

Seinem Freunde Robert Hausmann gewidmet.

Canzone.

Max Bruch, Op. 53.

Violoncella.
Violoncello oder Viola

Andante un poco sostenuto. *espress.* A a tempo

Corno poco rit. *pp* A a tempo *sempre p e dolce*

Pianoforte.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is marked with *ppp* in the first measure and *pp* in the final measure of the system.

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs. The music is marked with *ppp* in the first measure, *p* in the second measure, and *ppp* in the final measure.

Third system of musical notation. The upper staff is marked with a **B** above the first measure. The lower staff is marked with a **B** above the first measure and *pp* below the first measure. The system concludes with the instruction *ppp cresc.* above the final measure.

Fourth system of musical notation. The upper staff is marked with *cresc.* above the first measure. The lower staff is marked with *pp* below the first measure. The system concludes with the instruction *ppp cresc.* above the final measure.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a double bar line and a fermata.

Second system of musical notation. The piano part features a melodic line with a fermata. Performance markings include *ritard.* and *morendo*.

Third system of musical notation. The piano part includes a melodic line with a fermata. Performance markings include *a tempo* and *pp*.

Fourth system of musical notation, concluding the page with a double bar line and a fermata. The piano part features a complex harmonic structure.

C

espress.
mf

D

*Brin
exp.*

Musical staff with notes and rests.

Viol.

Violin part musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Ob.

Vcl.

pp

rit.

pp

pp

p

rit.

rit.

musica.

deciso.

musica.

pp

al scherzo

ppp

a tempo

Tutti

musica.

p

ppp

pp
p

30.

This system contains the first two staves of music. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment. Dynamics include *pp* and *p*. A measure number '30.' is written below the piano staff.

Corno

Vcl.

This system contains the next two staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The word 'Corno' is written above the vocal staff, and 'Vcl.' is written above the piano staff.

H

pp

Bl.

ritard.

H

Vcl.

pp

ritard.

This system contains the third and fourth staves. The top staff has a measure number '31.' and a dynamic marking *pp*. The word 'Bl.' is written above the vocal staff. The bottom staff has a dynamic marking *pp*. The word 'ritard.' appears twice, once above the vocal staff and once above the piano staff. The letter 'H' is written above the vocal staff in two places.

ritard.

Vcl.

ritard.

This system contains the fifth and sixth staves. The word 'ritard.' is written above the vocal staff. The bottom staff has a dynamic marking *p*. The word 'ritard.' is written above the piano staff.

a tempo

a tempo

pp

dolce e grazioso

decresc.

pp

B1.

allegro

ppp

colta parte

a tempo

trassillo

pp

ritard.

a tempo

pp

ritard.

Canzone

für Violoncell und Orchester oder Pianoforte

componirt von

MAX BRUCH.

Op. 55.

Die Violoncell-Stimme für Viola übertragen von FRIEDRICH HERMANN.



Viola.

Andante un
poco sostenuto.

poco ril.

a tempo

sul G

Pfte

espress.

a tempo

Pfte

Viola.

espress.

p

cresc.

dim. p

cresc.

sul D

F

pffta

p

assord.

bravo *ad libitum* *p* *pp* *sul G*

G *a tempo* *Pfte* *espress.* *sul D*

Pfte

sul G *sul D* *pp* *cresc.*

H *Pfte* *dolce*

ritard. *a tempo* *Pfte* *dolce*

ad libitum

I *a tempo* *p tranquillo* *cresc.* *f* *ritard.* *pp*