

# Chanson Triste, Op. 56, No. 3

for Cello and Piano

A. Arensky

Musical score for Chanson Triste, Op. 56, No. 3 by A. Arensky, for Cello and Piano. The score consists of six systems of two staves each (Cello and Piano). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked *Moderato*. The score includes dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando). The piano part features a consistent accompaniment of chords in the right hand and a melodic line in the left hand. The cello part features a melodic line with various ornaments and phrasing.

*p a tempo* *mf* *f*

*mf* *p* *tr* *p*

*mf* *f* *mf*

*mf* *p* *tr* *p* *pp*

*mp* *mf* *cresc.*

*p* *rit.* *mp* *pp*

This musical score is written for piano and bass. It consists of eight systems, each with a bass staff and a piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and tempo changes:

- System 1:** Bass staff starts with *p* and *a tempo*. Piano staff has *p* and *mf* markings.
- System 2:** Bass staff has *p* and *pp* markings. Piano staff has *rit.* and *a tempo* markings.
- System 3:** Bass staff has *tr* markings. Piano staff has *tr* markings.
- System 4:** Bass staff has *mf* marking. Piano staff has *p* marking.
- System 5:** Bass staff has *mp* and *p* markings. Piano staff has *pp* marking.

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## CELLO

Moderato

1

*p*

2

1

1

4

4

3

3

poco rit.

a tempo

*p*

1

1

1

1

1

1

1

1

2

4

2

1

4

IV

a tempo

*p*

*mf*

*f*

1

*mf*

*p*

tr

3

3

*mf*

*f*

3

# CELLO

0 2

*mf* *p* *tr*

*p* *mp*

*mf* *p*

*rit.* *a tempo*

*p*

*p* *mf*

*rit.* *p*

*a tempo* *V* *tr* *tr* *III* *IV*

*pp*

*mf* *pp*