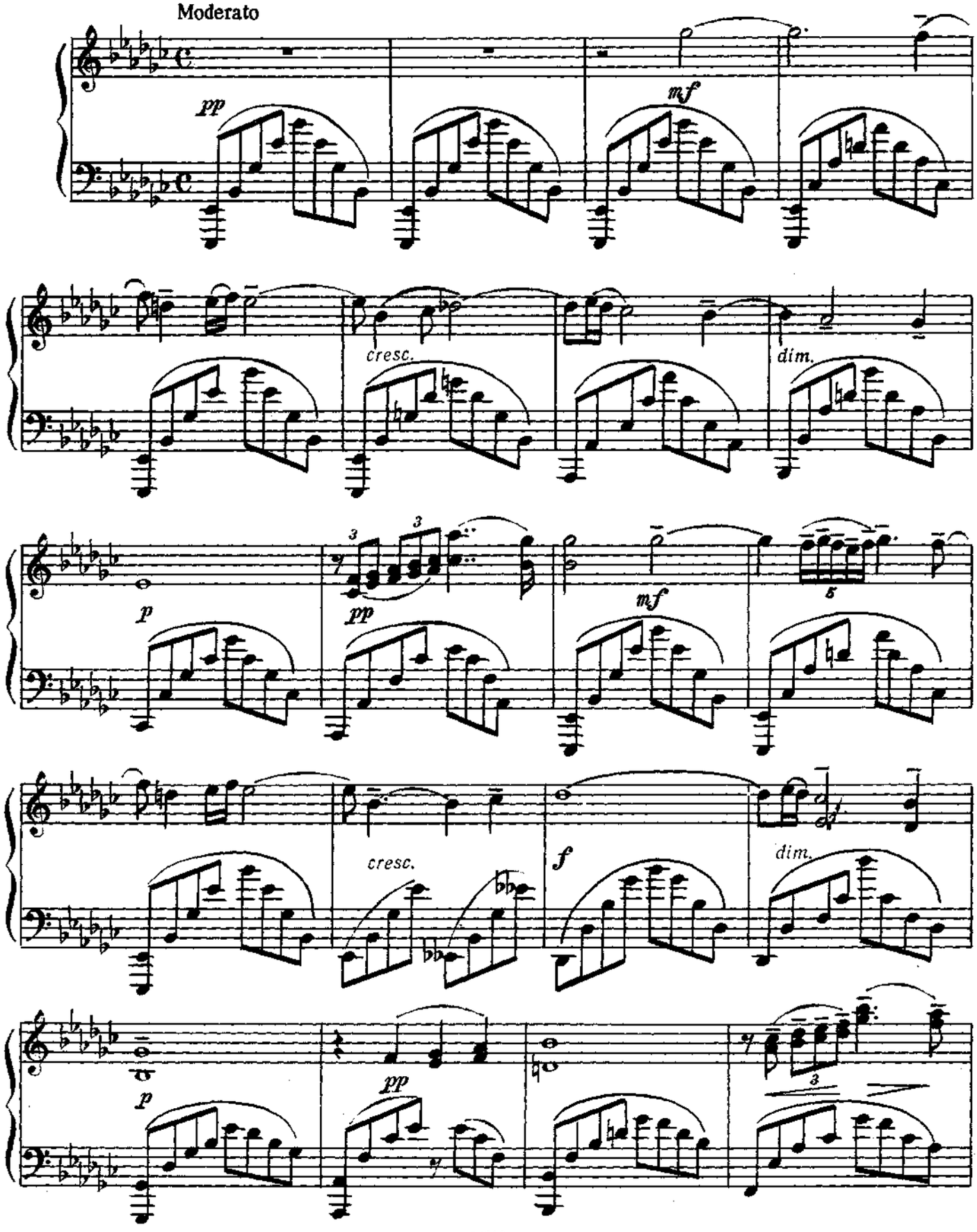

f
Ped.
*
rit.
Tempo I
mf

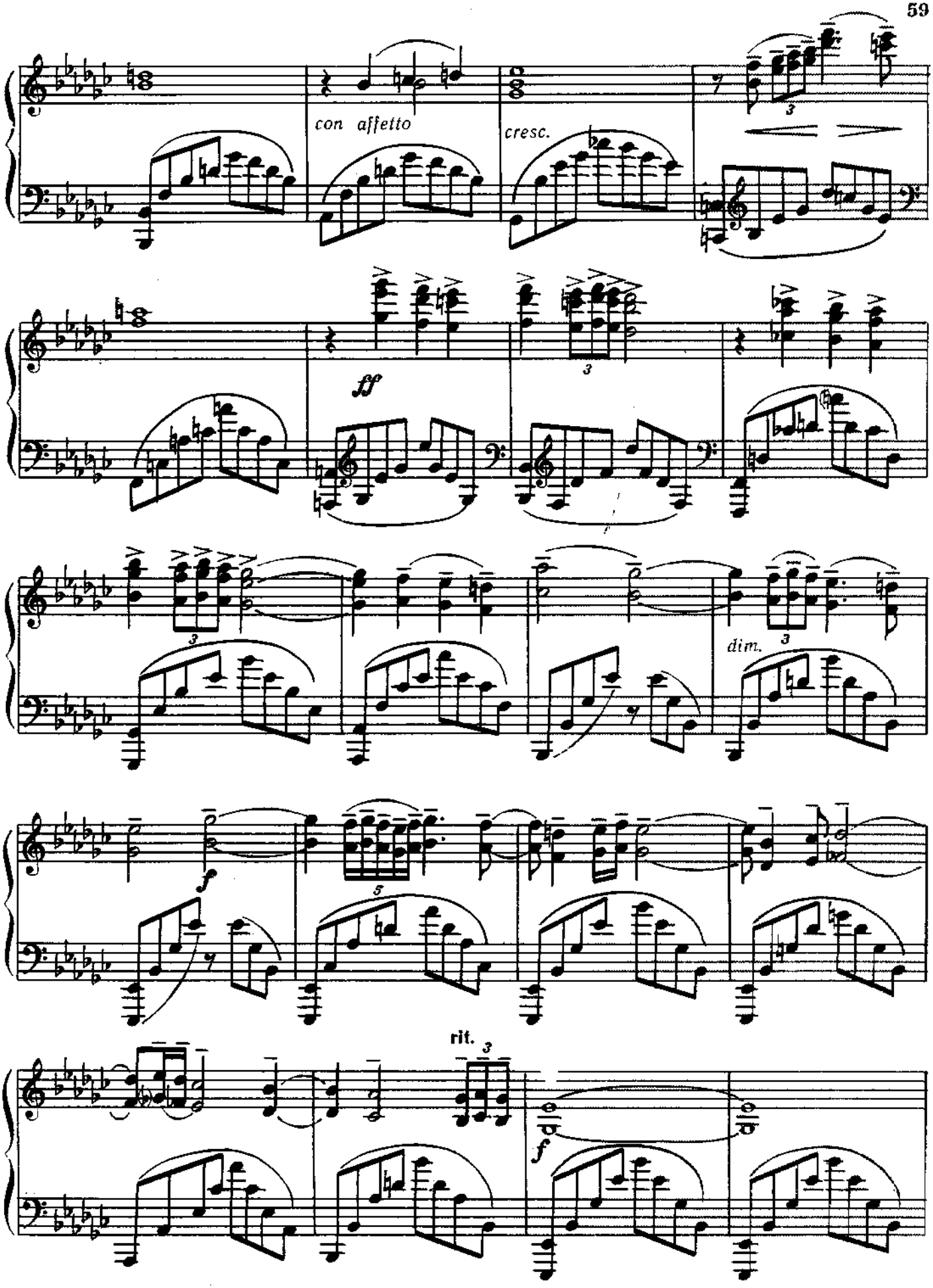

Più mosso
cresc.
p
p

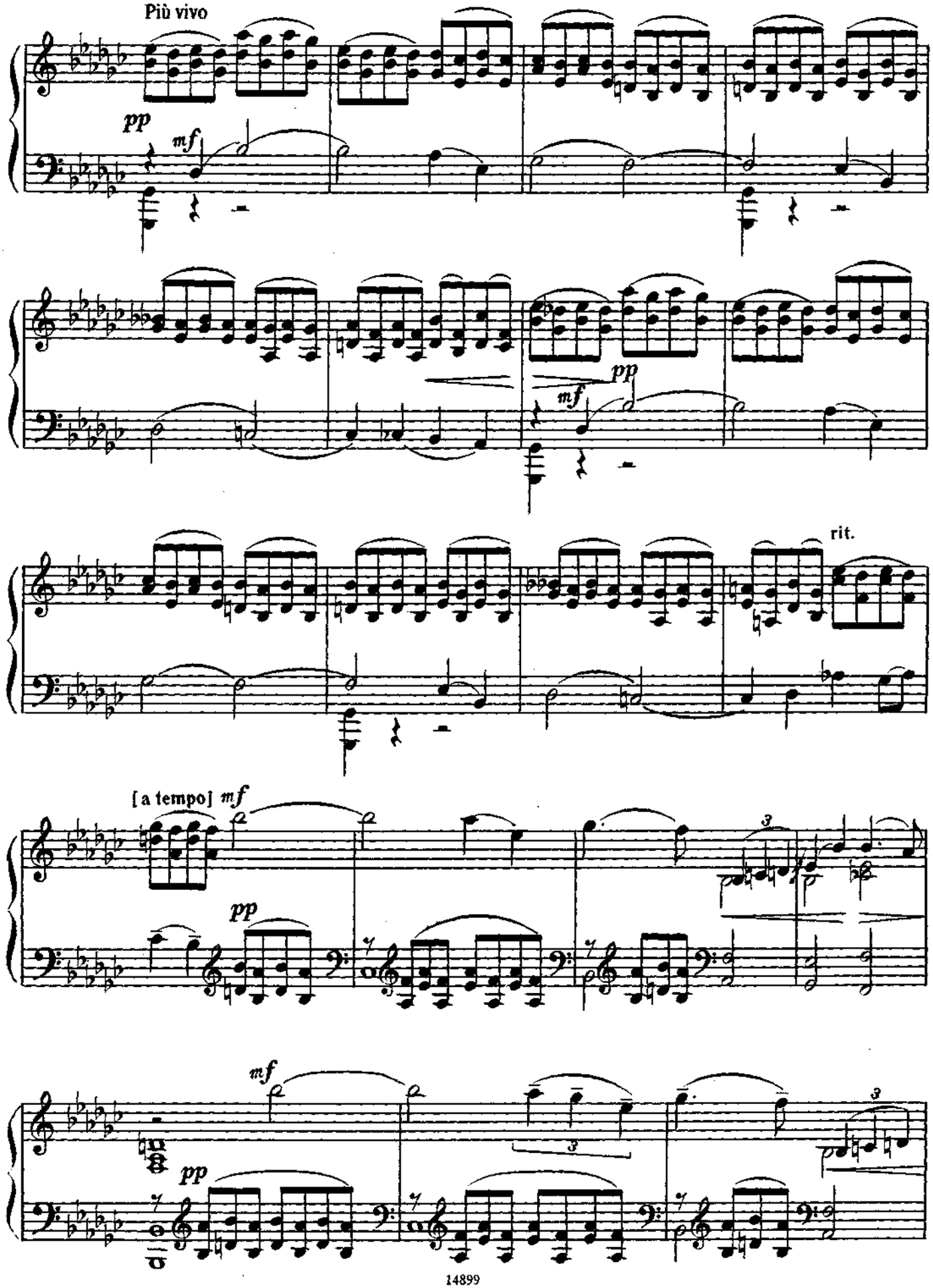
ЭЛЕГИЯ

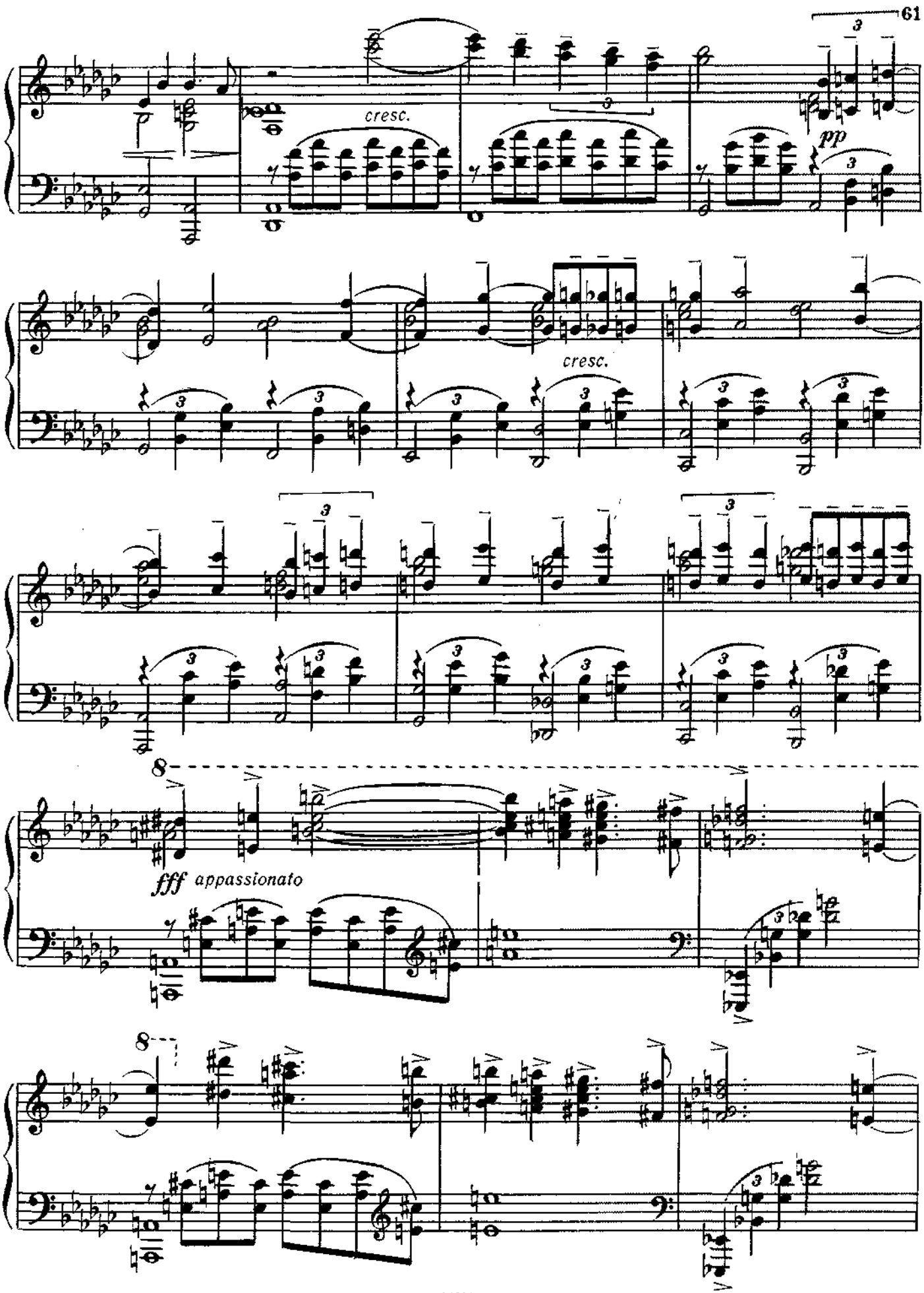
С. РАХМАНИНОВ. Op. 3, № 1
(1873 – 1943)

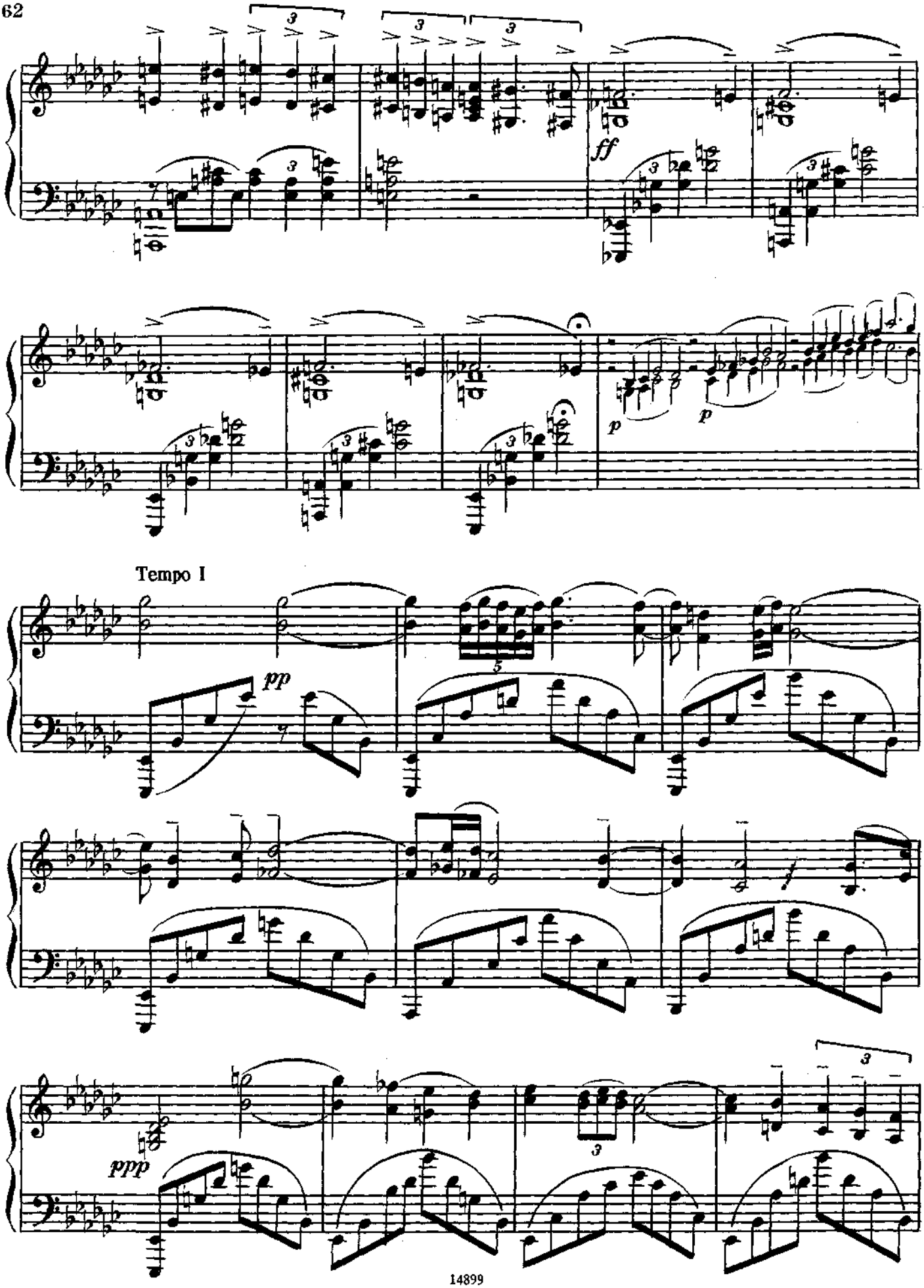
Moderato

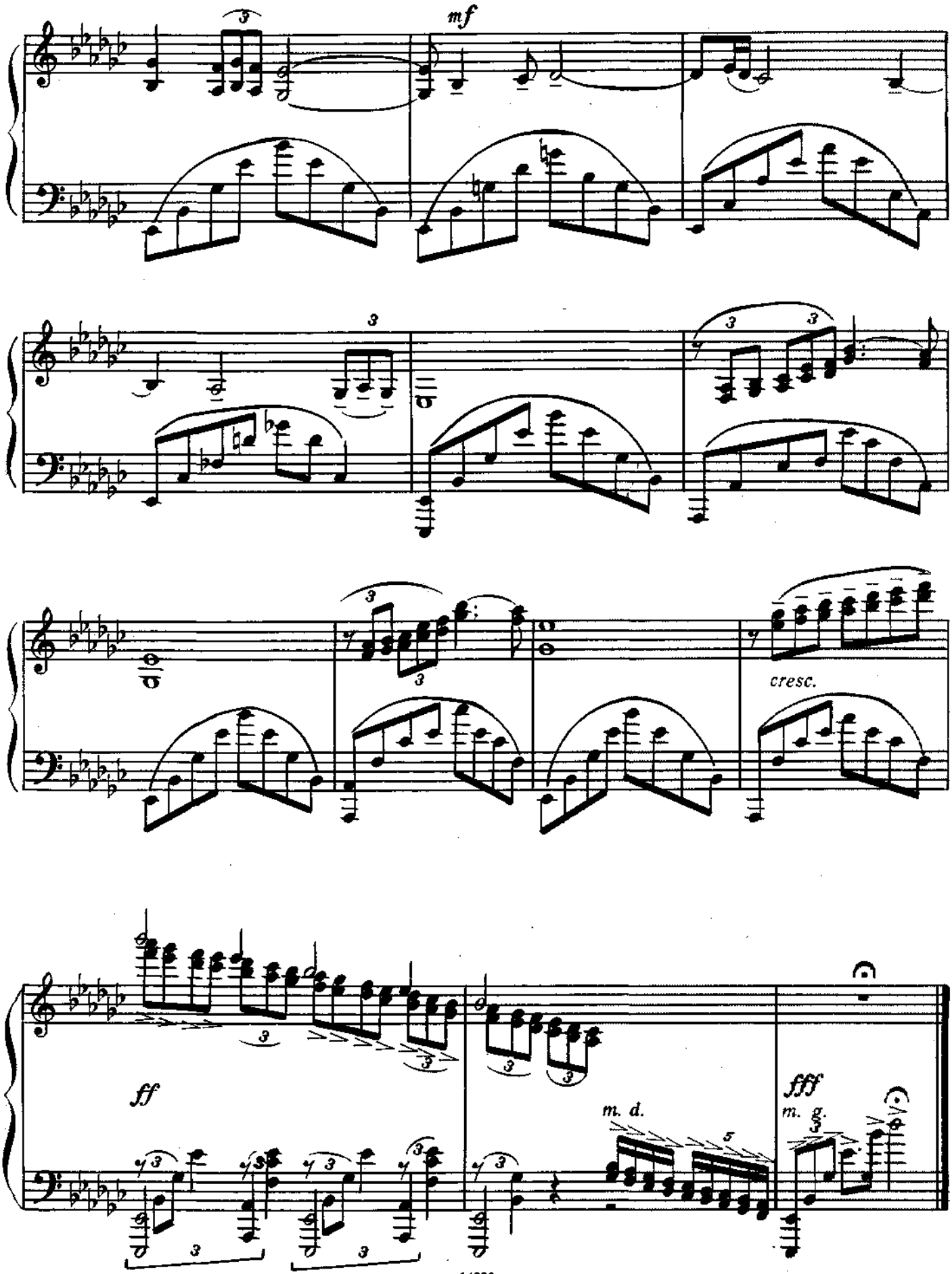



con affetto
cresc.
ff
dim.
f
rit.
f


Più vivo
pp
mf
pp
mf
rit.
[a tempo] mf
pp
mf
pp

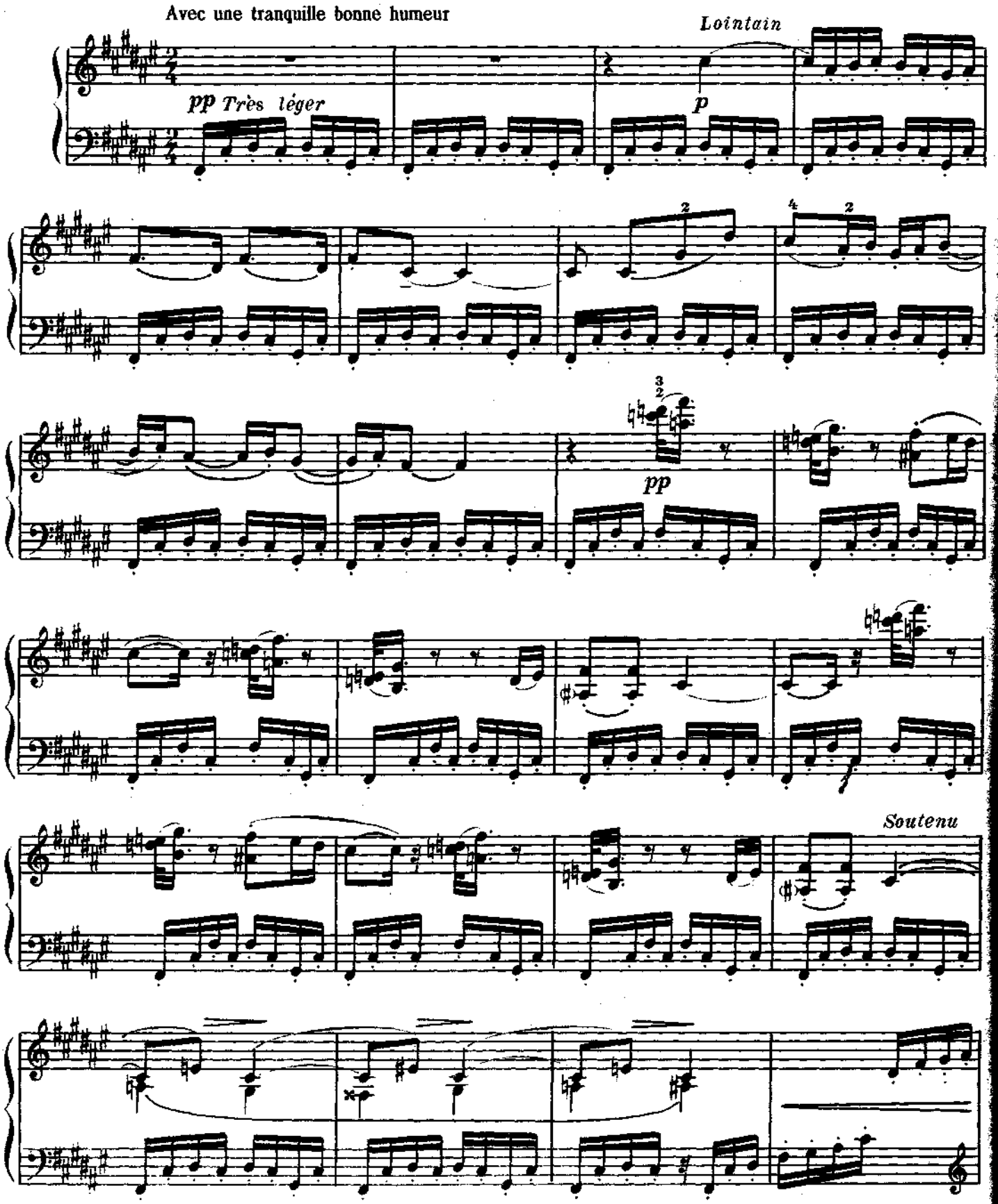

cresc.
pp
cresc.
fff appassionato

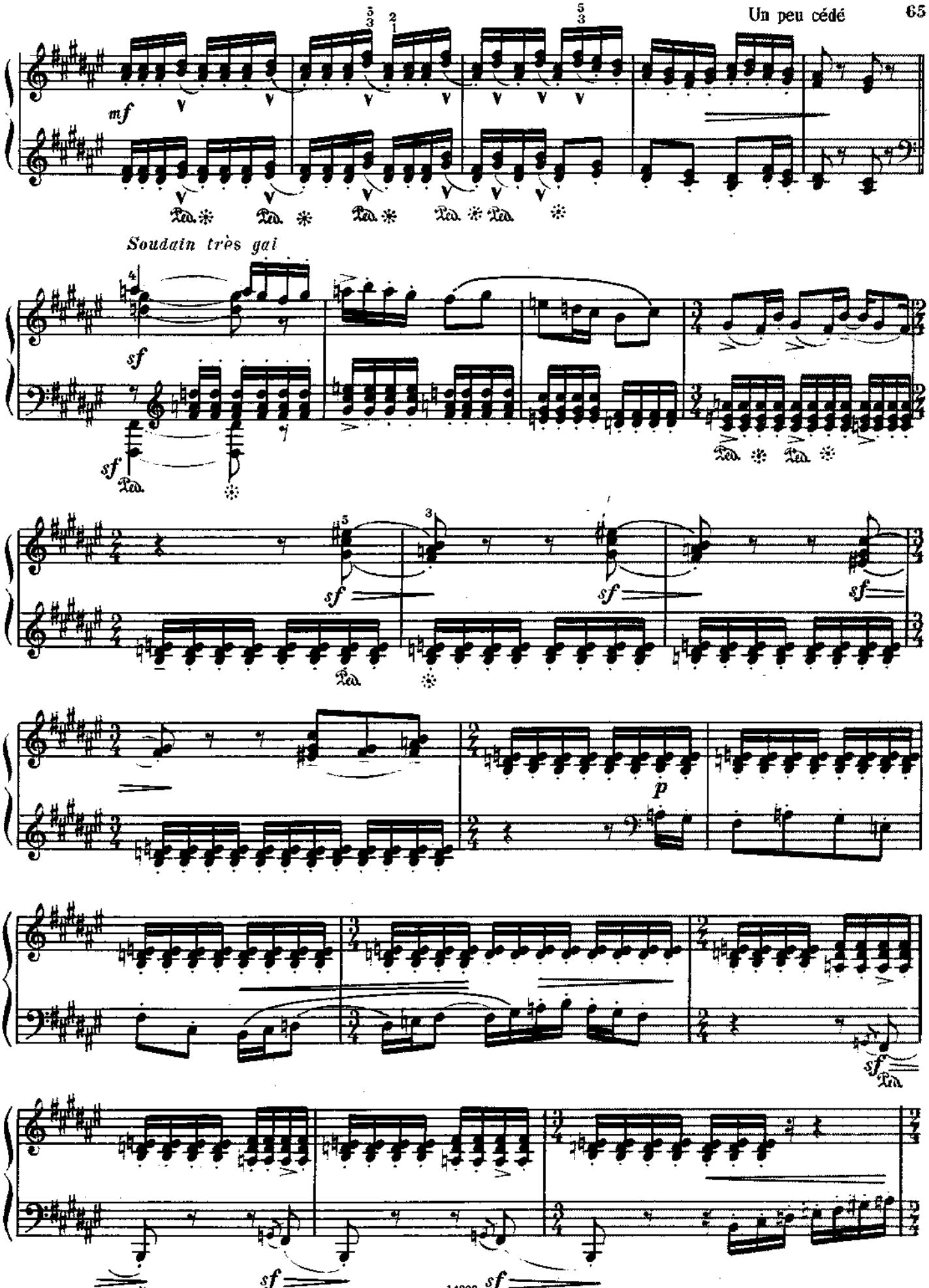

ff
p
p
Tempo I
pp
ppp

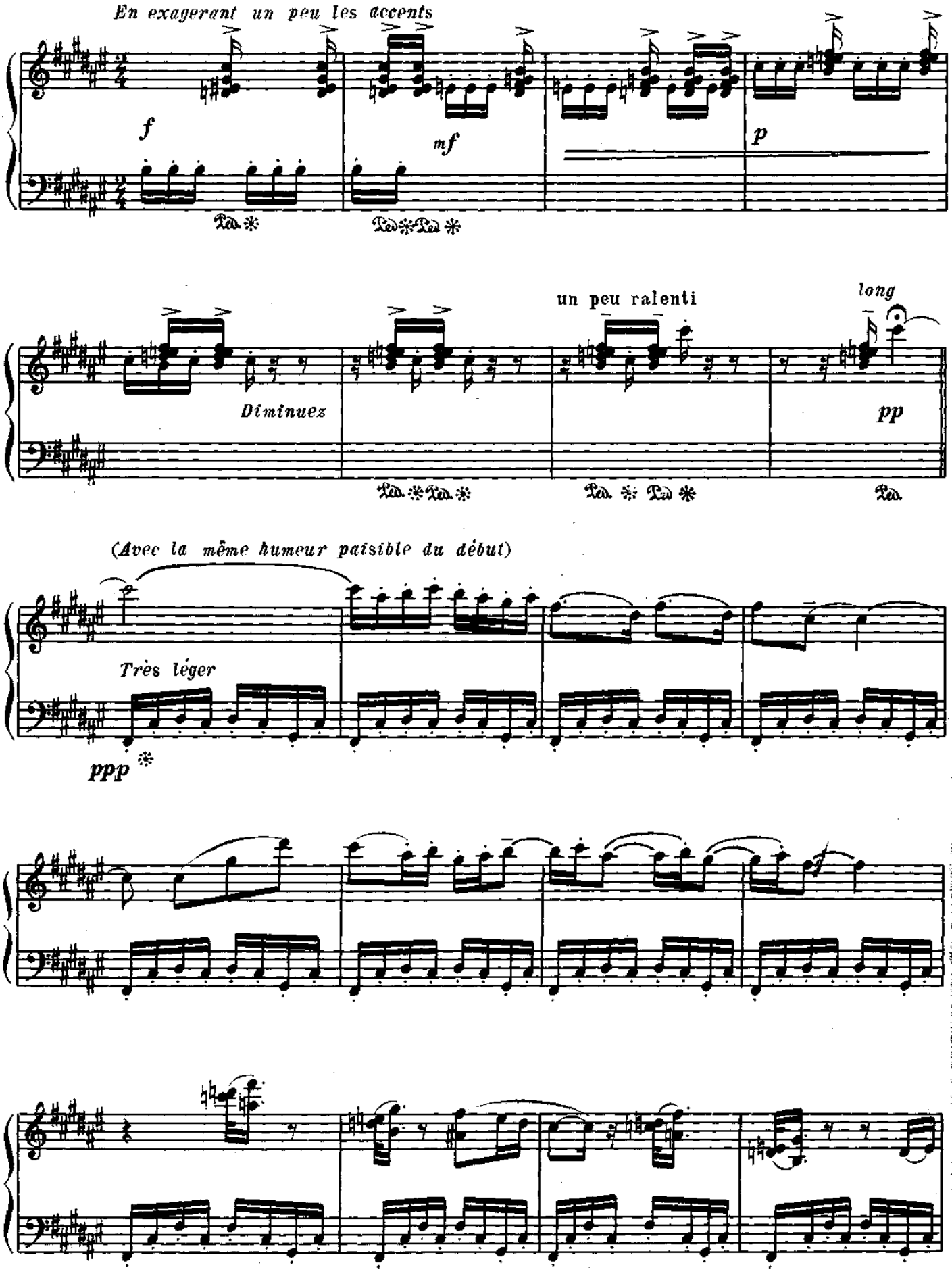

mf
cresc.
ff
fff
m. d.
m. g.

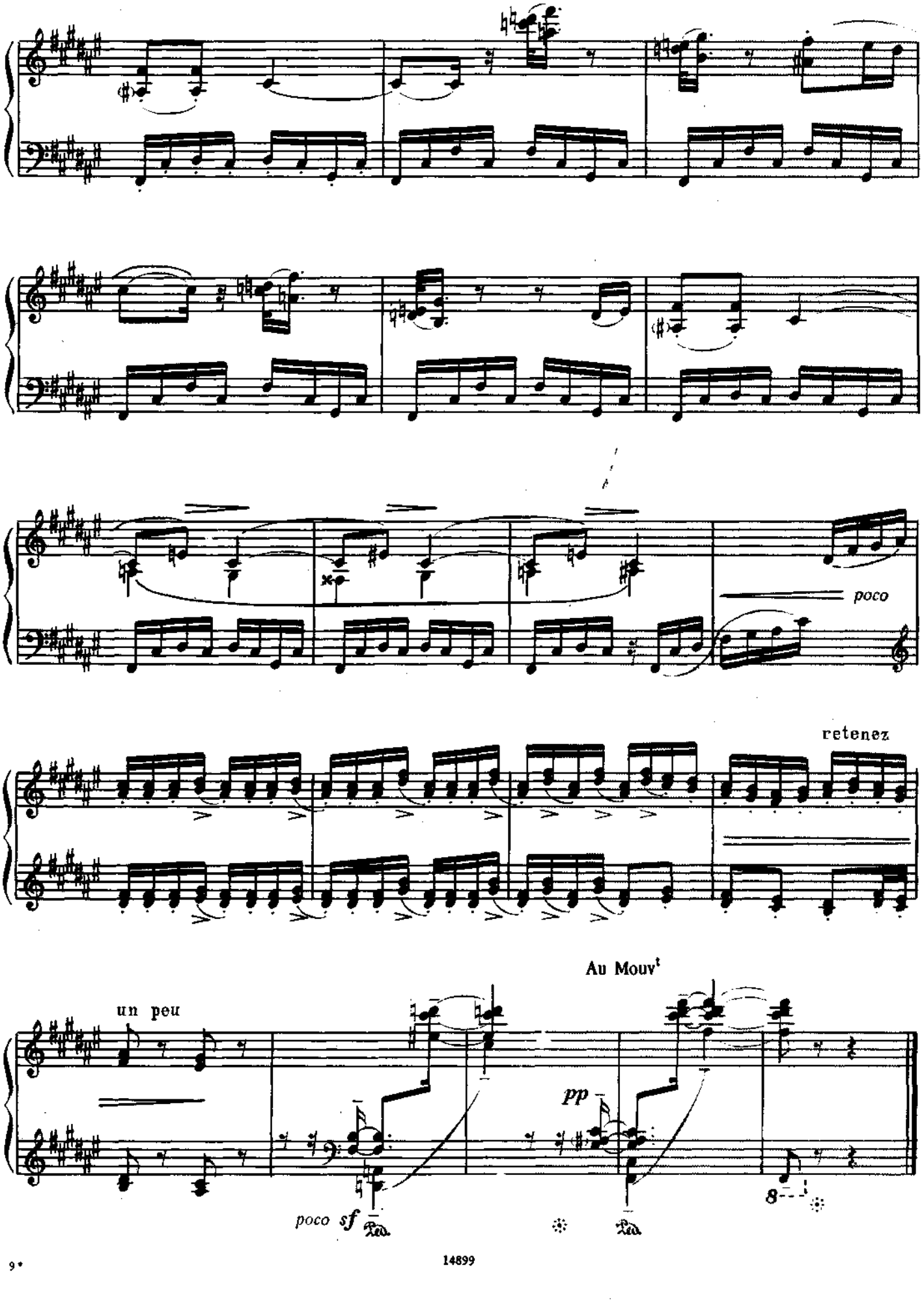
МАЛЕНЬКИЙ БЕЛЫЙ ОСЛИК...

Ж. ИБЕР
(1890 – 1962)




mf
Soudain très gai
sf
p


En exagerant un peu les accents
f
mf
p
Diminuez
un peu ralenti
long
pp
(Avec la même humeur paisible du début)
Très léger
ppp

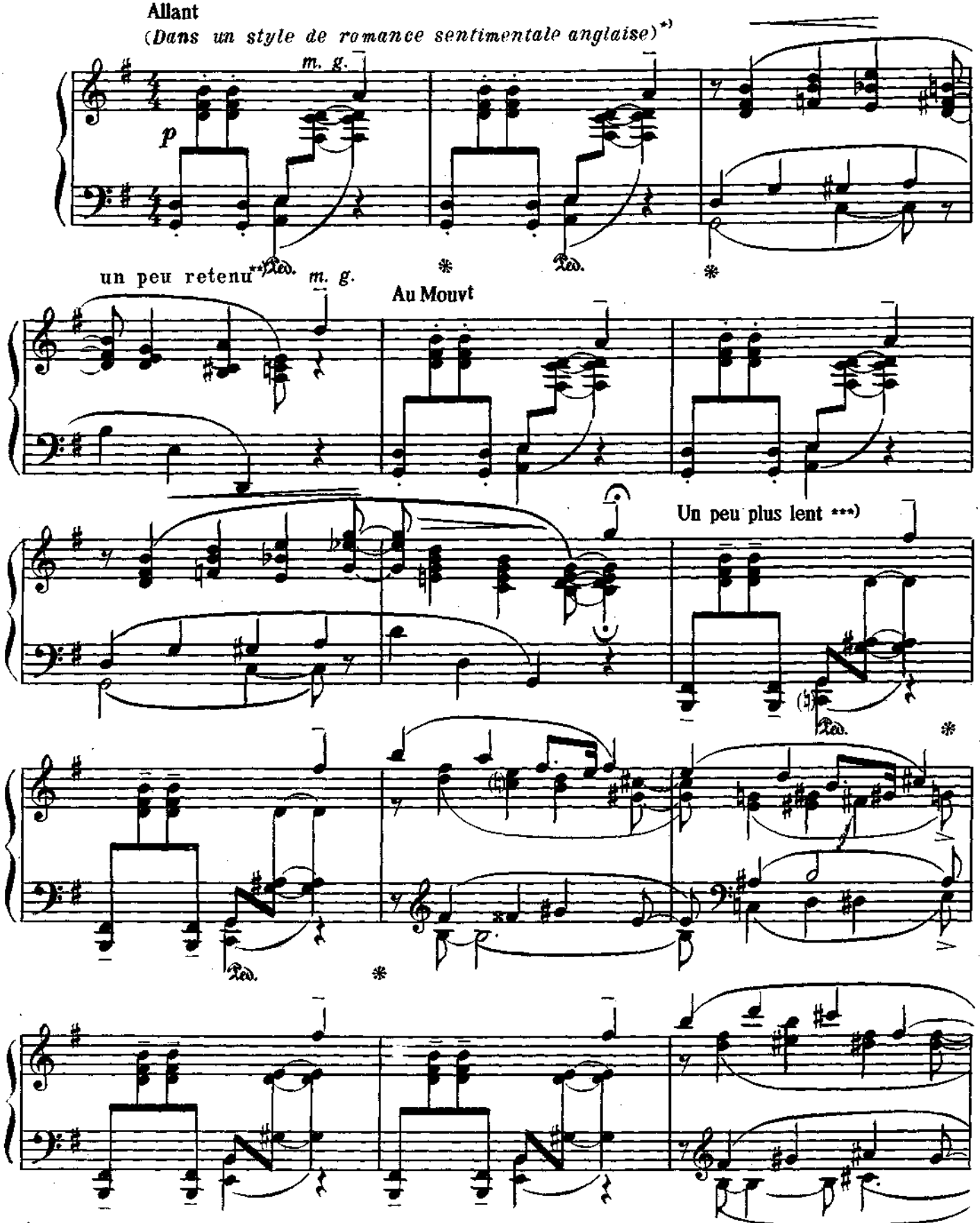

poco
retenez
Au Mouvt
un peu
pp
poco sf
Ped.
Ped.
8

ВЕТРЕНАЯ ДЕВЧОНКА...

Ж. ИБЕР

Allant

(*Dans un style de romance sentimentale anglaise*)*)



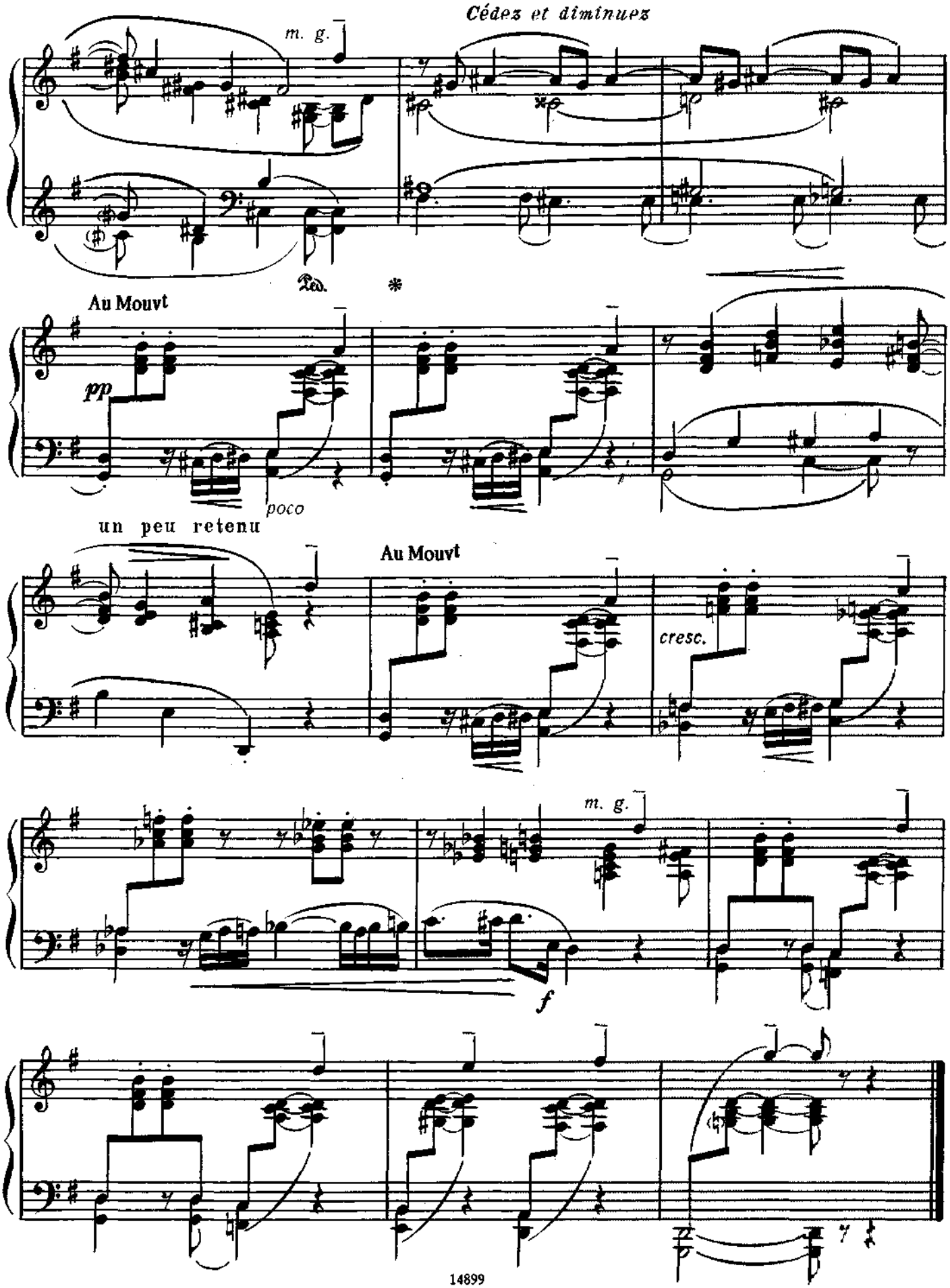
*) В стиле английского сентиментального романса.

**) Немного замедлить.

***) Немного медленнее.

En exagerant les nuances

Cédez et diminuez



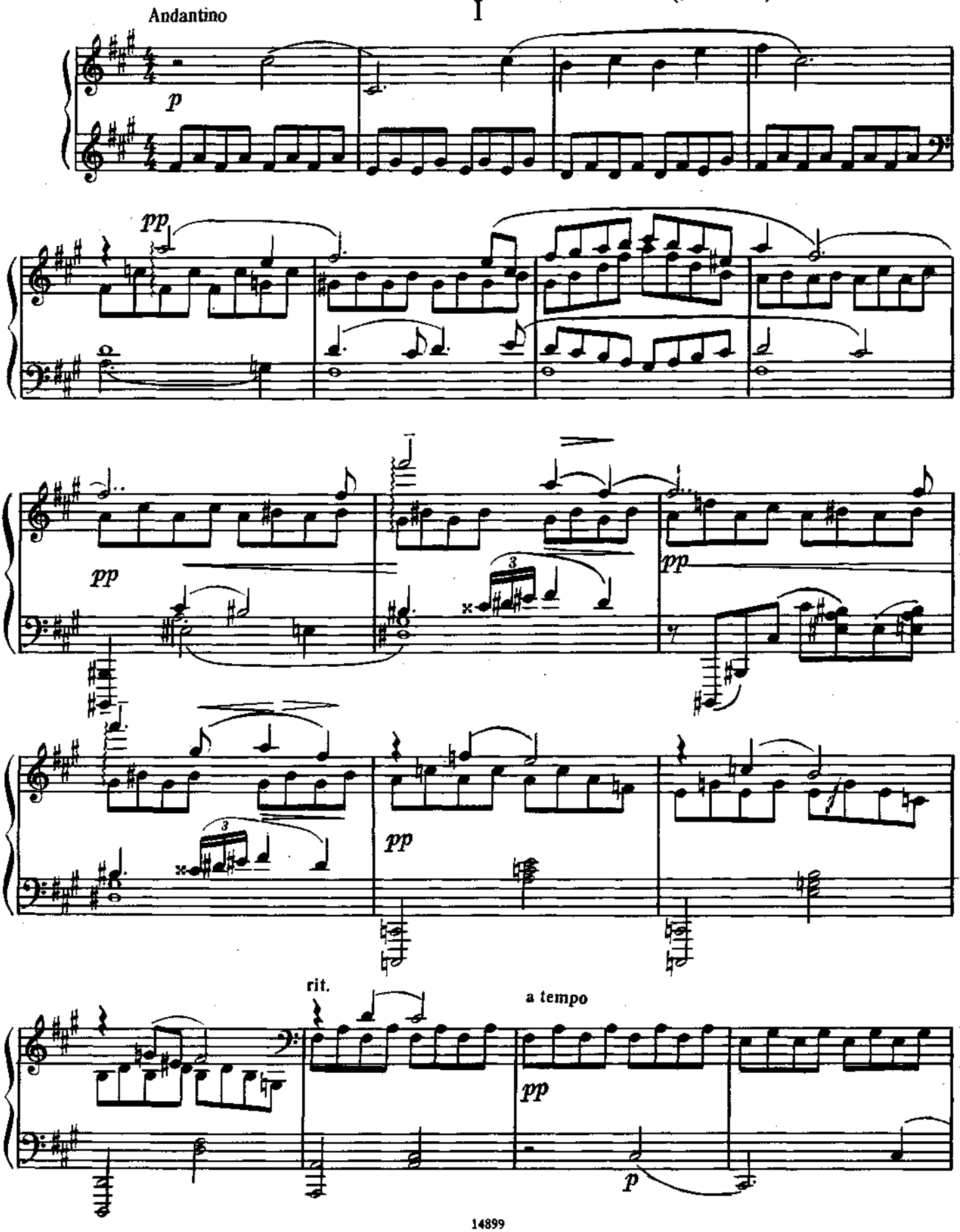
ДВЕ ПЬЕСЫ

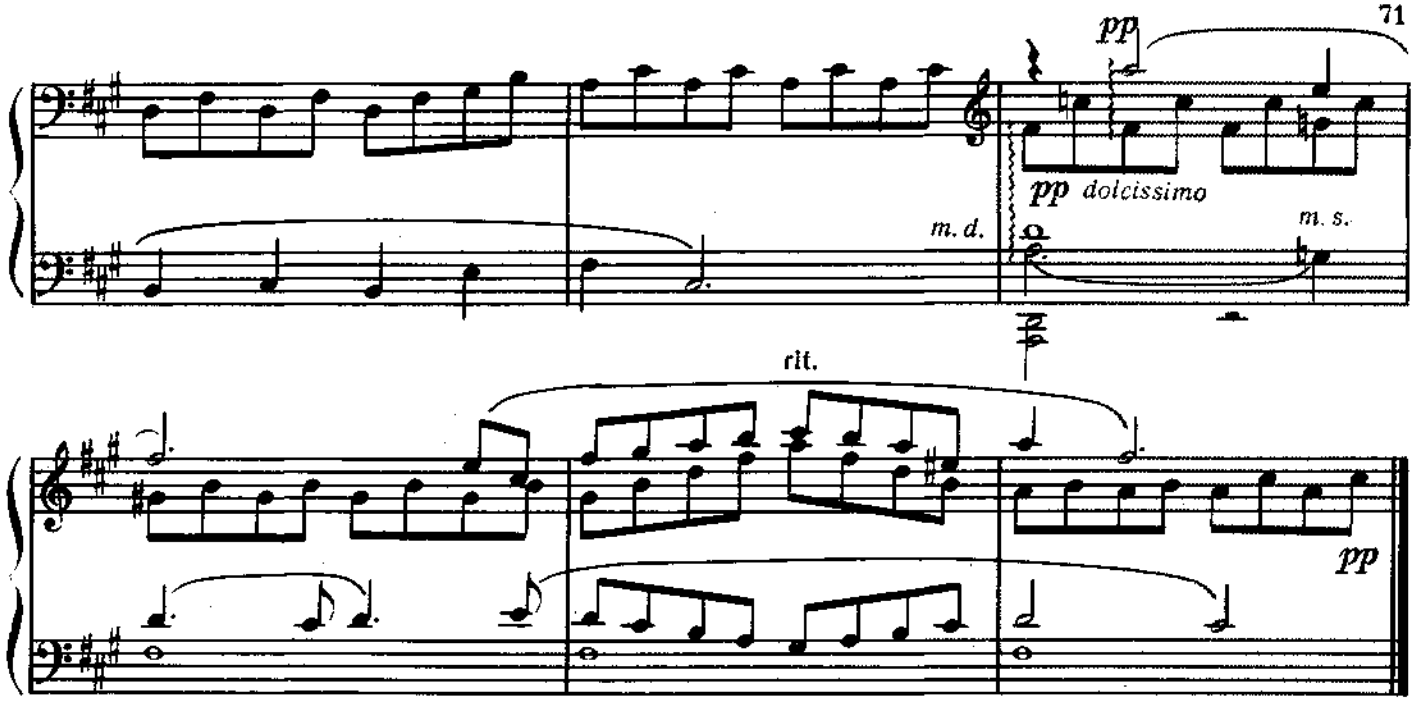
из цикла „Сказки старой бабушки"

С. ПРОКОФЬЕВ. Op. 31, № 2 (1918)
(1891 – 1953)

I

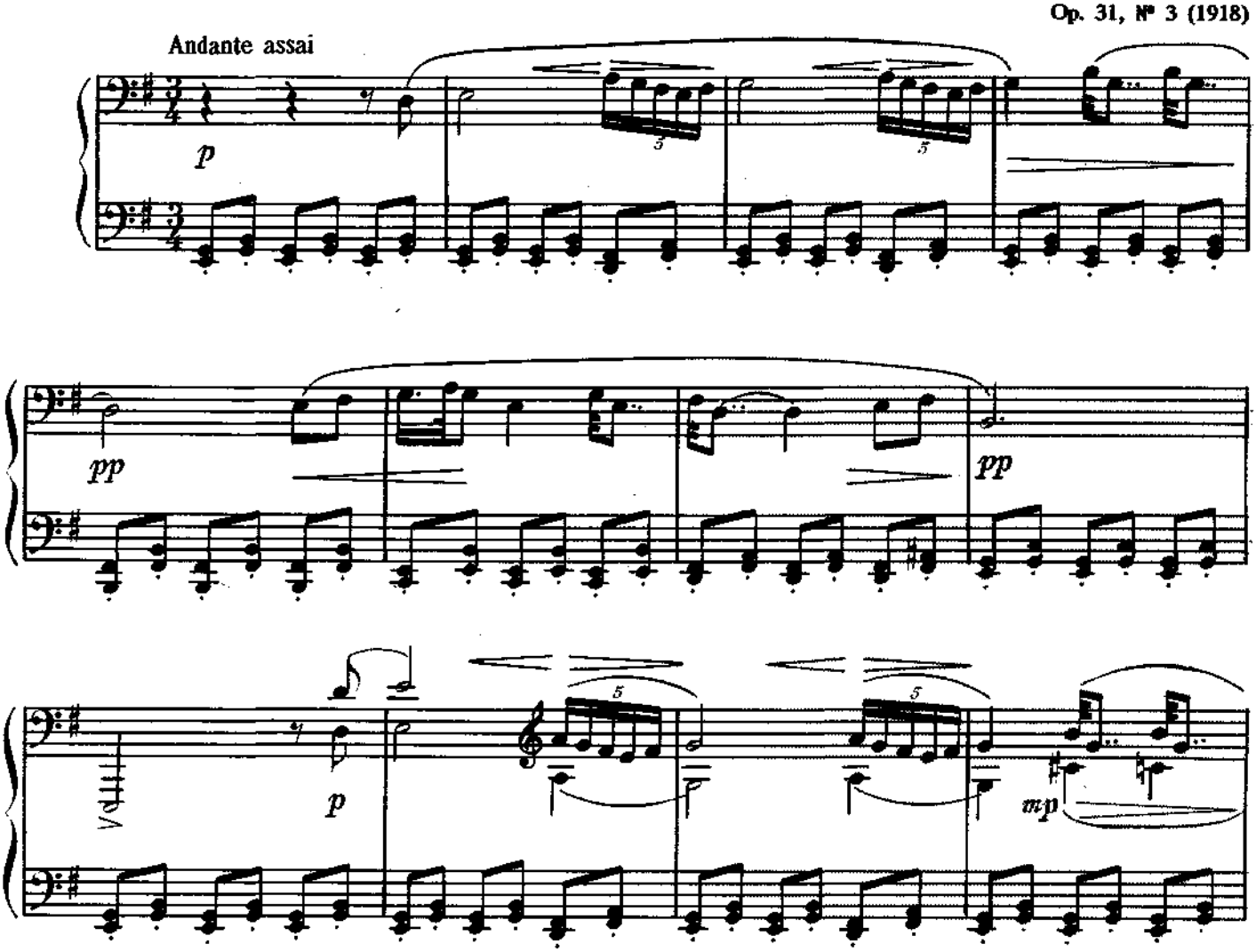
Andantino

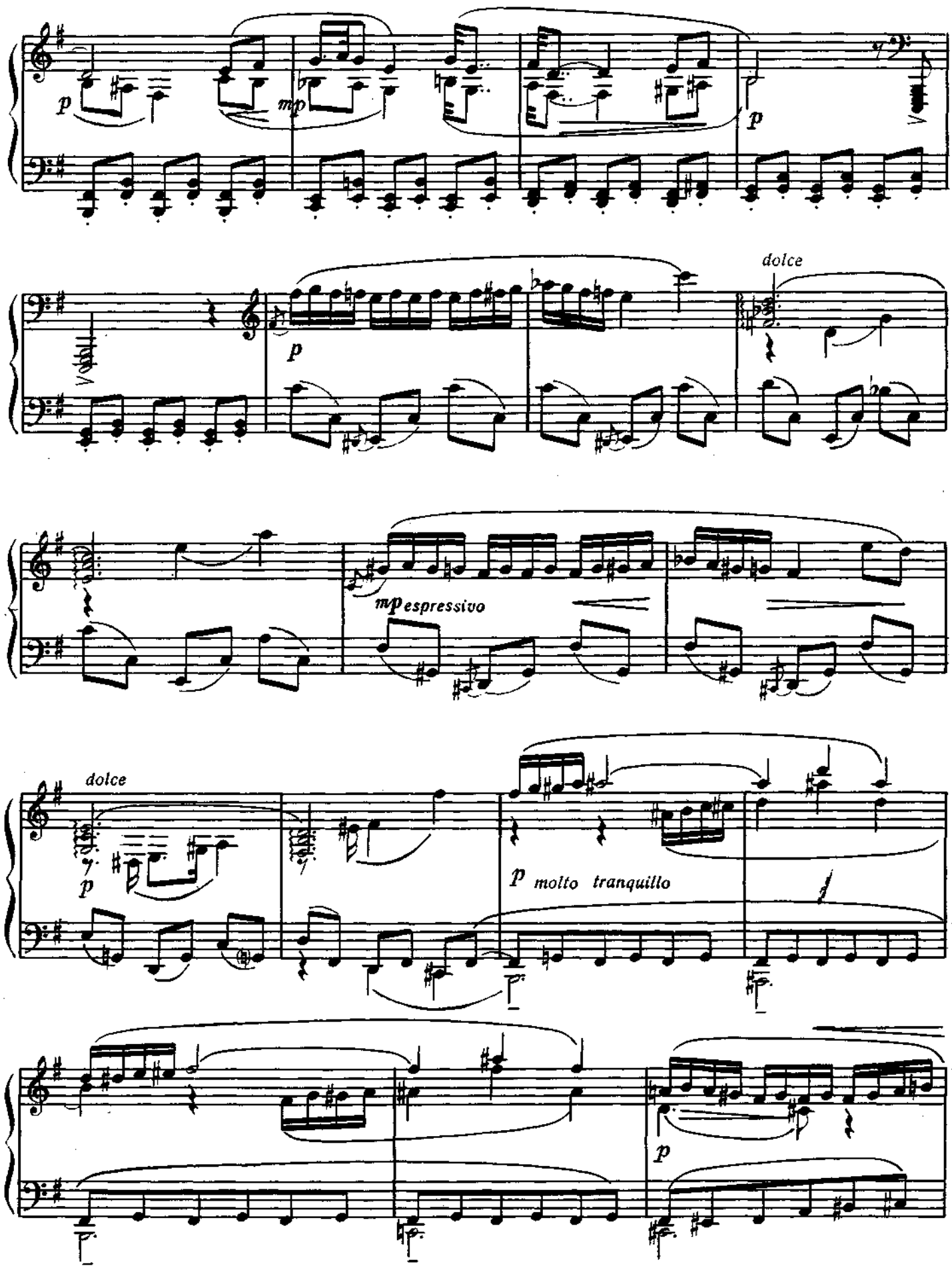


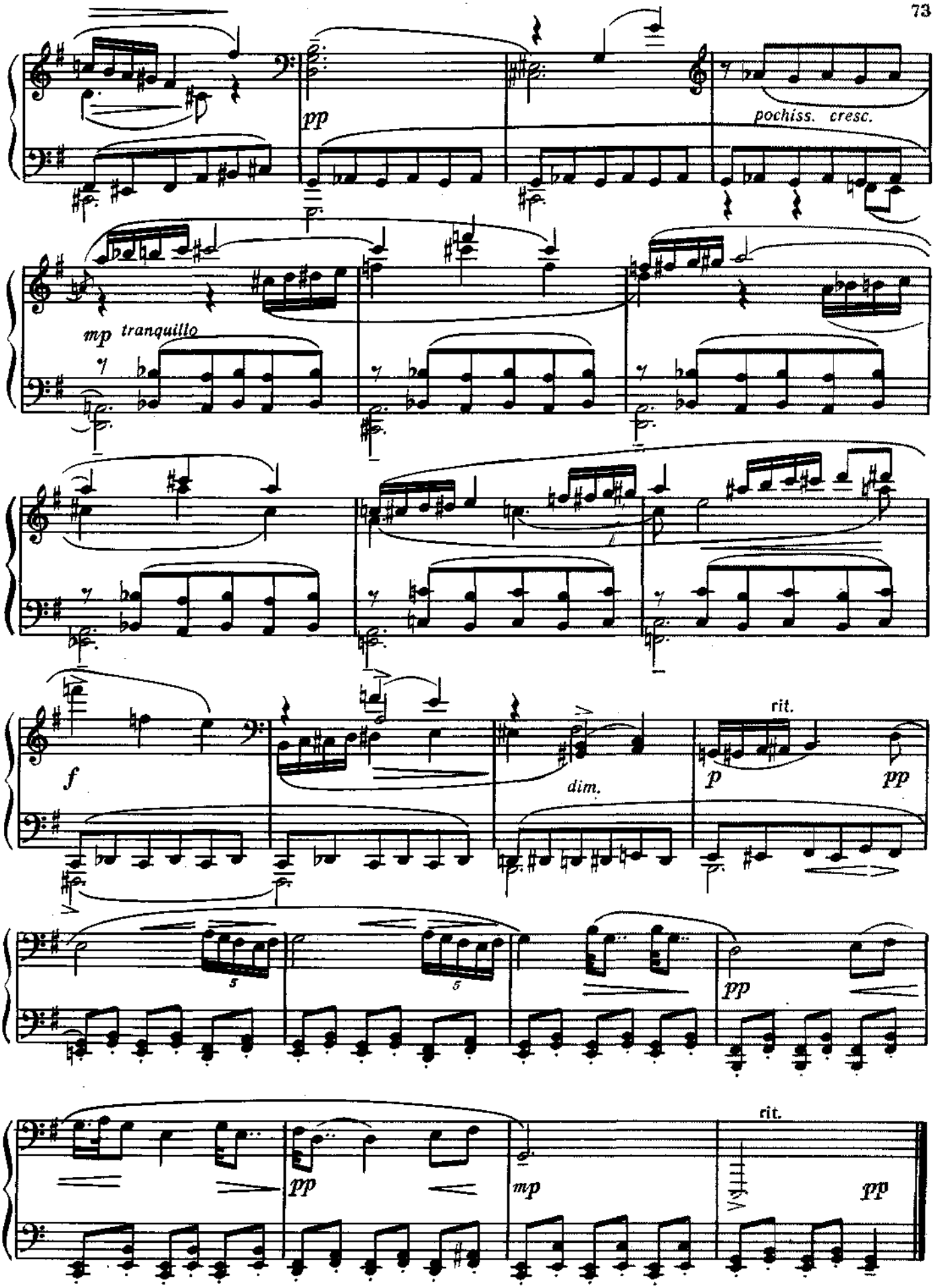


II

Op. 31, № 3 (1918)




p
mp
p
dolce
p
mp espressivo
dolce
p
p molto tranquillo
p

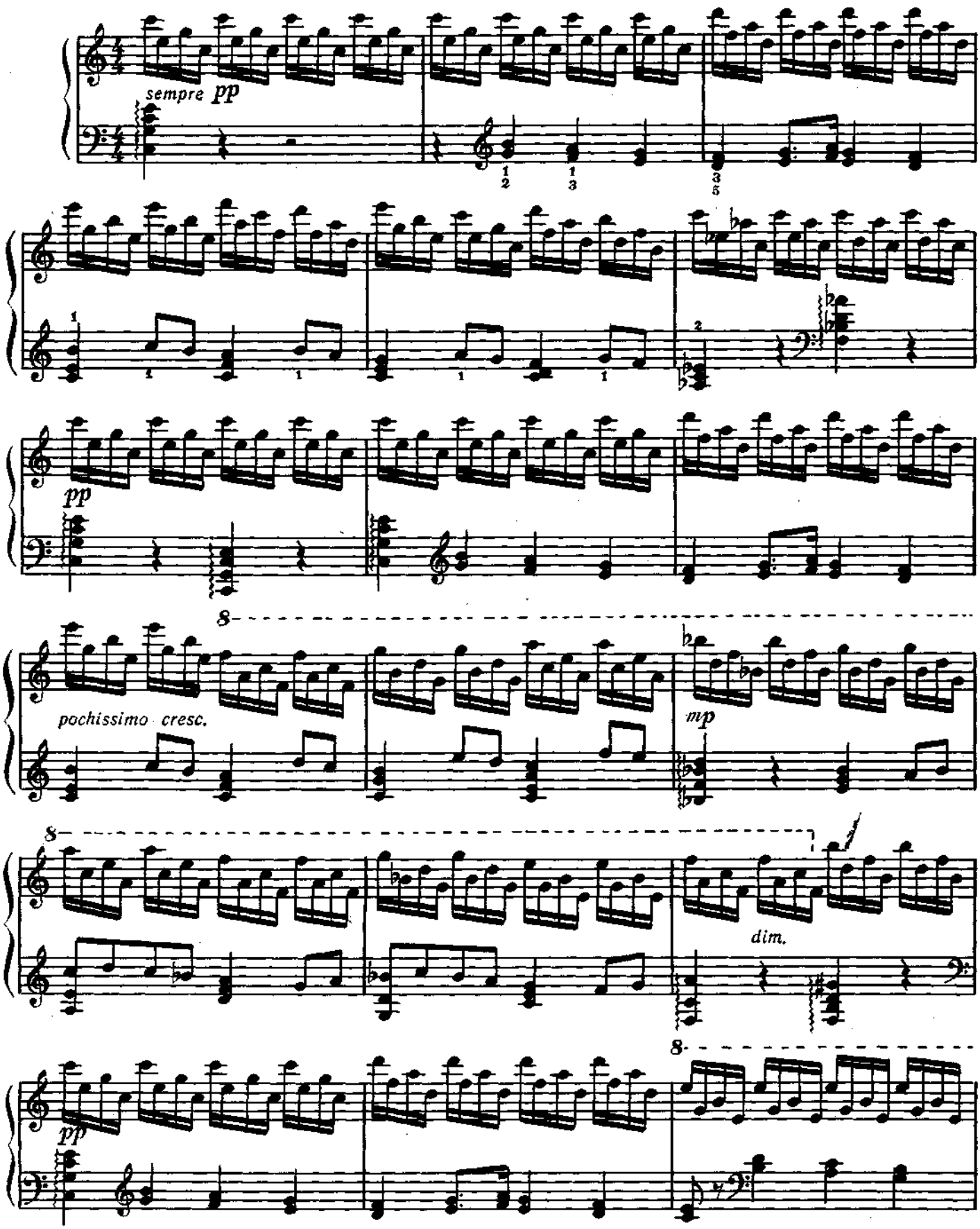

pp
pochiss. cresc.
mp tranquillo
f
dim.
p
rit.
pp
5
5
pp
pp
mp
rit.
pp

Элеоноре Дамской

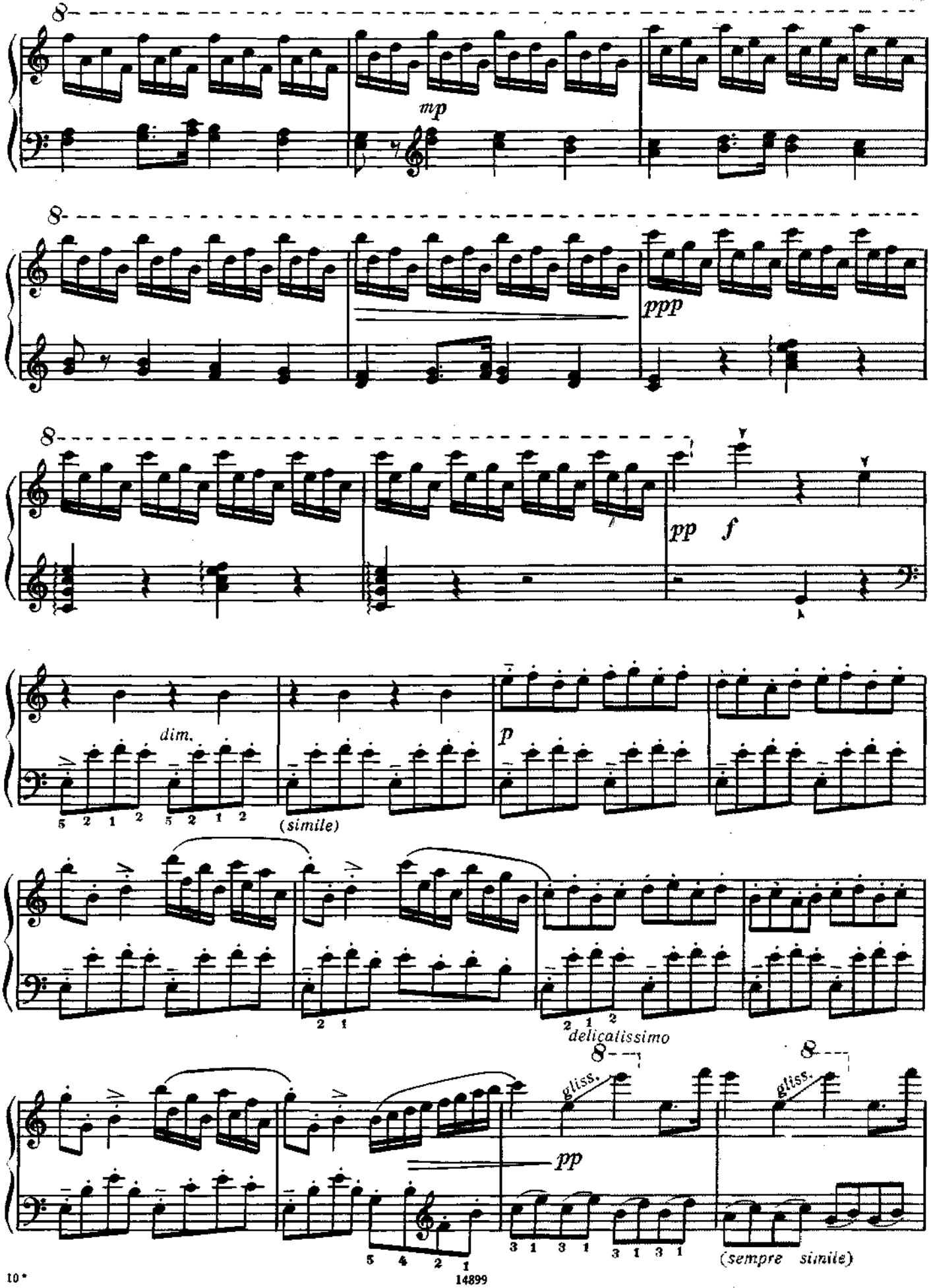
ПРЕЛЮДИЯ

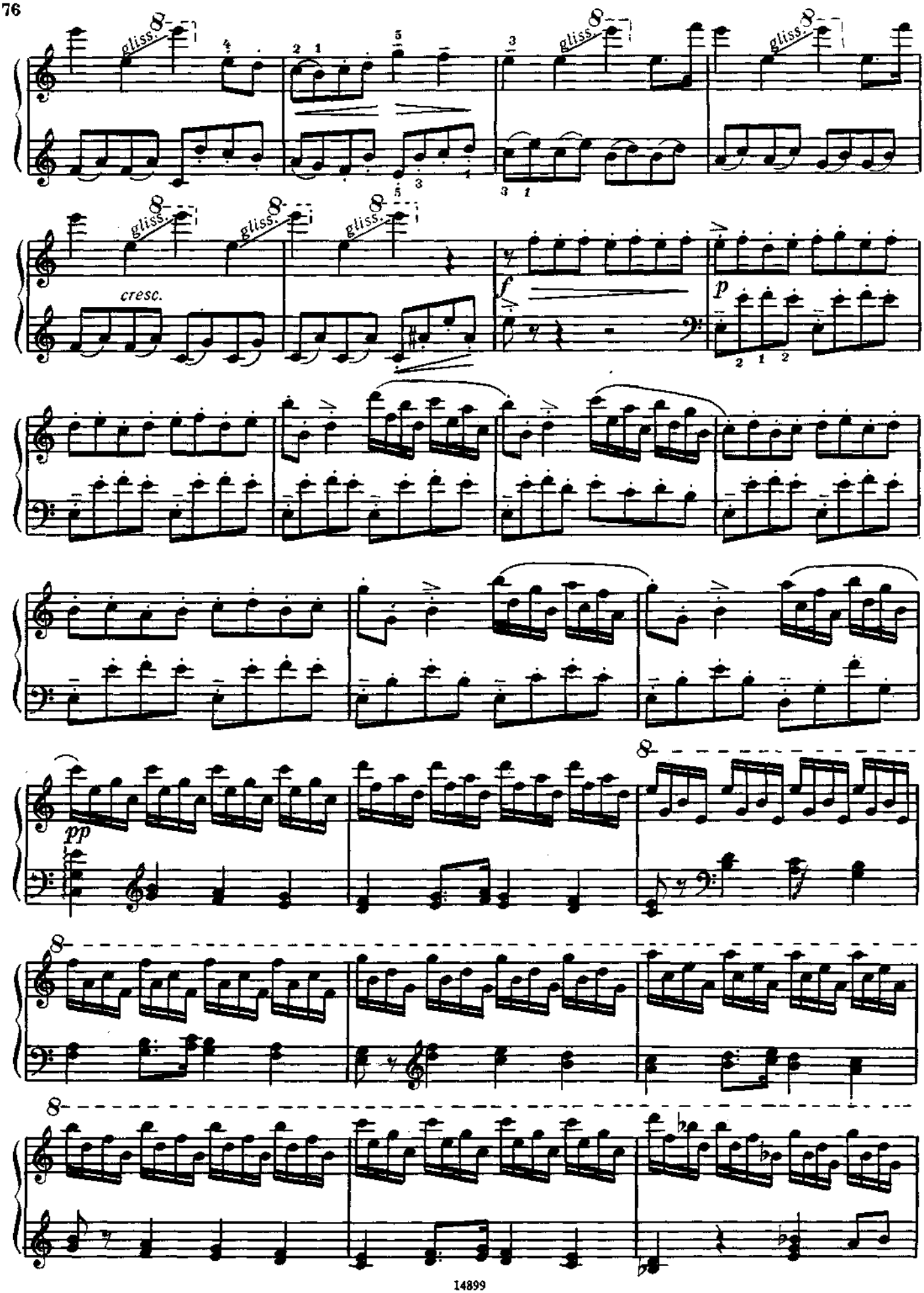
С. ПРОКОФЬЕВ. Op. 12, № 7

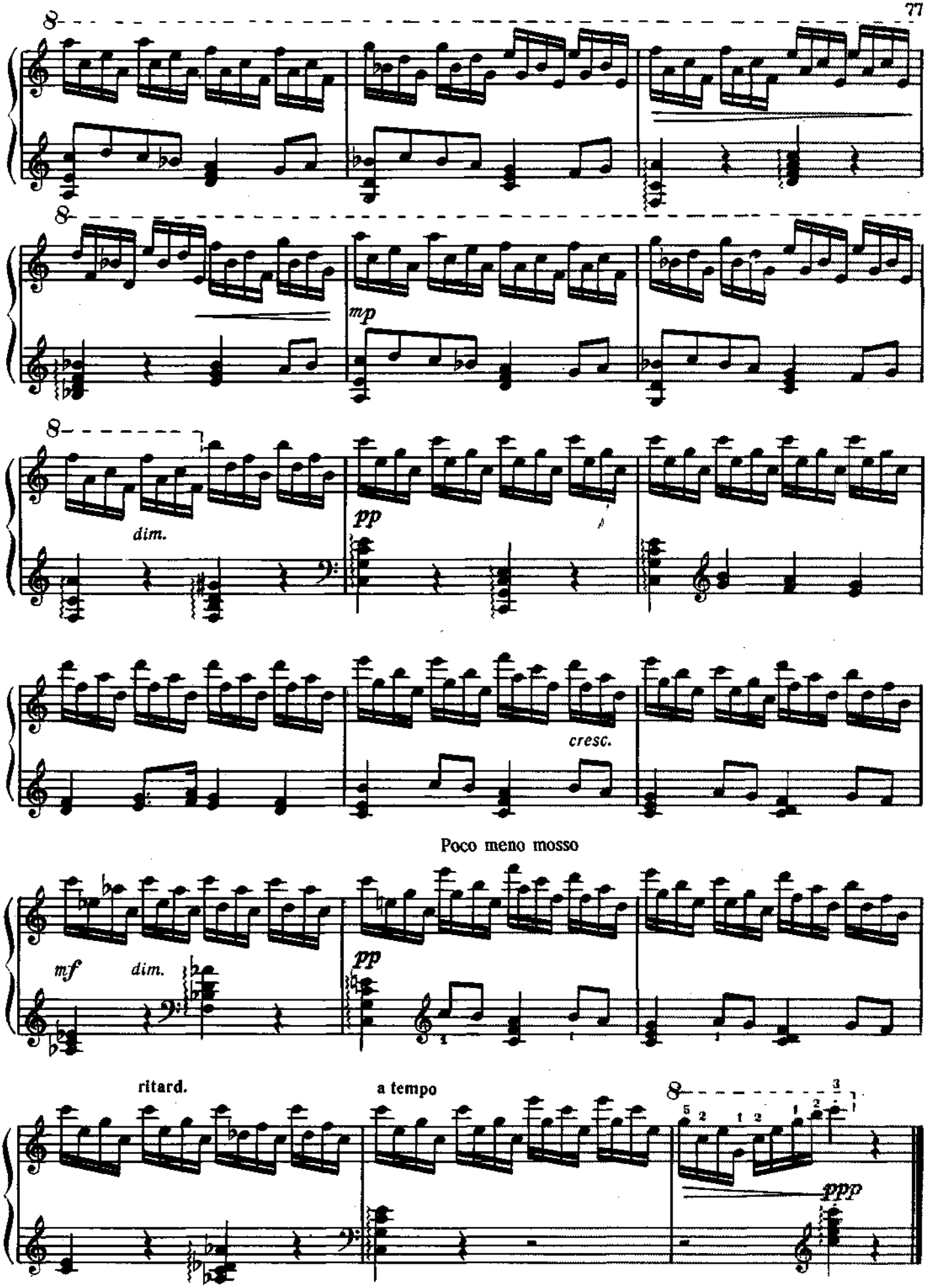
Vivo e delicato



Сочинена в 1913 году.


8
mp
8
ppp
8
pp
f
dim.
5 2 1 2 5 2 1 2
(simile)
p
2 1
2 1 2
delicatissimo
8
gliss.
8
gliss.
pp
5 4 2 1
3 1 3 1
3 1 3 1
(sempre simile)


gliss.
cresc.
f
p
pp

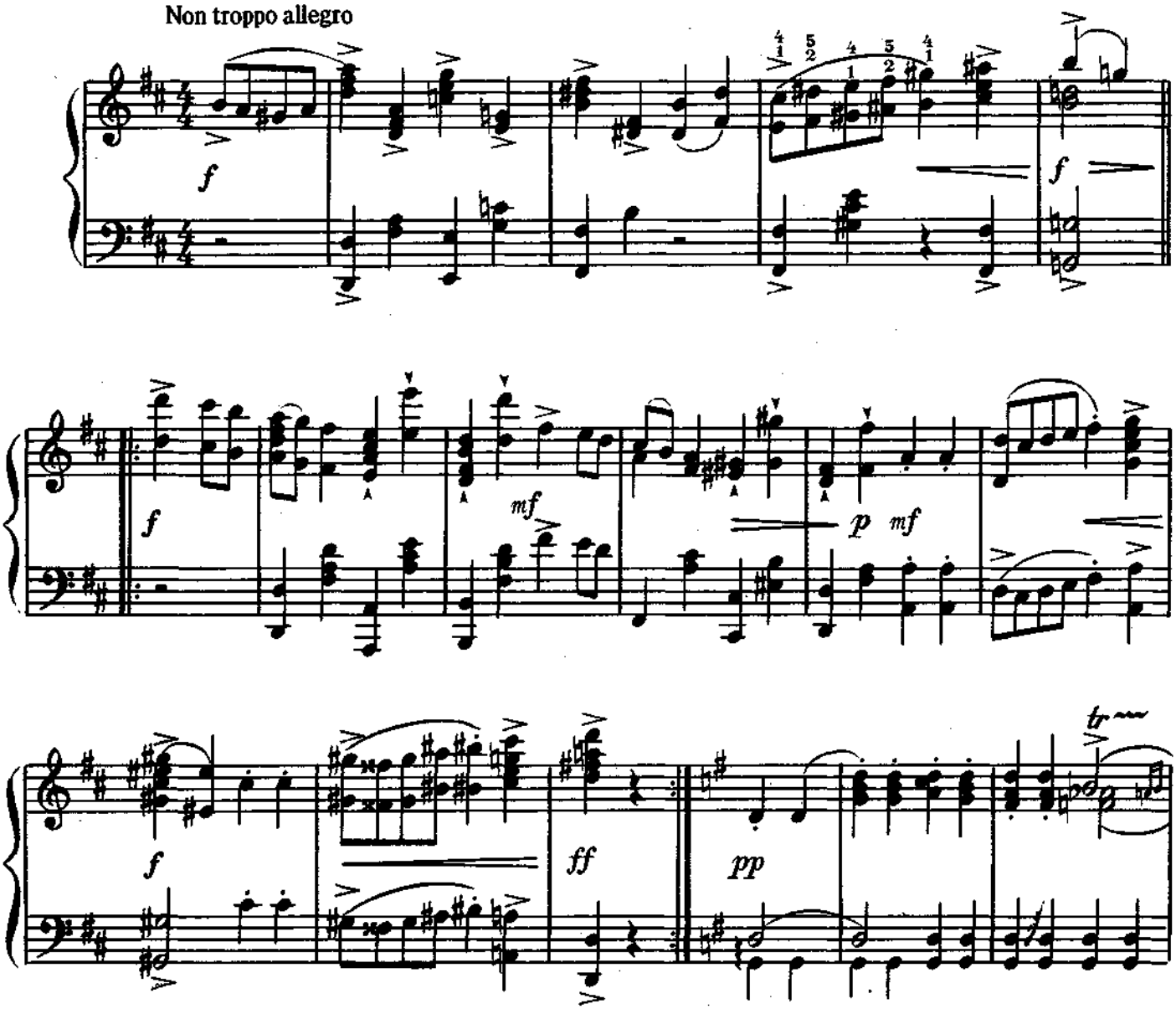

8
8
mp
8
dim.
pp
cresc.
Poco meno mosso
mf
dim.
pp
ritard.
a tempo
8
ppp

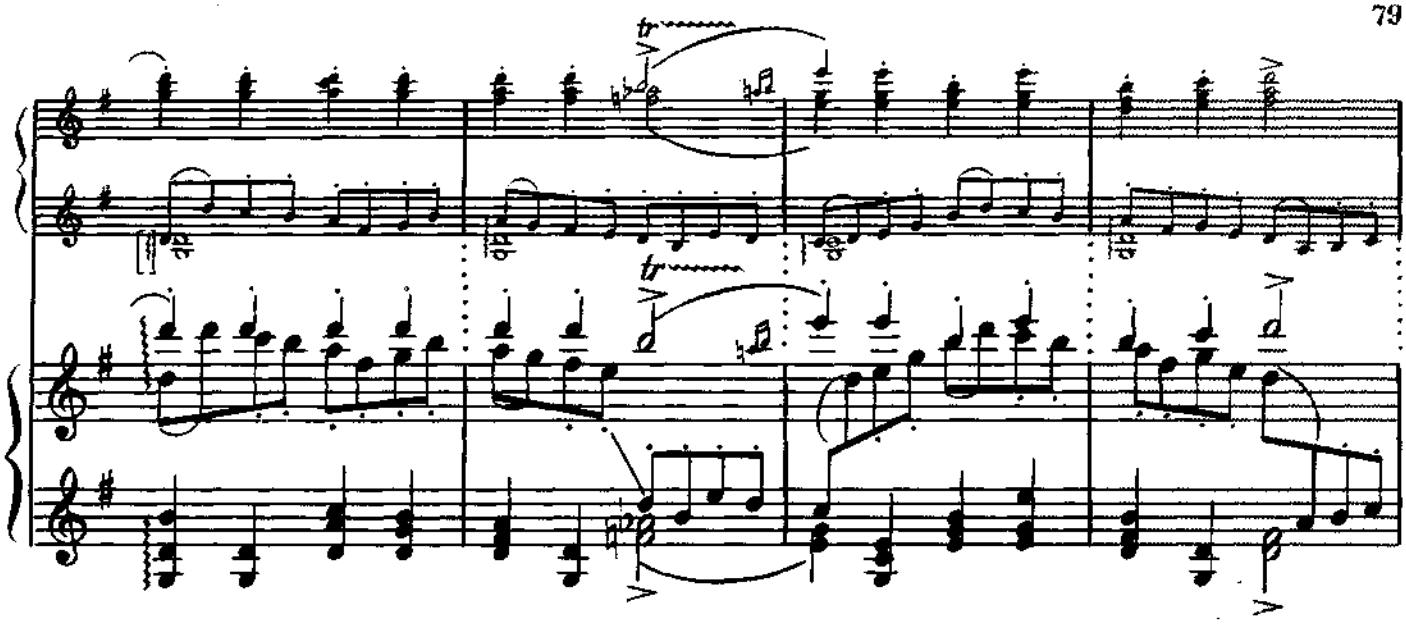
ГАВОТ

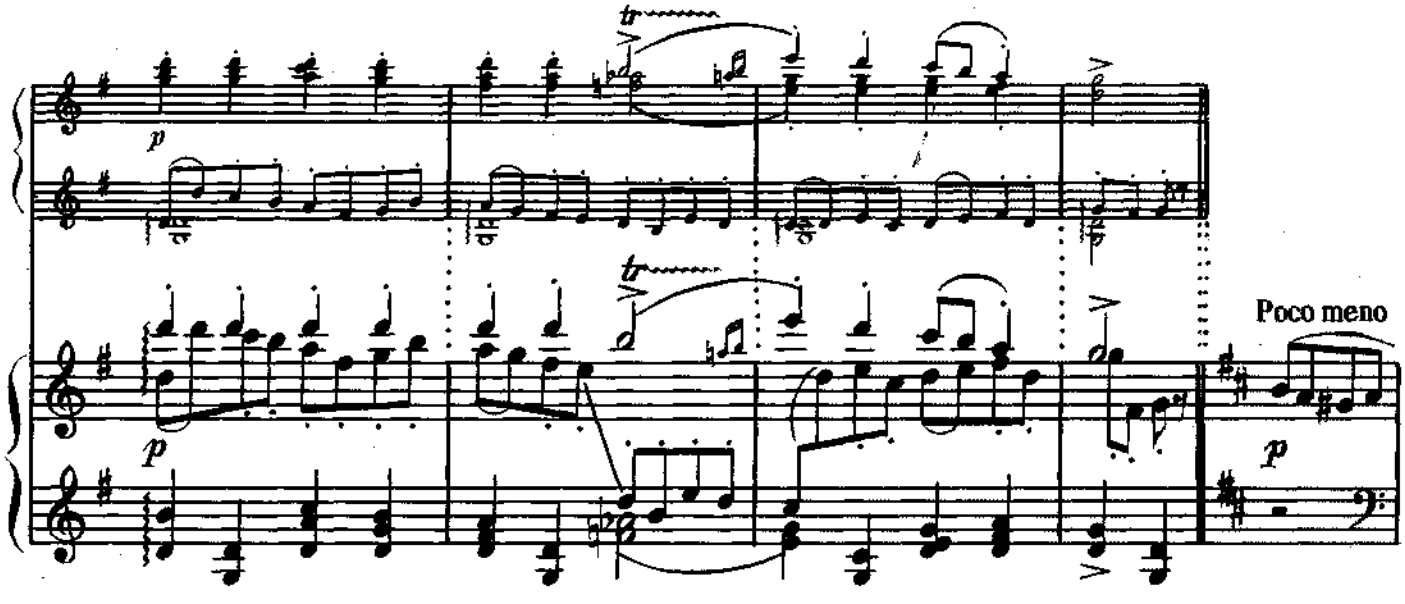
из Классической симфонии

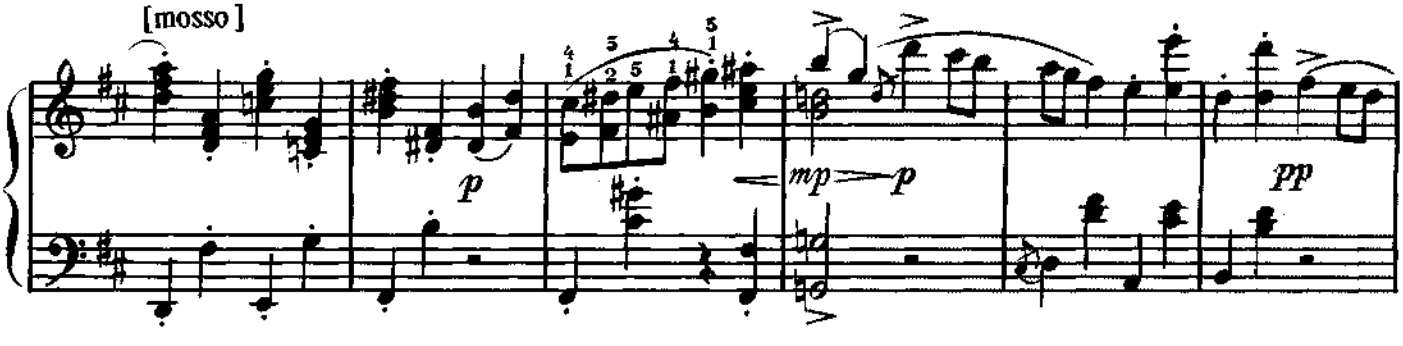
С. ПРОКОФЬЕВ. Op. 25

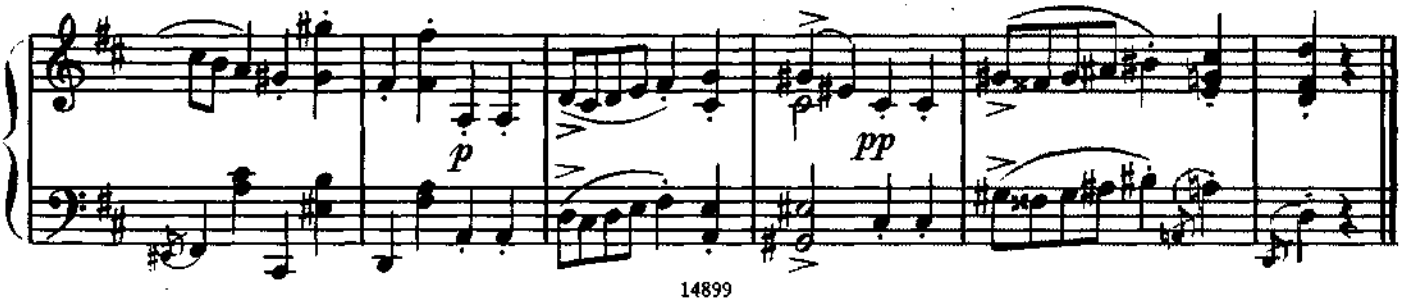
Non troppo allegro




tr
tr


tr
p
tr
p
Poco meno
p


[mosso]
p
mp
p
pp

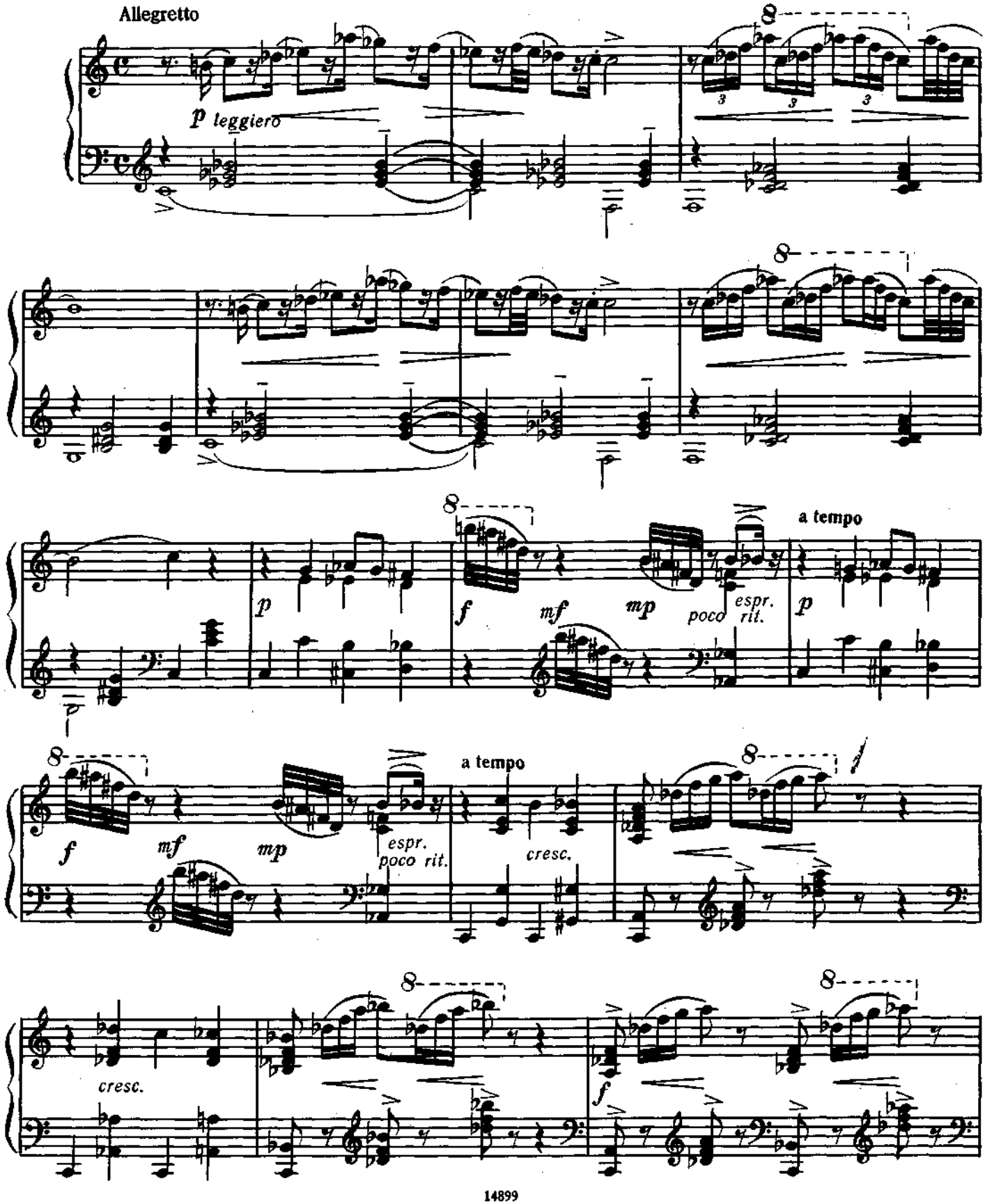

p
pp

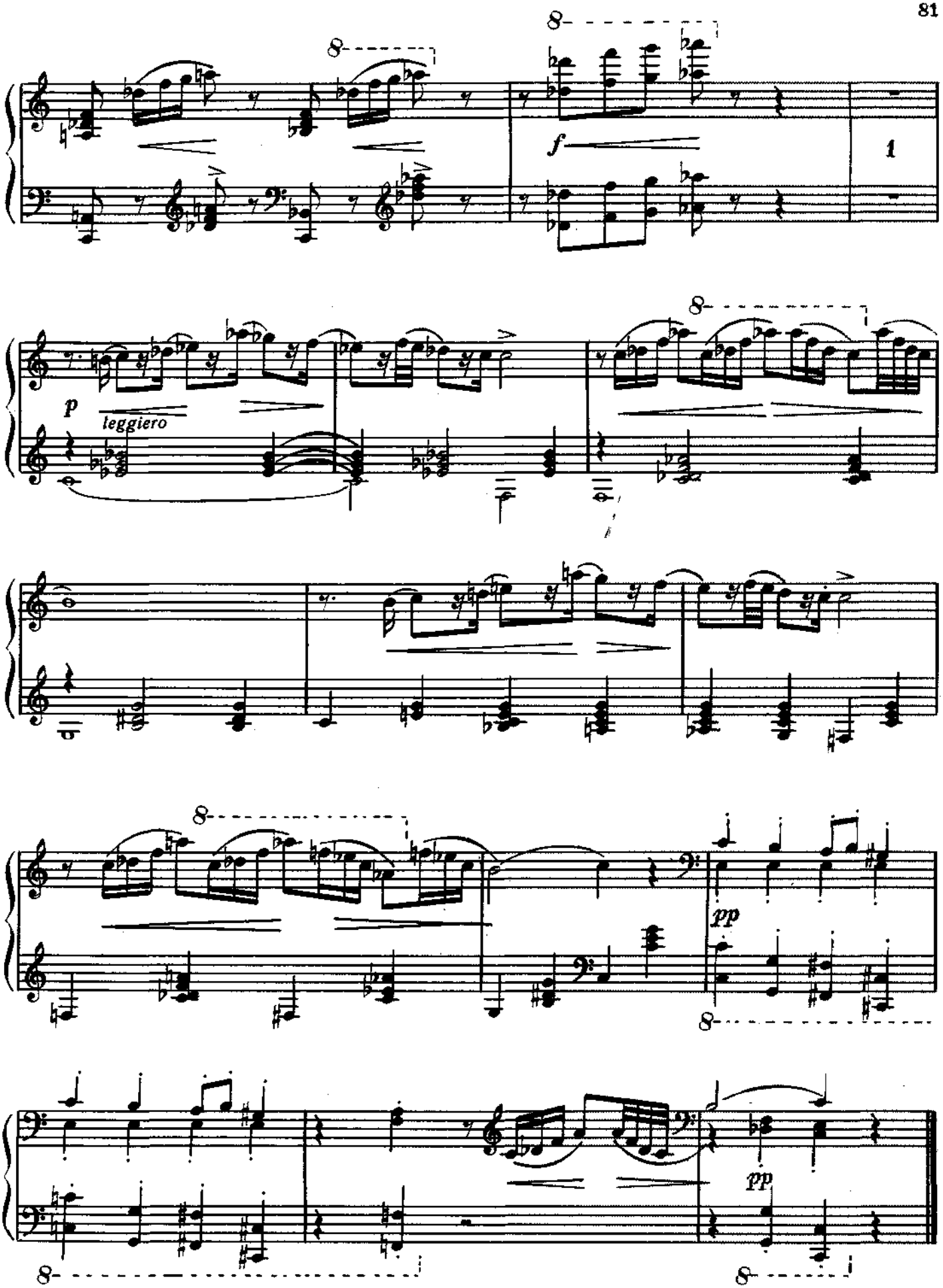
Посвящается Иосифу Захаровичу Шварцу

ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА

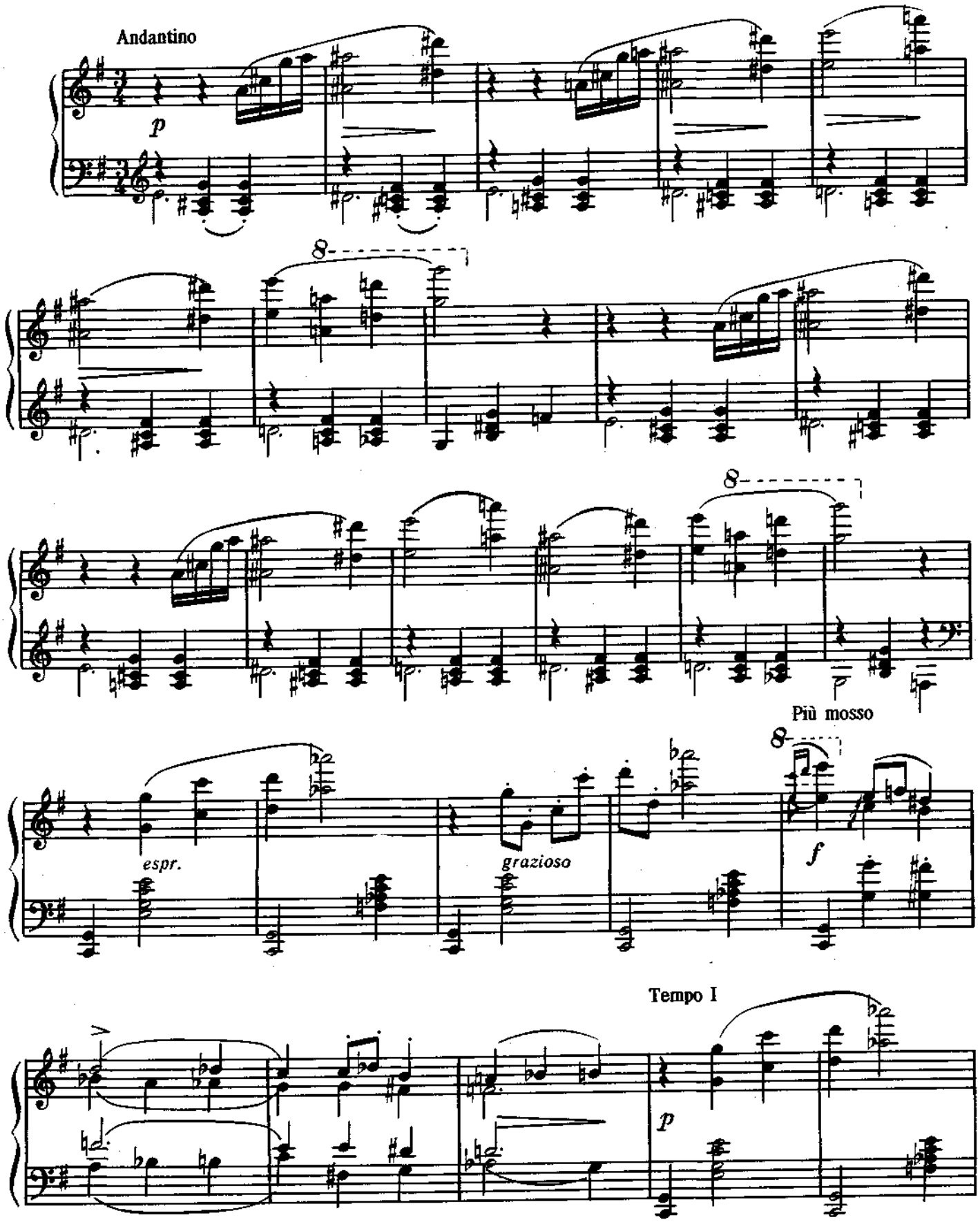
Д. ШОСТАКОВИЧ. Op. 1
(1906 – 1975)

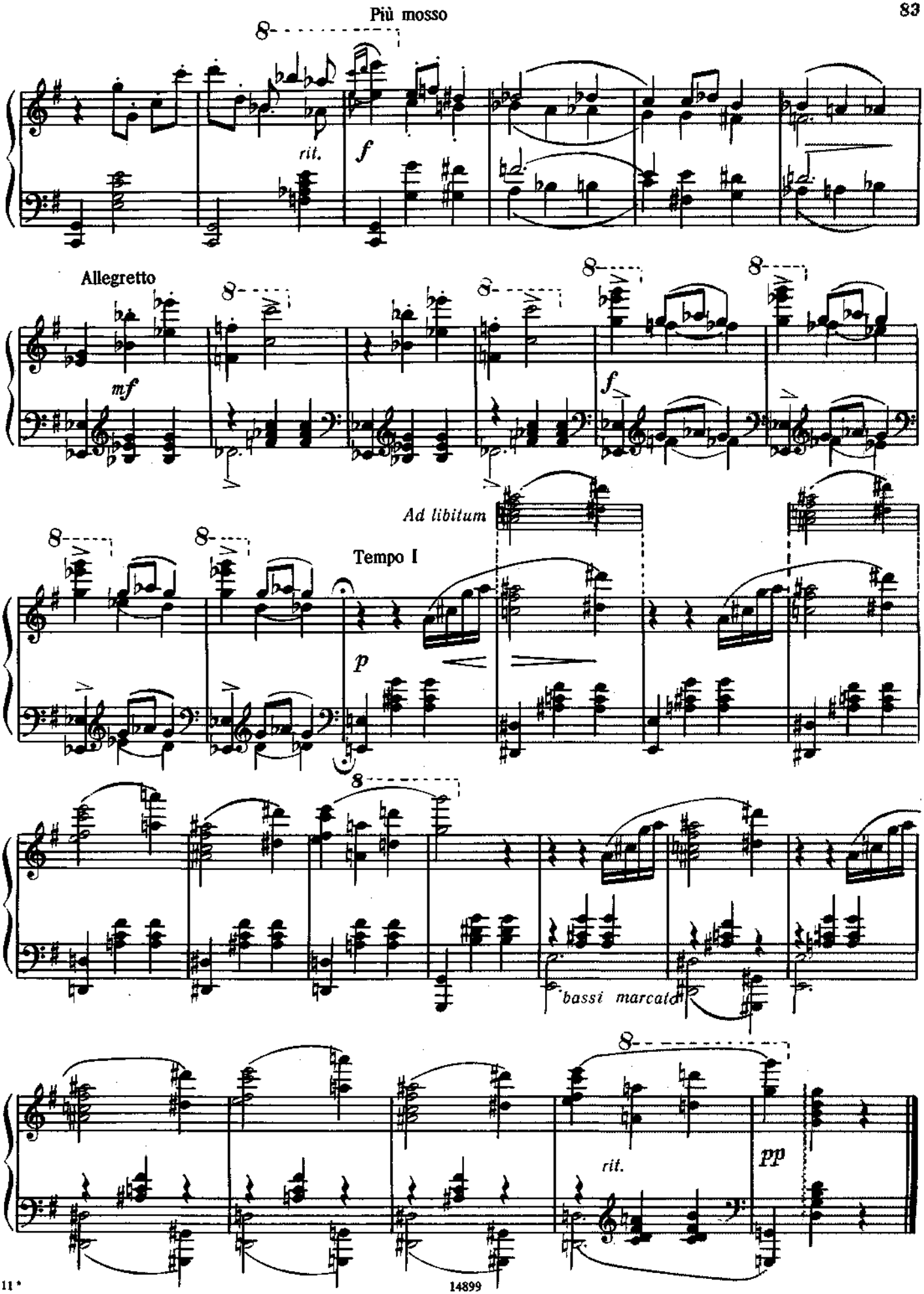
I



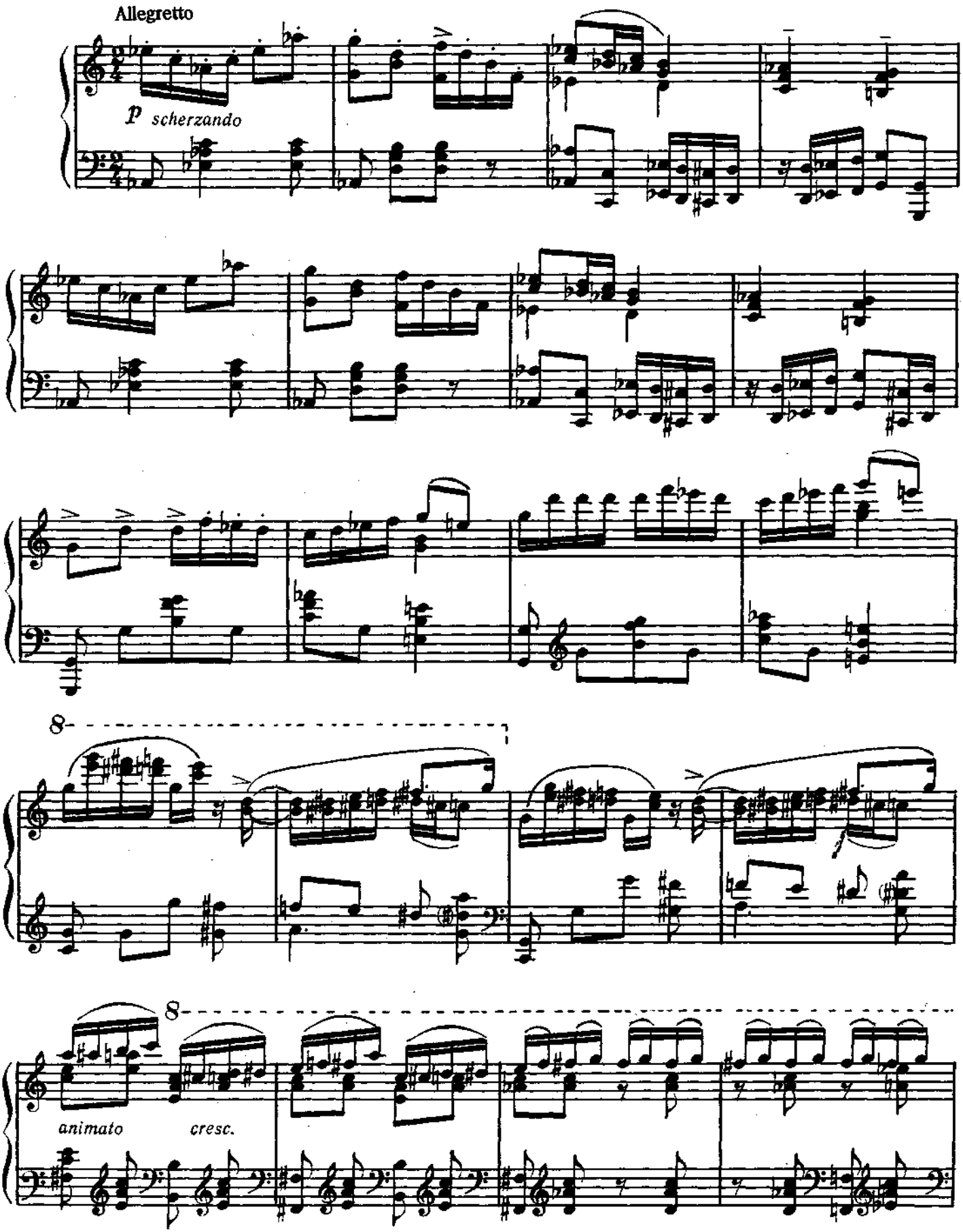

f
1
p
leggiero
pp
pp

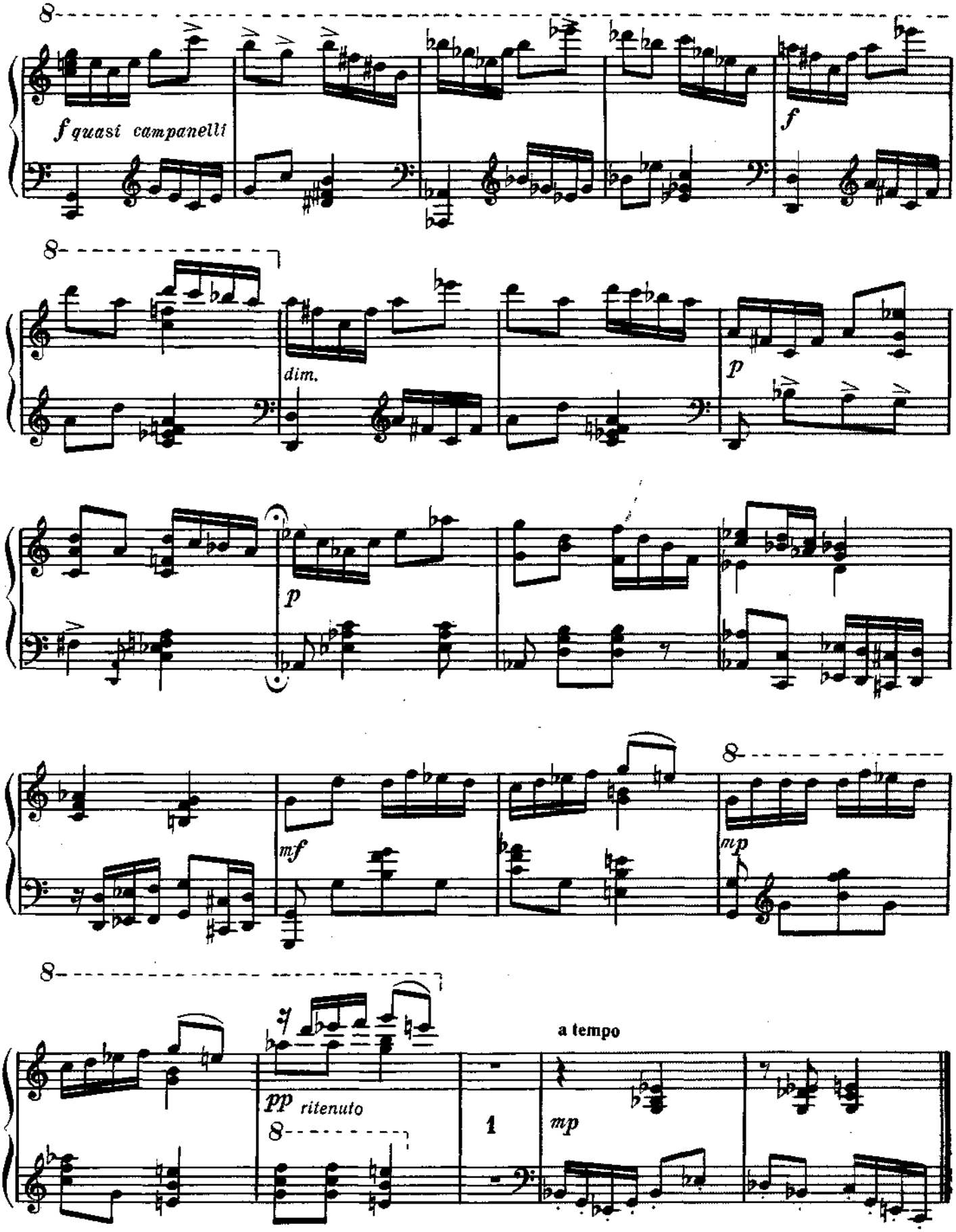
II




Più mosso
rit.
f
Allegretto
mf
f
Ad libitum
Tempo I
p
bassi marcato
rit.
pp

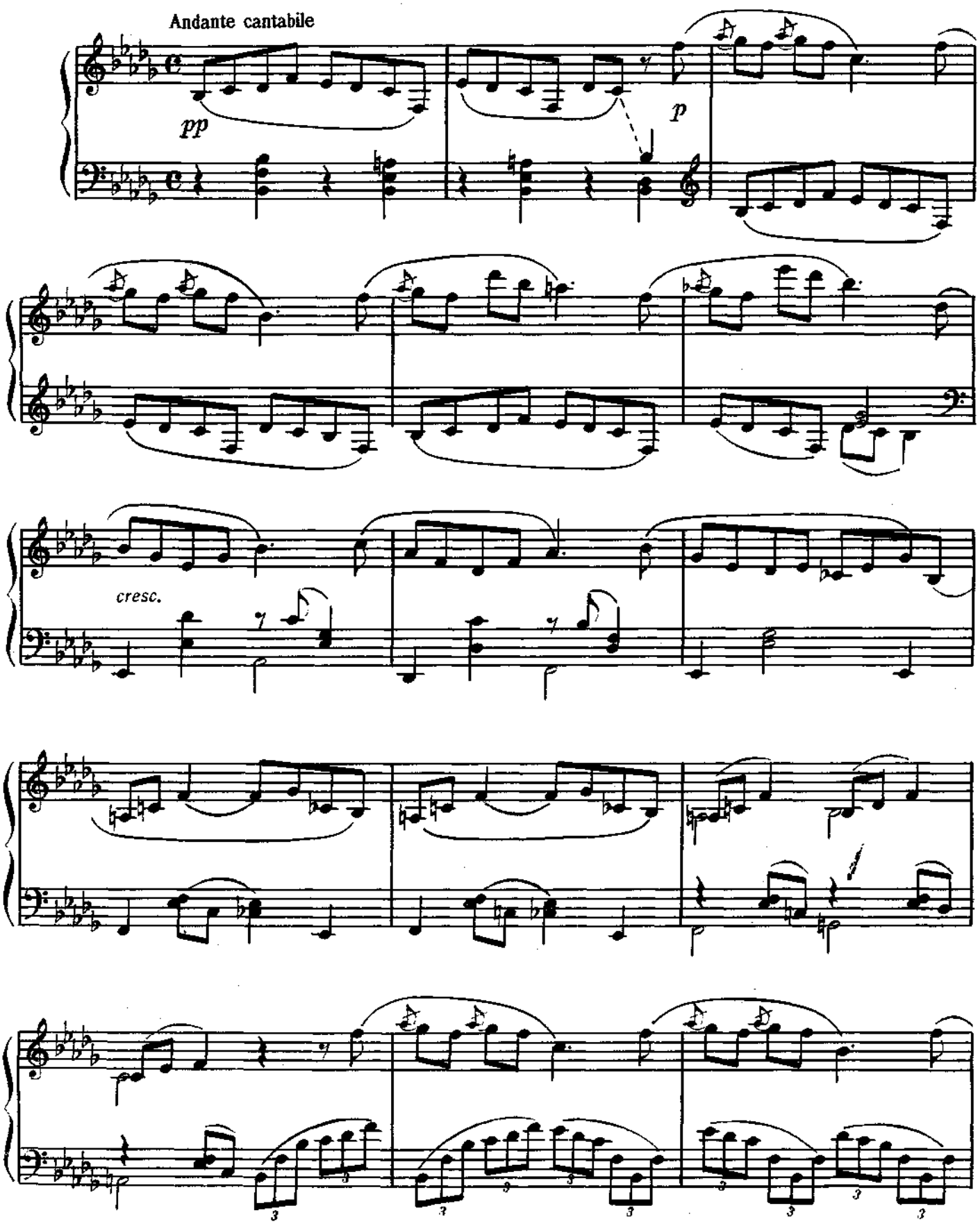
III



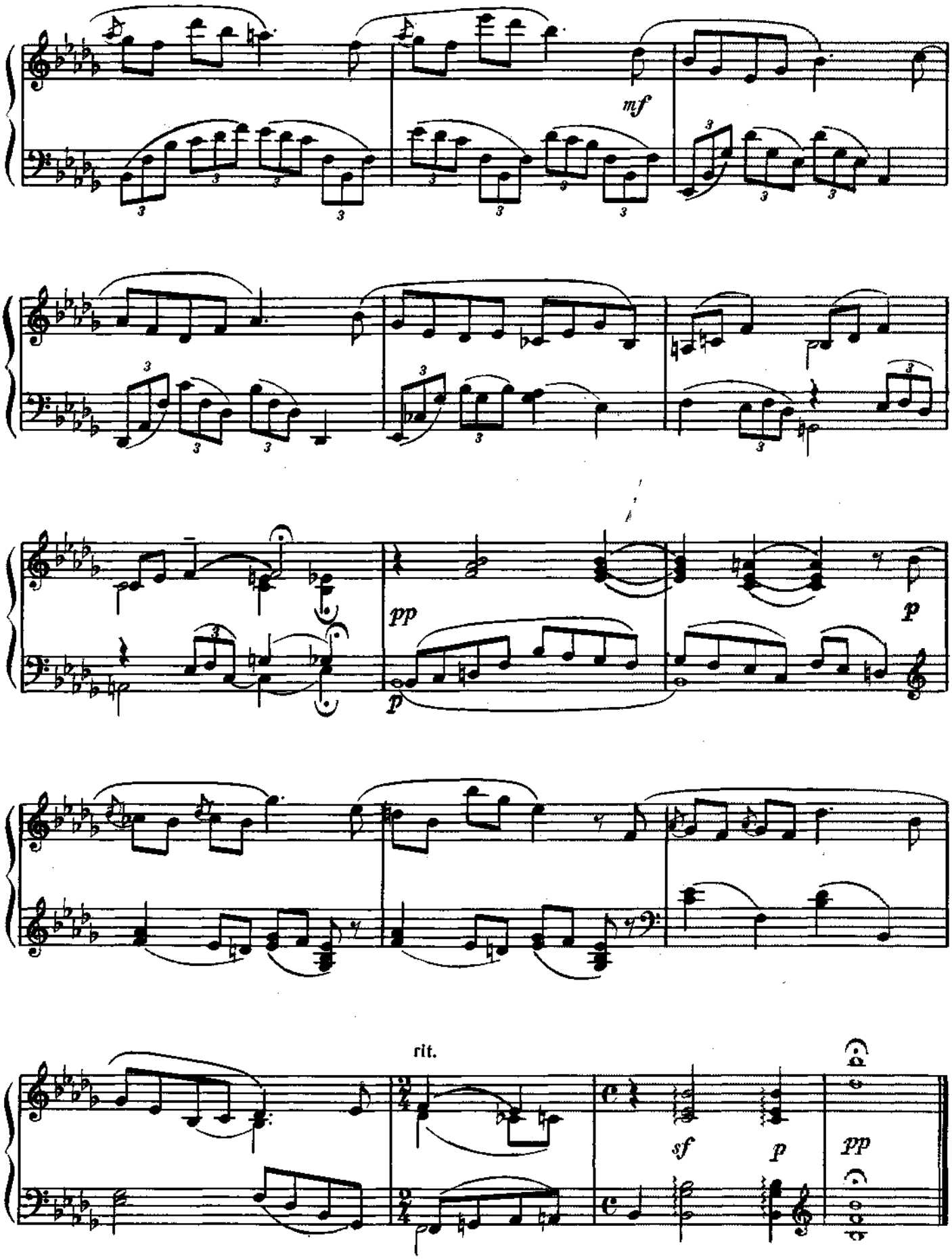

f quasi campanelli
f
dim.
p
p
mf
mp
pp ritenuto
a tempo
mp

МЕЛОДИЯ ЛЕСА

Ю. БИРЮКОВ
(1908 – 1976)

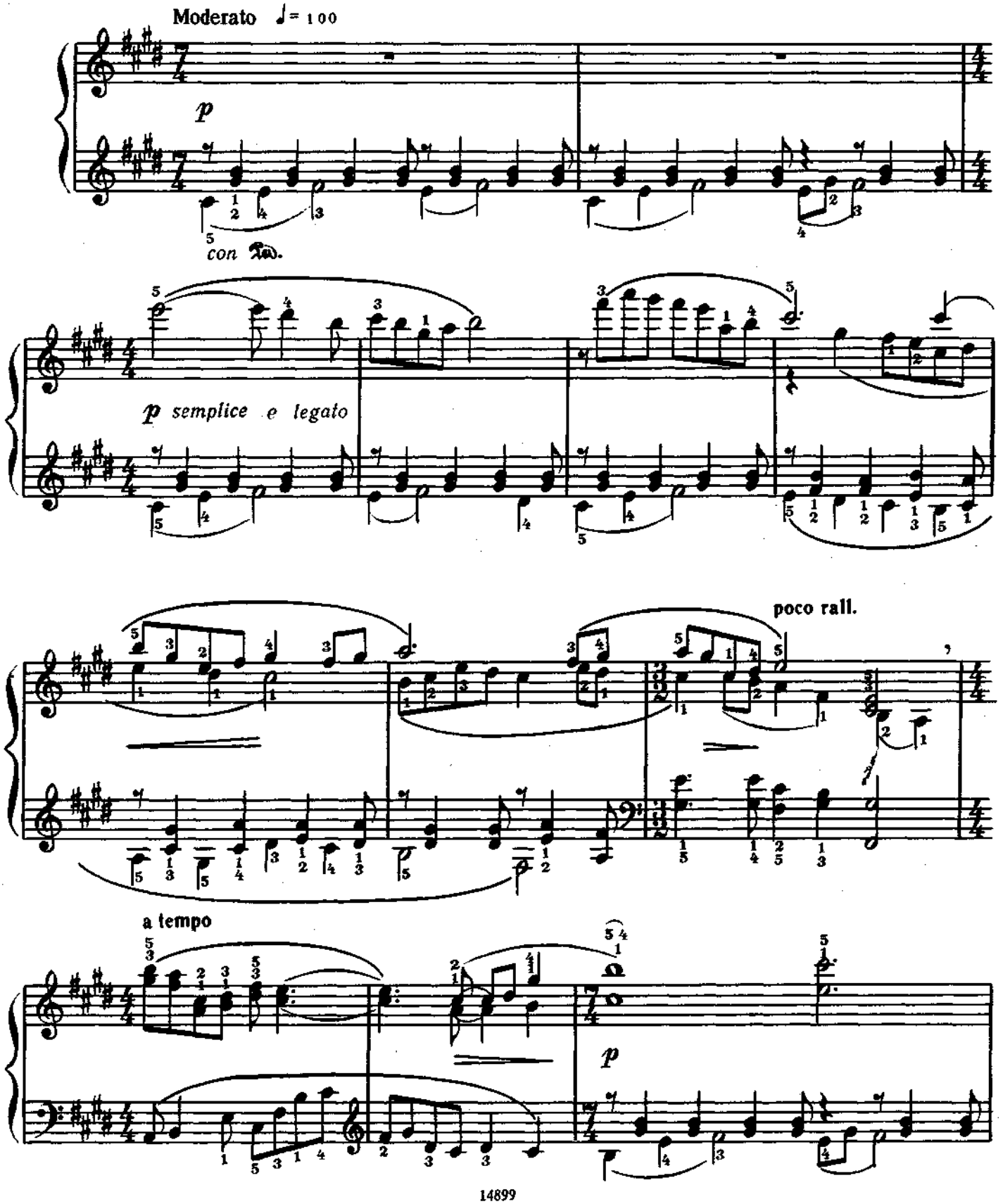


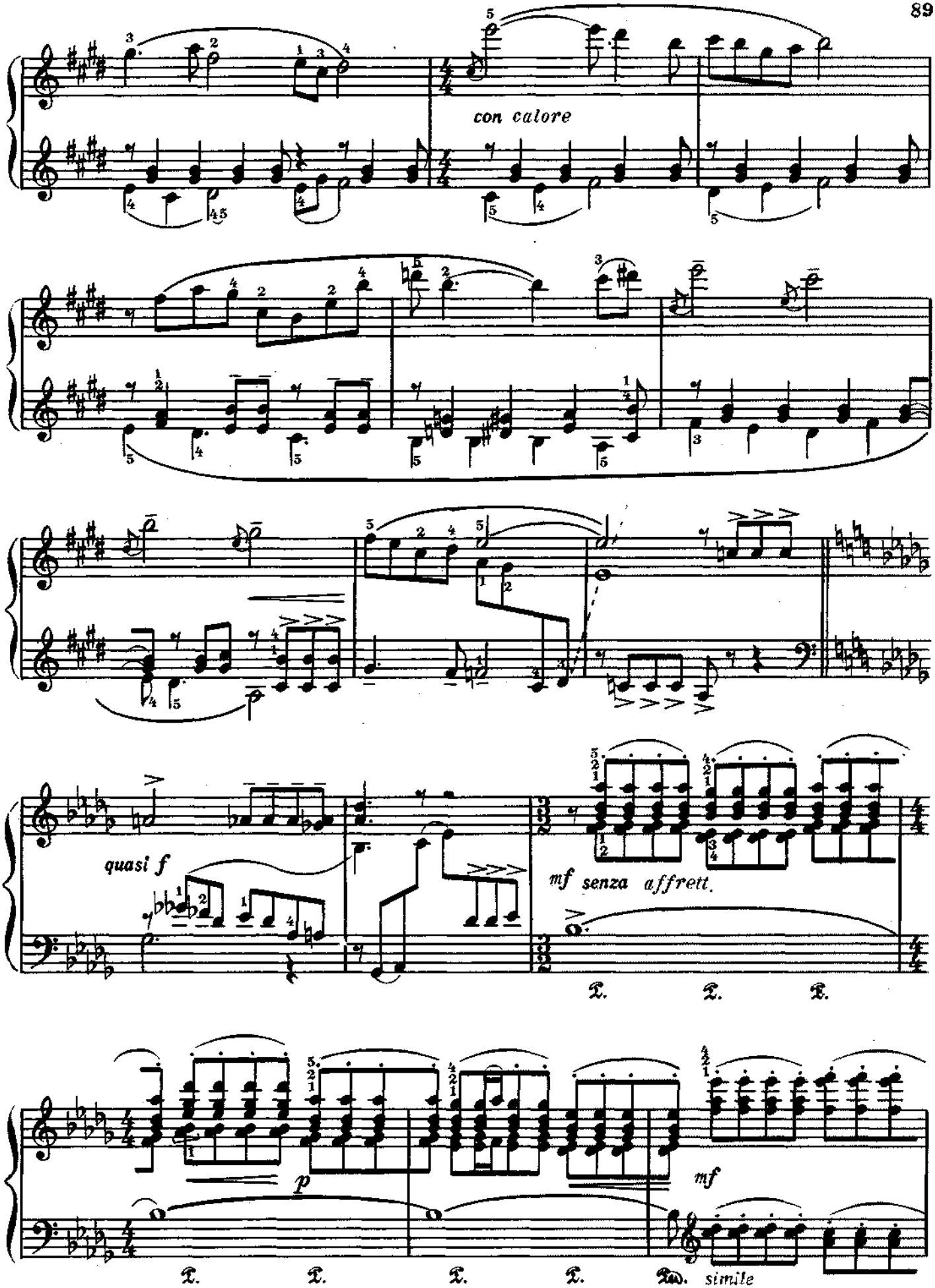
Ранее пьеса издавалась под названием "Мелодия". Незадолго до своей смерти автор написал заголовок "Мелодия леса" и включил ее в фортепианный цикл "Лесные сцены" (опубликован в 1976 году).

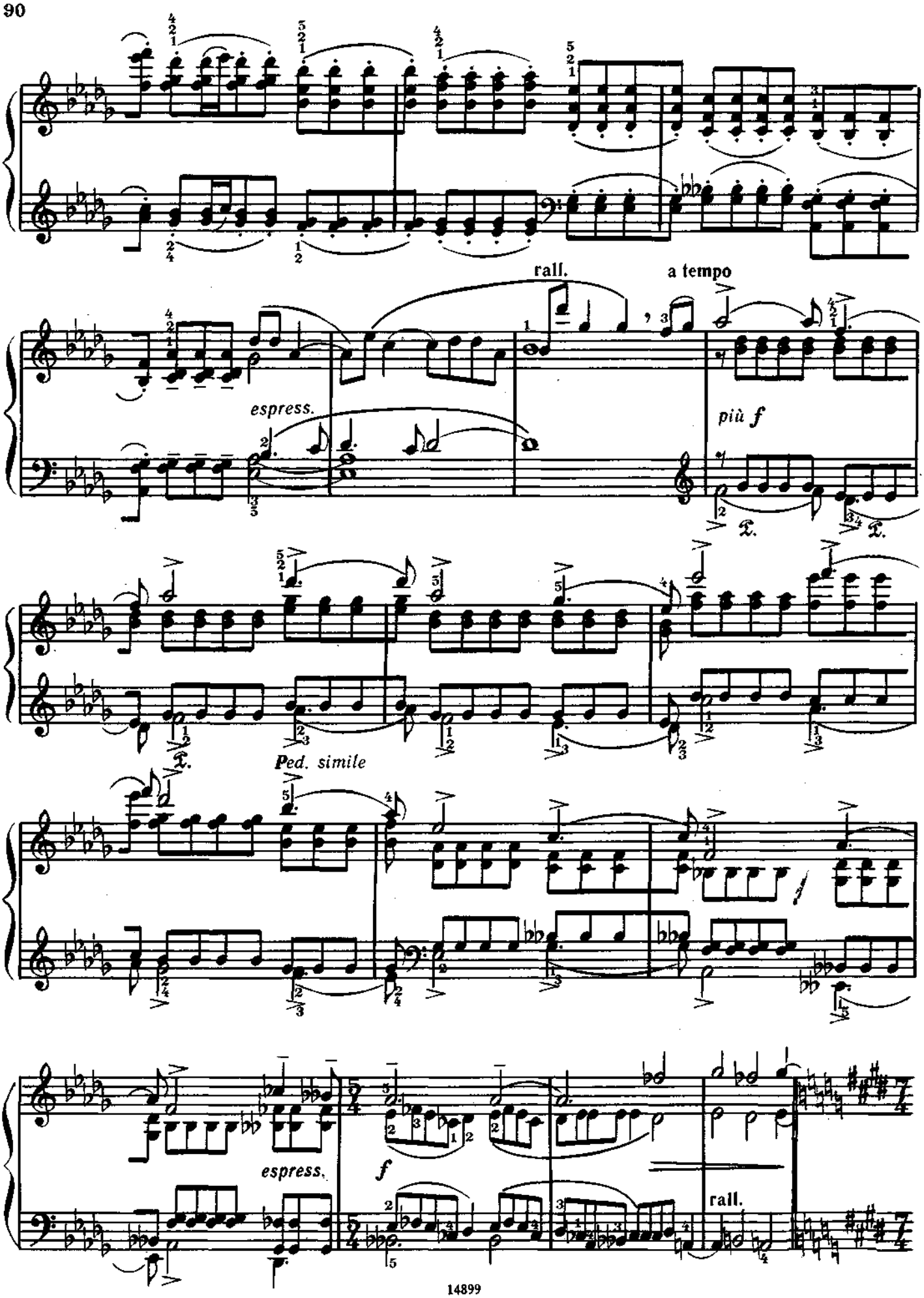

mf
pp
p
p
rit.
sf
p
pp

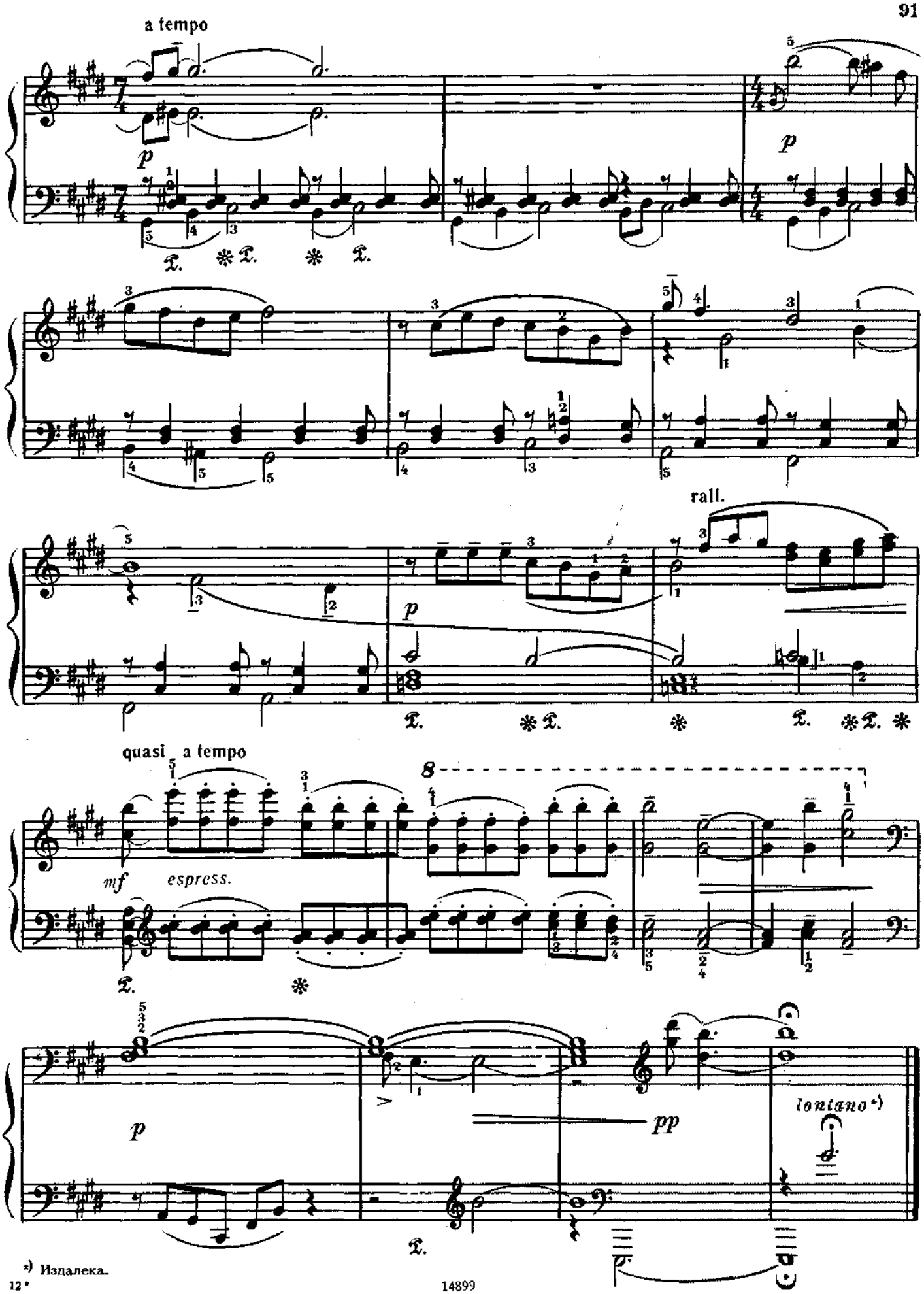
ПРЕЛЮДИЯ
МОЛОДЫМ МУЗЫКАНТАМ

Н. ДЕЛЛО ДЖОЙО
(р. 1913)




con calore
quasi f
mf senza affrett.
p
mf
simile


rall.
a tempo
espress.
più f
Ped. simile
espress.
f
rall.



*) Издалека.

ЮМОРЕСКА

Р. ЩЕДРИН
(р. 1932)

Tempo moderato assai con buffo ed elegante (♩ = 60 – 63)

ff marcatissimo

pp

senza Ped.

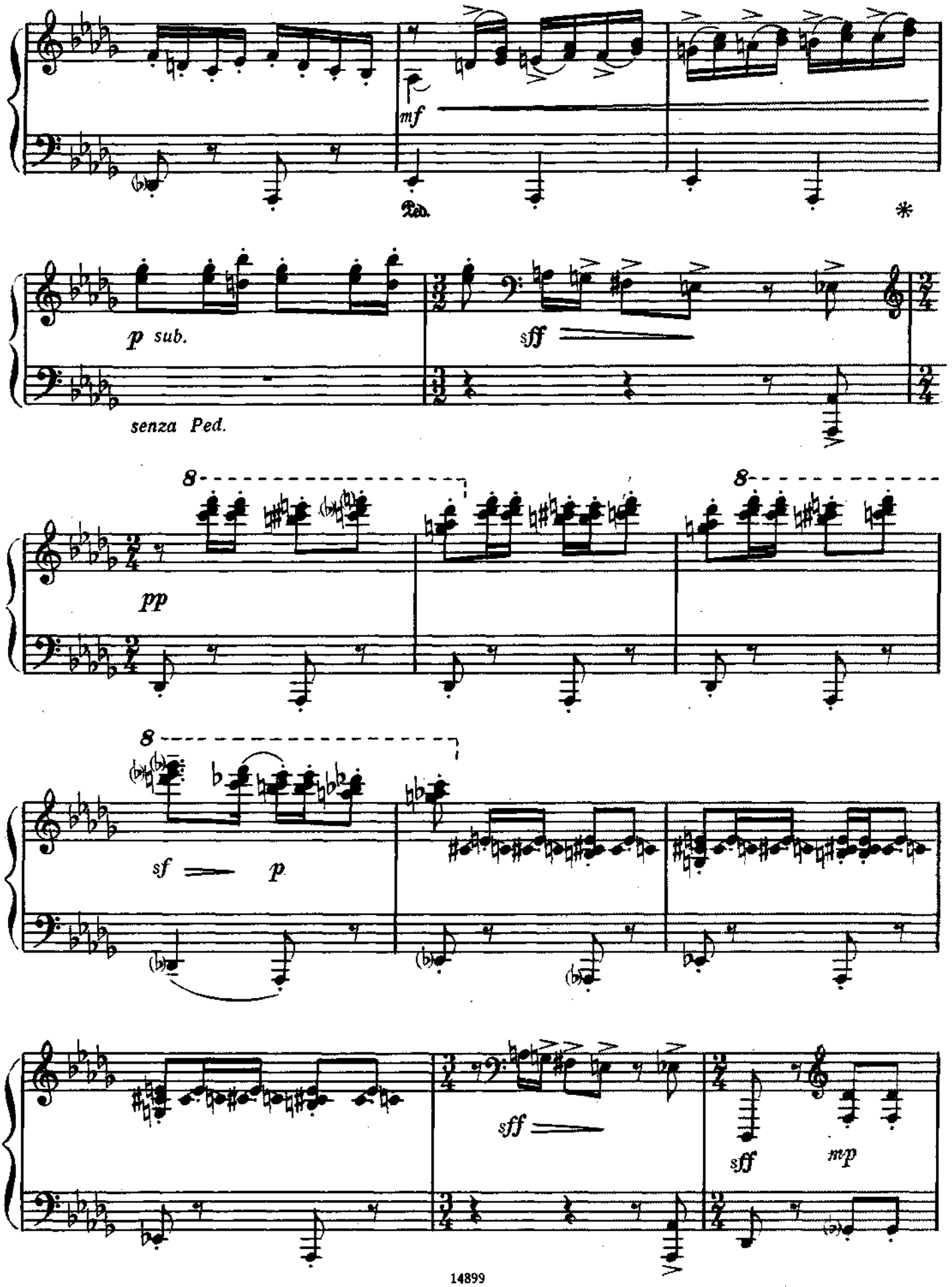
sf — *p*

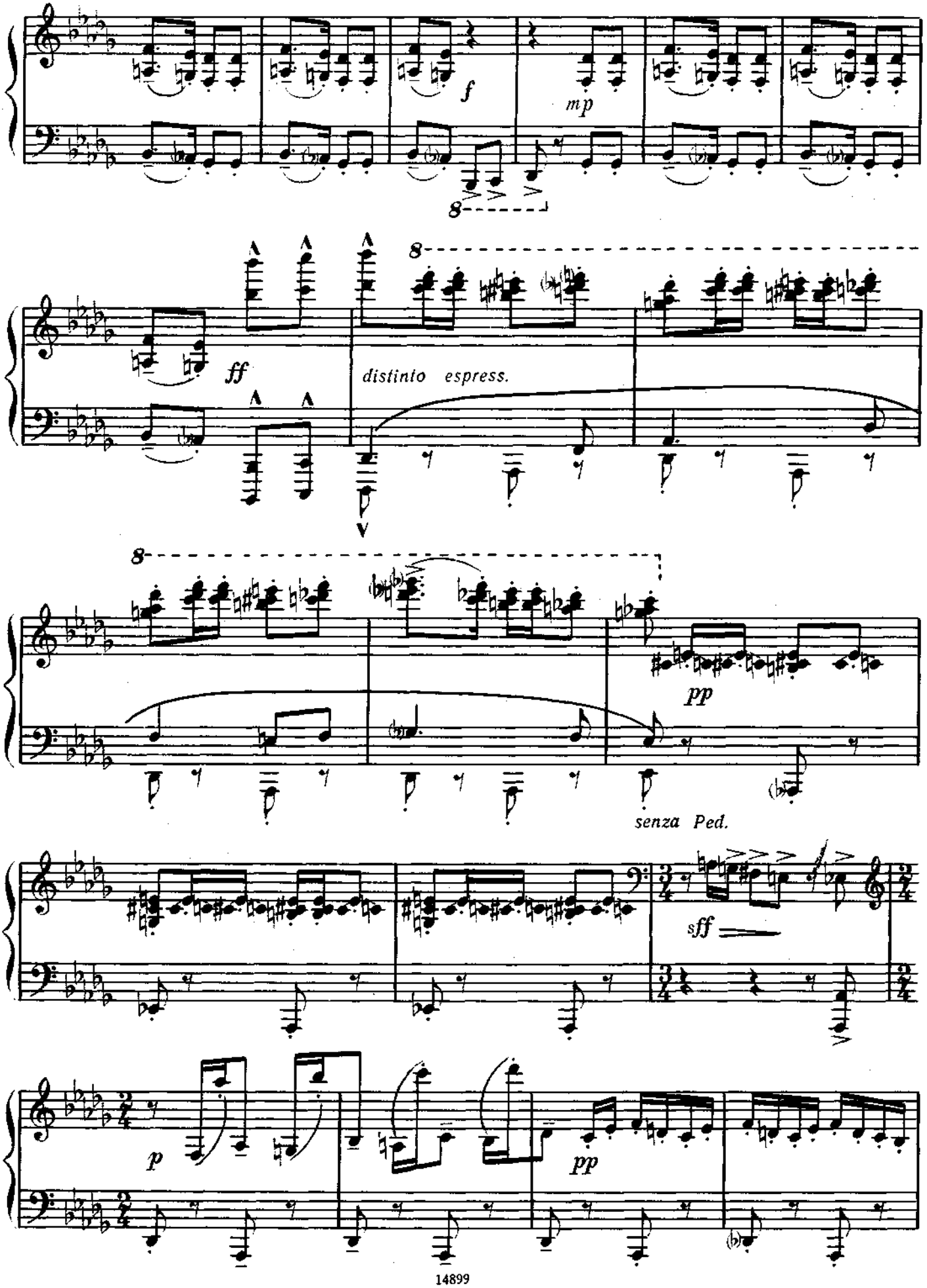
pp

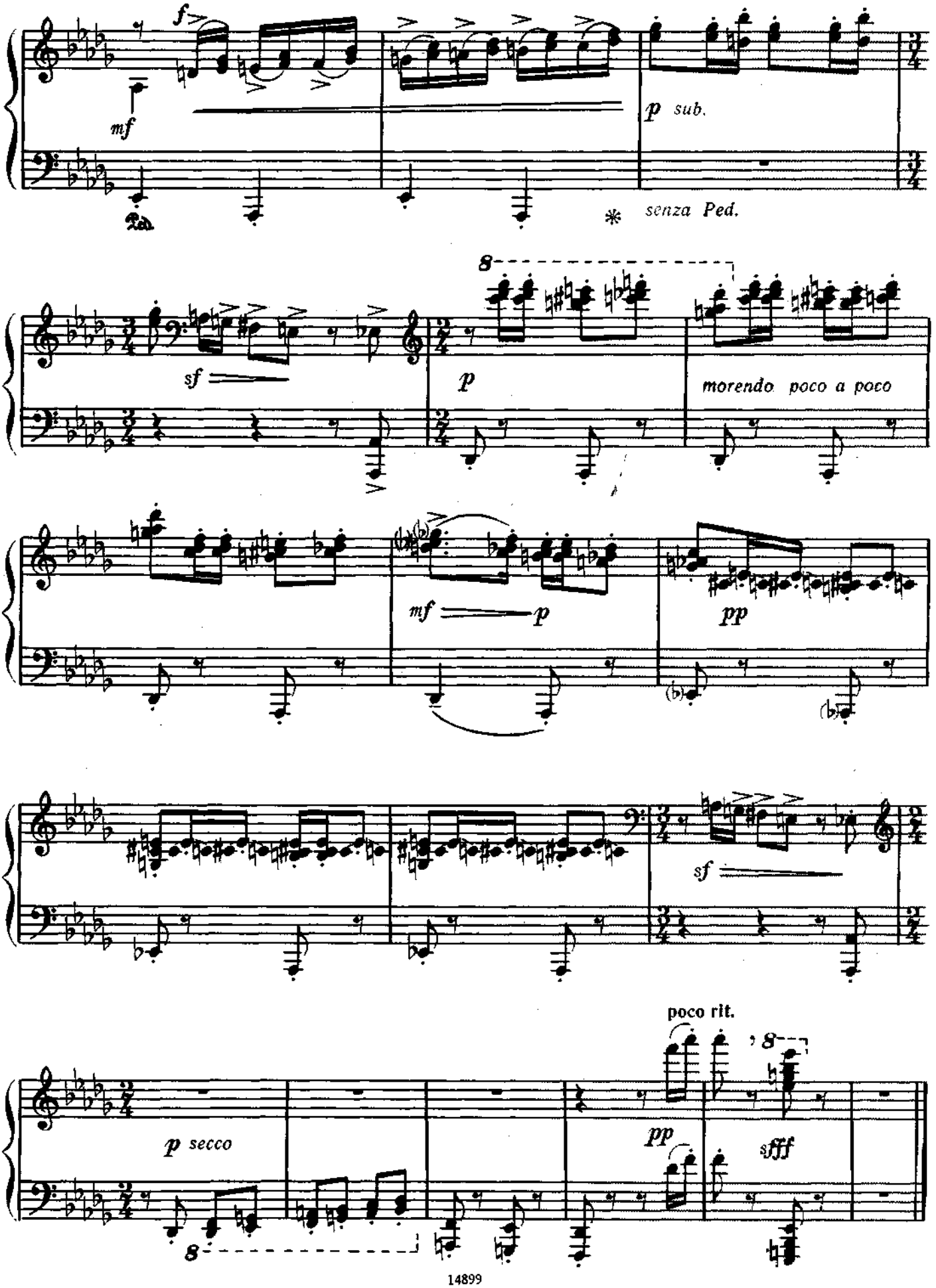
sff

p

pp


mf
Ped.
*
p sub.
senza Ped.
sff
8
pp
sf
p
sff
sff
mp


f
mp
8
ff
distinto espress.
pp
senza Ped.
sff
p
pp


f
mf
p sub.
senza Ped.
8
sf
p
morendo poco a poco
mf
p
pp
sf
poco rit.
8
p secco
pp
sfff
8

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