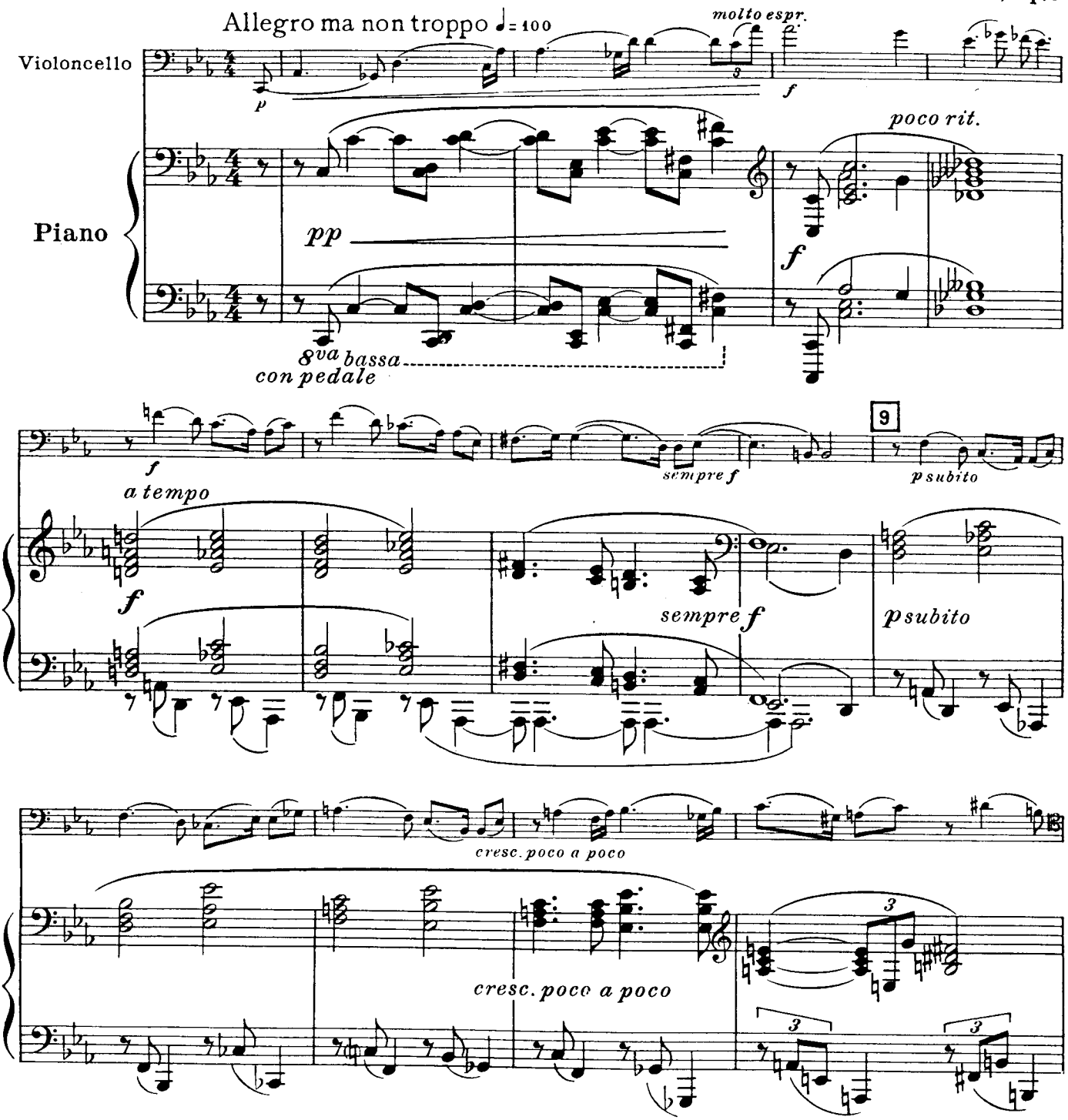
To my teacher, Rosario Scalero

Sonata

I

Samuel Barber, Op.6



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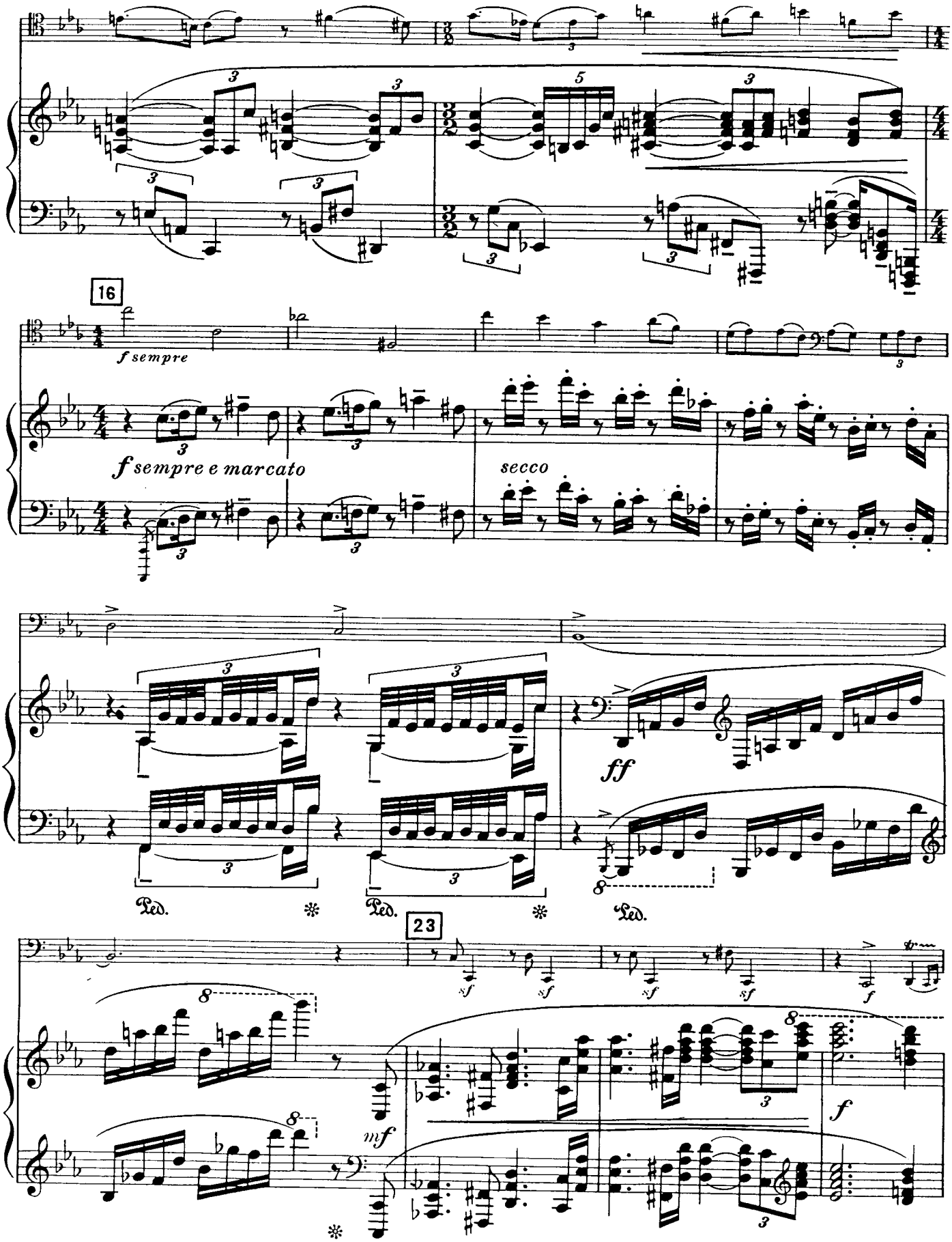
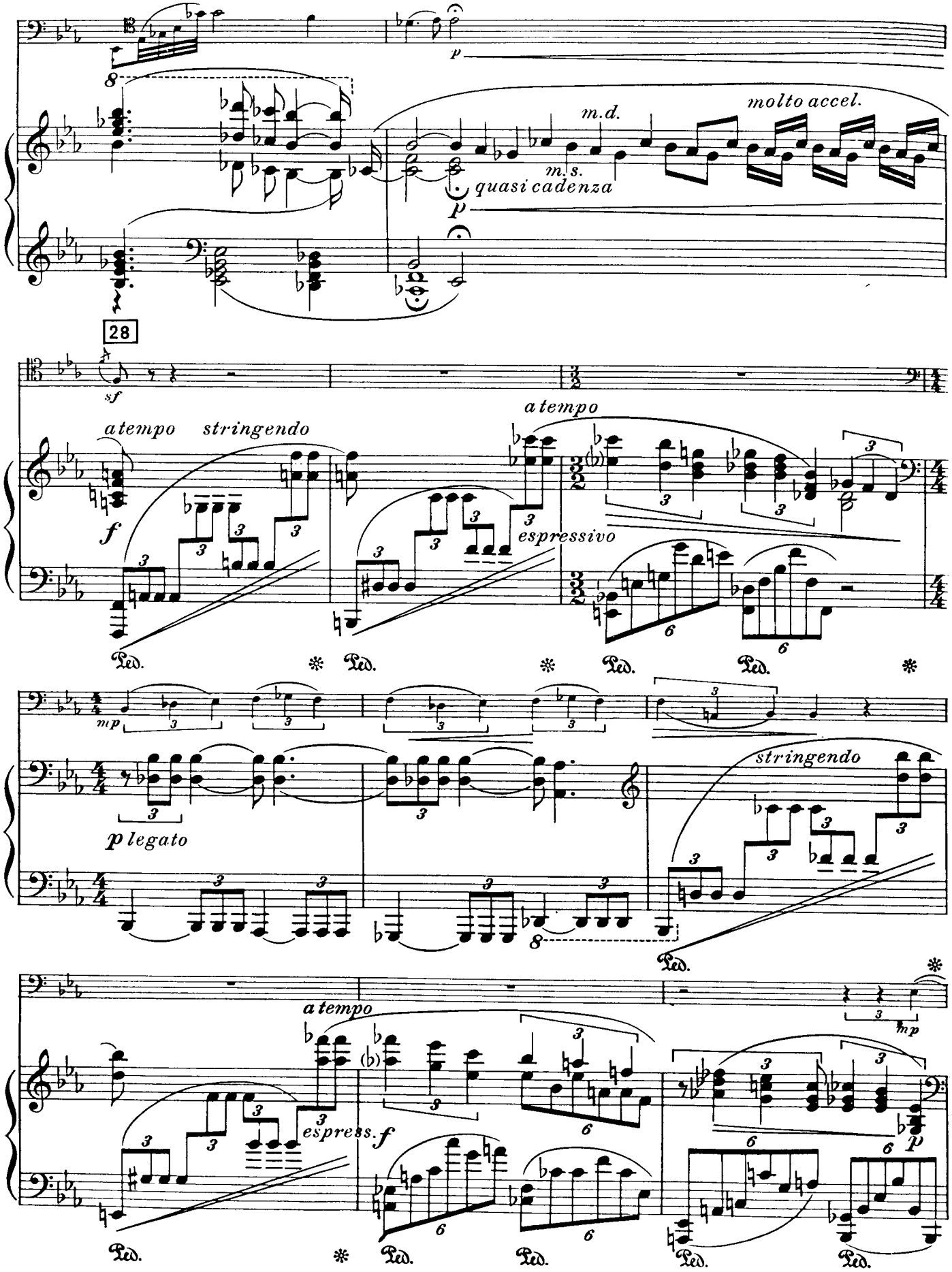
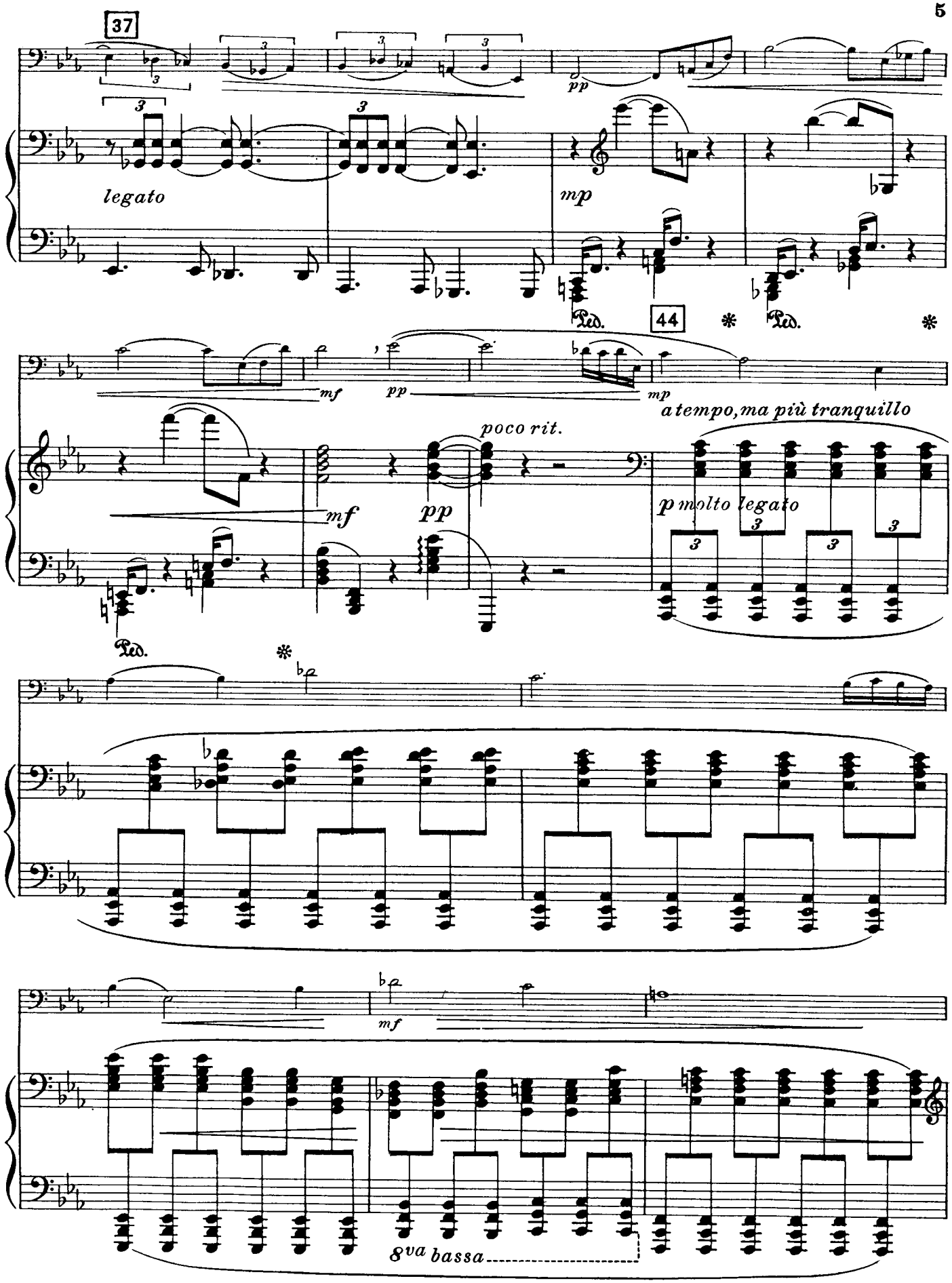
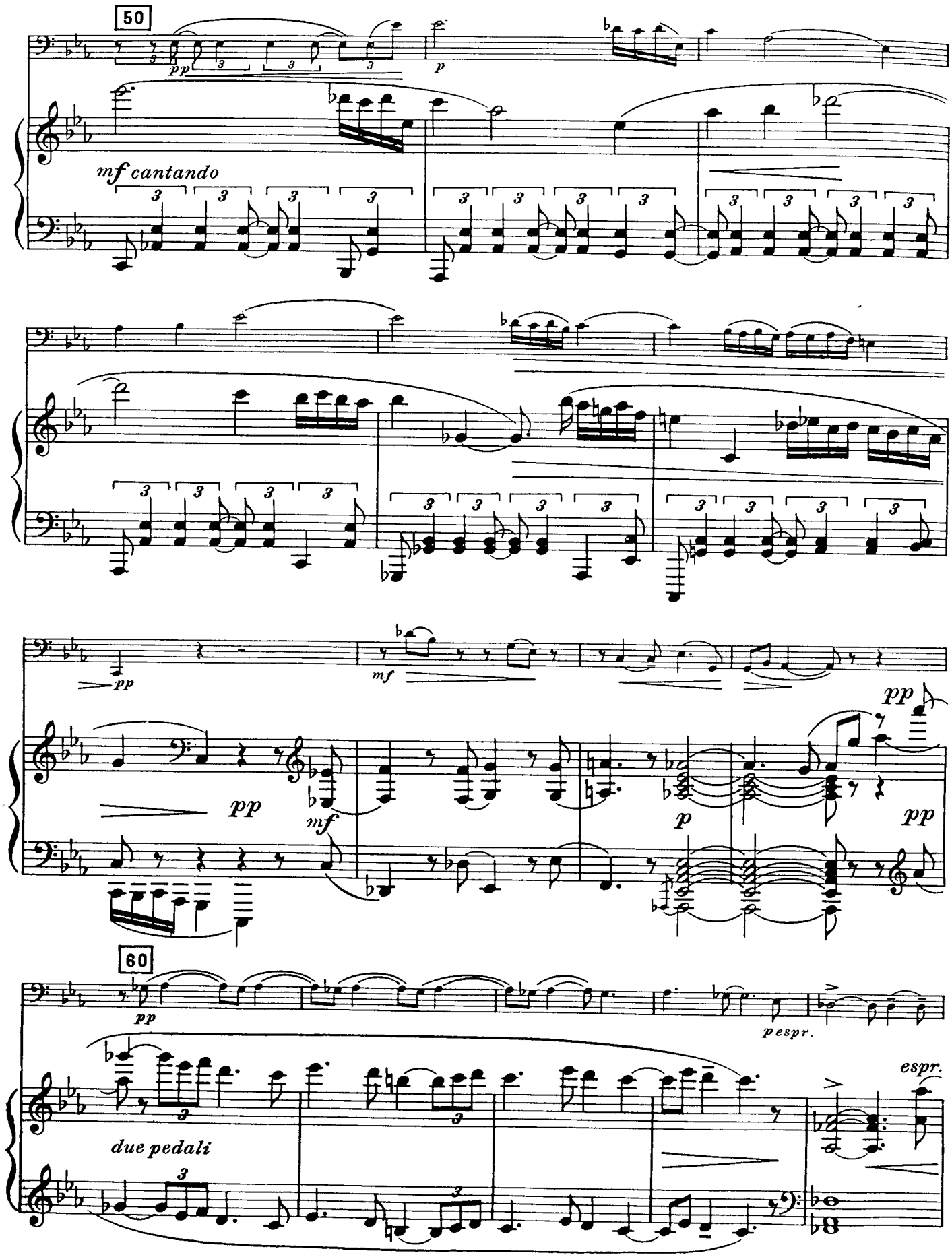
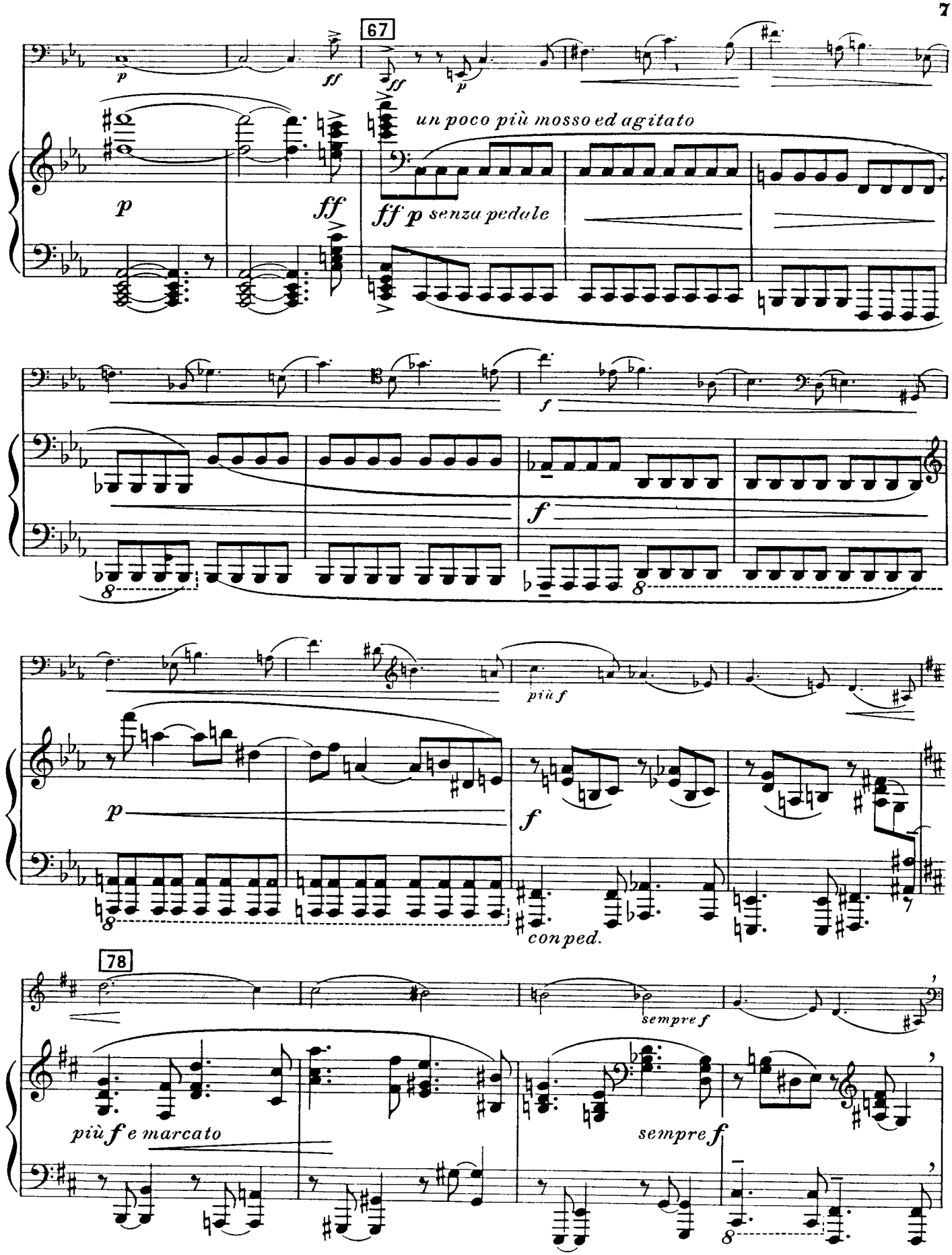
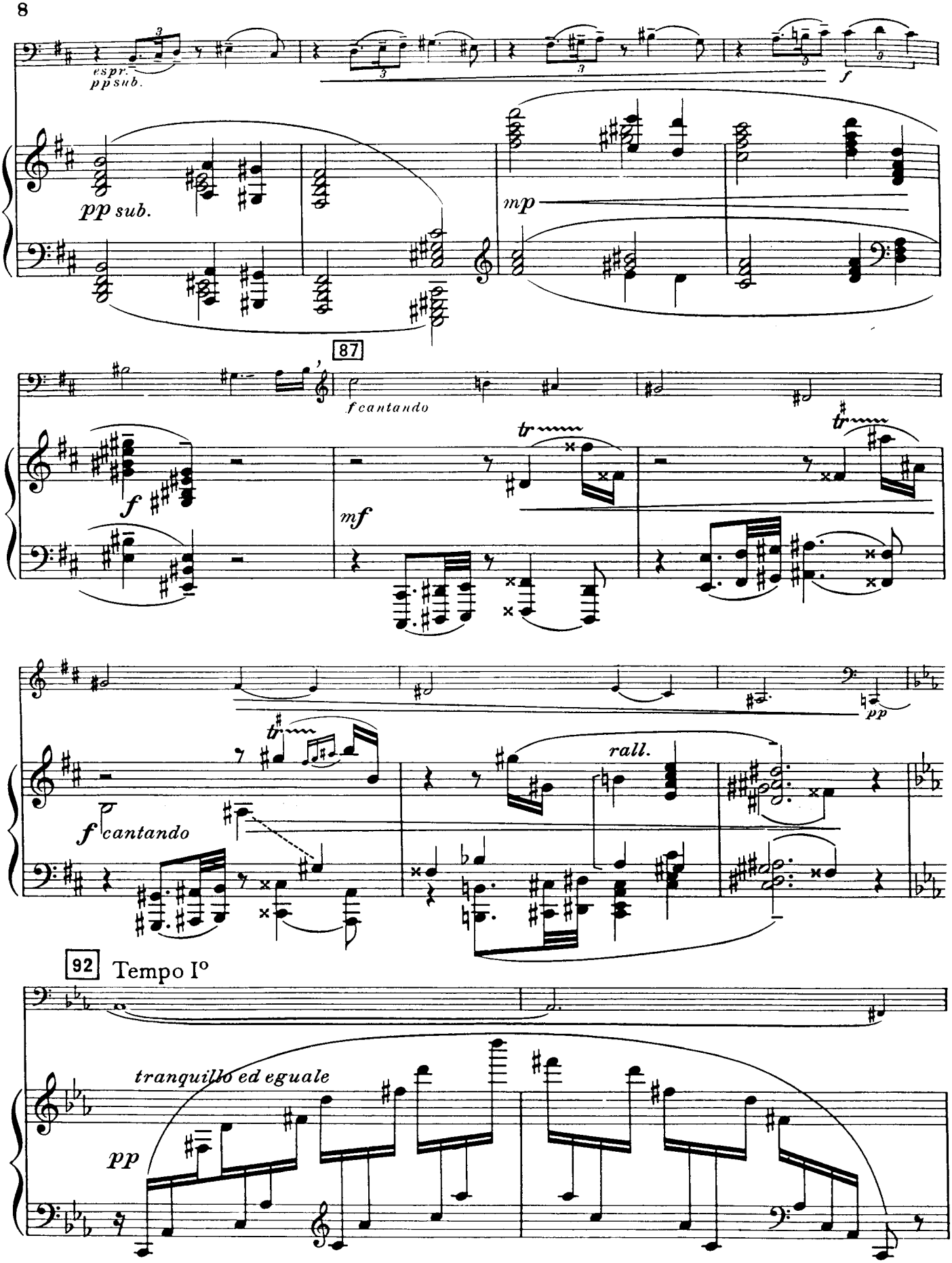

16
f sempre
f sempre e marcato
secco
ff
Ped.
23
sf
mf
f

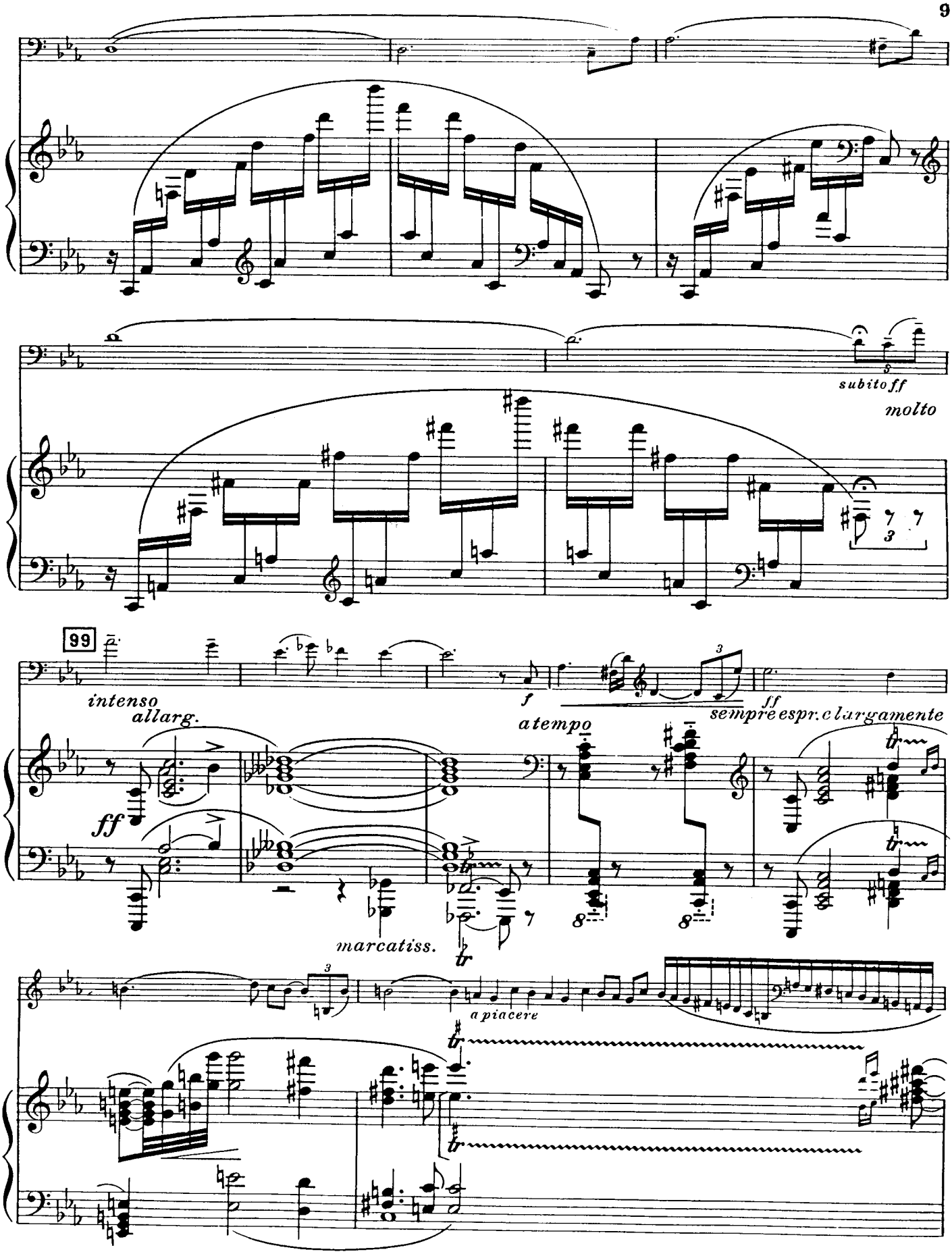

p
m.d.
molto accel.
m.s.
quasi cadenza
p
28
sf
a tempo
stringendo
f
a tempo
espressivo
Ped.
mp
p legato
stringendo
a tempo
espress.
f
mp
p

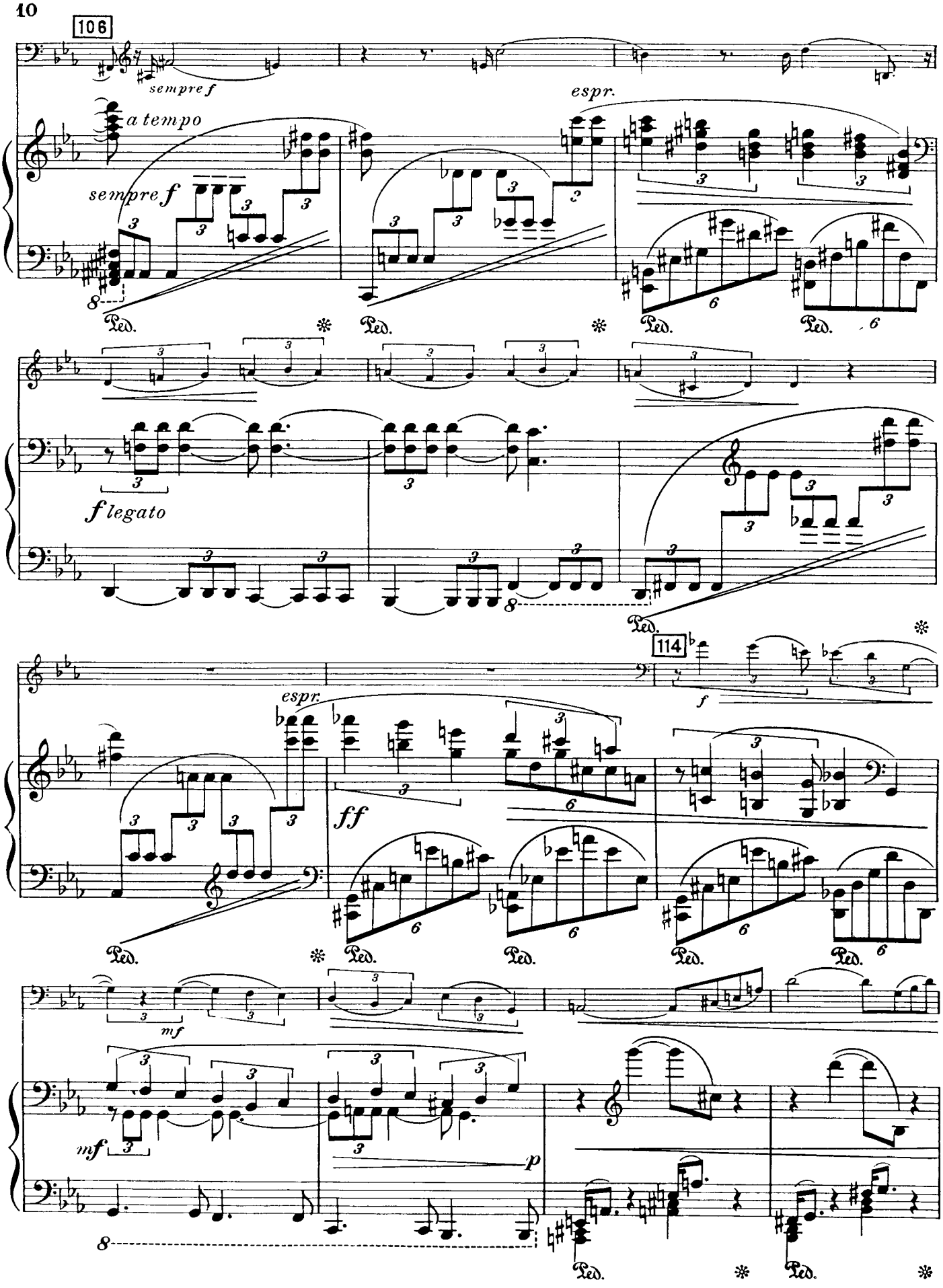

37
legato
pp
mp
Ped.
44
mf
pp
mp
a tempo, ma più tranquillo
poco rit.
mf
pp
p molto legato
Ped.
mf
8va bassa

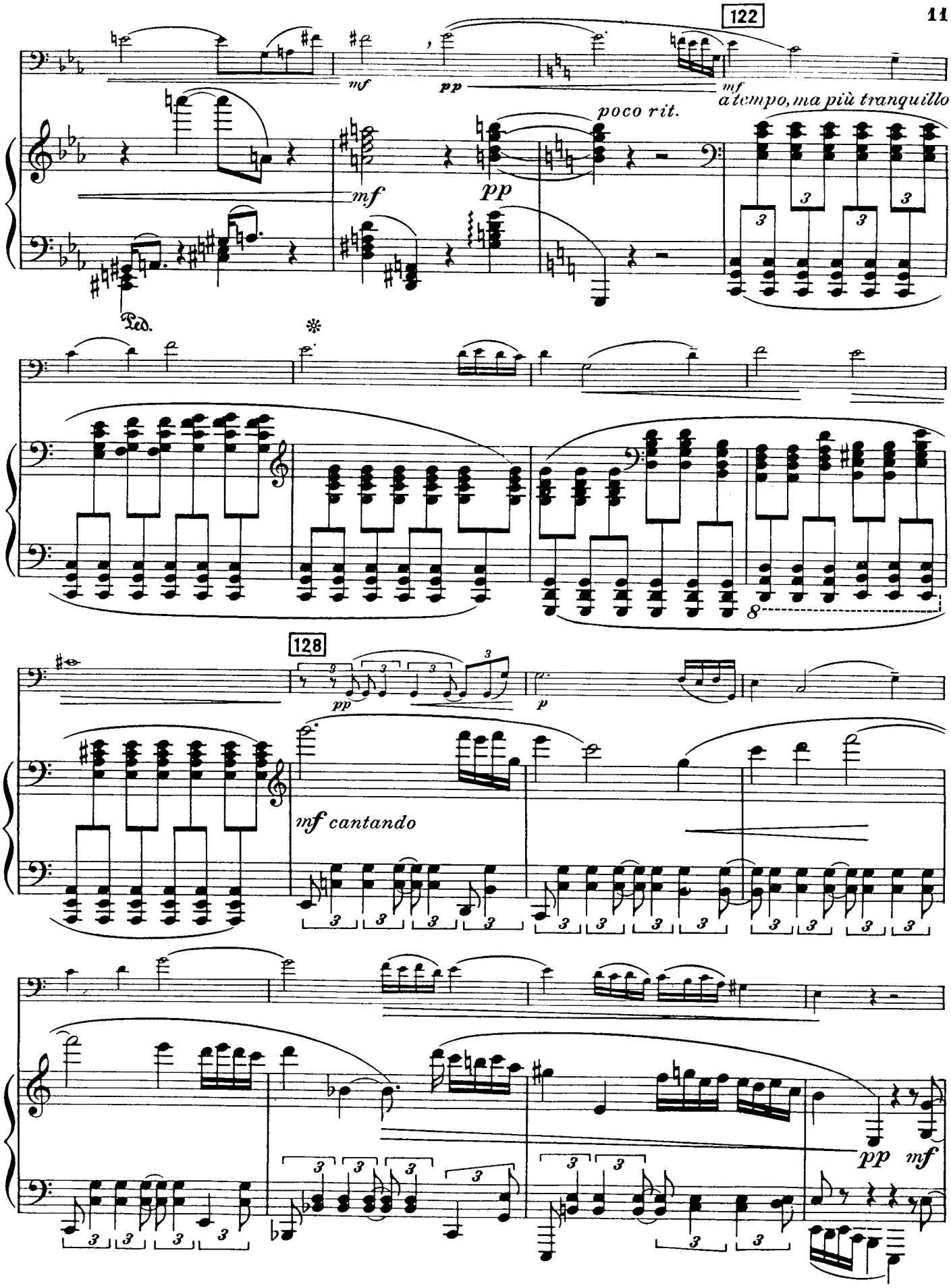

50
pp
p
mf cantando
pp
mf
pp
pp
mf
p
pp
60
pp
p espr.
espr.
due pedali

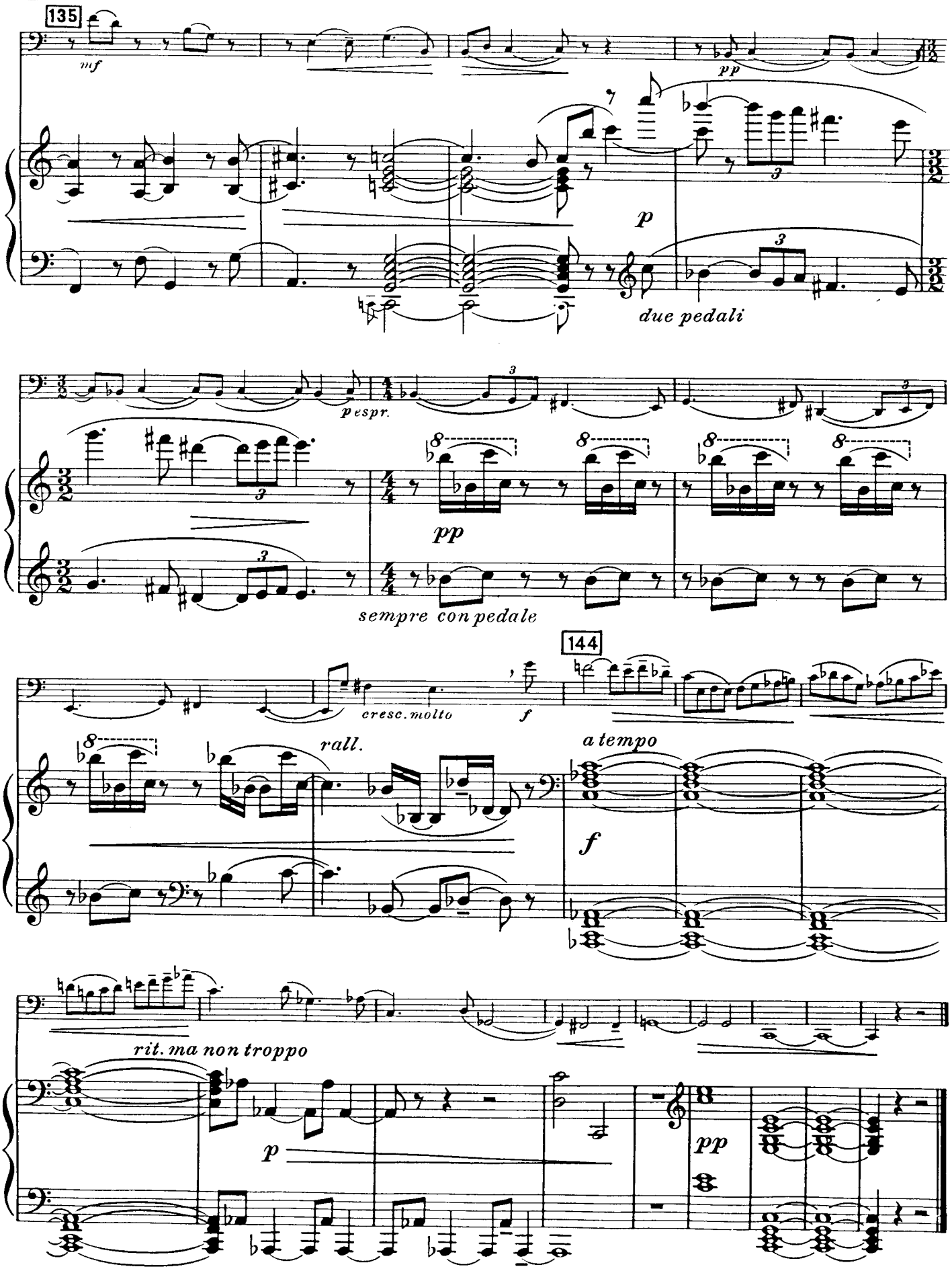

67
un poco più mosso ed agitato
ff p senza pedale
78
più f e marcato
sempre f
con ped.


espr.
pp sub.
pp sub.
mp
f
87
f cantando
f
mf
tr
tr
pp
f cantando
rall.
92
Tempo I°
tranquillo ed eguale
pp

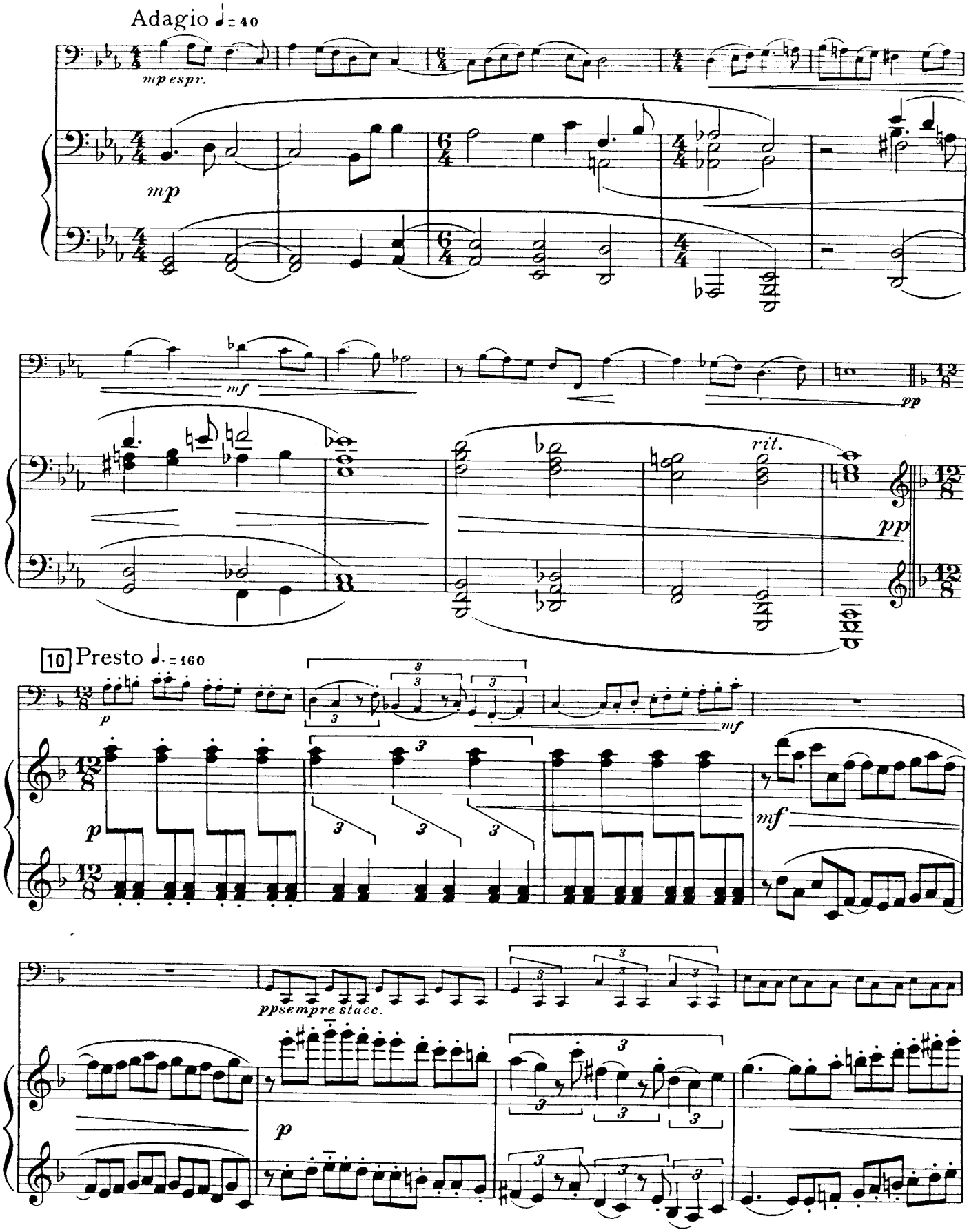

subito ff
molto
99
intenso
allarg.
ff
f
ff
sempre espr. e largamente
atempo
marcatiss.
a piacere

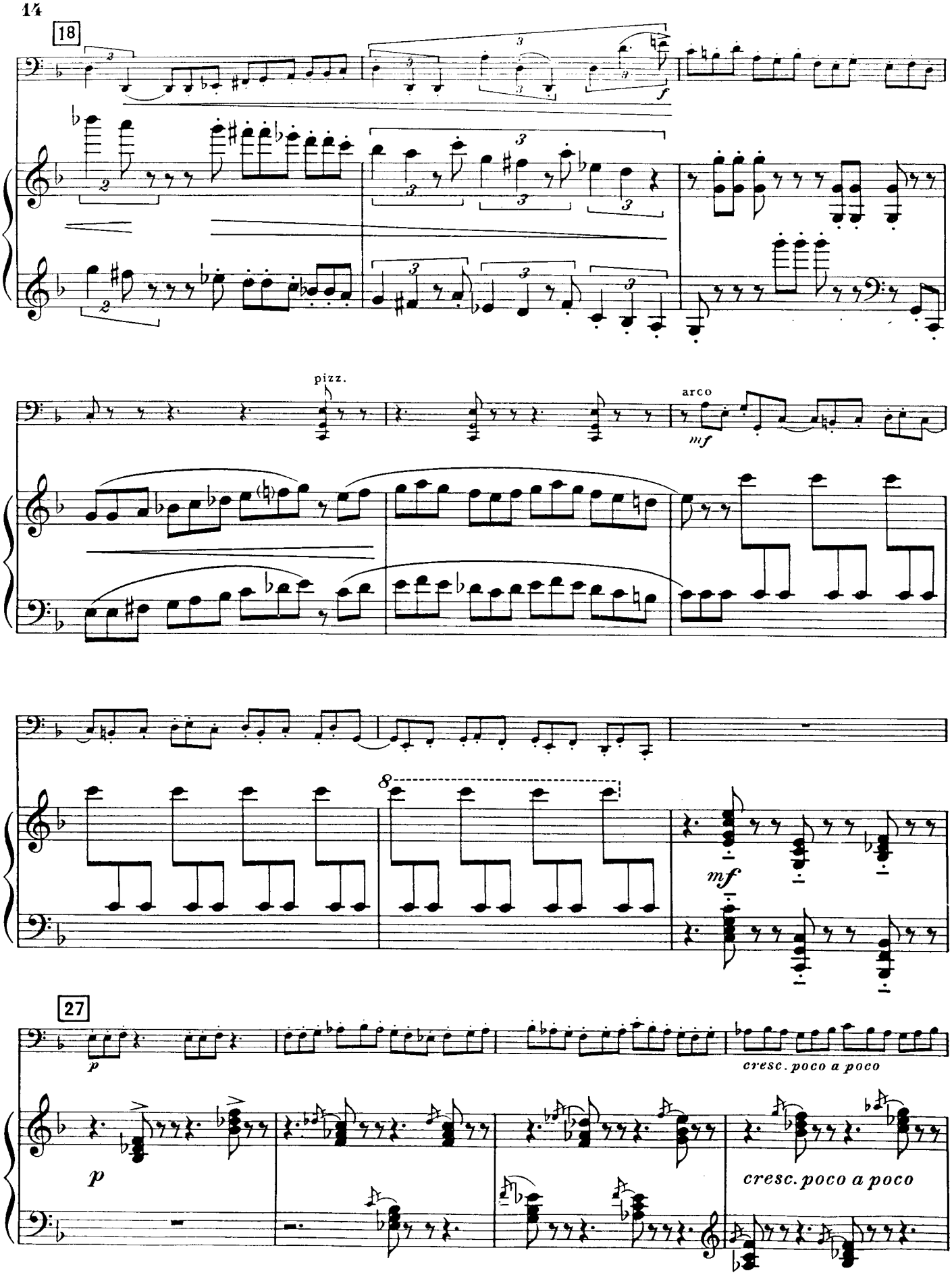

106
sempre f
espr.
a tempo
sempre f
Ped.
f legato
114
f
espr.
ff
mf
mf
p

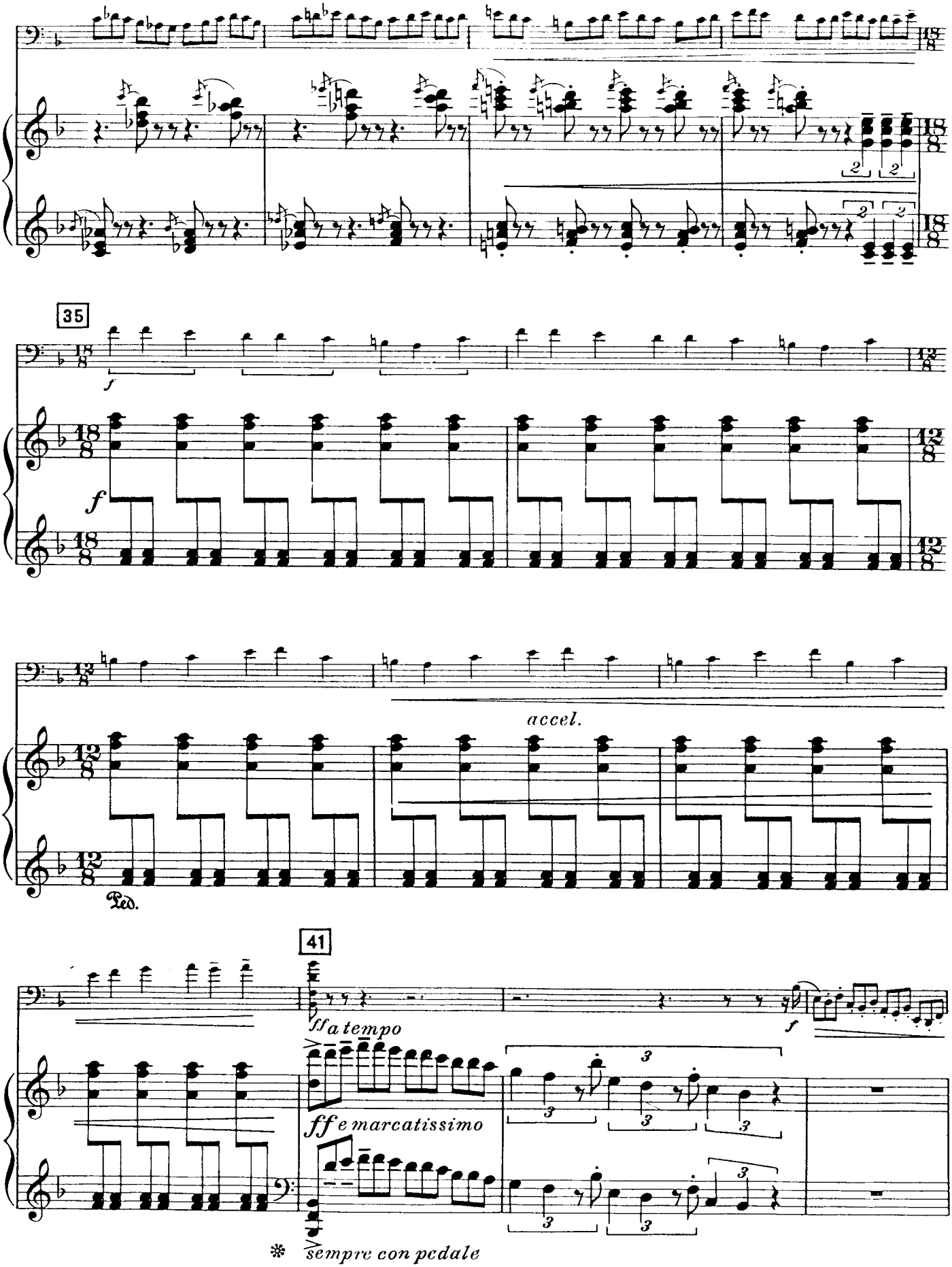

122
mf
pp
mf
a tempo, ma più tranquillo
poco rit.
mf
pp
Ped.
128
pp
p
mf cantando
pp
mf

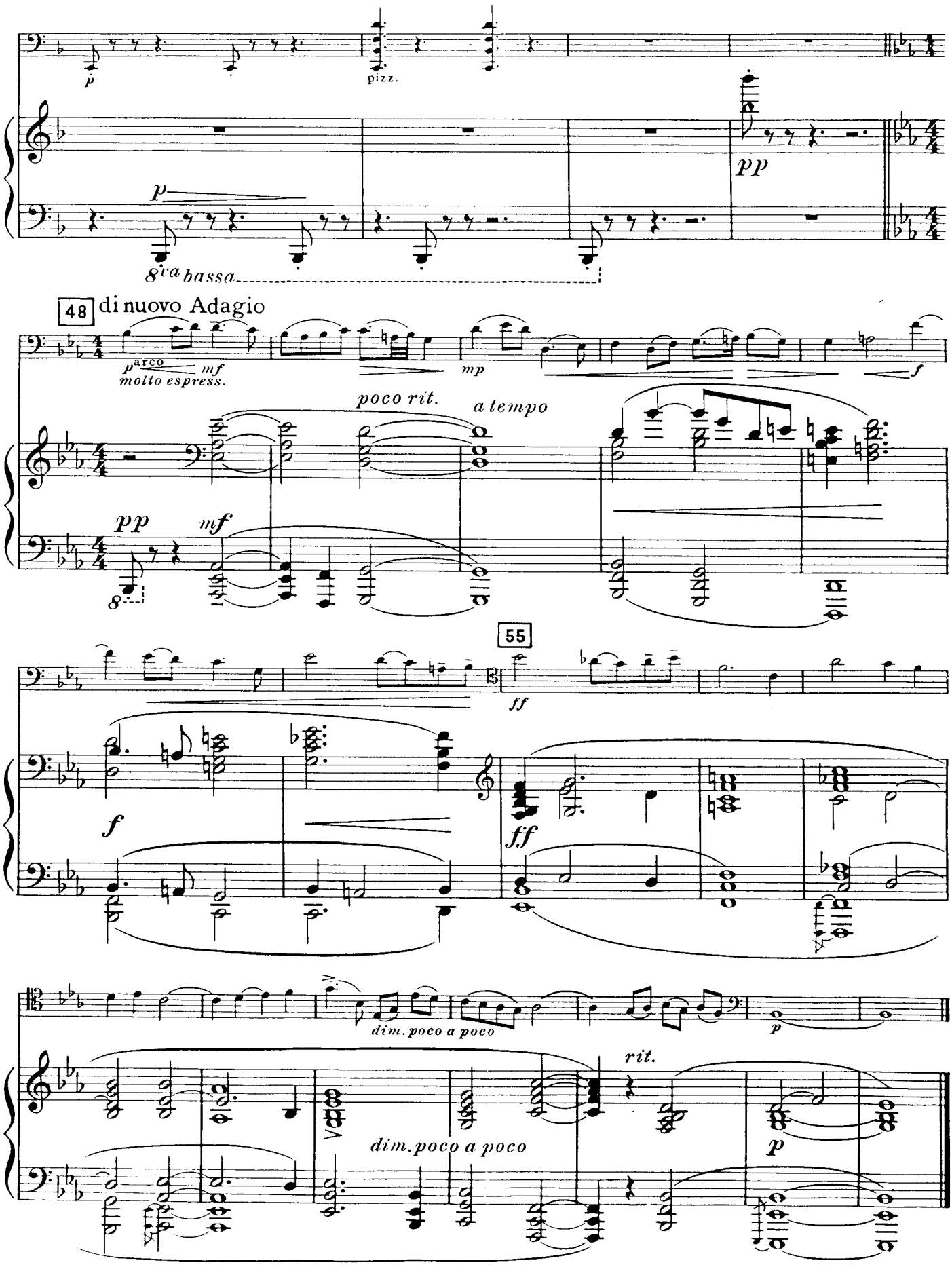

135
mf
pp
p
due pedali
pespr.
pp
sempre con pedale
144
cresc. molto
f
rall.
a tempo
f
rit. ma non troppo
p
pp

II


Adagio ♩= 40
mp espr.
mp
mf
pp
rit.
pp
10 Presto ♩.= 160
p
mf
p
mf
ppsempre stacc.
p

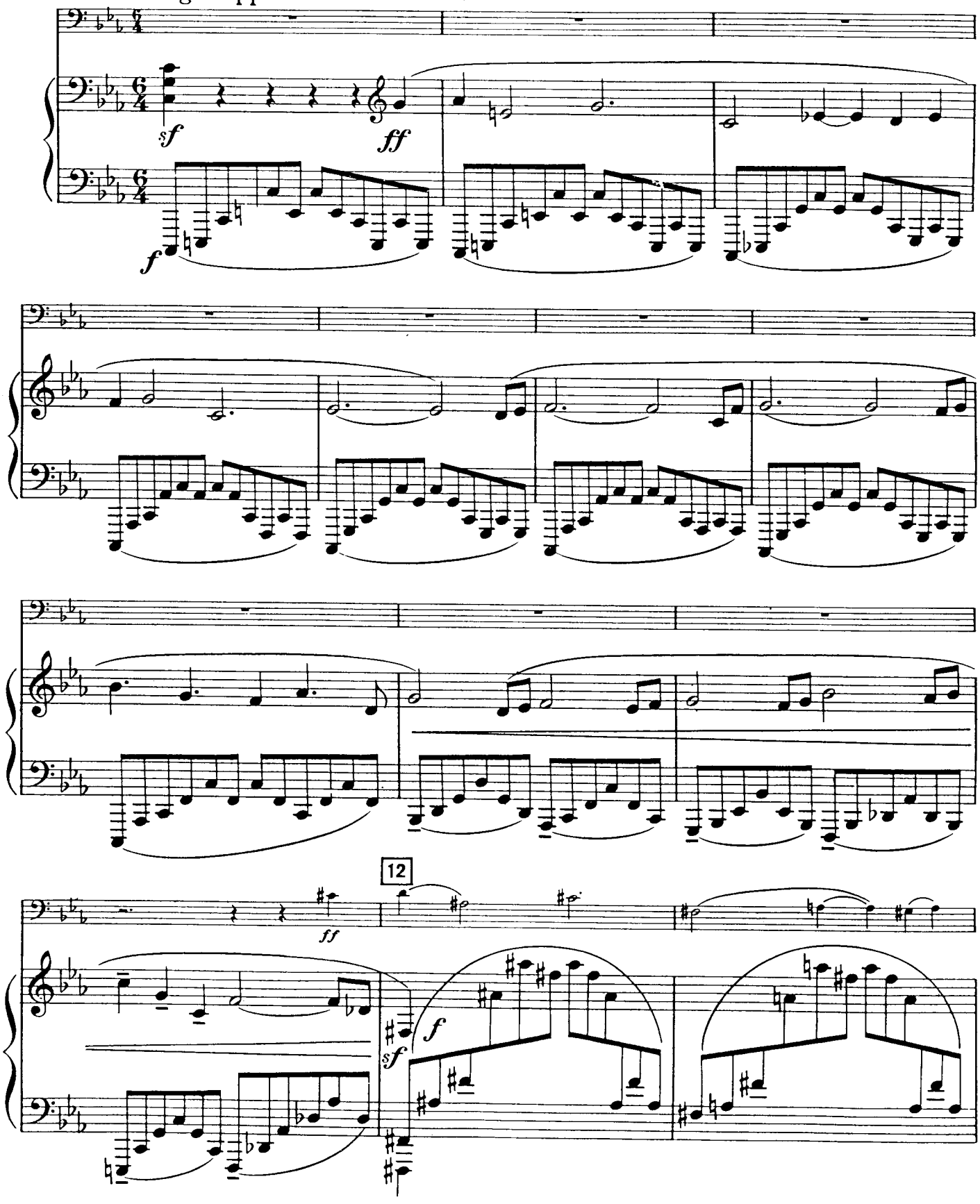

18
pizz.
arco
mf
8
mf
27
p
cresc. poco a poco
p
cresc. poco a poco

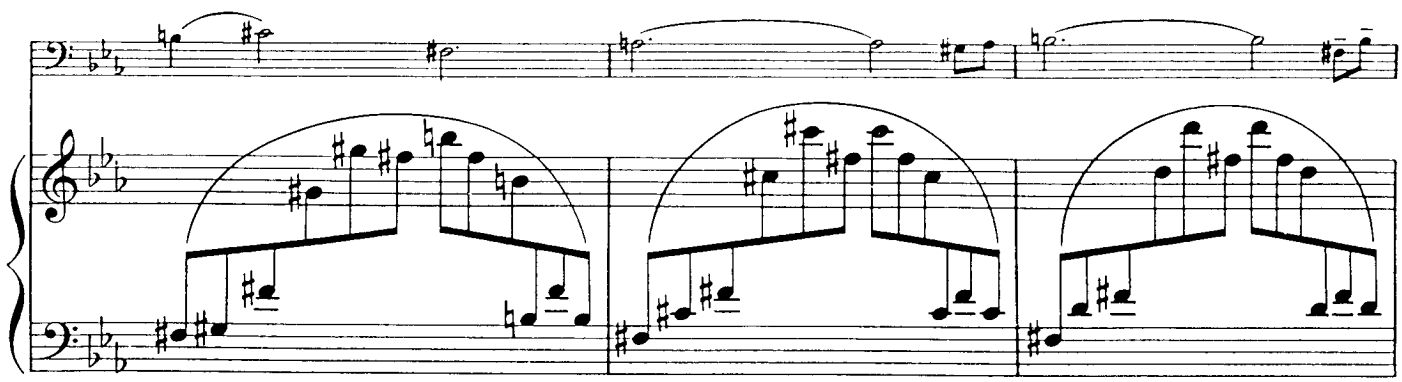

35
f
f
accel.
Ped.
41
ff a tempo
f
ff e marcatissimo
* sempre con pedale

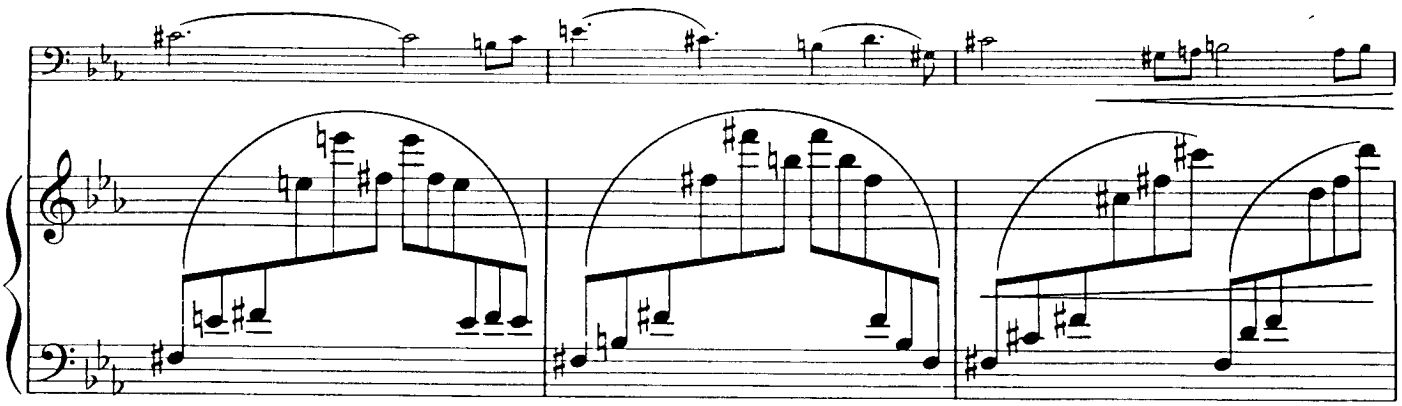

p
pizz.
pp
p
8va bassa
48
di nuovo Adagio
p arco mf
molto espress.
mp
f
poco rit.
a tempo
pp
mf
8
55
ff
f
ff
dim. poco a poco
p
rit.
dim. poco a poco
p

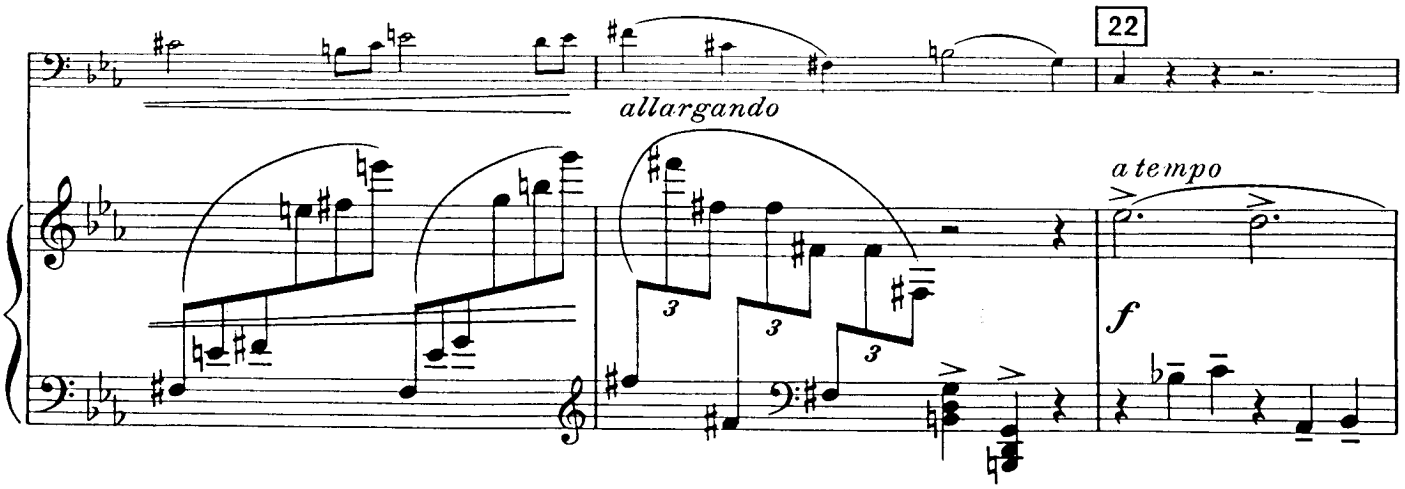
III

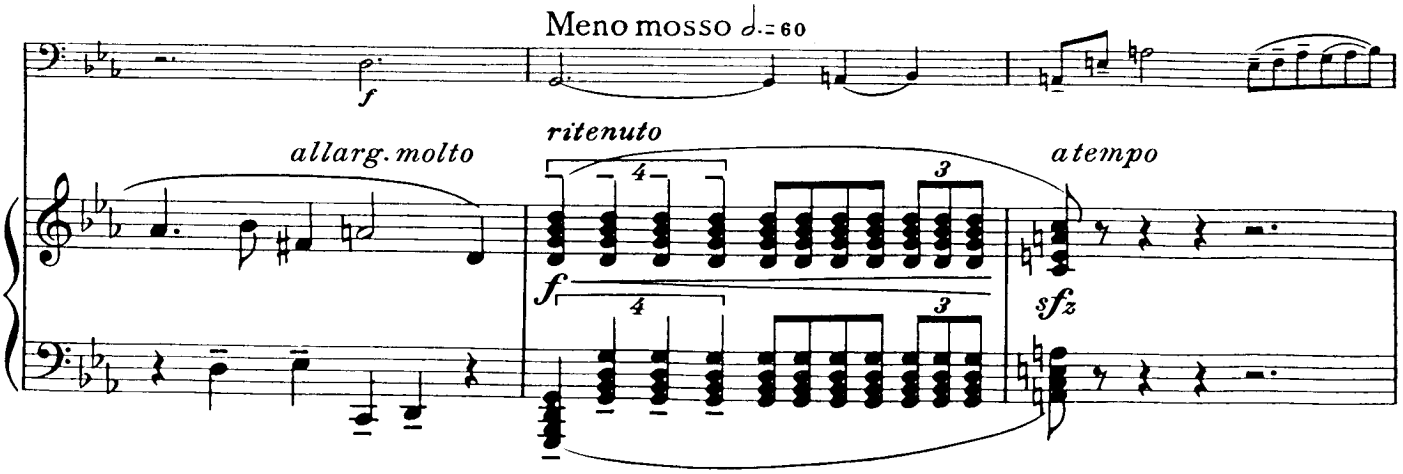
Allegro appassionato M.M. ♩. = 80

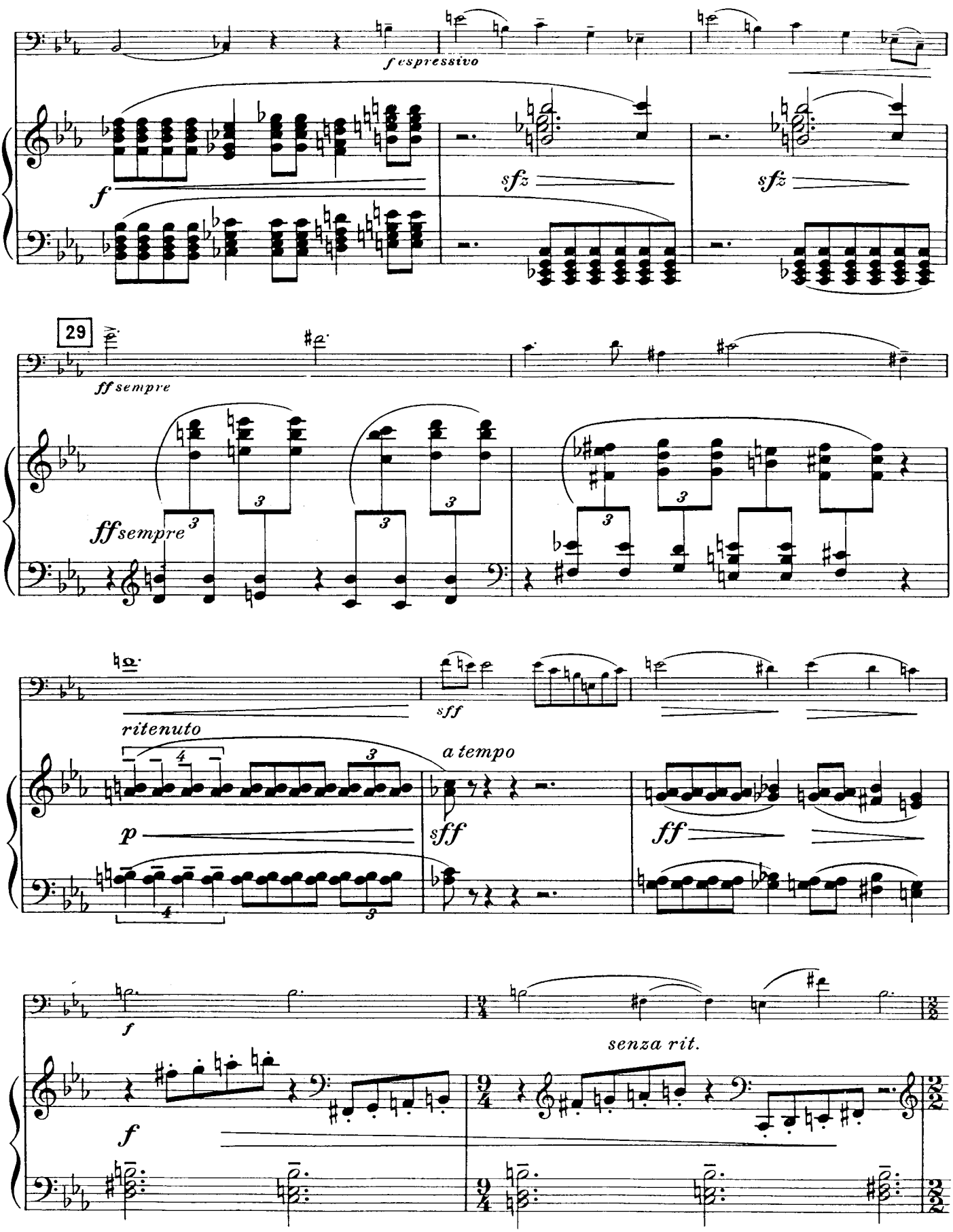







22
allargando
a tempo
f


Meno mosso ♩.= 60
f
allarg. molto
ritenuto
a tempo
f
sfz


f espressivo
f
sfz
sfz
29
ff sempre
ff sempre
ritenuto
a tempo
p
sff
sff
ff
f
f
senza rit.

36 Tempo I° ♩ = 80
(♩ = ♩. del Tempo I°)

semplice, sempre in due

f

poco rit.

fa tempo

tr 5

meno mosso

44

pespr.

tr

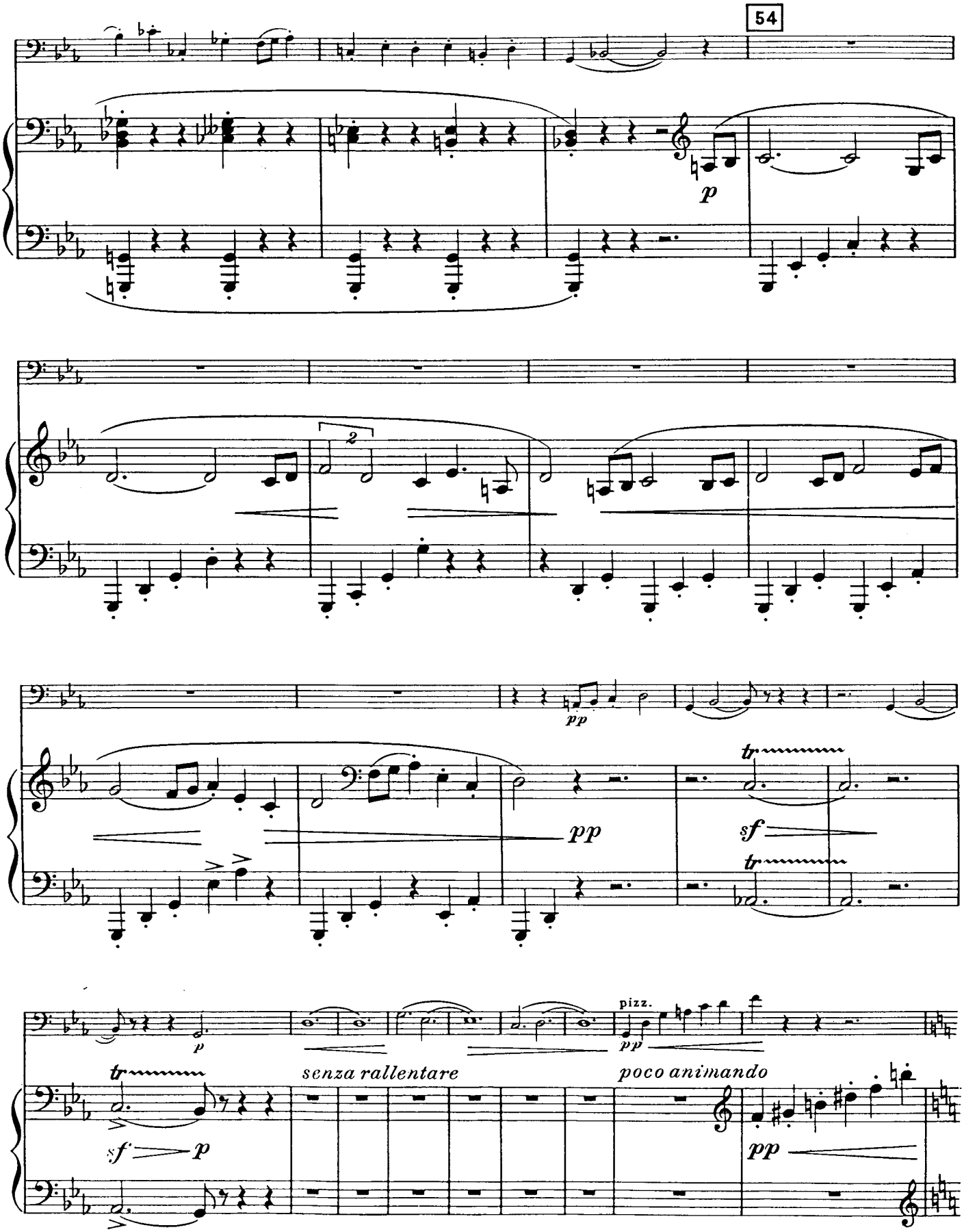
pp

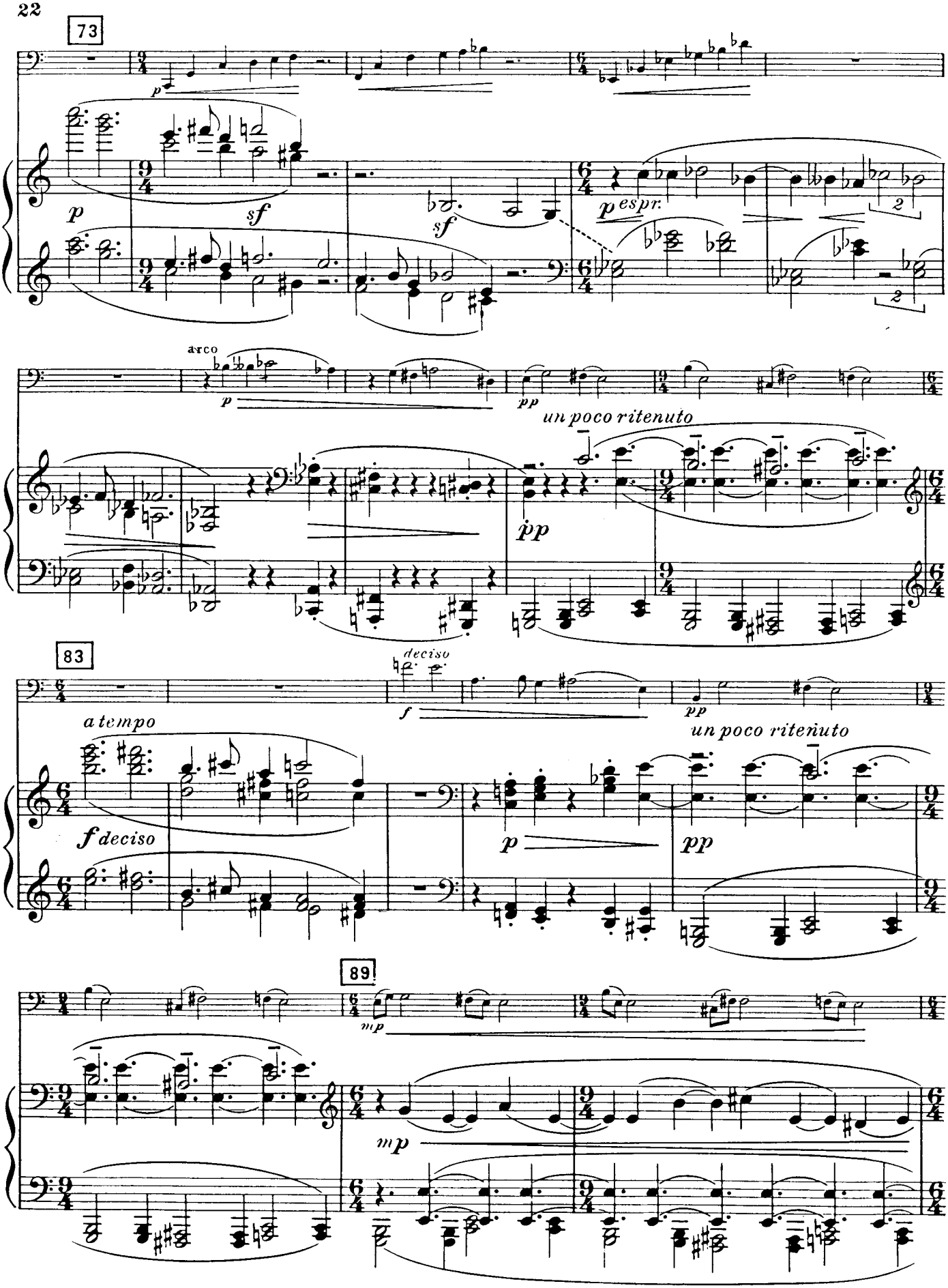
Tempo I°

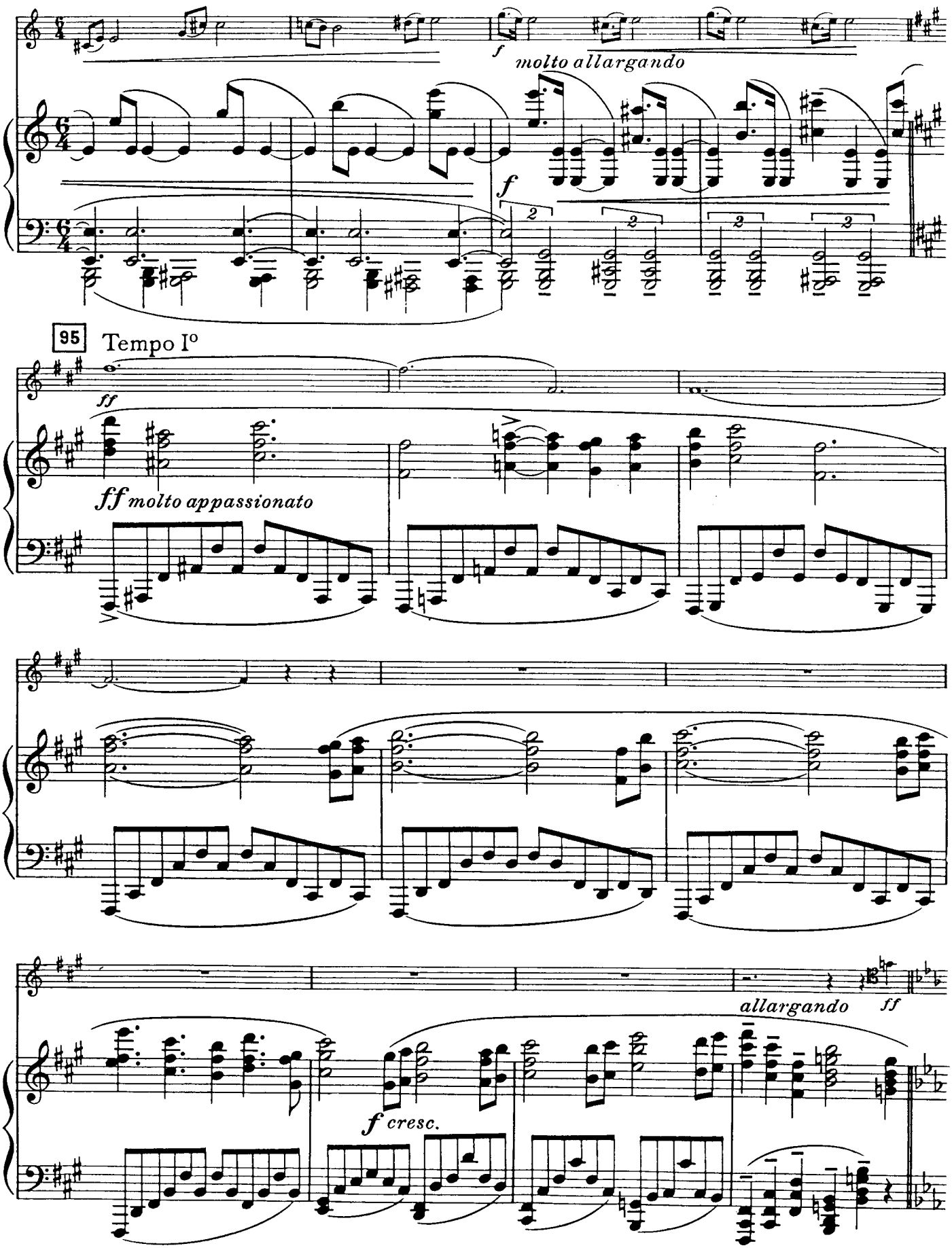
p poco scherzando

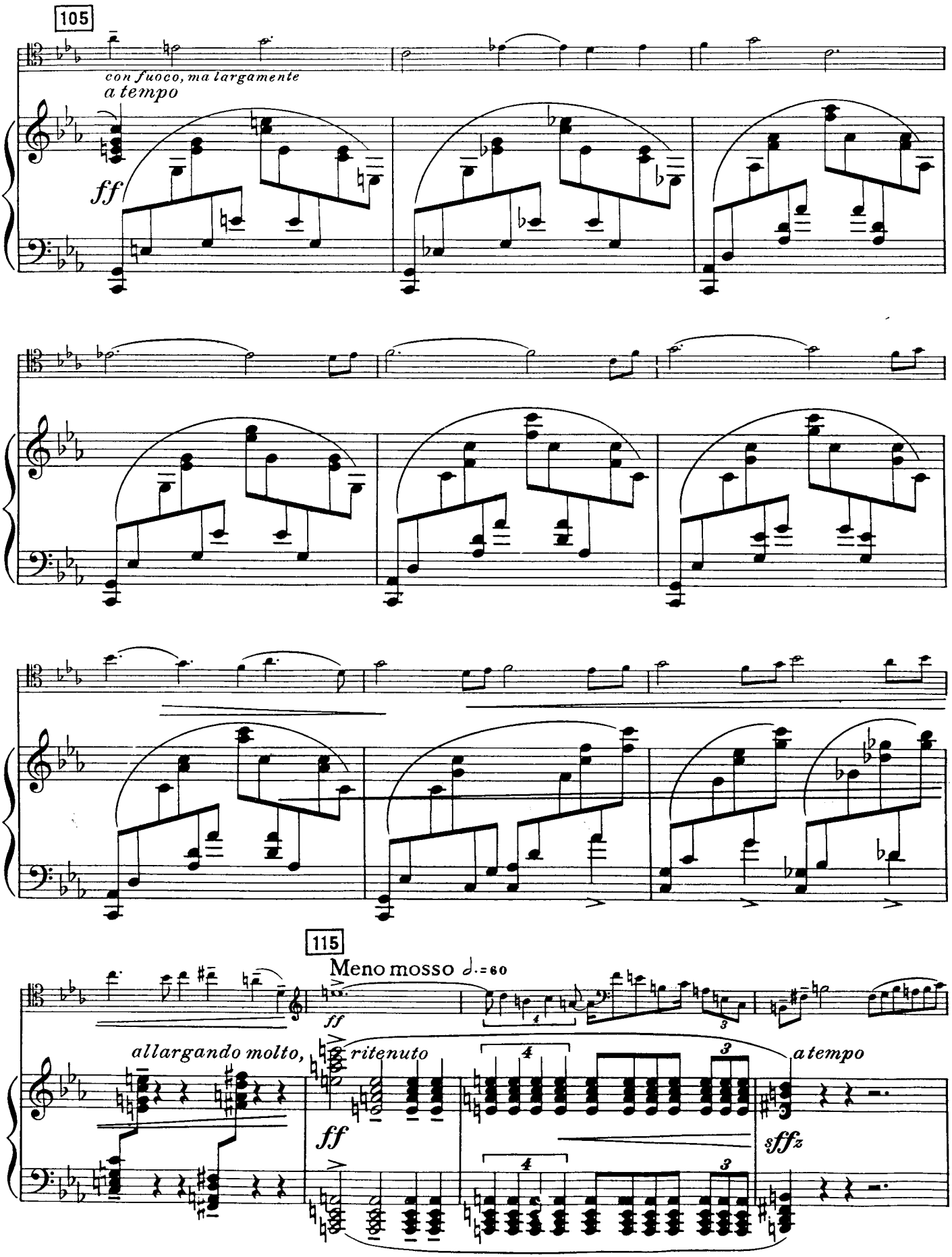
mp

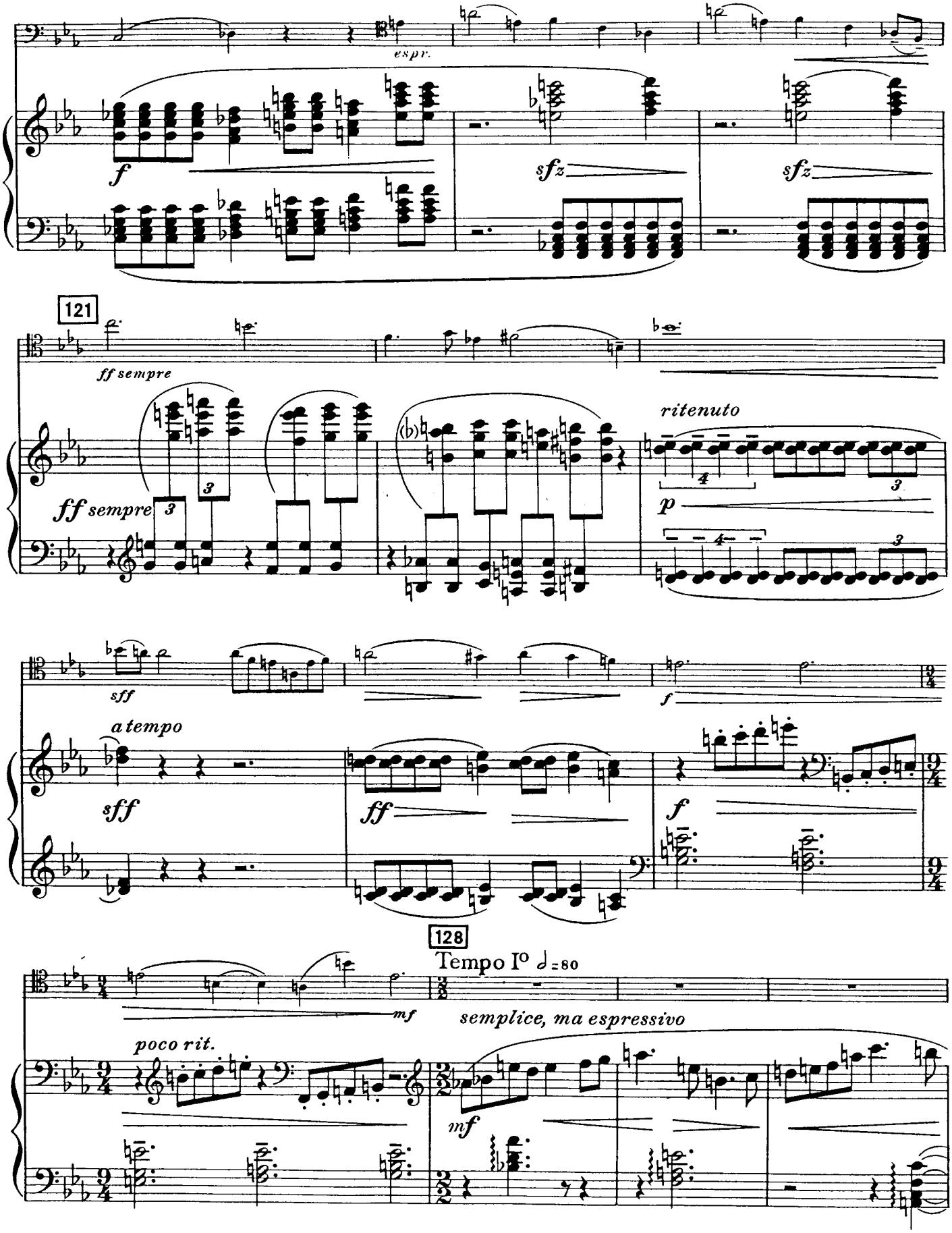
p poco scherzando

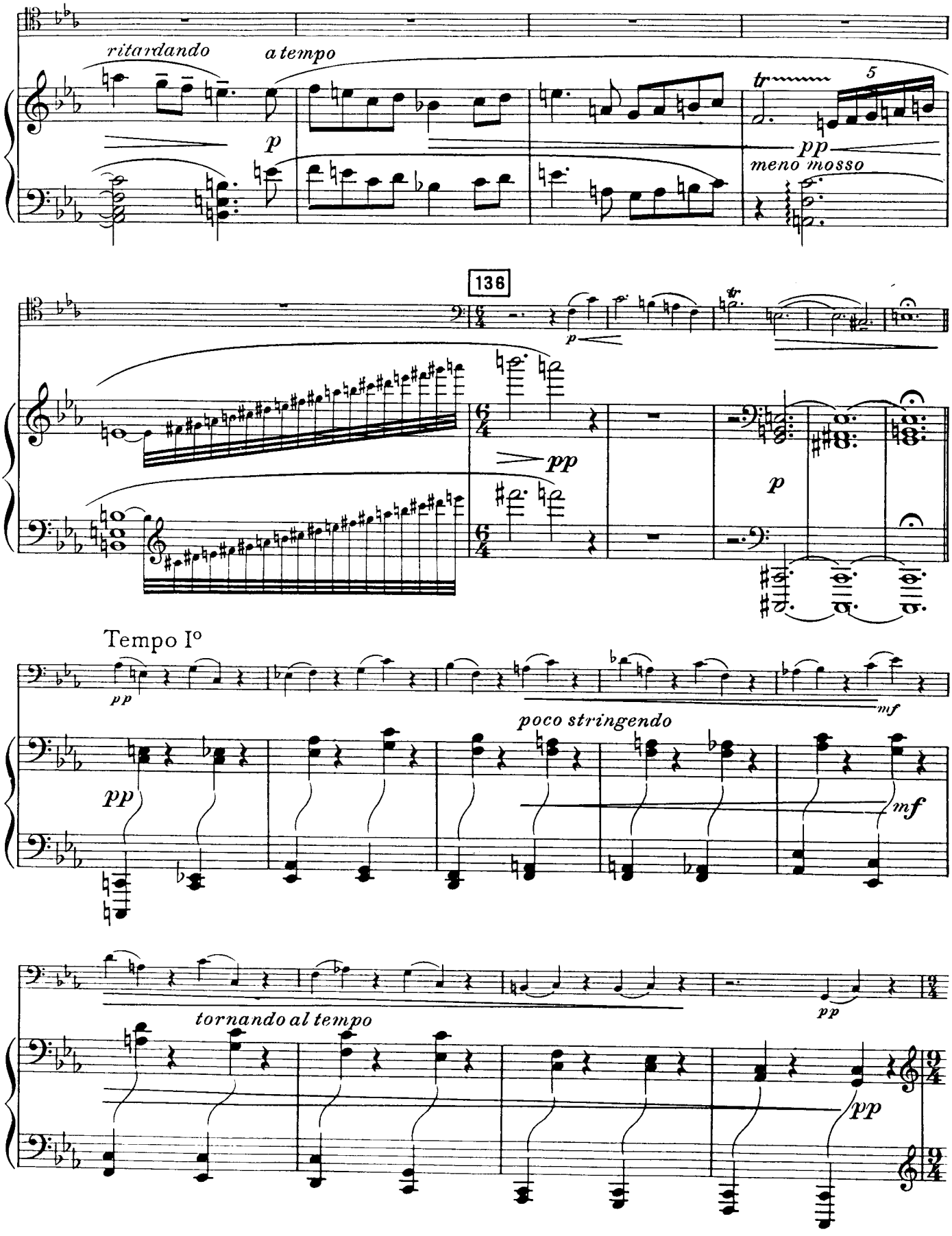

54
p
2
pp
pp
tr
sf
tr
p
pizz.
pp
tr
senza rallentare
poco animando
sf
p
pp

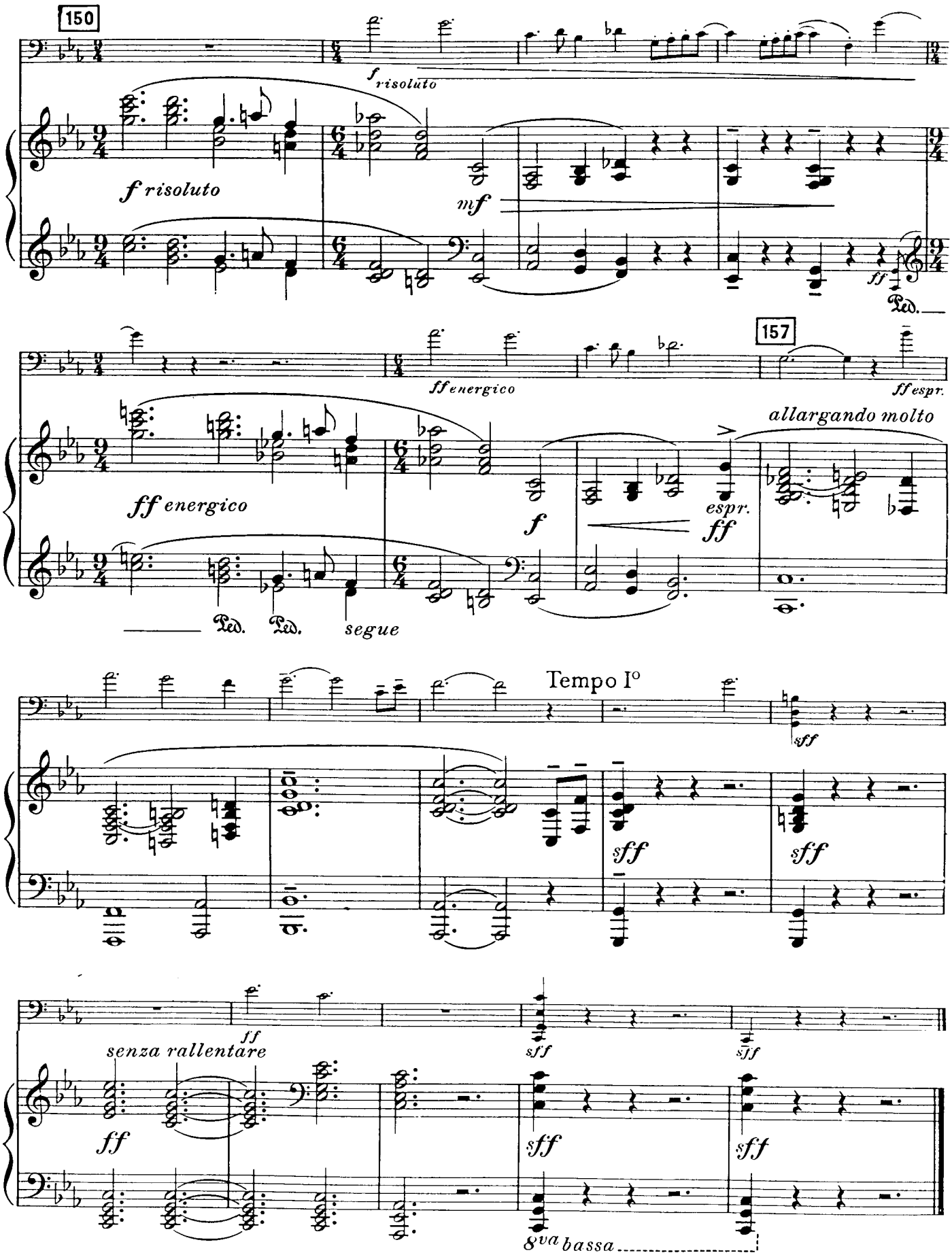

73
p
sf
sf
p espr.
arco
p
pp
un poco ritenuto
pp
83
deciso
f
pp
un poco ritenuto
a tempo
f deciso
p
pp
89
mp
mp


f
molto allargando
f
95
Tempo I°
ff
ff molto appassionato
allargando
ff
f cresc.


105
con fuoco, ma largamente
a tempo
ff
115
Meno mosso ♩.=60
ff
allargando molto,
ritenuto
a tempo
ff
sffz


espr.
f
sfz
sfz
121
ff sempre
ff sempre
ritenuto
p
sff
f
a tempo
sff
ff
f
128
Tempo Io ♩=80
mf
semplice, ma espressivo
poco rit.
mf


ritardando
a tempo
p
tr
5
pp
meno mosso
136
p
pp
p
Tempo I°
pp
mf
poco stringendo
pp
mf
tornando al tempo
pp
pp

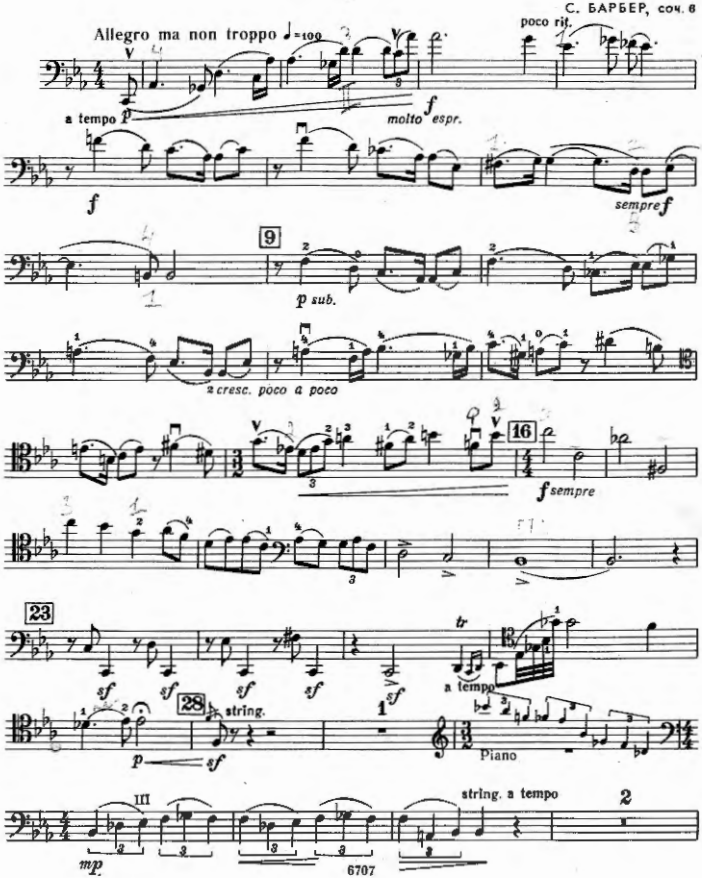

150
f risoluto
f risoluto
mf
ff
Ped.
157
ff energico
ff espr.
ff energico
allargando molto
f
espr.
ff
Ped. Ped.
segue
Tempo I°
sff
sff
sff
sff
ff
senza rallentare
sff
sff
ff
sff
sff
8va bassa

Моему учителю Розарио Скалеро

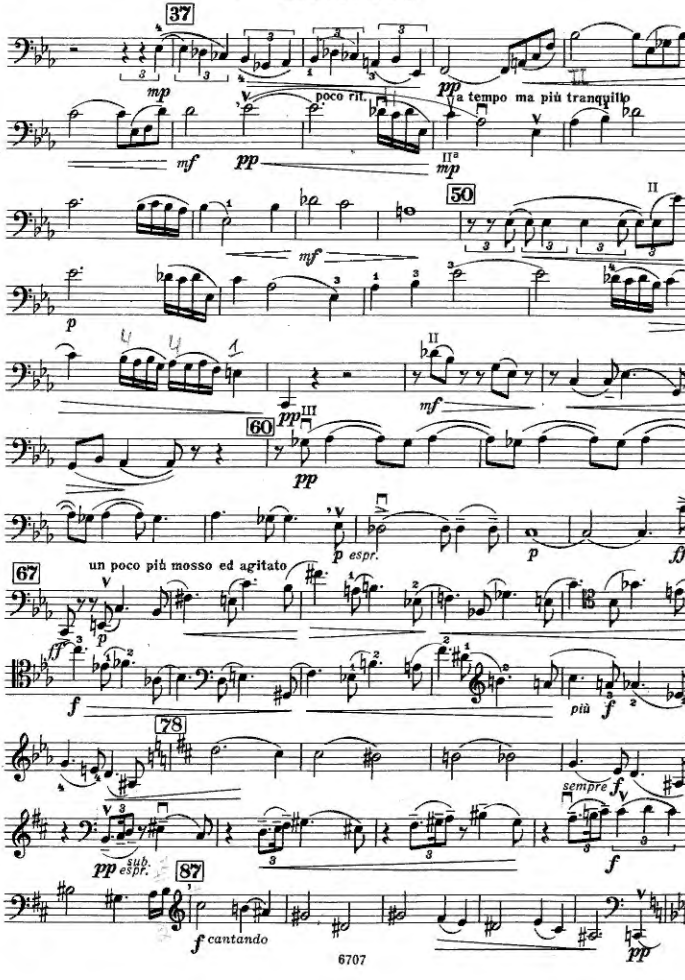
СОНАТА

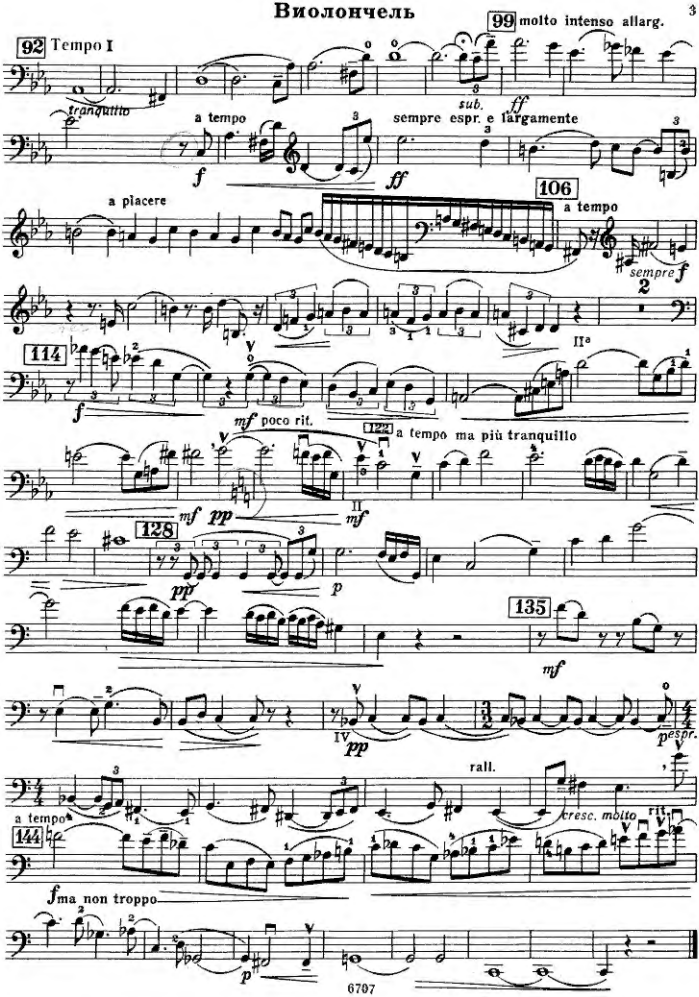
I

С. БАРБЕР, соч. 6



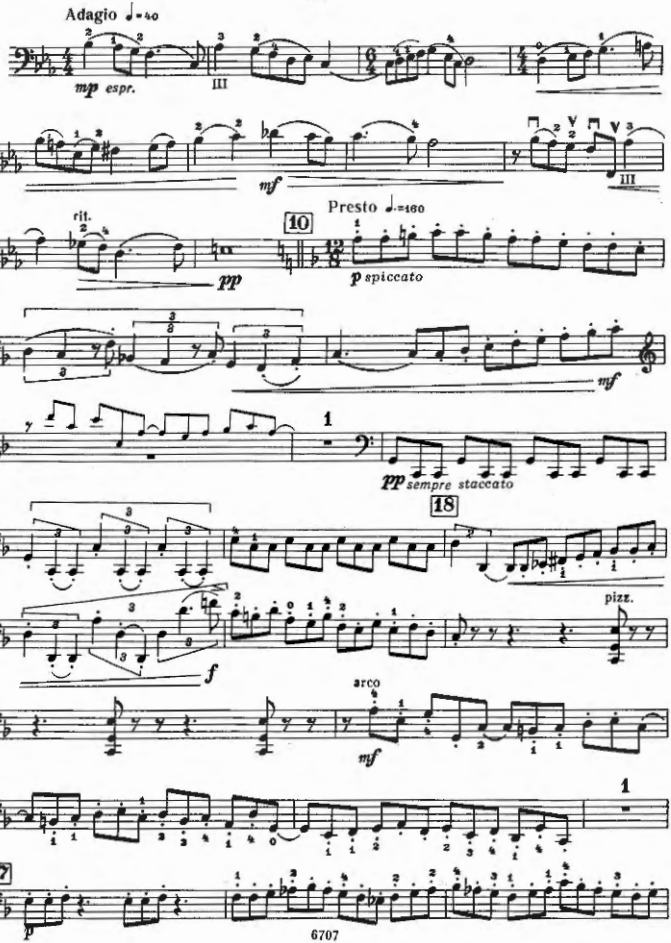
Виолончель

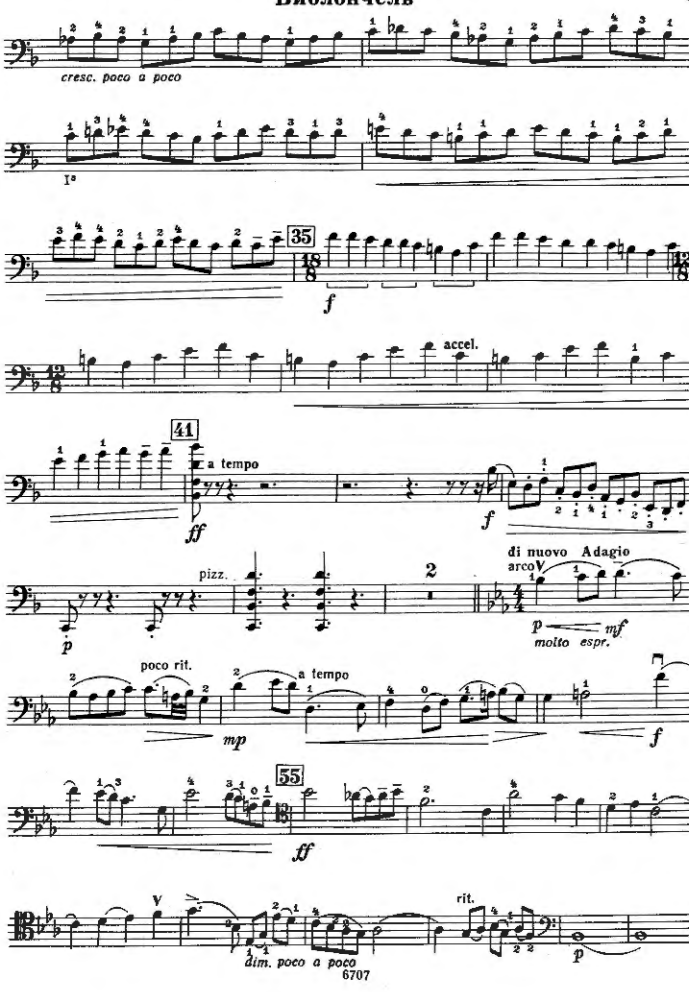

37
mp
poco rit.
a tempo ma più tranquillo
mf
pp
IIa
mp
50
II
mf
p
II
pp
mf
60
III
pp
p espr.
p
ff
67
un poco più mosso ed agitato
p
ff
f
più
f
78
sempre f
pp sub. espr.
f
87
f cantando
pp


92 Tempo I
tranquillo
99 molto intenso allarg.
sub.
ff
a tempo
sempre espr. e largamente
f
ff
106
a tempo
a piacere
sempre f
114
f
mf poco rit.
122 a tempo ma più tranquillo
mf
pp
mf
128
pp
p
135
mf
IV
pp
espr.
rall.
a tempo
144
cresc. molto
ma non troppo
p

Виолончель

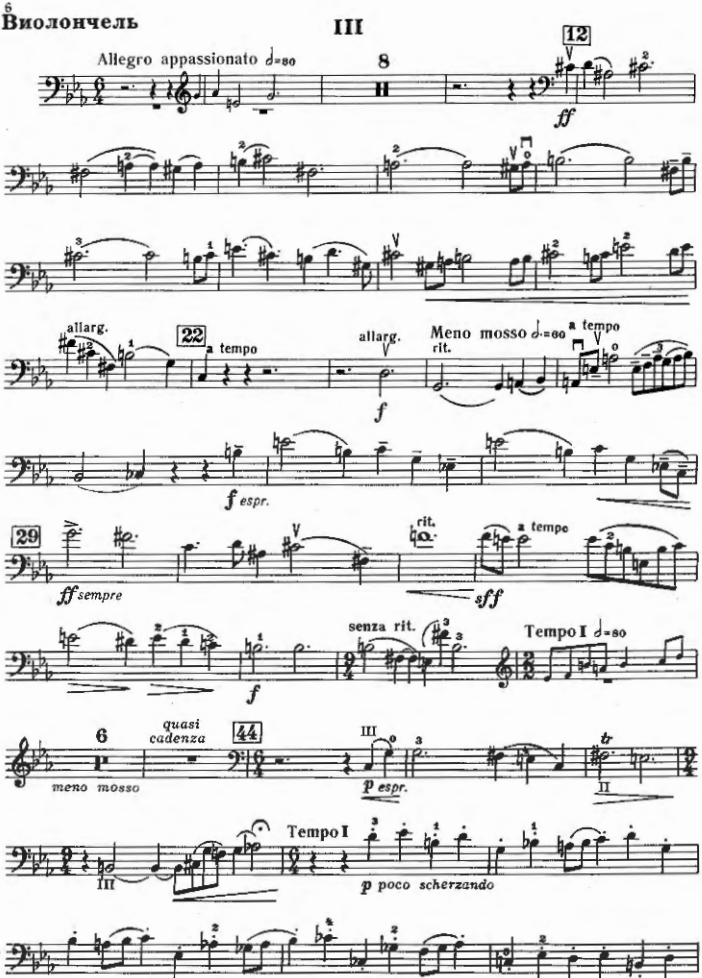
II

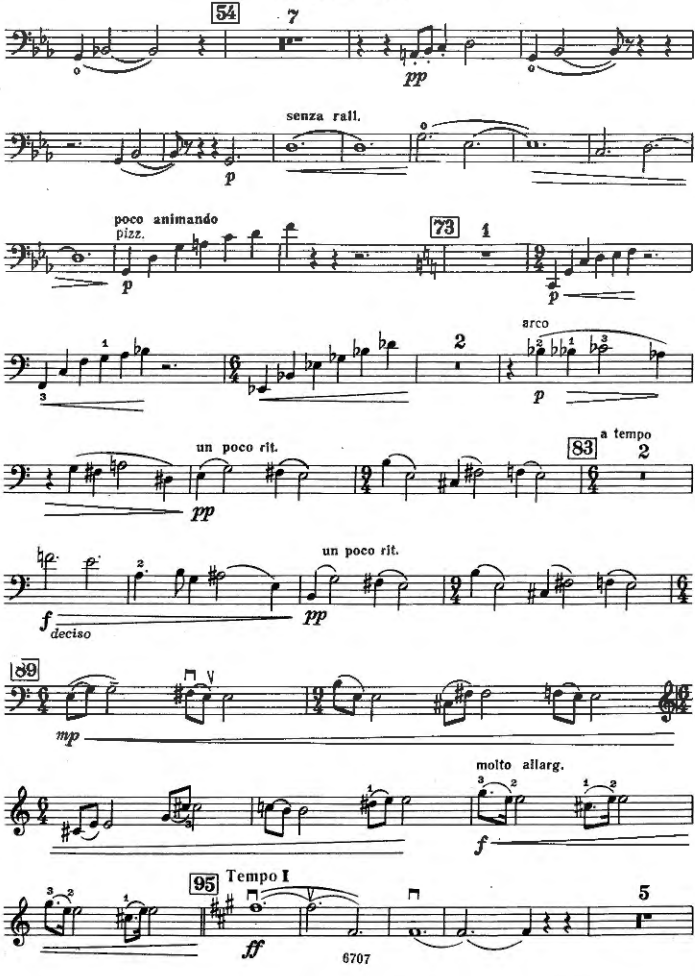



cresc. poco a poco
I°
35
f
accel.
41
a tempo
ff
f
pizz.
p
2
di nuovo Adagio
arco
p
mf
molto espr.
poco rit.
a tempo
mp
f
55
ff
rit.
dim. poco a poco
p

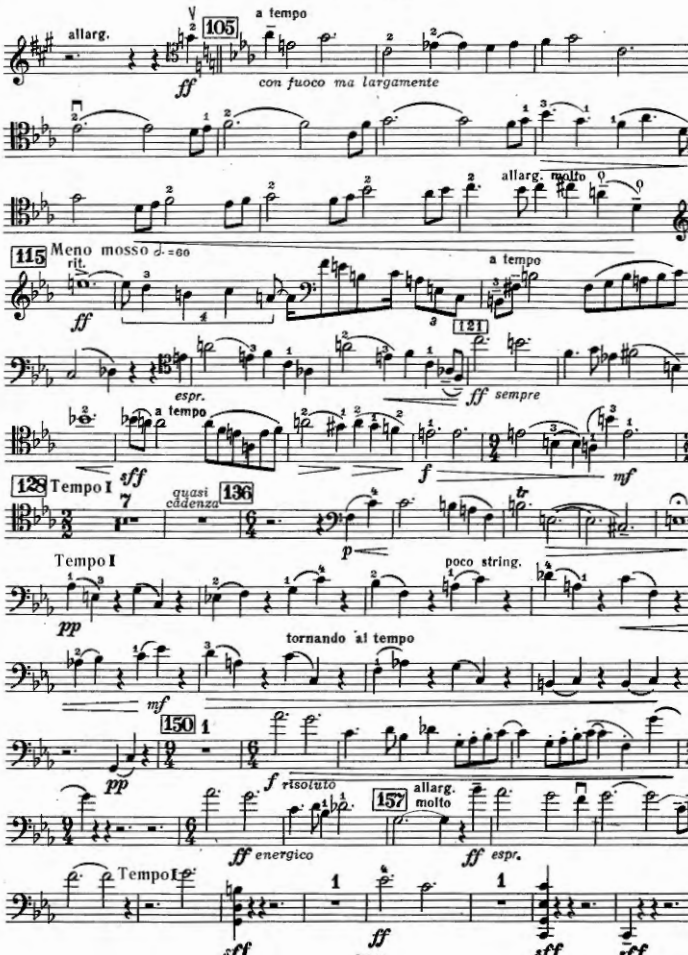
Виолончель

III




54
7
pp
senza rall.
p
poco animando
pizz.
p
73
1
p
arco
2
p
un poco rit.
pp
83
a tempo
2
un poco rit.
f deciso
pp
89
mp
molto allarg.
f
95
Tempo I
5
ff

Виолончель


allarg.
a tempo
105
ff
con fuoco ma largamente
allarg. molto
115
Meno mosso
rit.
a tempo
121
espr.
ff sempre
a tempo
sff
f
mf
128
Tempo I
quasi cadenza
136
p
tr
Tempo I
pp
poco string.
tornando al tempo
mf
150
pp
f risoluto
157
allarg. molto
ff energico
ff espr.
Tempo I
sff
ff
sff
sff