

Элегия Elegy

Сурен Арутюнянц

Sostenuto

Cello

p

rit. *a tempo* *mp* *a tempo*

poco cresc. *rit.*

accel. *a tempo* *mf*

accel. *a tempo* *mf*

piu mosso

The first system consists of two staves. The upper staff is a bass clef line with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and accents (marked 'V') over notes. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. It features several triplet markings (indicated by a '3' in a bracket) and chordal textures.

piu mosso

The second system continues the piano accompaniment from the first system. It features similar triplet markings and chordal textures in the grand staff. The bass line continues with slurs and accents.

sf

The third system includes a forte dynamic marking (*sf*) in the bass line. The piano accompaniment features a fermata over a chord in the right hand and a triplet in the left hand. The system concludes with a *sf* marking and a fermata over a chord.

poco dim. *poco rit.*

m.s. *poco dim.*

The fourth system features dynamics of *poco dim.* and *poco rit.*. It includes a first ending marking (*m.s.*) in the piano accompaniment. The system concludes with a fermata over a chord in the bass line and a *poco dim.* marking in the piano accompaniment.

a tempo

mp

mf

a tempo

poco cresc.

poco cresc.

espress.

rubato

rit.

pp

rit.

p

pp

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Sostenuto

a tempo

4

mp

poco cresc.

a tempo

piu mosso

rit.

accel.

sf

poco dim.

poco rit.

a tempo

mp

poco cresc.

espress.

rubato

rit.

pp