

ARIE „Erbarme Dich, mein Gott, um meiner Zähren willen“

(Matthäus - Passion von Joh. Seb. Bach)

bearb. v. Philipp Roth.

Langsam.

The musical score is written in G major and 12/8 time. It consists of four systems of music. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The piano part features a trill in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues the piece with similar accompaniment. The third system shows the piano part with a dynamic marking of *mf*. The fourth system concludes the piece with a dynamic marking of *pp* and includes the vocal line with the lyrics "(Alt.) Er -".

espress.
 bar - me dich, er - bar - me dich, mein Gott, um mei - ner Zähl -

- ren wil - len, er - bar - me dich, er - bar - me dich, mein Gott, er -

bar - - me, er - bar - me dich um mei - ner Zähl - ren um

meiner Zähl - ren wil - len, *mf* er - bar - - me

dich, mein Gott um mei - ner Zäh - - - - - ren um

dim. *p*
meiner Zähren wil - len.

p
Schaue

hier, schau - e hier, Herz und

Au - - - ge weint vor dir, weint vor dir bit - ter -

lich. Er - bar - - - me dich, er - bar - me dich,

er - bar - me dich, mein Gott, um mei - ner

Zäh - - - ren wil - len, er - bar - - me dich, er -

p
 bar - me dich, mein Gott, er - bar - - - me, er - bar - - me

dich um mei - ner Zäh - ren, um meiner Zäh - ren wil - len

mf
 er - bar - me dich, mein Gott, um mei - ner

Zäh - - - ren, um mei - ner Zähren wil - len.

poco riten.

