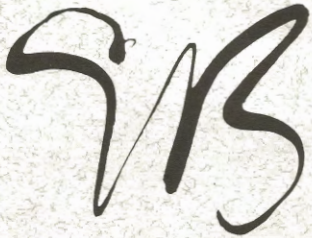
SAMUEL BARBER

CONCERTO
for
Violoncello and Orchestra



VIOLONCELLO and PIANO

G. SCHIRMER, Inc.

HAL LEONARD PUBLISHING CORPORATION

SAMUEL BARBER

CONCERTO
for
Violoncello and Orchestra

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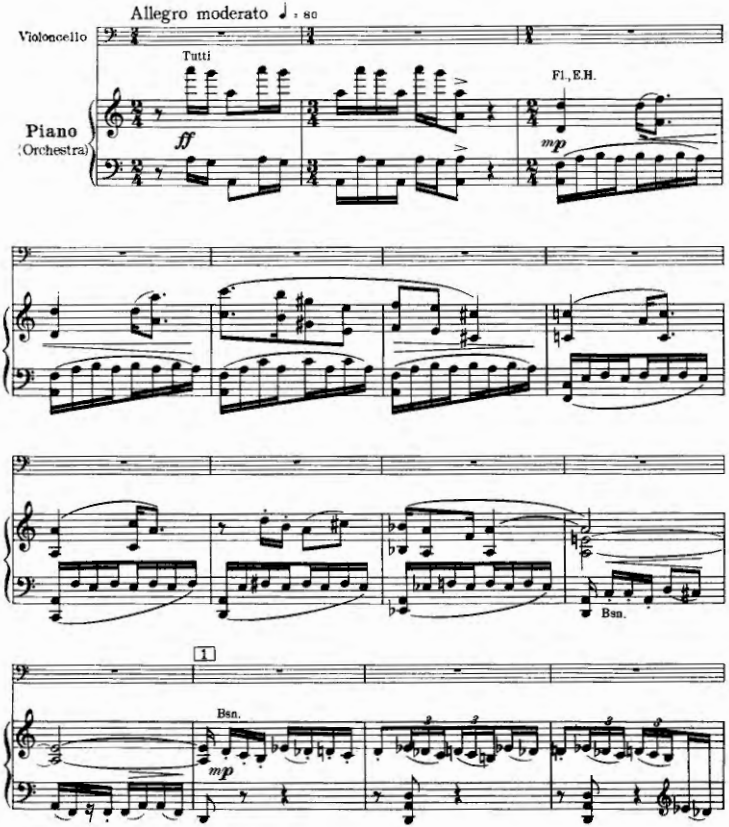
Concerto for Violoncello and Orchestra

Violoncello part edited by
Raya Garbousova

Samuel Barber, Op.22

I



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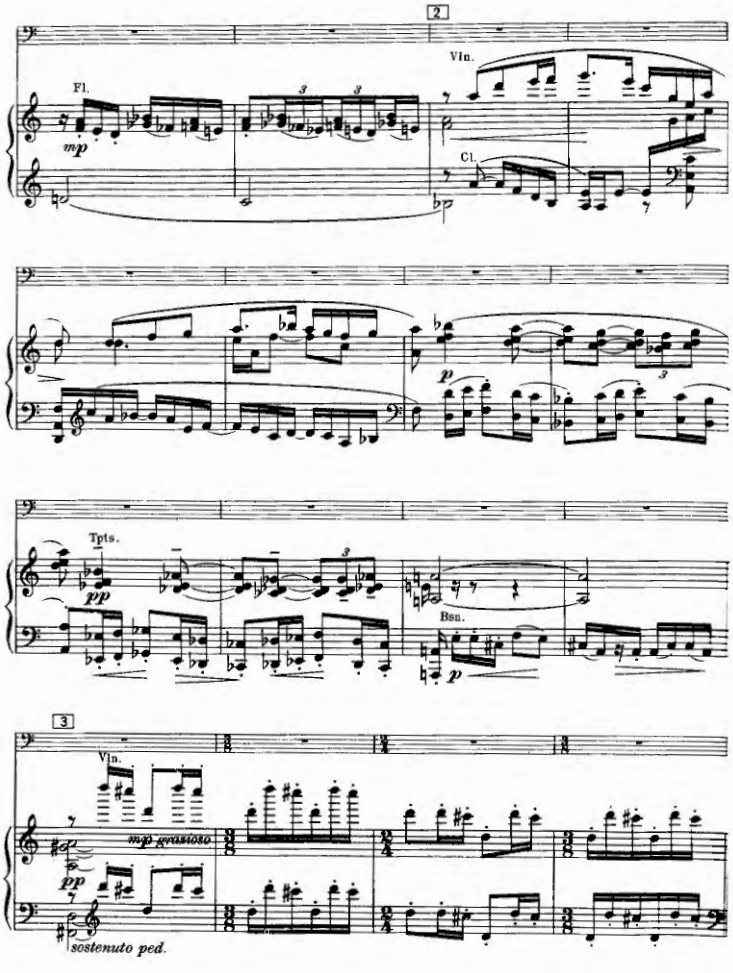
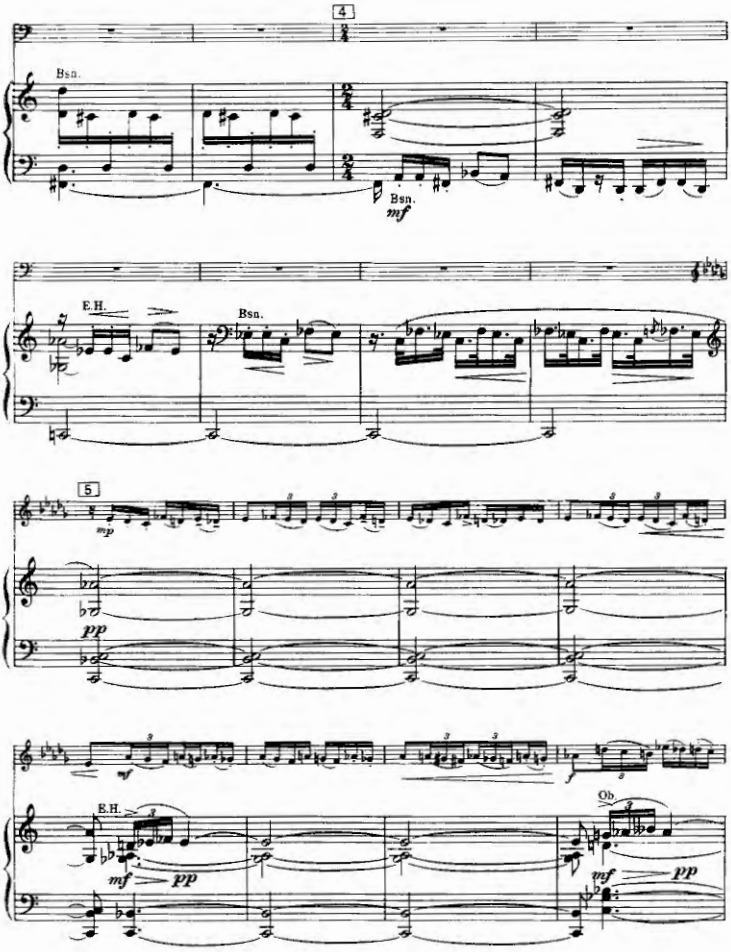
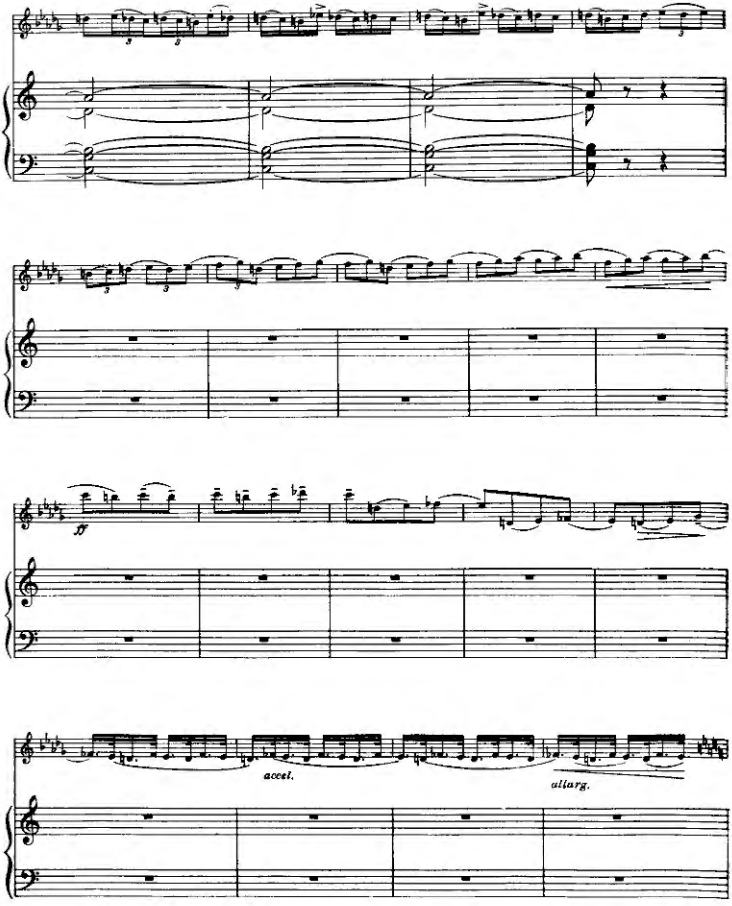
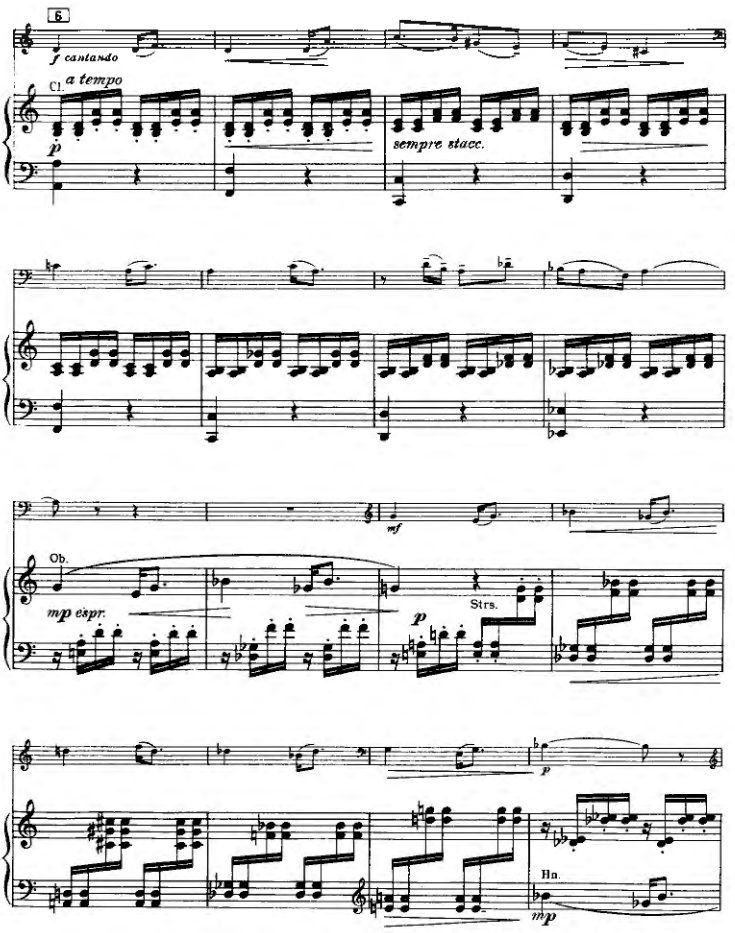
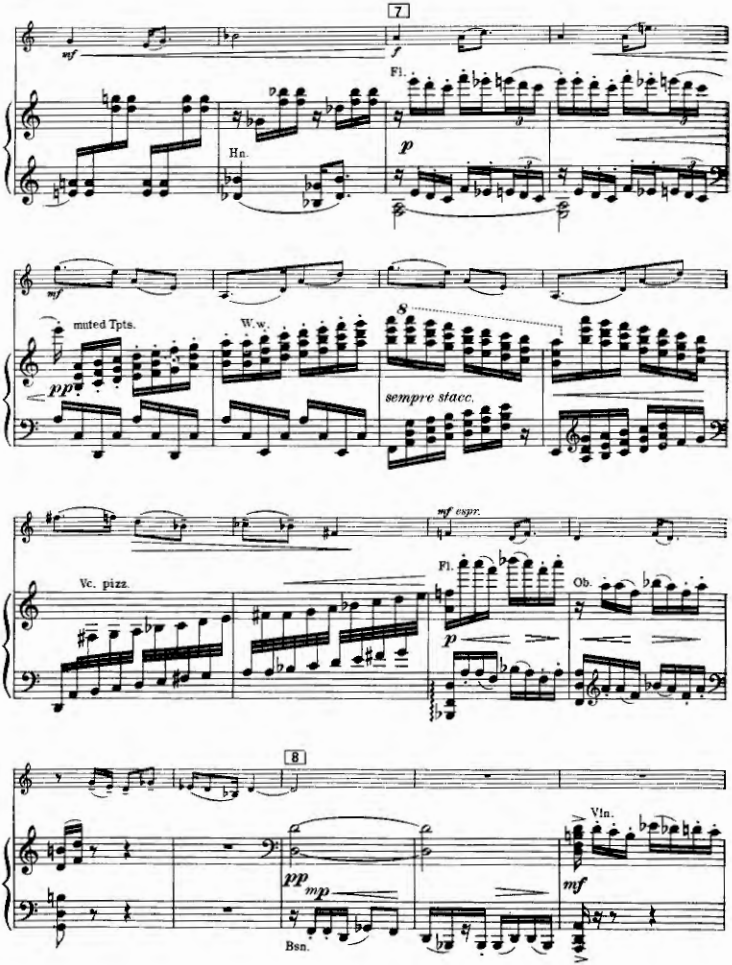
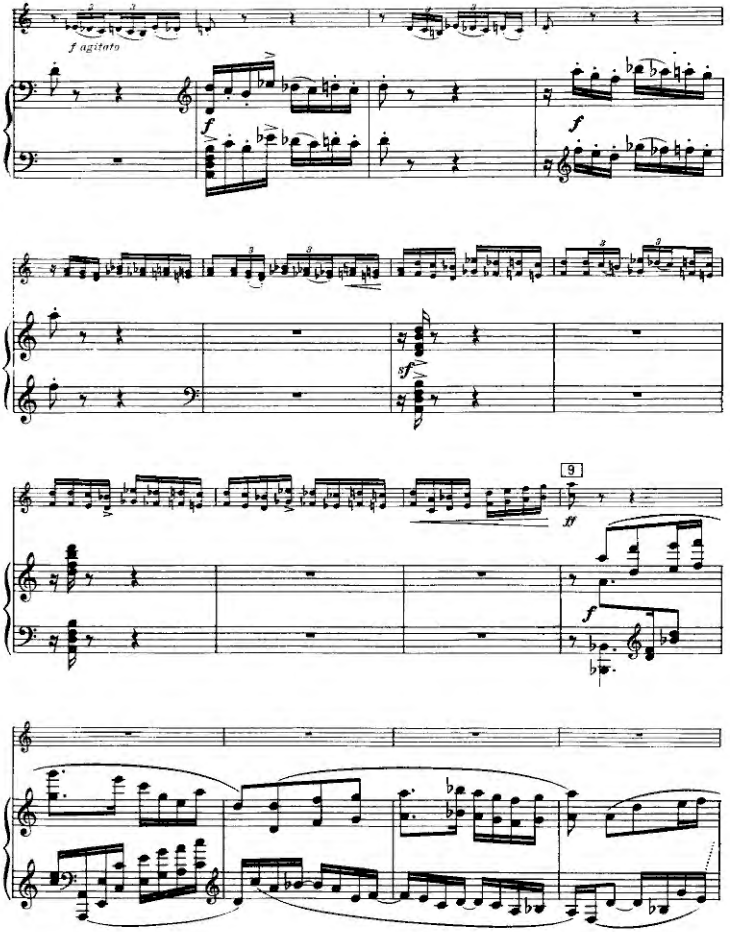

2
Vln.
Fl.
mp
Cl.
p
Tpts.
pp
Bsn.
p
3
Vln.
mp grassioso
pp
sostenuto ped.

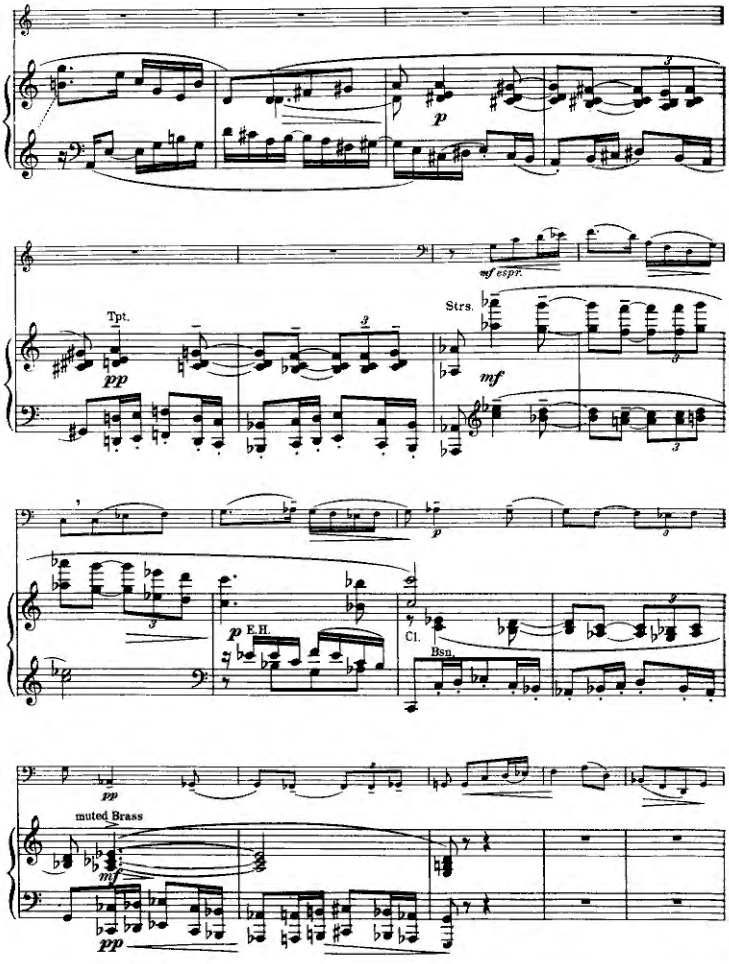

4
Bsn.
Bsn.
mf
E.H.
Bsn.
5
mp
pp
mf
E.H.
mf
pp
Ob
mf
pp

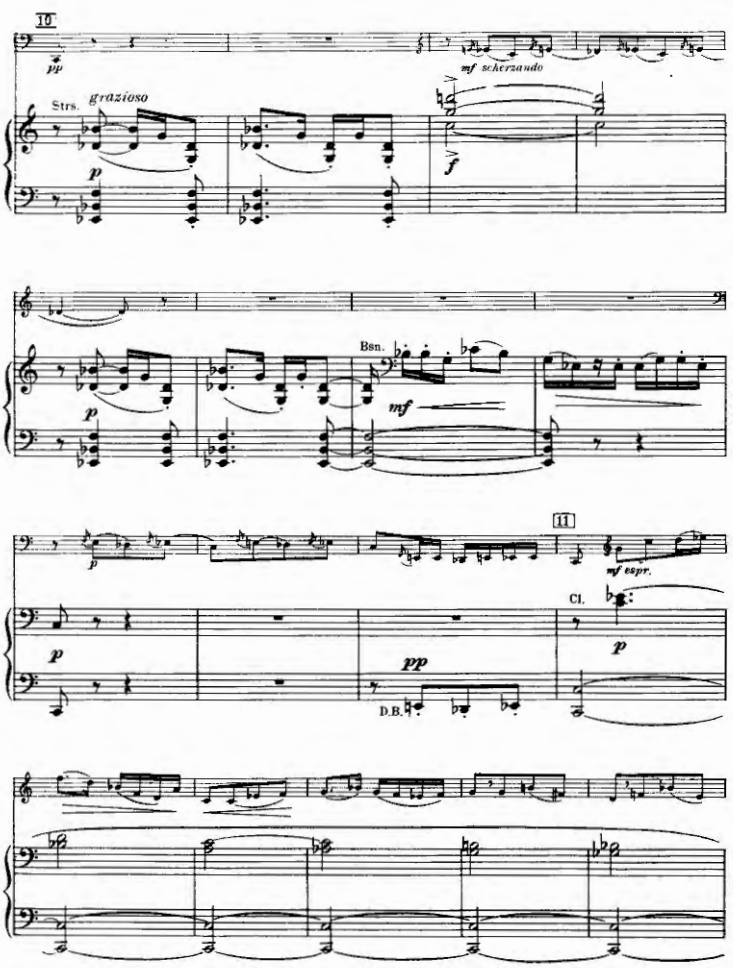

ff
accel.
allarg.

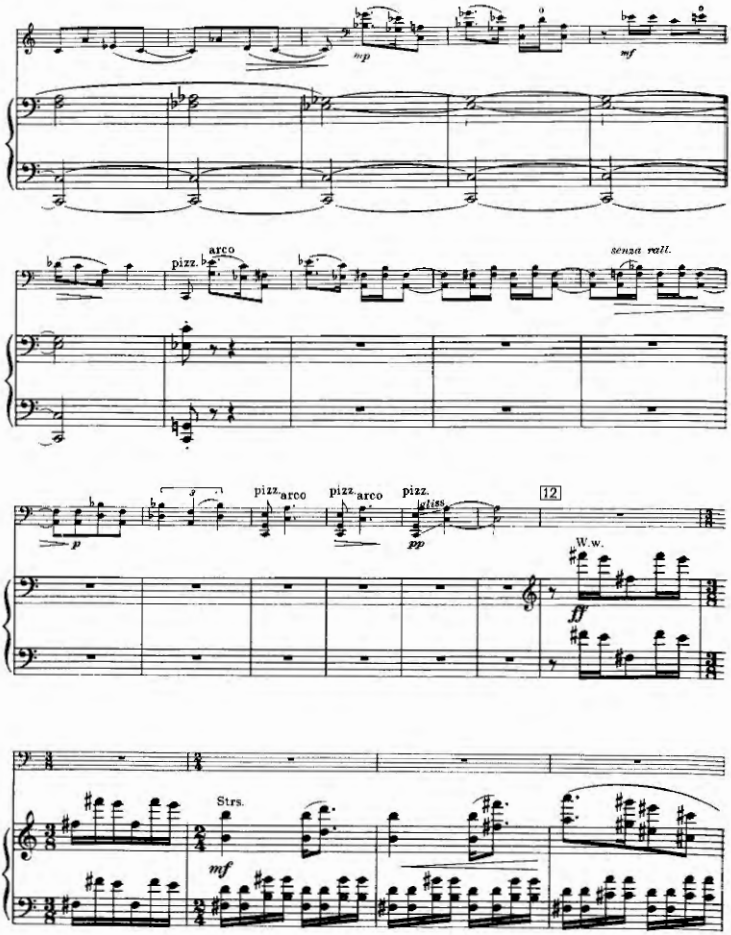

6
f cantando
Cl.
a tempo
p
sempre stacc.
mf
Ob.
mp espr.
Strs.
p
p
Hn.
mp

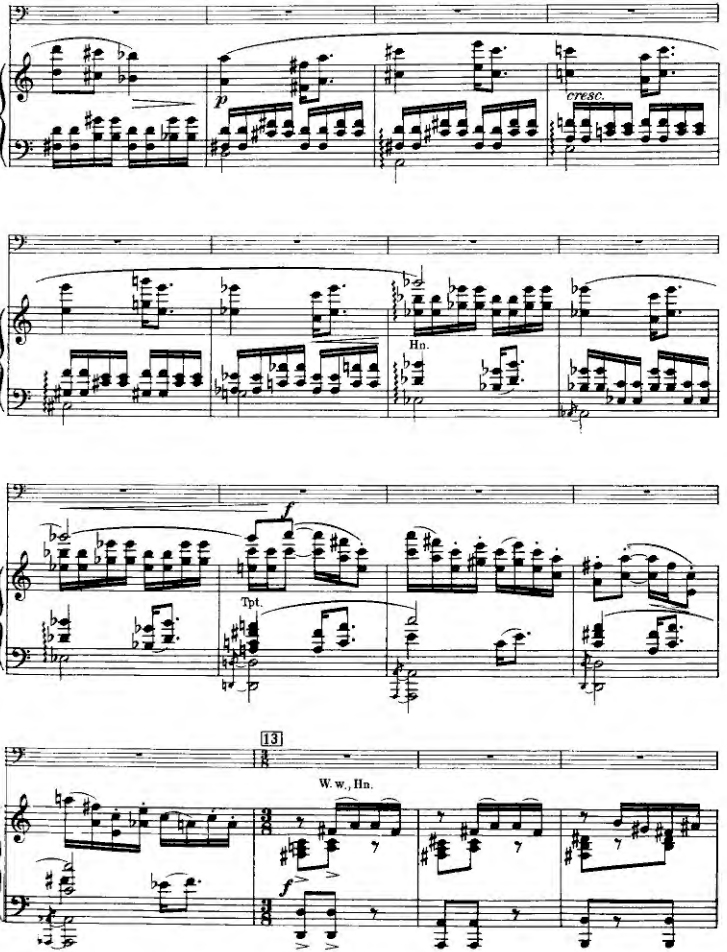

7
mf
f
Fl.
Hn.
p
mf
muted Tpts.
W.w.
pp
8
sempre stacc.
mf expr.
Vc. pizz.
Fl.
p
Ob.
8
Vln.
pp
mp
mf
Bsn.

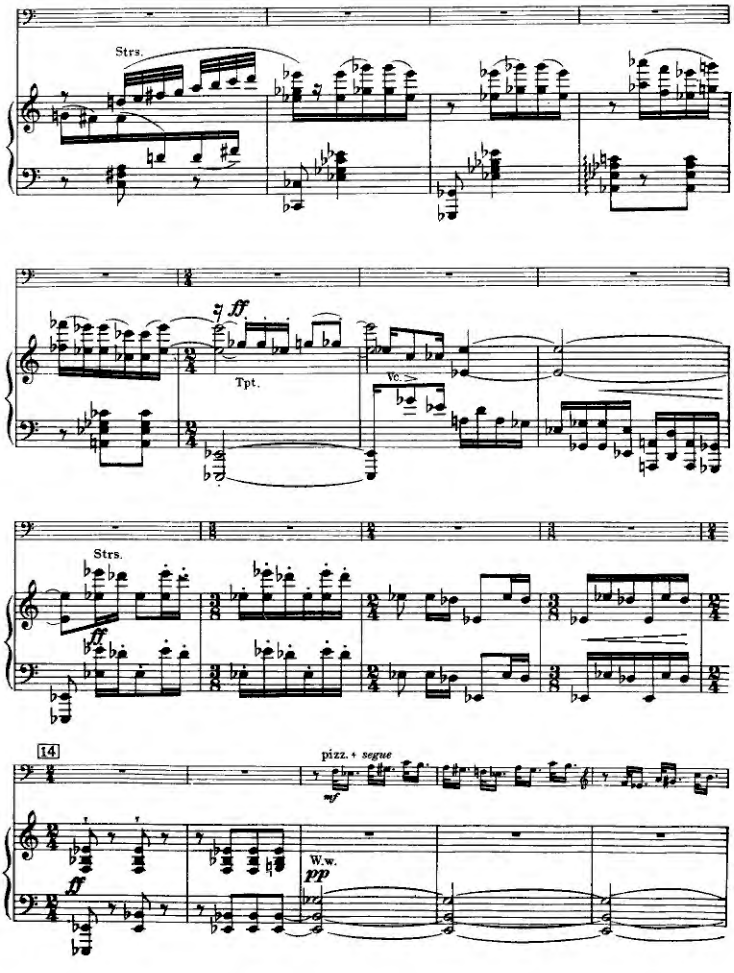

f agitato
f
f
sf
9
ff
f

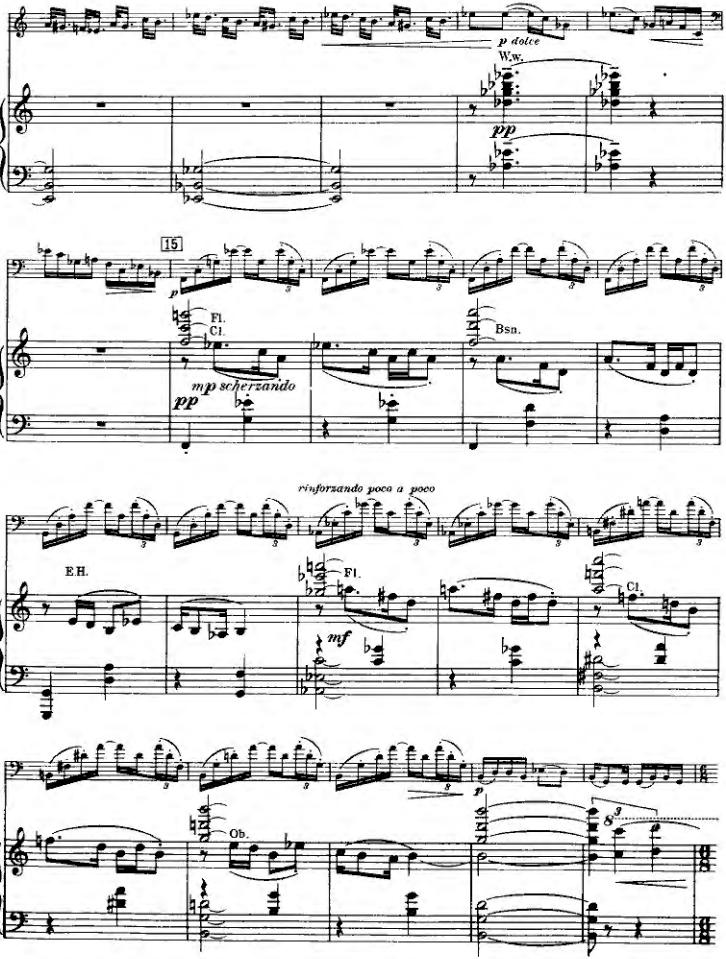

p
mf espr.
Tpt.
pp
Strs.
mf
p
E.H.
Cl.
Bsn.
pp
muted Brass
mf
pp

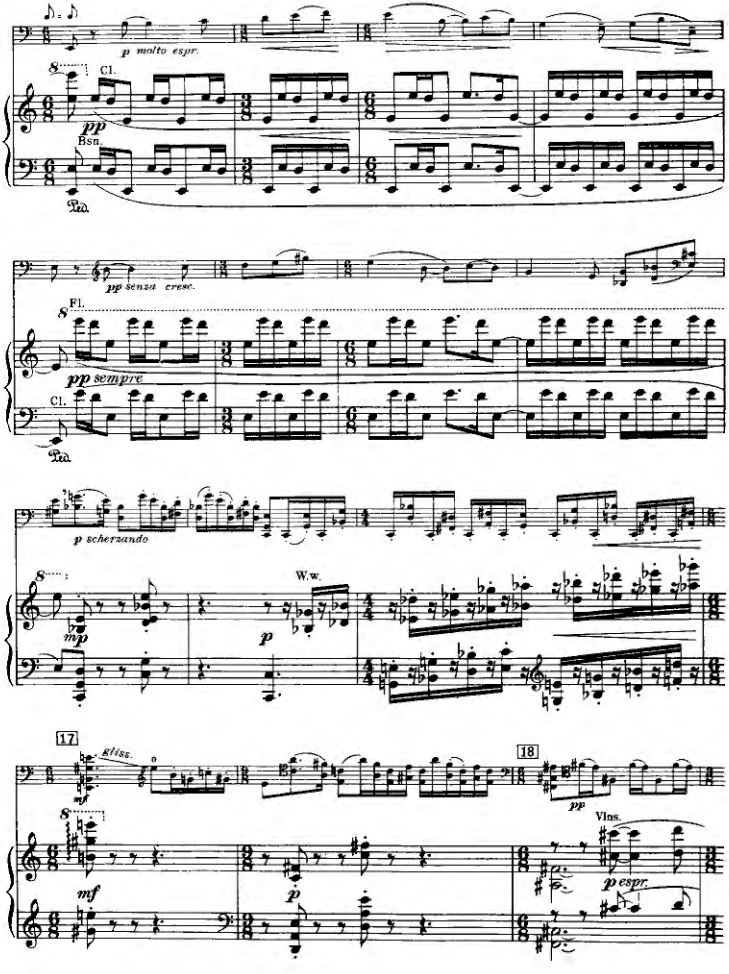

10
pp
mf scherzando
Strs.
grazioso
p
f
Bsn.
mf
11
mf espr.
Cl.
p
pp
D.B.

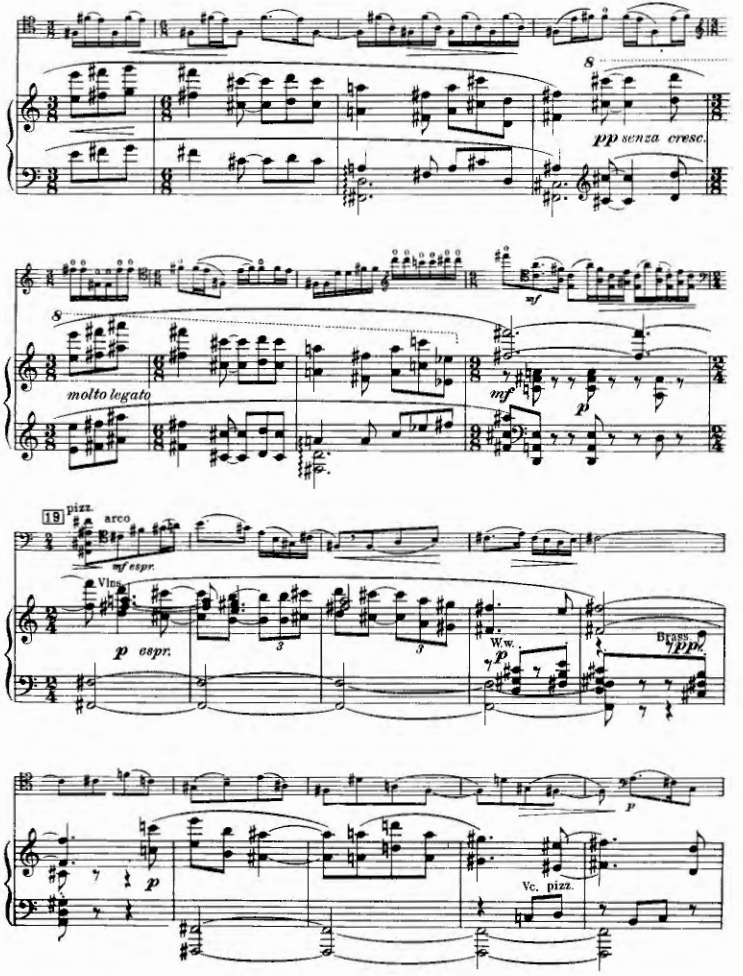

mp
mf
pizz.
arco
senza vell.
p
pizz.
arco
pizz.
arco
pizz.
gliss.
pp
12
W.w.
ff
Strs.
mf

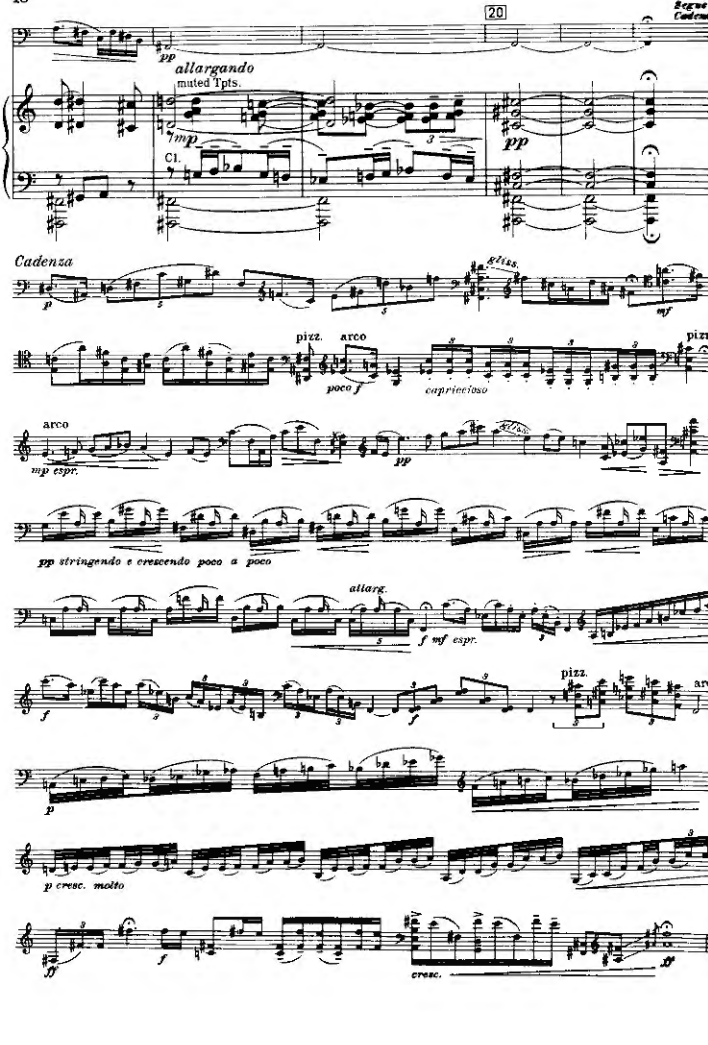

p
cresc.
Hn.
f
Tpt.
13
W. w., Hn.
f

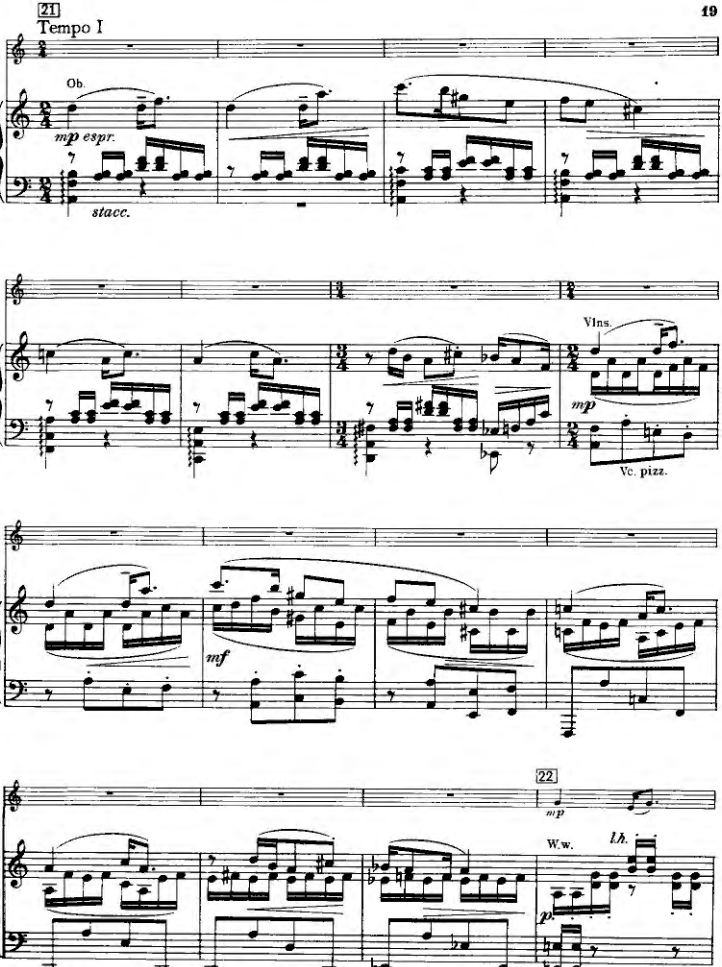

Strs.
Tpt.
Vc.
Strs.
14
pizz. + segue
W.w.

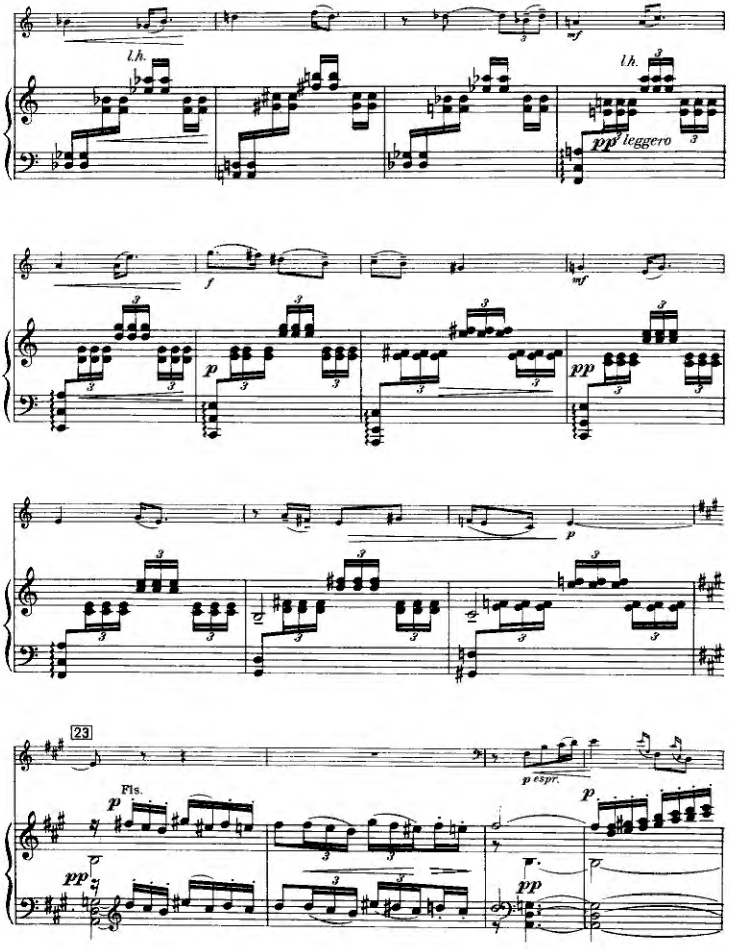

p dolce
W.w.
pp
15
p
Fl.
Cl.
Bsn.
mp scherzando
pp
rinforzando poco a poco
E.H.
Fl.
mf
Cl.
Ob.
p
8va

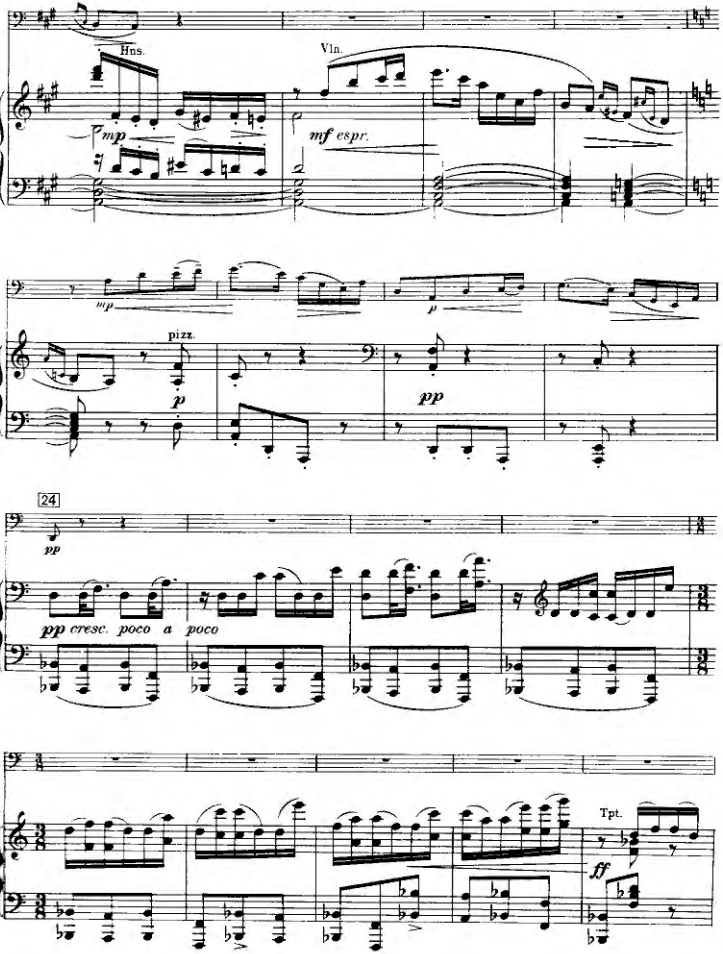

16
p molto espr.
Cl.
pp
Bsn.
Ped.
pp senza cresc.
Fl.
pp sempre
Cl.
Ped.
p scherzando
W.w.
mp
p
17
18
gliss.
mf
Vlns.
pp
mf
p
p espr.

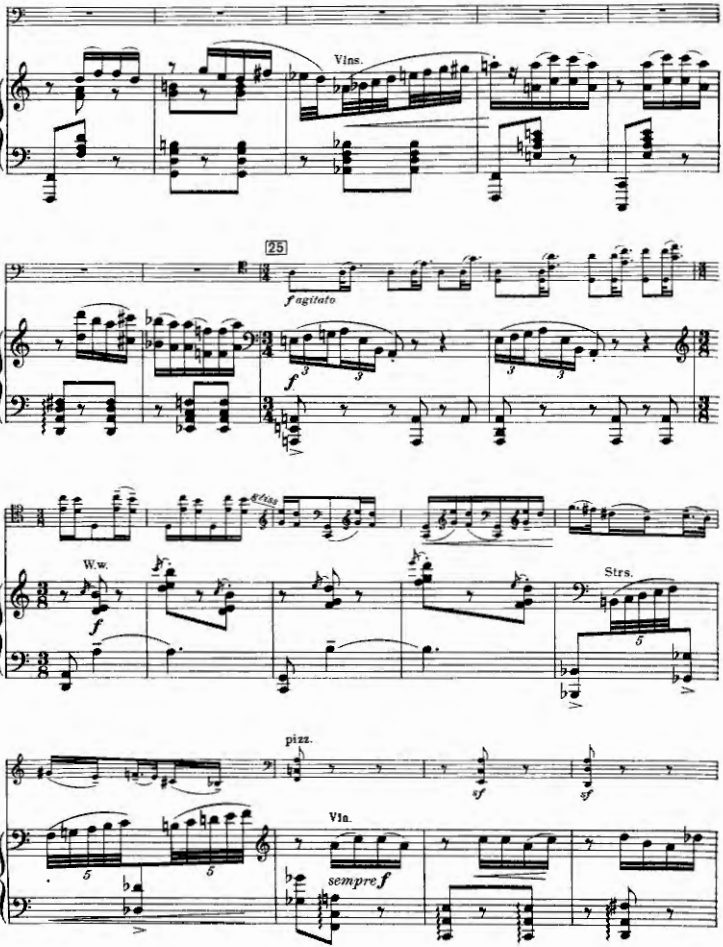

8
pp senza cresc.
mf
molto legato
mf
p
19
pizz.
arco
mf espr.
Vlns.
p espr.
3
3
W.w.
p
Brass
ppp.
p
Vc. pizz.

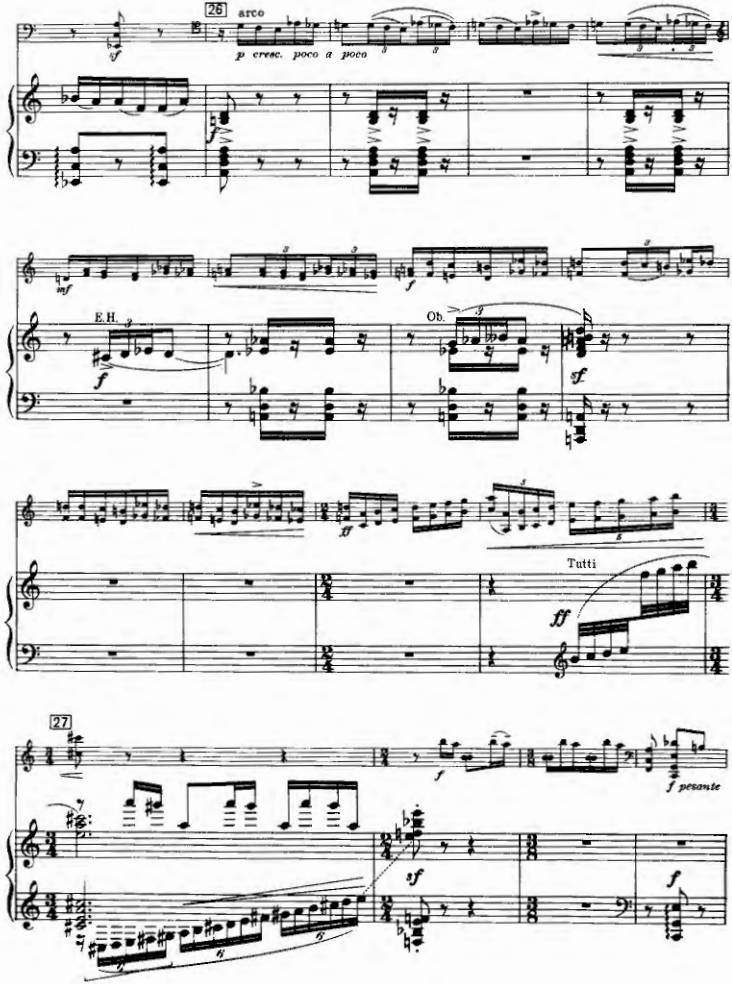

20
Segue Cadenza
pp
allargando
muted Tpts.
mp
Cl.
pp
Cadenza
p
gliss.
mf
pizz.
arco
poco f
capriccioso
pizz.
arco
mp espr.
pp
pp stringendo e crescendo poco a poco
allarg.
f mf espr.
pizz.
arco
f
p
p cresc. molto
ff
f
cresc.
ff

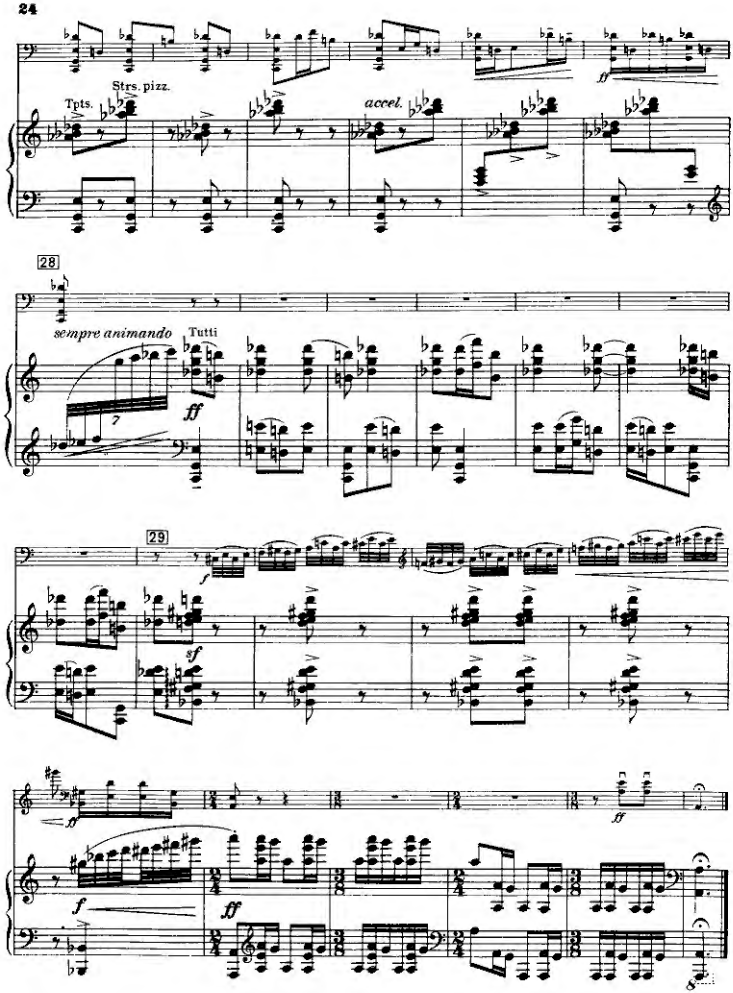

21
Tempo I
Ob.
mp espr.
stacc.
Vlns.
mp
Vc. pizz.
mf
22
mp
W.w.
l.h.
p

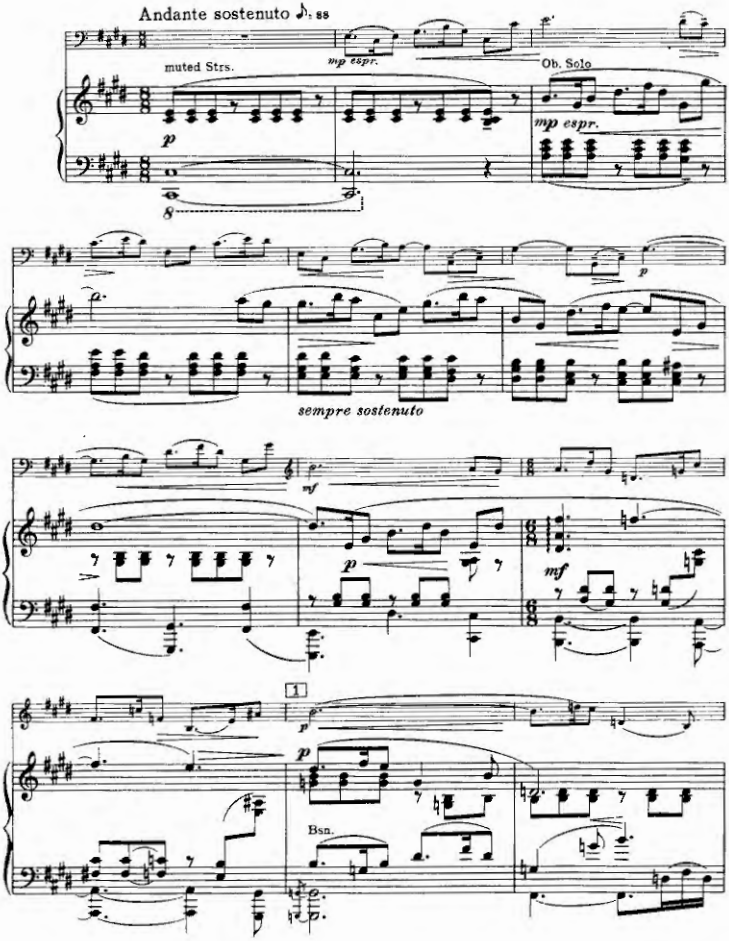

l.h.
mf
l.h.
pp leggero
f
mf
p
pp
p
23
Fls.
p
pp
p espr.
p
pp

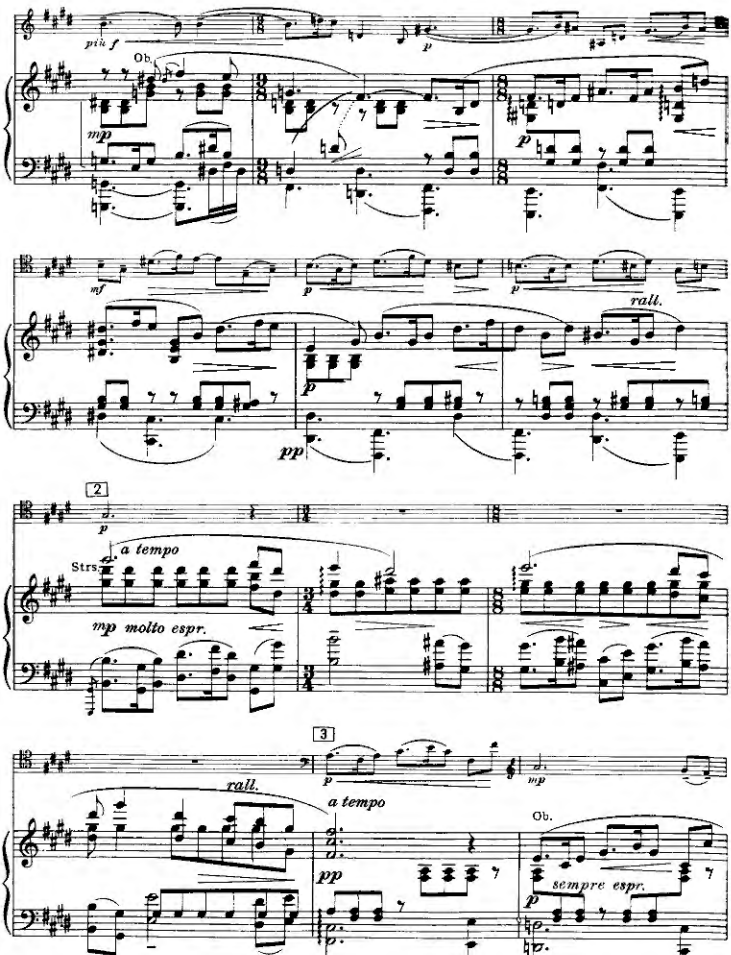

Hns.
Vln.
mp
mf espr.
mp
p
pizz.
p
pp
24
pp
pp cresc. poco a poco
Tpt.
ff

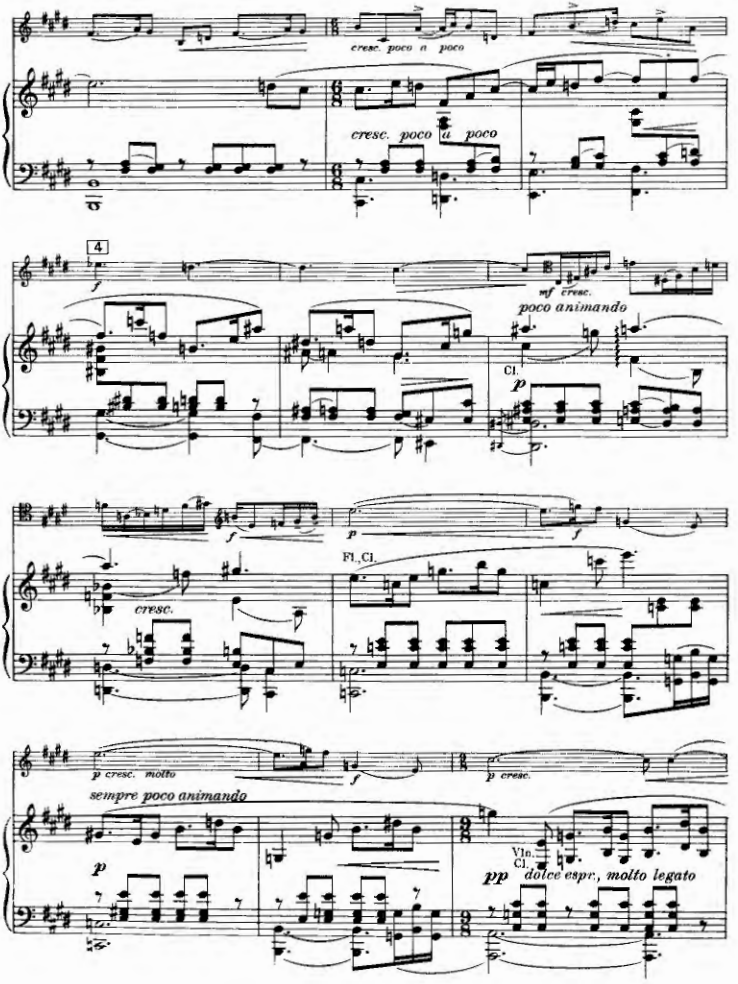

Vlns.
25
f agitato
f
W.w.
f
Strs.
pizz.
sf
sf
Vln.
sempre f

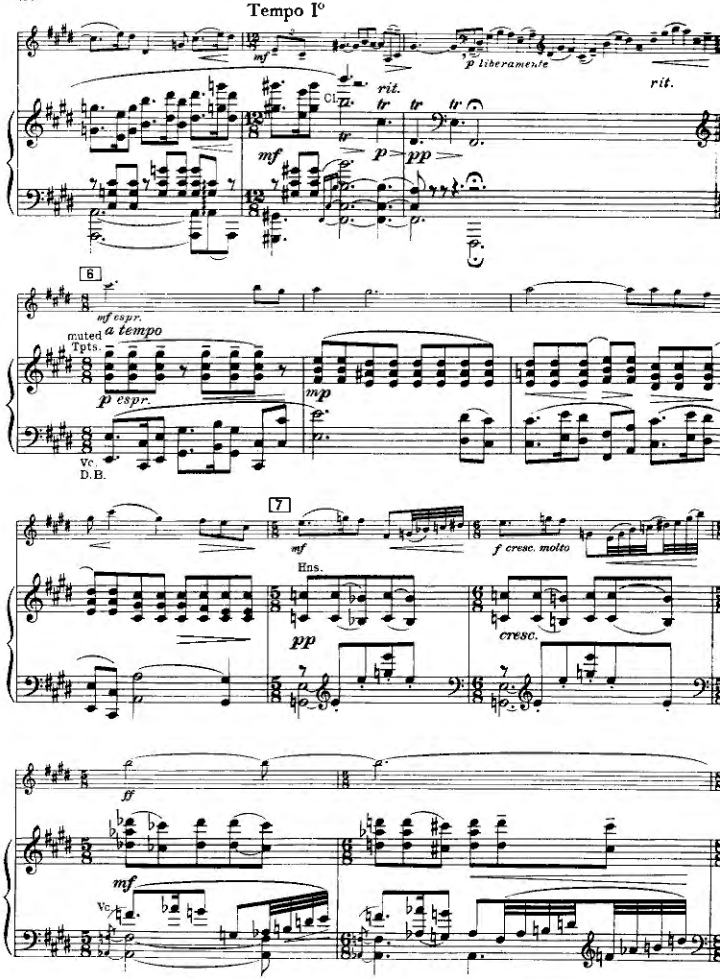

26
arco
p cresc. poco a poco
E.H.
Ob.
Tutti
27
f pesante

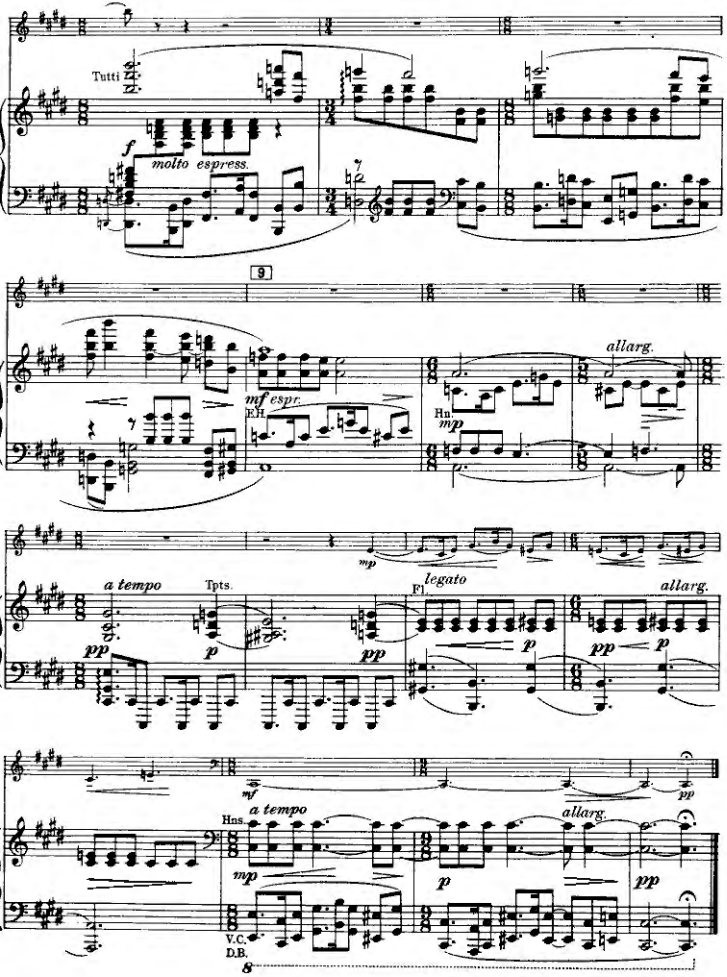

Strs. pizz.
Tpts.
accel.
ff
28
sempre animando
Tutti
ff
29
f
sf
f
ff
f
ff


Andante sostenuto
muted Strs.
mp espr.
Ob. Solo
mp espr.
sempre sostenuto
Bsn.

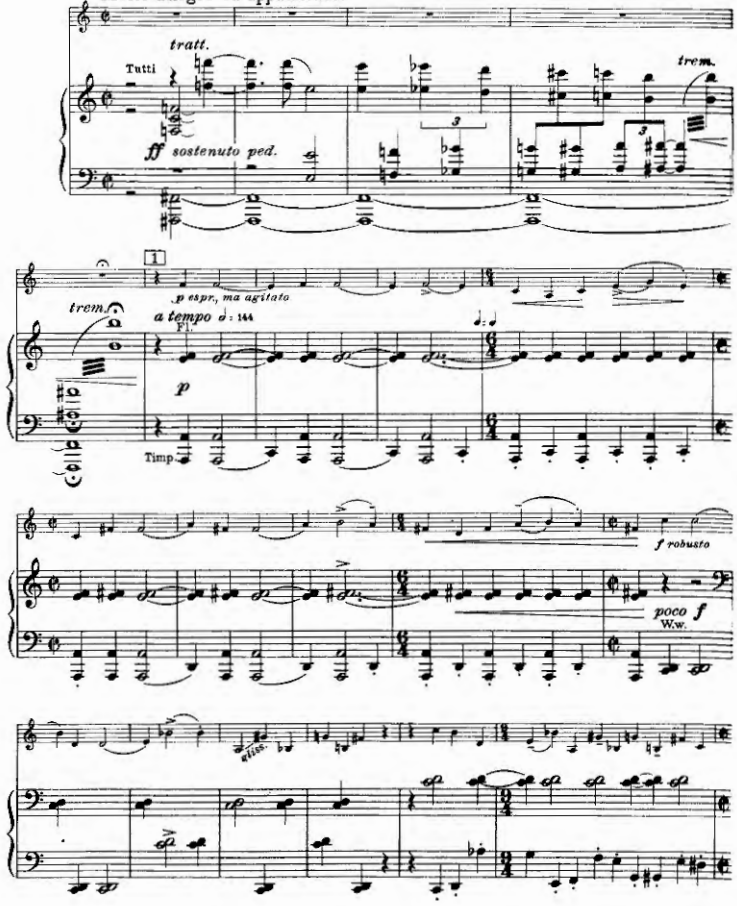

più f
Ob.
mp
p
mf
p
p
rall.
p
pp
2
p
a tempo
Strs.
mp molto espr.
3
p
mp
rall.
a tempo
Ob.
pp
sempre espr.
p

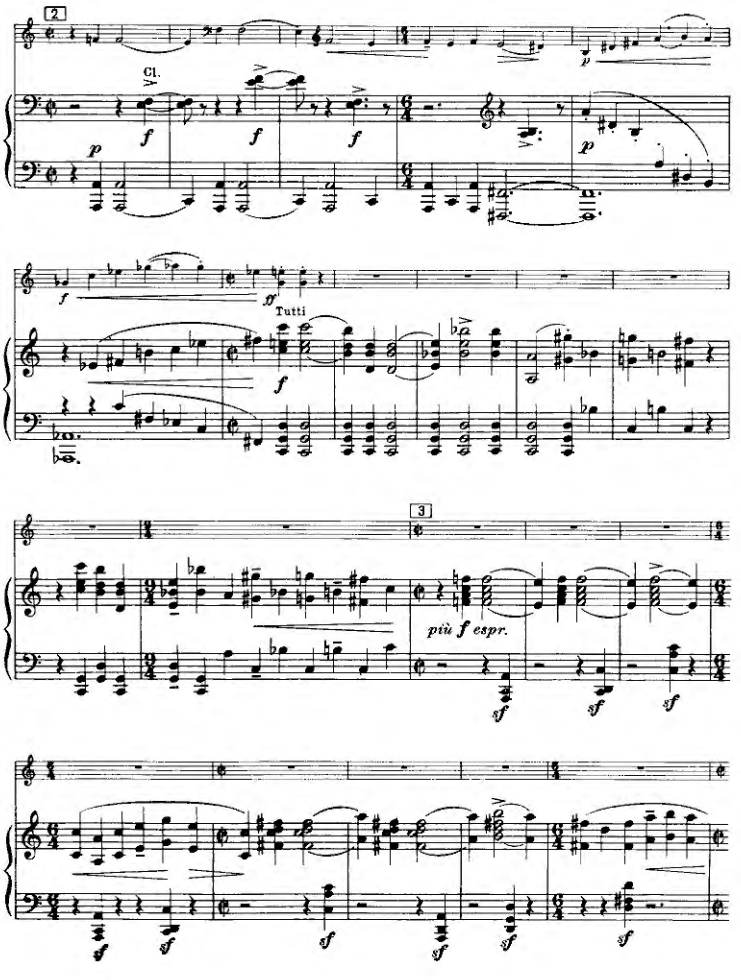

cresc. poco a poco
cresc. poco a poco
4
f
mf cresc.
poco animando
Cl.
p
f
p
f
Fl., Cl.
cresc.
p cresc. molto
f
p cresc.
sempre poco animando
p
Vln.
Cl.
pp dolce espr., molto legato

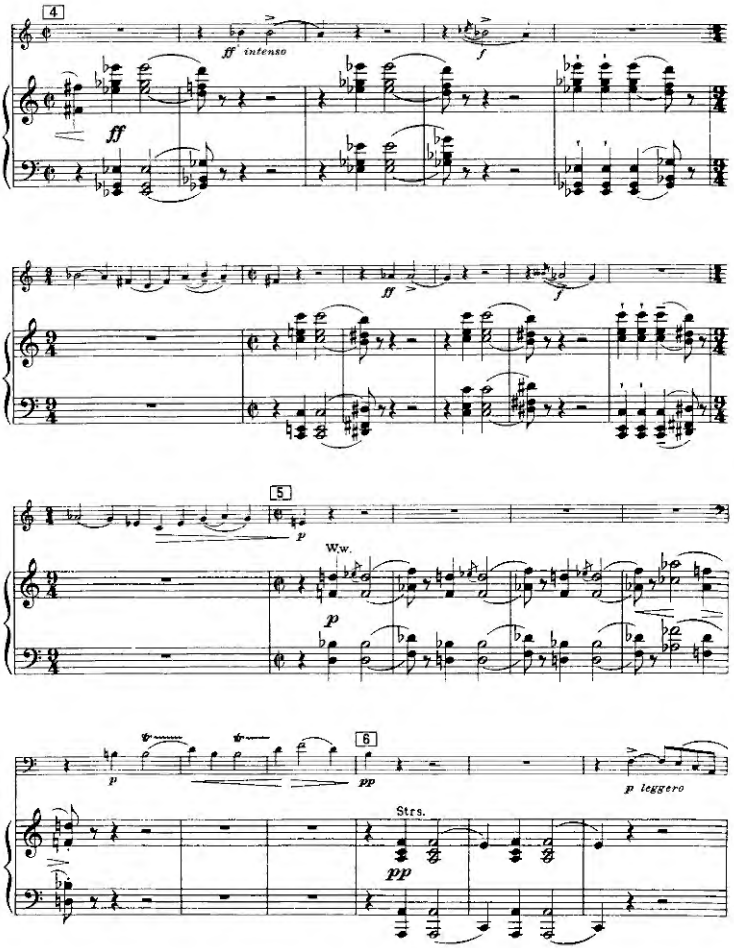

Tempo Iº
mf
p liberamente
rit.
Cl.
tr
rit.
p
pp
mf
6
mf espr.
muted Tpts.
a tempo
p espr.
mp
Vc.
D.B.
7
mf
Hns.
f cresc. molto
pp
cresc.
ff
mf
Vc.

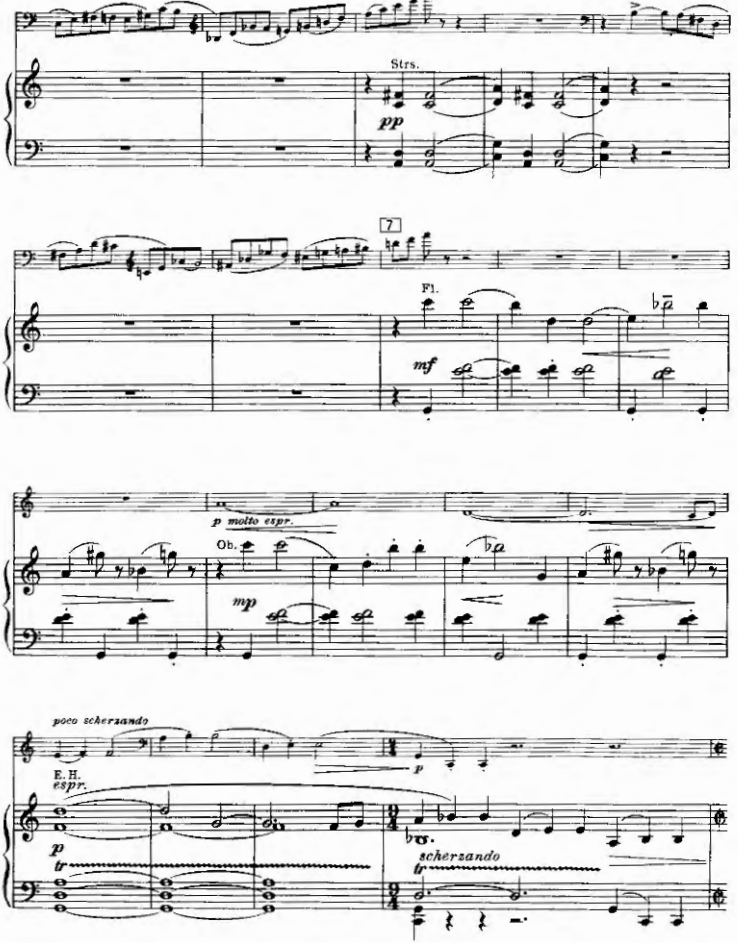

Tutti
f
molto espress.
9
mf espr.
E.H.
Hn
mp
allarg.
mp
a tempo
Tpts.
pp
p
pp
Fl.
legato
p
allarg.
pp
p
mf
pp
Hns
a tempo
mp
allarg.
p
pp
V.C.
D.B.

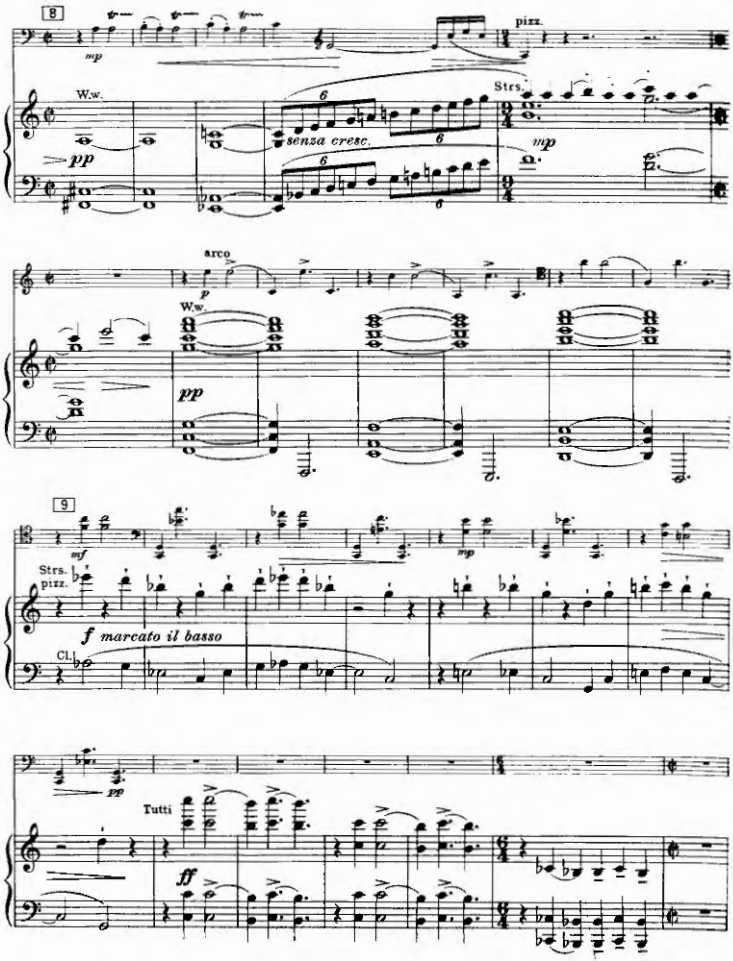
III

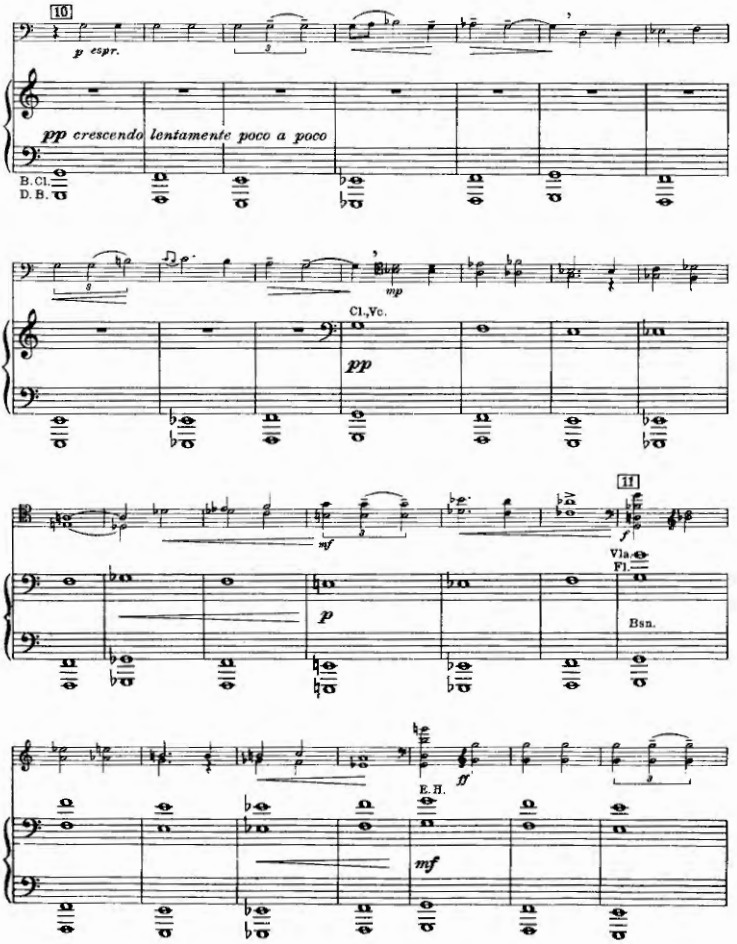

Molto allegro ed appassionato
tratt.
Tutti
trem.
ff sostenuto ped.
1
p espr., ma agitato
trem.
a tempo ♩: 144
p
Timp.
f robusto
poco f
W.w.
stacc.

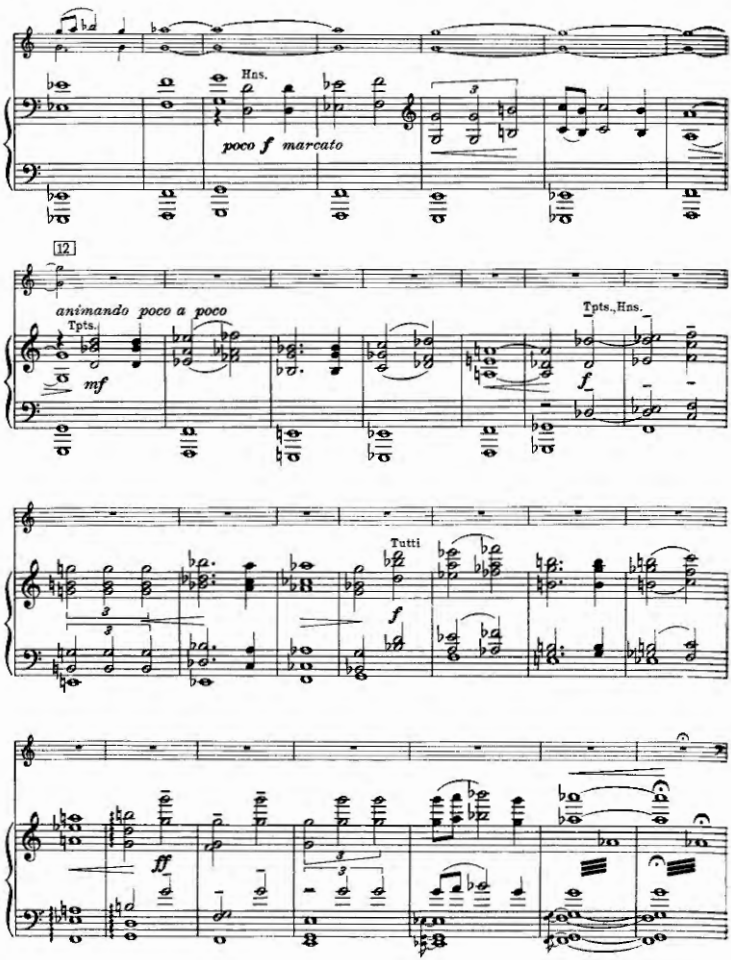

2
Cl.
Tutti
3
più f espr.

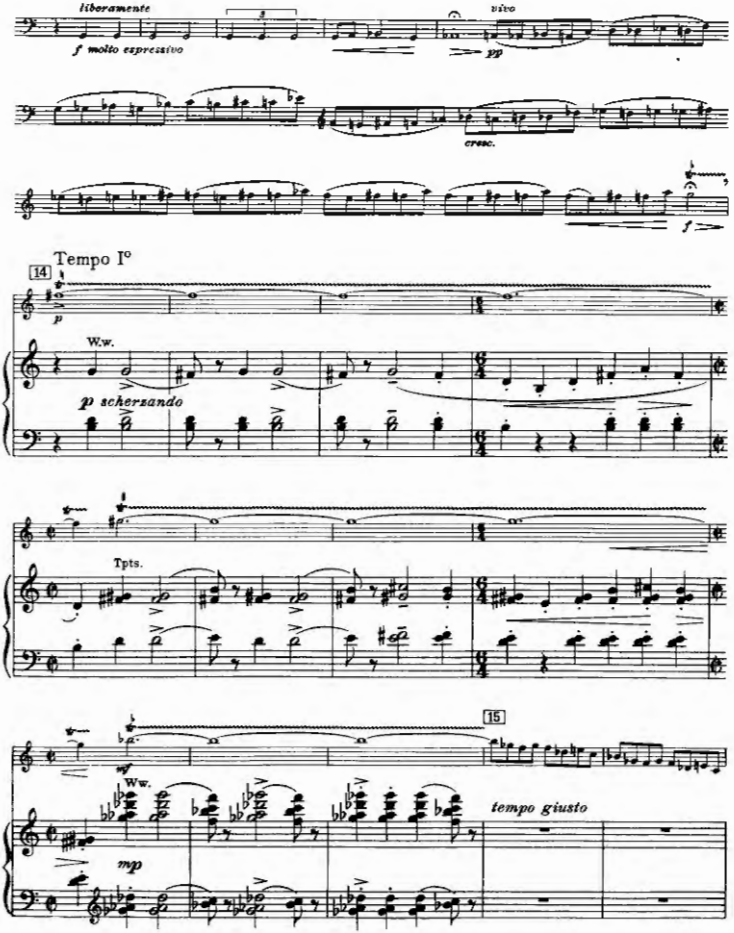

4
ff intenso
f
ff
ff
f
5
p
W.w.
p
6
p
pp
p leggero
Strs.
pp

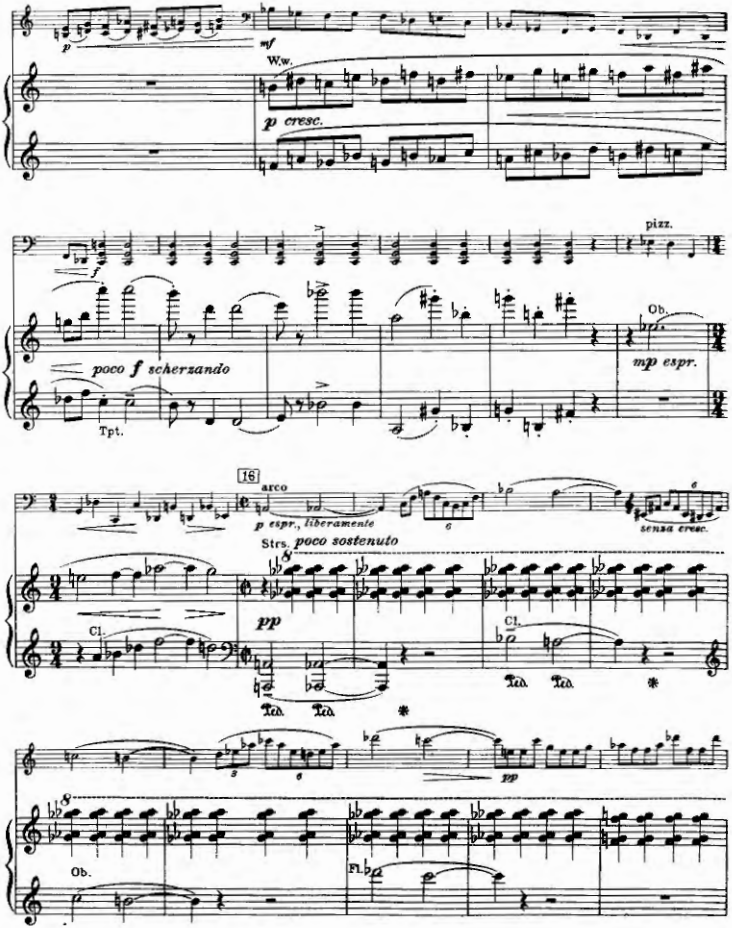

Strs.
pp
7
Fl.
mf
p molto espr.
Ob.
mp
poco scherzando
E. H.
espr.
p
tr
scherzando
tr

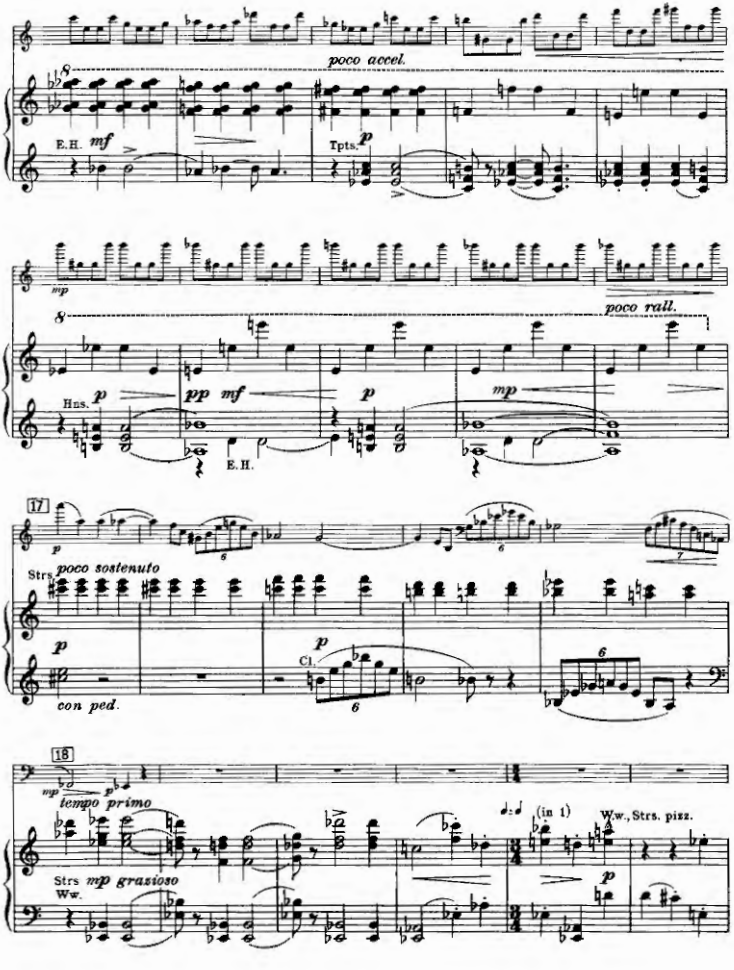

8
mp
pizz.
W.w.
pp
senza cresc.
Strs.
mp
arco
p
W.w.
pp
9
mf
Strs.
pizz.
mp
f marcato il basso
Cl.
pp
Tutti
ff

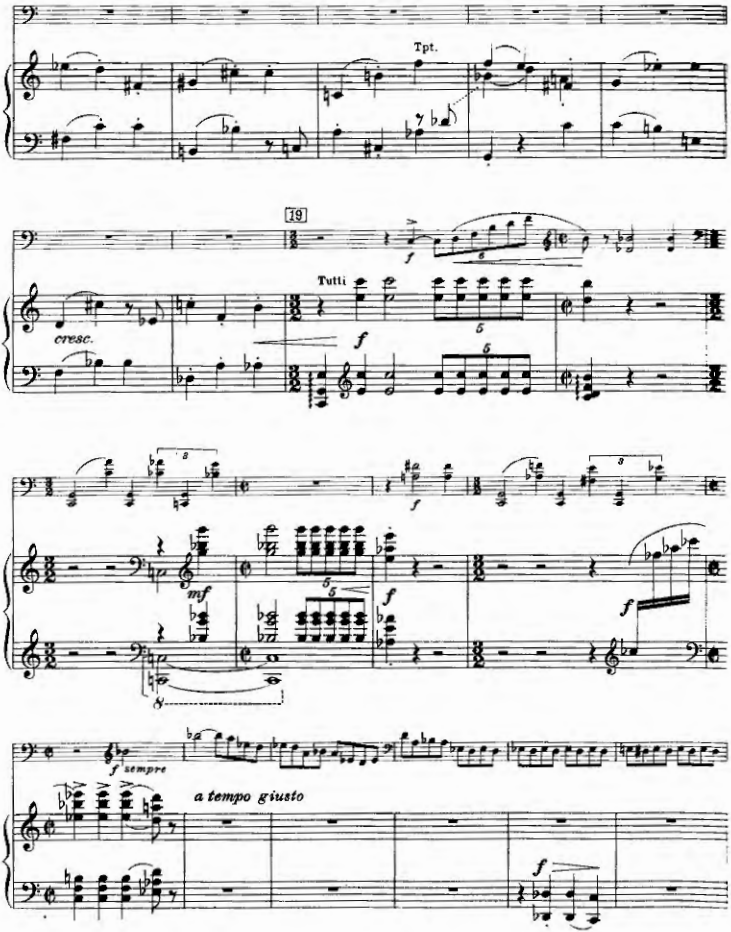

10
p espr.
pp crescendo lentamente poco a poco
B. Cl.
D. B.
Cl.
mp
Cl.,Vc.
pp
11
mf
f
Vla.
Fl.
p
Bsn.
E. H.
ff
mf

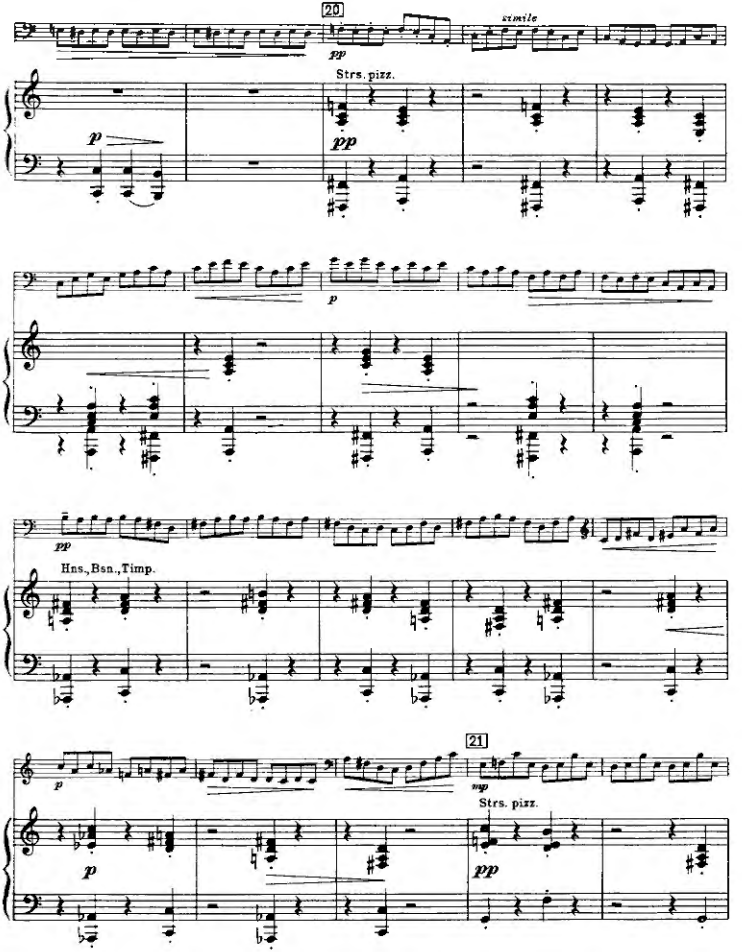

Hns.
poco f marcato
12
animando poco a poco
Tpts.
mf
Tpts.,Hns.
f
Tutti
f
ff

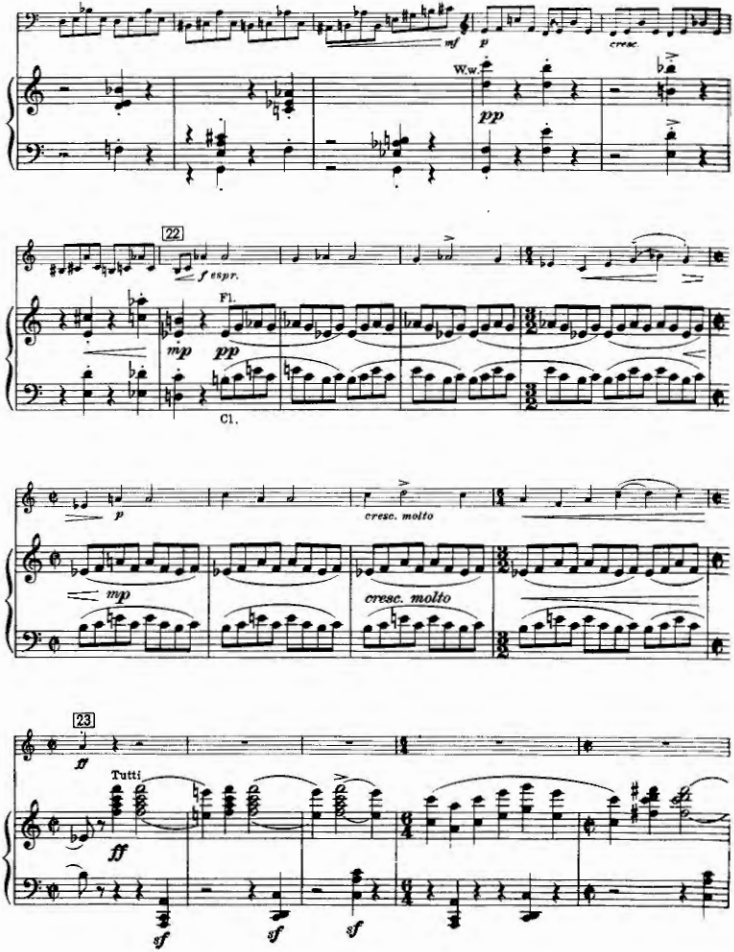

liberamente
f molto espressivo
vivo
pp
cresc.
f
Tempo I°
14
p
W.w.
p scherzando
Tpts.
15
mf
W.w.
mp
tempo giusto

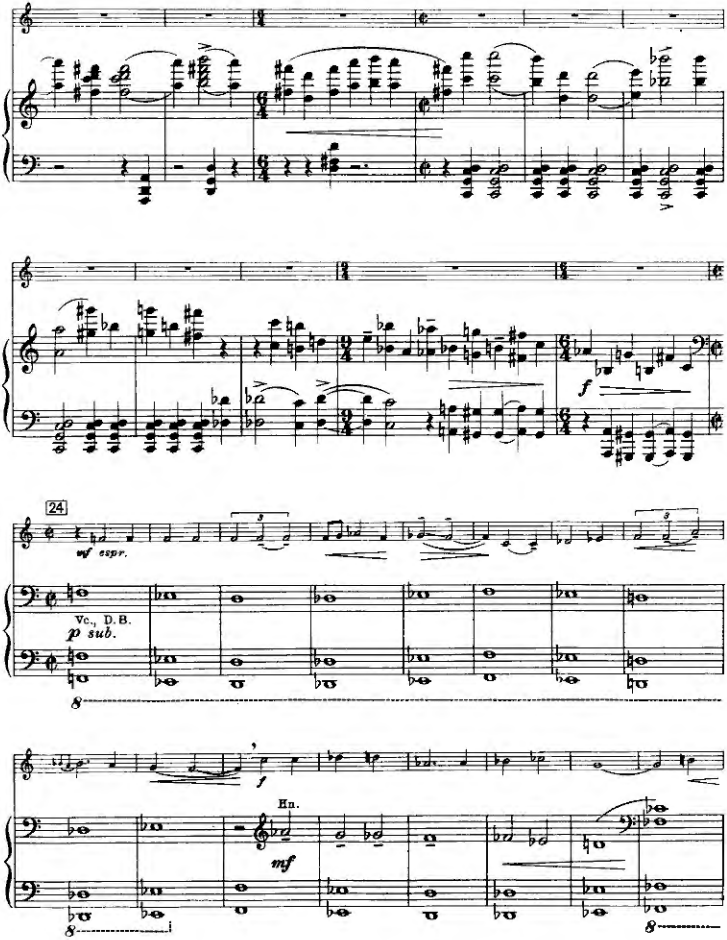

p
mf
W.w.
p cresc.
pizz.
f
Ob.
poco f scherzando
mp espr.
Tpt.
16
arco
p espr., liberamente
senza cresc.
Strs. poco sostenuto
pp
Cl.
Ped.
Ped.
Ped.
pp
Ob.
Fl.

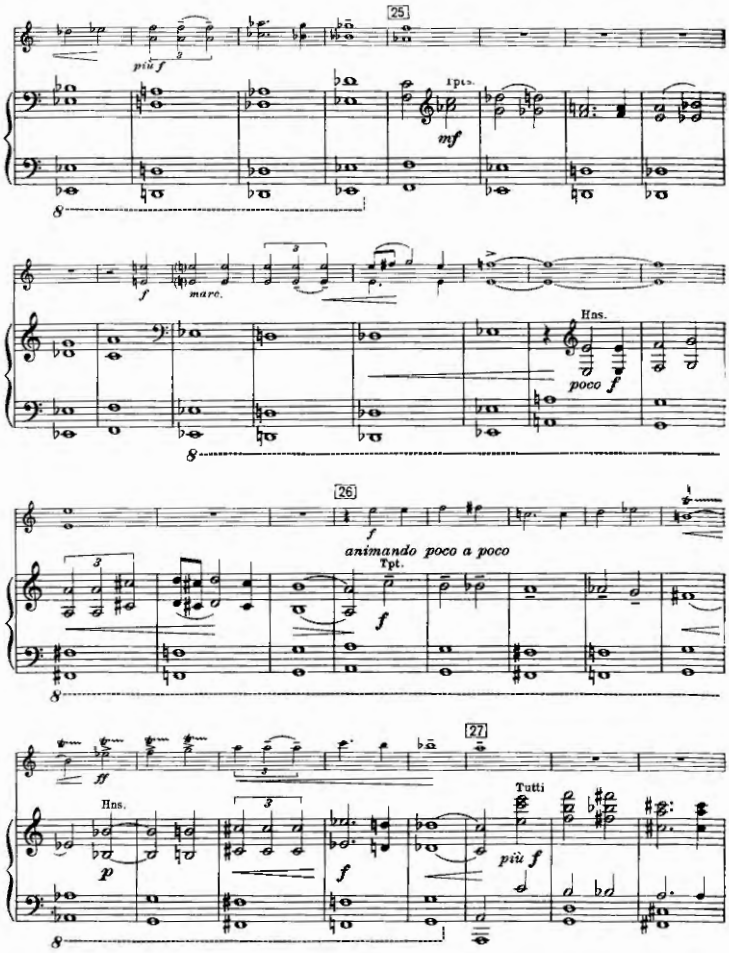

poco accel.
E.H. mf
Tpts. p
mp
poco rall.
Hns. p
pp mf
E.H.
p
mp
17
Strs.
poco sostenuto
p
con ped.
Cl. p
18
mp
tempo primo
Strs mp grazioso
Ww.
(in 1)
Ww., Strs. pizz.
p

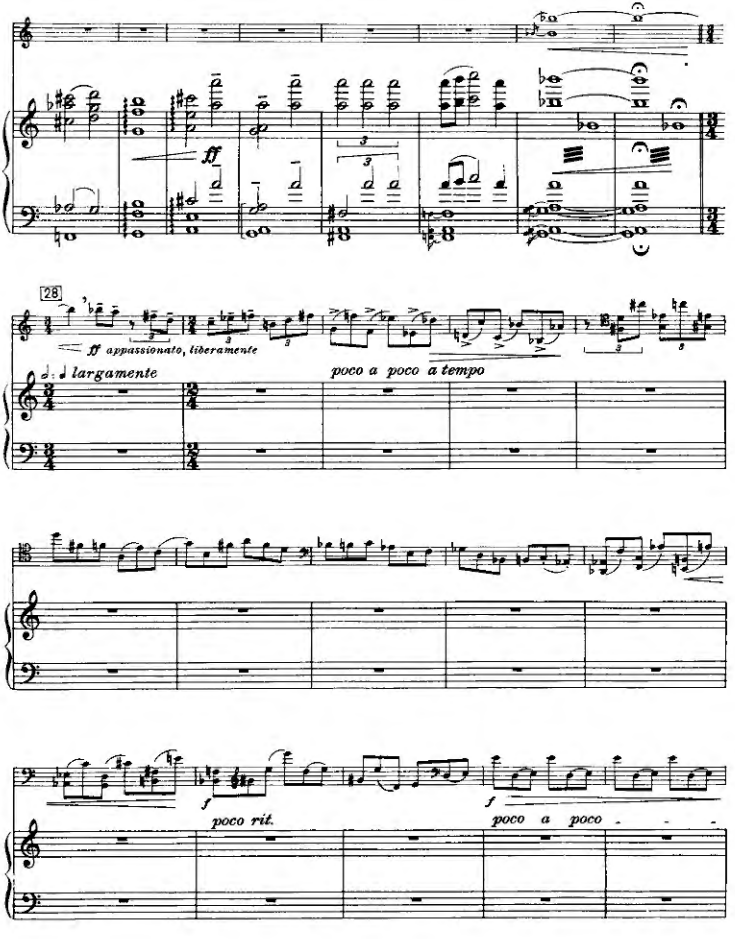

Tpt.
19
Tutti
cresc.
sempre
a tempo giusto

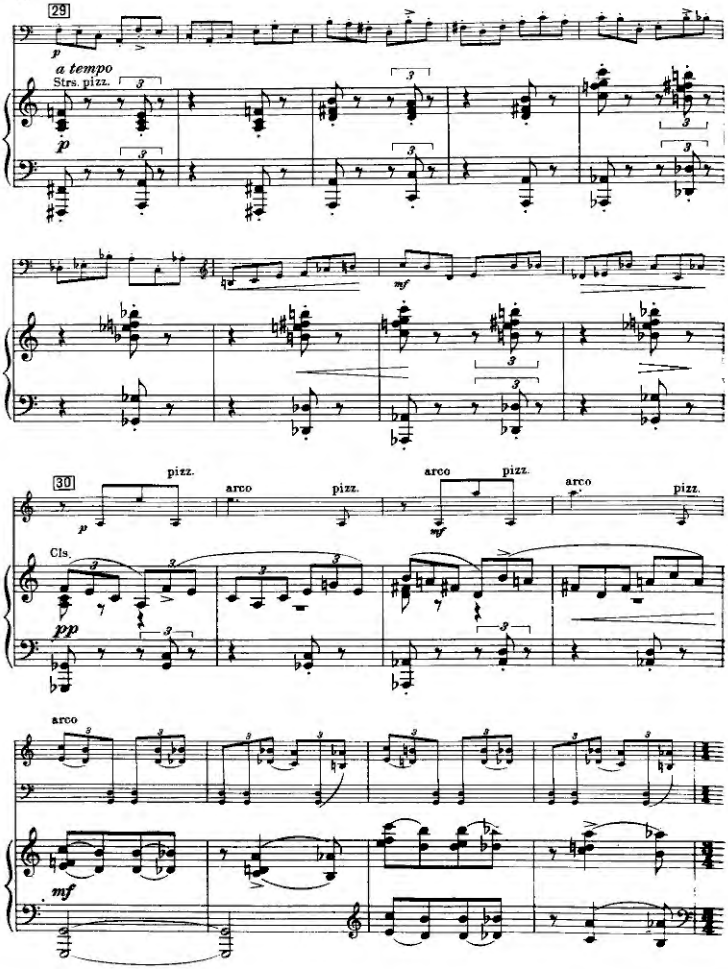

20
pp
simile
Strs. pizz.
p
pp
p
pp
Hns., Bsn., Timp.
p
21
mp
Strs. pizz.
p
pp

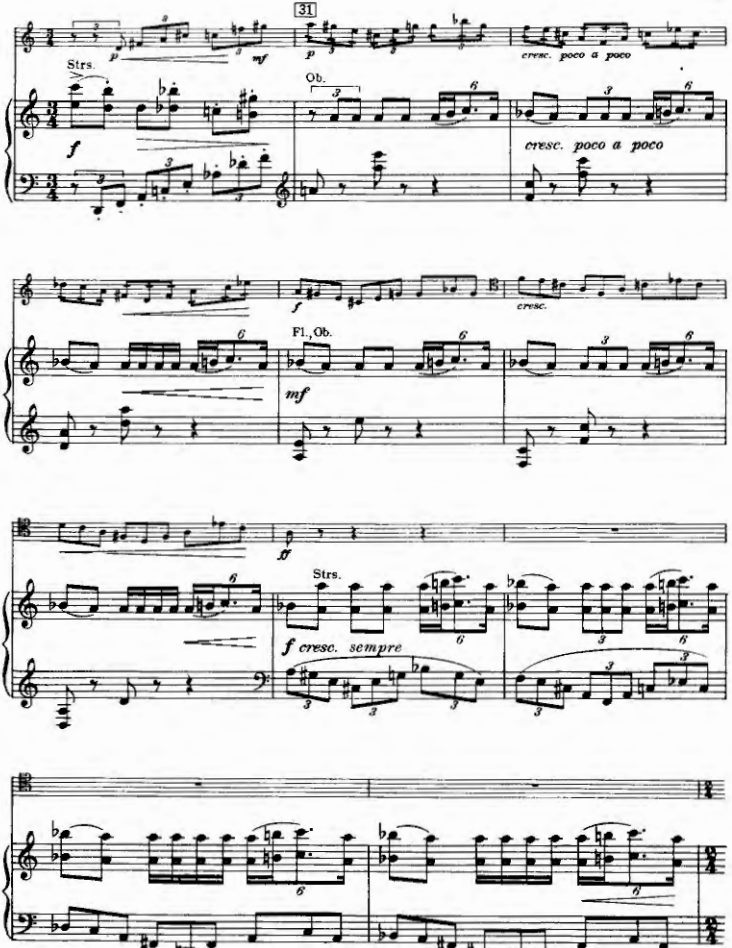

mf
p
cresc.
W.w.
pp
22
f espr.
Fl.
mp
pp
Cl.
p
cresc. molto
mp
cresc. molto
23
ff
Tutti
ff
sf
sf
sf
sf

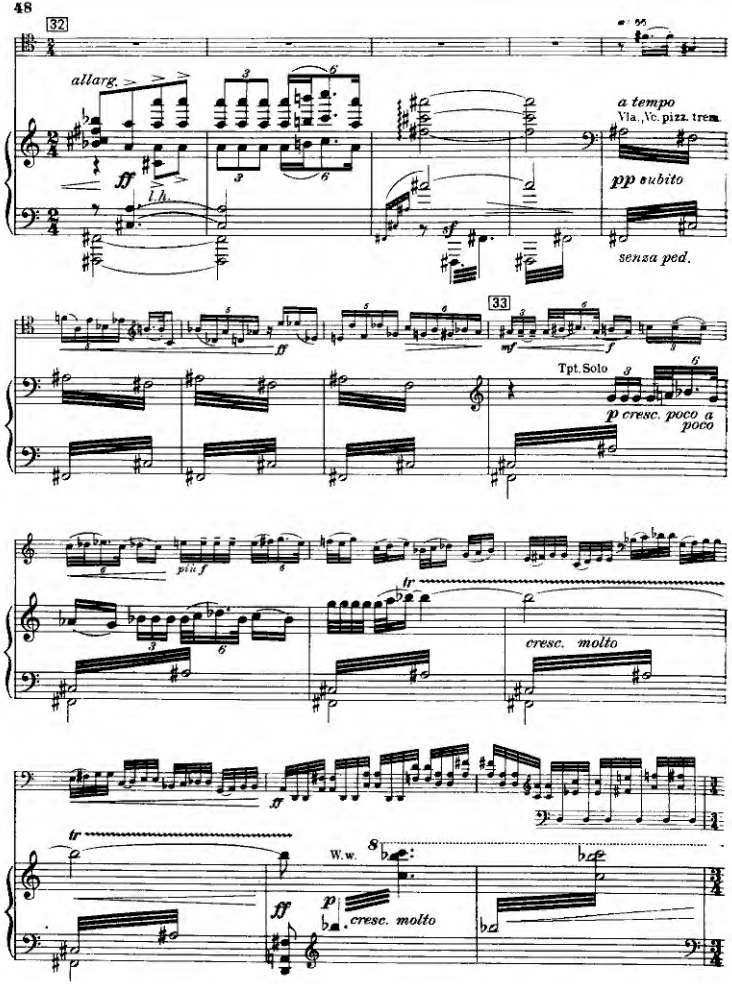

f
24
mf espr.
Vc., D.B.
p sub.
f
Hn.
mf

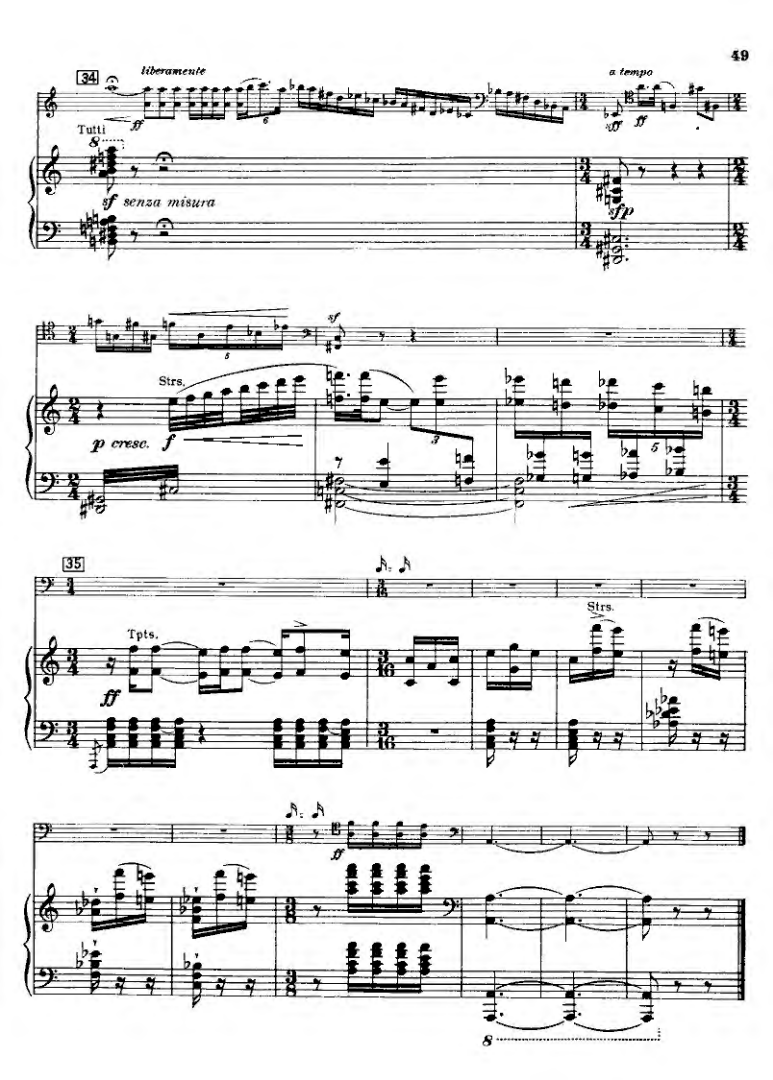

25
più f
1pts.
mf
f
mare.
Hns.
poco f
26
f
animando poco a poco
Tpt.
f
27
ff
Hns.
p
f
Tutti
più f


ff
28
ff appassionato, liberamente
largamente
poco a poco a tempo
f
poco rit.
f
poco a poco


29
p
a tempo
Strs. pizz.
p
mf
30
pizz.
arco
pizz.
arco
pizz.
arco
Cls.
pp
arco
mf


31
Strs.
Ob.
cresc. poco a poco
cresc. poco a poco
Fl., Ob.
cresc.
Strs.
f cresc. sempre


32
allarg.
ff
l.h.
a tempo
Vla., Vc. pizz. trem.
pp subito
senza ped.
sf
33
mf
f
Tpt. Solo
p cresc. poco a poco
più f
tr
cresc. molto
ff
W.w.
p
cresc. molto


34
liberamente
a tempo
Tutti
sf senza misura
sfp
sf
Strs.
p cresc. f
35
Tpts.
ff
Strs.
sf
8

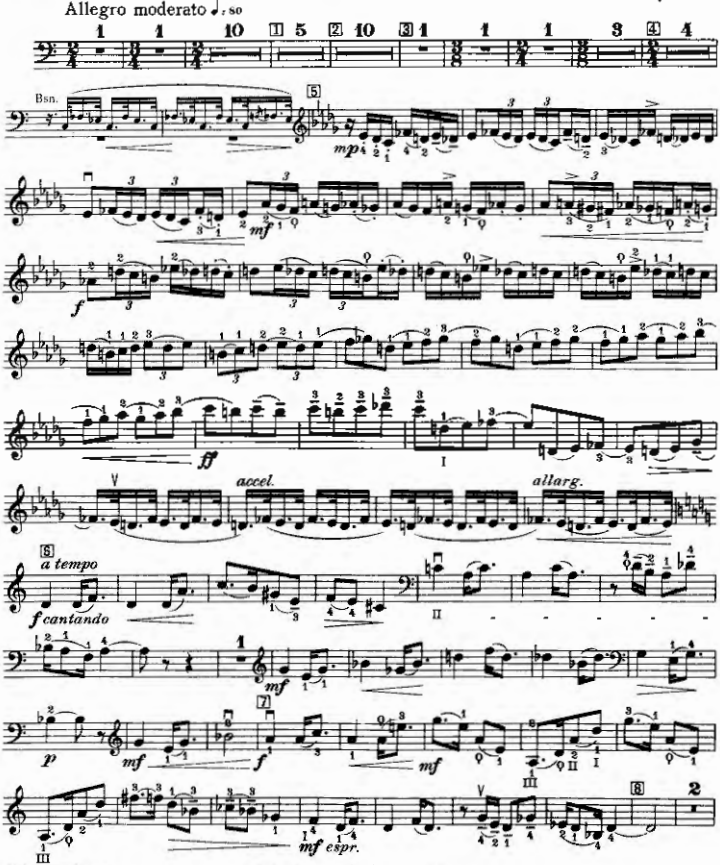
Concerto for Violoncello and Orchestra

Violoncello

Samuel Barber, Op. 22
Violoncello part edited by
Raya Garbousova

I

Allegro moderato ♩. so



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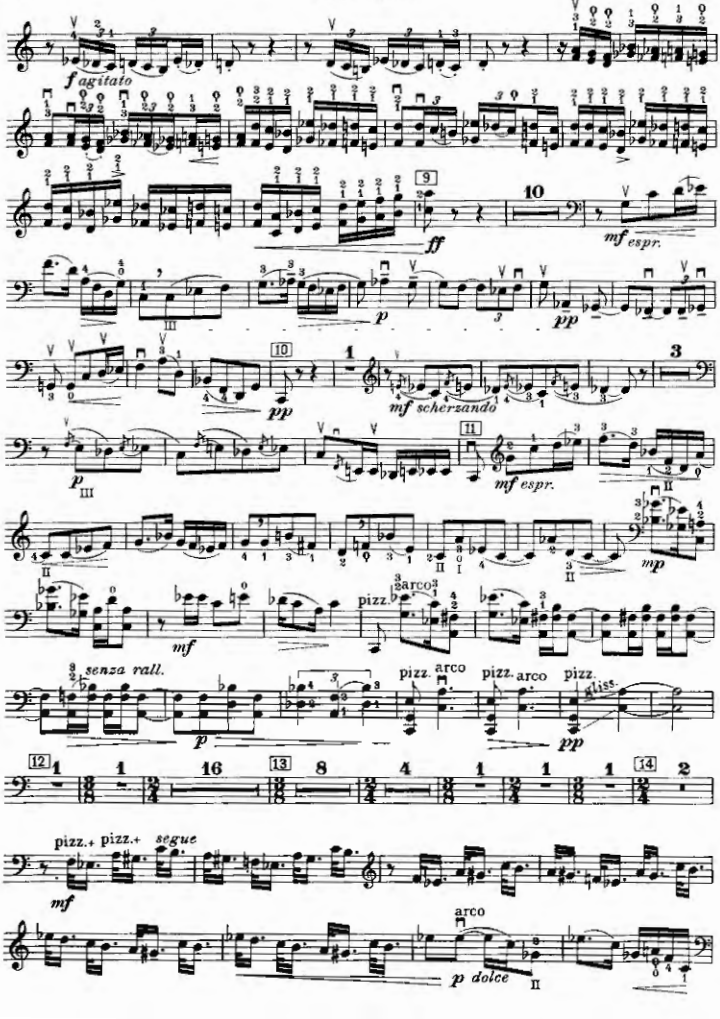
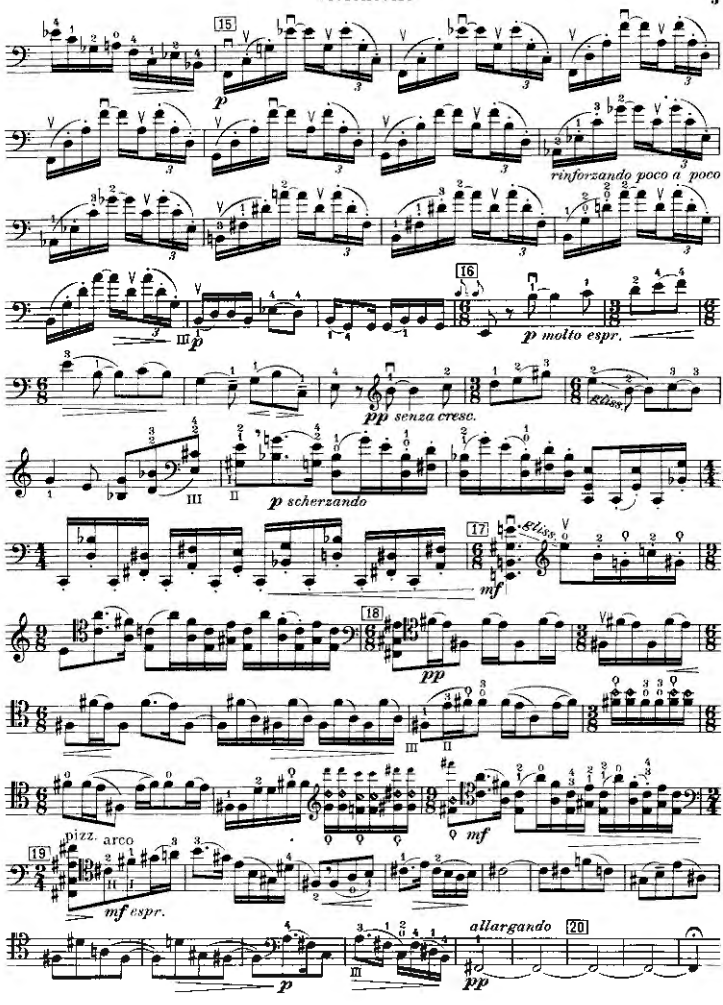
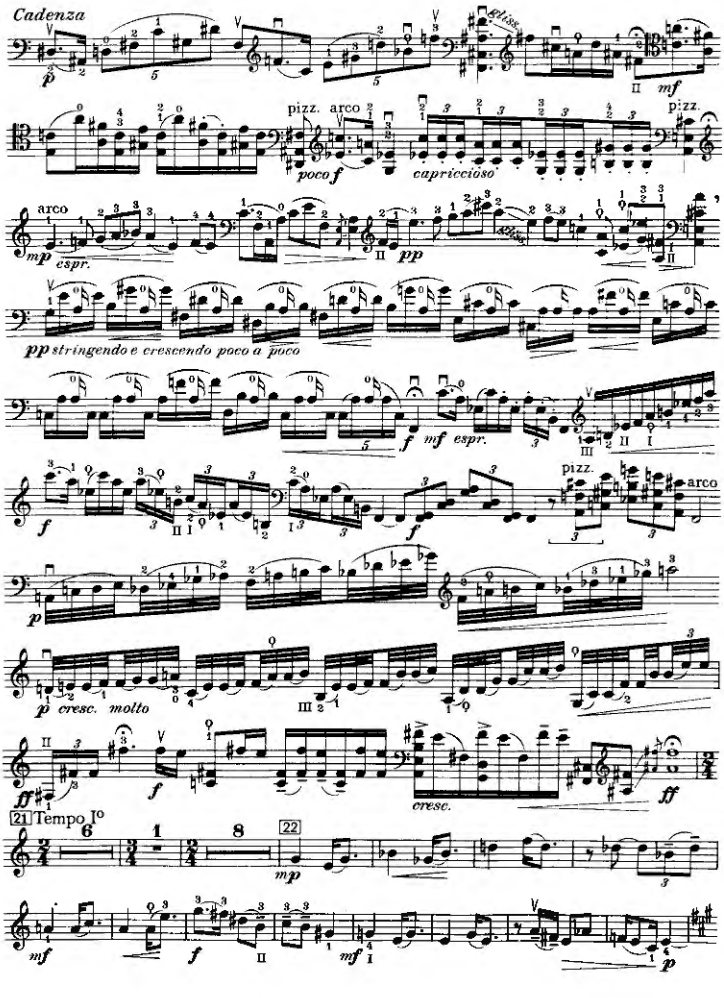
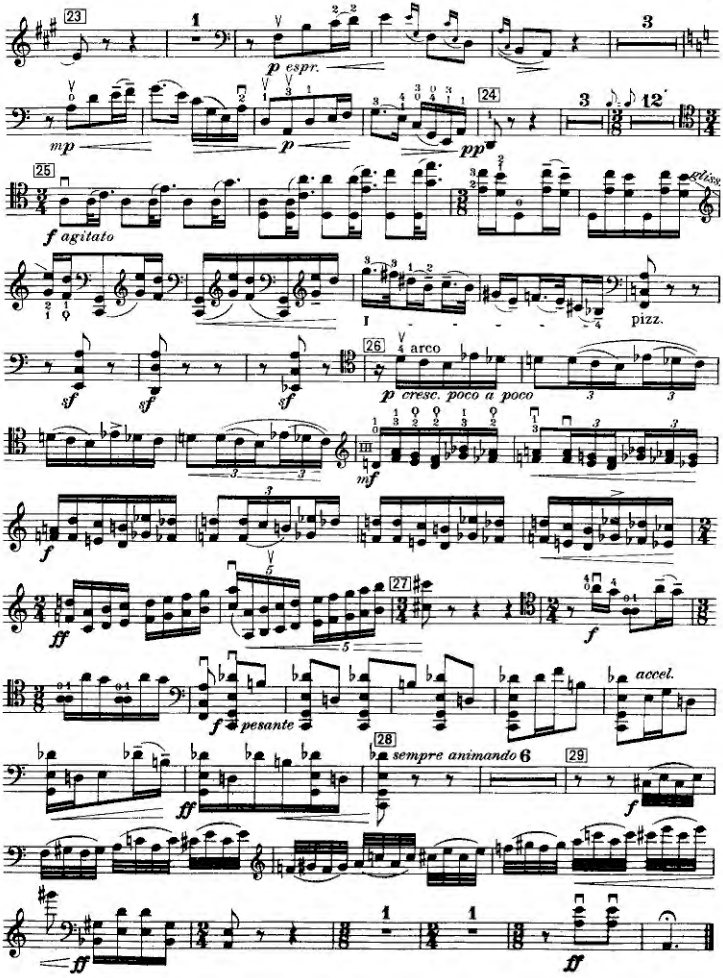
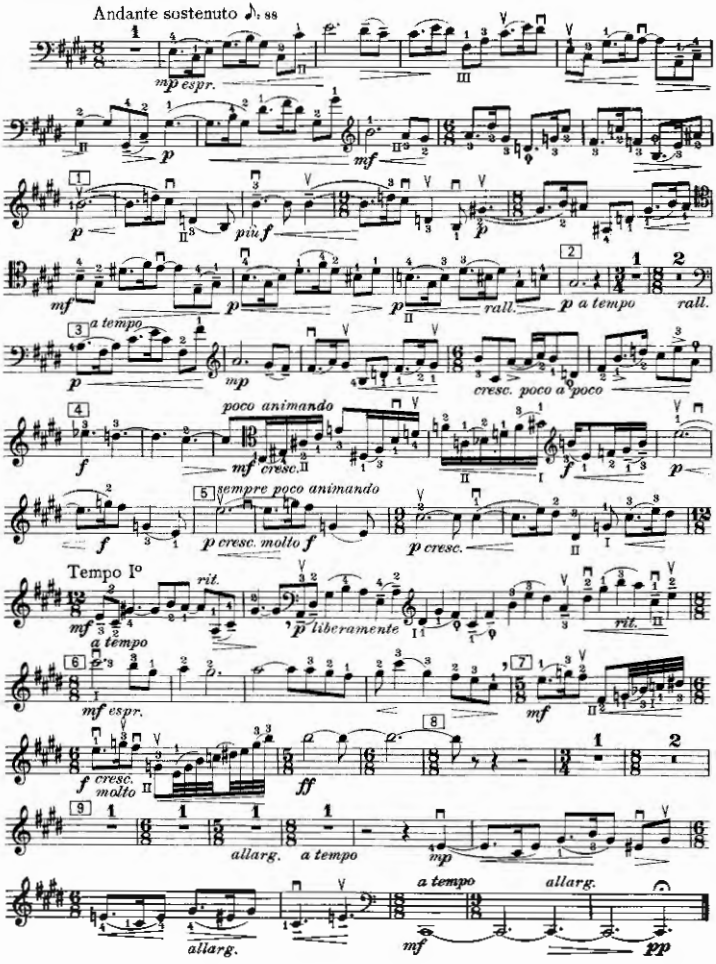

f agitato
ff
mf espr.
p
pp
mf scherzando
mf espr.
mp
mf
pizz.
arco
senza rall.
pizz.
arco
pizz.
arco
pizz.
gliss.
pizz.+
pizz.+
segue
mf
arco
p dolce


15
p
rinforzando poco a poco
16
p molto espr.
pp senza cresc.
p scherzando
17
mf
18
pp
pizz. arco
mf
19
mf espr.
p
allargando
20
pp

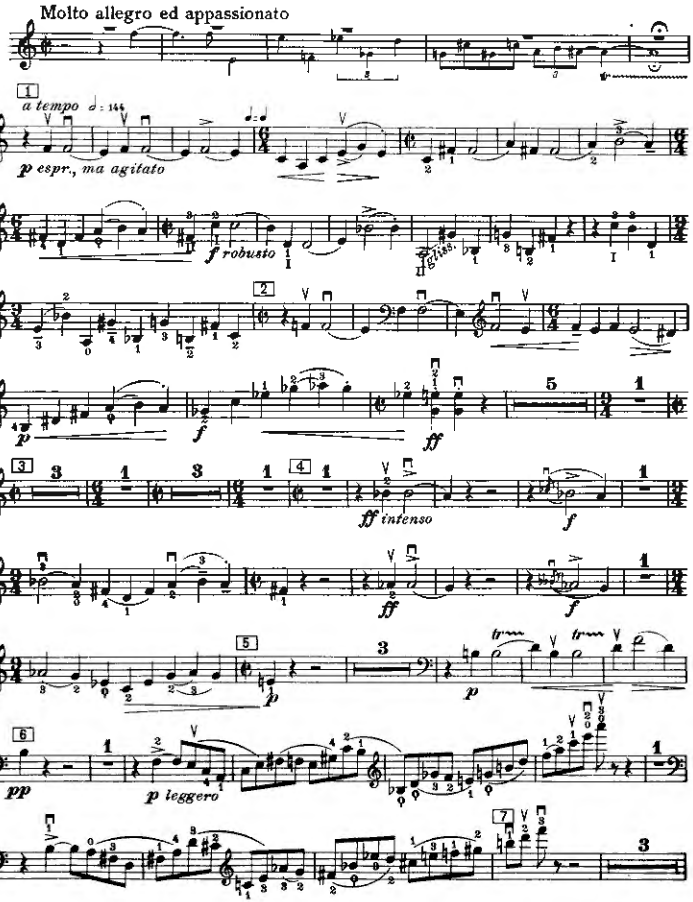

Cadenza
p
mf
pizz.
arco
poco f
capriccioso
mp espr.
pp
pp stringendo e crescendo poco a poco
f
mf espr.
pizz.
arco
p
p cresc. molto
ff
cresc.
21 Tempo I°
22
mp
mf
f
mf
p

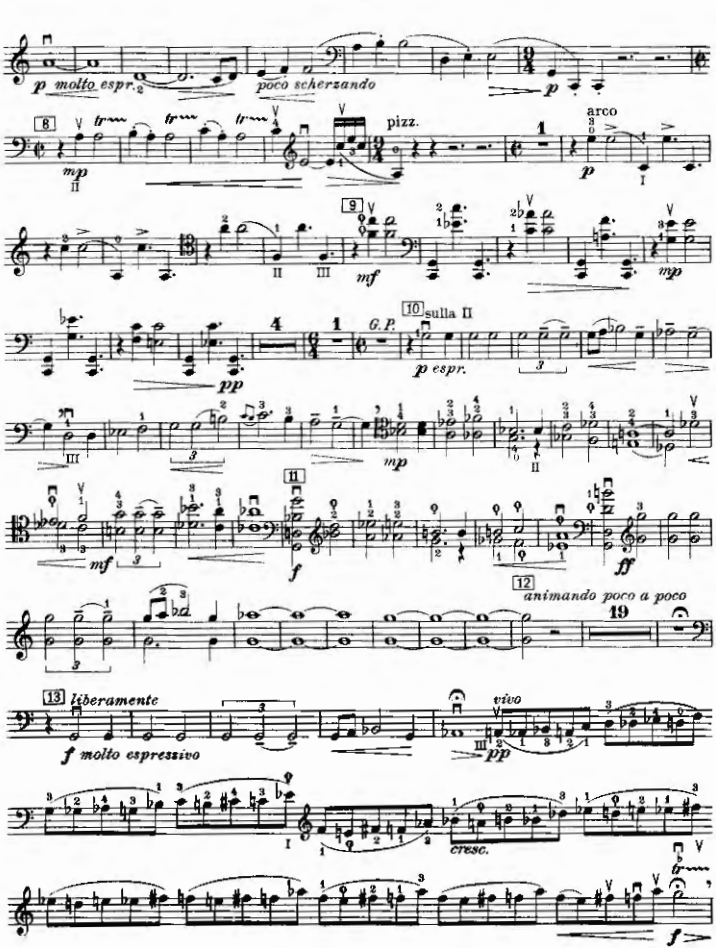

23
p espr.
mp
p
pp
24
25
f agitato
gliss.
pizz.
sf
26
arco
p cresc. poco a poco
mf
f
ff
27
f
f pesante
accel.
28
sempre animando
29
ff

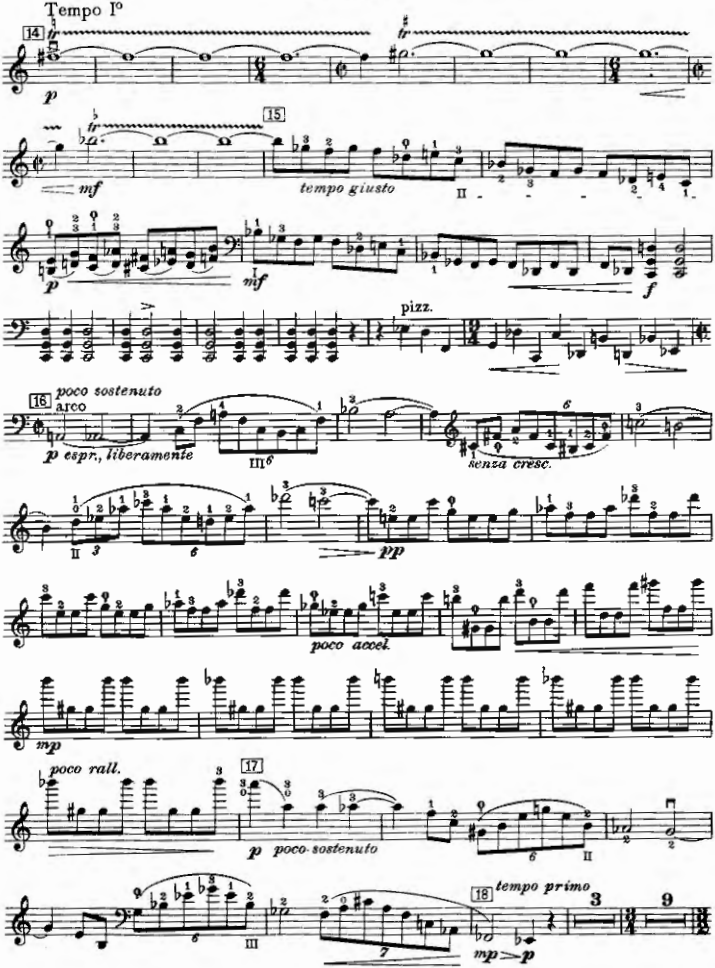
II

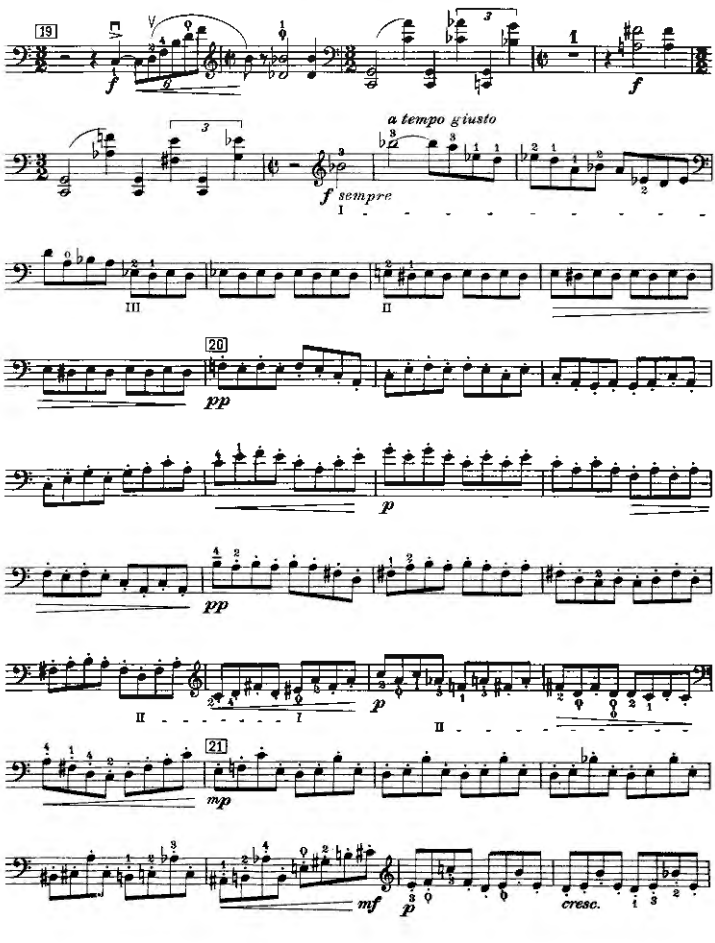

Andante sostenuto ♪. 88
mp espr.
p
mf
p
più f
mf
p
p a tempo
rall.
a tempo
mp
cresc. poco a poco
poco animando
mf cresc.
f
p
sempre poco animando
p cresc. molto f
p cresc.
Tempo Iº
rit.
mf
a tempo
p liberamente
rit.
mf espr.
mf
f cresc. molto
ff
allarg.
a tempo
mp
a tempo
allarg.
allarg.
mf
pp

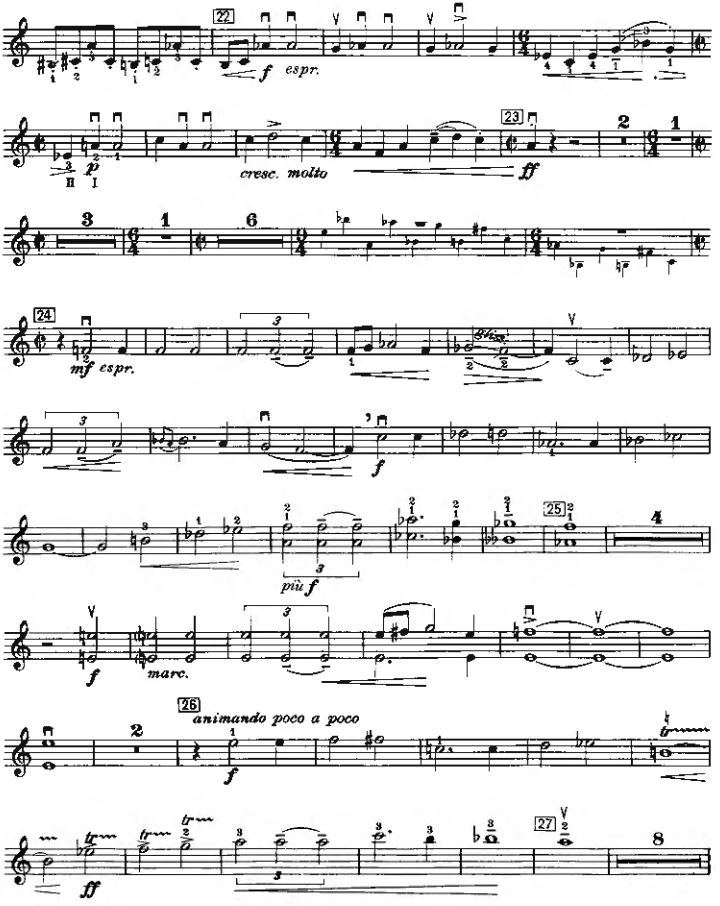
III

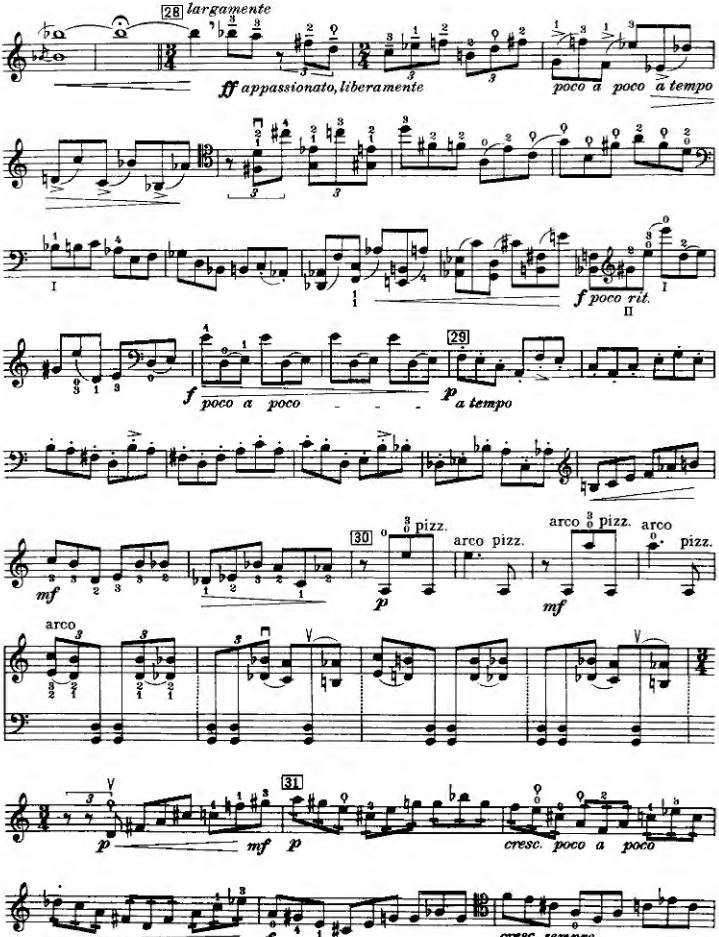

Molto allegro ed appassionato
1
a tempo
p espr., ma agitato
f robusto
2
p
f
ff
3
ff intenso
f
ff
f
5
p
p
6
pp
p leggero
7

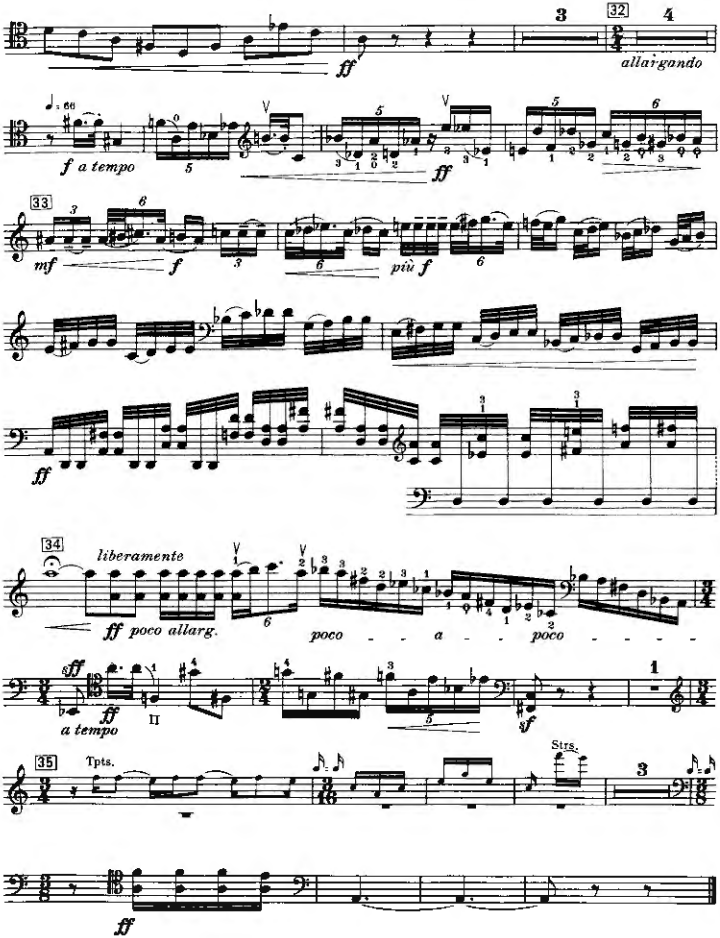

p molto espr.
poco scherzando
p
8
mp
pizz.
arco
p
9
mf
mp
10 sulla II
G.P.
p espr.
pp
mp
mf
11
f
ff
12
animando poco a poco
19
13 liberamente
f molto espressivo
vivo
pp
cresc.
f


Tempo I°
14
p
15
mf
tempo giusto
II
p
mf
I
f
pizz.
16
poco sostenuto
arco
p espr., liberamente
III 6
senza cresc.
II 3 6
pp
poco accel.
mp
poco rall.
17
p poco sostenuto
6
II
III
6
7
18
tempo primo
mp p
3
9


19
f
f
a tempo giusto
f sempre
20
pp
p
pp
p
II
I
II
21
mp
mf
p
cresc.


22
f espr.
cresc. molto
23
ff
24
mf espr.
f
più f
25
f
marc.
26
animando poco a poco
f
27
ff


28
largamente
ff appassionato, liberamente
poco a poco a tempo
f poco rit.
29
f poco a poco
p a tempo
30
mf
p
arco pizz.
31
p
mf
cresc. poco a poco
f
cresc. sempre


ff
allargando
f a tempo
ff
mf
f
più f
ff
liberamente
ff poco allarg.
poco a poco
ff
a tempo
sf
Tpts.
Strs.
ff