



# Liana Alexandra

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

## A propos de la pièce



**Titre:** MELODIE pour violoncelle et piano  
**Compositeur:** Alexandra, Liana  
**Licence:** Copyright (c) Liana Alexandra  
**Editeur:** Alexandra, Liana  
**Instrumentation:** Violoncelle et Piano  
**Style:** Romantique  
**Commentaire:** Dedie a Serban Nichifor

## Liana Alexandra sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

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MELODY  
for Cello and Piano  
for my dear husband Serban  
(1999)

Molto Cantabile

Liana ALEXANDRA

1 = 64

Vlc

*mf*

Pno

*p*

7

Vlc

Pno

14

Vlc

Pno

20

Vlc

Pno

26

Vlc

Pno

32

Vlc

Pno

38

Vlc

Pno

44

Vlc

Pno

50

Vlc

Pno

56

Vlc

Pno

p.a p. rall.

62

Vlc

Pno

$\text{♩} = 56$   $\text{♩} = 50$   $\text{♩} = 40$

# MELODY

## for Cello and Piano

Molto Cantabile

Liana ALEXANDRA

♩ = 64

*mp*

14

24

33

43

56

♩ = 56 = 50 = 40

*p.a p. rall.*

3

Melodie pentru cello si pian

Liana Alexandra

(1999)

fui, Sebastian, cadou pe ocazia zilei de nastere

Handwritten musical score for cello and piano. The score consists of 12 staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The twelfth staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and corrections throughout the piece.

Bucuresti , 25 august 1999



Melodie pentru cello și pian

Diana Alexandra

lui Șerban, cadou cu ocazia zilei de naștere (1999)

Handwritten musical score for cello and piano. The score is written on ten systems of staves. The first system is in bass clef with a 3/4 time signature. The music is in D major, with notes and accidentals written in black ink. Fingerings and dynamics are indicated in blue ink. The notes are labeled with their corresponding letter names: Re, Mi, Fa, Sol, La, Si, Do, Re, Mi, Fa, Sol, La, Si, Do. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

București 7 25 august 1999