№ 28525.

Respectueusement dedié

à Son Excellence Mr le Baron

Constantin de Stackelberg.

Cinq Morceaux

pour Violoncelle avec accompagnement de Piano

par

Ladislas Aloïz.

Op 47.

№ 1. Mélodie . . . . . Rb. — 75 c.	№ 3. Elégie. . . . . Rb. — 75 c.
№ 2. Sérénade espagnole . „ — 60 „	№ 4. Mazurka de Concert. „ 1 50 „

№ 5. Aveu. . . Rb. — 75 c.

1900. Exposition univers. de Paris.

Grand prix et Médaille d'or.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sennewald.

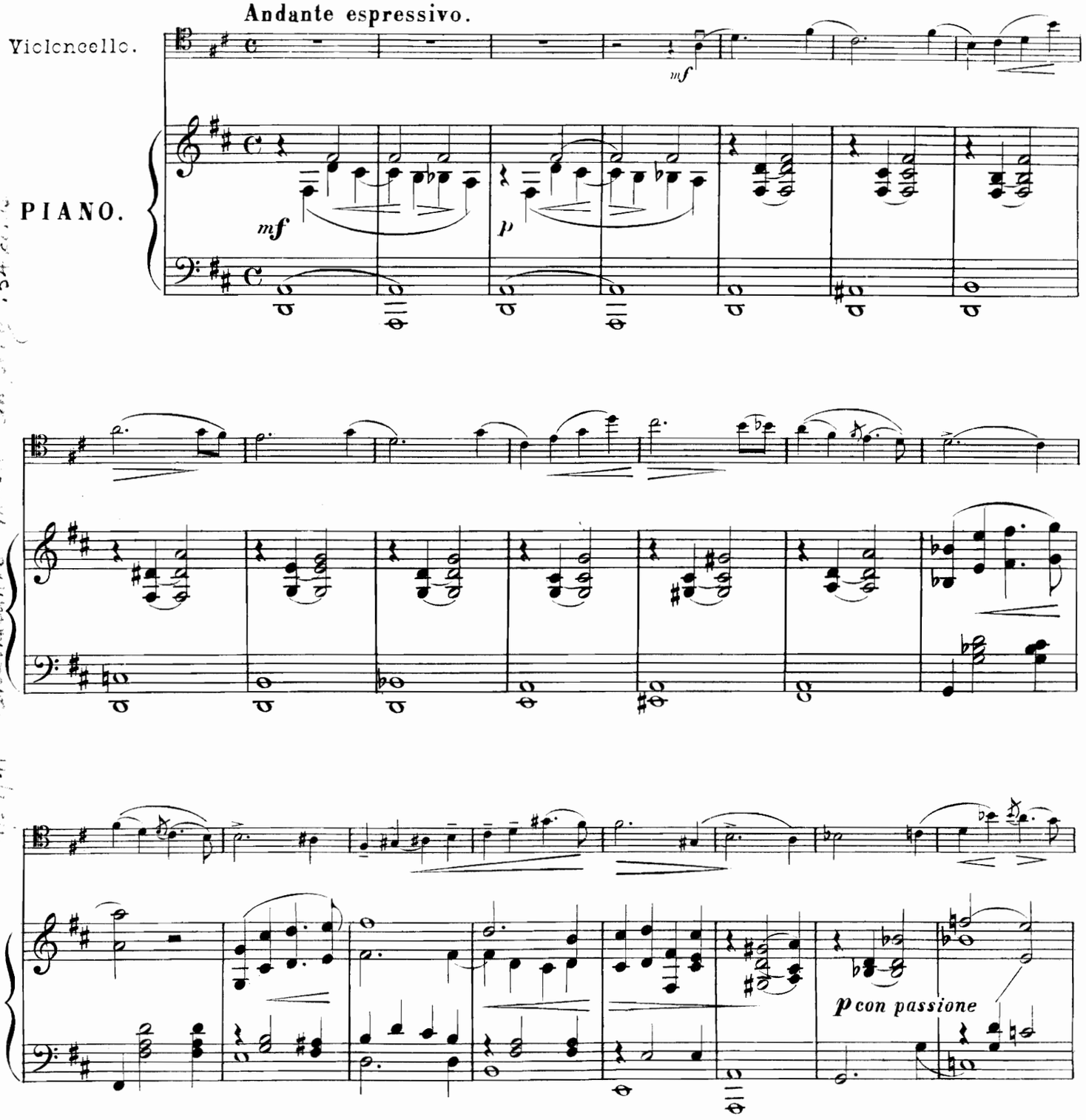
Imprimerie de musique de P. Jurgenson à Moscou.

279422

Respectueusement dédié
à Son Exellence, Mr. le Baron Constantin de Stackelberg.

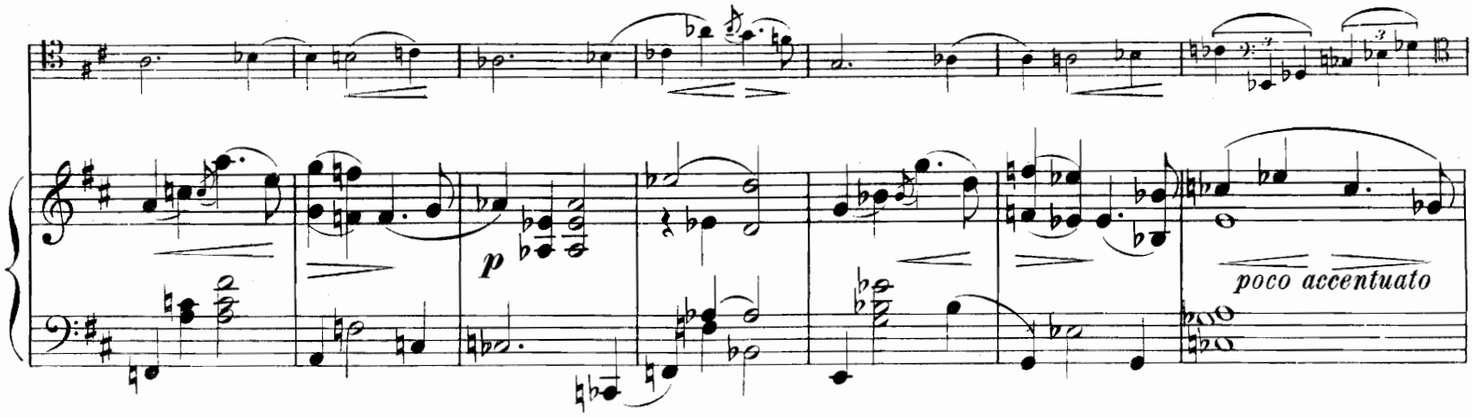
№ 1. MÉLODIE.

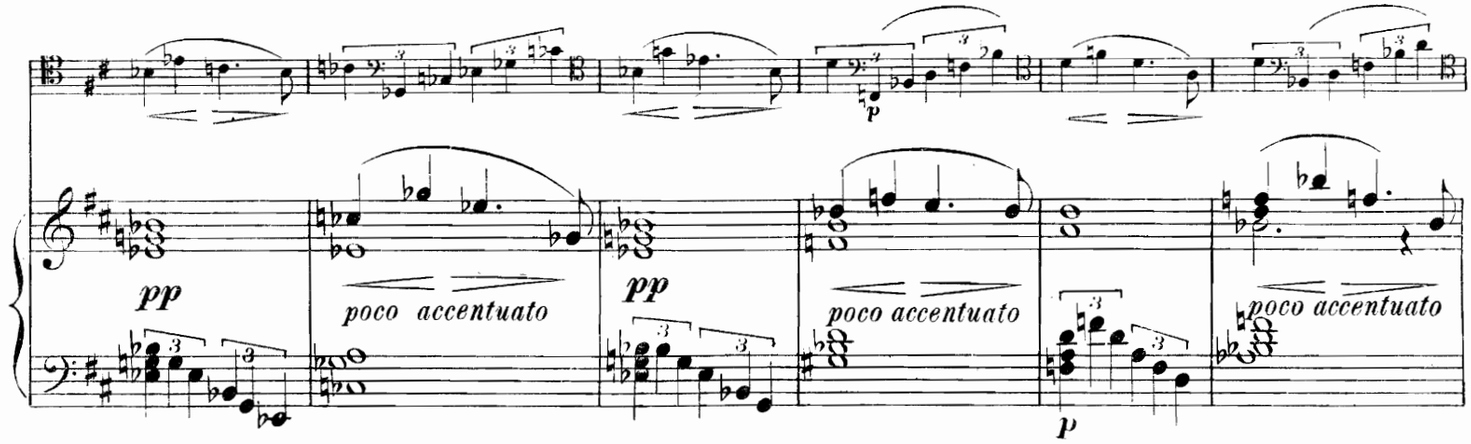
L. ALOÏZ. Op. 47.



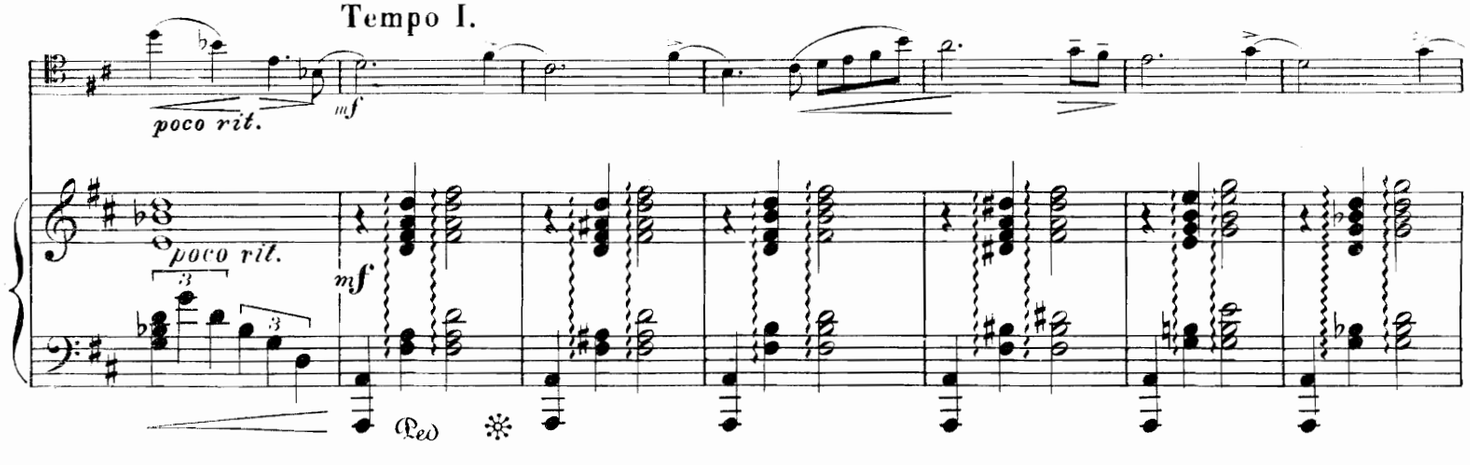
Propriété de l'éditeur

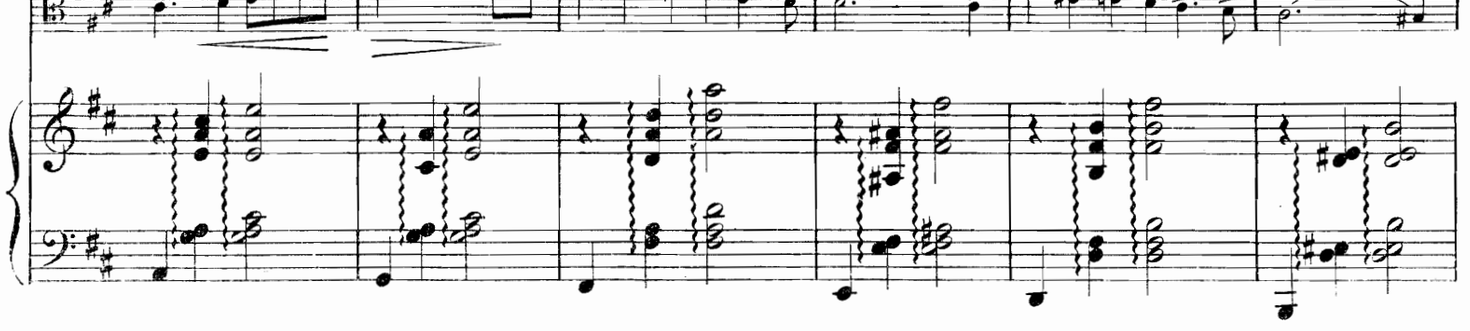
P. Jurgenson à Leipsic et Moscou.

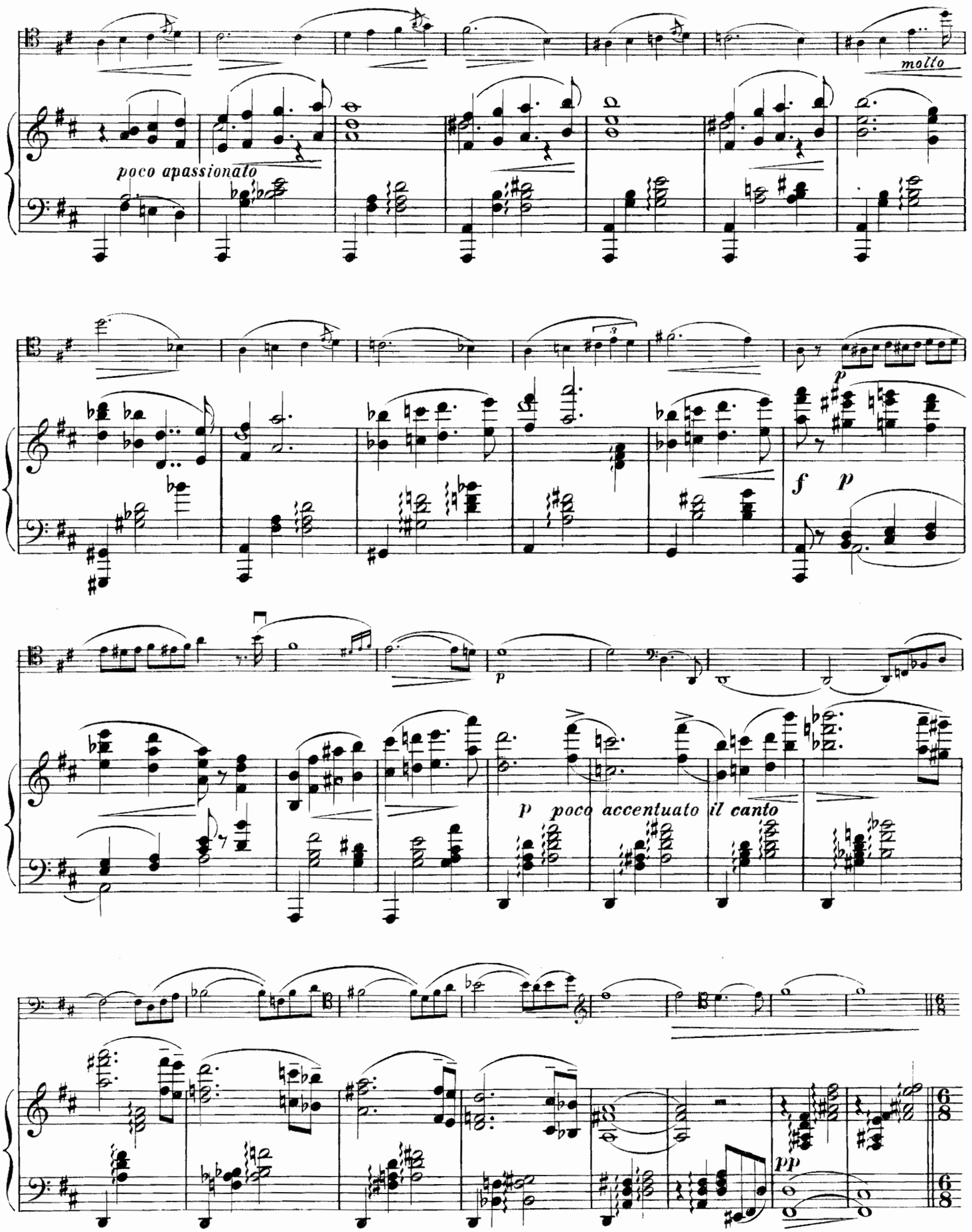

p
poco accentuato

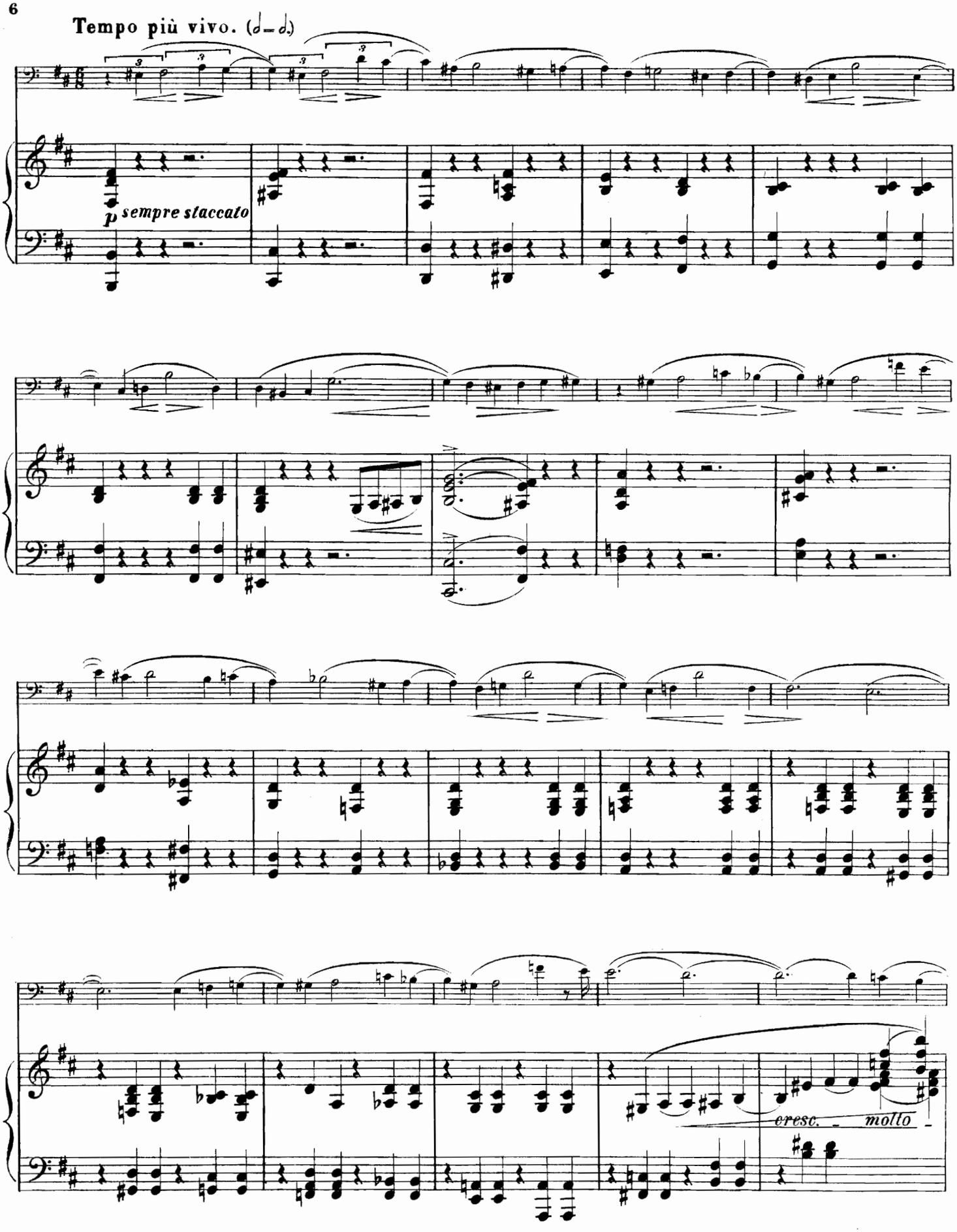

p
pp
poco accentuato
pp
poco accentuato
poco accentuato
p
poco accentuato

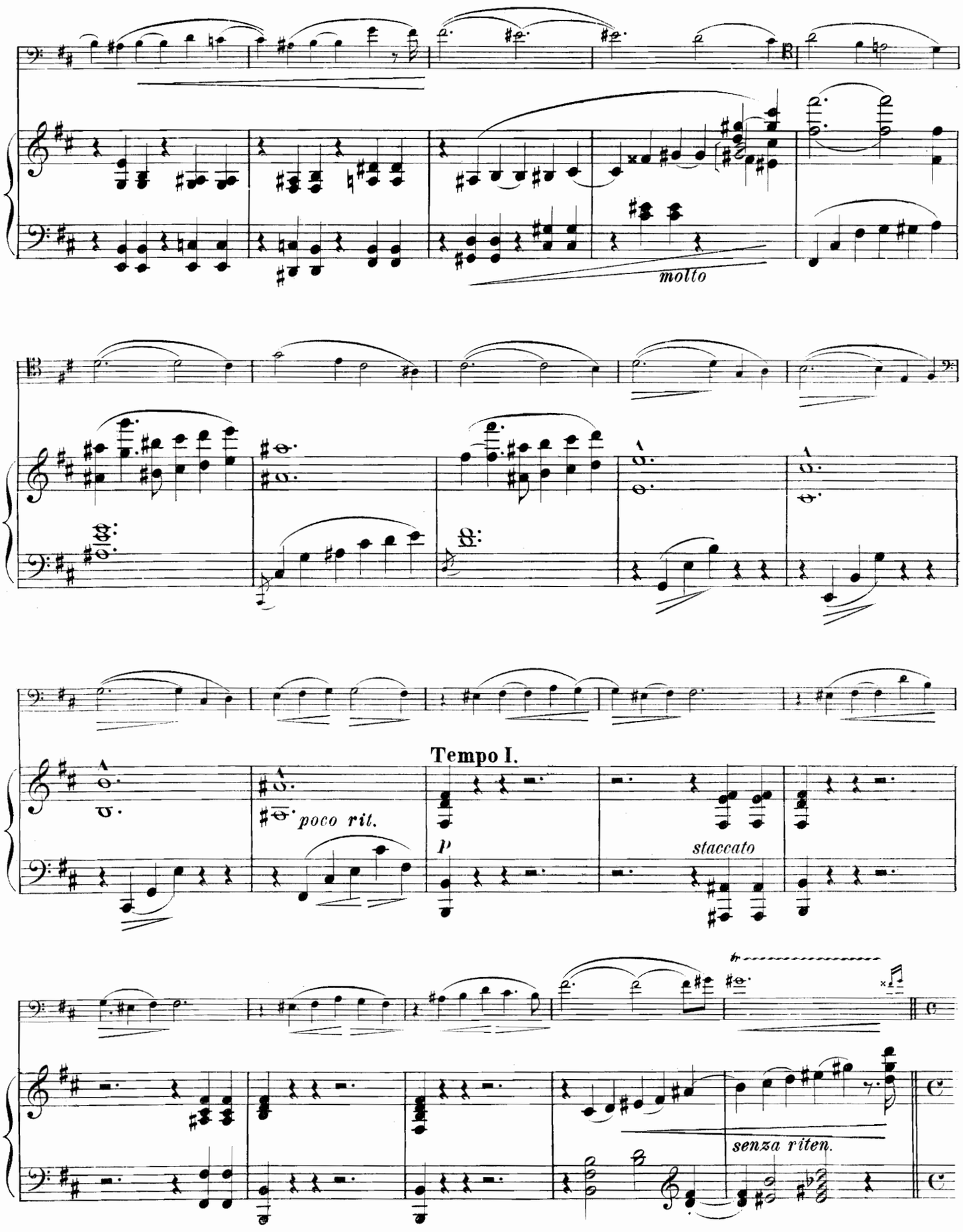
Tempo I.

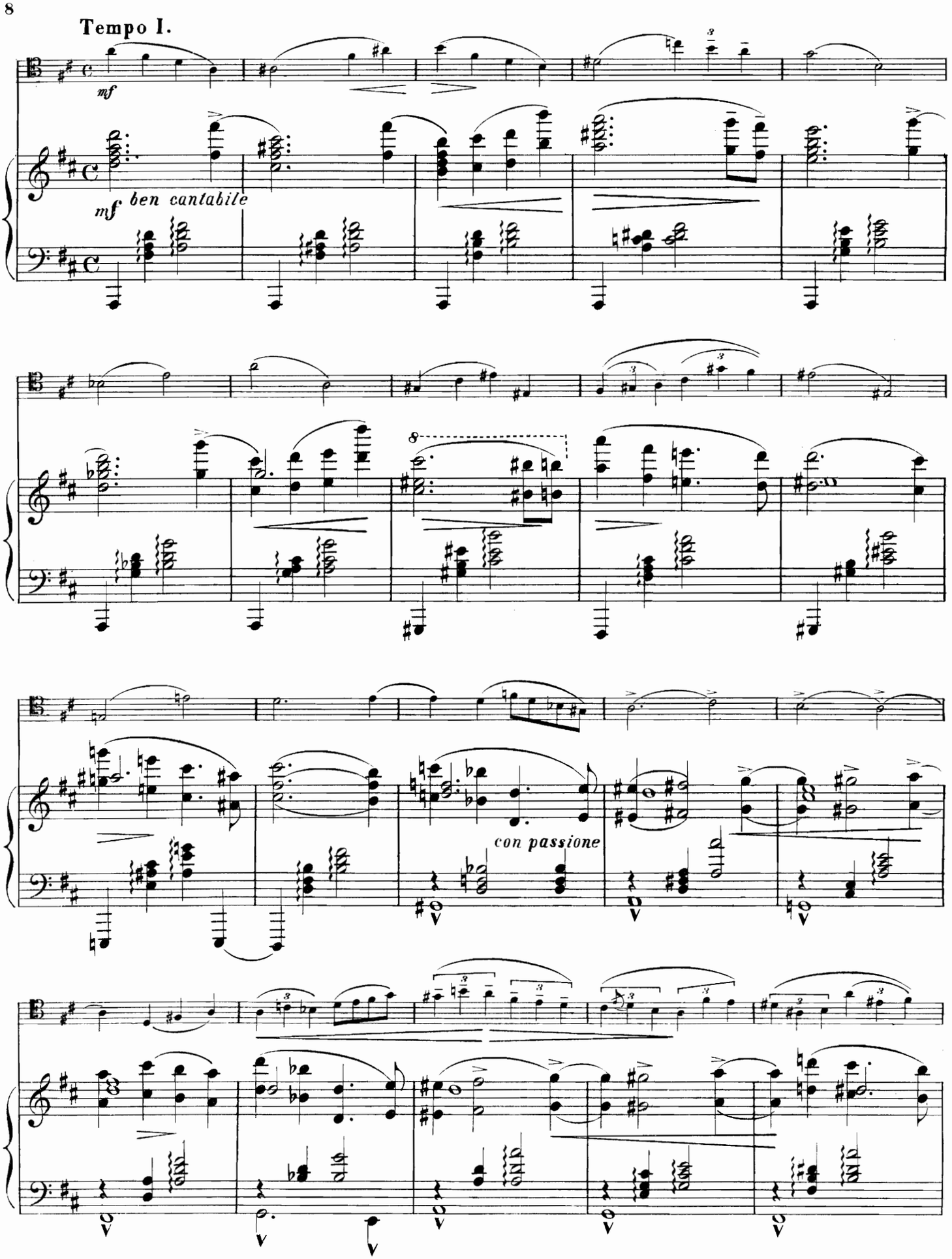

poco rit.
mf
poco rit.
mf
Ped.

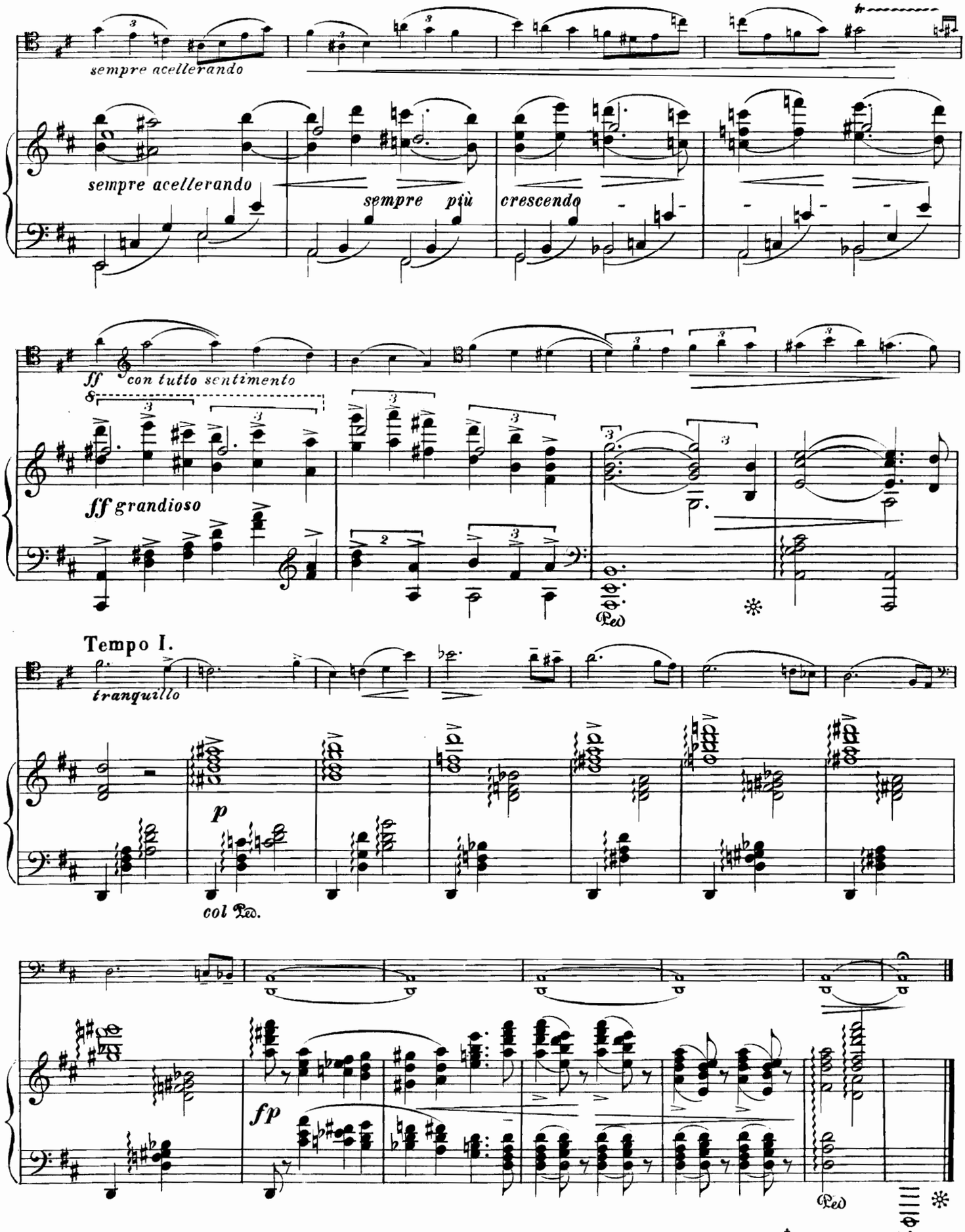



molto
poco apassionato
f
p
p
p poco accentuato il canto
pp


Tempo più vivo. (♩ = ♩.)
p sempre staccato
cresc. molto


molto
poco rit.
Tempo I.
p
staccato
senza riten.


Tempo I.
mf
mf ben cantabile
con passione



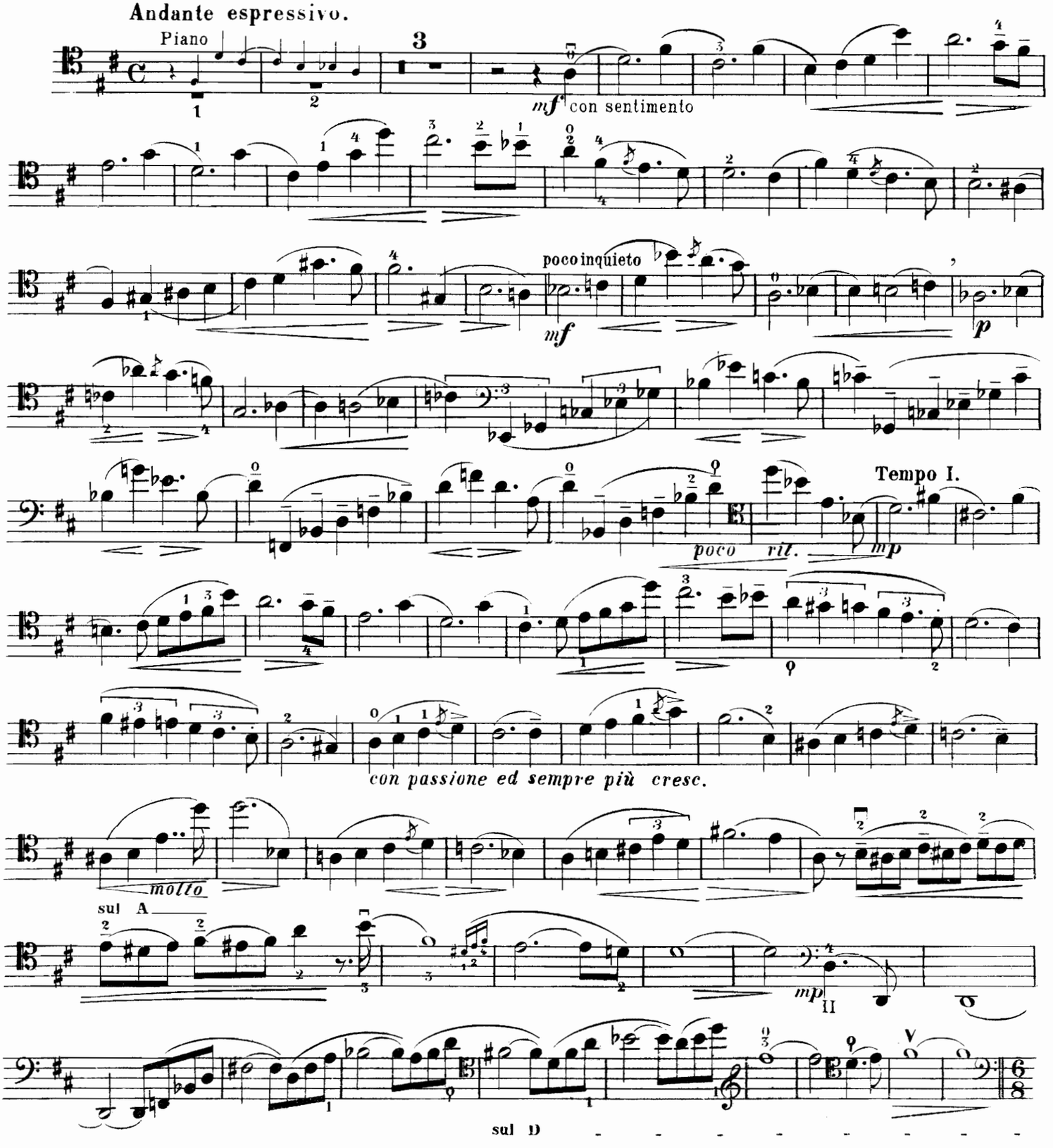
28525 Gravé et impr. chez P. Jurgenson à Moscou.

279462

№ 1. MÉLODIE.

Violoncello.

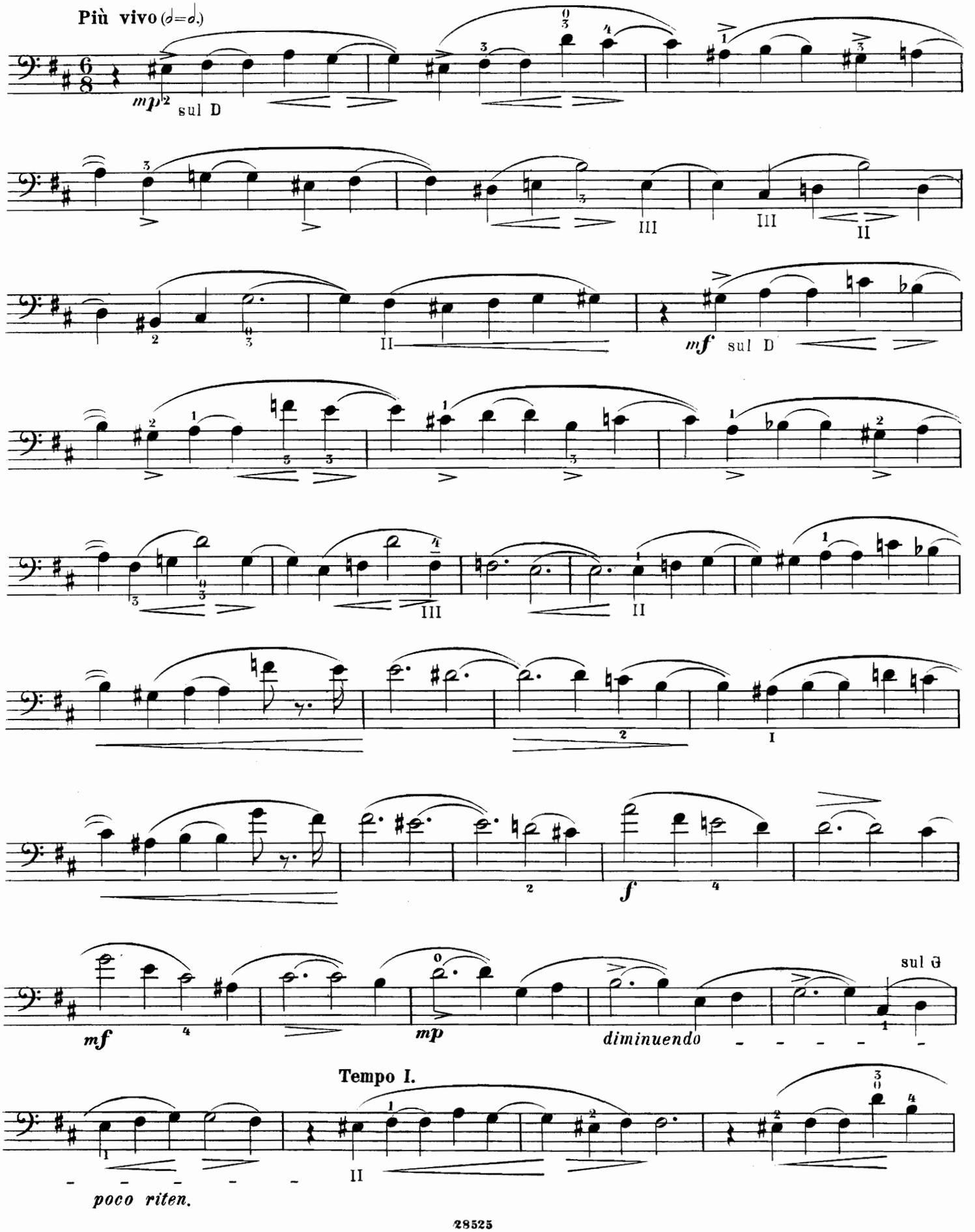
L. ALOÏZ. Op. 47.



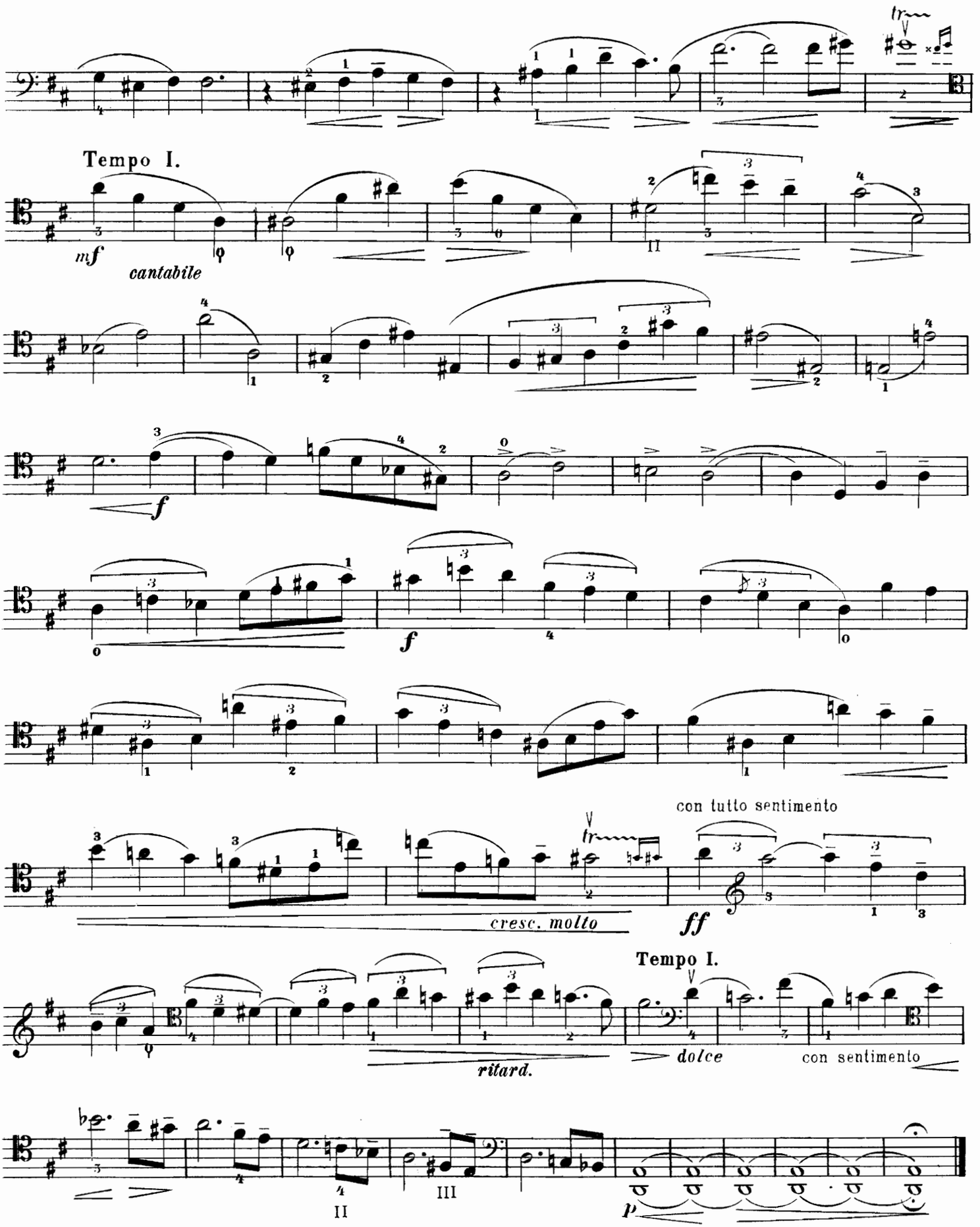
Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.

Violoncello.



Violoncello.



Gravé et impr. chez P. Jurgenson à Moscou.