à Gerard Hekking.

Impressions

pour Violoncelle avec accompagnement de Piano.

Henriette Bosmans.

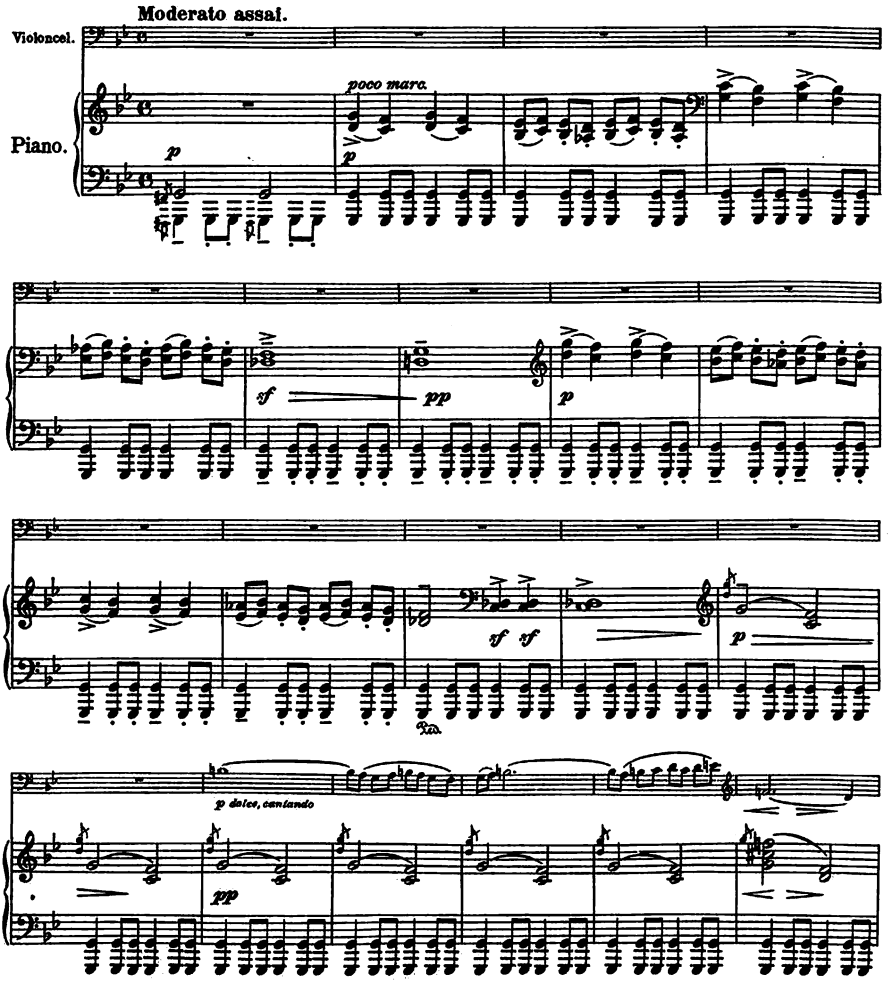
V.R

— I. Cortège..... f ~~1.20.~~ 150 ^
II. Nuit calme „ ~~1.20.~~ 1.50 ^
III. En Espagne „ ~~1.50.~~ 1.80 ^

G. Alsbach & Co
Amsterdam.

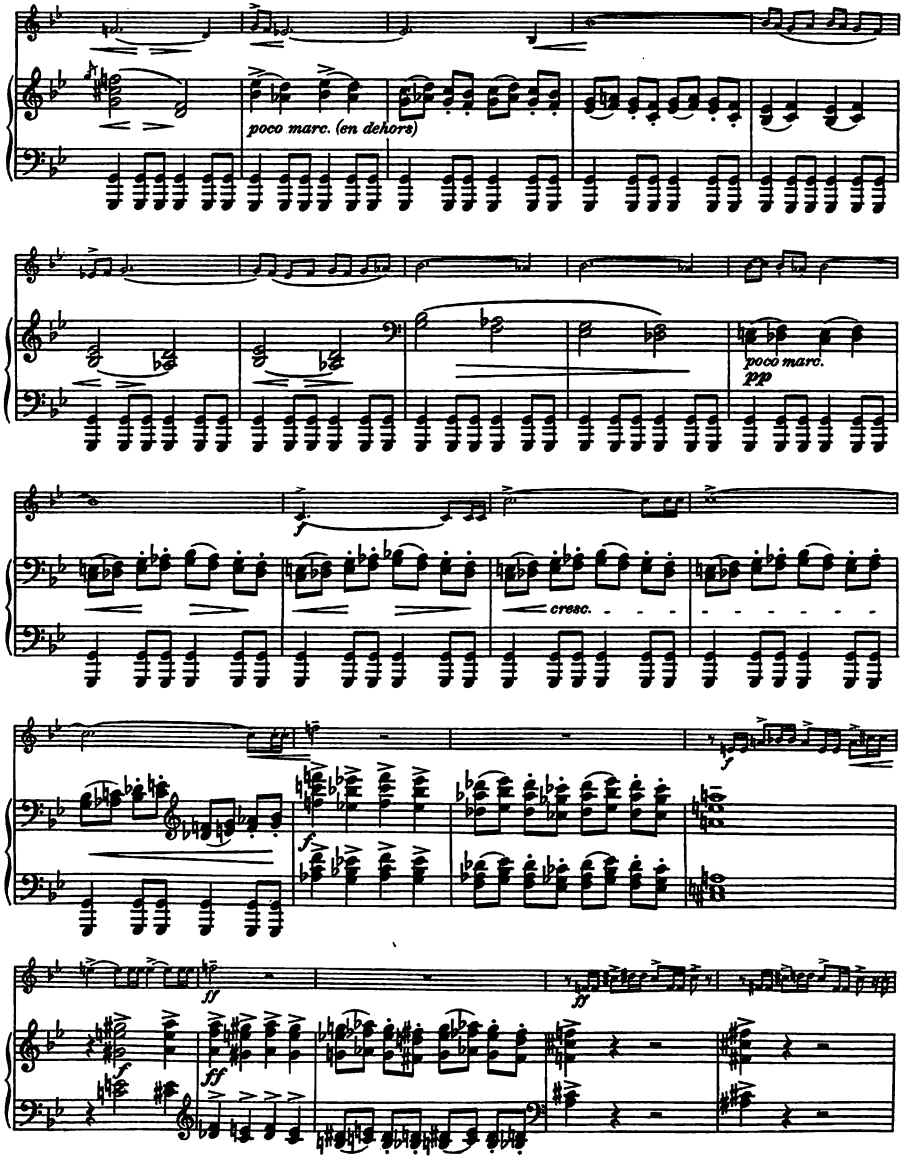
CORTÈGE.

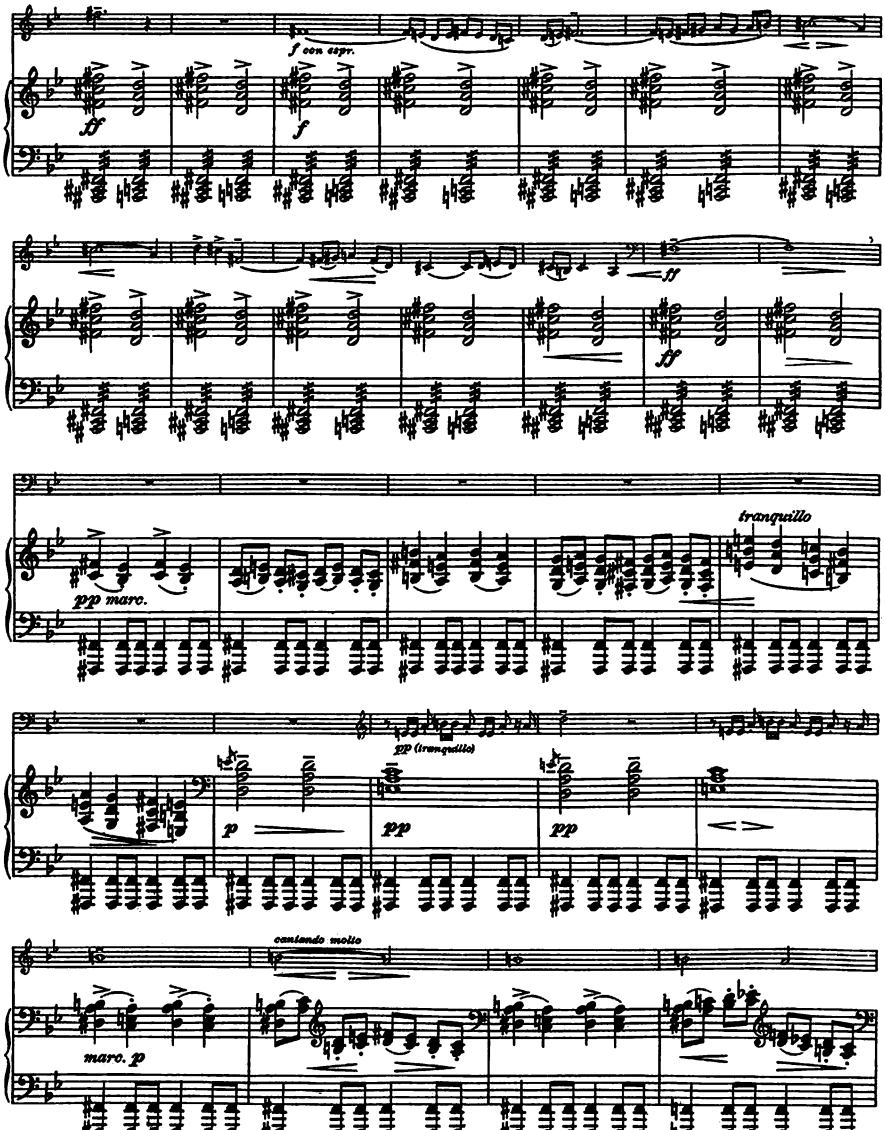
Henriette Bosmans.

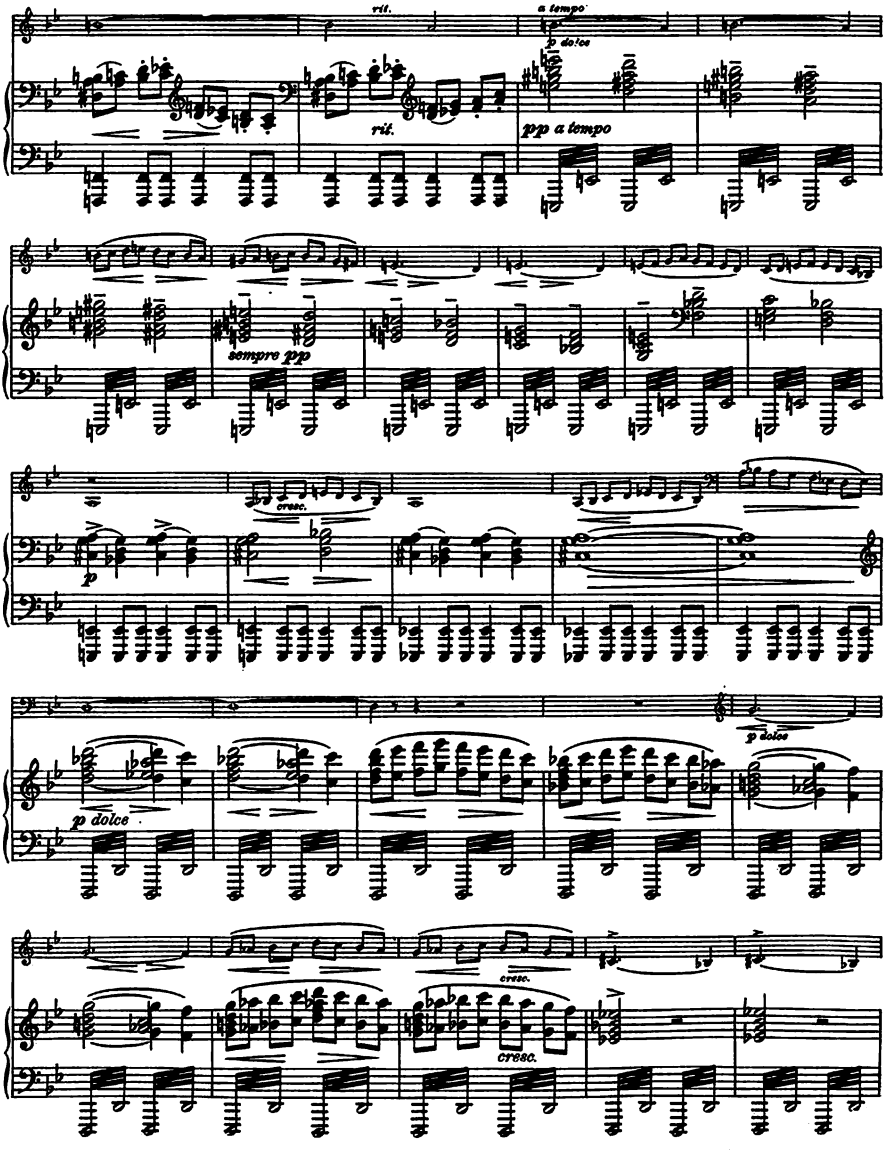


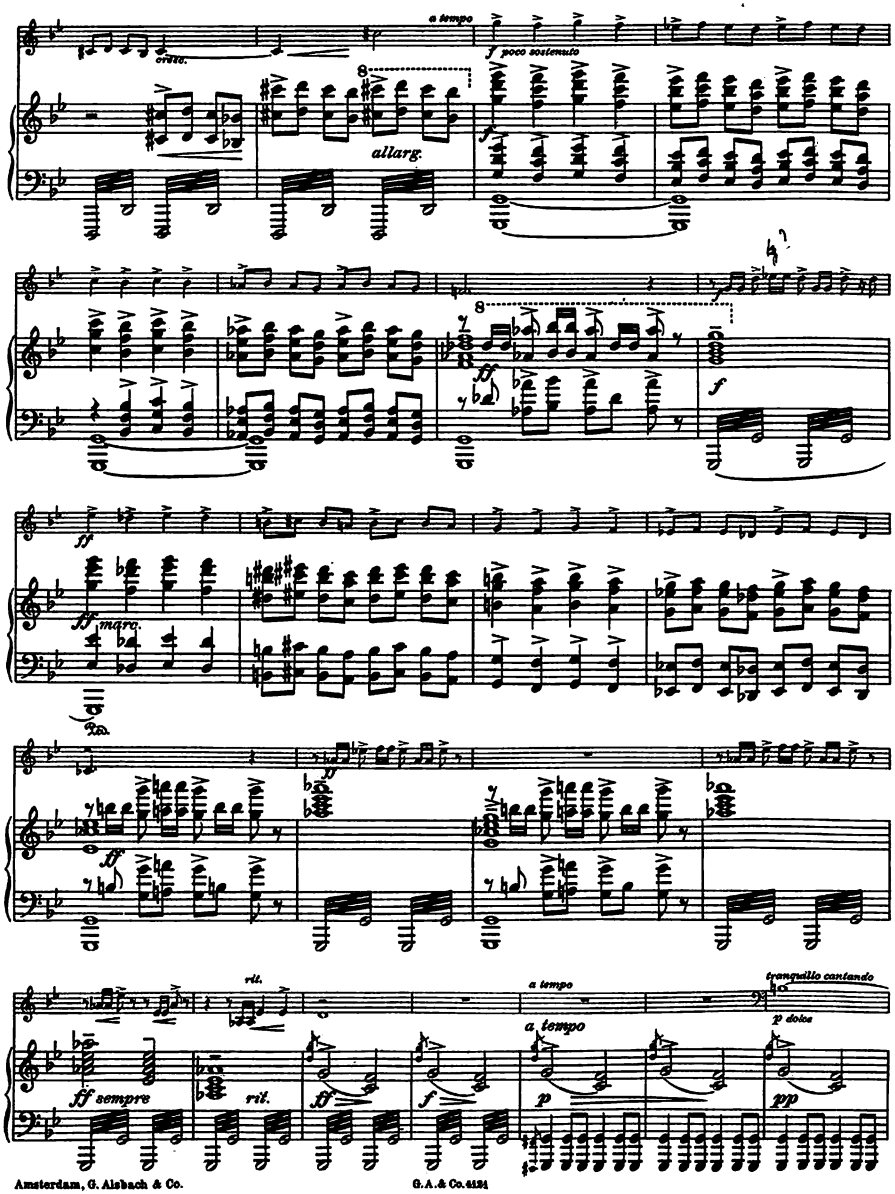
Amsterdam, G. Alsbach & Co.

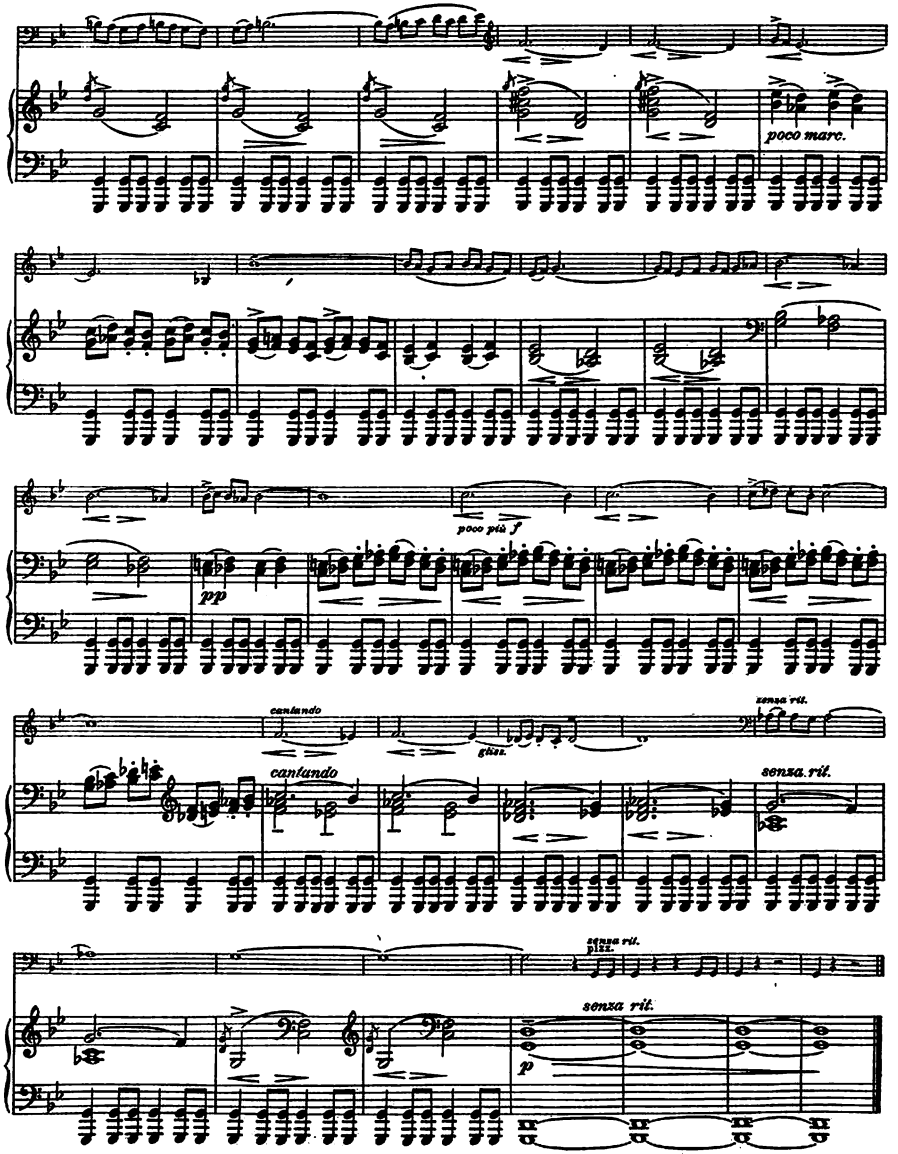
G. A. & Co. 4121


poco marc. (en dehors)
poco marc.
pp
cresc.
f
ff


f con espr.
sf
f
ff
ff
pp marc.
tranquillo
pp (tranquillo)
p
pp
pp
cantando molto
marc. p


rit.
a tempo
p dolce
rit.
pp a tempo
sempre pp
cresc.
p
p dolce
p dolce
cresc.
cresc.

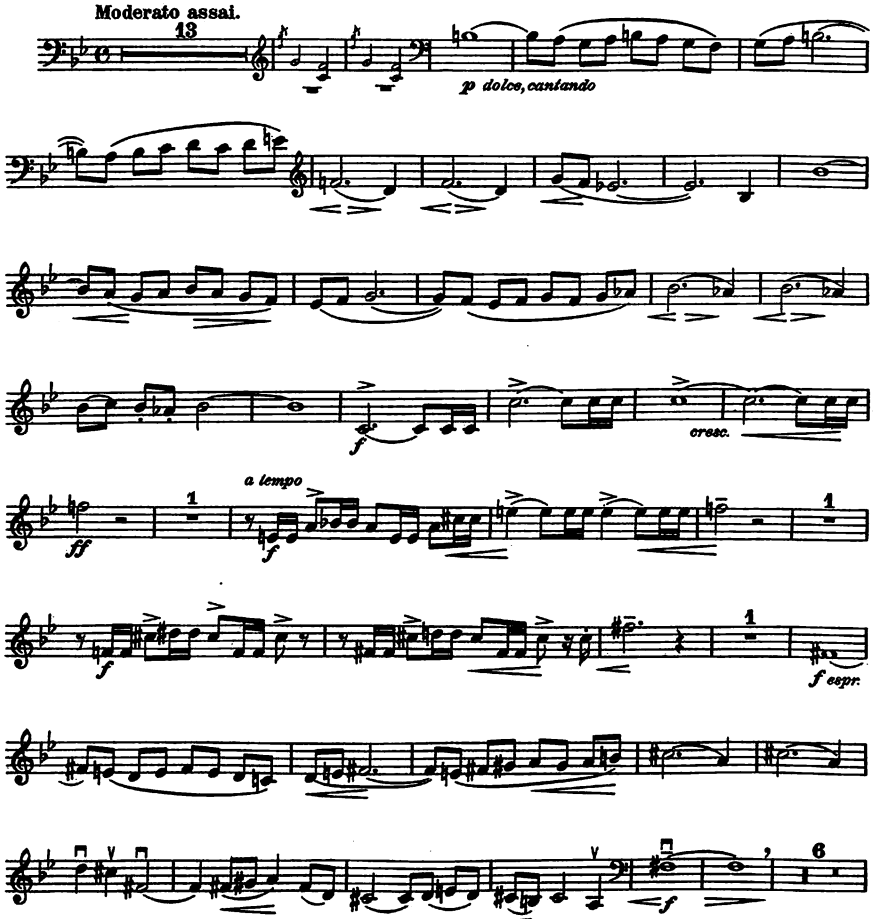

a tempo
cresc.
f poco sostenuto
allarg.
ff
f
ff marc.
ff
ff sempre
rit.
a tempo
tranquillo cantando
p dolce
p
pp


poco marc.
poco più f
pp
cantando
gliss.
cantando
senza rit.
senza rit.
gliss.
senza rit.
senza rit.
p

CORTÈGE.

Violoncel.

Henriette Bosmans.



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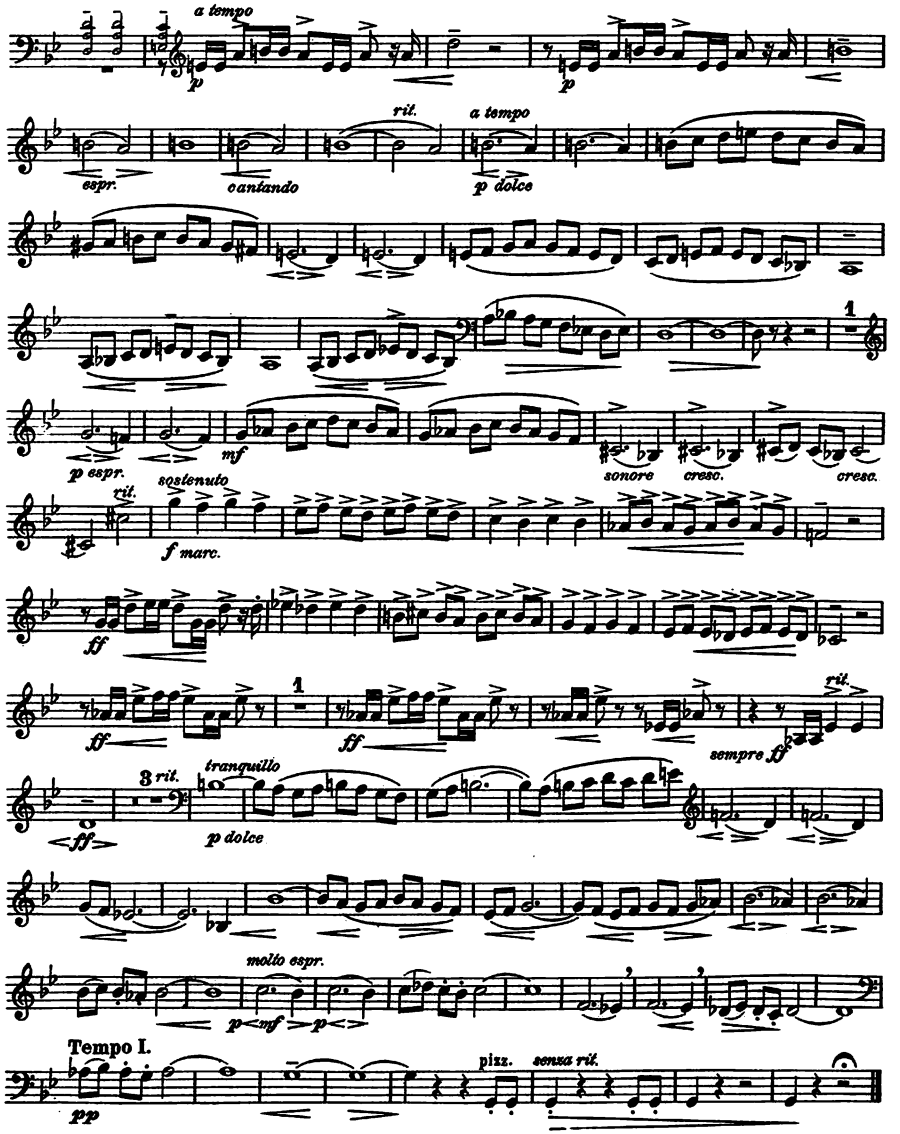
G. A. & Co. 4191


a tempo
p
espr.
cantando
rit.
a tempo
p dolce
1
p espr.
mf
sostenuto
sonore
cresc.
cresc.
rit.
f marc.
ff
ff
1
ff
sempre ff
rit.
3 rit.
tranquillo
ff
p dolce
molto espr.
p mf p
Tempo I.
pp
pizz.
senza rit.

à Gerard Hekking.

Impressions

pour Violoncelle avec accompagnement de Piano.

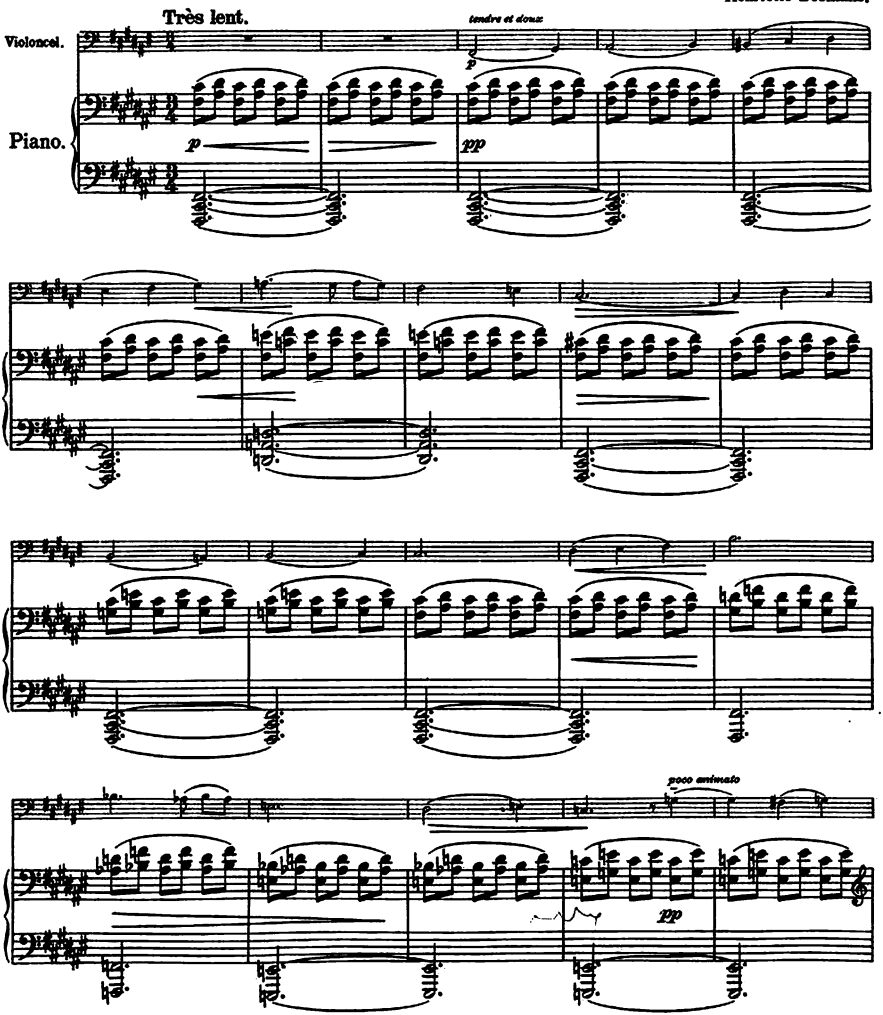
Henriette Bosmans.

I. Cortège..... f 1.~~20~~ V.P. 56
II. Nuit calme „ 1.~~20~~ 56
III. En Espagne „ 1.80.

G. Alsbach & Co
Amsterdam.

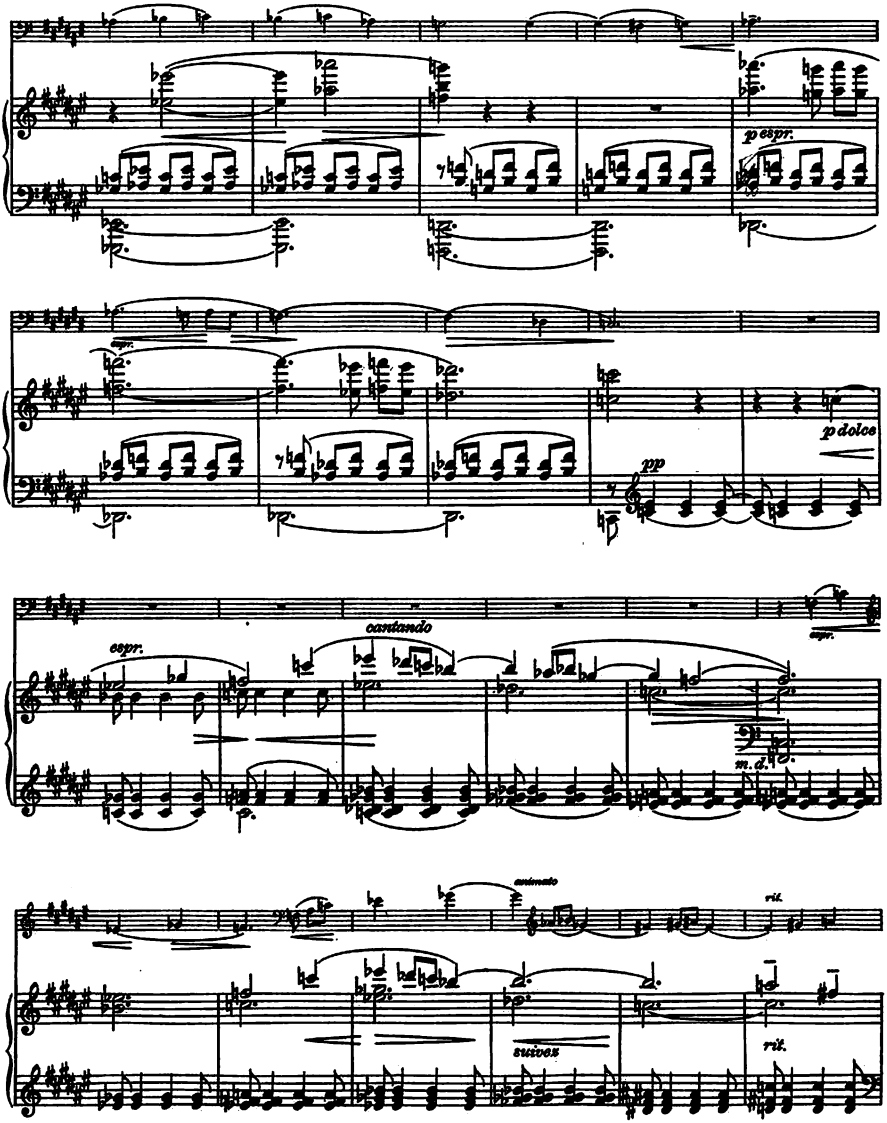
NUIT CALME.

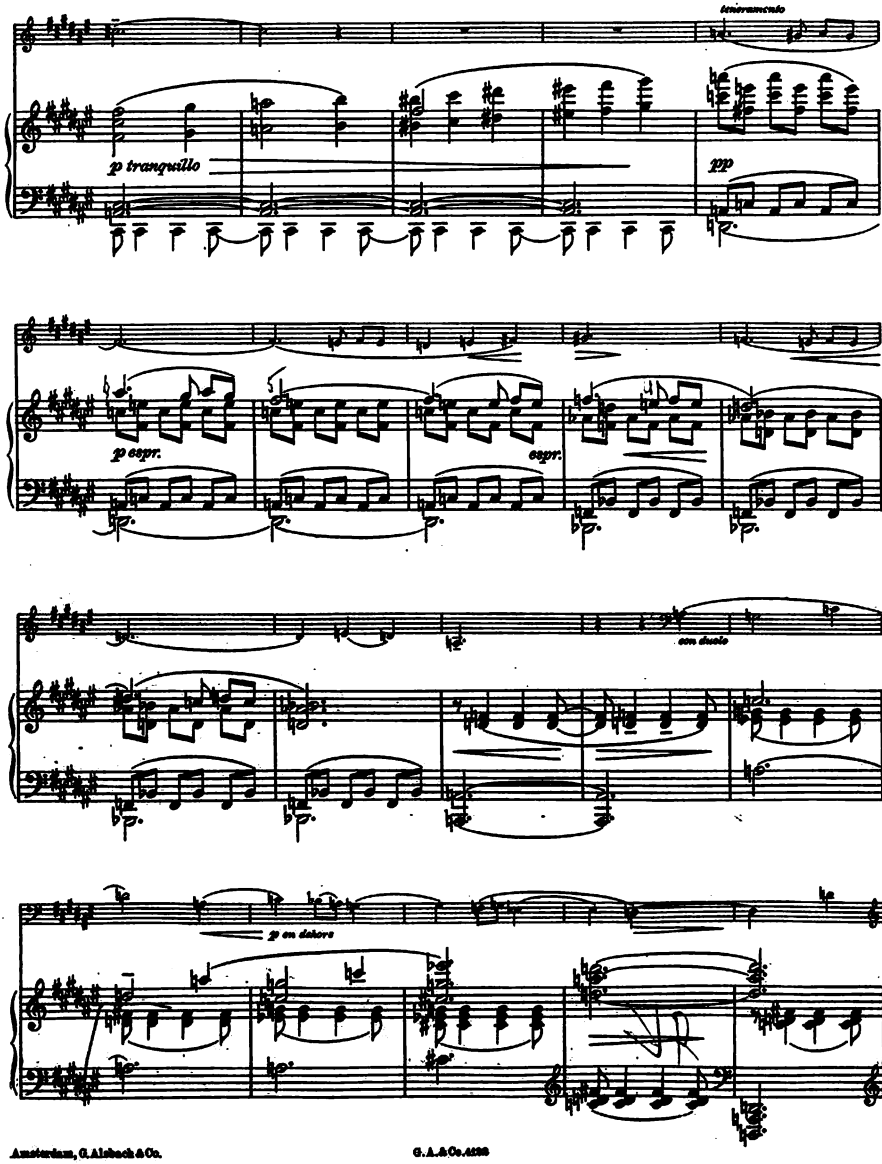
Henriette Bosmans.

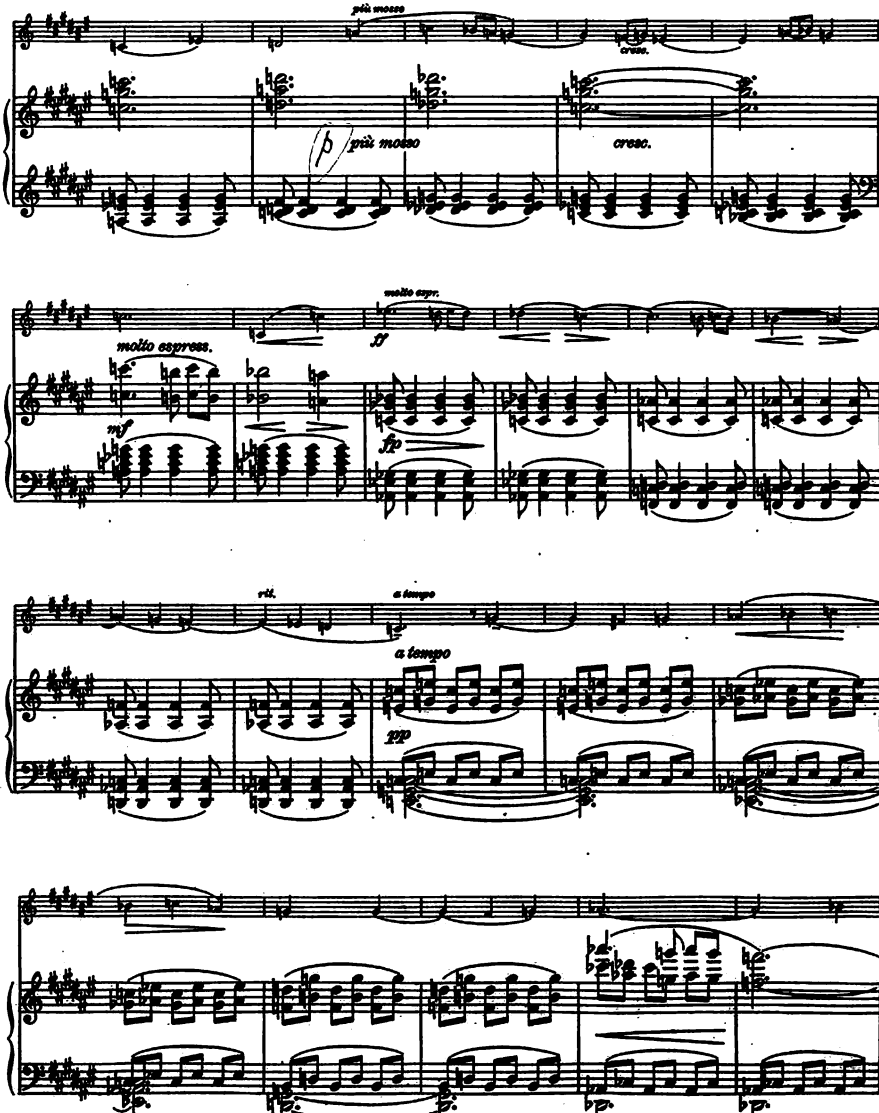


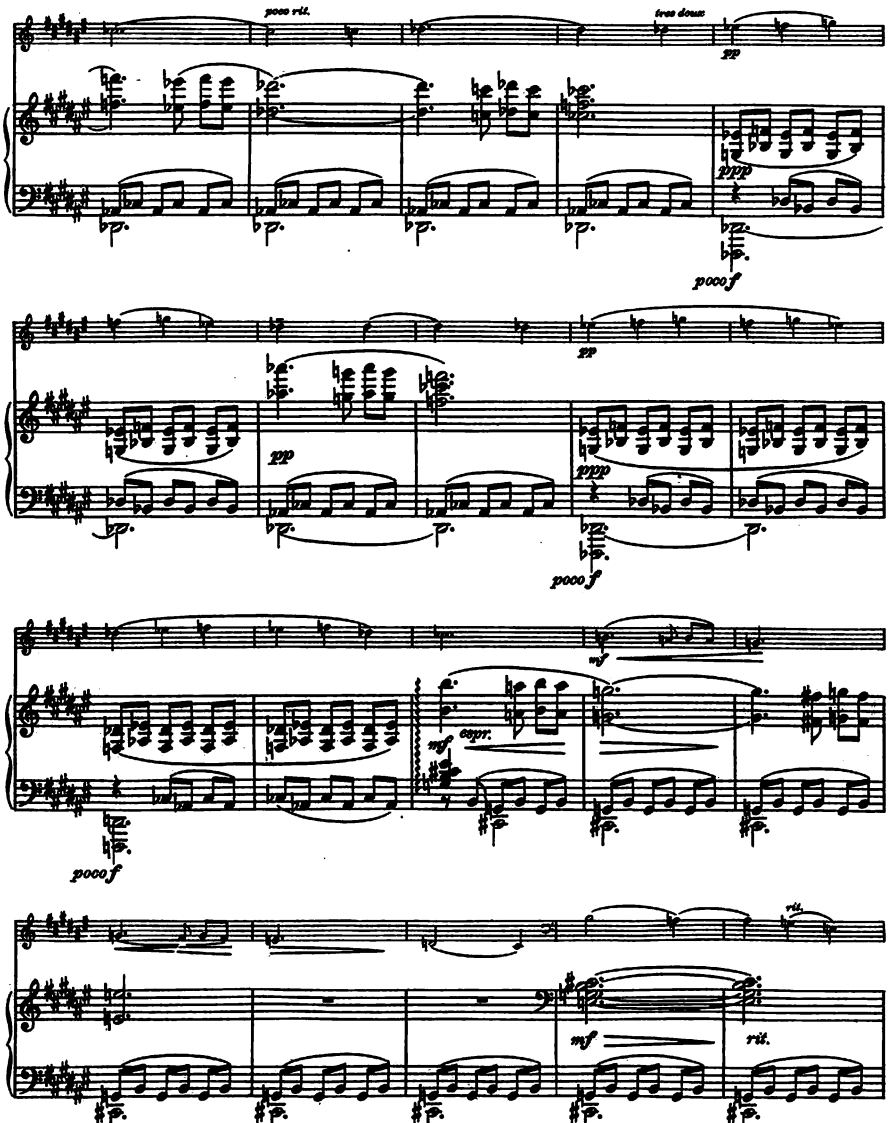
Amsterdam, G. Alsbach & Co.

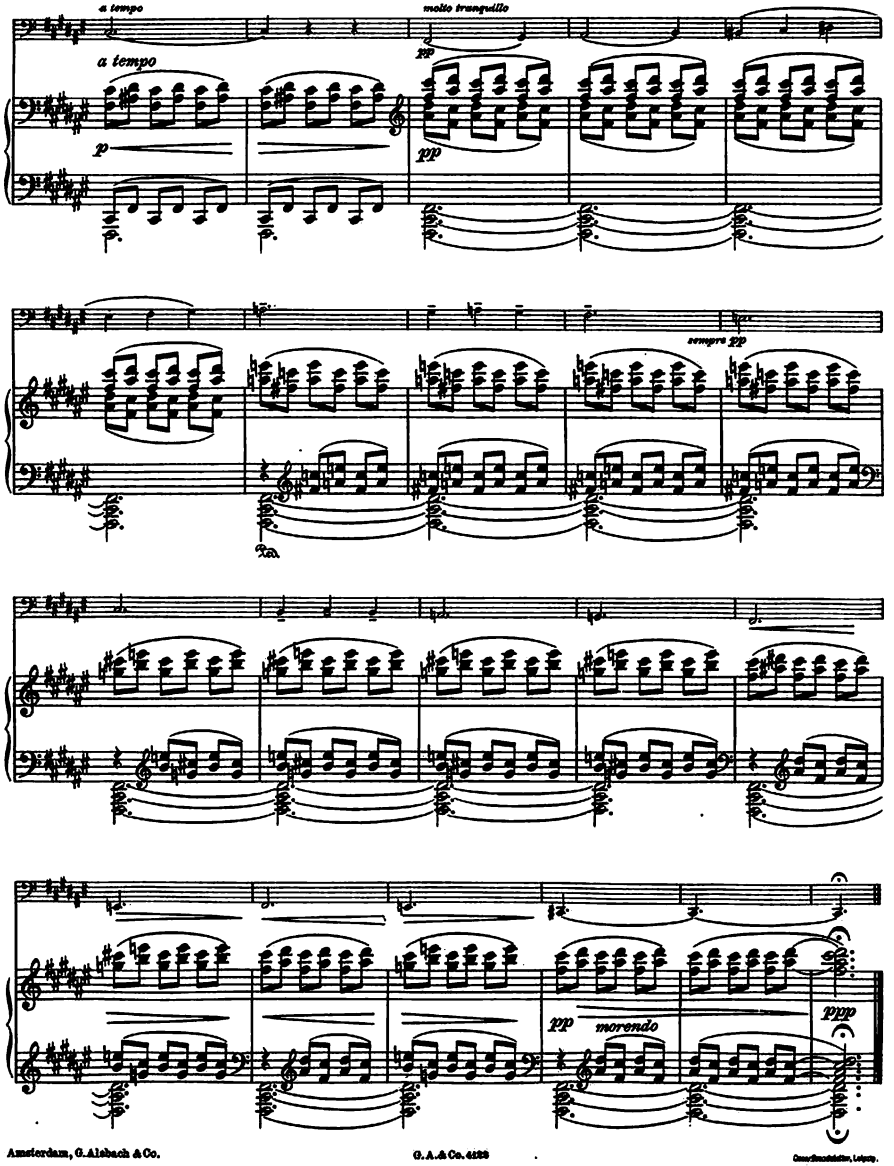
G. A. & Co. 4182


p espr.
espr.
p dolce
pp
espr.
cantando
espr.
m. d.
animato
rit.
suivez
rit.


teneramente
p tranquillo
pp
p espr.
espr.
con duolo
p en dolore


più mosso
cresc.
più mosso
cresc.
molto espr.
molto espress.
sf
mf
fp
rit.
a tempo
a tempo
pp

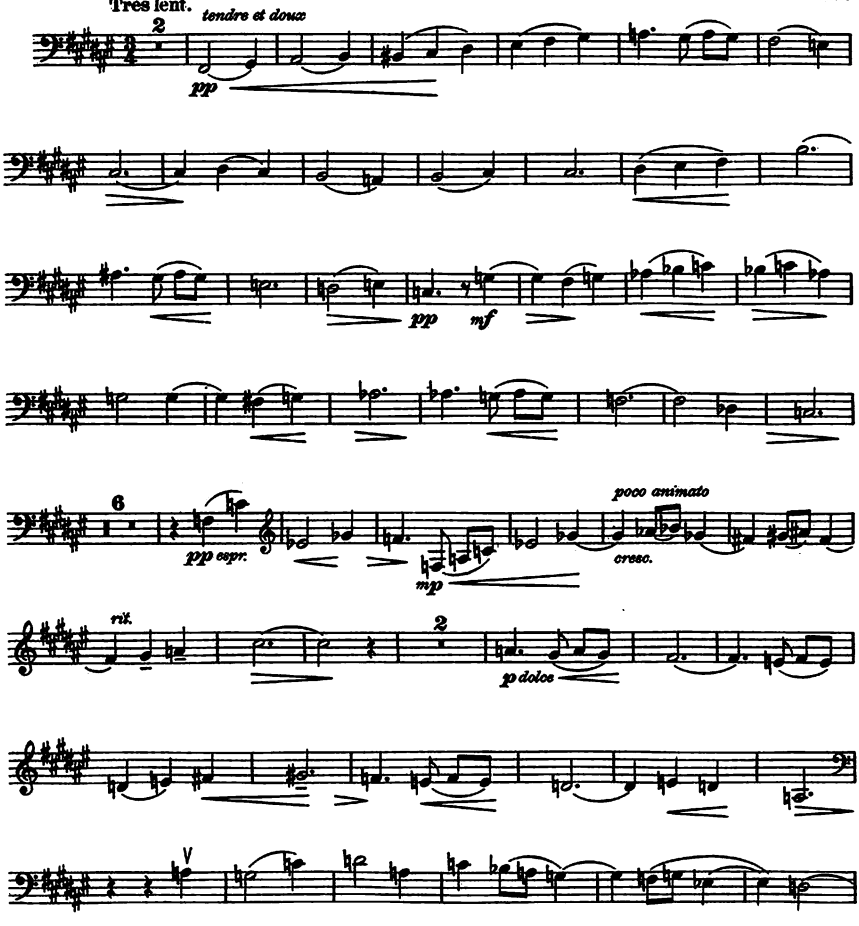

poco rit.
tres doux
pp
ppp
poco f
pp
pp
ppp
poco f
mf
mf
espr.
poco f
rit.
mf
rit.

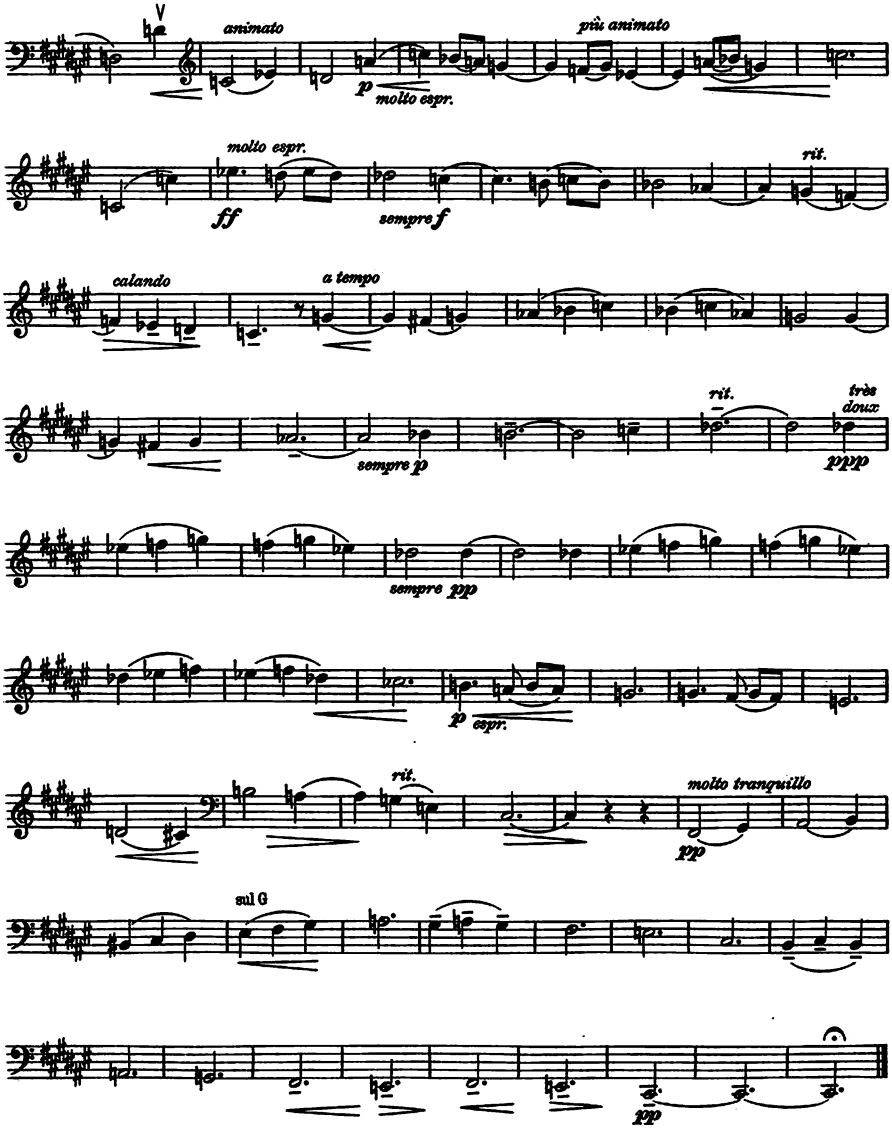

a tempo
molto tranquillo
a tempo
p
pp
pp
sempre pp
pp
morendo
ppp

NUIT CALME.

Violoncel.

Henriette Bosmans.




animato
più animato
molto espr.
molto espr.
ff
sempre f
rit.
calando
a tempo
rit.
très doux
sempre p
pppp
sempre pp
p espr.
rit.
molto tranquillo
pp
sul G
pp

à Gerard Hekking.

Impressions

pour Violoncelle avec accompagnement de Piano.

Henriette Bosmans.

V.P.

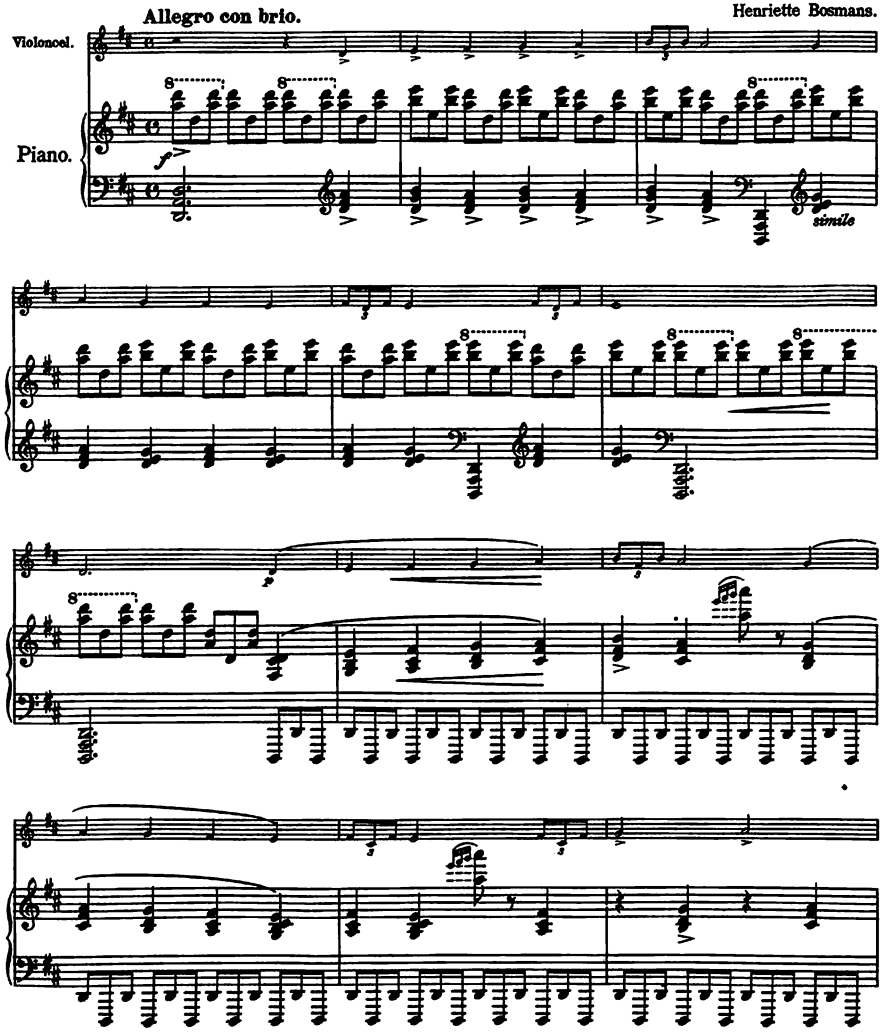
I. Cortège..... f 1.~~00~~ 50
II. Nuit calme „ 1.~~00~~ 50
– III. En Espagne „ 1.60

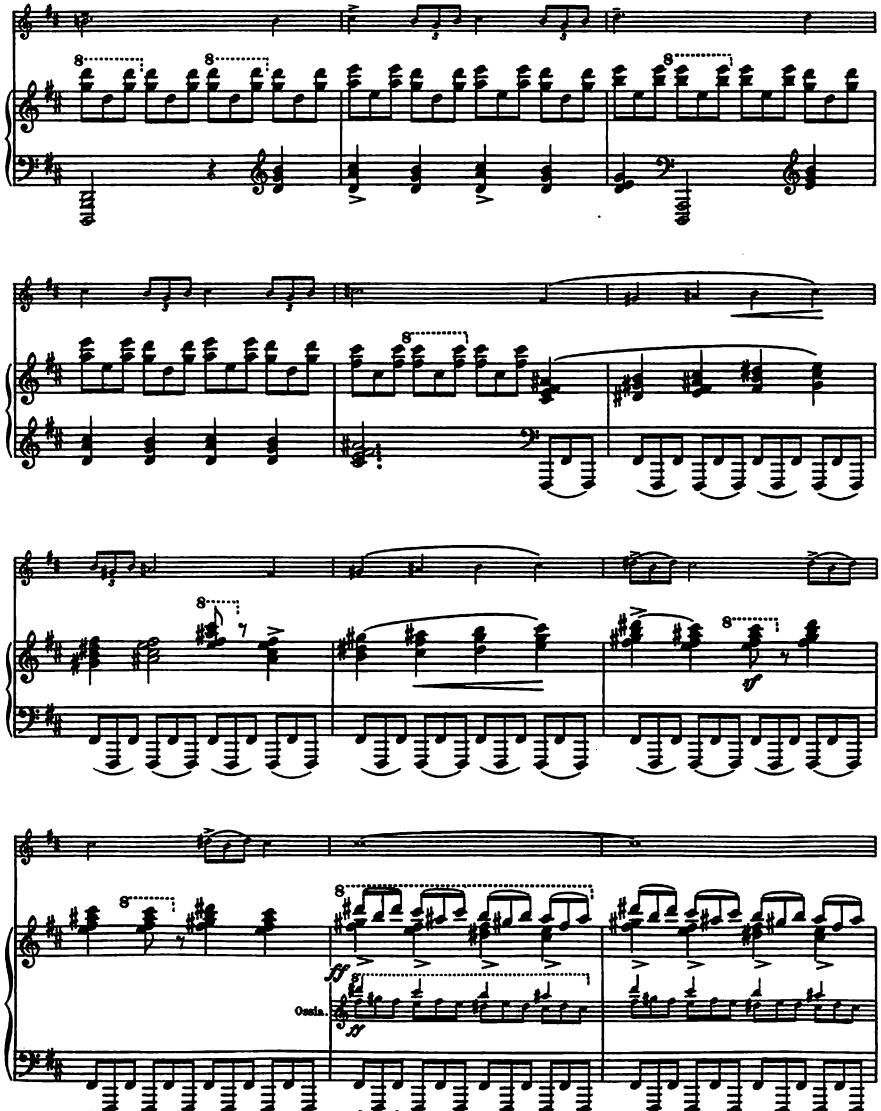
G. Alsbach & Co
Amsterdam.

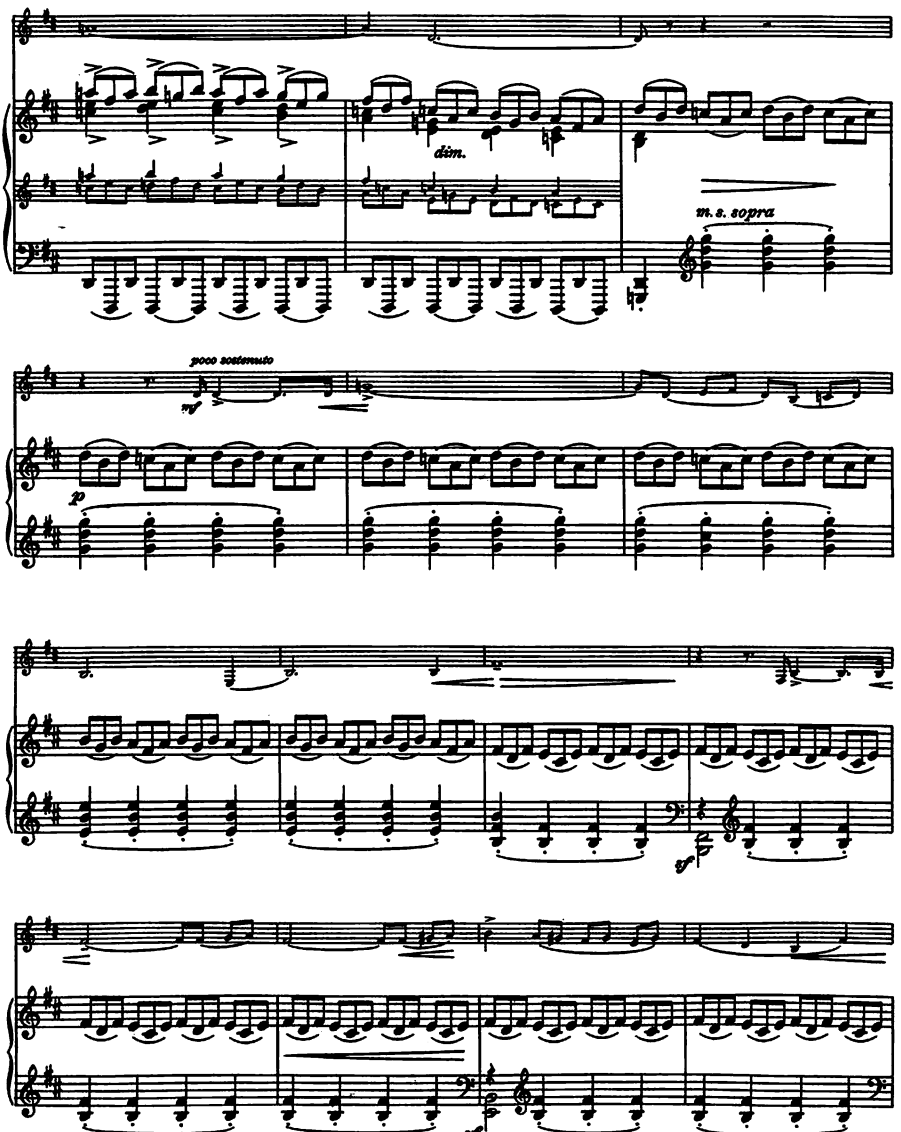
EN ESPAGNE.

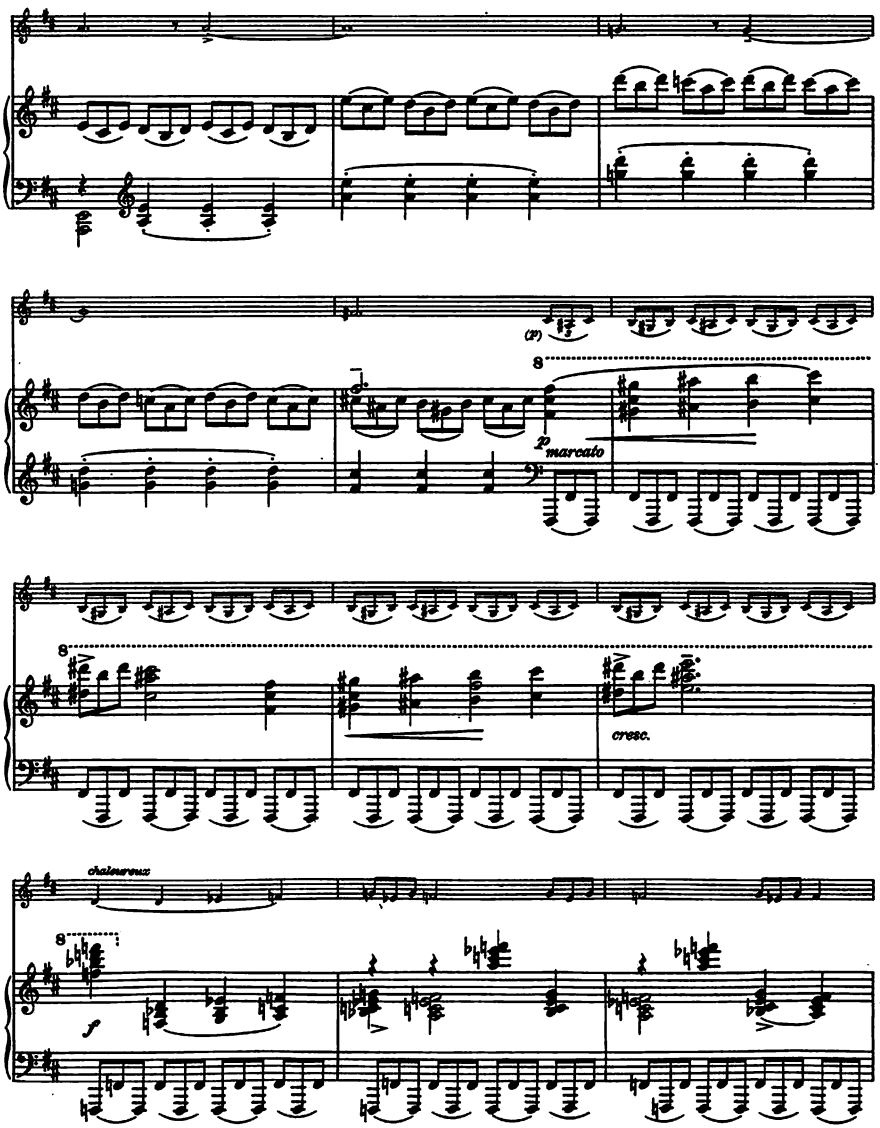
Allegro con brio.

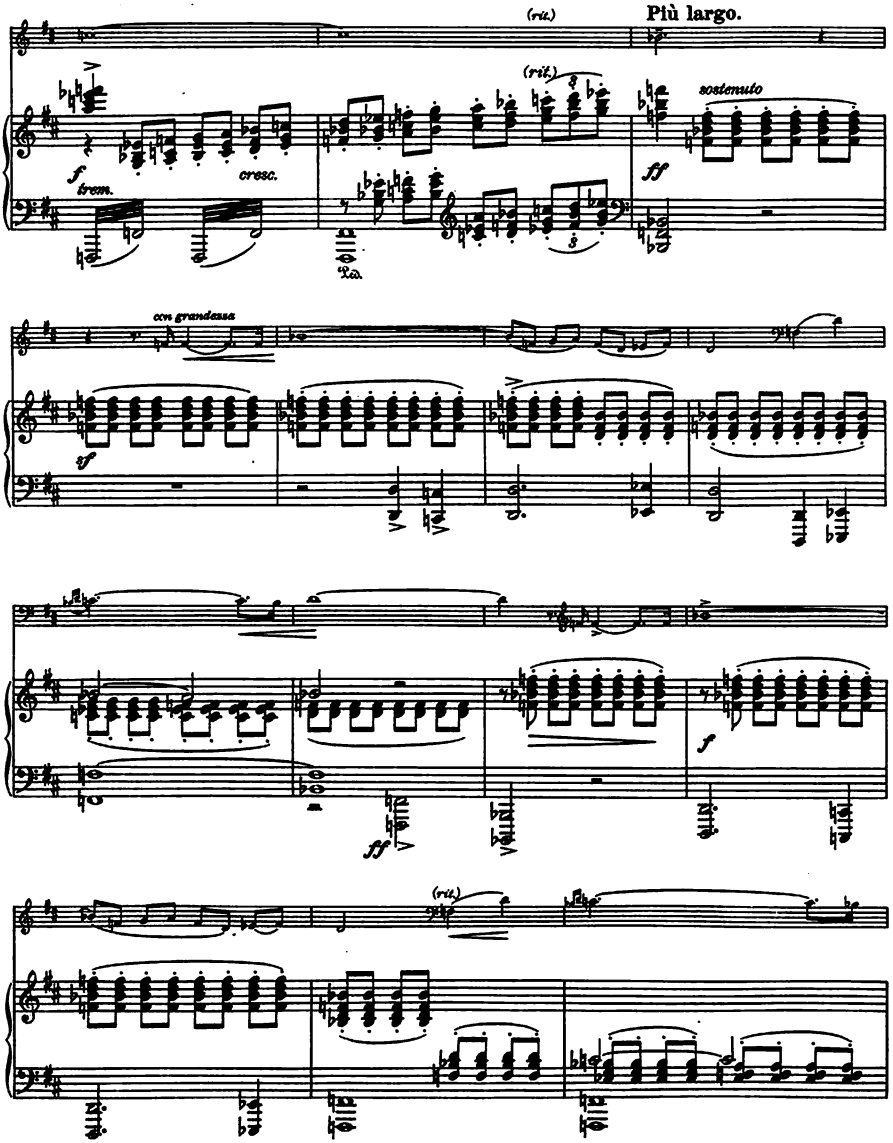
Henriette Bosmans.

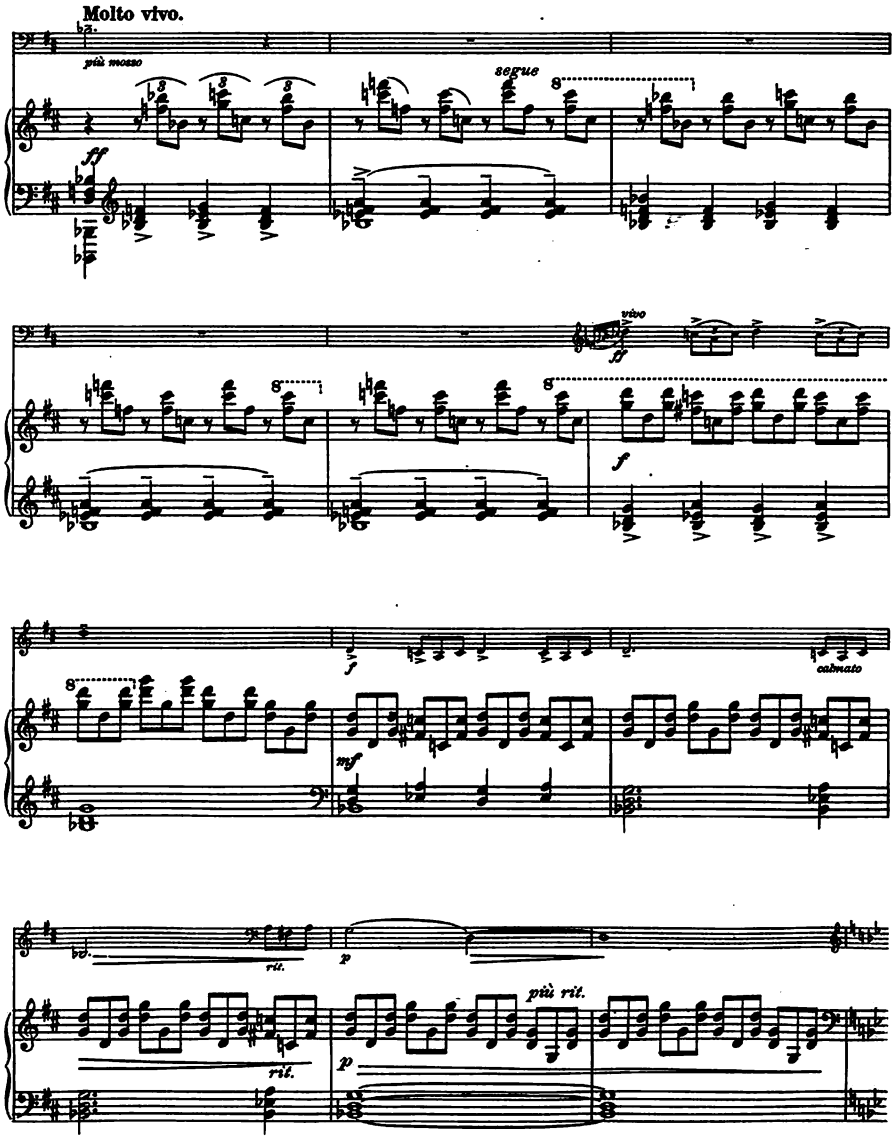


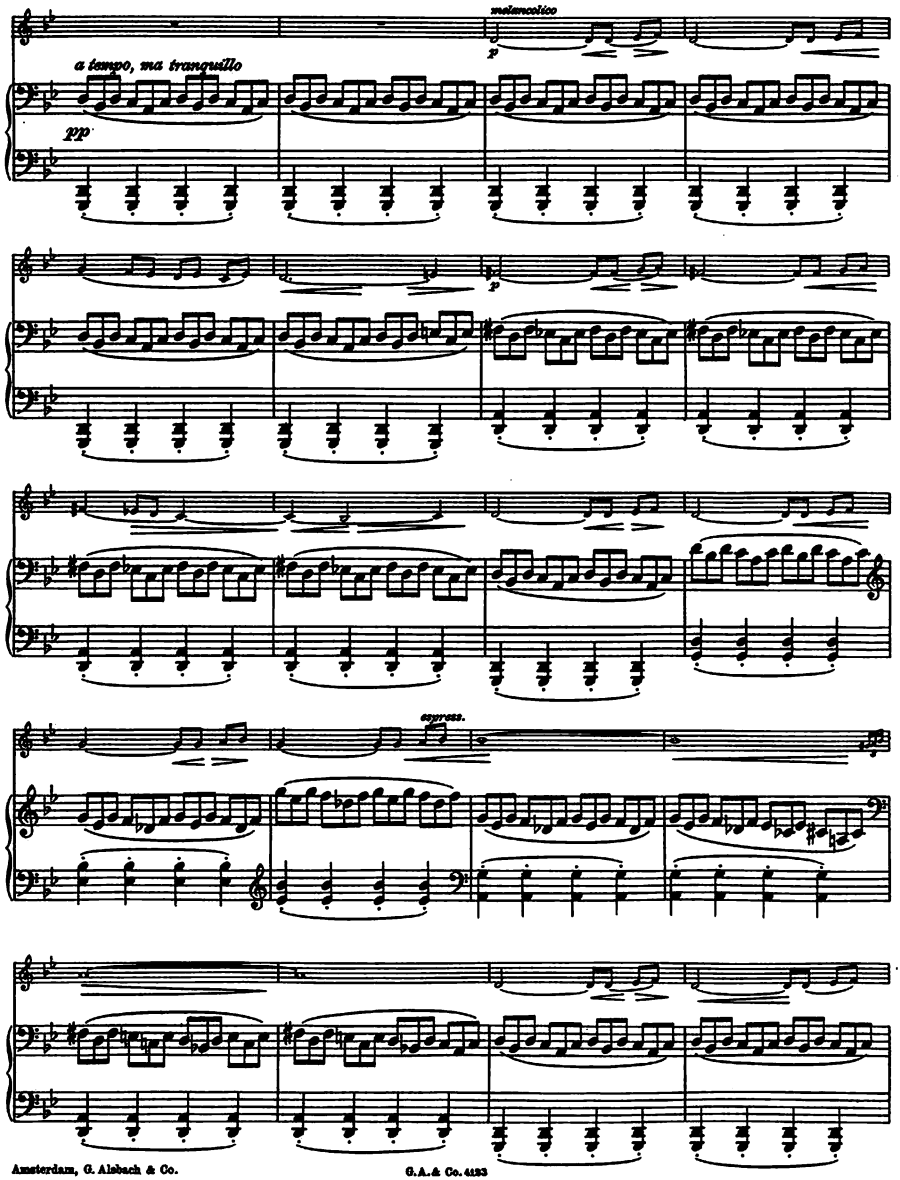

8
8
8
8
8
8
8
ff
ff
Ossia.

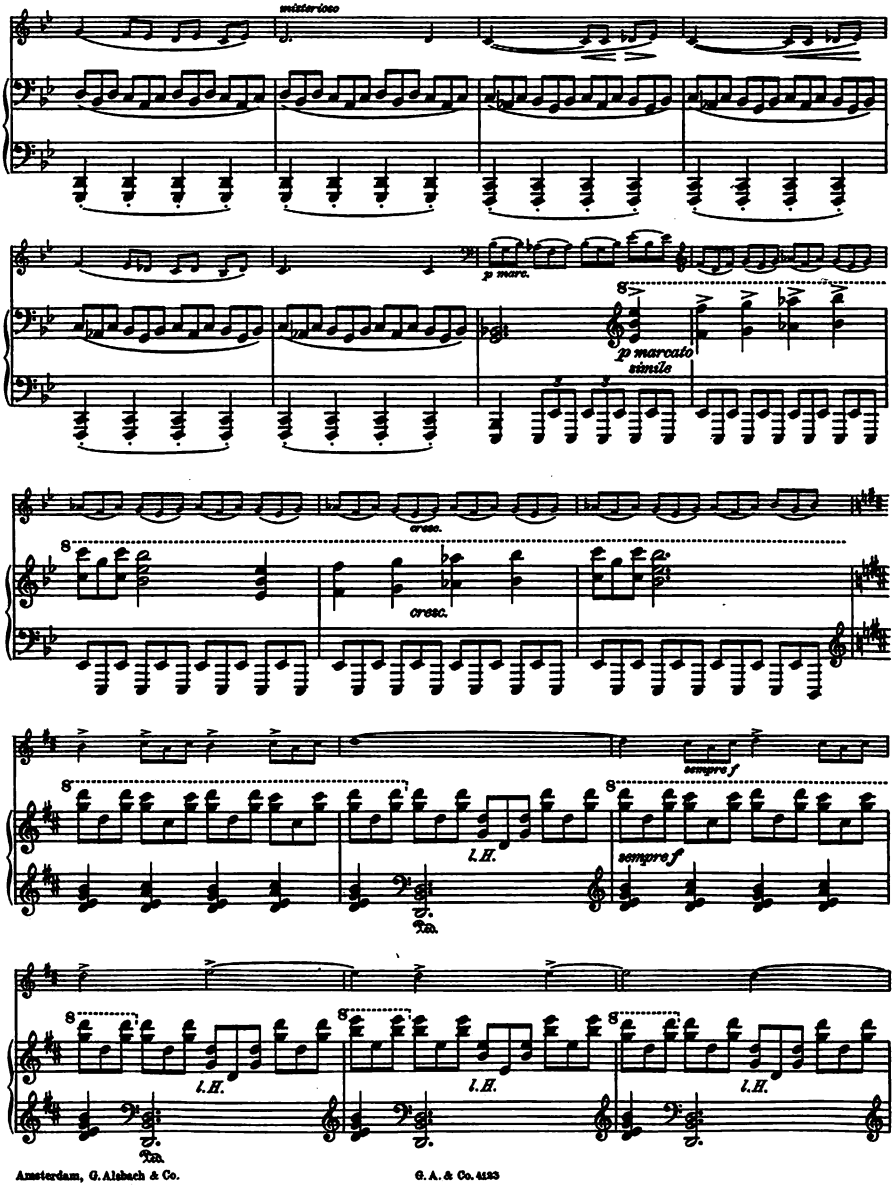

dim.
m. s. sopra
poco sostenuto
mf
p
ff
ff

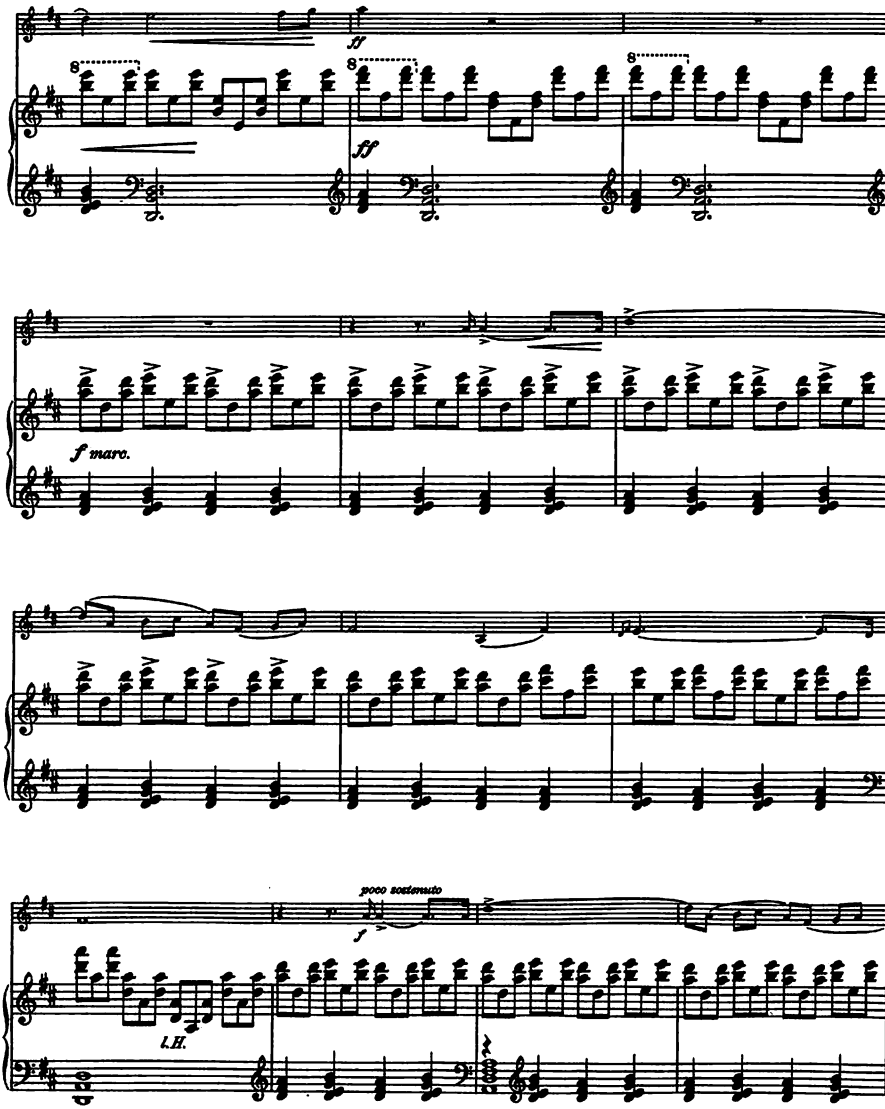

(p)
8
p marcato
8
cresc.
chaleureux
8
f

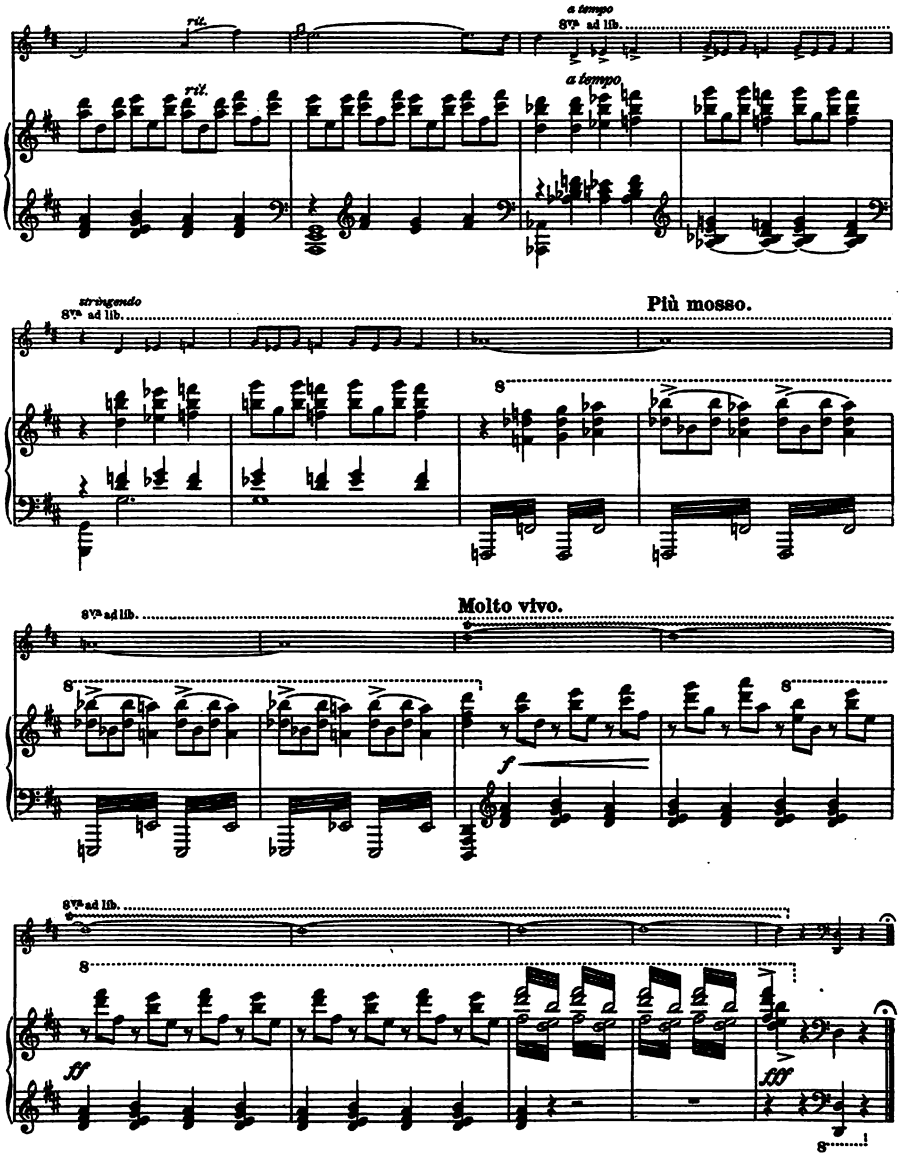

(rit.)
Più largo.
(rit.)
sostenuto
f
trem.
cresc.
ff
Ped.
con grandezza
sf
f
ff
(rit.)


Molto vivo.
più mosso
segue
vivo
calmato
rit.
più rit.


melancolico
a tempo, ma tranquillo
pp
p
p
espress.


misterioso
p marc.
p marcato
simile
cresc.
cresc.
sempre f
sempre f
l.H.
l.H.
l.H.
l.H.
Ped.
Ped.
Ped.


ff
8
8
8
ff
f marc.
poco sostenuto
f
l.H.

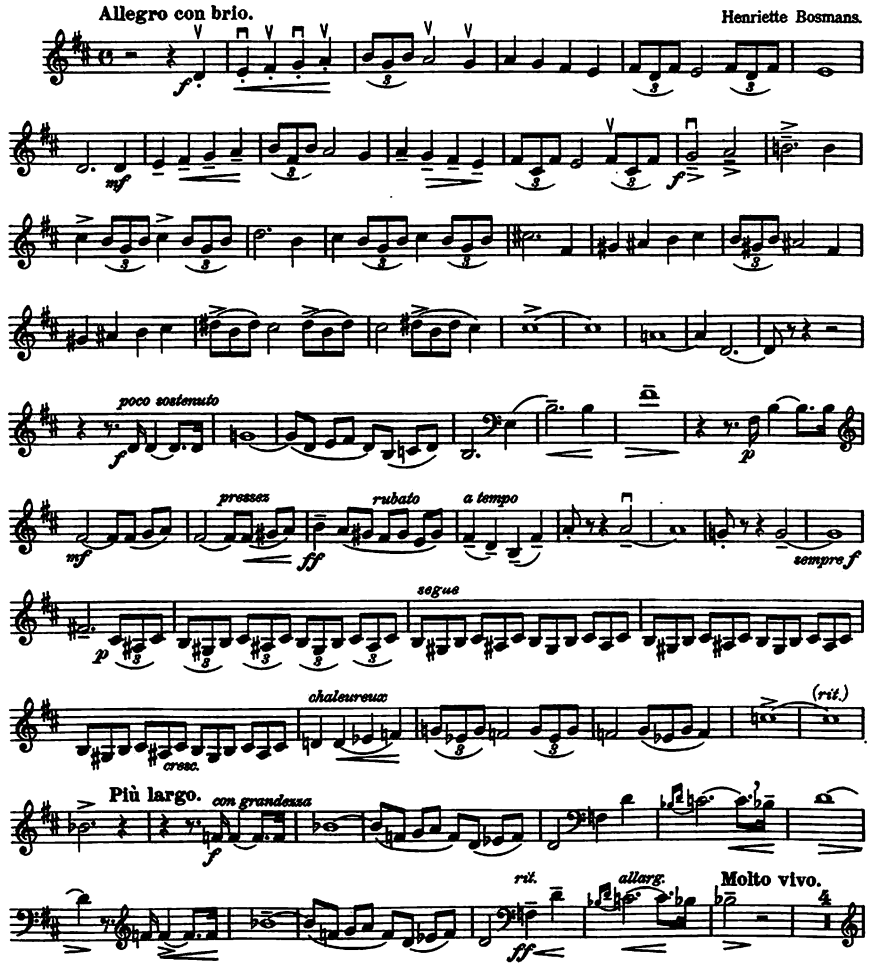

rit.
a tempo
8va ad lib.
rit.
a tempo
stringendo
8va ad lib.
Più mosso.
8
8va ad lib.
Molto vivo.
8
8
f
8va ad lib.
8
ff
fff
8

EN ESPAGNE.

Violoncel.

Allegro con brio.

Henriette Bosmans.



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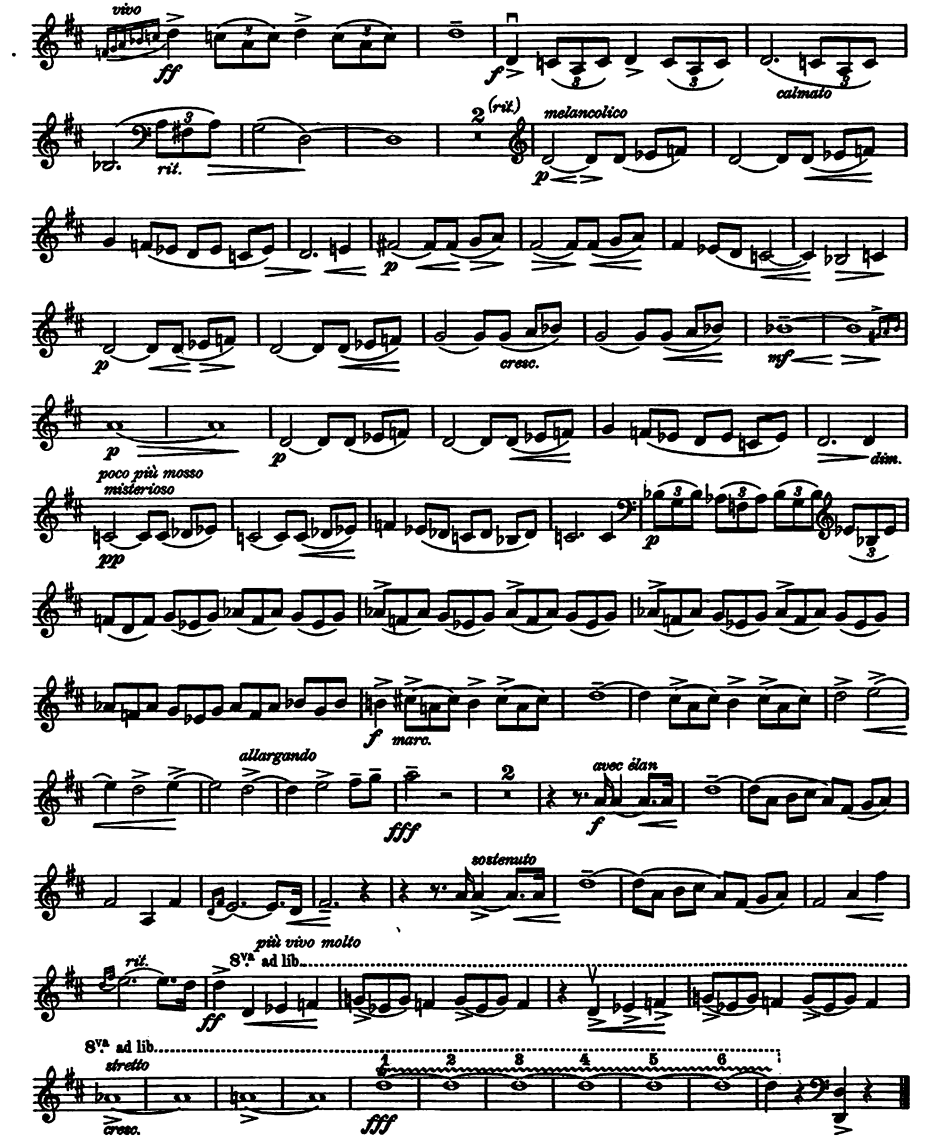
G.A.& Co. 4123


vivo
ff
f
calmato
rit.
2 (rit.)
melancolico
p
p
p
cresc.
mf
p
p
dim.
poco più mosso
misterioso
pp
p
f
marc.
allargando
fff
2
avec élan
f
sostenuto
rit.
più vivo molto
8va ad lib.
ff
8va ad lib.
stretto
cresc.
1
2
3
4
5
6
fff