

1 $\text{♩} = \text{♩}^3$ (4T. = 6s / 120d)

mf
legato

2 $\text{♩} = \text{♩}^3$ (4T. = 6-7s / 144d)

mf
legato

3 $\text{♩} = \text{♩}^3$ (4T. = 6s / 160d)

mf-mp
mf-f
legato

4 $\text{♩} = \text{♩}^{\text{♯}} \text{♩}^{\text{♯}}$ (47. = 6-7s / 144d)

f-p
legato
5
1 3 5

5 $\text{♩} = \text{♩}^{\text{♯}} \text{♩}^{\text{♯}}$ (47. = 6s / 160d)

mf
1 2 1 2 3 1 3 2 1 3 2

6 $\text{♩} = \text{♩}^{\text{♯}} \text{♩}^{\text{♯}}$ (47. = 5s / 192d)

mf
legato
1 2 3 4 5 7 1 2 3 4 5 7

7 $\text{♩} = \text{♩}^3$ (47. = 58 / 192 ♩)

mf
legato

8 $\text{♩} = \text{♩}^3$ (47. = 5-68 / 104 ♩)

f

9 $\text{♩} = \text{♩}^3$ (47. = 75 / 132 ♩)

mf
legato

10 $\text{♩} = \text{♩} \text{ (4T. = 7s / 132 \text{♩})}$

f-p

f-f

11 $\text{♩} = \text{♩} \text{ (27. = 5s / 92 \text{♩})}$

f

stacc.

12 $\text{♩} = \text{♩} \text{ (47. = 4s / 208 \text{♩})}$

f

legato

13 (4T. = 5s / 192 J)

Musical score for exercise 13, measures 1-10. The score is in 4/4 time with a tempo of 192 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note patterns. The left hand bass line features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *simile* and *cresc.*, and fingering numbers (1-5) are provided for the left hand. Measure 10 ends with a repeat sign.

14 $\text{♩} = \text{♩}^3$ (4T. = 8s / 92 J)

Musical score for exercise 14, measures 1-13. The score is in 4/4 time with a tempo of 92 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note patterns. The left hand bass line features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* and *dim.*, and fingering numbers (1-5) are provided for the left hand. Measure 13 ends with a repeat sign.

15 $\text{♩} = \text{♩} \text{ (4 T. = 7 s / 104 J)}$

5 4 3 2 1 3

f

5 4 3 2 1 3 2 1 3 2 1

mp *cresc.*

5 4 3 2 1 3

f

16 $\text{♩} = \text{♩} \text{ (4 T. = 9 s / 108 J)}$

5 4 3 2 1 3 2 1 3 2 1

f

5 4 3 2 1 3 2 1 3 2 1

f

17 $\text{♩} = \text{♩} \text{ (27. - 5s / 92 \text{♩})}$

First system of exercise 17, measures 1-3. Treble clef contains chords and eighth notes. Bass clef contains a triplet of eighth notes. Dynamics include *f*.

Second system of exercise 17, measures 4-6. Treble clef contains chords and eighth notes. Bass clef contains a triplet of eighth notes.

Third system of exercise 17, measures 7-9. Treble clef contains chords and eighth notes. Bass clef contains a triplet of eighth notes. Includes first and second endings.

18 $\text{♩} = \text{♩} \text{ (47. - 6s / 160 \text{♩})}$

First system of exercise 18, measures 1-4. Treble clef contains chords and eighth notes. Bass clef contains a triplet of eighth notes. Dynamics include *f-p* and *f*.

Second system of exercise 18, measures 5-8. Treble clef contains chords and eighth notes. Bass clef contains a triplet of eighth notes. Includes first and second endings.

19 $\text{♩} = \text{♩}$ (4 T. = 7 s / 132 \downarrow)

First system of exercise 19. The right hand features a melodic line with slurs and accents, marked with *mf* and *legato*. The left hand provides a simple harmonic accompaniment. Fingerings are indicated with numbers 1, 2, and 5.

Second system of exercise 19, continuing the melodic and harmonic development from the first system.

20 $\text{♩} = \text{♩}$ (27, = 6 s / 84 \downarrow)

First system of exercise 20. The right hand has a more complex melodic line with slurs and accents, marked with *mf*. The left hand has a bass line with a triplet of eighth notes. Fingerings 1, 3, and 5 are shown.

Second system of exercise 20. It includes a *cresc.* marking and a first ending bracket labeled '7.'. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Fingerings 1, 3, 4, 2, and 2 are indicated.

Third system of exercise 20, featuring a second ending bracket labeled '2.'. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Fingerings 5 and 2 are indicated.

21 $\text{♩} = \text{♩} (47. = 55 / 192 \text{ ♩})$

f legato
sempre 8va basso

f-p

f-f

f

fine

13

17

1. 2.

d. s. al fine, con rep.

22 $\text{♩} = \text{♩} (4T. = 4s / 208 \text{♩})$

23 $\text{♩} = \text{♩} (4T. = 4s / 208 \text{♩})$

5

5

9

9

13

13

d. s. con rep.
al \oplus - \oplus

17

17

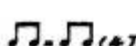
21

21

24 a)  b)  (4T. = 5S / 192♩)






25  (4T. = 5S / 192♩)



5

9

13

17

21

26 $\text{♩} = \text{♩}$ (4T. = 5-6s / 184 \downarrow)

1 3 2 1 3 2 1

mf

sempre

6

11

15

27 $\text{♩} = \text{♩}$ (4T. = 8-9s / 104 \downarrow)

mf

sempre 8va basso

6

7. 2.

3 4 5 1 2 1 2 1

28 $\text{♩} = \text{♩}$ (4 T. ca. 5-6 s / 184 \downarrow)

Measures 28-33. The piece is in 4/4 time with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment with the following fingering: 5 3 1 4 3 2 3 2 1 2 3 2 3 4 1 3. The right hand has a melodic line with slurs and accents. A double bar line with repeat dots is placed after measure 30. A finger number '4' is written above the first note of measure 31.

Measures 34-39. The right hand continues with slurred eighth-note patterns, while the bass line maintains the eighth-note accompaniment.

Measures 40-45. The right hand features more complex slurred patterns with various fingering numbers (5, 4, 3, 2, 1) above the notes. The bass line continues with the eighth-note accompaniment.

Measures 46-51. The right hand has long slurs over several measures, with some notes marked with accents. The bass line continues with the eighth-note accompaniment.

Measures 52-57. The right hand has a first ending (1.) and a second ending (2.) marked above the staff. The bass line continues with the eighth-note accompaniment, ending with a triplet of eighth notes.

Measures 58-59. The final two measures of the piece, showing the right hand's melodic line and the bass line's accompaniment.

29 (4T.=7S/66d.)

mf
legato

1 3 1 4 1 4 1 3 1 4 1 3 5

5 3 1 4 4 1 3 5

Musical score for measures 1-3. The piece is in 8/8 time with a key signature of two flats. The right hand is mostly silent, while the left hand plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. The dynamic is *mf* and the articulation is *legato*.

4 simile

Musical score for measures 4-6. The right hand enters with a melodic line, and the left hand continues its eighth-note accompaniment. The dynamic is *simile*.

7

Musical score for measures 7-9. The right hand continues its melodic development with some slurs, while the left hand maintains the eighth-note accompaniment.

10 8

Musical score for measures 10-13. Measure 10 is marked with a '10' and a dashed box labeled '8' above it. The right hand features more complex chordal textures and slurs. The left hand continues the eighth-note accompaniment.

14 1.

Musical score for measures 14-16. Measure 14 is marked with a '14' and a first ending bracket labeled '1.'. The right hand has a long, flowing melodic line with slurs. The left hand continues the eighth-note accompaniment.

17 2.

f

* *ossia:* 16

30 (4T. = 33 / 80 d.)

mf

sempre

mf

mf

mf

* *ossia:*