Ausgrabungen

auf dem Gebiete

classischer Violoncell-Musik

veröffentlicht von

FRIEDRICH GRÜTZMACHER.

№ 2.

SONATE

für Pianoforte und Violoncell

von

C. PHILIPP EMANUEL BACH.

Score & part

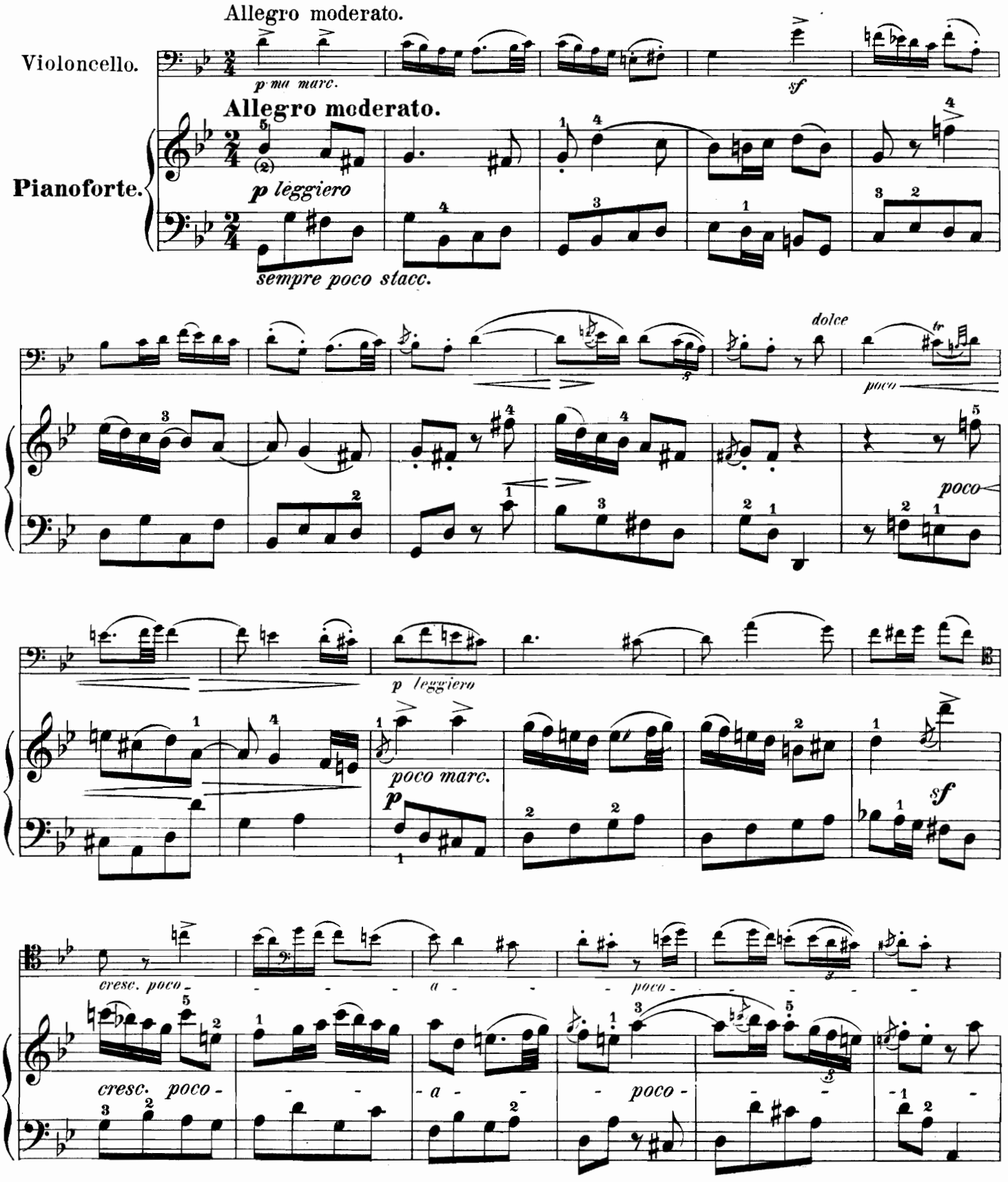
LEIPZIG
C. F. PETERS.

SONATE *)

von

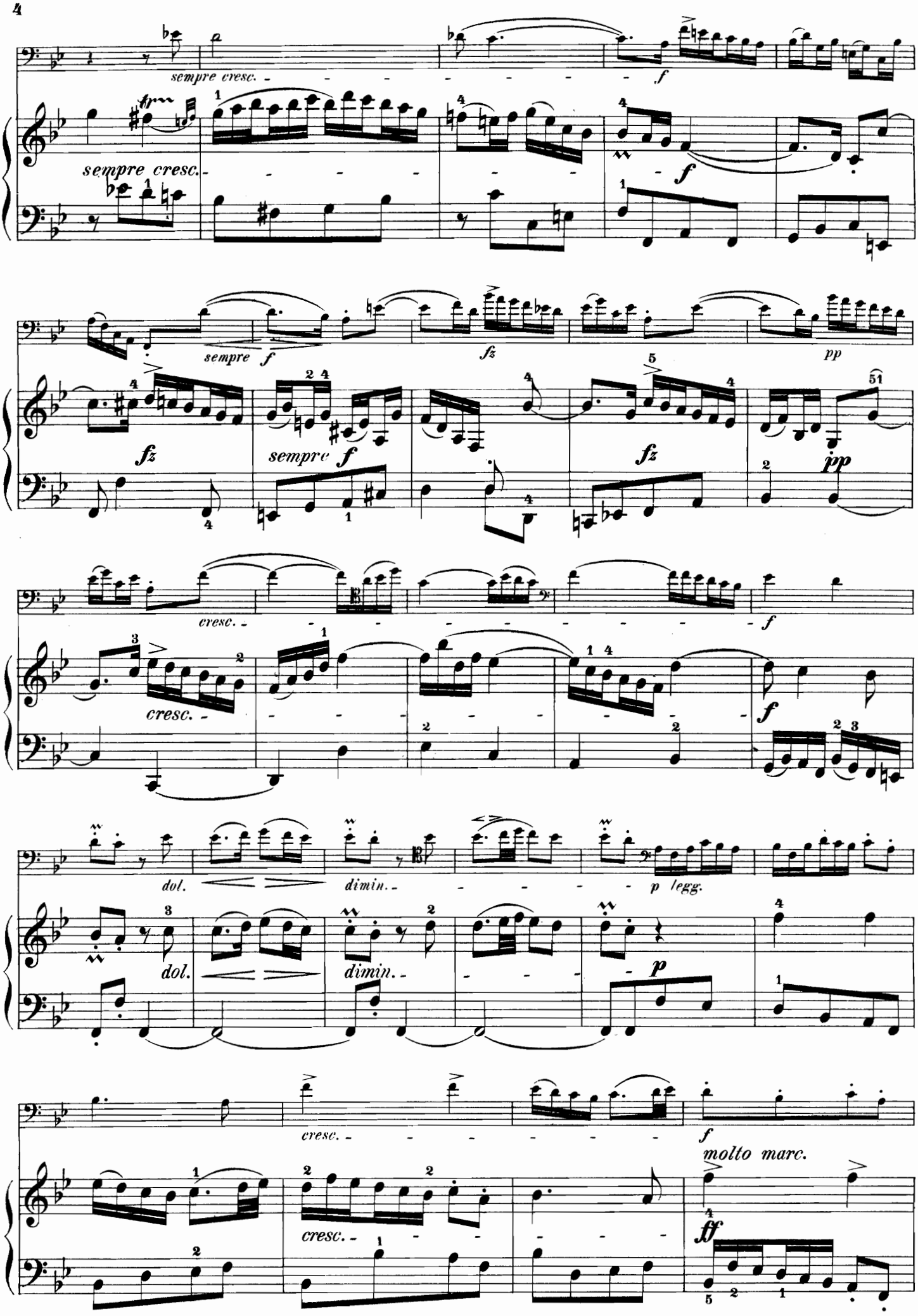
C. PHILIPP EMANUEL BACH.

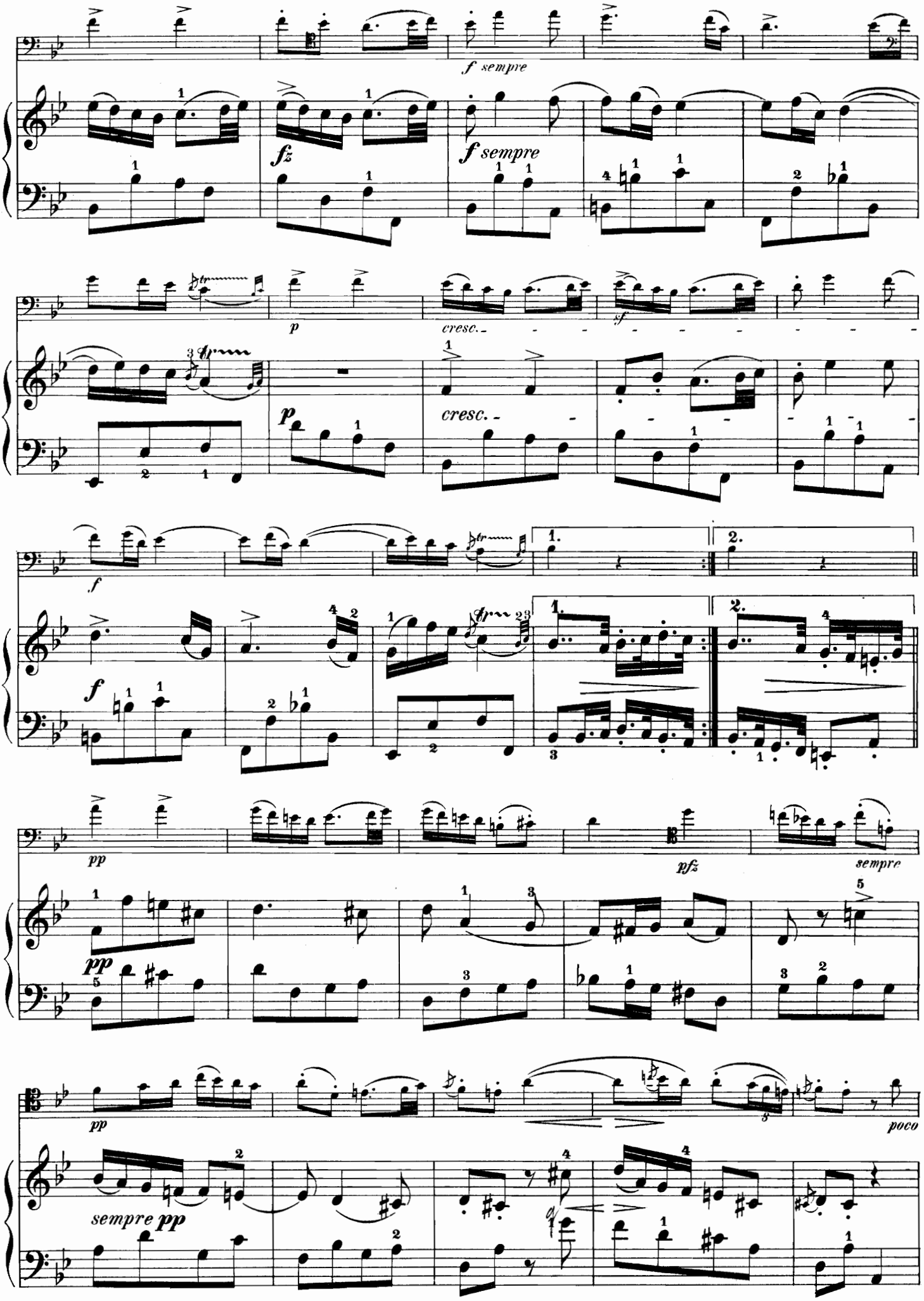
(Geboren 1714 in Weimar.)

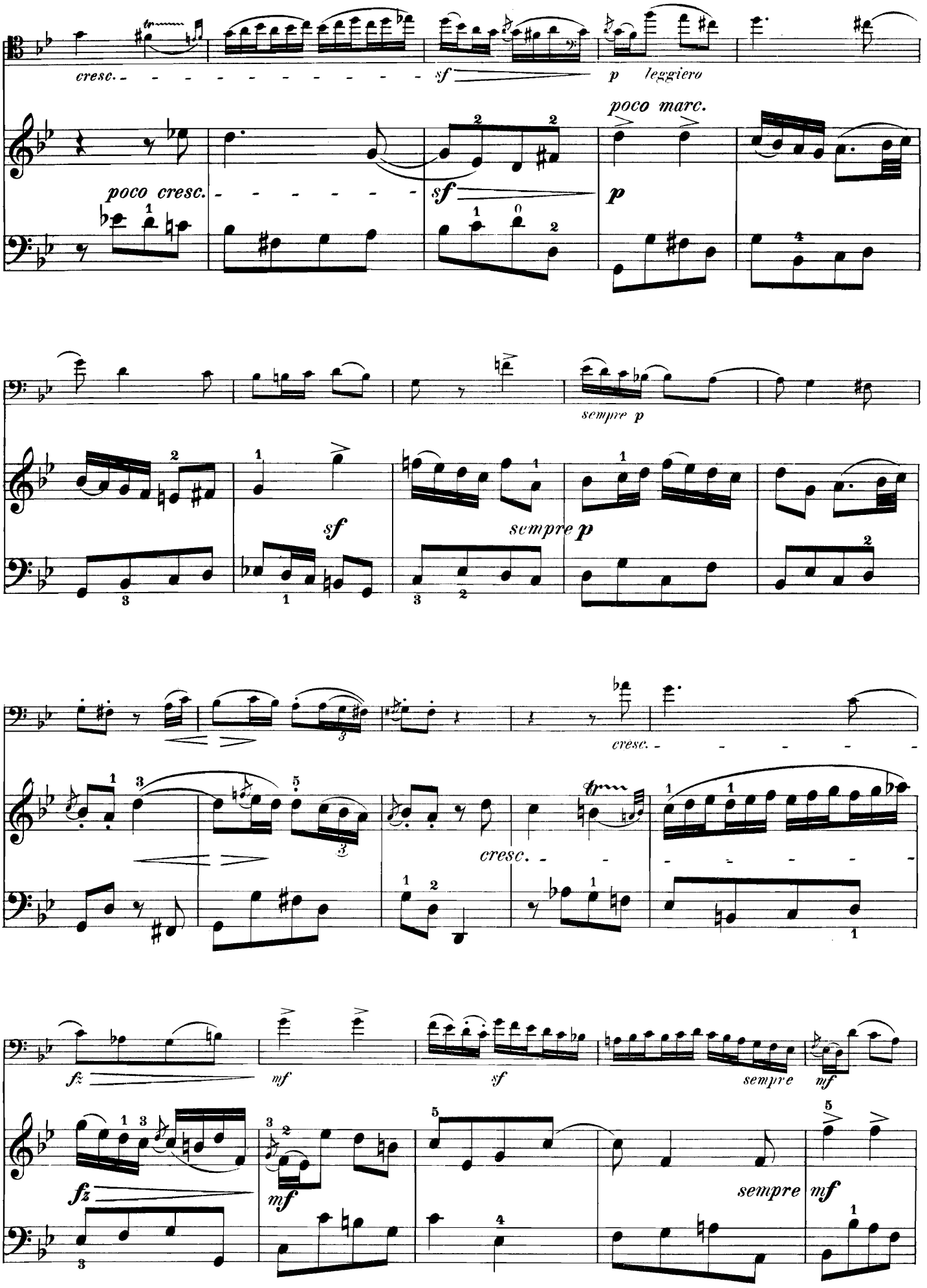


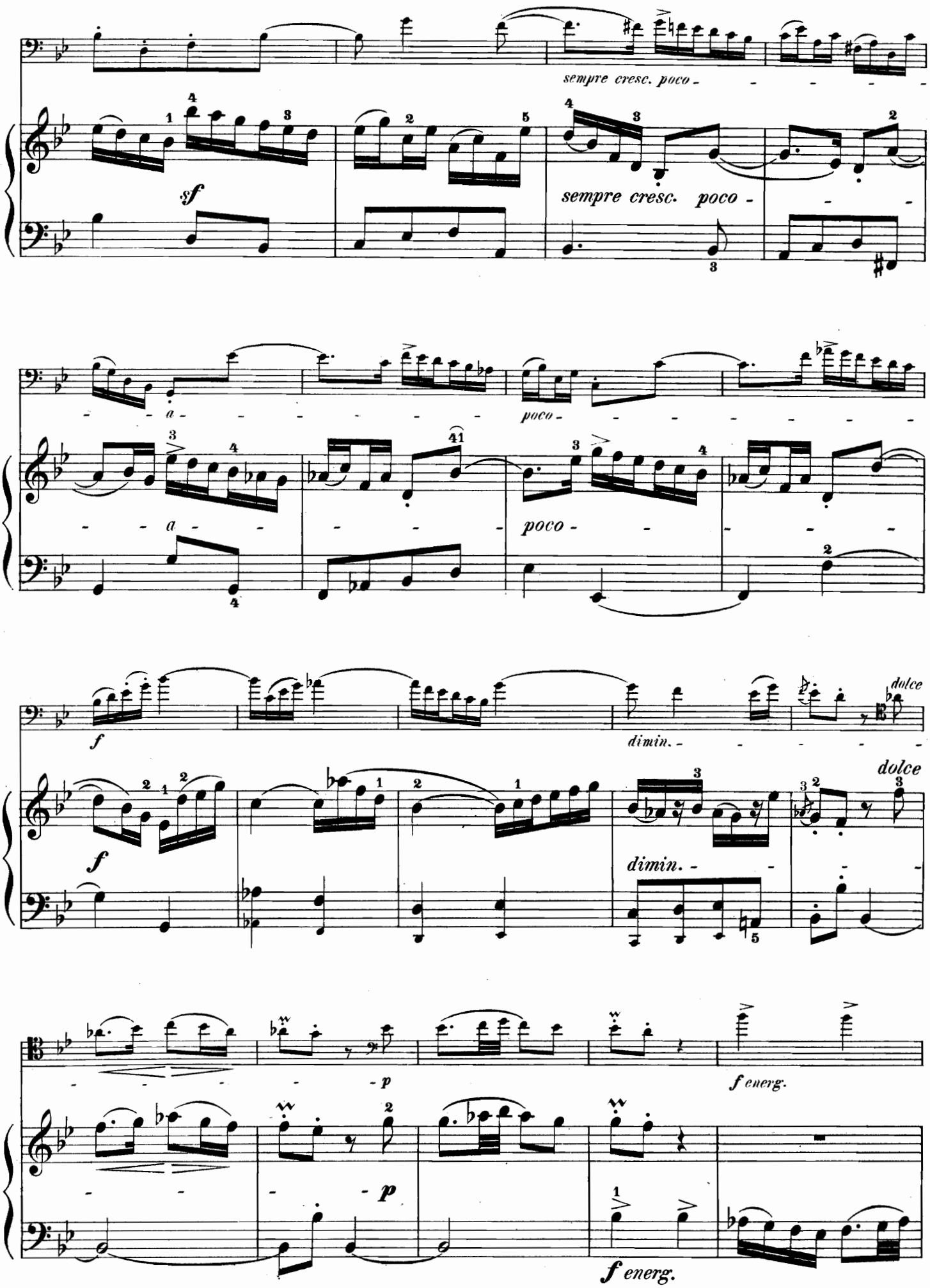
*) Im Originale für Viola da Gamba und Cembalo, zum Theile nur mit beziffertem Basse. Bisher ungedruckt.

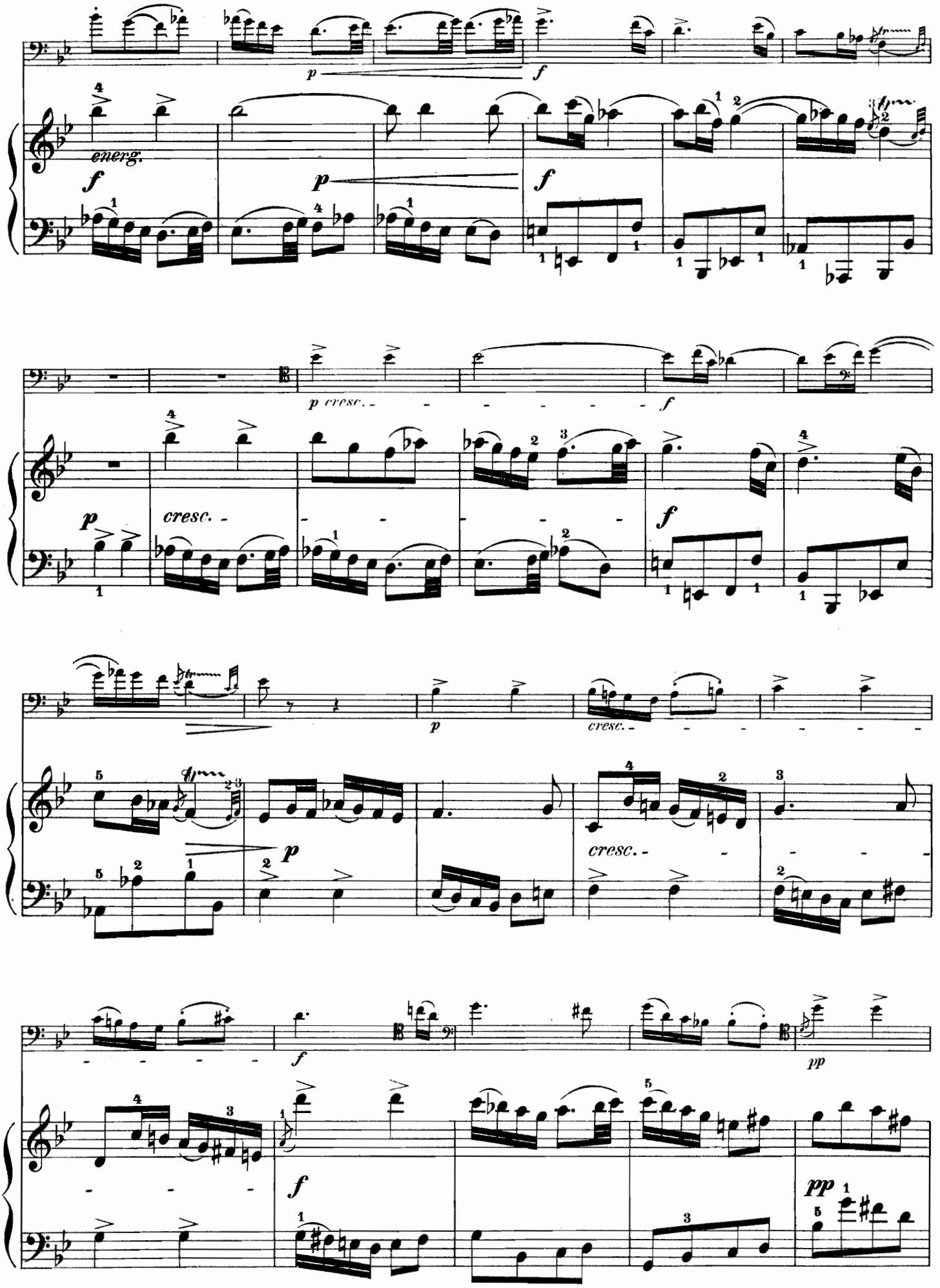
Stich und Druck der Röder'schen Officin in Leipzig

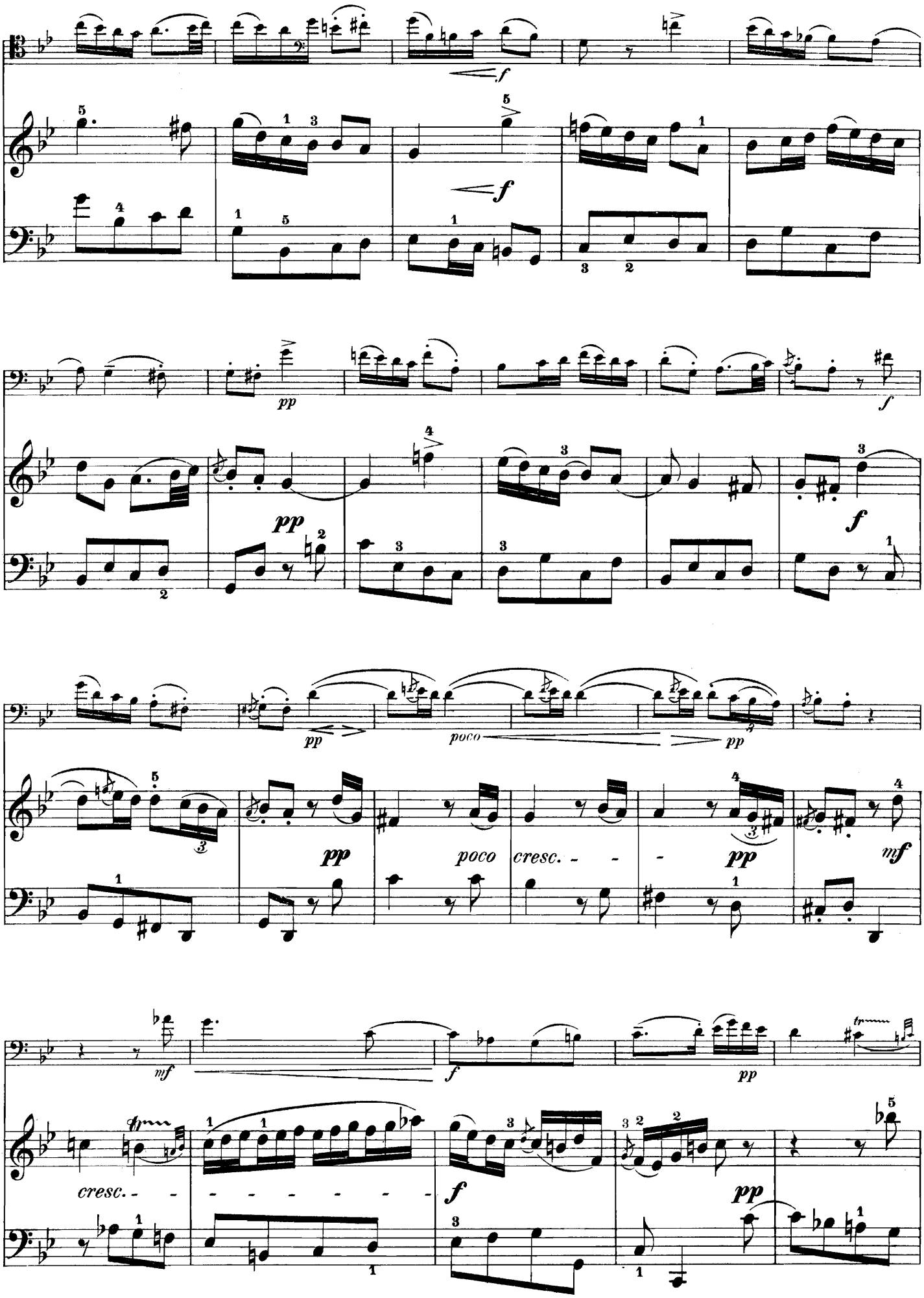

sempre cresc.
f
sempre cresc.
f
sempre f
fz
pp
fz
sempre f
fz
pp
cresc.
f
cresc.
f
dol.
dimin.
p legg.
dol.
dimin.
p
cresc.
f
molto marc.
cresc.
ff

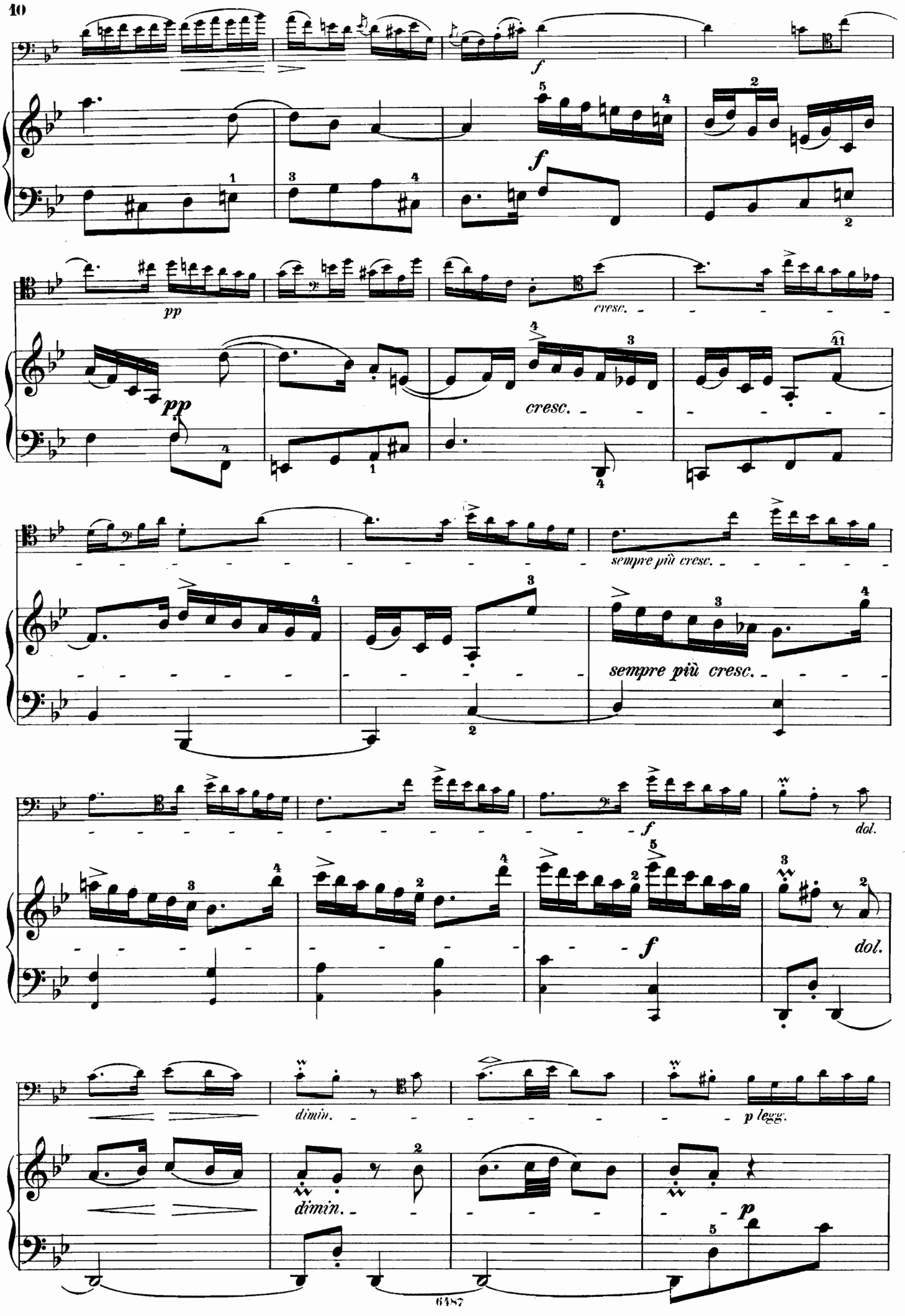

f sempre
fz
f sempre
p
cresc.
sf
p
cresc.
f
1.
2.
f
pp
pfz
sempre
pp
pp
poco
sempre pp

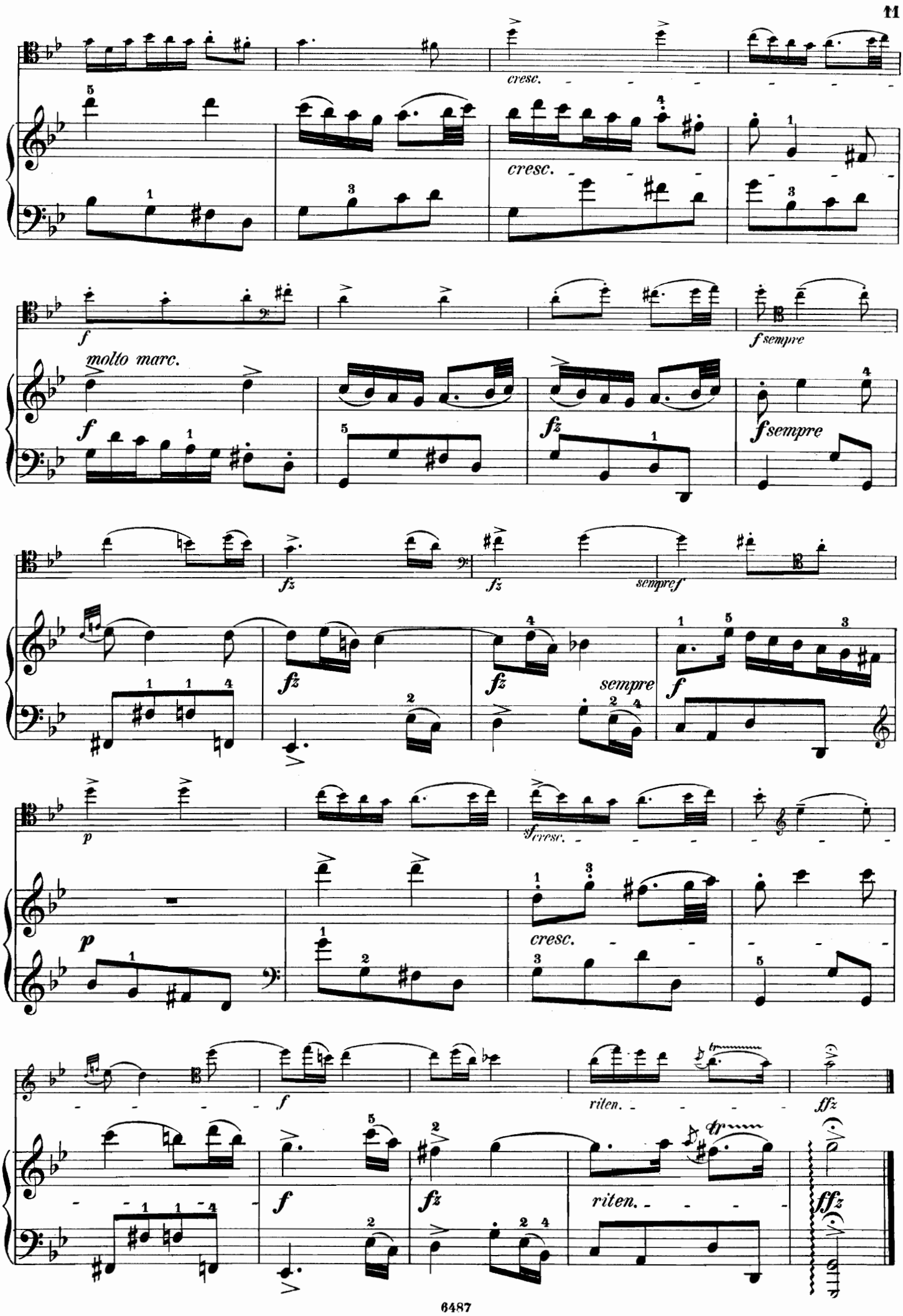

cresc.
sf
p leggiero
poco marc.
poco cresc.
sf
p
sempre p
sf
sempre p
cresc.
cresc.
fz
mf
sf
sempre
mf
fz
mf
sempre
mf

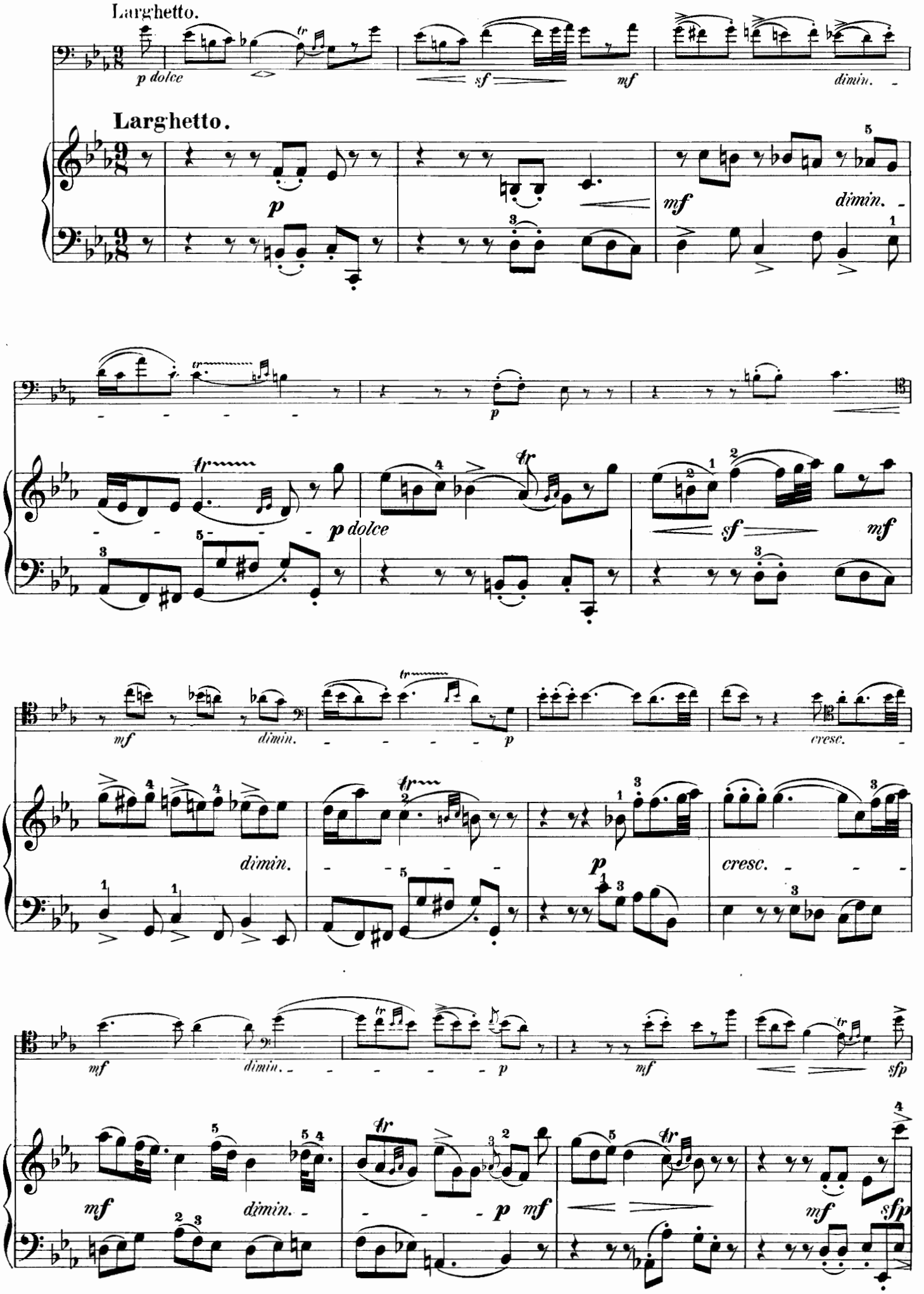

sempre cresc. poco -
sf
sempre cresc. poco -
a -
poco -
a -
poco -
f
dimin. -
dolce
f
dimin. -
dolce
p
f energ.
p
f energ.

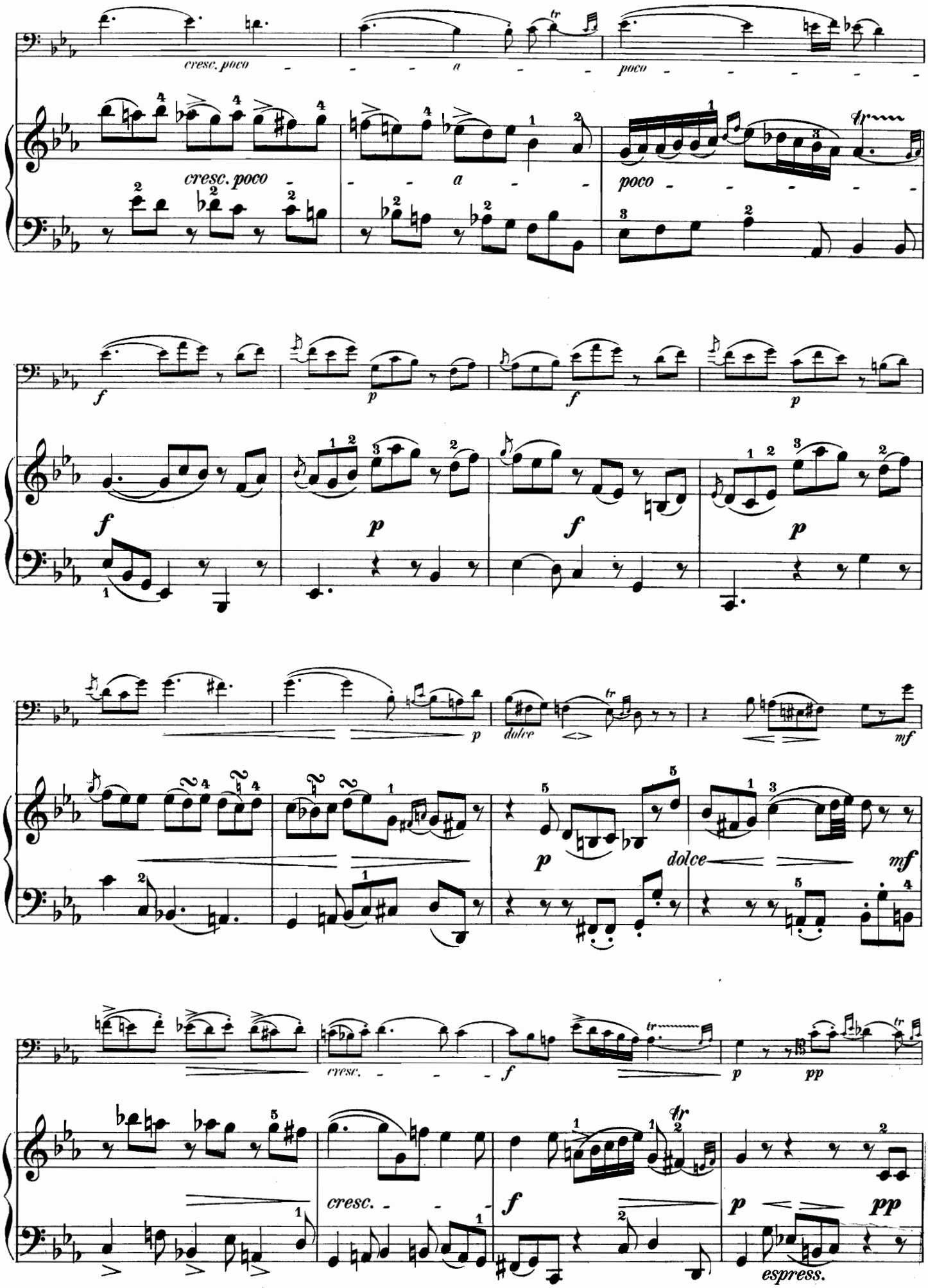

p
f
energ.
f
p
f
p cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
f
pp
f
pp

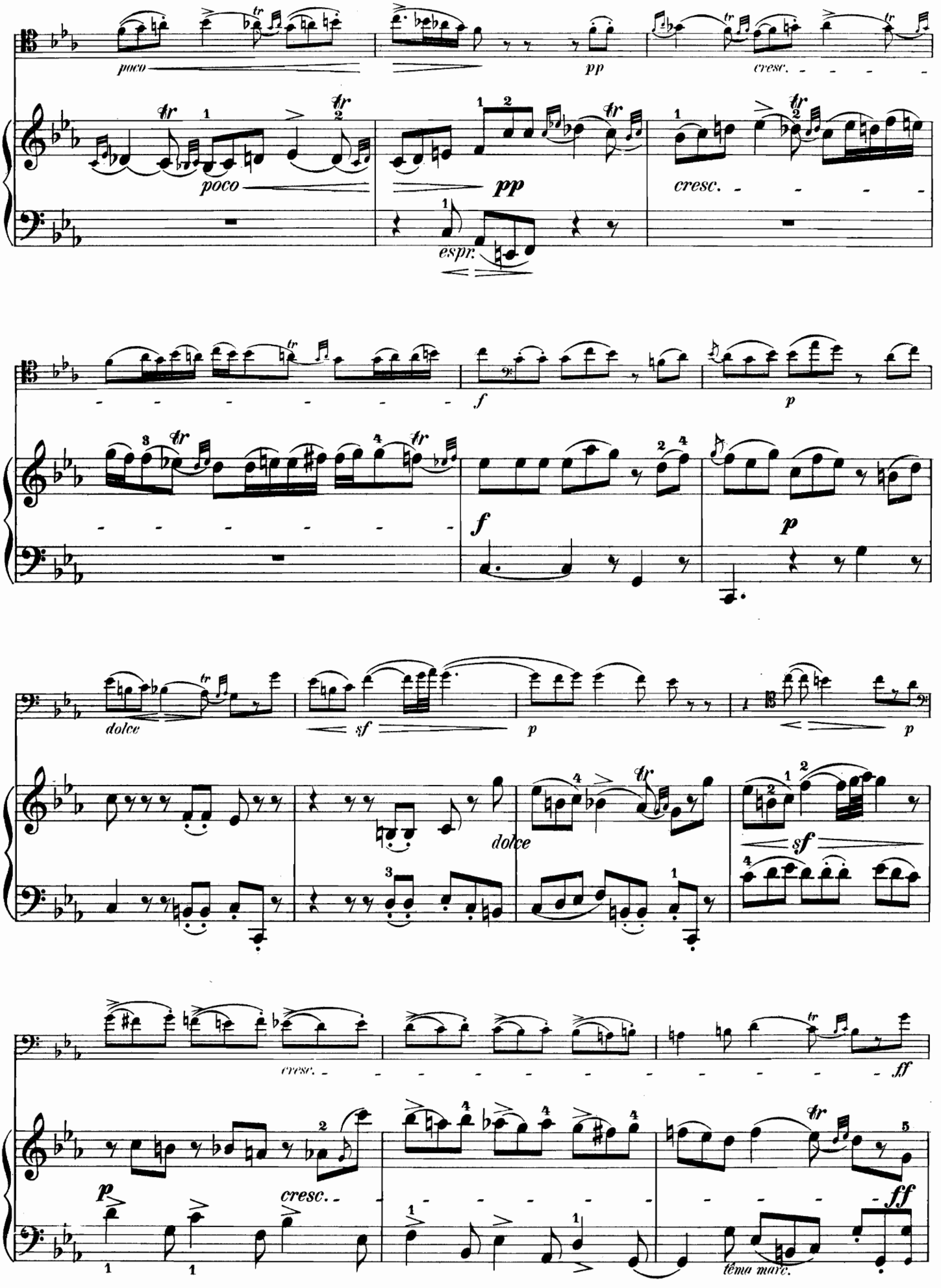

f
pp
f
pp
poco
pp
pp
poco
cresc. - - -
pp
mf
mf
f
pp
cresc. - - - - - - - -
f
pp

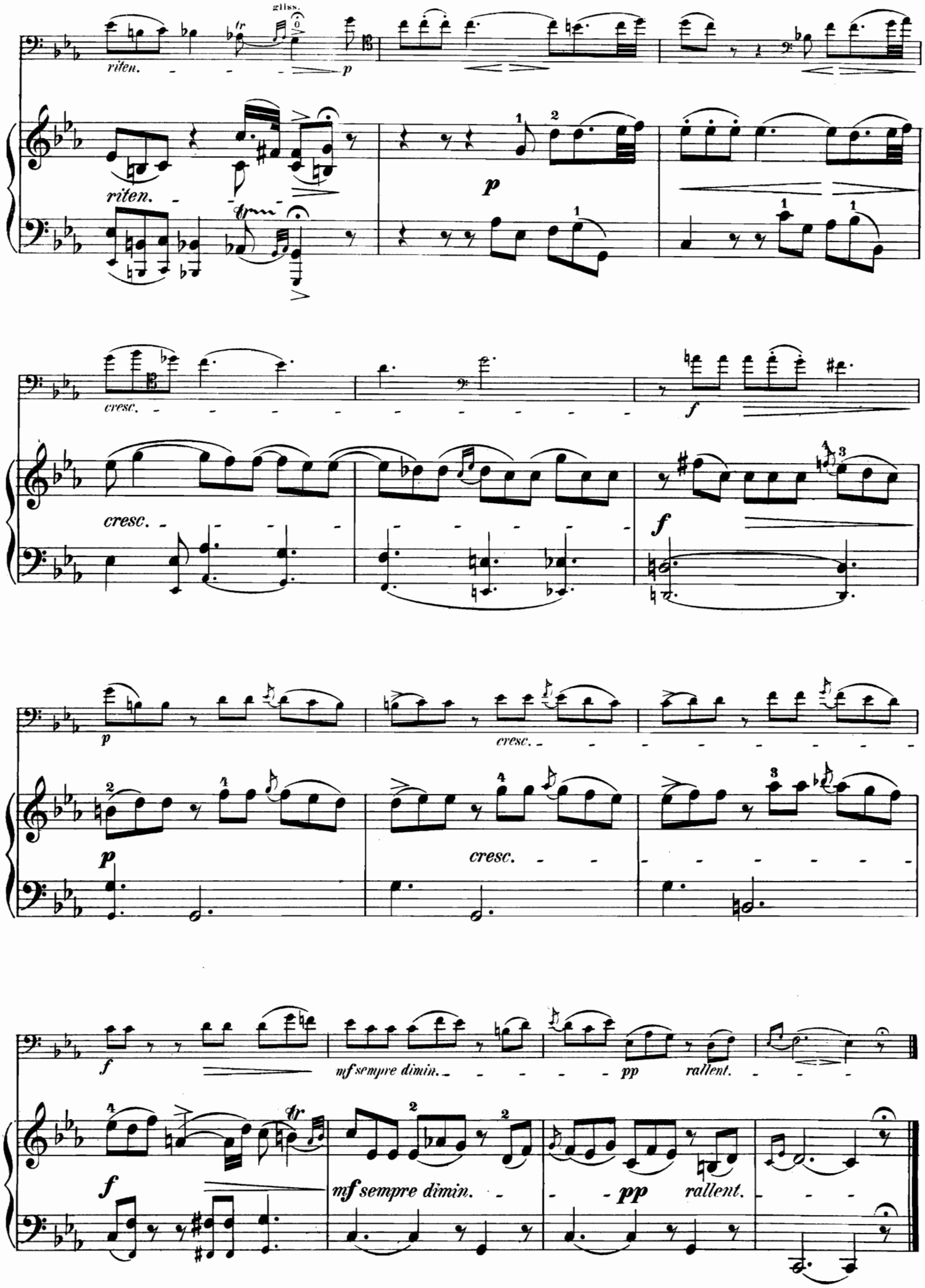

f
pp
cresc.
pp
cresc.
sempre più cresc.
sempre più cresc.
f
dol.
f
dol.
dimin.
p legg.
dimin.
p

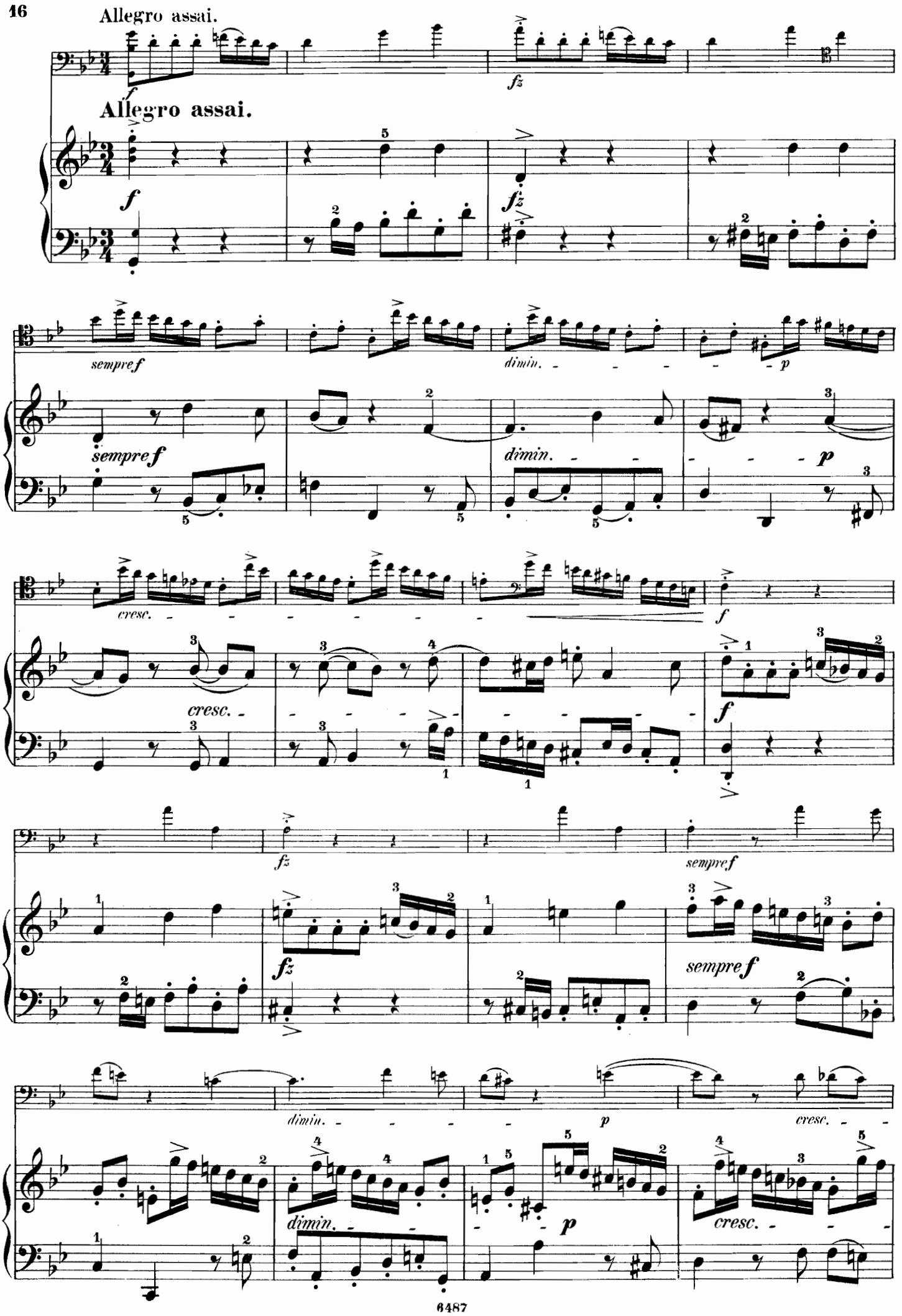

cresc.
cresc.
f
molto marc.
f
fz
fsempre
fsempre
fz
fz
sempref
fz
fz
sempre
f
p
sfcresc.
p
cresc.
f
riten.
ffz
f
fz
riten.
ffz

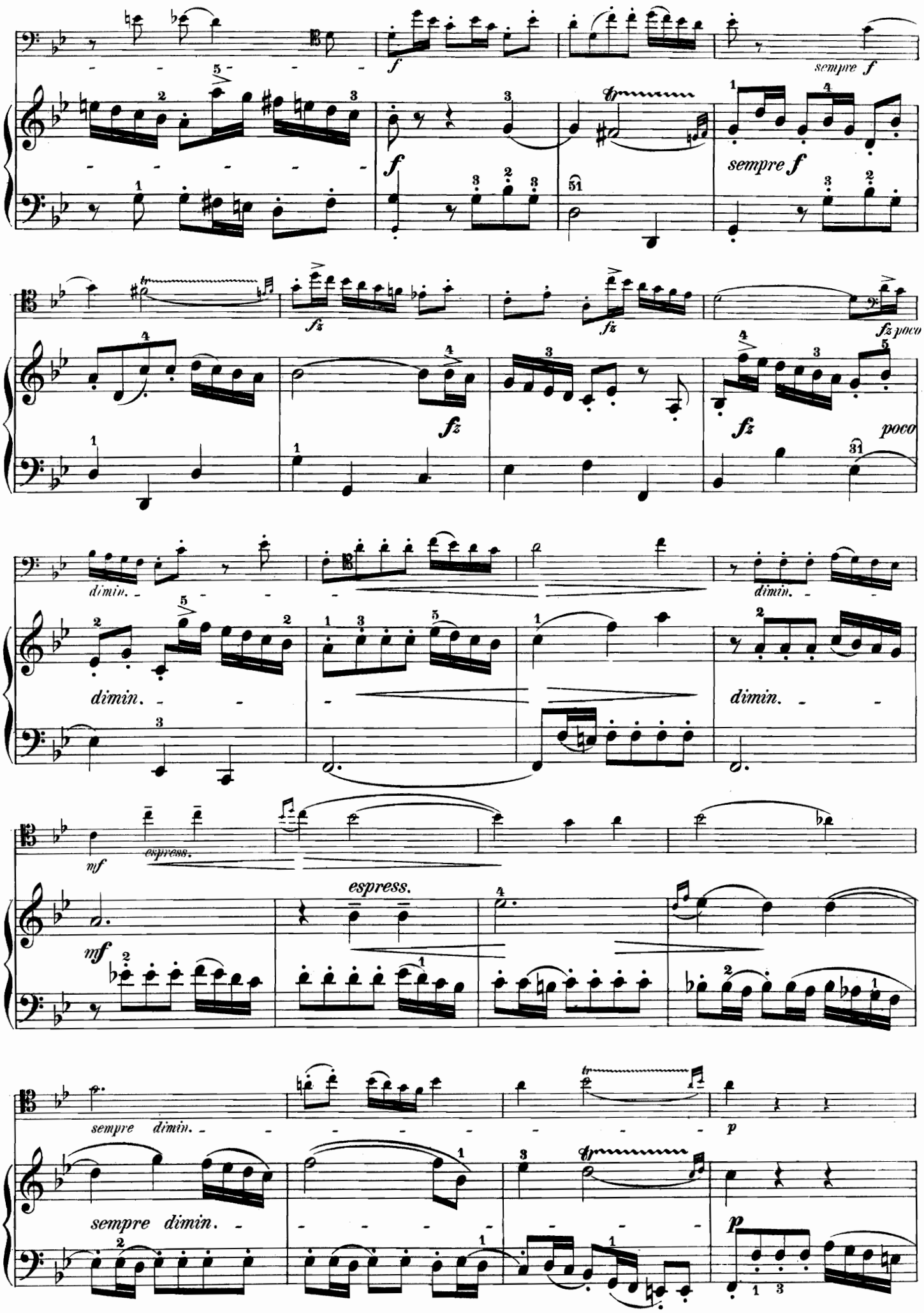

Larghetto.
p dolce
sf
mf
dimin.
Larghetto.
p
mf
dimin.
p dolce
sf
mf
mf
dimin.
p
cresc.
dimin.
p
cresc.
mf
dimin.
p
mf
sfp
mf
dimin.
p
mf
mf
sfp

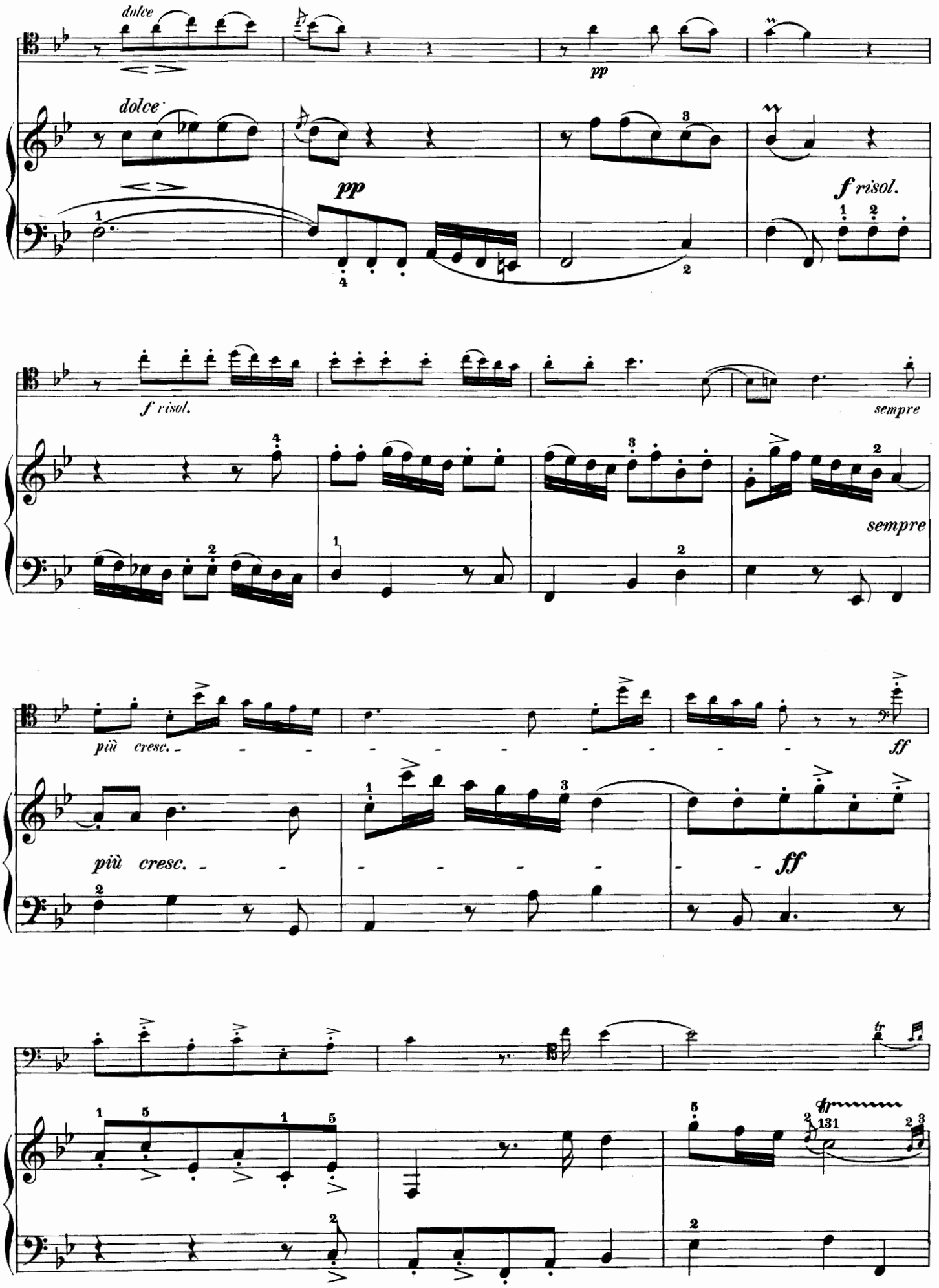

cresc. poco
a
poco
cresc. poco
a
poco
dolce
dolce
cresc.
espress.

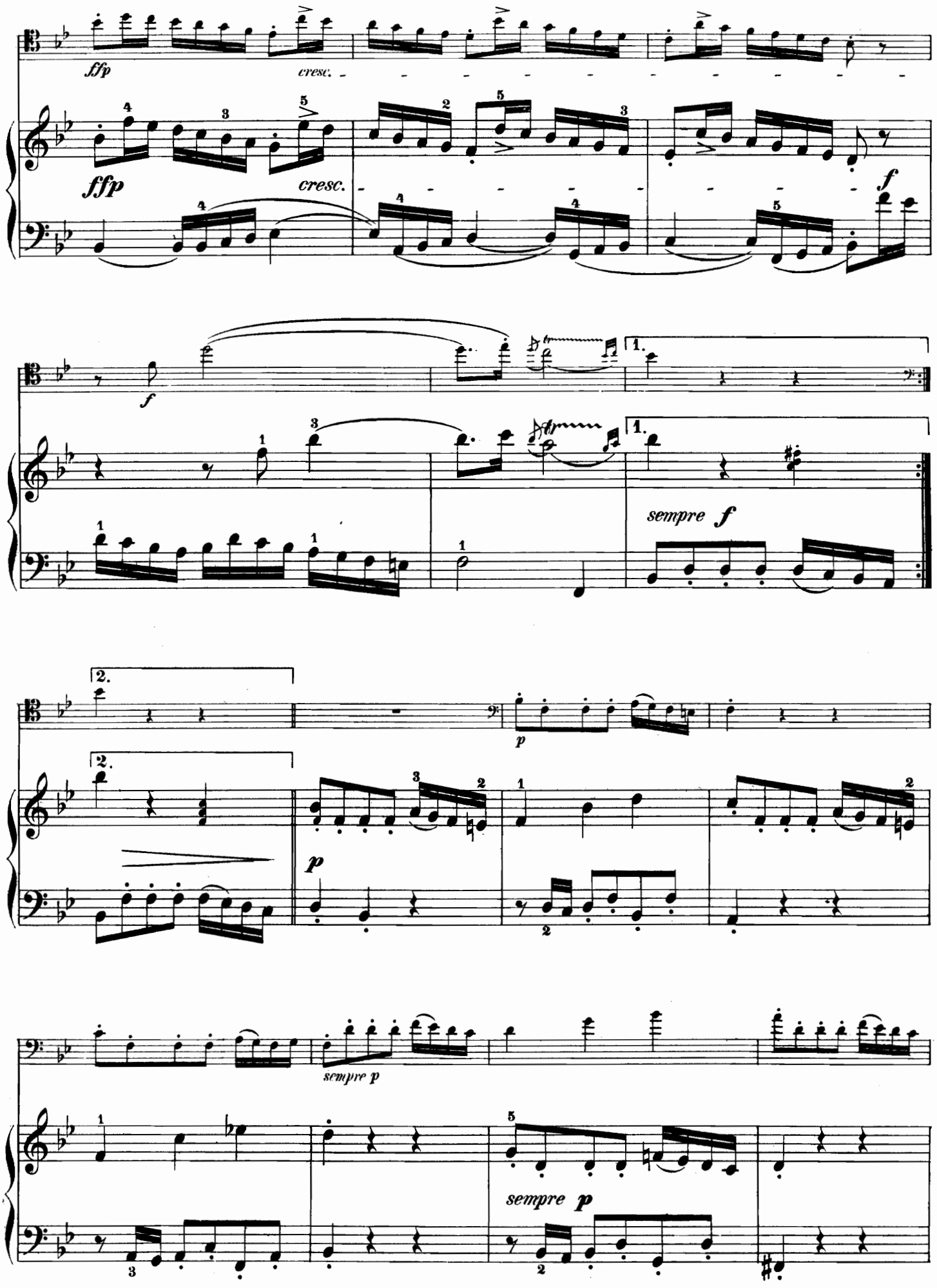

poco
pp
cresc.
poco
pp
espr.
cresc.
f
p
f
p
dolce
sf
p
p
dolce
sf
cresc.
ff
p
cresc.
ff
téma marc.

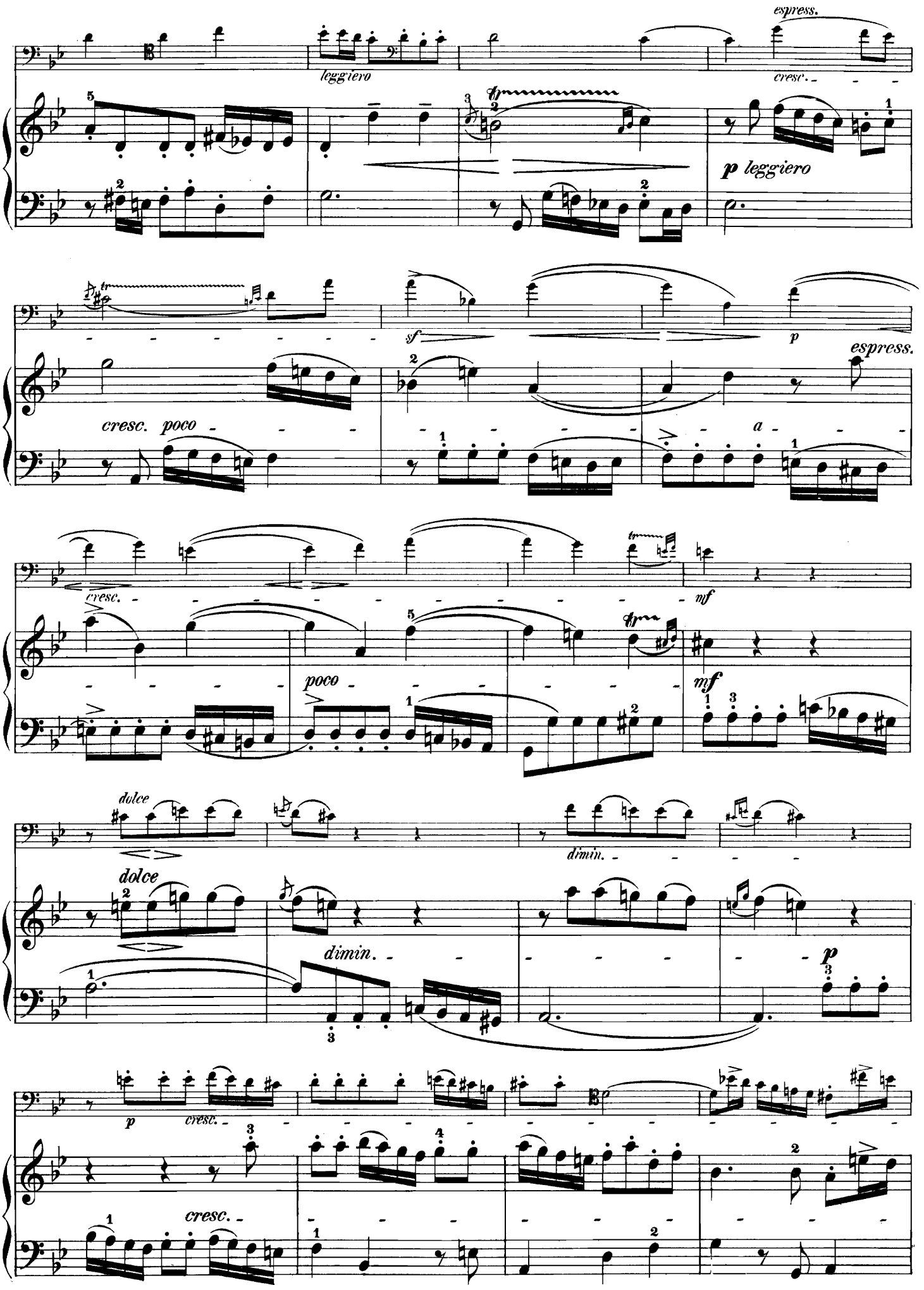

gliss.
riten.
p
riten.
p
cresc.
f
cresc.
f
p
cresc.
p
cresc.
f
mf sempre dimin.
pp
rallent.
f
mf sempre dimin.
pp
rallent.

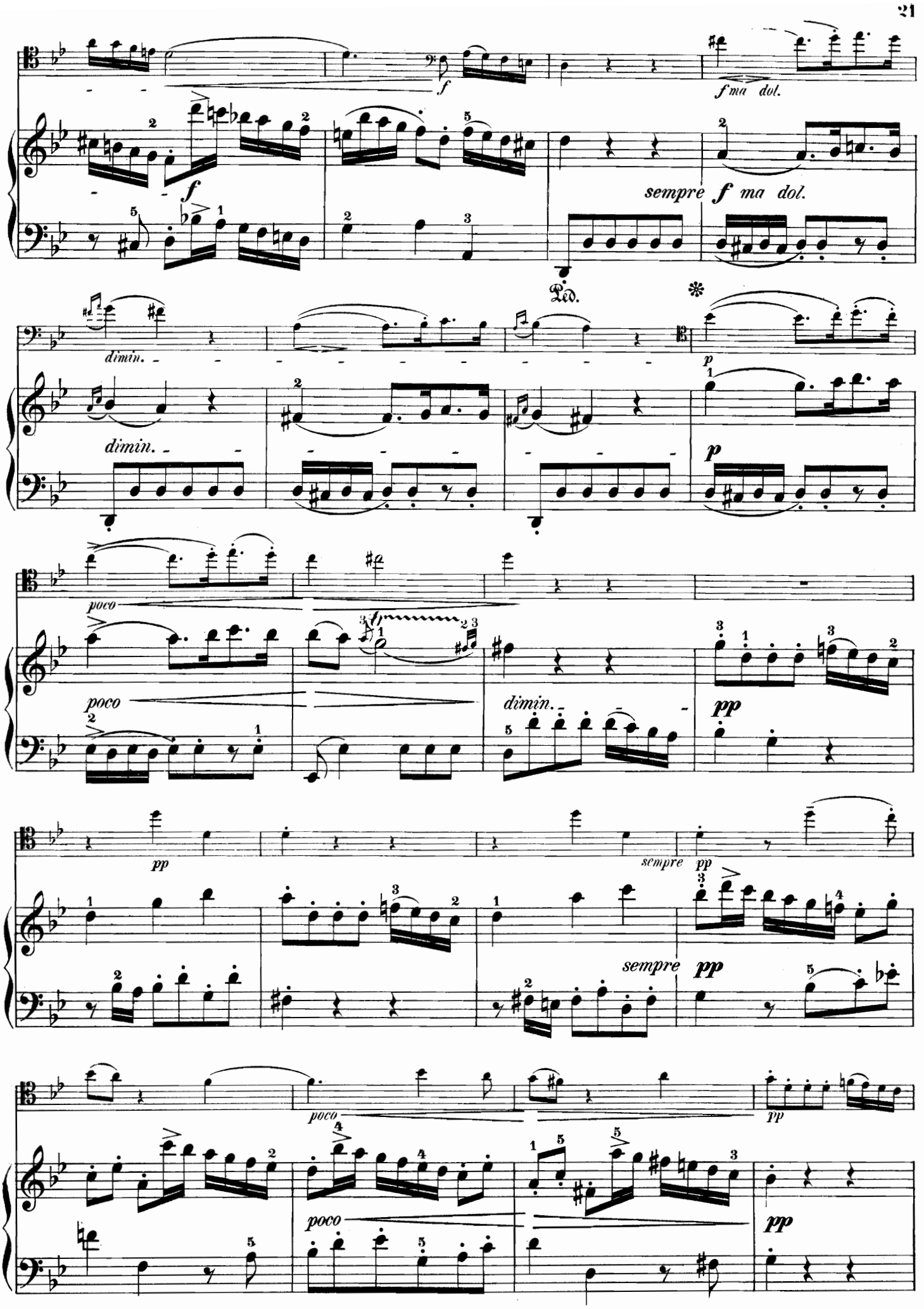

Allegro assai.
f
fz
Allegro assai.
f
fz
sempre f
dimin.
p
sempre f
dimin.
p
cresc.
f
cresc.
f
fz
sempre f
fz
sempre f
dimin.
p
cresc.
dimin.
p
cresc.

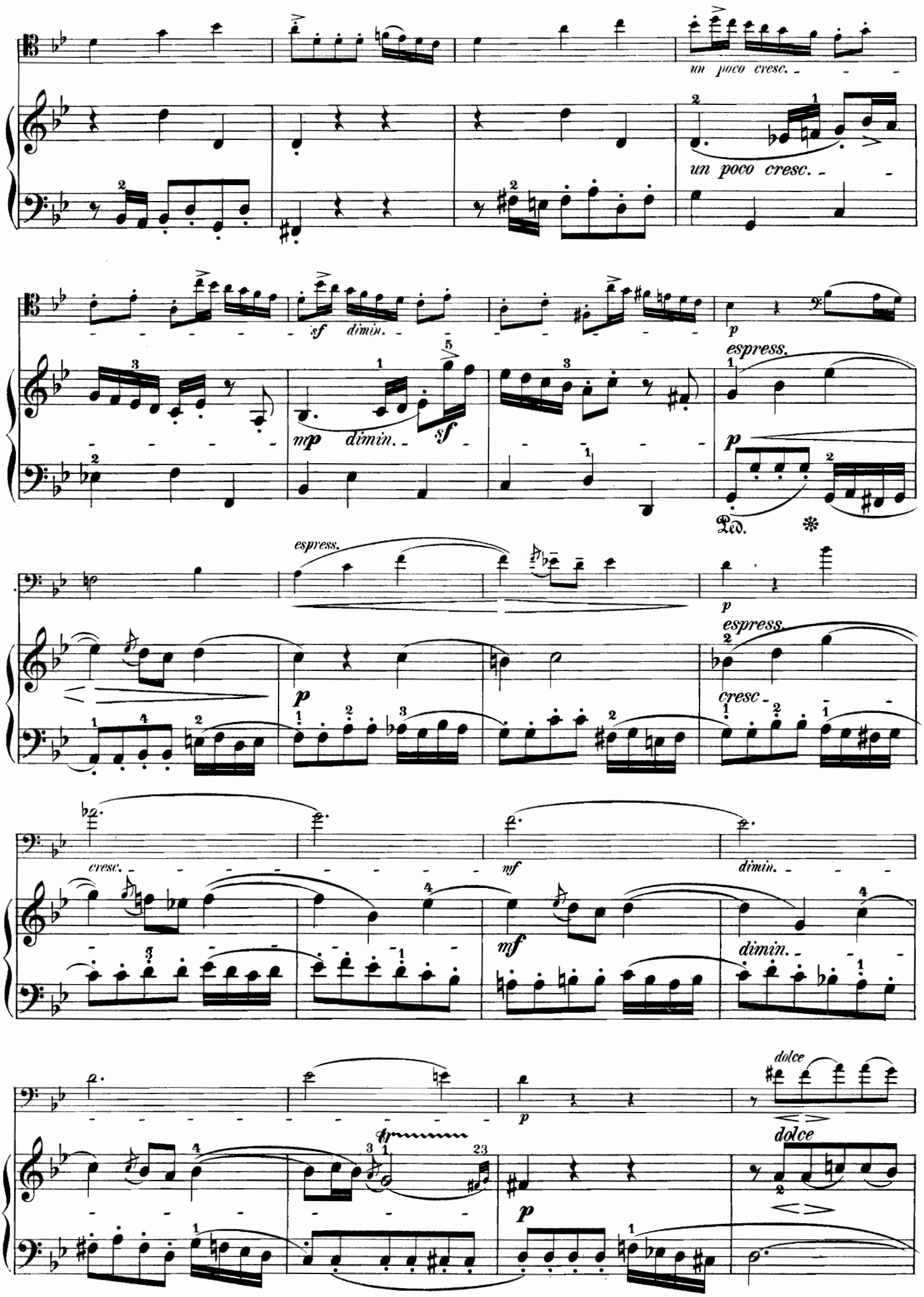

f
sempre f
fz
fz poco
poco
dimin.
espress.
mf
sempre dimin.
p

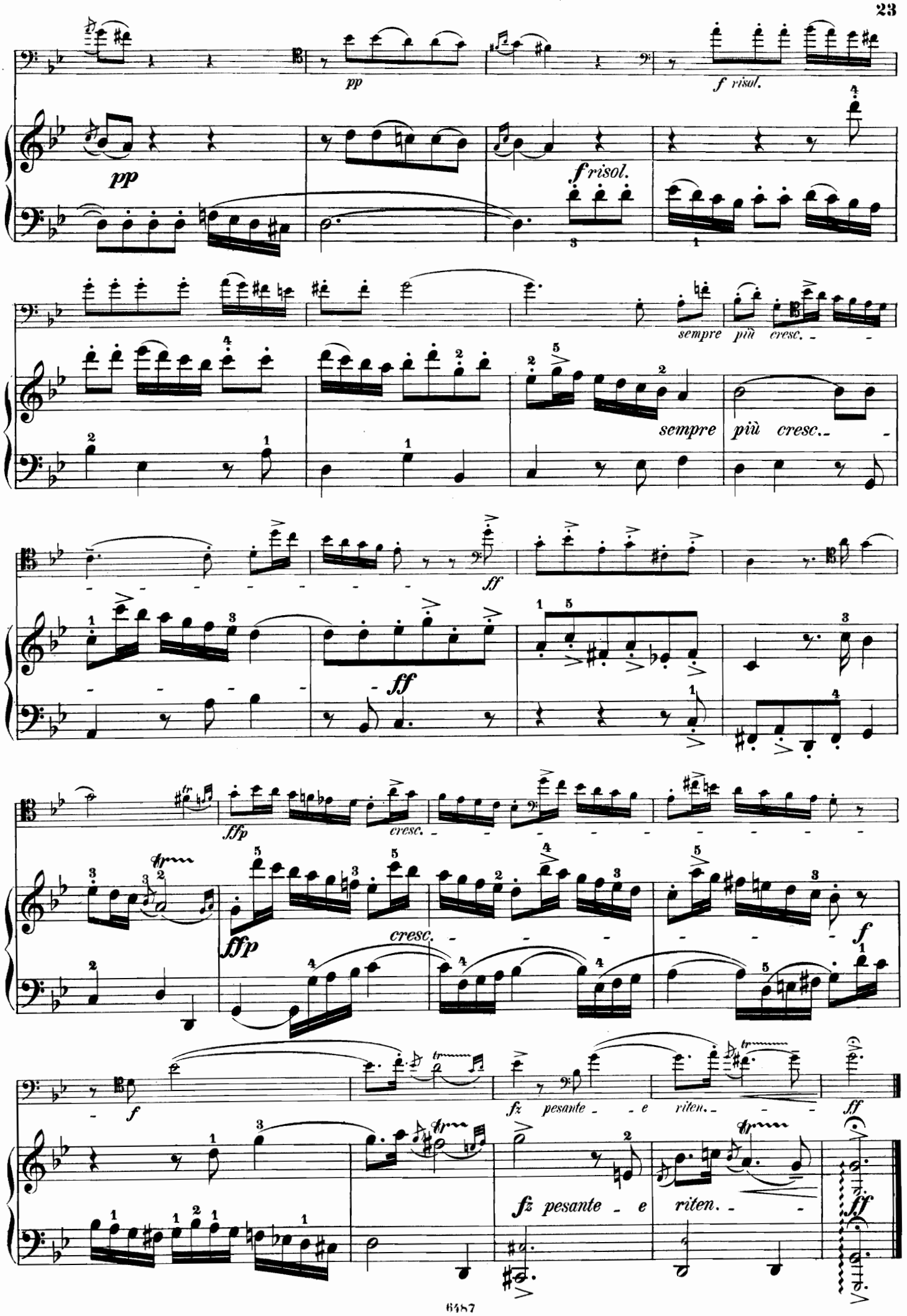

dolce
pp
dolce
pp
f risol.
f risol.
sempre
sempre
più cresc.
più cresc.
ff
ff
tr
tr


ffp
cresc.
ffp
cresc.
f
f
1.
1.
sempre f
2.
2.
p
p
sempre p
sempre p


espress.
leggiero
cresc.
p leggiero
cresc. poco
sf
p
espress.
a
cresc.
mf
poco
mf
dolce
dimin.
dolce
dimin.
p
p
cresc.
cresc.


f
f ma dol.
sempre f ma dol.
Ped.
dimin.
p
poco
pp
sempre
pp


un poco cresc.
un poco cresc.
sf
dimin.
mp
dimin.
sf
espress.
p
Ped.
espress.
p
p
espress.
cresc.
cresc.
mf
dimin.
mf
dimin.
p
dolce
dolce
p


pp
f risol.
pp
f risol.
sempre più cresc.
sempre più cresc.
ff
ff
ffp
cresc.
ffp
cresc.
f
f
fz pesante e riten.
fz pesante e riten.
ff
ff

SONATE*)

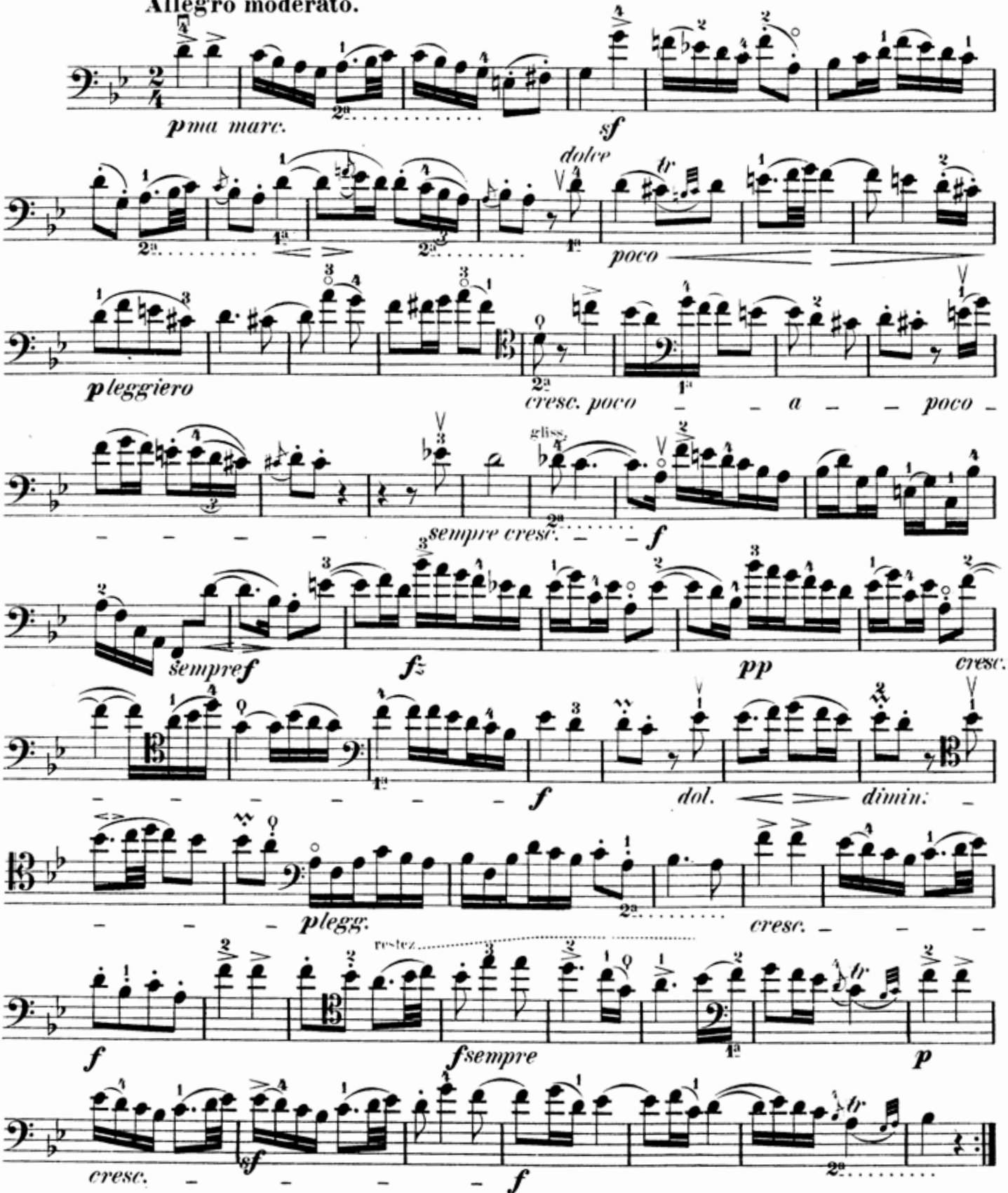
von

C. PHILIPP EMANUEL BACH.

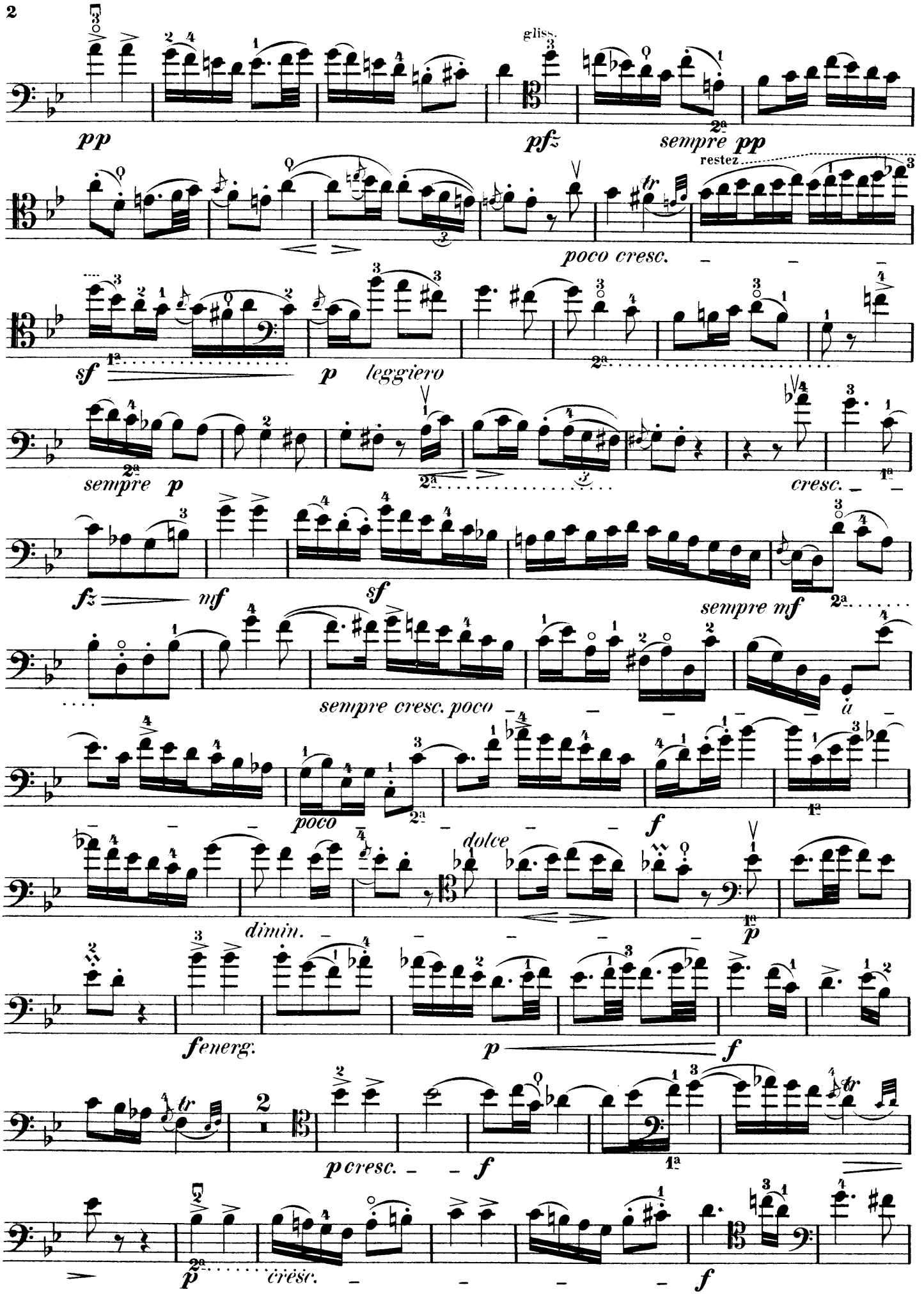
(Geboren 1714 in Weimar.)

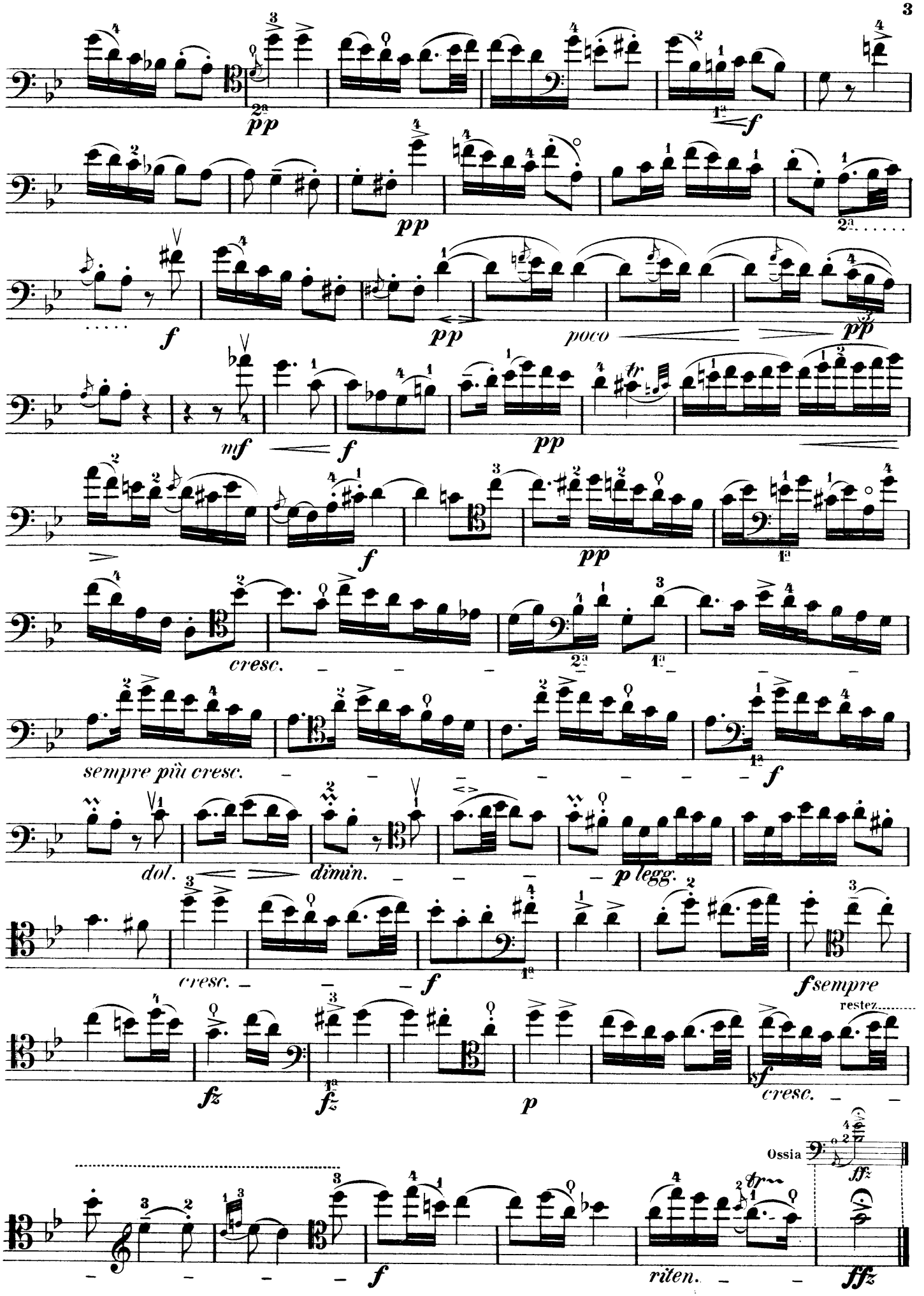
VIOLONCELLO.

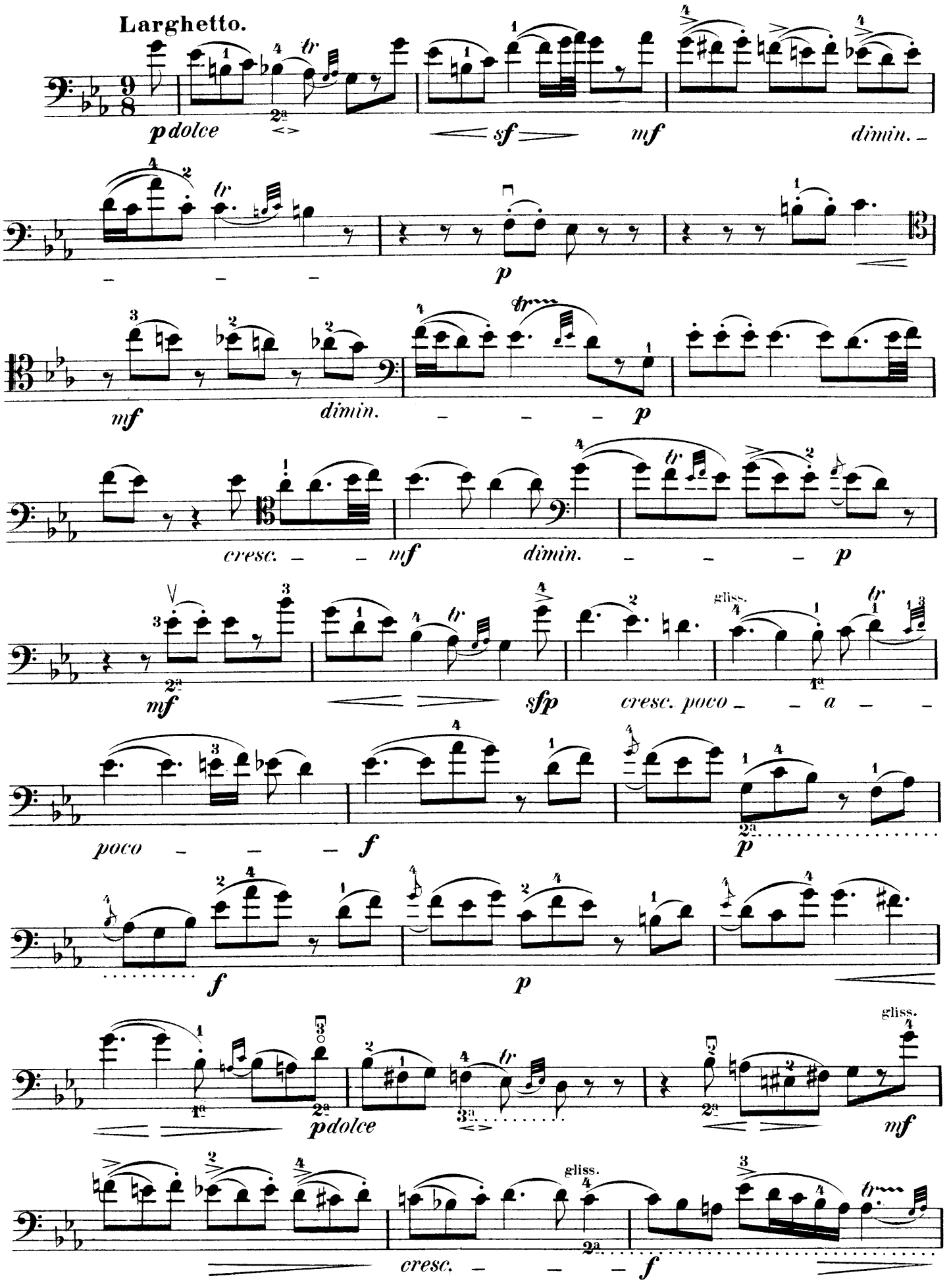
Allegro moderato.

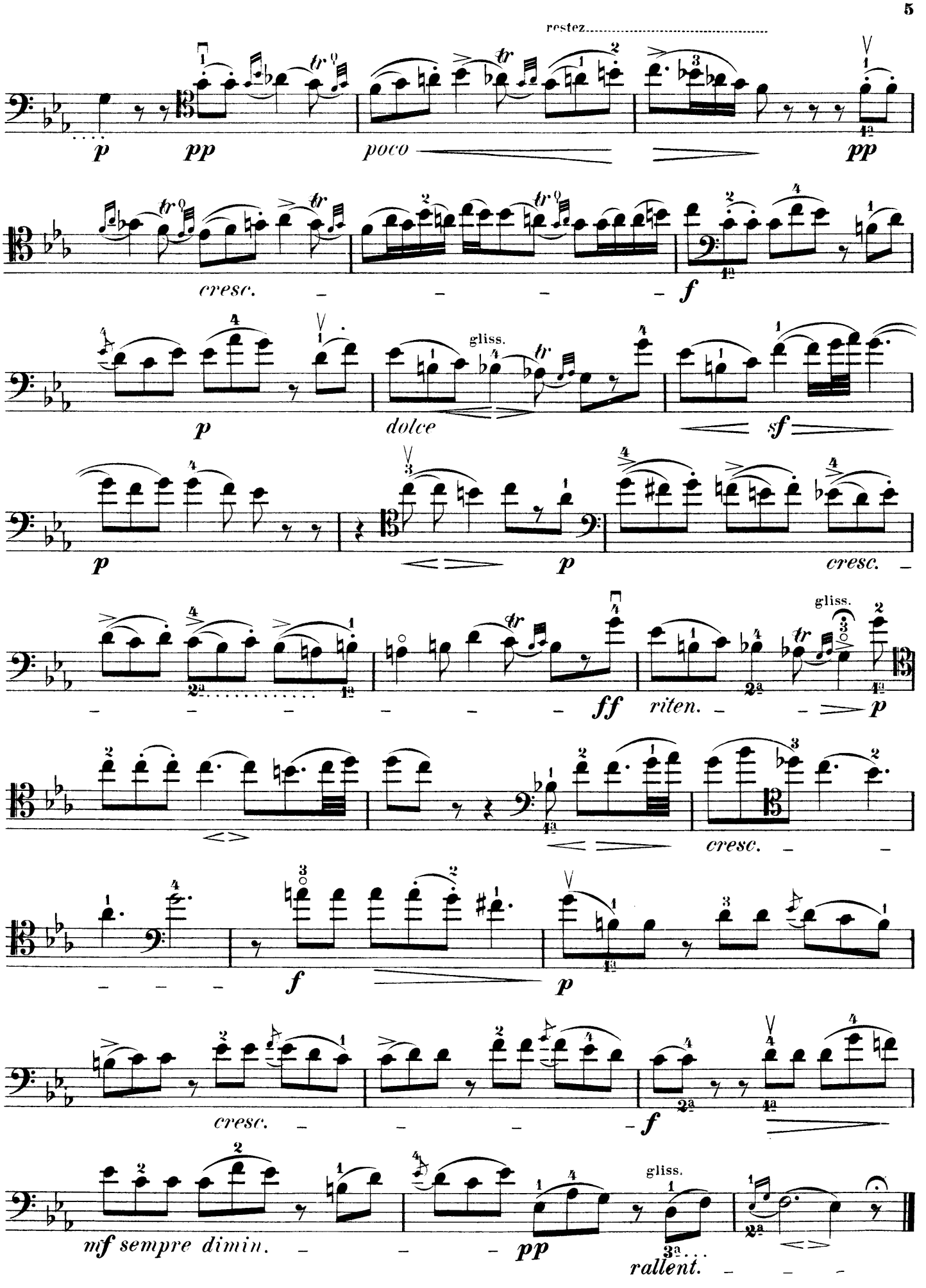


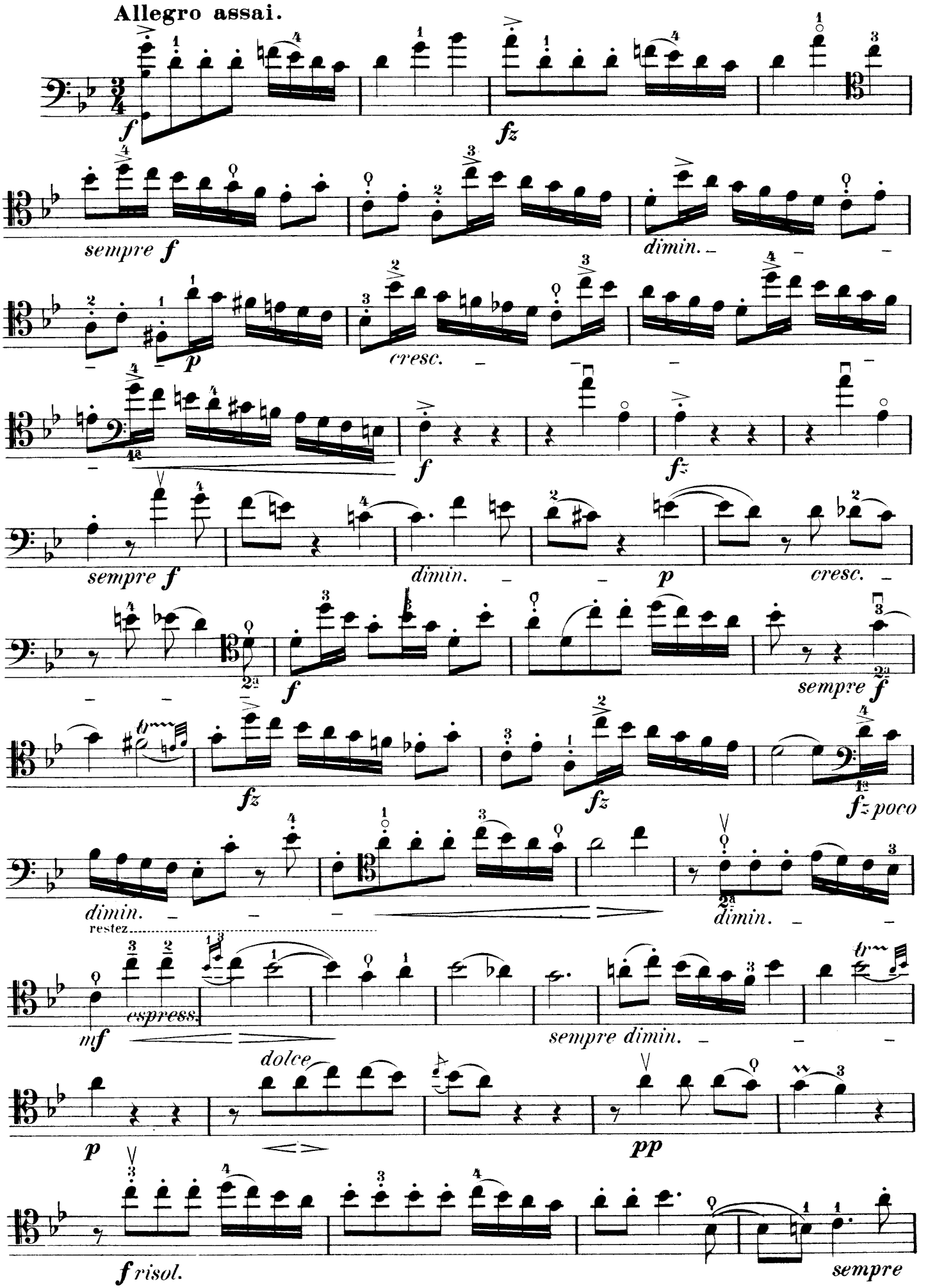
*) Im Originale für Viola da Gamba und Cembalo, zum Theile nur mit beziffertem Basse. Bisher ungedruckt.

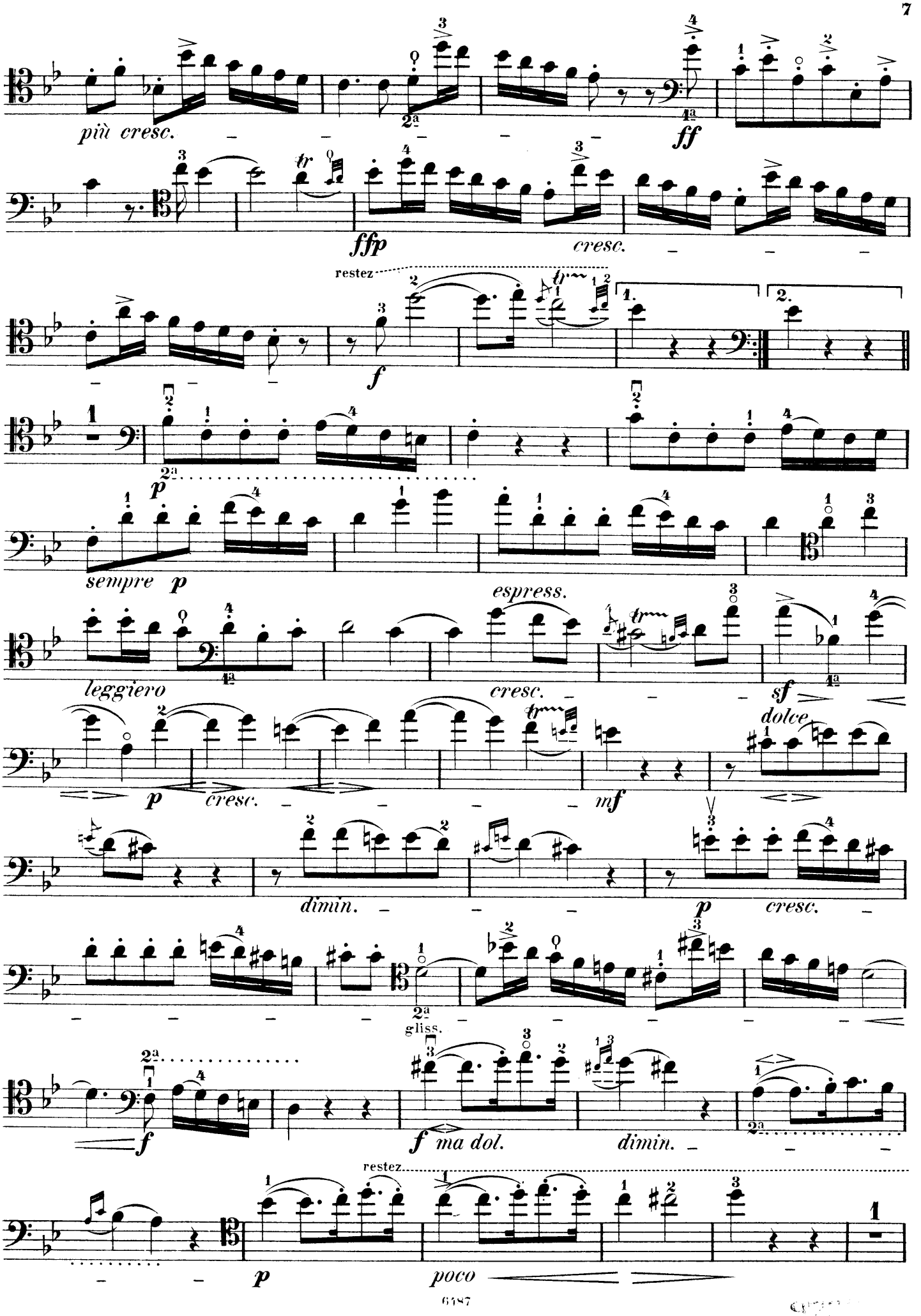

pp
gliss.
pfz
sempre pp
restez
poco cresc.
sf
p leggiero
sempre p
cresc.
fz
mf
sf
sempre mf
sempre cresc. poco
poco
f
dolce
dimin.
p
fenerg.
p
f
p cresc.
f
p
cresc.
f

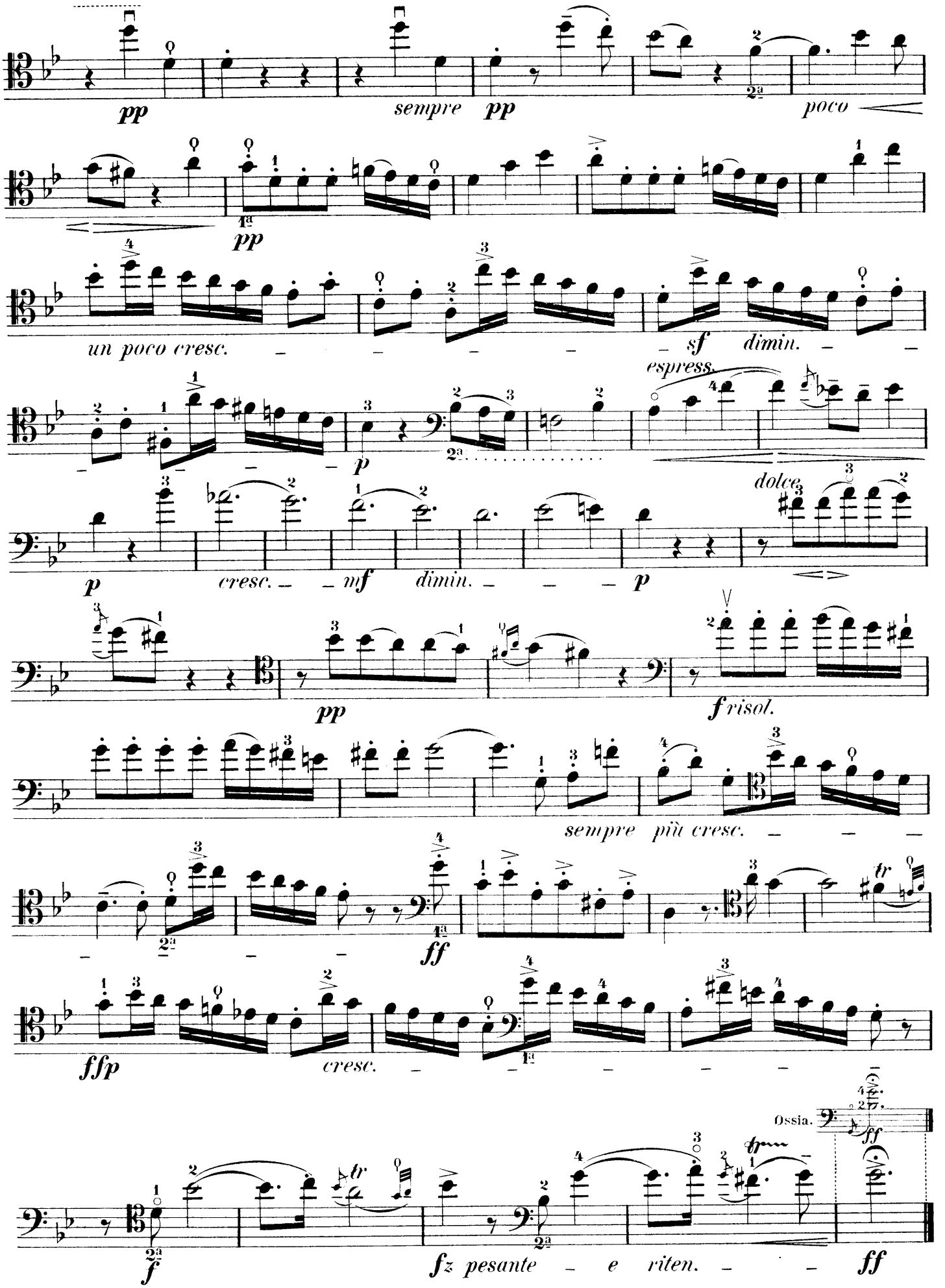

pp
f
pp
poco
pp
mf
f
pp
f
pp
cresc.
sempre più cresc.
f
dol.
dimin.
p legg.
cresc.
f
fsempre
restez
fz
fz
p
sf
cresc.
Ossia
ffz
f
riten.
ffz


Larghetto.
p dolce
sf
mf
dimin.
p
mf
dimin.
p
cresc.
mf
dimin.
p
mf
sfp
cresc. poco
a
poco
f
p
f
p
p dolce
mf
gliss.
cresc.
f


restez
p
pp
poco
pp
cresc.
f
p
gliss.
dolce
sf
p
p
cresc.
gliss.
ff
riten.
p
cresc.
f
p
cresc.
f
mf sempre dimin.
pp
gliss.
rallent.


Allegro assai.
f
fz
sempre f
dimin.
p
cresc.
f
fz
sempre f
dimin.
p
cresc.
f
sempre f
fz
fz
fz poco
dimin.
dimin.
restez
mf
espress.
sempre dimin.
dolce
p
pp
f risol.
sempre


più cresc.
ff
ffp
cresc.
restez
f
p
sempre p
espress.
leggiero
cresc.
sf
dolce
p
cresc.
mf
dimin.
p
cresc.
gliss.
f
f ma dol.
dimin.
restez
p
poco


pp
sempre
pp
poco
pp
un poco cresc.
sf
dimin.
espress.
p
dolce
p
cresc.
mf
dimin.
p
pp
f risol.
sempre più cresc.
ff
ffp
cresc.
Ossia.
ff
f
fz pesante
e riten.
ff