

Осанна

Andante (♩ = 60)

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The image displays a piano accompaniment score for the piece 'Osanna' by E. Weber. The score is written in two staves (treble and bass clef) and is divided into five systems. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The score begins in 3/4 time and changes to 4/4 time after the first measure of the first system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of chords and melodic lines, with some passages marked with hairpins indicating volume changes. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line is marked *mf*. The system contains four measures.

Second system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line is marked *mf* and *mp*. The system contains four measures.

Third system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The system contains four measures.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line is marked *ff*. The system contains four measures.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The system contains four measures.

Sixth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line is marked *mf* and *f*. The system contains four measures.