C. PH. EMANUEL BACH

KONZERT AMOLL

FÜR VIOLONCELL UND PIANOFORTE

EINGERICHTET UND HERAUSGEGEBEN VON

FRIEDRICH GRÜTZMACHER

HOHE SCHULE DES VIOLONCELLSPIELS NR. 4

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 3836.

Printed in Germany

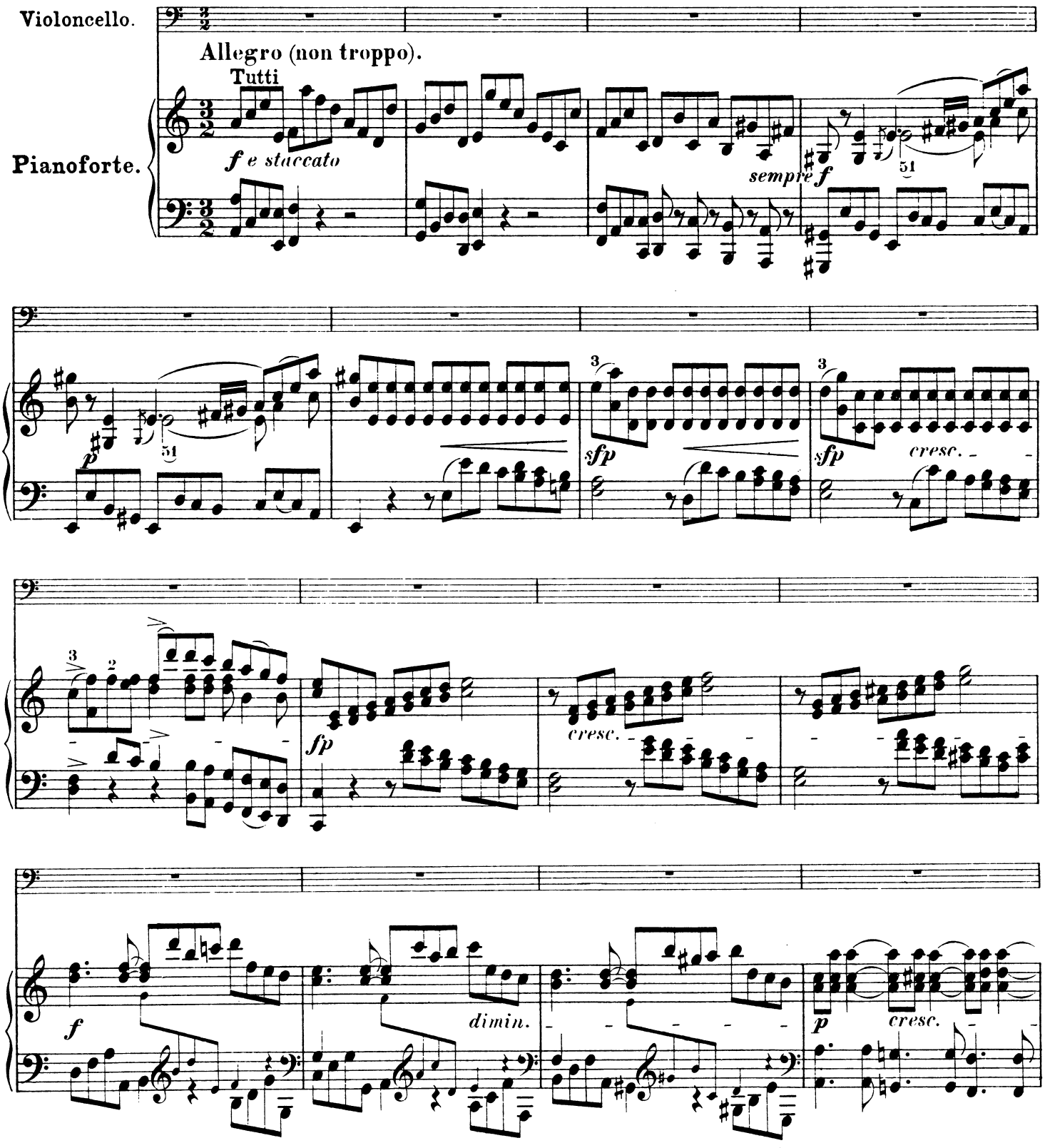
Konzert*)

von

C. PHILLIPP EMANUEL BACH.

(Geboren 1714 in Weimar.)

Allegro (non troppo).



*) Im Originale für Violoncell mit Begleitung von zwei Violinen, Viola und Bass. Bisher unveröffentlicht.

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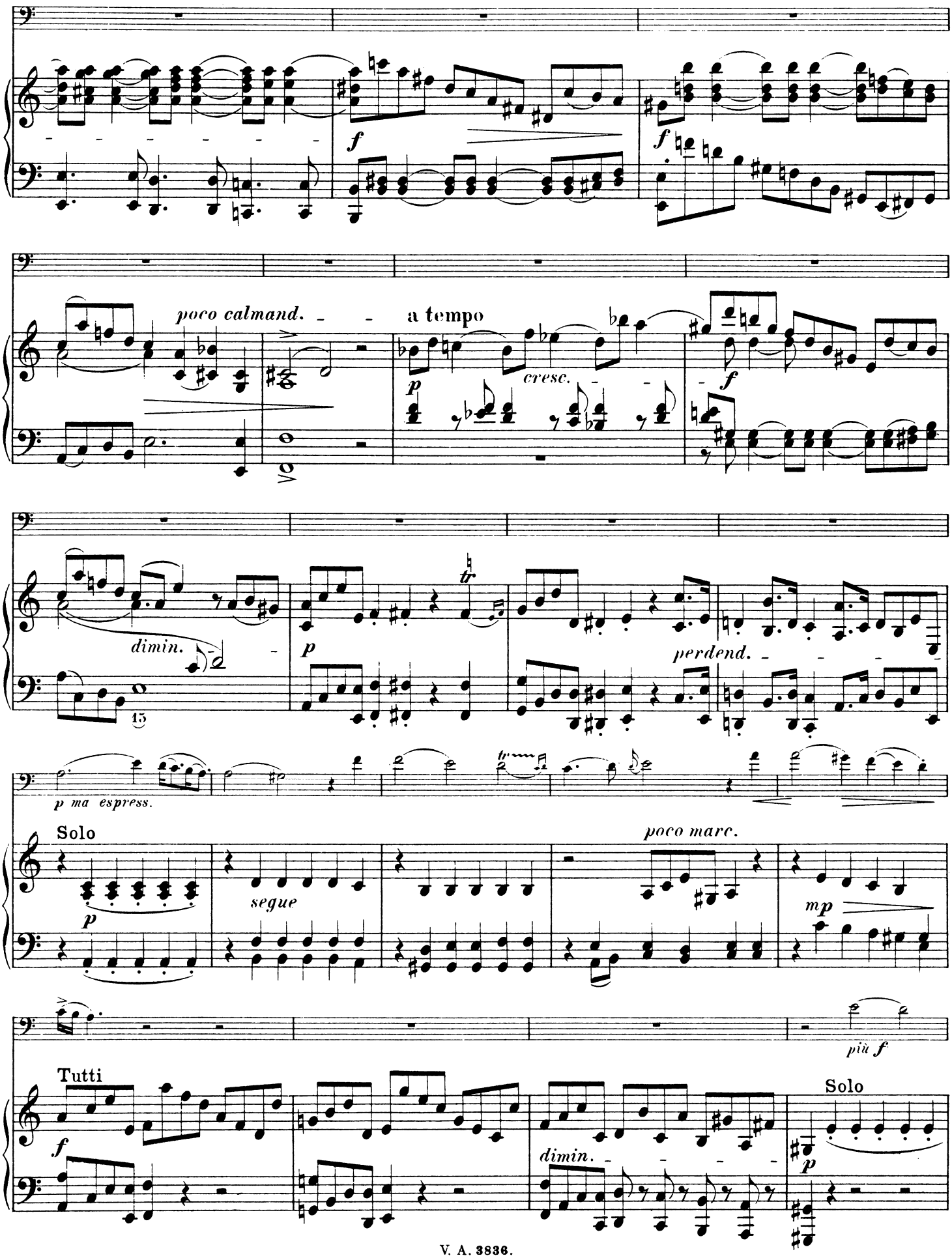
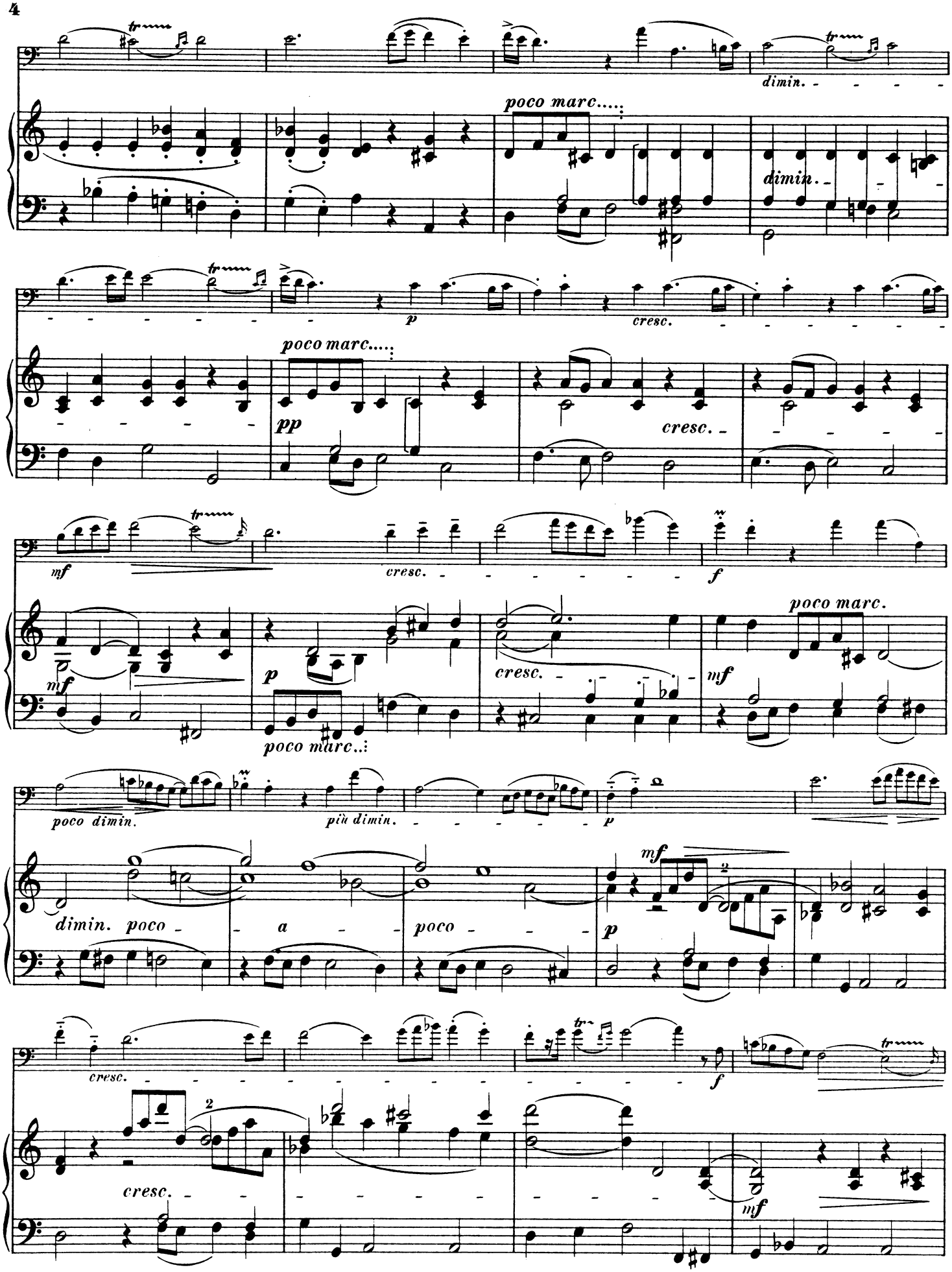
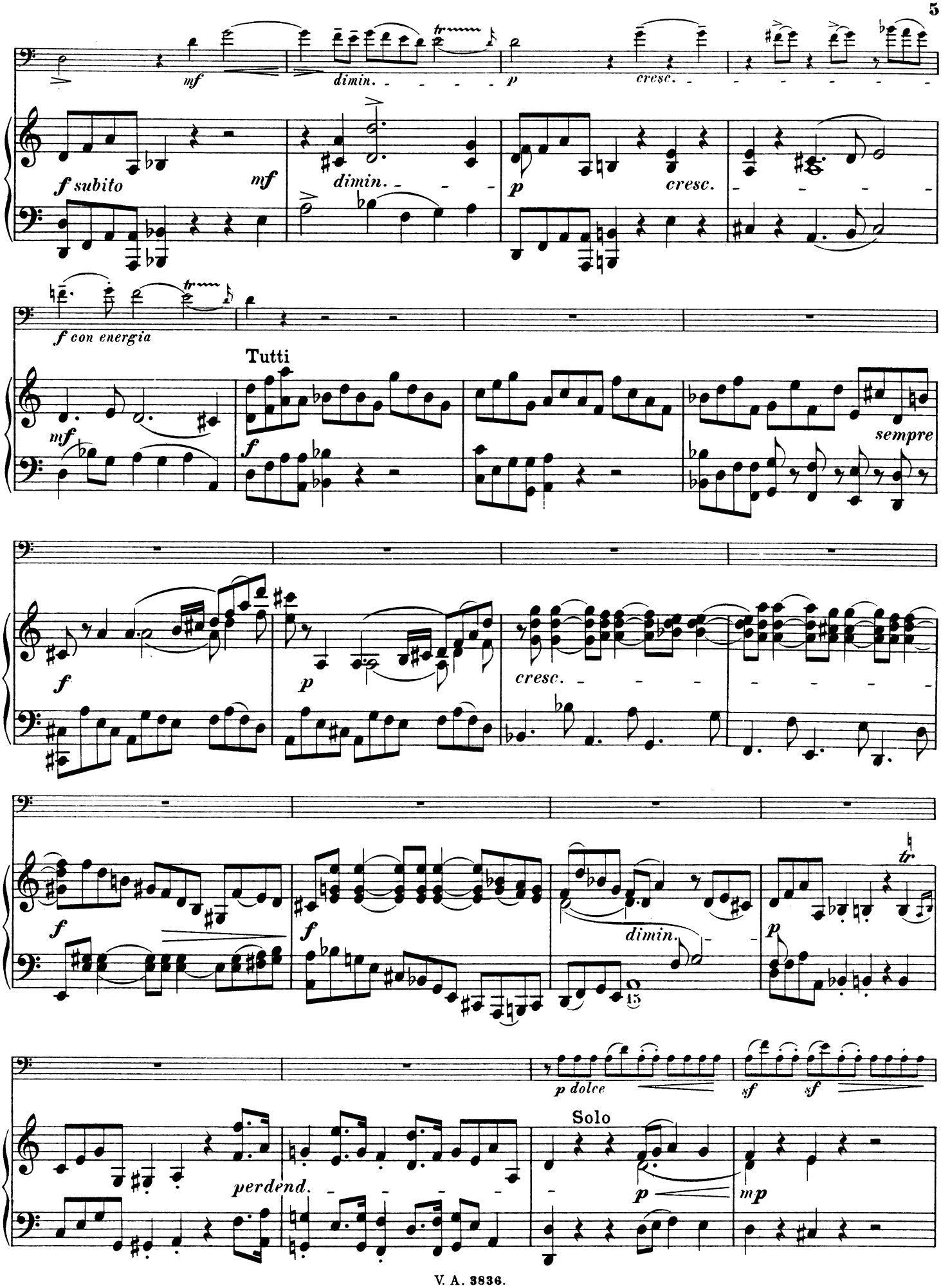
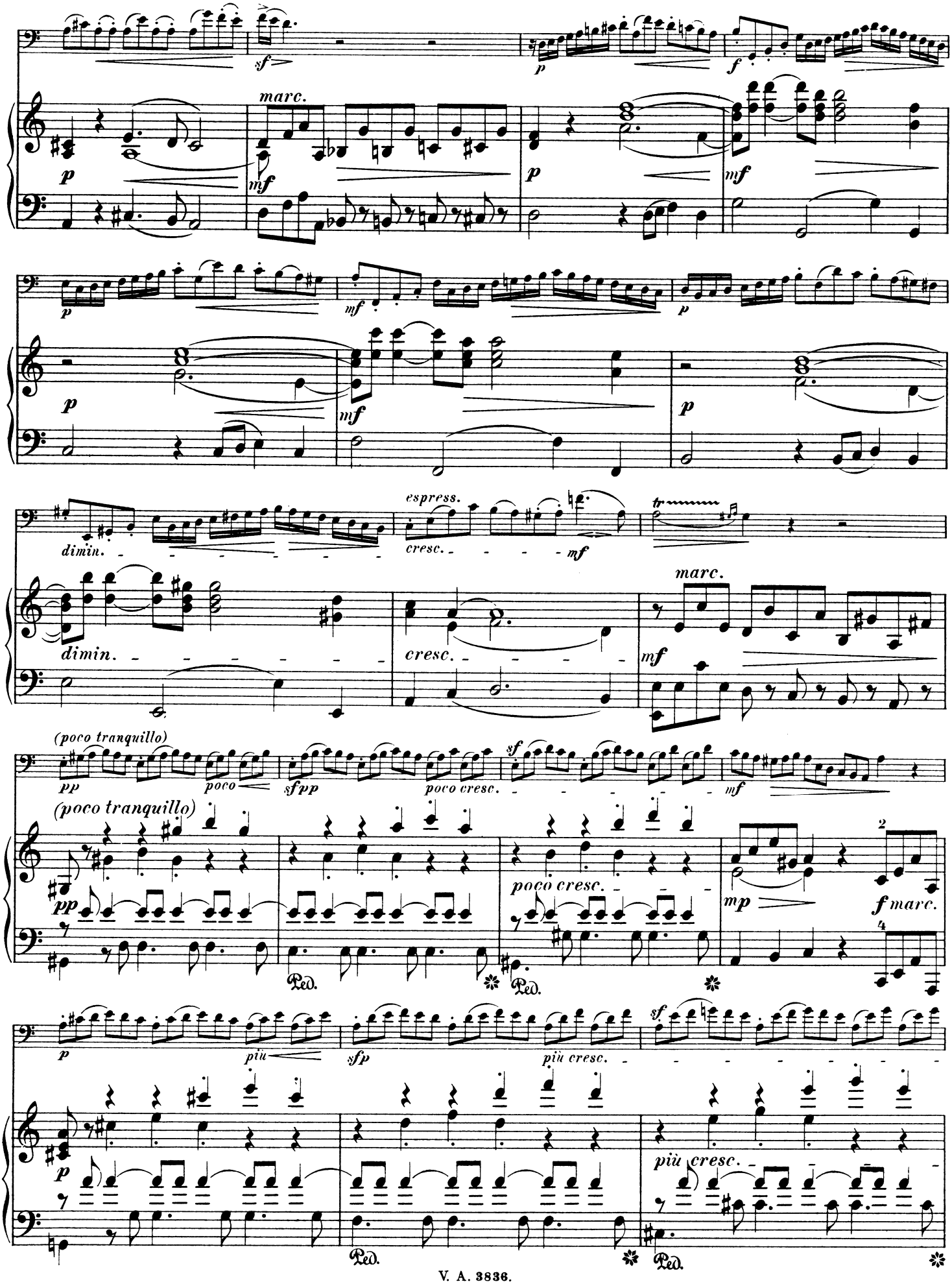
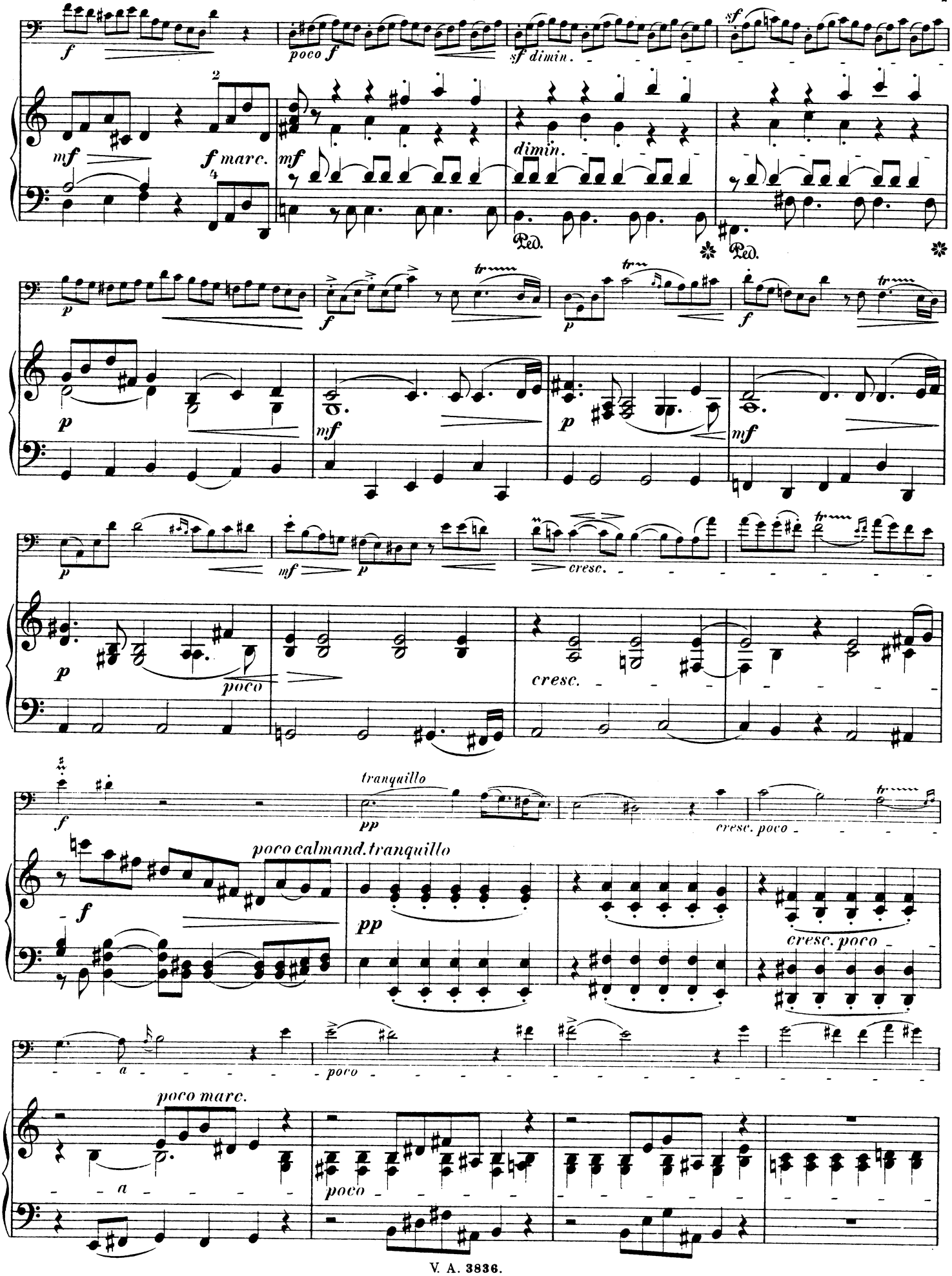
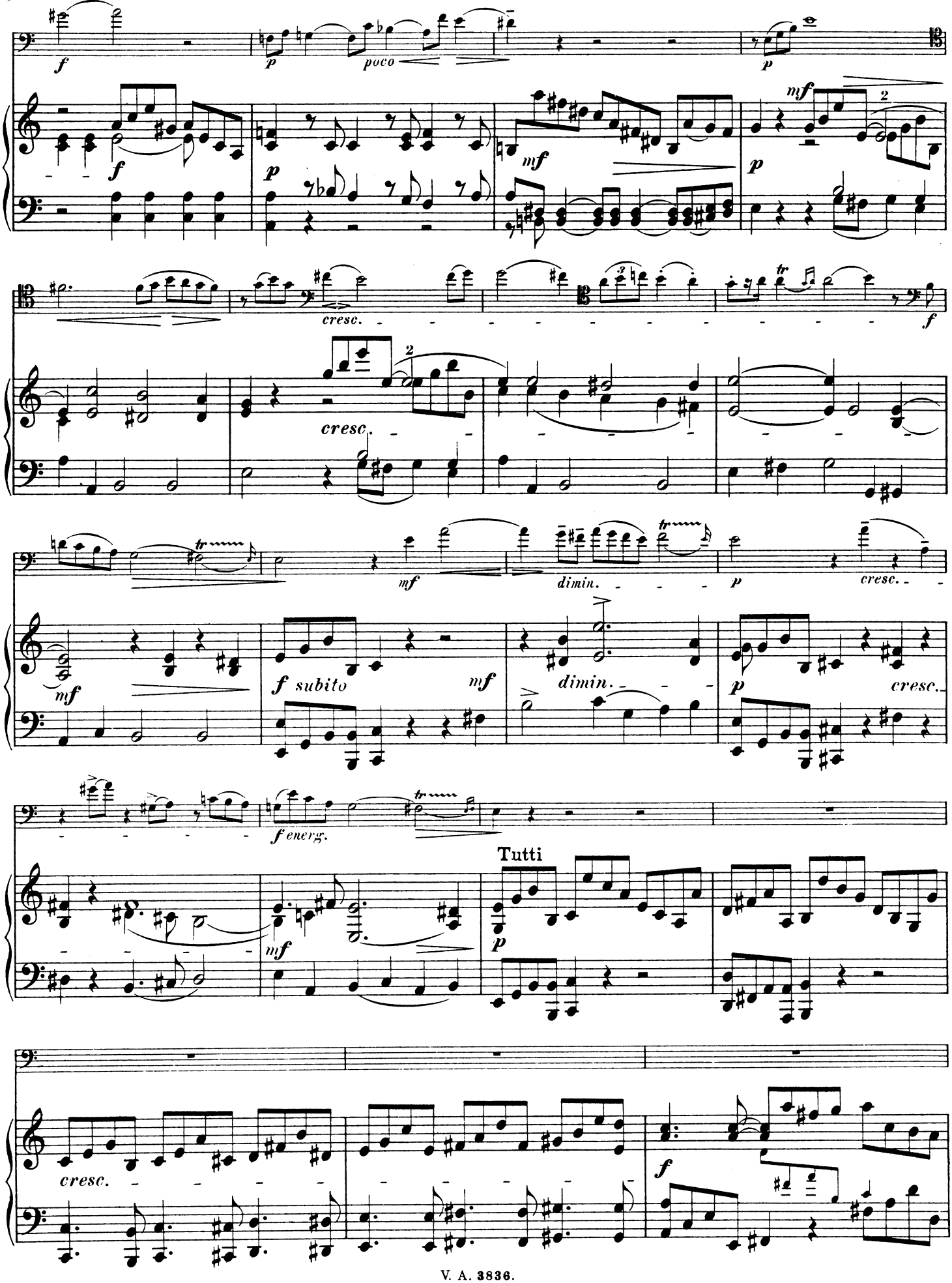

f
f
poco calmand.
a tempo
p
cresc.
f
dimin.
p
perdend.
15
p ma espress.
Solo
p
segue
poco marc.
mp
più f
Tutti
f
dimin.
Solo
p

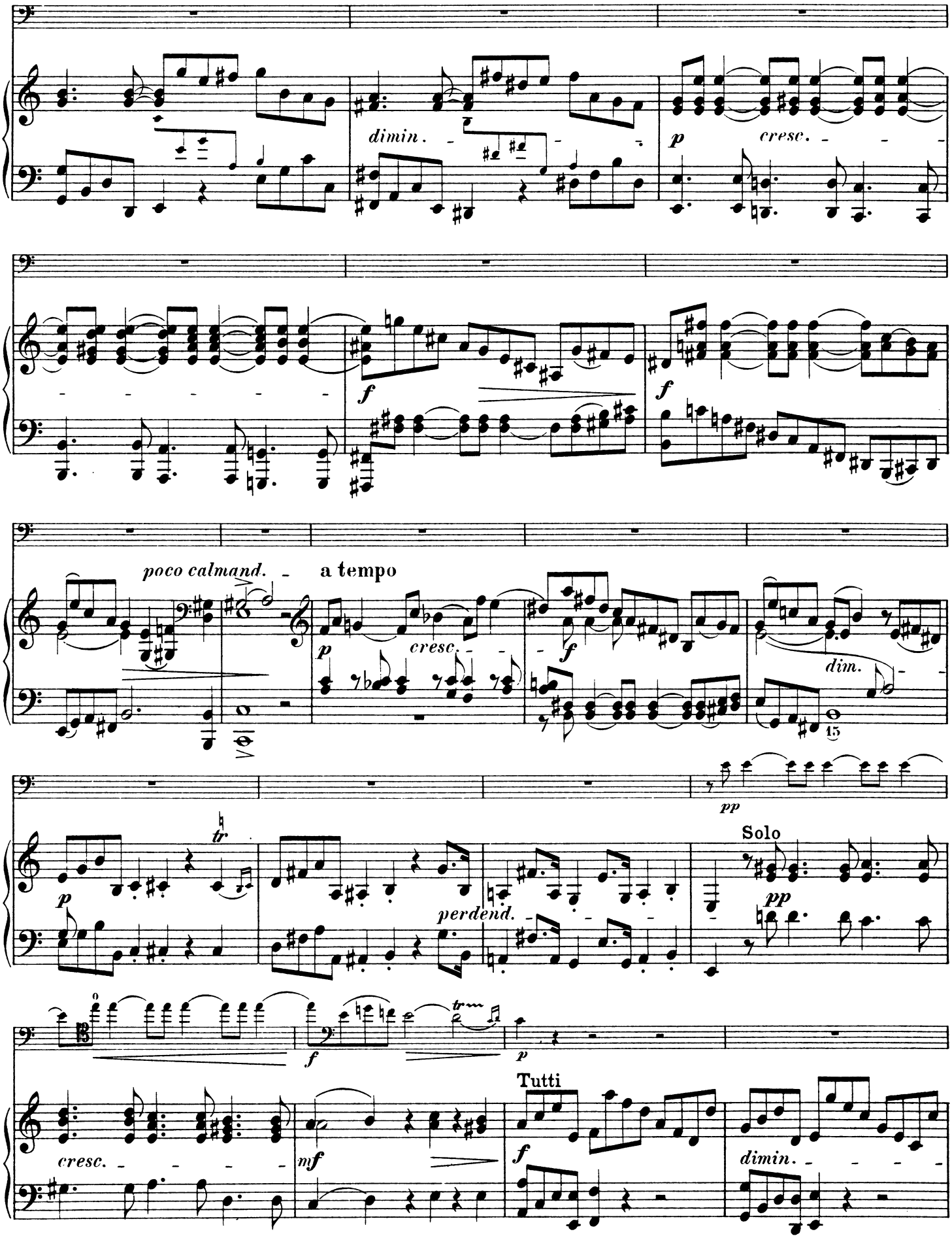

dimin.
poco marc.....
dimin.
p
cresc.
poco marc.....
pp
cresc.
mf
cresc.
f
mf
p
cresc.
poco marc.
mf
poco marc..:
poco dimin.
più dimin.
p
dimin. poco
a
poco
mf
p
cresc.
f
cresc.
mf

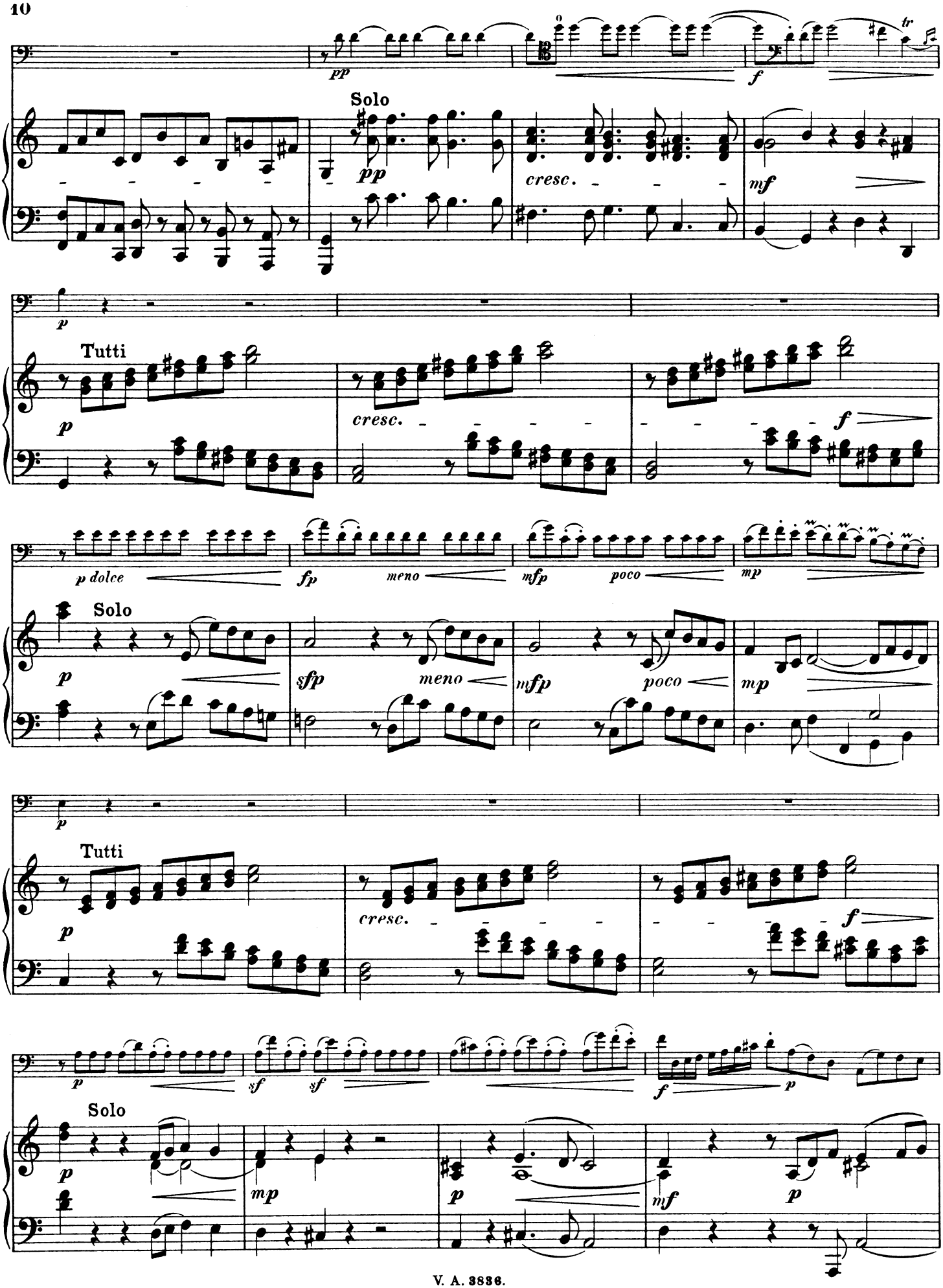

mf
dimin.
p
cresc.
f subito
mf
dimin.
p
cresc.
f con energia
Tutti
mf
f
sempre
f
p
cresc.
f
f
dimin.
p
tr
p dolce
sf
sf
Solo
perdend.
p
mp

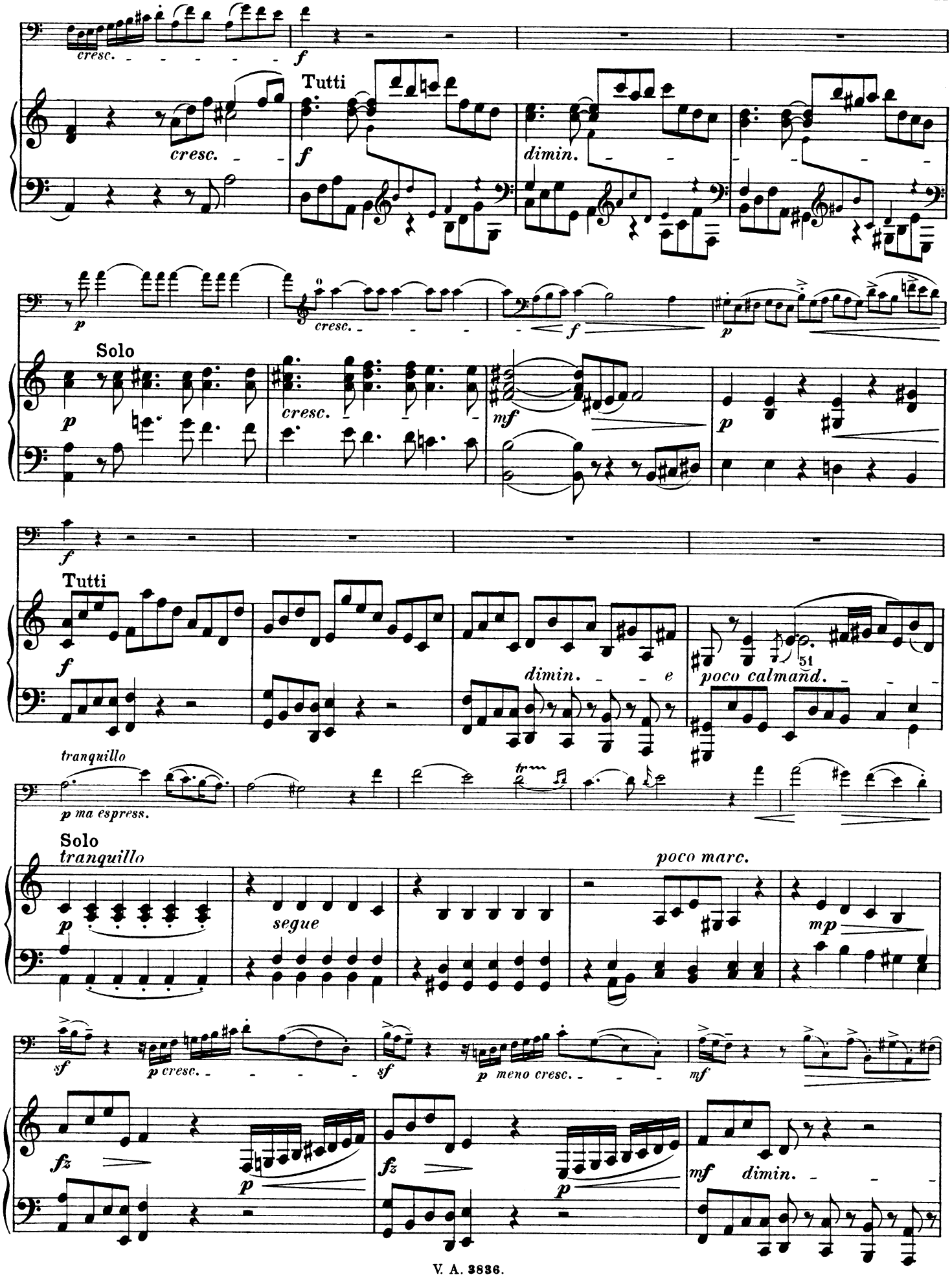

sf
p
f
marc.
mf
p
mf
p
mf
p
dimin.
espress.
cresc.
mf
tr
dimin.
cresc.
marc.
mf
(poco tranquillo)
pp
poco
sfpp
poco cresc.
sf
mf
(poco tranquillo)
pp
poco cresc.
mp
2
f marc.
4
Ped.
Ped.
p
più
sfp
più cresc.
sf
più cresc.
Ped.
Ped.

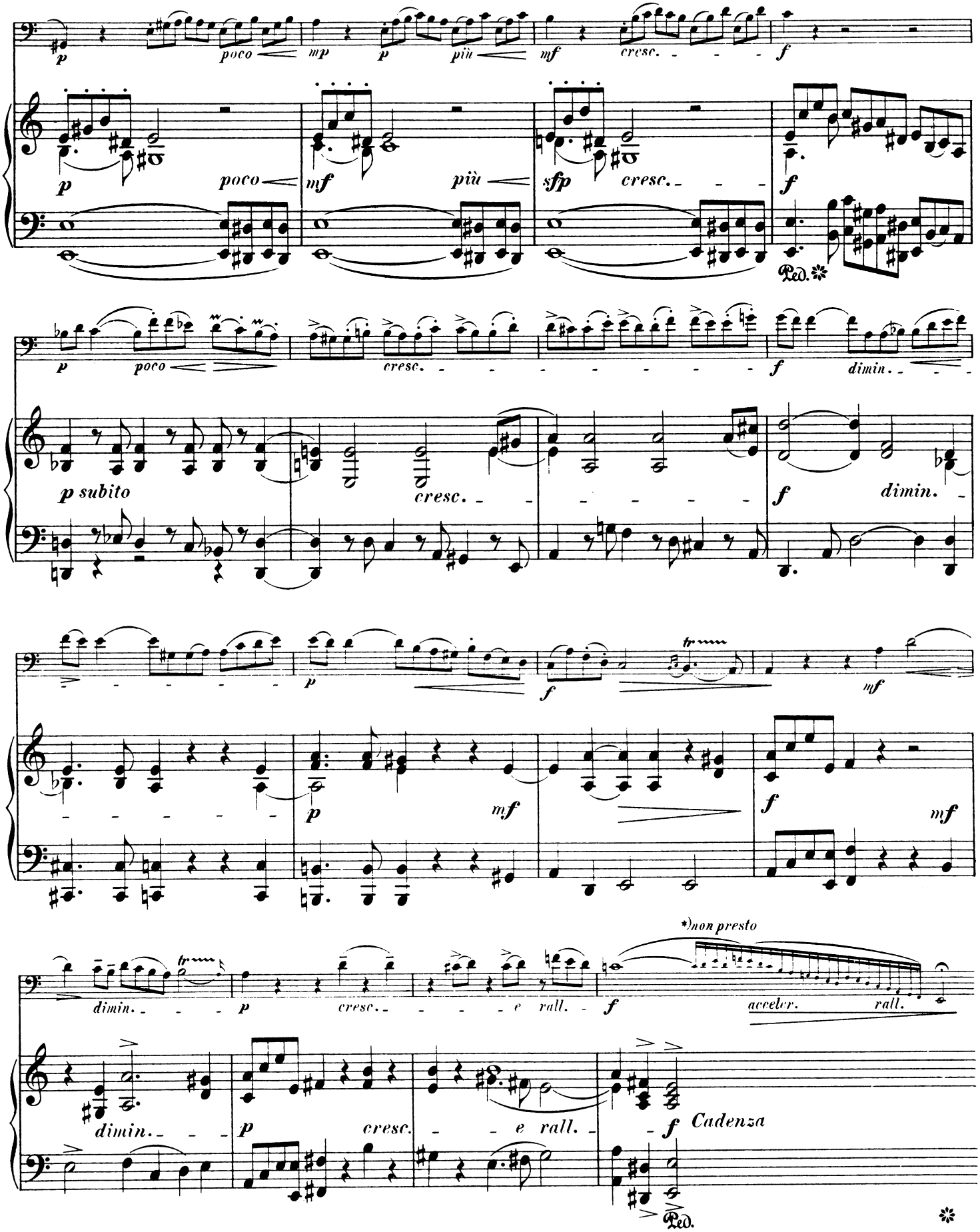

poco f
sf dimin.
f marc.
dimin.
Ped.
cresc.
poco
tranquillo
poco calmand. tranquillo
cresc. poco
a
poco marc.


f
p
poco
p
f
p
mf
mf
p
cresc.
f
cresc.
mf
dimin.
p
cresc.
mf
f subito
mf
dimin.
p
cresc.
f energ.
Tutti
p
mf
cresc.
f

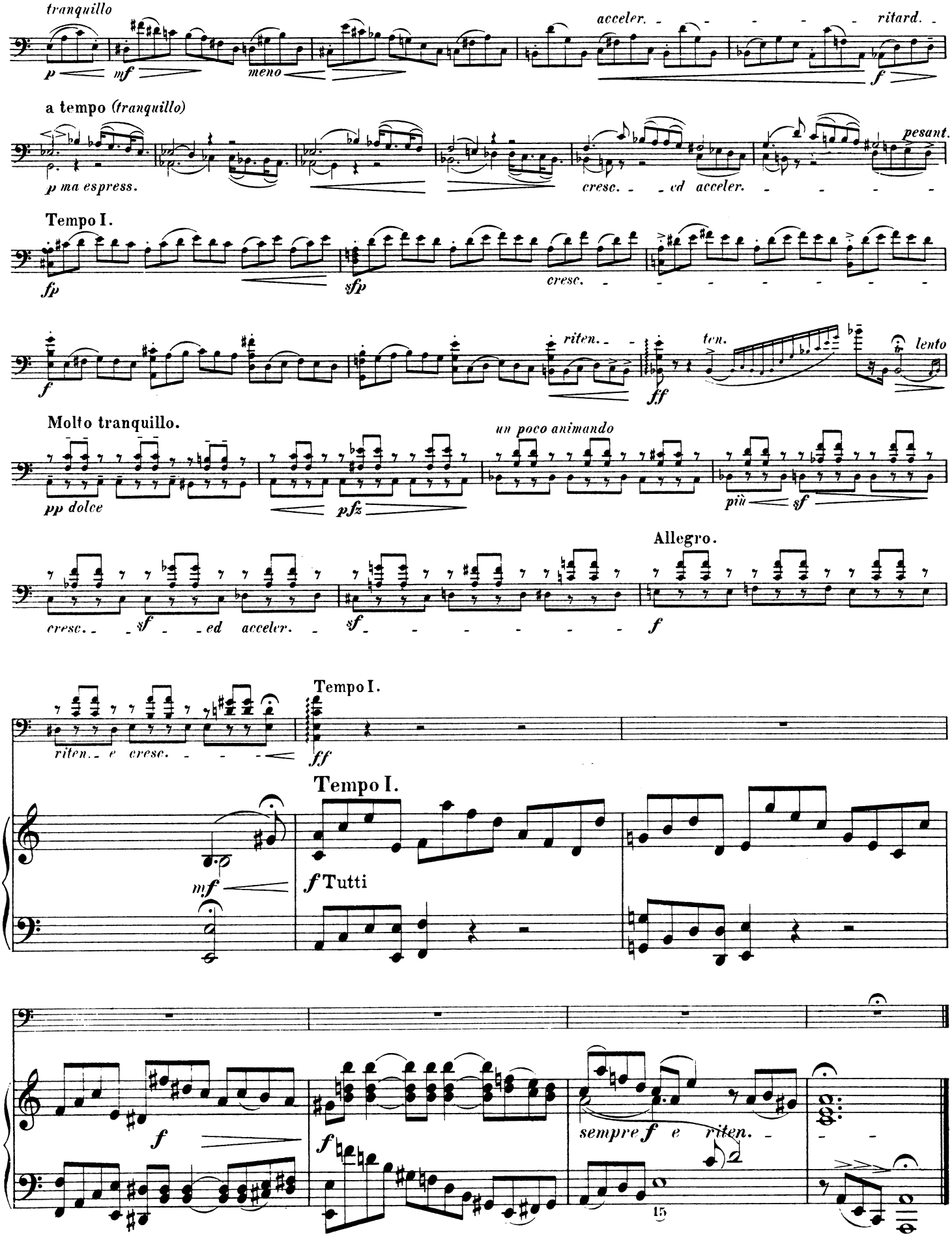

dimin.
p
cresc.
f
f
poco calmand.
a tempo
p
cresc.
f
dim.
15
pp
tr
p
perdend.
Solo
pp
f
p
Tutti
cresc.
mf
f
dimin.


pp
f
Solo
pp
cresc.
mf
p
Tutti
p
cresc.
f
p dolce
fp
meno
mfp
poco
mp
Solo
p
sfp
meno
mfp
poco
mp
p
Tutti
p
cresc.
f
p
sf
sf
f
p
Solo
p
mp
p
mf
p

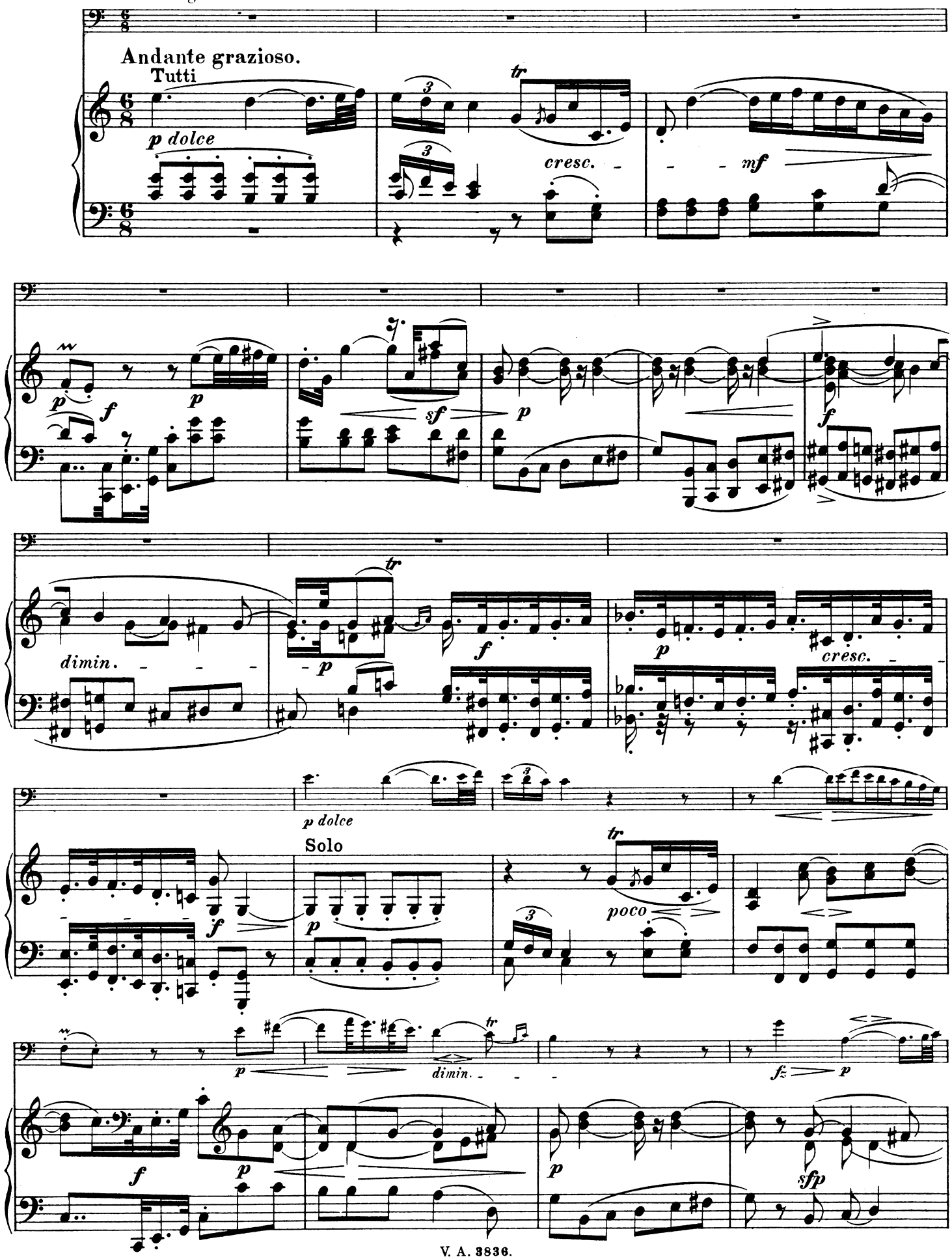

cresc.
f
Tutti
cresc.
f
dimin.
p
cresc.
f
p
Solo
p
cresc.
mf
p
f
Tutti
f
dimin.
e
51
poco calmand.
tranquillo
p ma espress.
Solo
tranquillo
p
segue
poco marc.
mp
sf
p cresc.
sf
p meno cresc.
mf
fz
p
fz
p
mf
dimin.

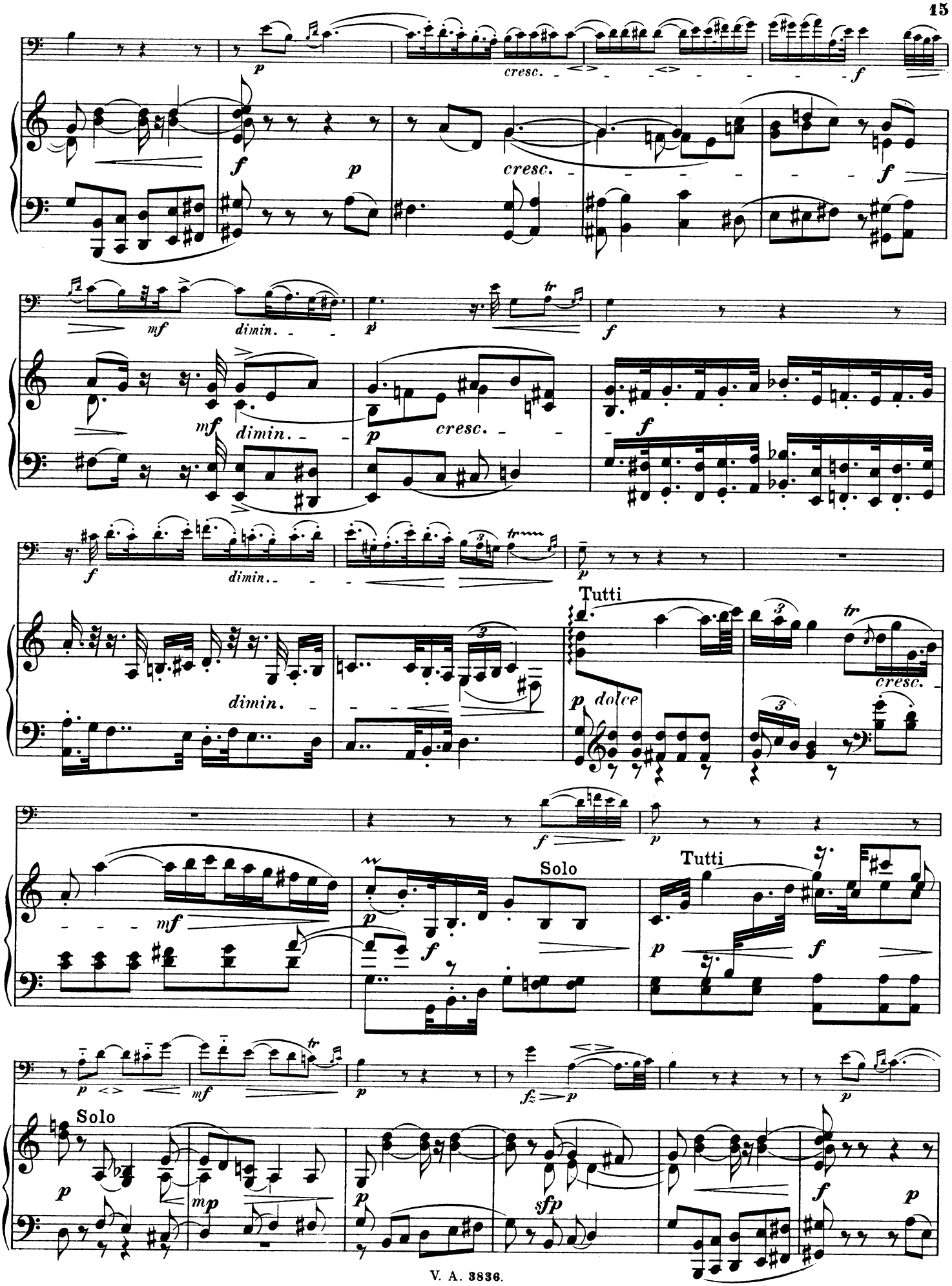


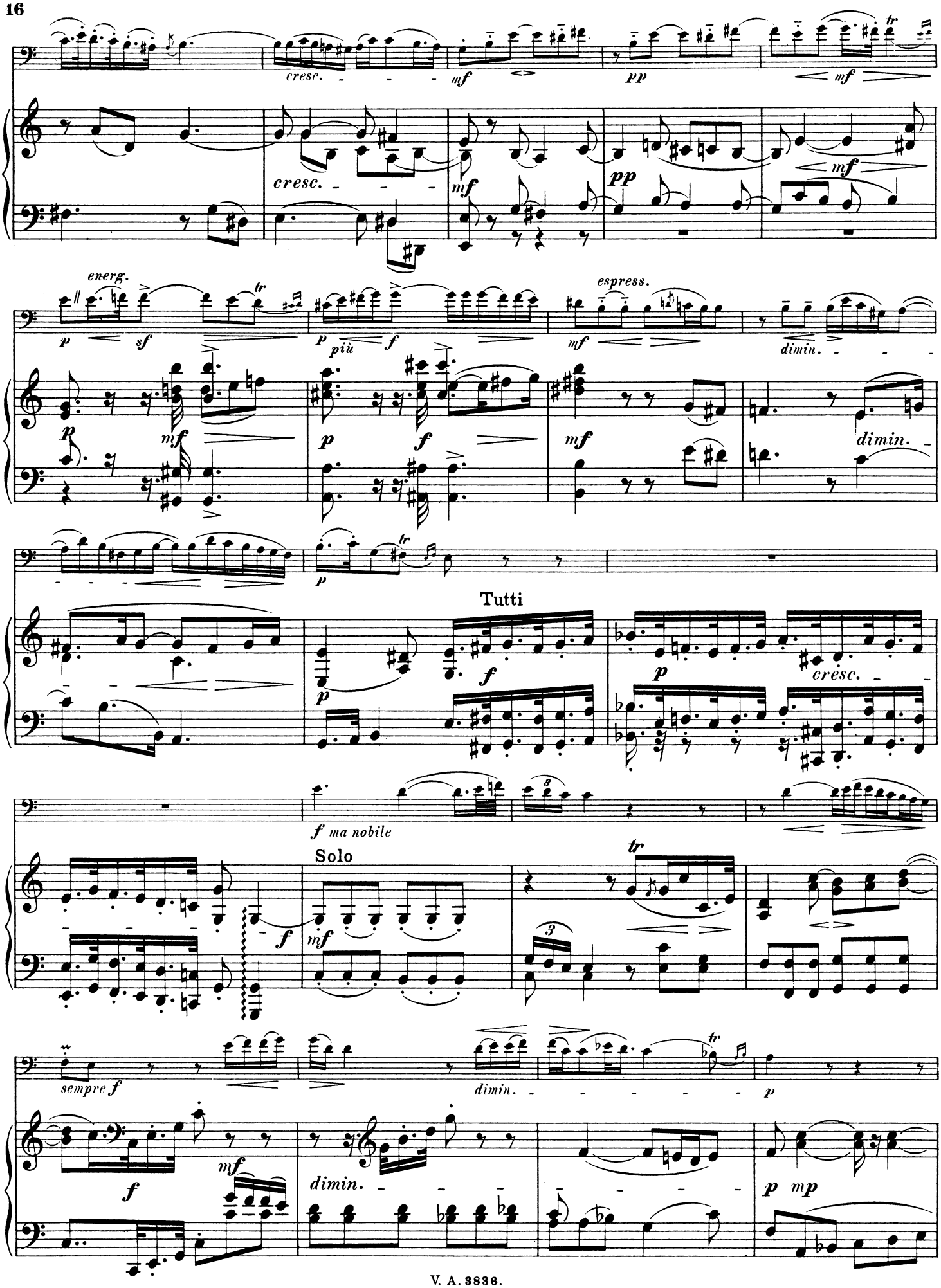
*) Es ist dem Spieler unbenommen, an Stelle der in diesem Concerte verlangten (vom Herausgeber ausgeführten) Cadenzen eigene einzufügen, welche jedoch stets beim Wiedereintritte der Begleitung — auf dem Dominant-Septimaccorde — anschliessen müssen.

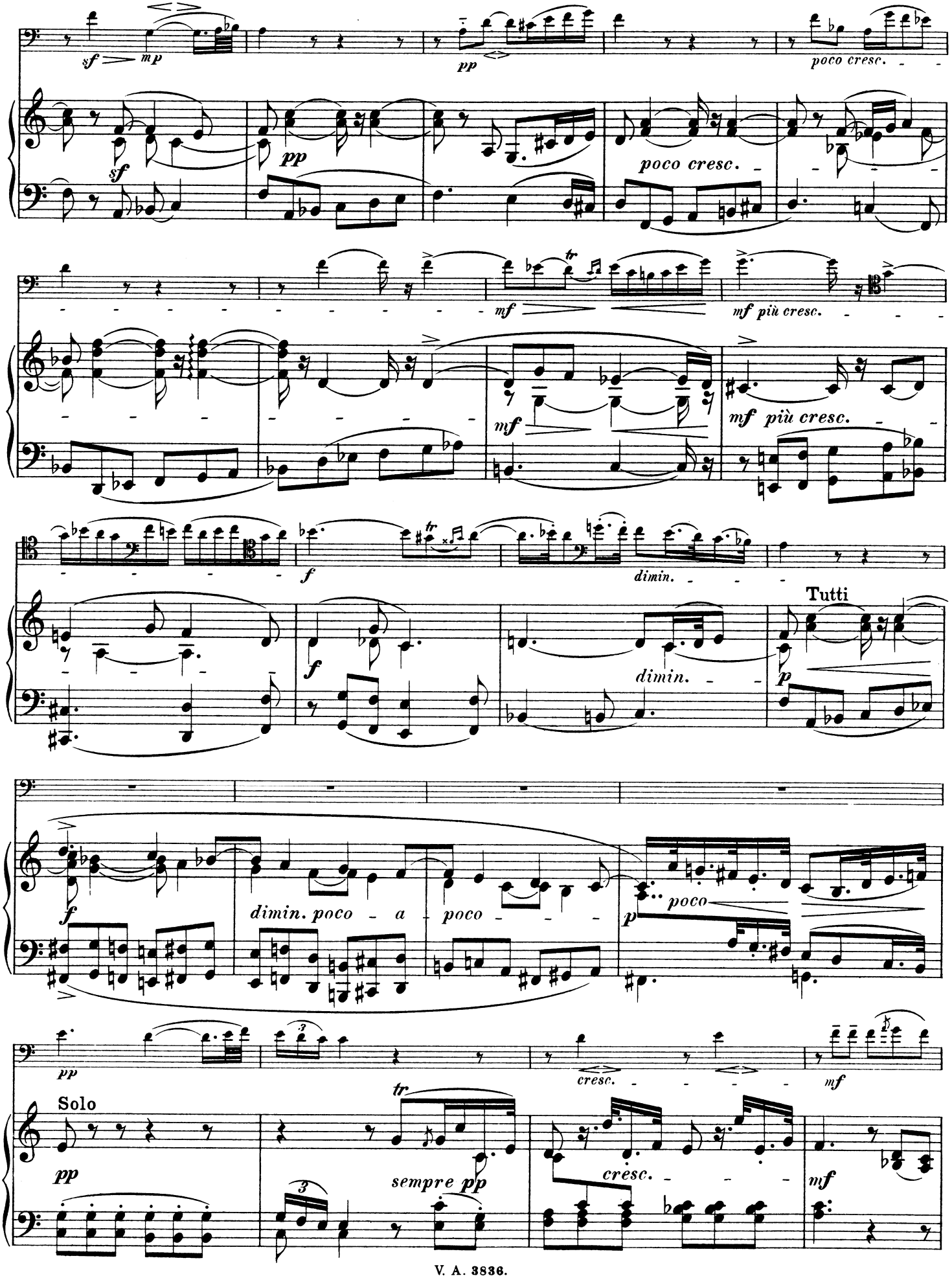

tranquillo
p
mf
meno
acceler.
ritard.
f
a tempo (tranquillo)
p ma espress.
cresc.
ed acceler.
pesant.
Tempo I.
fp
sfp
cresc.
f
riten.
ff
ten.
lento
Molto tranquillo.
pp dolce
un poco animando
pfz
più
sf
Allegro.
cresc.
sf
ed acceler.
sf
f
riten.
e cresc.
ff
Tempo I.
mf
f Tutti
f
f
sempre f e riten.
15

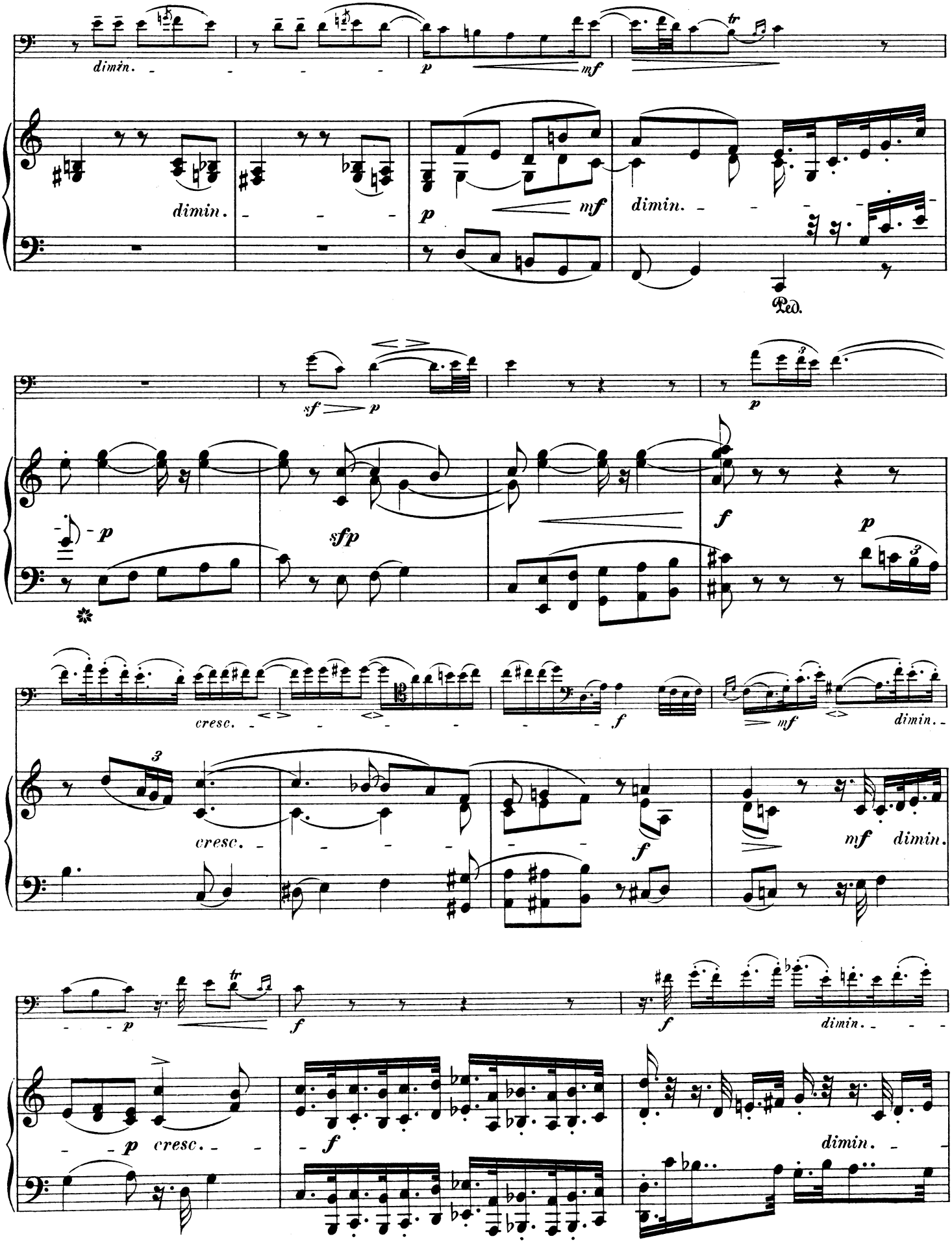
Andante grazioso.

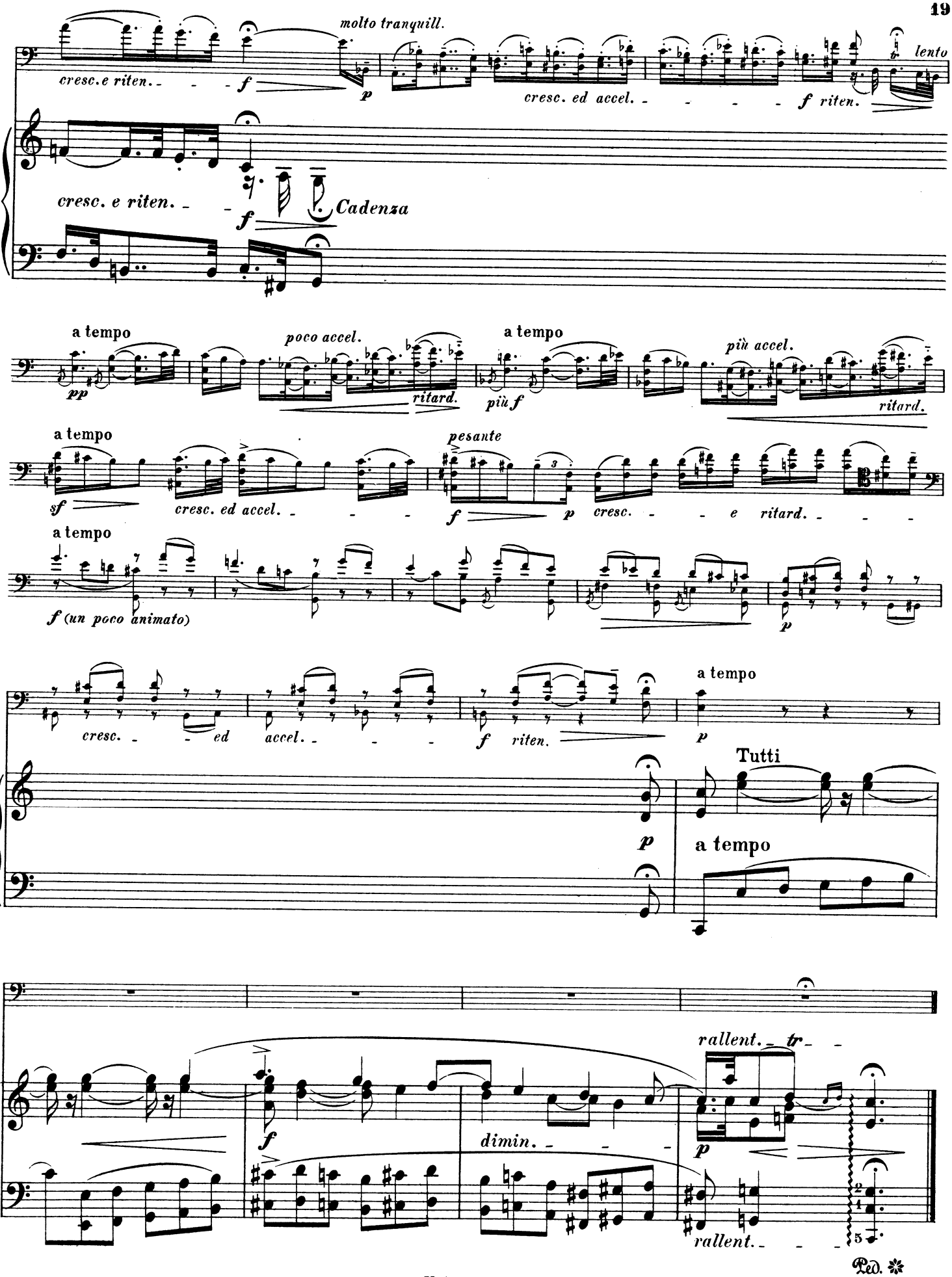



cresc.
dimin.
Tutti
dolce
Solo
Tutti
Solo


cresc.
mf
pp
mf
cresc.
mf
pp
mf
energ.
p
sf
tr
p
più
f
espress.
mf
dimin.
p
mf
p
f
mf
dimin.
p
tr
Tutti
p
f
p
cresc.
f ma nobile
Solo
f
mf
tr
sempre f
dimin.
tr
p
f
mf
dimin.
p mp


sf
mp
pp
poco cresc.
sf
pp
poco cresc.
mf
tr
mf più cresc.
mf
mf più cresc.
f
tr
dimin.
Tutti
f
dimin.
p
f
dimin. poco - a - poco - - -
p
poco
pp
cresc. - - - - -
mf
Solo
pp
tr
sempre pp
3
cresc. - - - -
mf


dimin.
p
mf
tr
dimin.
p
mf
dimin.
Ped.
sf
p
p
p
sfp
f
p
cresc.
f
mf
dimin.
3
cresc.
f
mf
dimin.
p
tr
f
f
dimin.
p
cresc.
f
dimin.


molto tranquill.
cresc. e riten.
f
p
cresc. ed accel.
f riten.
lento
cresc. e riten.
f
Cadenza
a tempo
pp
poco accel.
ritard.
a tempo
più f
più accel.
ritard.
a tempo
sf
cresc. ed accel.
pesante
f
p
cresc. e ritard.
a tempo
f (un poco animato)
p
cresc. ed
accel.
f riten.
a tempo
p
Tutti
p
a tempo
rallent. tr
f
dimin.
p
rallent.
Ped.

Allegro vivace.

Allegro vivace.

Tutti

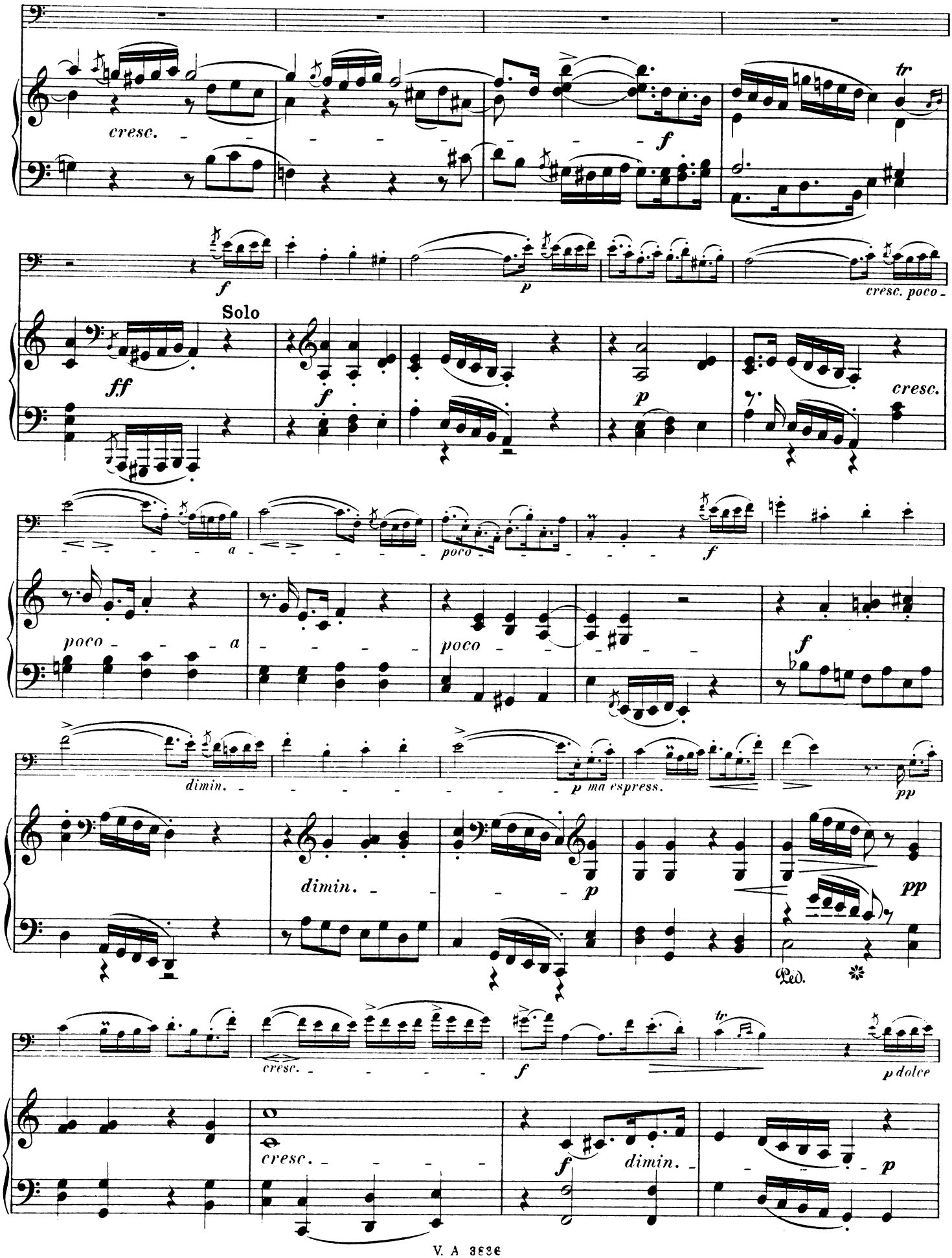
f *p* *cresc.*

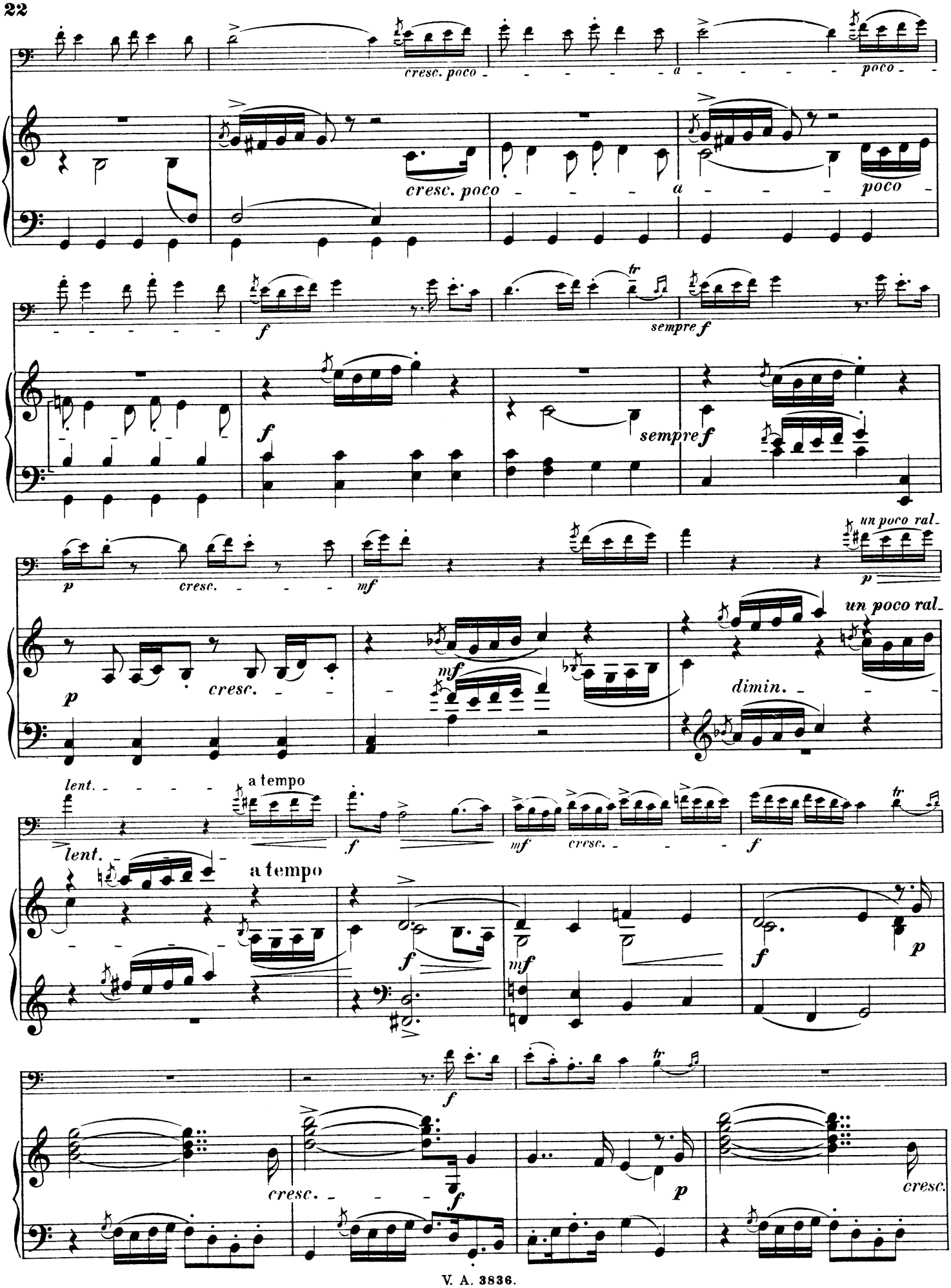
f *p*

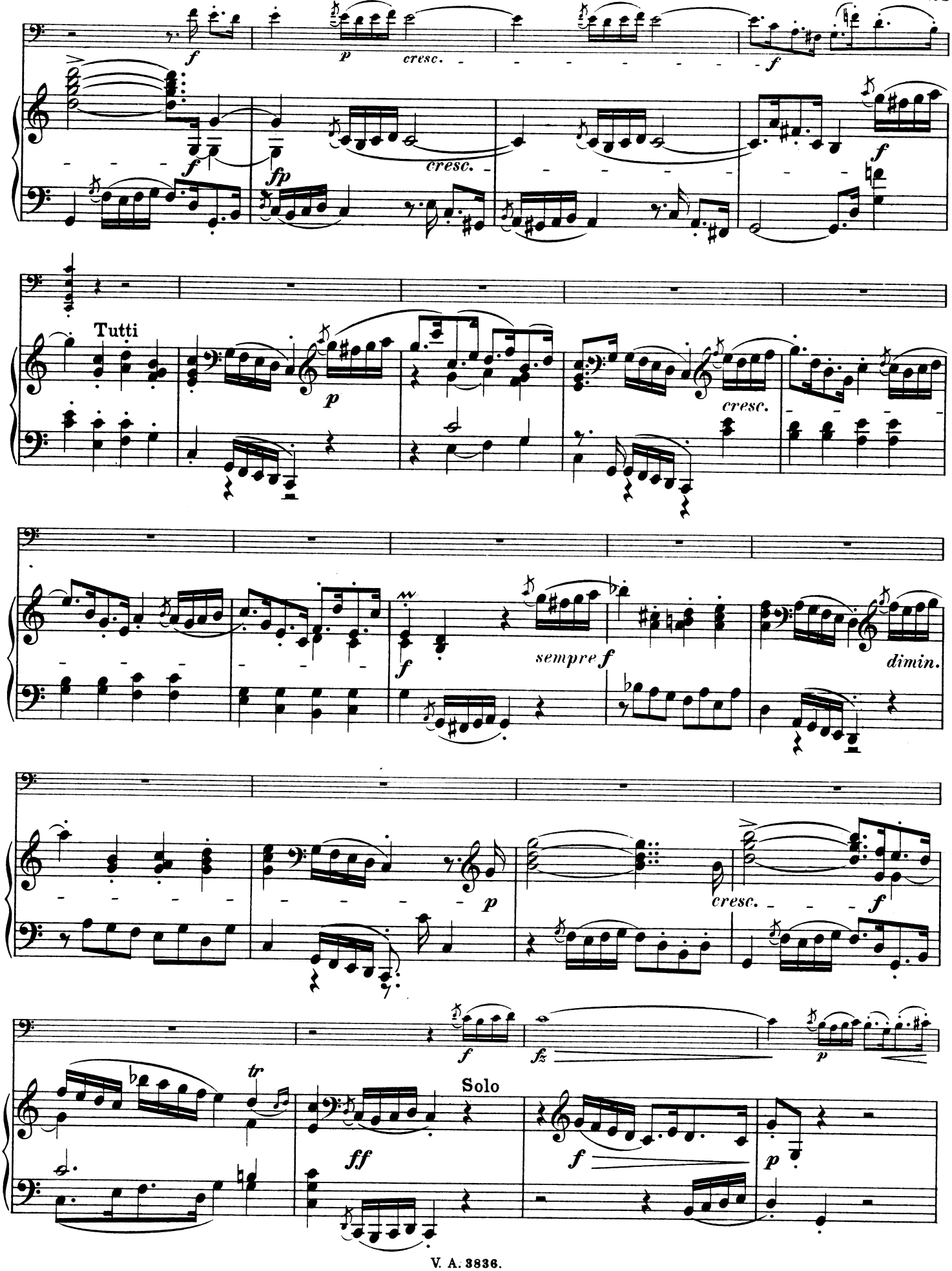
poco *più cresc.* *f*

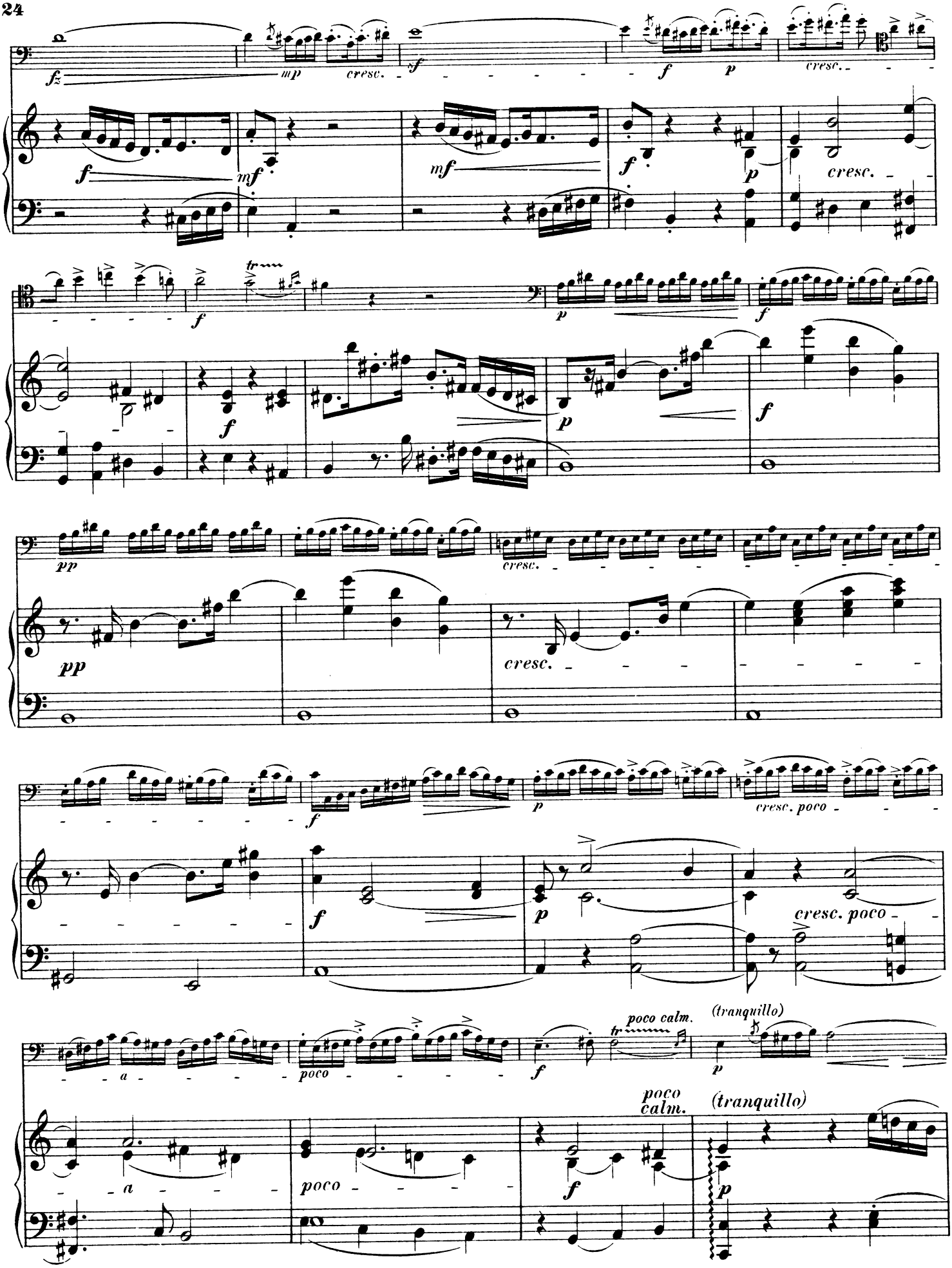
dimin. *sf* *p*

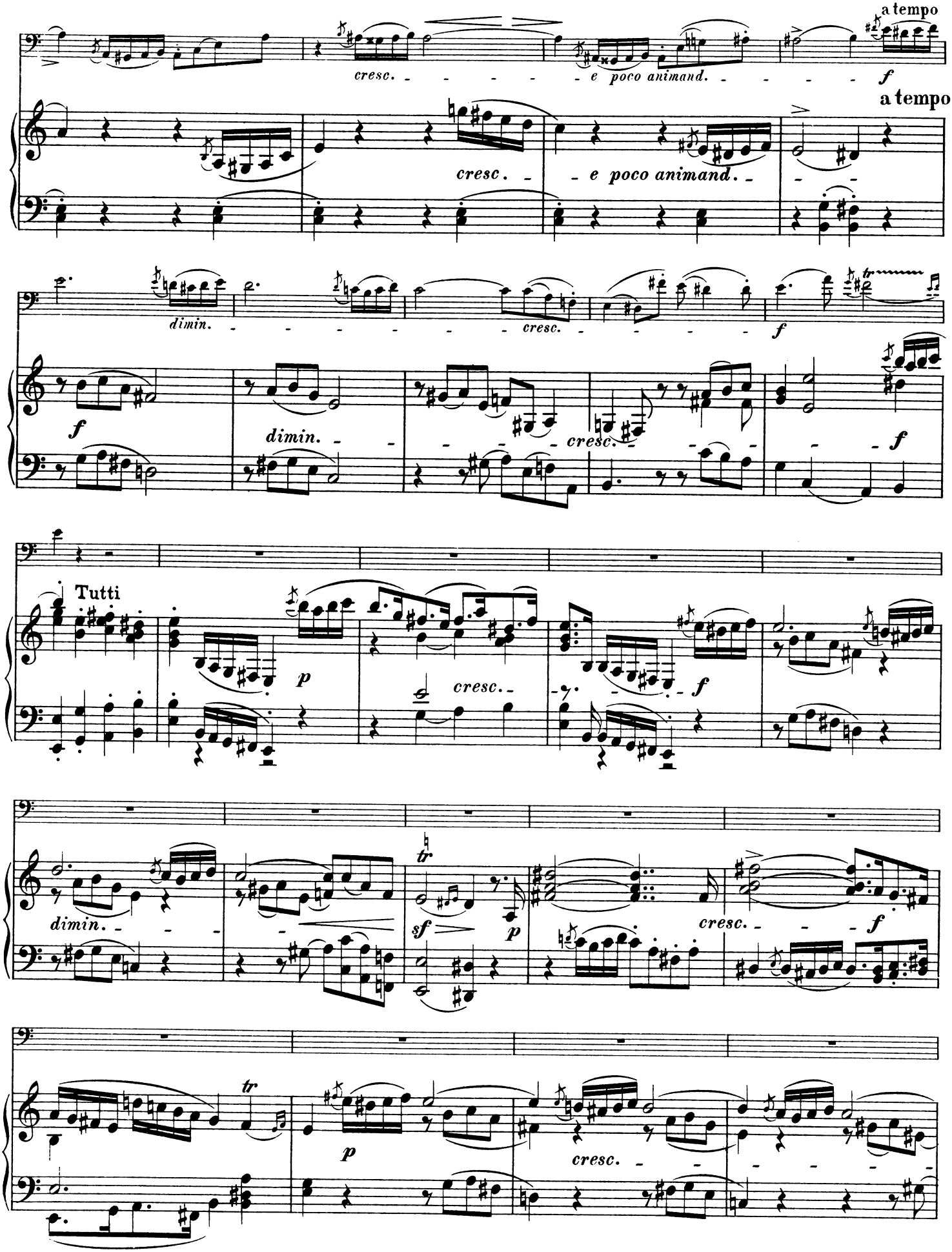
cresc. *f* *p*

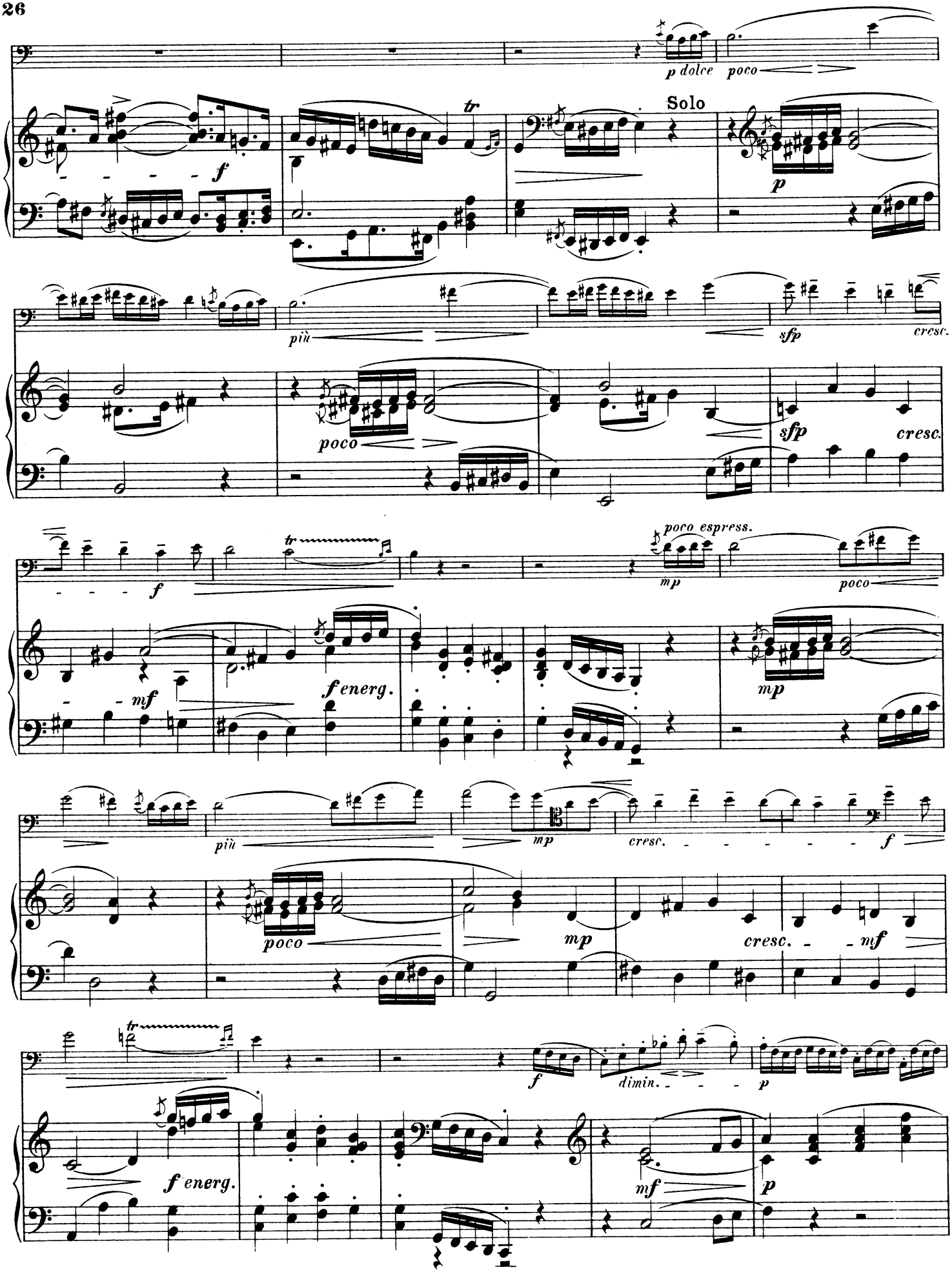

cresc.
f
tr
f
p
cresc. poco
Solo
ff
f
p
cresc.
a
poco
f
poco
a
f
dimin.
p ma espress.
pp
dimin.
p
pp
Ped.
cresc.
f
tr
p dolce
cresc.
f
dimin.
p

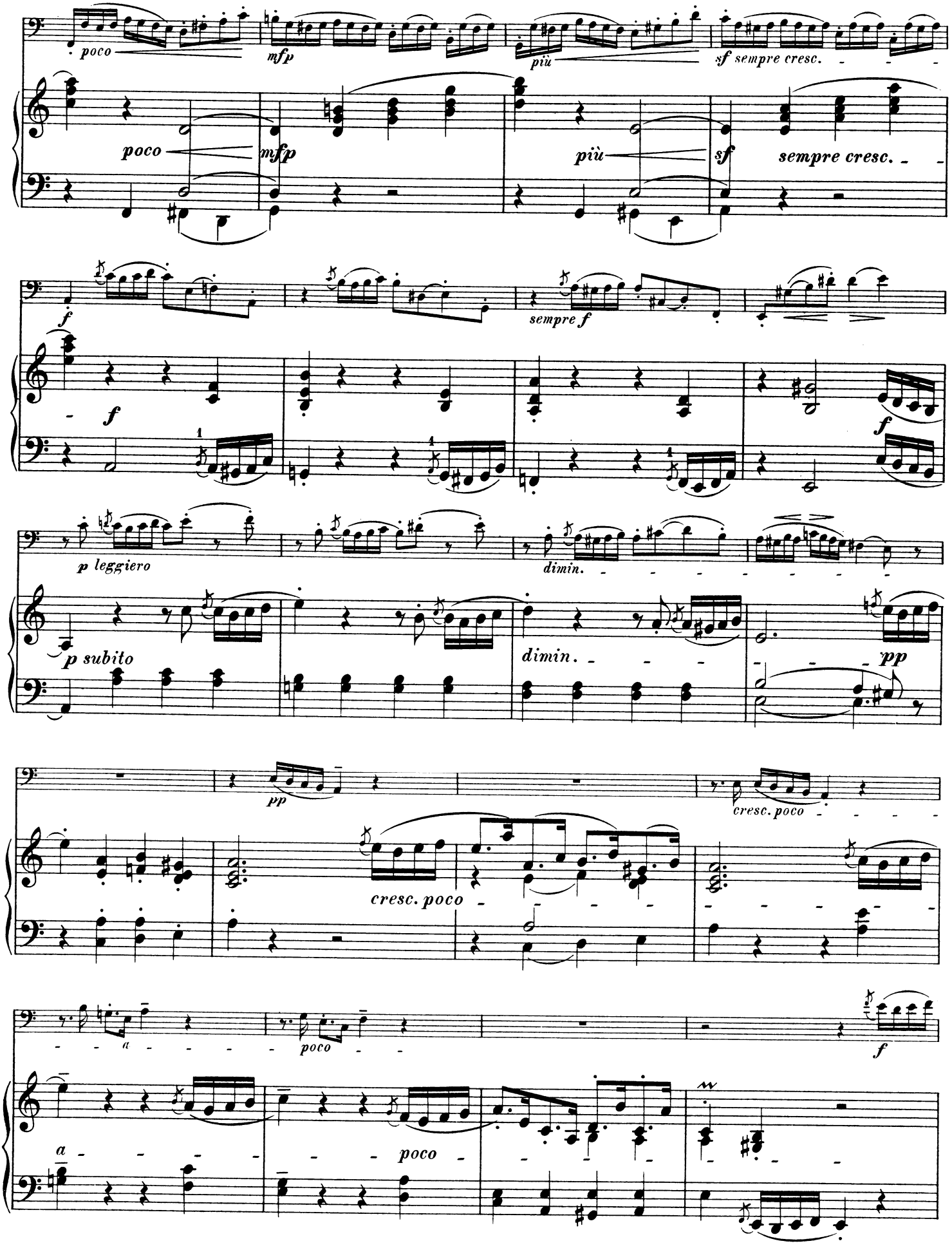

cresc. poco
a
poco
cresc. poco
a
poco
f
sempre f
f
sempre f
p
cresc.
mf
un poco ral.
p
un poco ral.
p
cresc.
mf
dimin.
lent.
a tempo
f
mf
cresc.
f
lent.
a tempo
f
mf
f
p
f
cresc.
f
p
cresc.

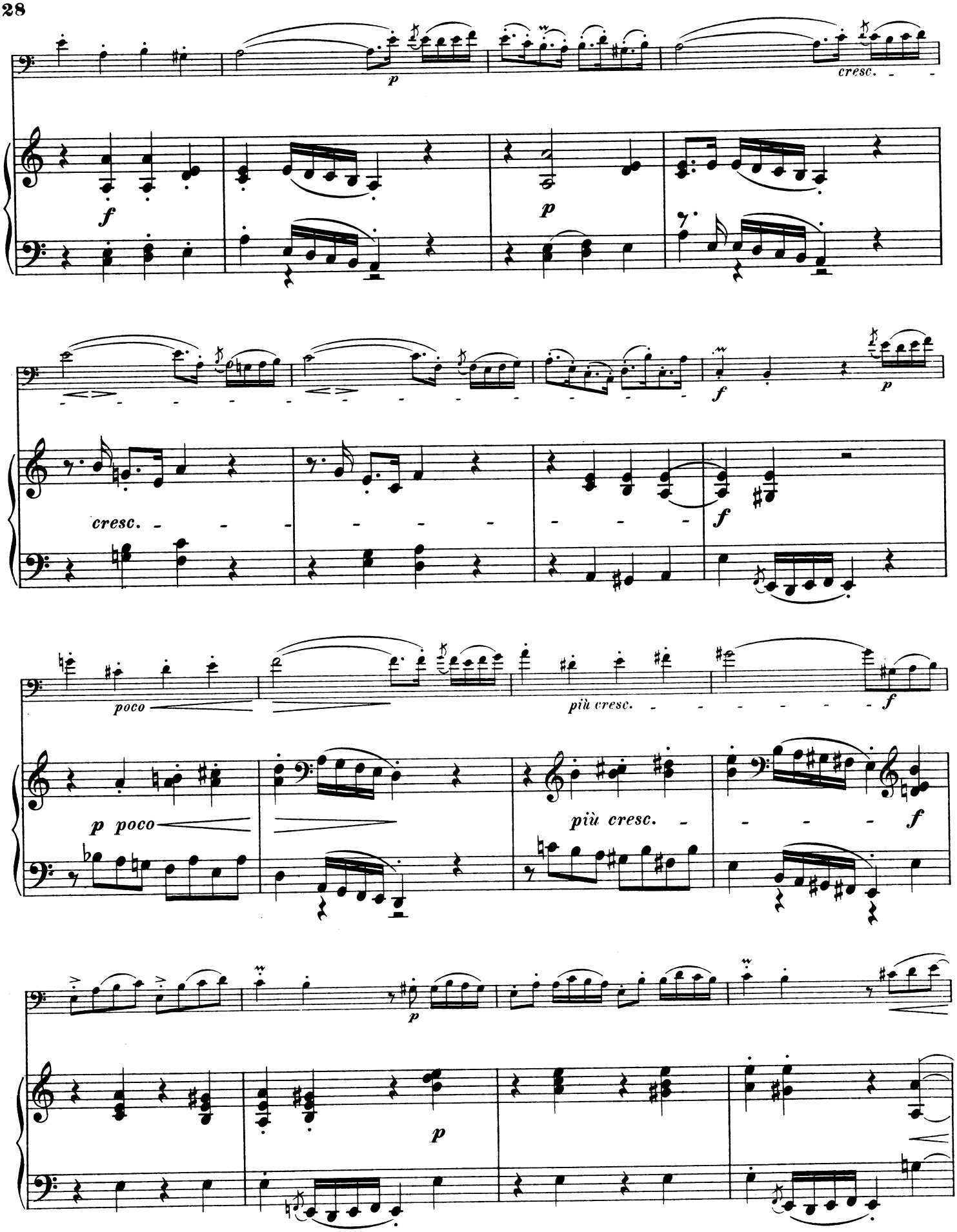

f
p
cresc.
f
f
fp
cresc.
f
Tutti
p
cresc.
f
sempre f
dimin.
p
cresc.
f
f
fz
p
tr
Solo
ff
f
p

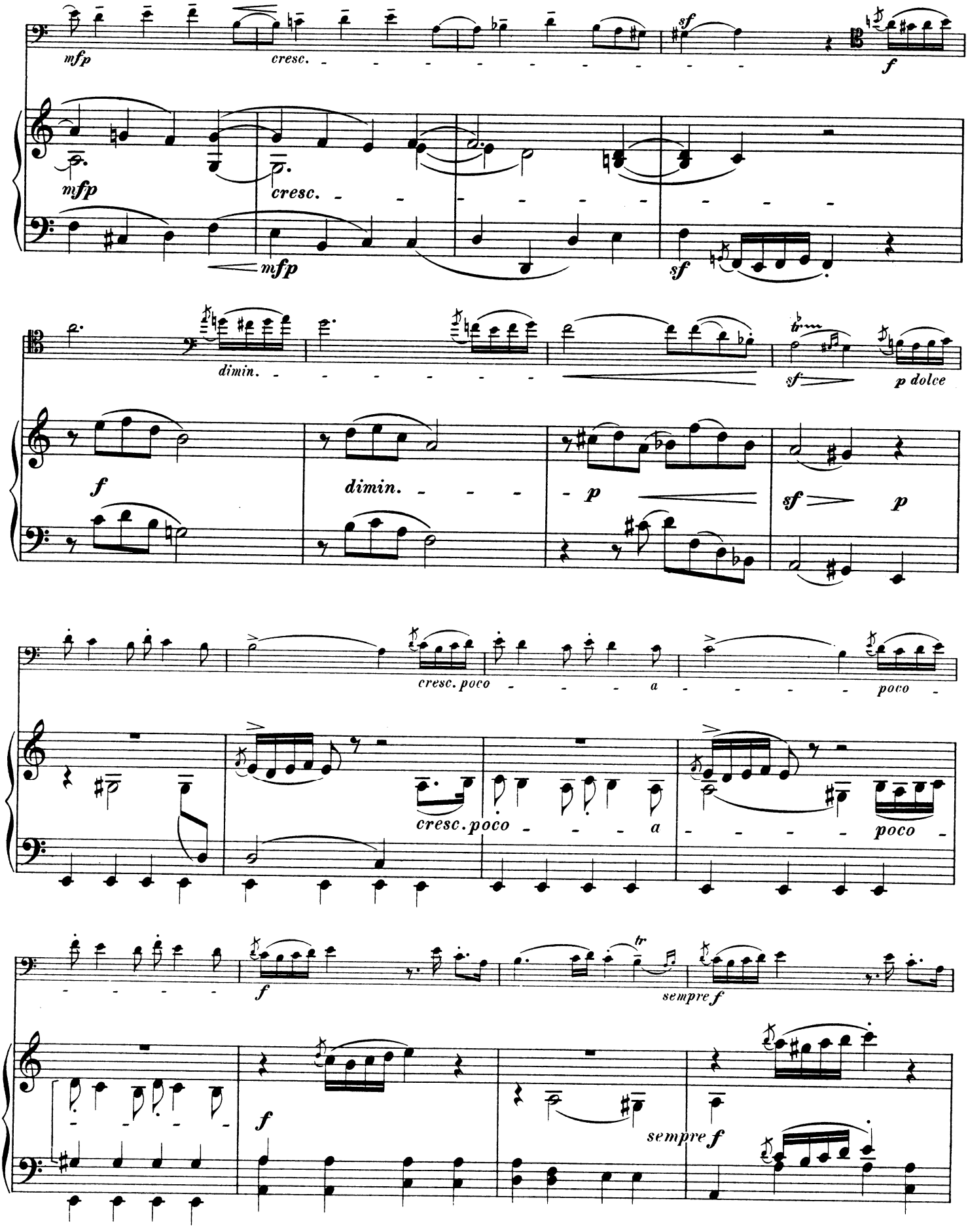

fz
mp
cresc.
sf
f
p
cresc.
f
mf
mf
f
p
cresc.
f
tr
p
f
f
p
f
pp
cresc.
pp
cresc.
f
p
cresc. poco
f
p
cresc. poco
a
poco
f
poco calm.
tr
(tranquillo)
p
a
poco
poco calm.
f
(tranquillo)
p

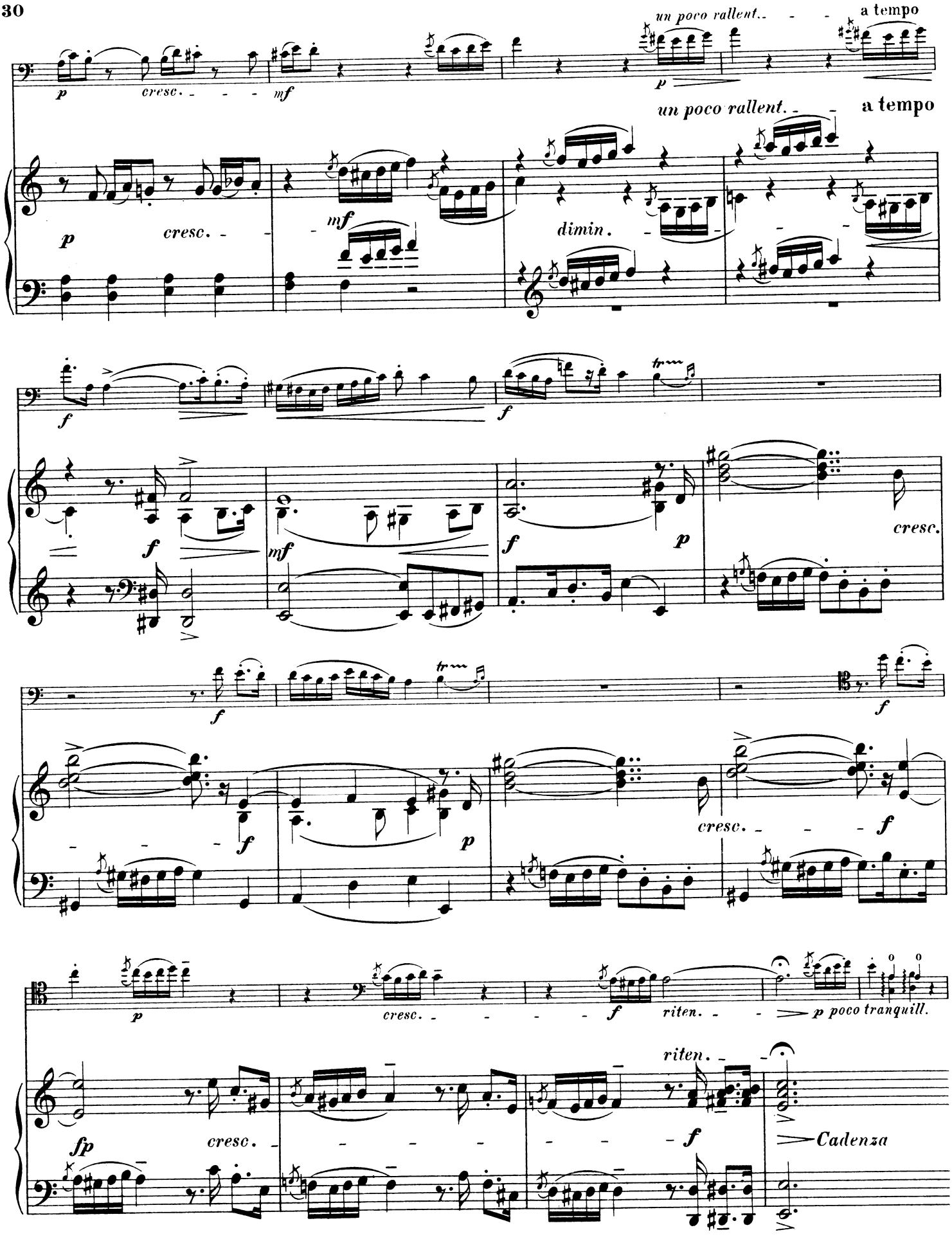

a tempo
cresc.
e poco animand.
f
a tempo
cresc.
e poco animand.
dimin.
cresc.
f
f
dimin.
cresc.
f
Tutti
p
cresc.
f
dimin.
tr
sf
p
cresc.
f
tr
p
cresc.

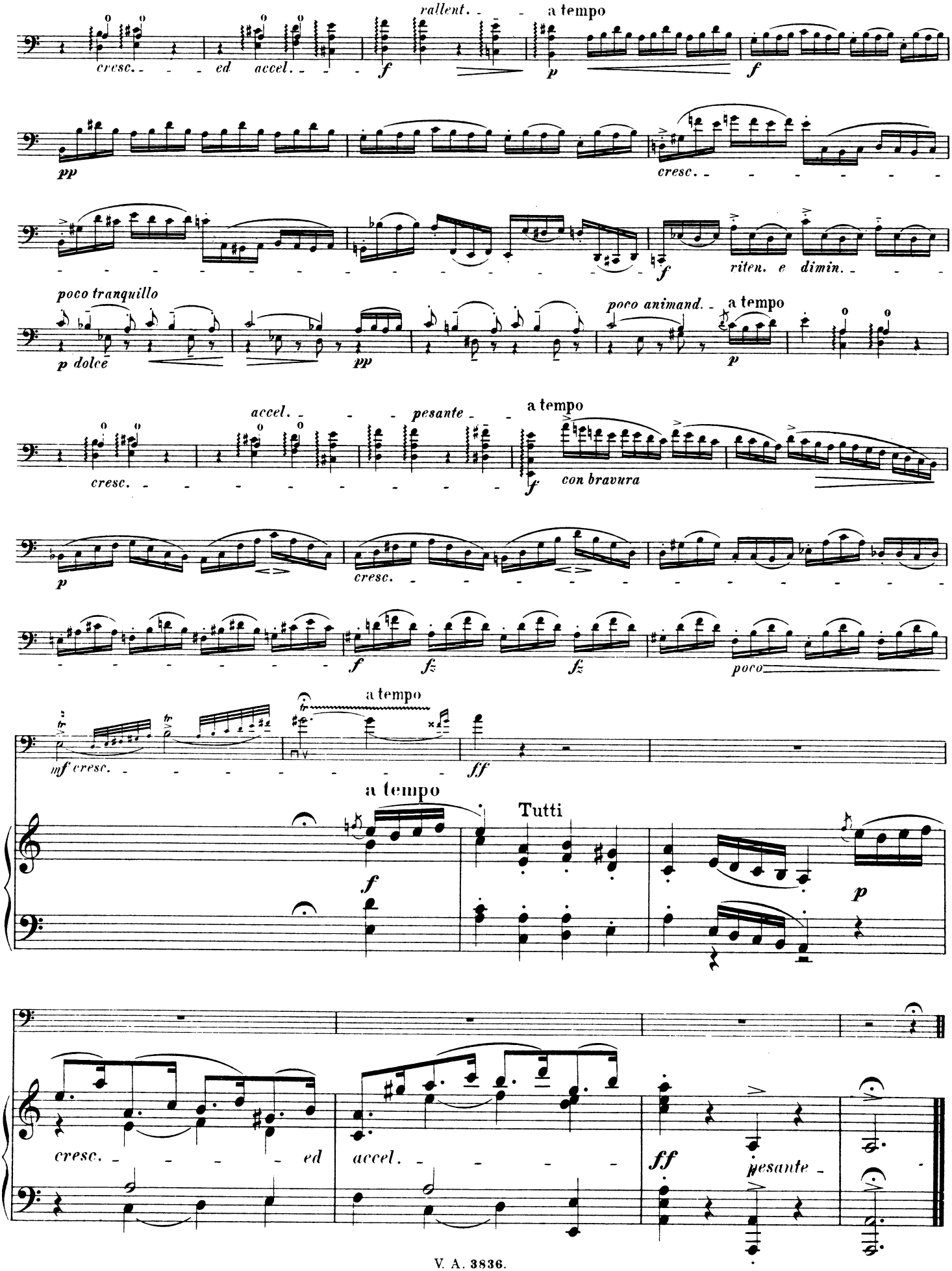

p dolce
poco
Solo
tr
f
p
più
sfp
cresc.
poco
sfp
cresc.
f
tr
poco espress.
mp
poco
mf
f energ.
mp
più
mp
cresc.
f
poco
mp
cresc.
mf
tr
f
dimin.
p
f energ.
mf
p


poco
mfp
più
sf sempre cresc.
f
sempre f
p leggiero
dimin.
p subito
pp
cresc. poco
a
poco


p
cresc.
f
p
f
p
cresc.
f
poco
più cresc.
f
p poco
più cresc.
f
p
p


mfp
cresc.
sf
f
mfp
cresc.
mfp
sf
dimin.
sf
p dolce
f
dimin.
p
sf
p
cresc. poco
a
poco
cresc. poco
a
poco
f
sempre f
tr
f
sempre f


un poco rallent.
a tempo
un poco rallent.
a tempo
p
cresc.
mf
dimin.
f
cresc.
fp
riten.
p poco tranquill.
Cadenza


rallent.
a tempo
cresc.
ed accel.
f
p
f
pp
cresc.
f
riten. e dimin.
poco tranquillo
p dolce
pp
poco animand.
a tempo
p
accel.
pesante
a tempo
cresc.
f
con bravura
p
cresc.
f
fz
fz
poco
a tempo
mf cresc.
ff
a tempo
Tutti
f
p
cresc.
ed
accel.
ff
pesante

Konzert*)

von

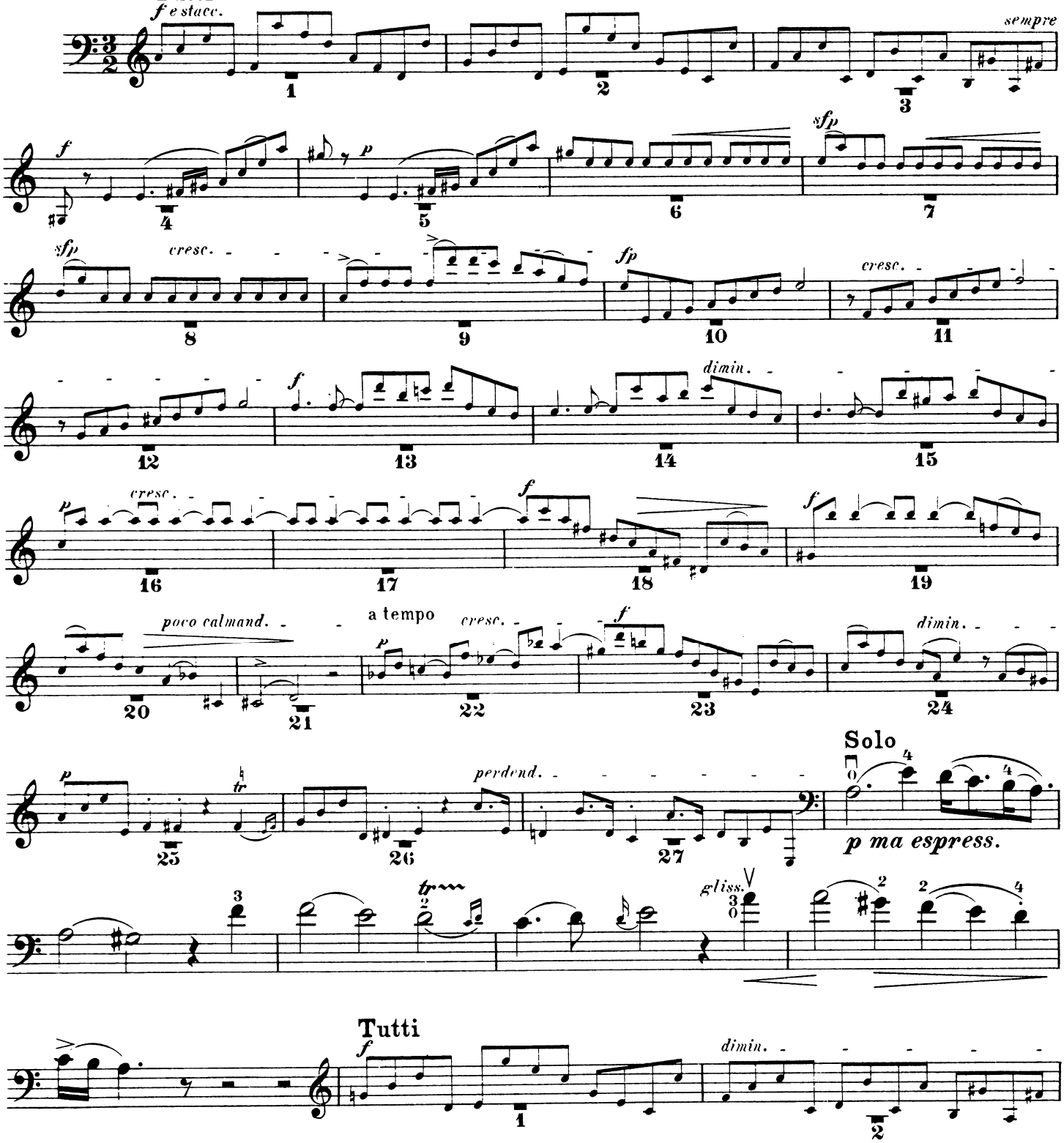
C. PHILLIPP EMANUEL BACH.

(Geboren 1714 in Weimar.)

Allegro (non troppo).

Violoncello solo.

Tutti



*) Im Originale für Violoncell mit Begleitung von zwei Violinen, Viola und Bass. Bisher unveröffentlicht.

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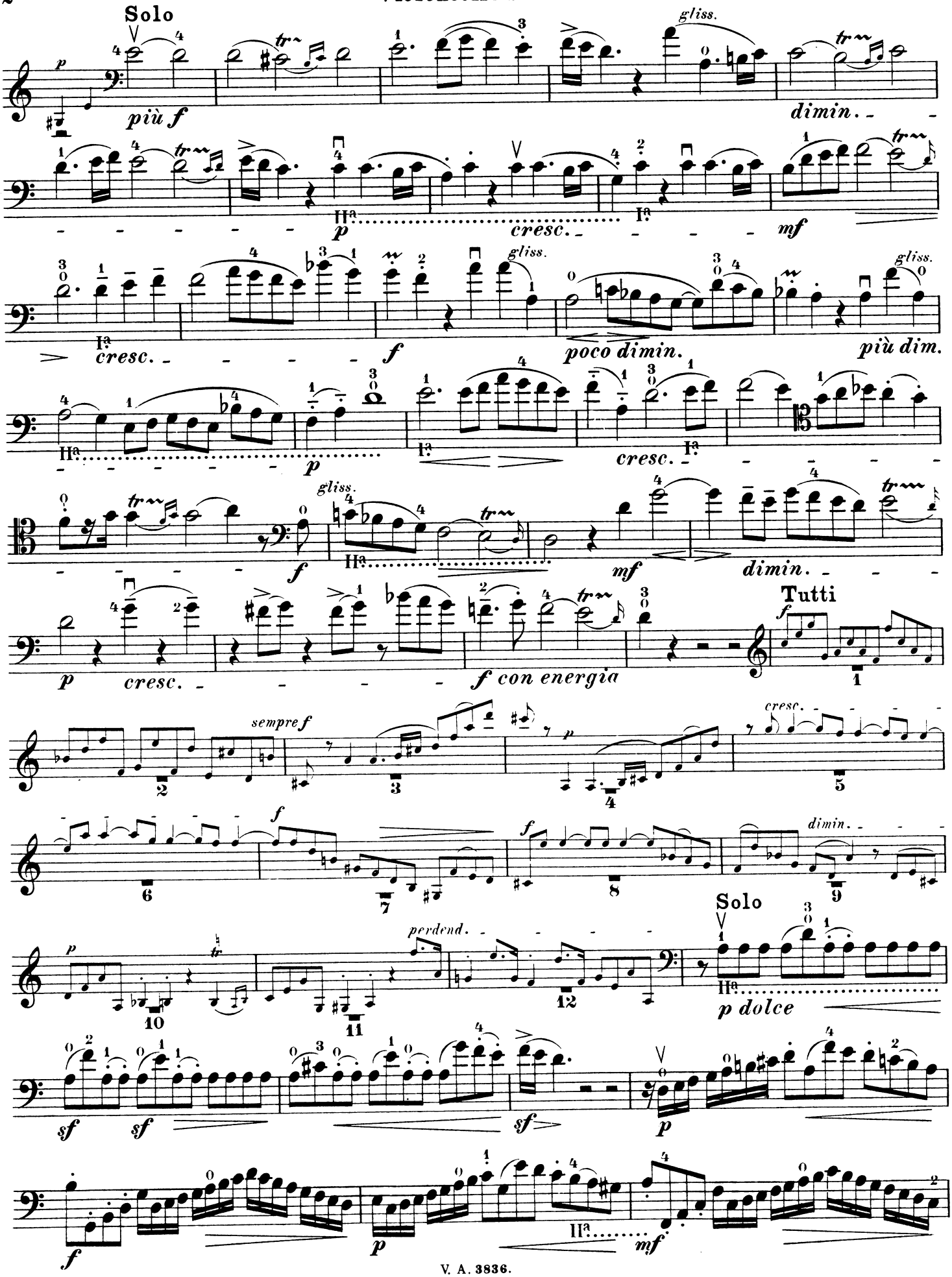
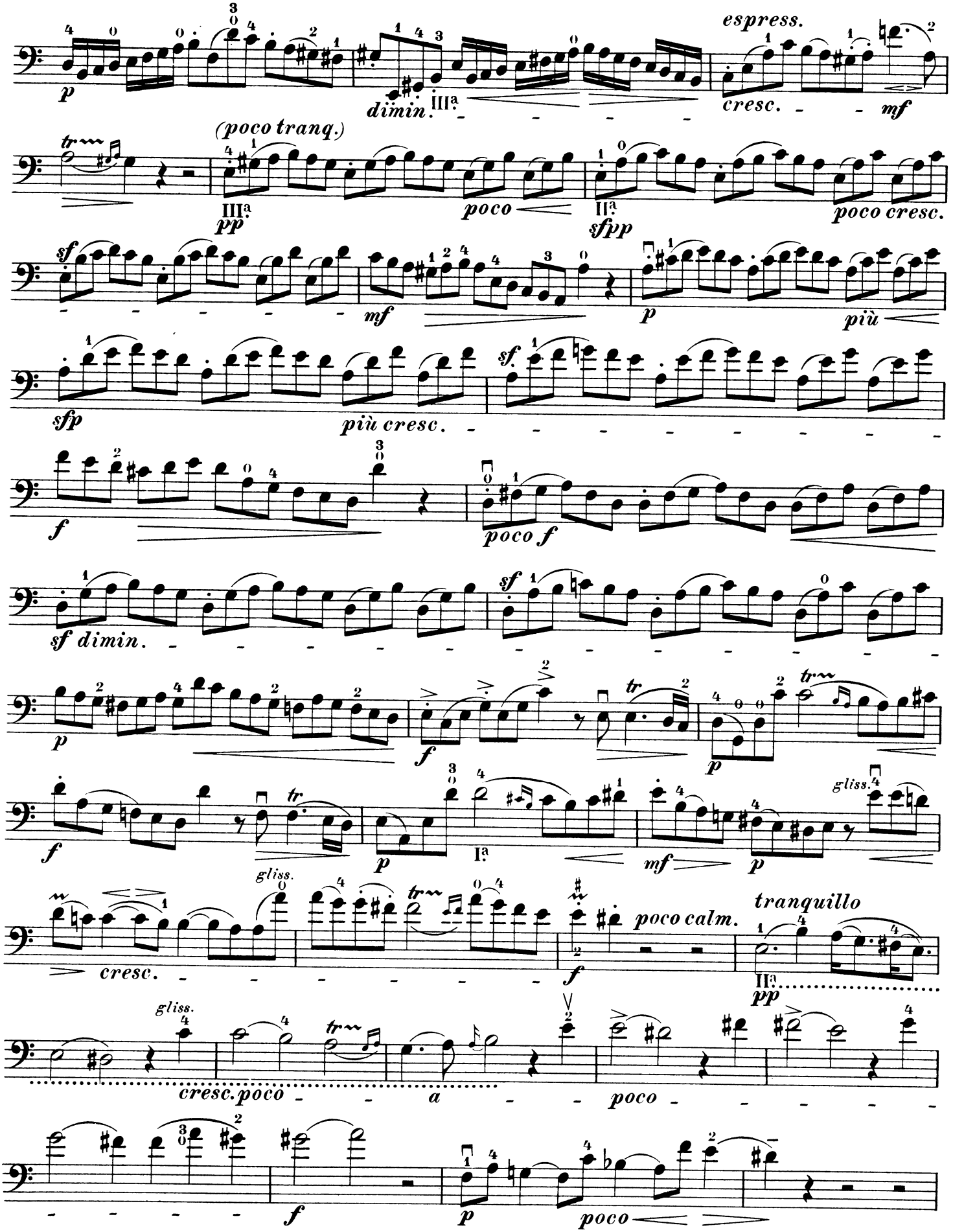
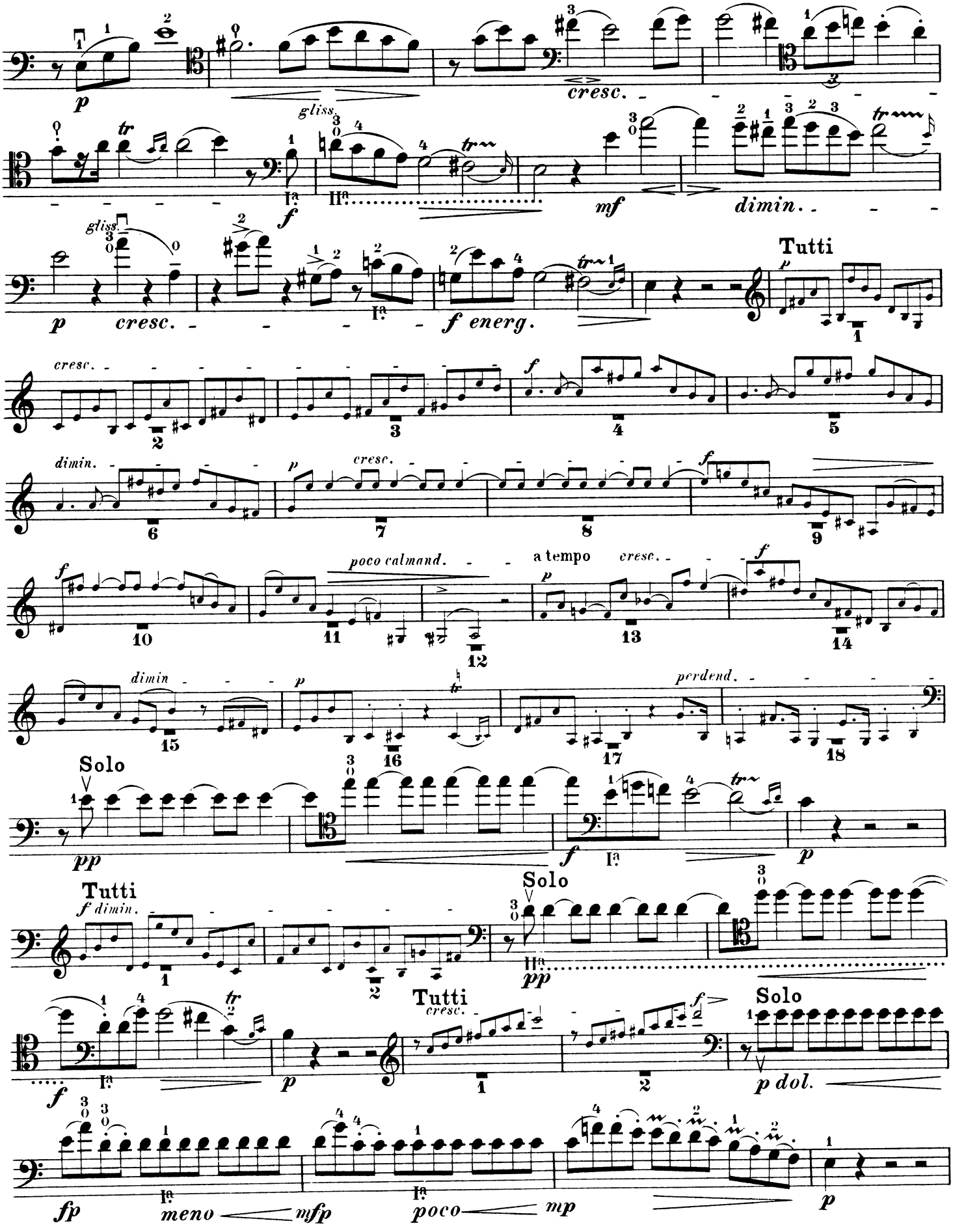
V. A. 3836.

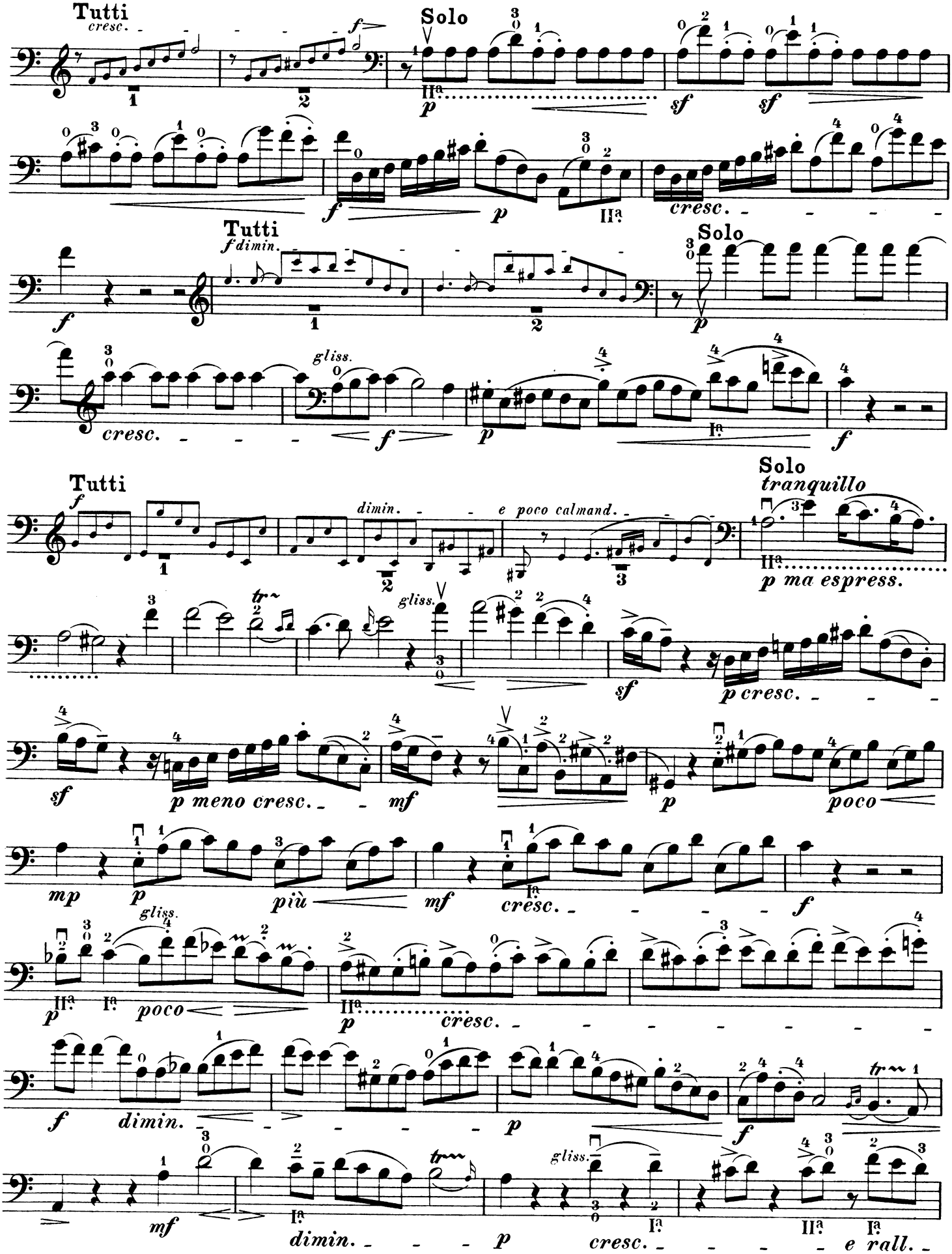
Violoncello solo.

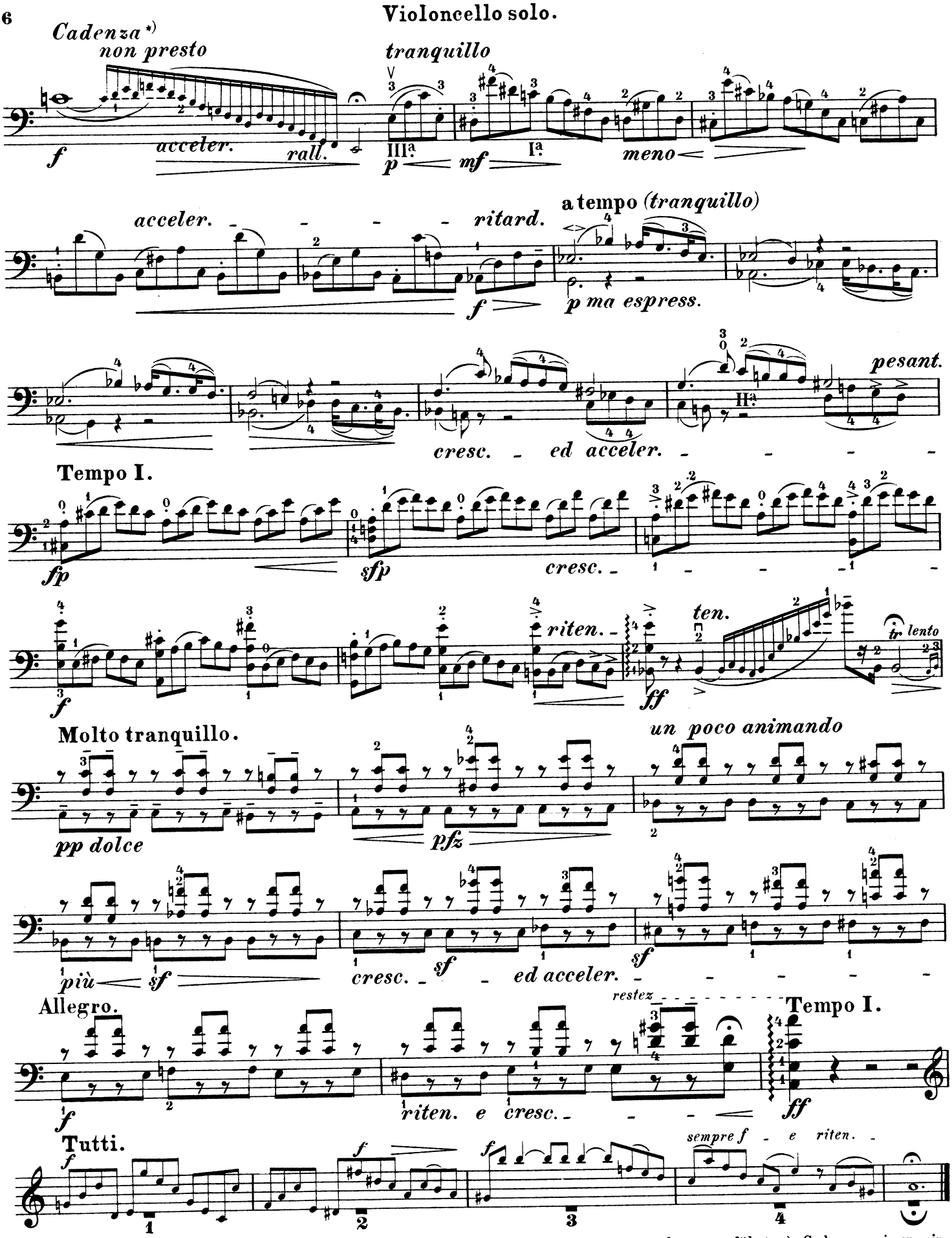



p
dimin.
III.a
espress.
cresc.
mf
(poco tranq.)
III.a
pp
poco
II.a
sfpp
poco cresc.
sf
mf
p
più
sfp
più cresc.
sf.
f
poco f
sf dimin.
sf
p
f
p
f
p
I.a
mf
p
gliss.
cresc.
gliss.
f
poco calm.
tranquillo
II.a
pp
gliss.
cresc. poco
a
poco
f
p
poco

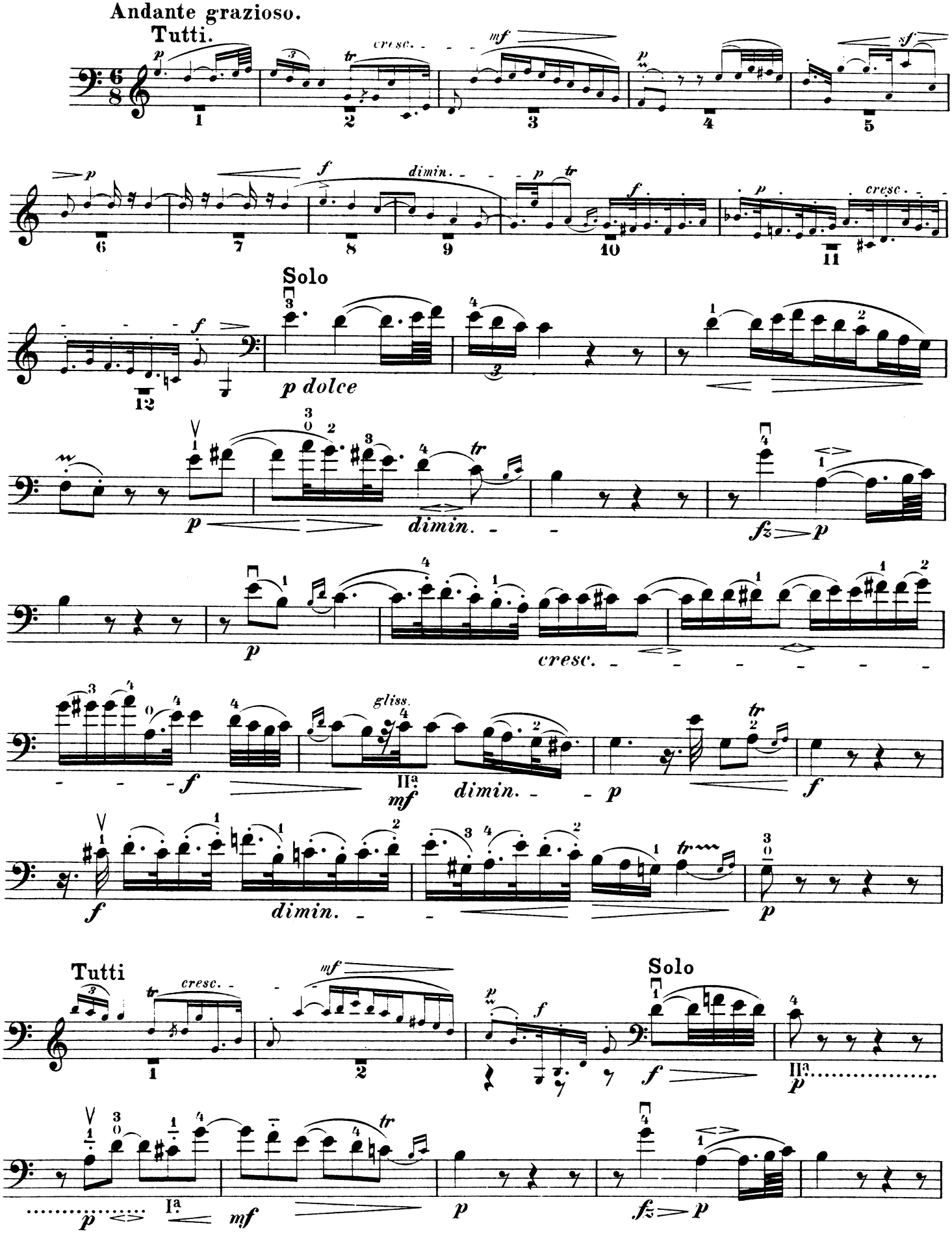
Violoncello solo.

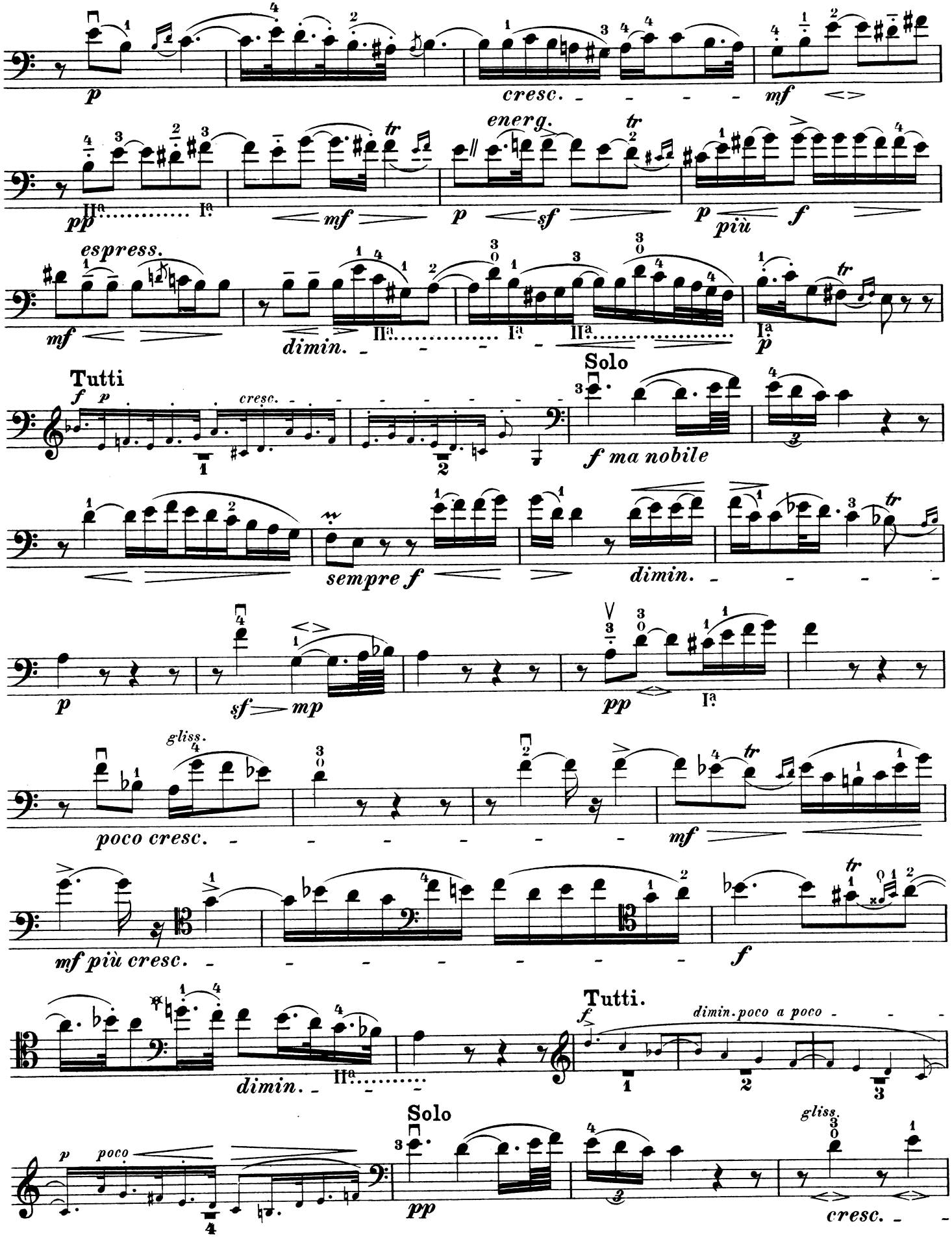


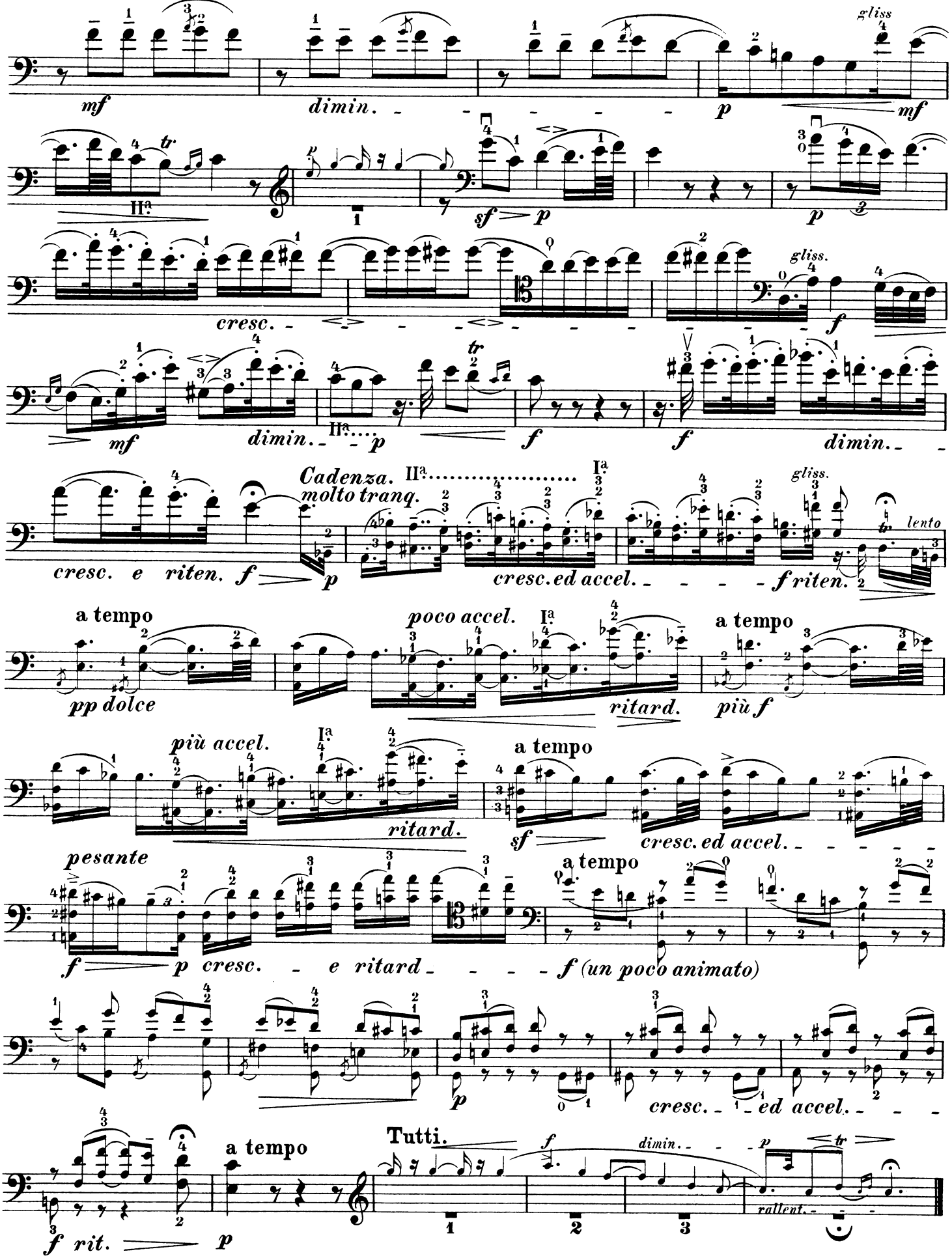

Tutti
cresc.
Solo
Tutti
f dimin.
Solo
Tutti
dimin.
e poco calmand.
Solo
tranquillo
p ma espress.
sf
p meno cresc.
mf
p
poco
mp
più
mf
cresc.
f
poco
cresc.
f
dimin.
p
f
mf
dimin.
p
cresc.
e rall.

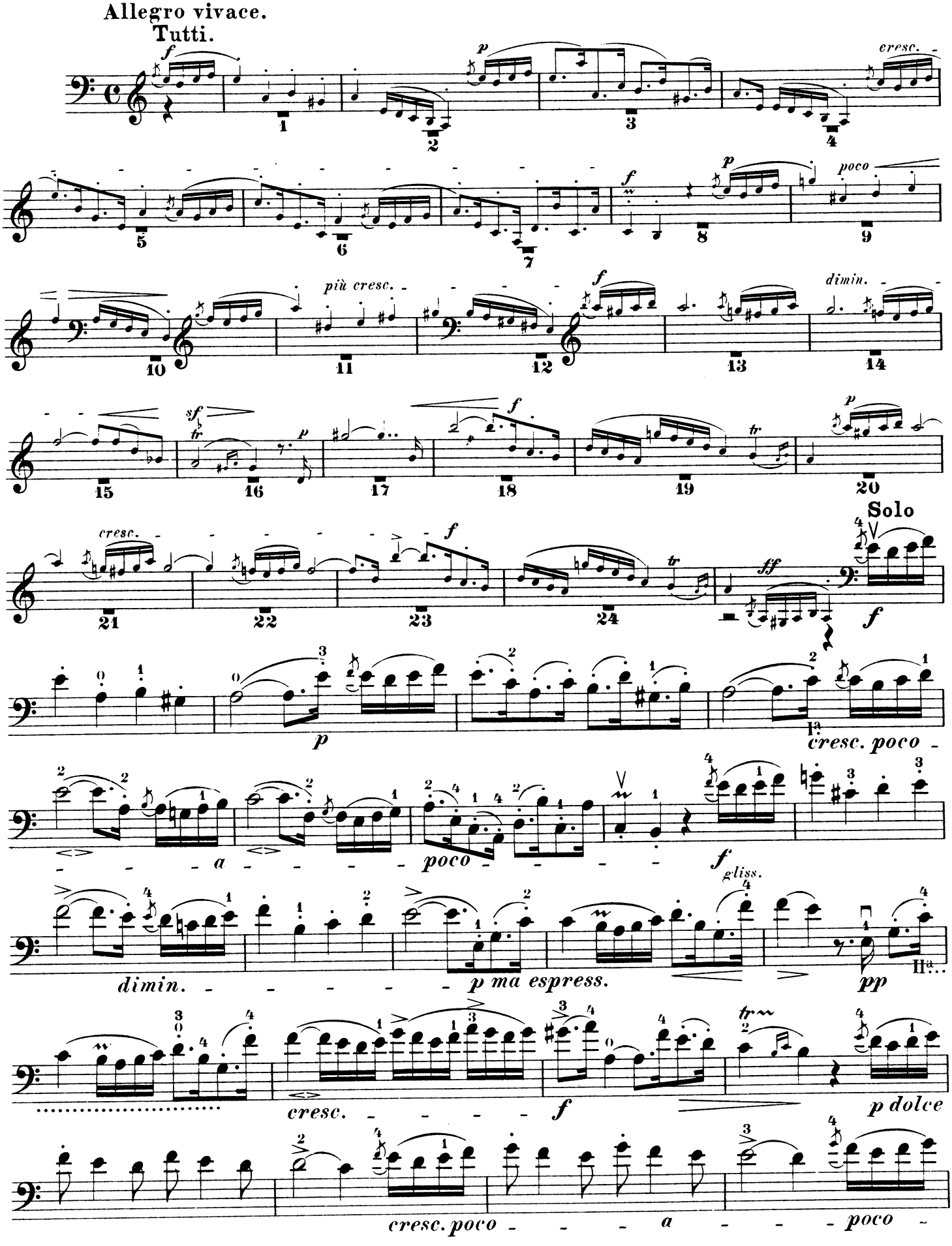


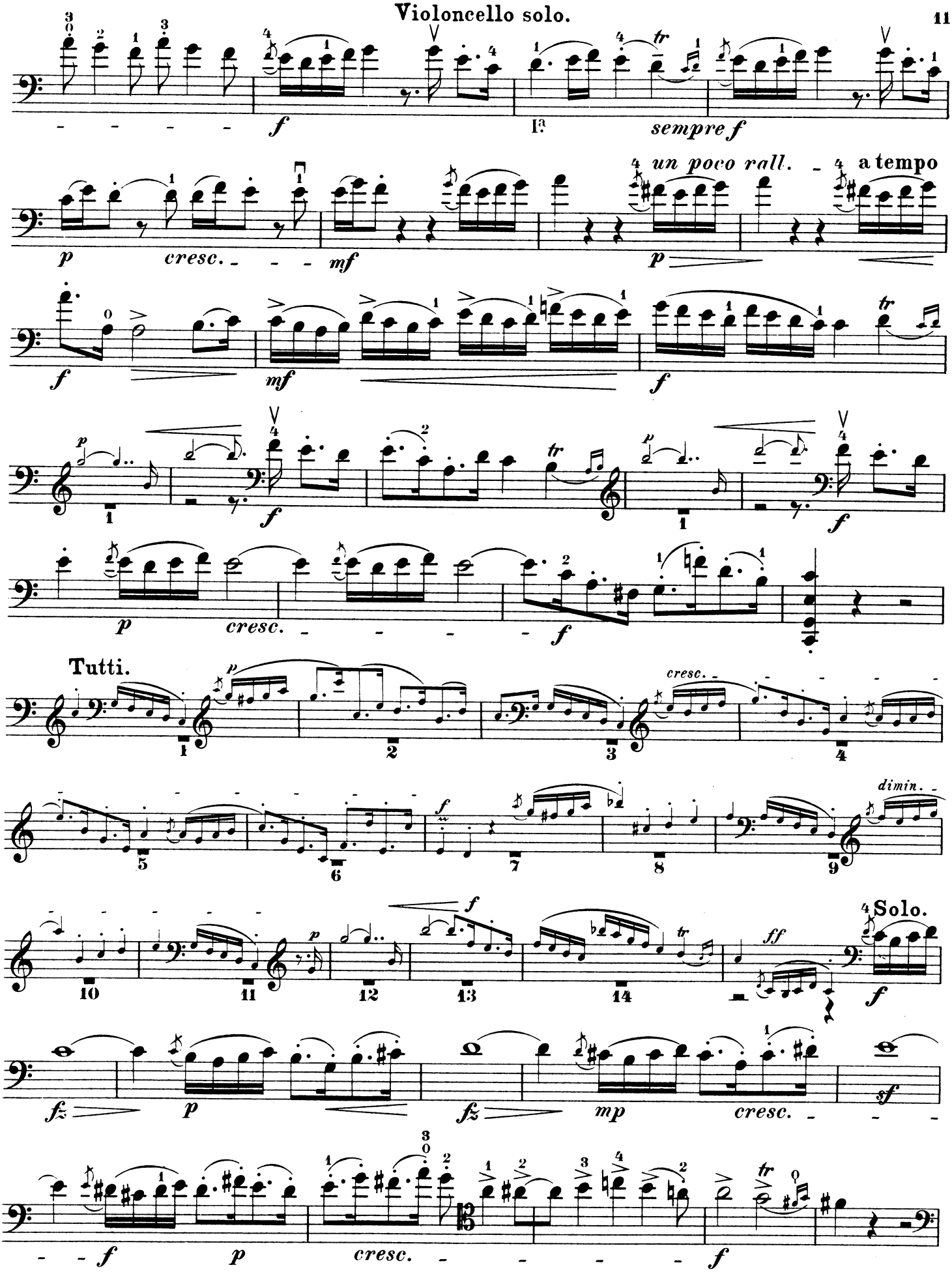
*) Es ist dem Spieler unbenommen, an Stelle der in diesem Concerte verlangten (vom Herausgeber ausgeführten) Cadenzen eigene einzufügen, welche jedoch stets beim Wiedereintritte der Begleitung — auf dem Dominant-Septimaccord — anschliessen müssen.

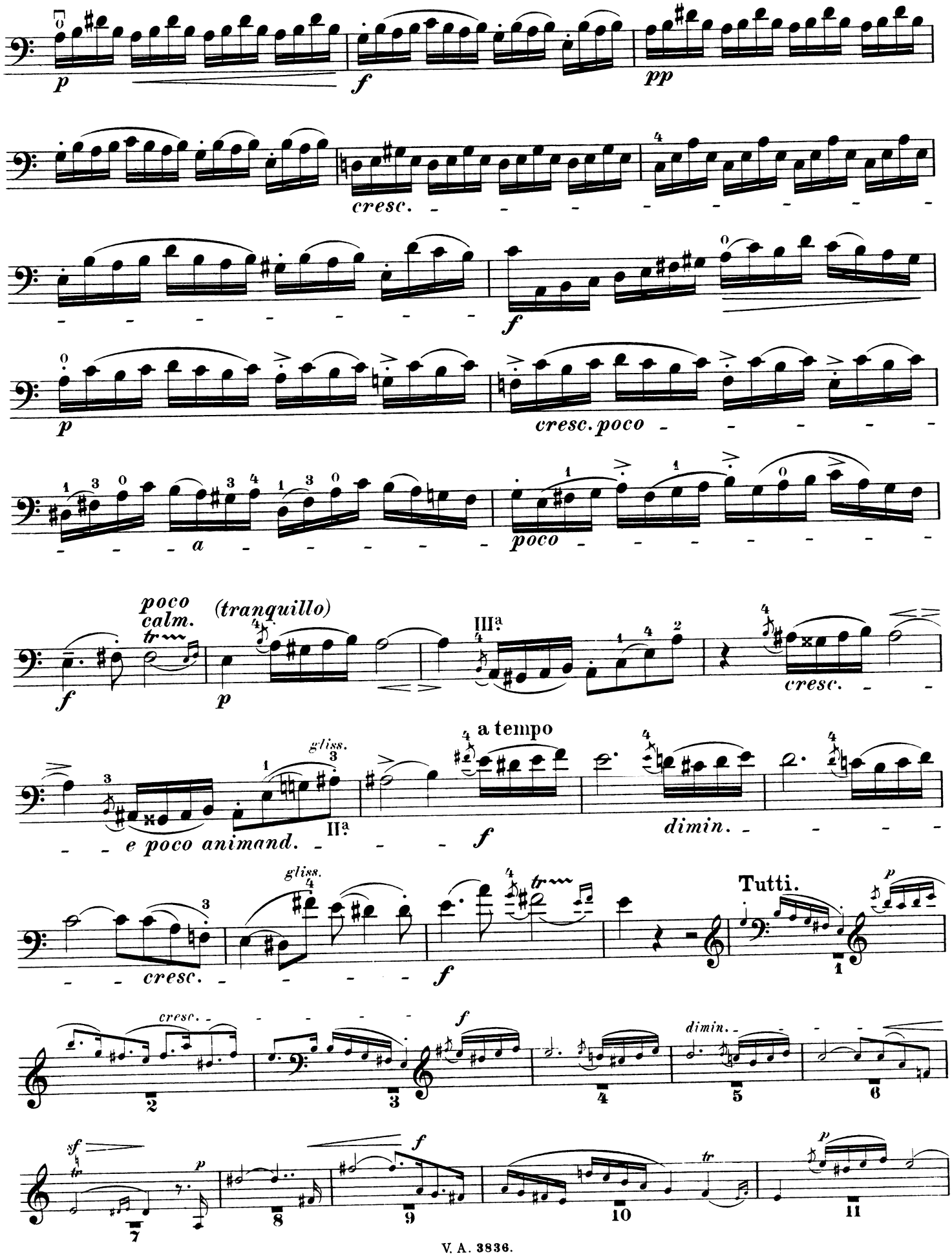

Andante grazioso.
Tutti.
Solo
p dolce
Tutti
Solo

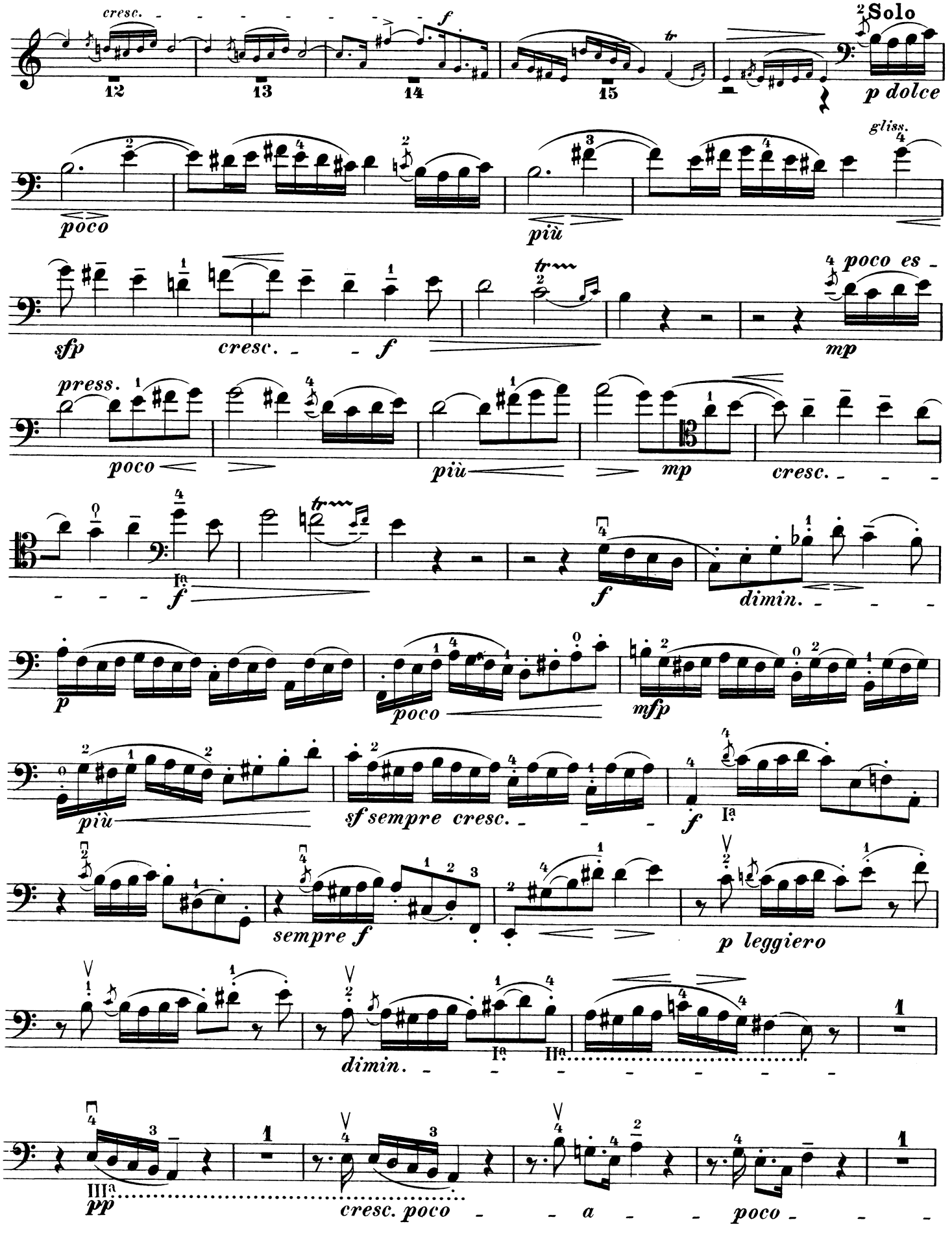

p
cresc.
mf
energ.
tr
pp IIª Iª
mf
p
sf
p
più
f
espress.
mf
dimin.
IIª Iª IIª
Iª
p
Tutti
f p
cresc.
Solo
f ma nobile
sempre f
dimin.
p
sf mp
pp
Iª
gliss.
poco cresc.
mf
mf più cresc.
f
dimin.
IIª
Tutti.
f
dimin. poco a poco
Solo
p poco
pp
gliss.
cresc.

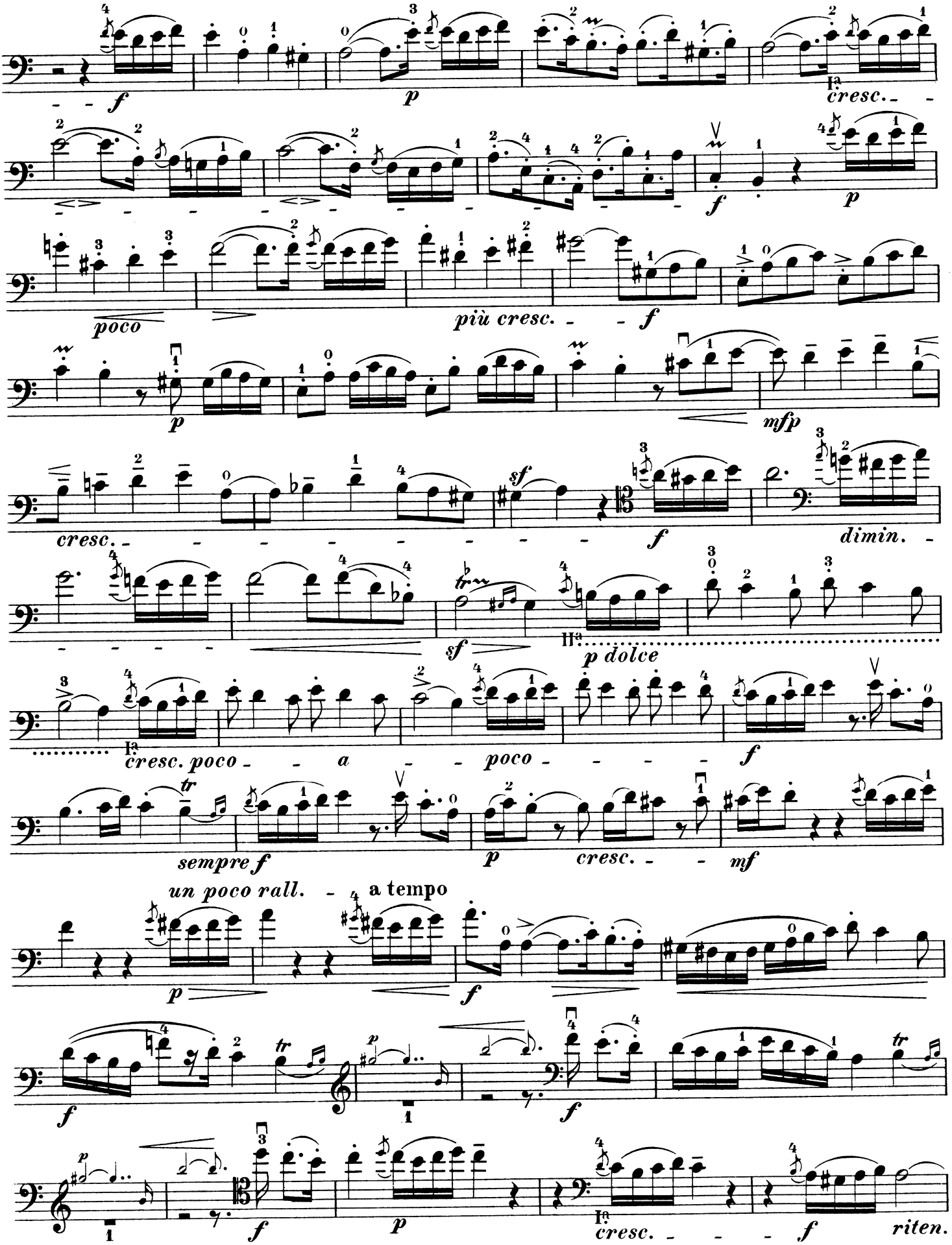

mf
dimin.
p
gliss
mf
IIª
tr
sf
p
cresc.
gliss.
f
mf
dimin.
IIª
p
tr
f
f
dimin.
Cadenza.
molto tranq.
IIª
Iª
gliss.
cresc. e riten.
f
p
cresc. ed accel.
f riten.
lento
a tempo
pp dolce
poco accel.
Iª
ritard.
più f
a tempo
più accel.
Iª
ritard.
a tempo
sf
cresc. ed accel.
pesante
f
p cresc.
e ritard
f (un poco animato)
a tempo
p
cresc.
ed accel.
f rit.
a tempo
p
Tutti.
f
dimin.
p
tr
rallent.
1
2
3

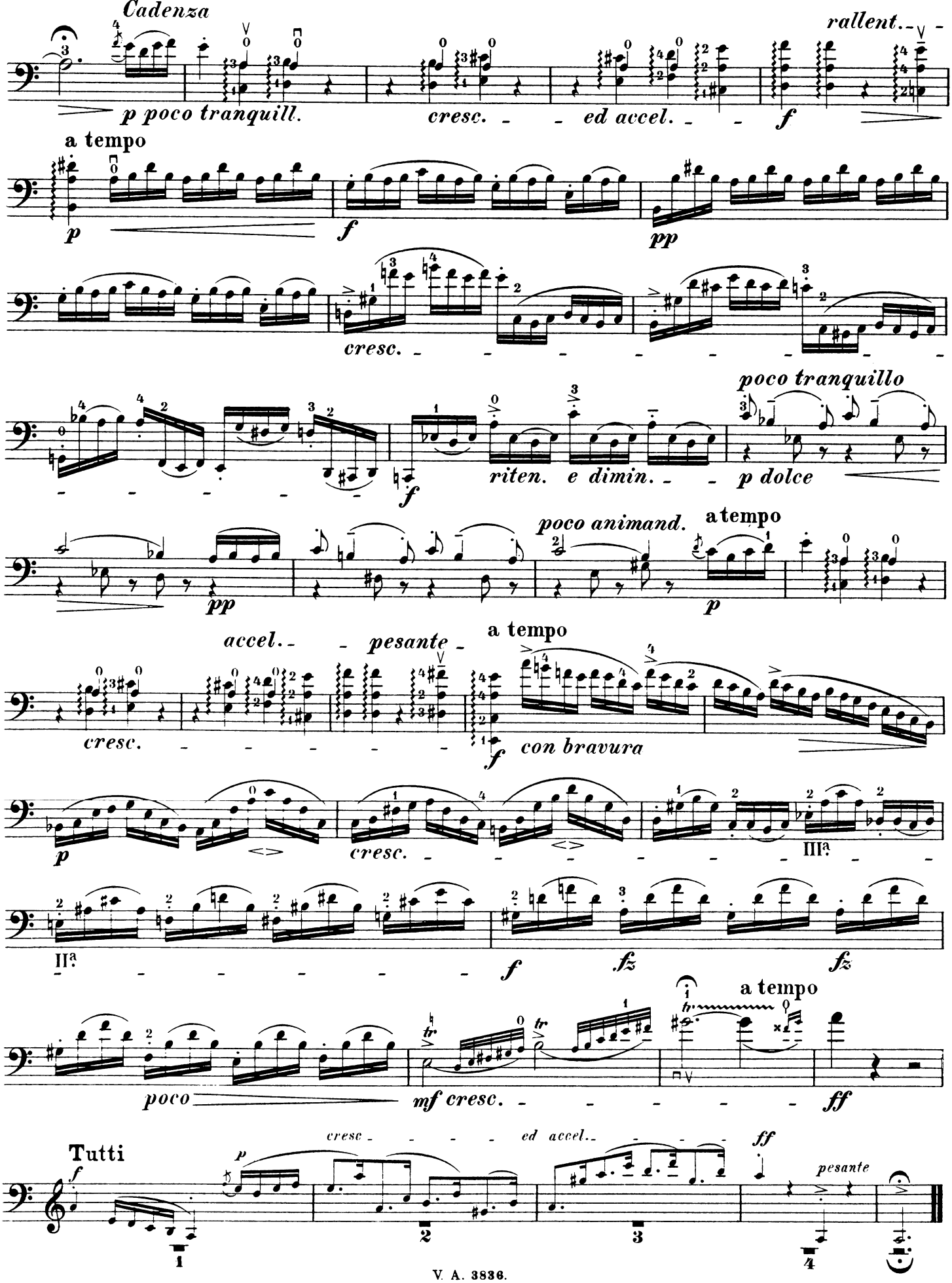

Allegro vivace.
Tutti.
cresc.
poco
più cresc.
dimin.
Solo
cresc. poco
a
poco
gliss.
dimin.
p ma espress.
cresc.
p dolce
cresc. poco
a
poco


f
sempre f
un poco rall.
a tempo
p
cresc.
mf
Tutti.
dimin.
Solo.
ff
fz
mp
sf


p
f
pp
cresc.
f
p
cresc. poco
a
poco
f
poco calm.
(tranquillo)
p
III.a
cresc.
e poco animand.
II.a
gliss.
a tempo
f
dimin.
cresc.
gliss.
f
Tutti.
p
cresc.
f
dimin.
sf
p
f
tr
p


cresc.
12
13
14
15
f
tr
2 Solo
p dolce
poco
più
gliss.
sfp
cresc.
f
tr
poco es
mp
press.
poco
più
mp
cresc.
f
f
dimin.
p
poco
mfp
più
sf sempre cresc.
f
sempre f
p leggiero
dimin.
pp
cresc. poco
a
poco


f
p
cresc.
poco
più cresc.
f
p
mfp
cresc.
sf
f
dimin.
sf
p dolce
cresc. poco a poco
f
sempre f
p
cresc.
mf
un poco rall.
a tempo
p
f
f
p
f
cresc.
f
riten.


Cadenza
p poco tranquill.
cresc.
ed accel.
f
rallent.
a tempo
p
f
pp
cresc.
f
riten. e dimin.
poco tranquillo
p dolce
pp
poco animand.
a tempo
p
accel.
pesante
a tempo
cresc.
f
con bravura
p
cresc.
IIIª
IIª
f
fz
fz
poco
mf cresc.
a tempo
ff
Tutti
f
p
cresc
ed accel.
ff
pesante
1
2
3
4