КОНЦЕРТНЫЙ РЕПЕРТУАР
ВИОЛОНЧЕЛИСТА

П. БАЗЕЛЕР

ФРАНЦУЗСКАЯ СЮИТА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПЬЯНО
С ПРИЛОЖЕНИЕМ ПАРТИИ АЛЬТА

Пьеру Фурнье

ФРАНЦУЗСКАЯ СЮИТА

для виолончели и ф-п.

П. ВАЗЕЛЕР, Соч.114

I. Овернское бурре

Assez vif lourd et gai

Довольно быстро тяжеловесно и весело

Виолончель

Ф-п.

f

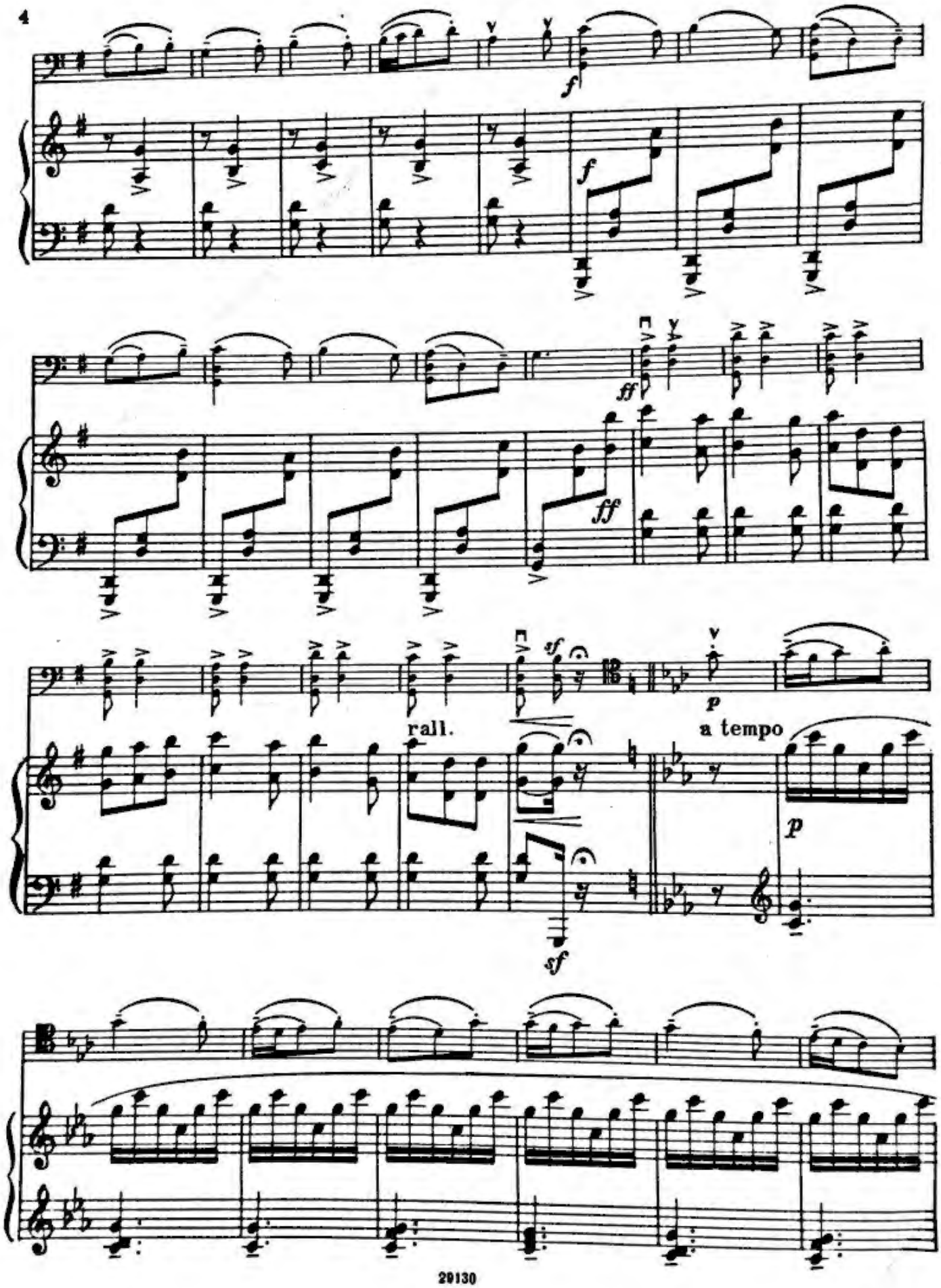
pizz.

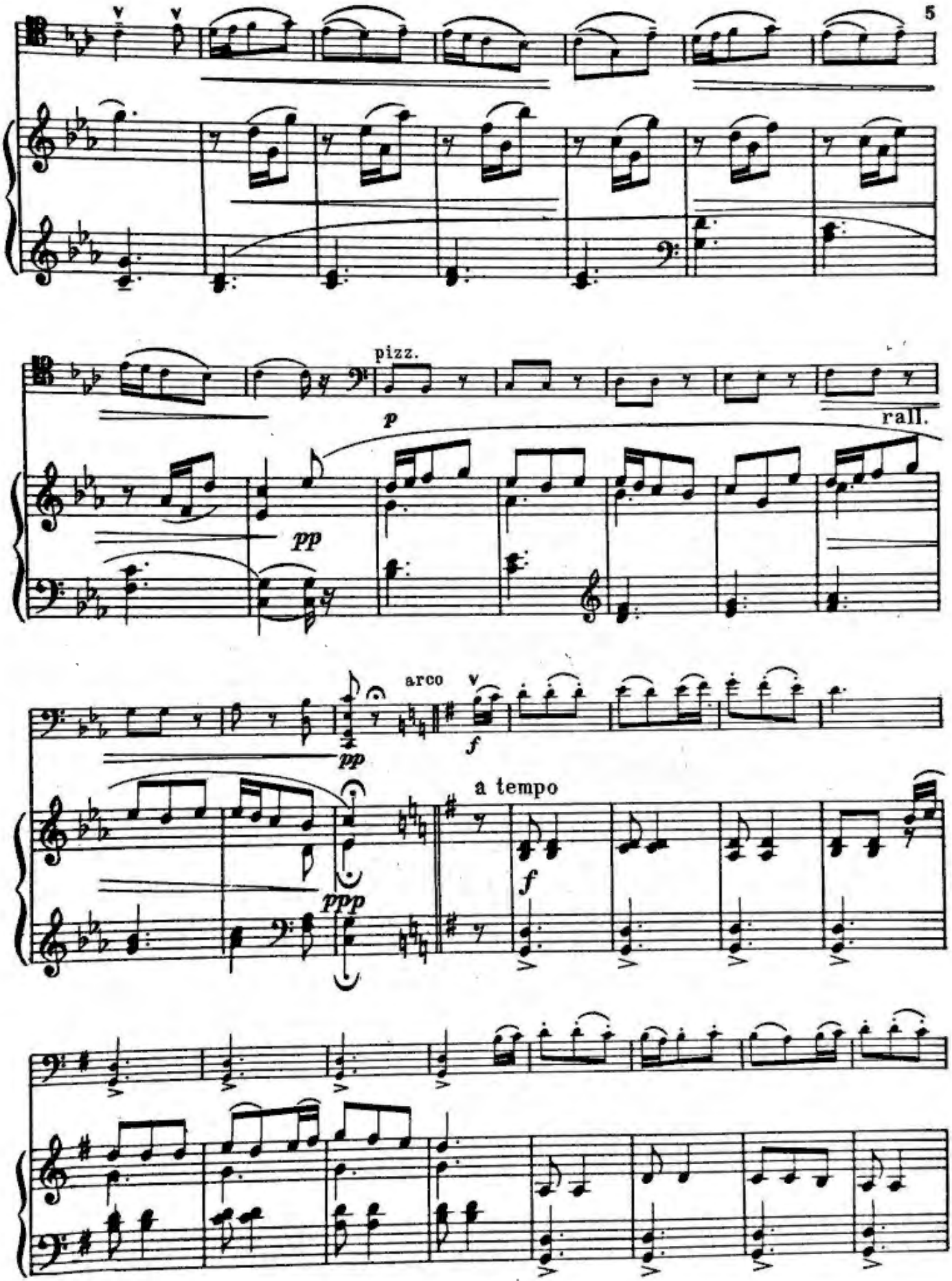
pp

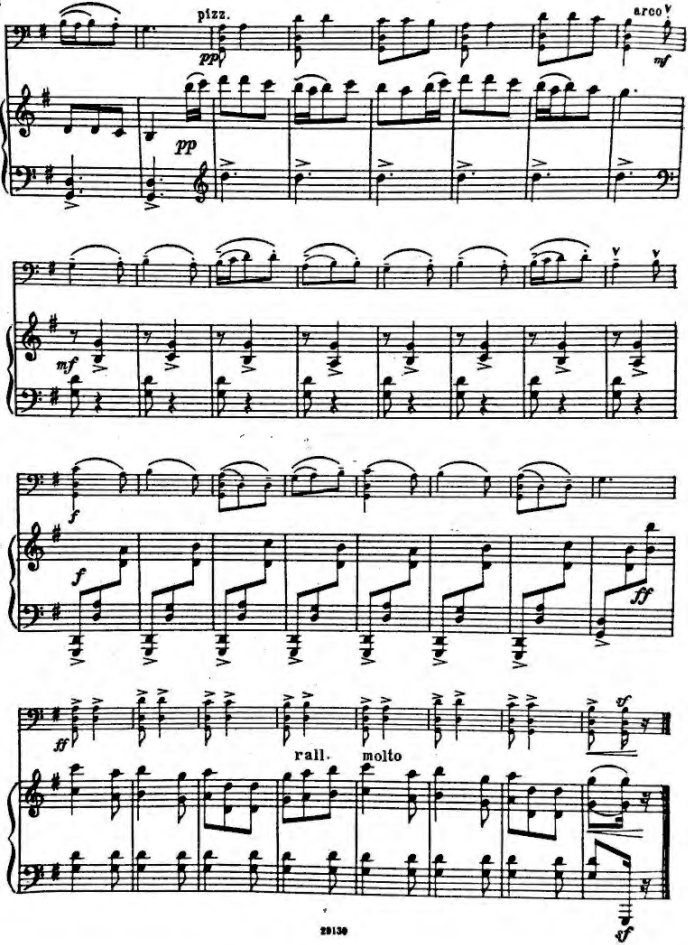
arco

mf

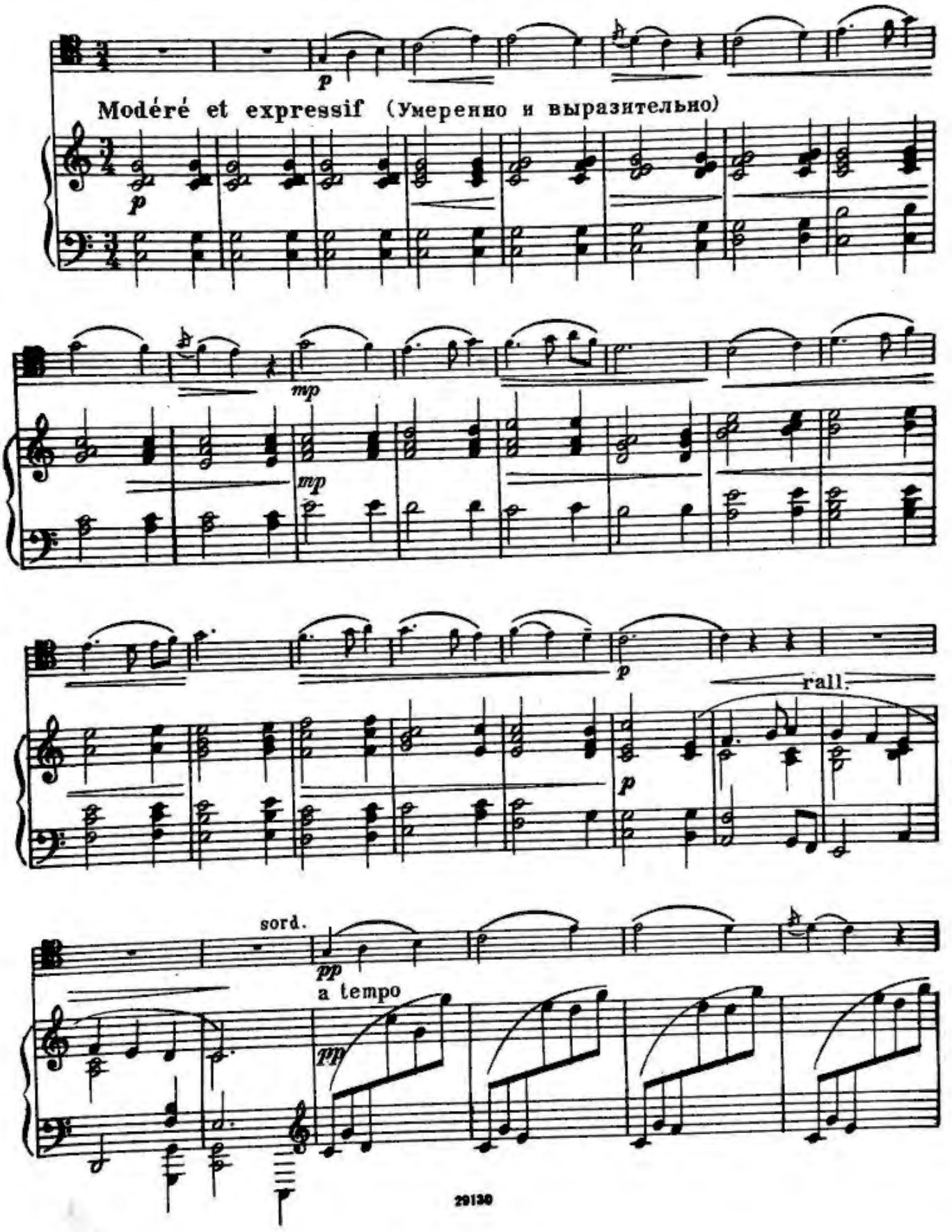
20139

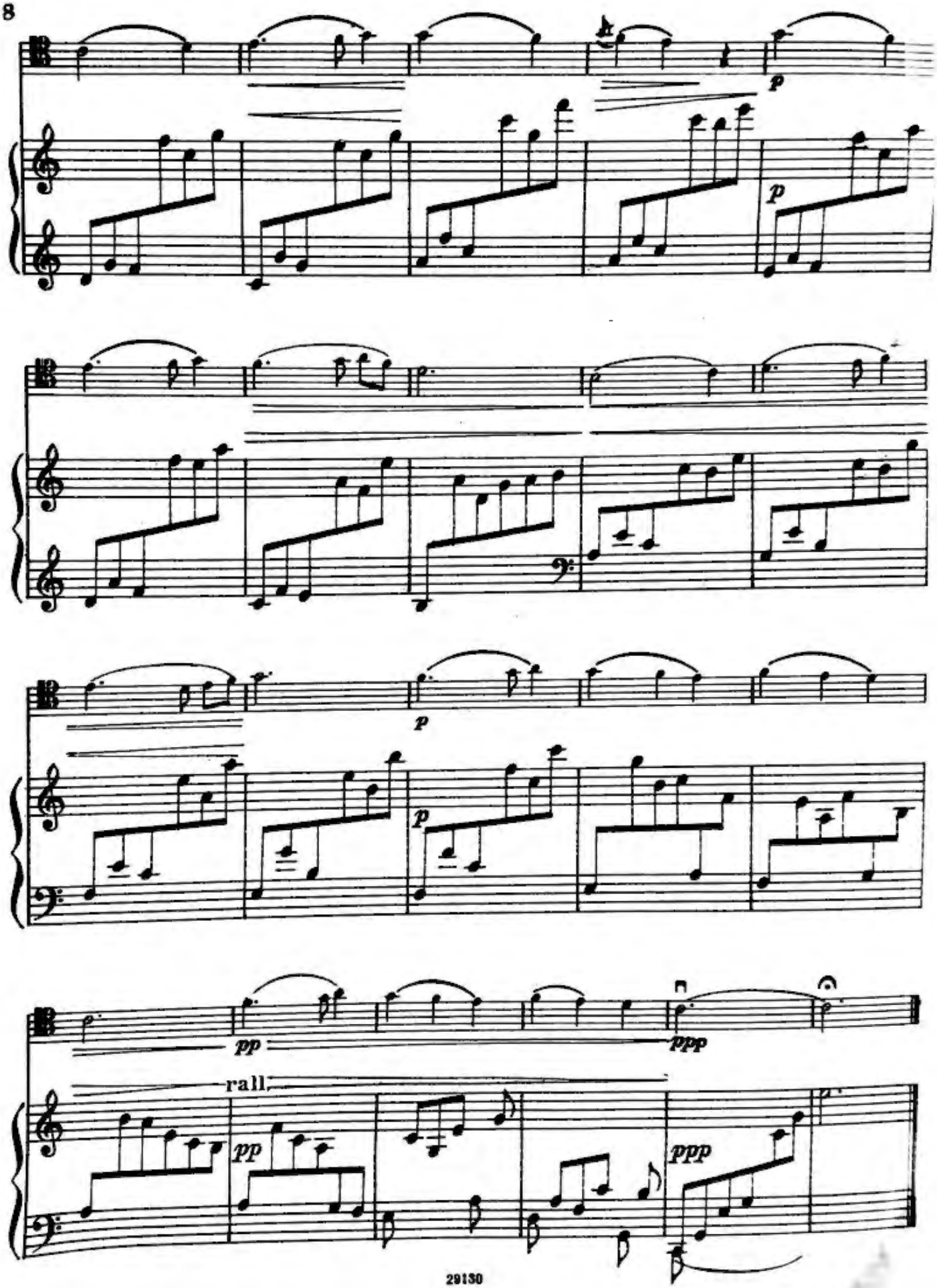

f
f
ff
ff
sf
rall.
p
a tempo
p
sf


pizz.
p
rall.
pp
arco
pp
f
a tempo
f
ppp

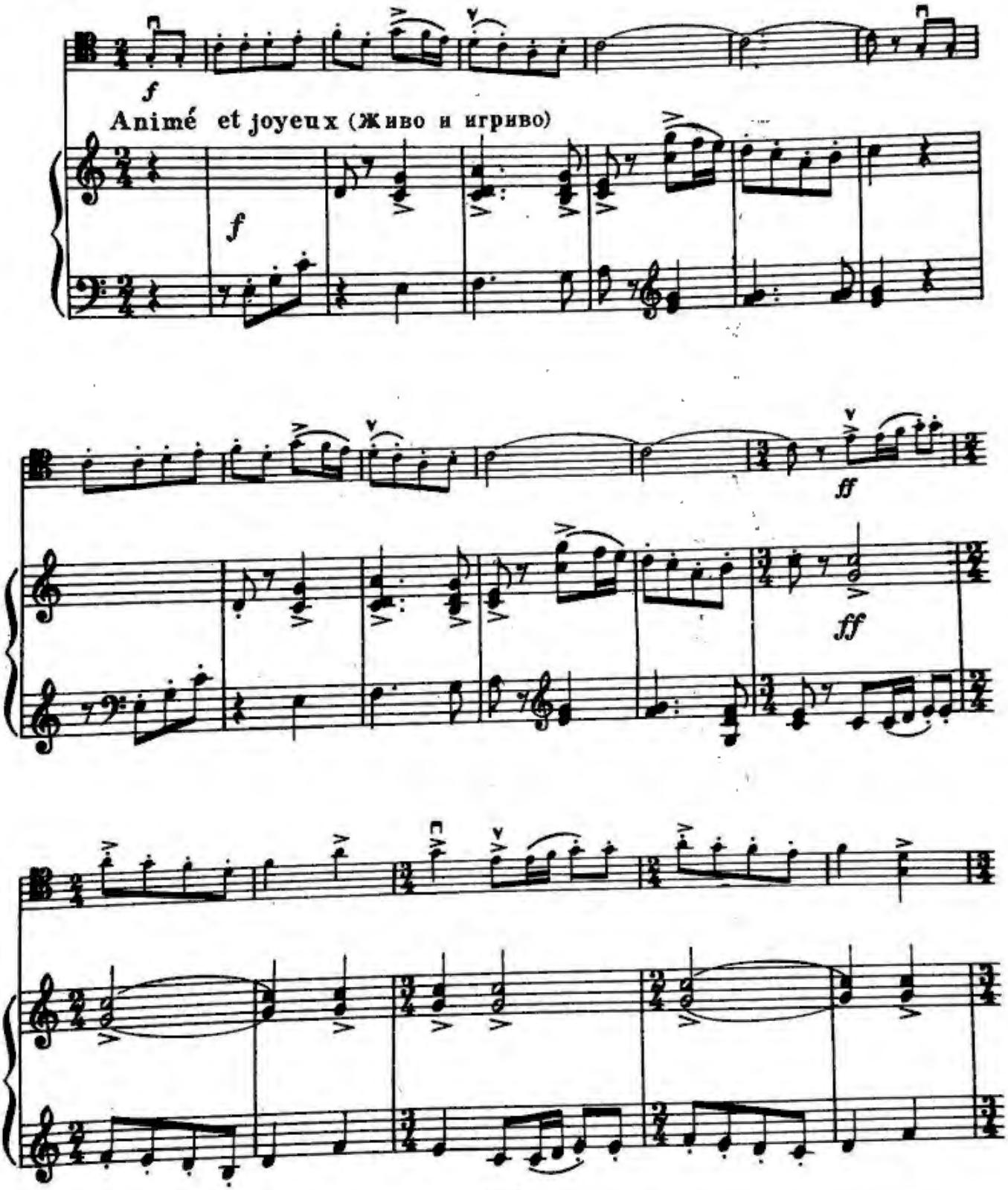

pizz.
pp
arco
mf
pp
mf
f
f
ff
ff
rall. molto
sf

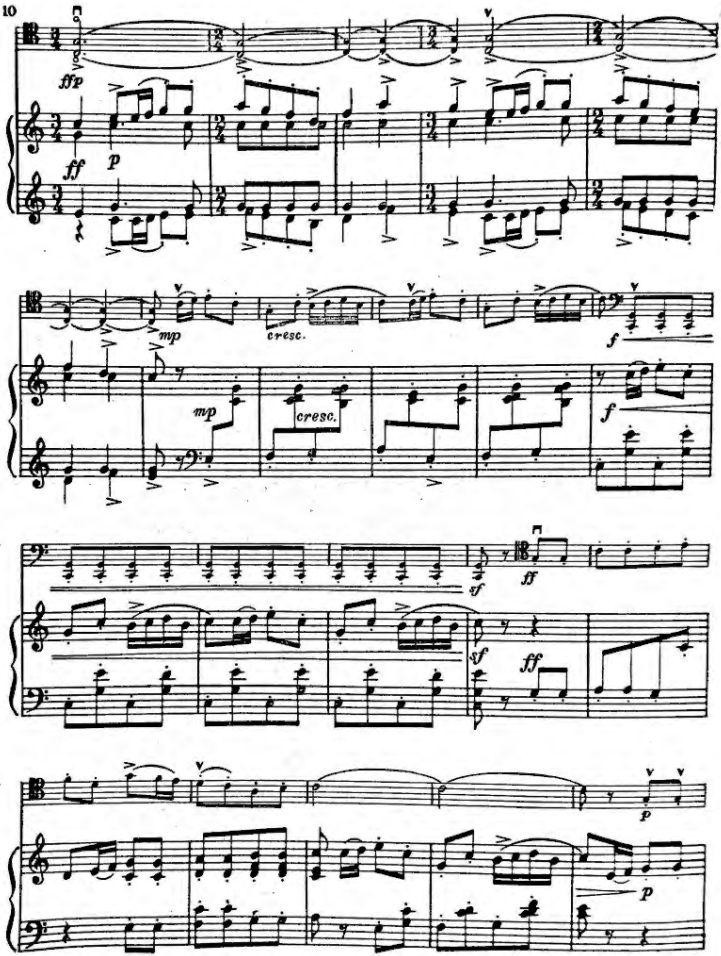
II. Эльзасская песня

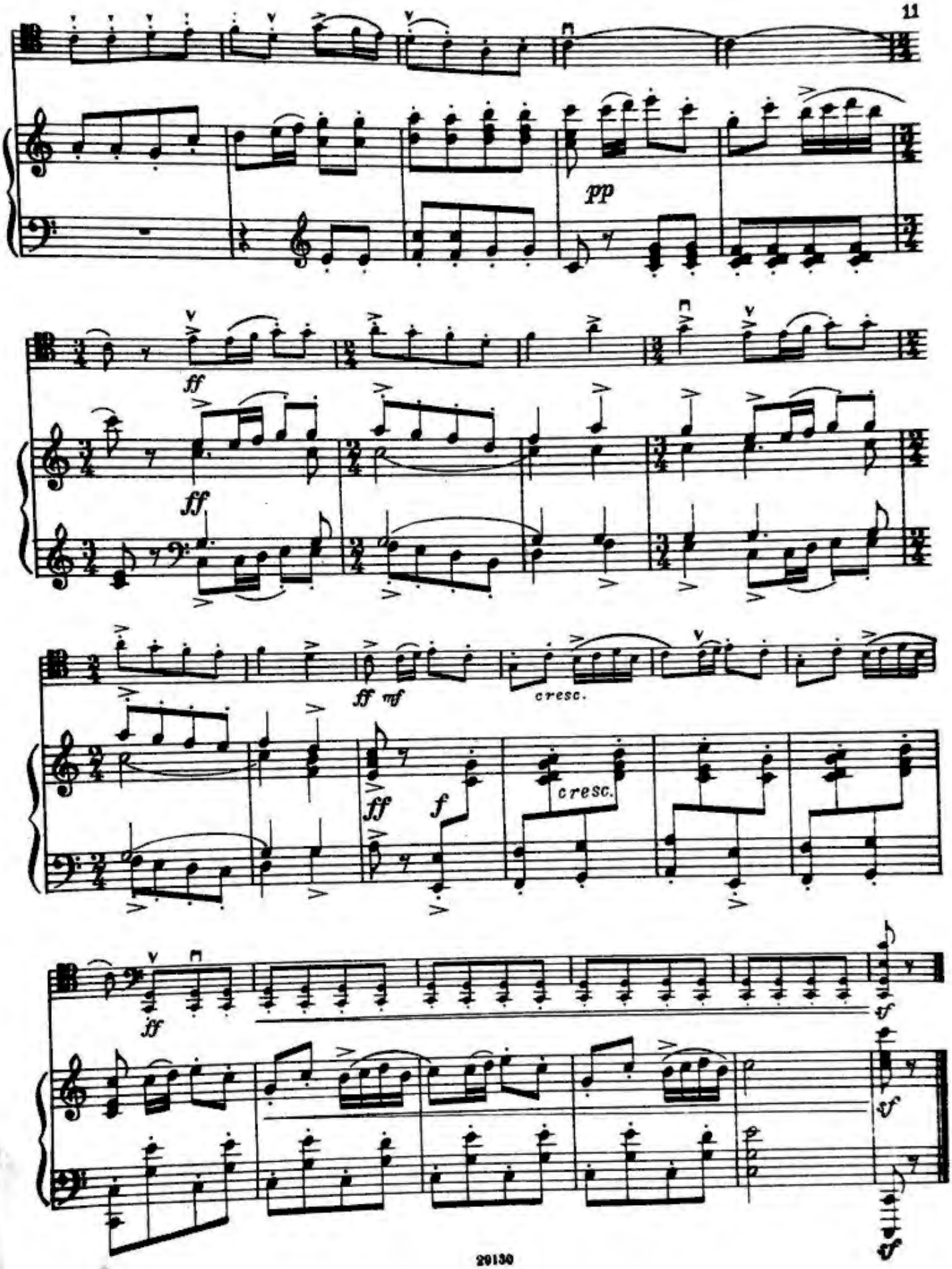



p
p
p
p
pp
ppp
rall.
pp
ppp

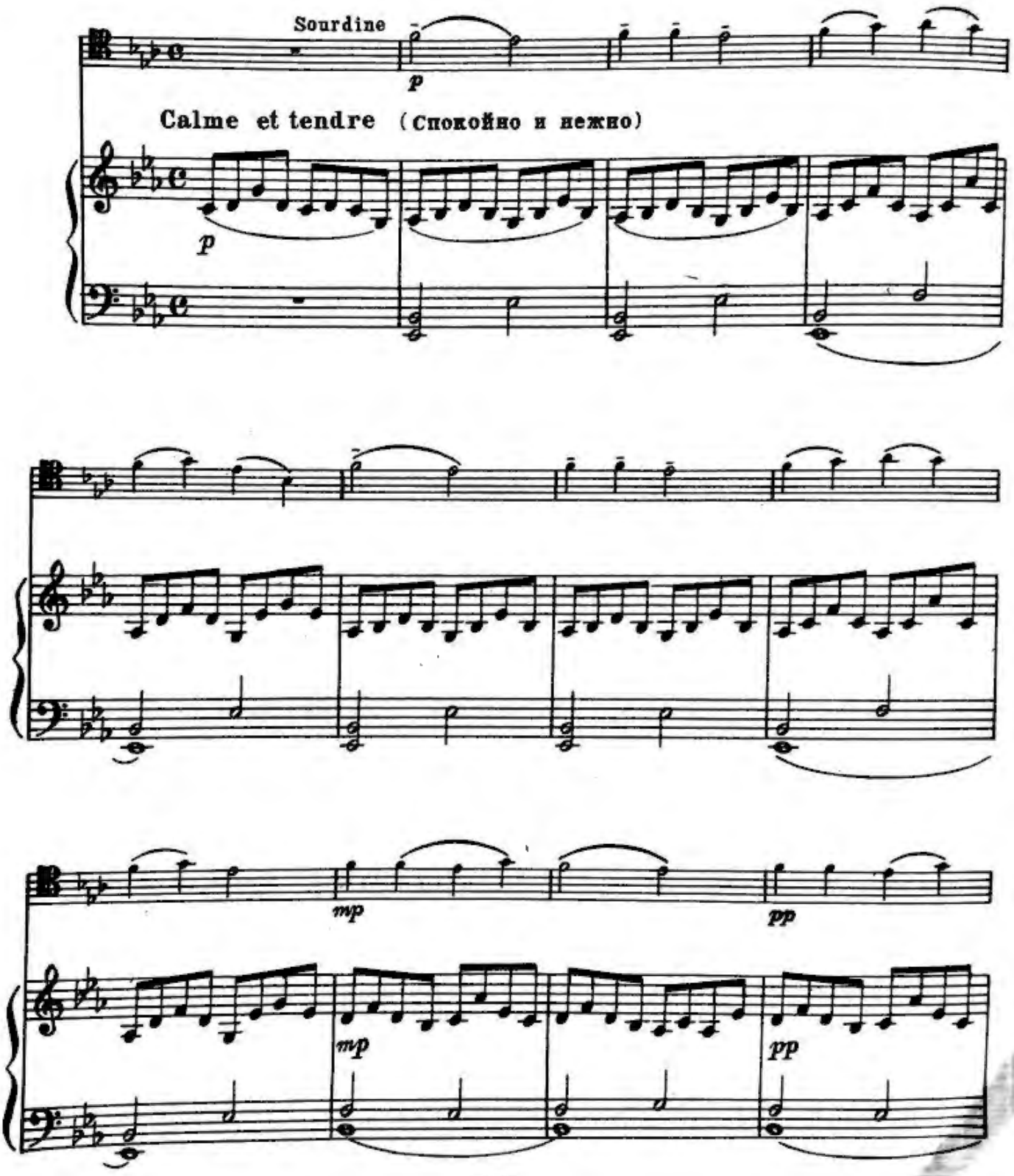
III. Бресская песня

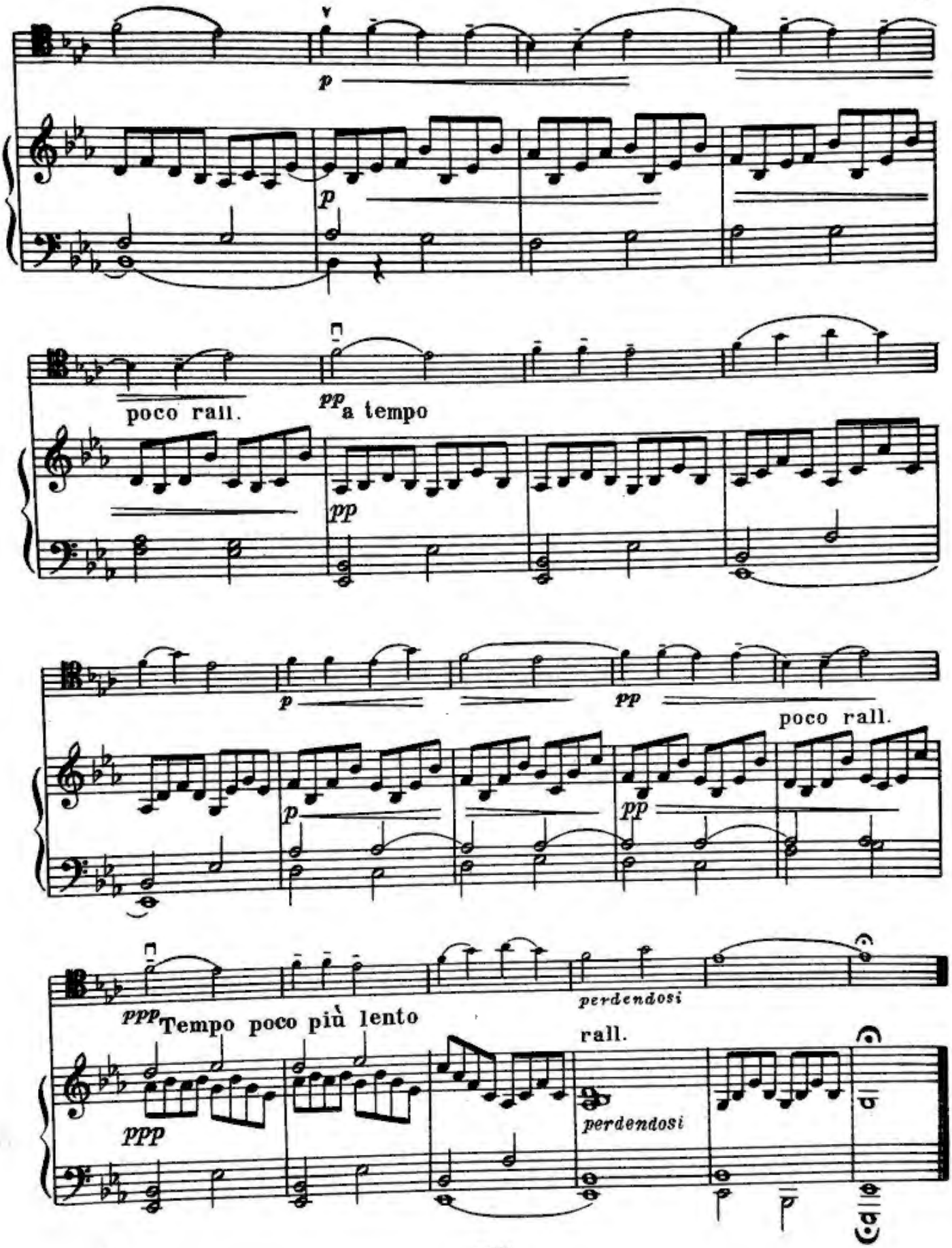



ffp
ff
p
mp
cresc.
mp
cresc.
f
f
sf
ff
sf
ff
p
p

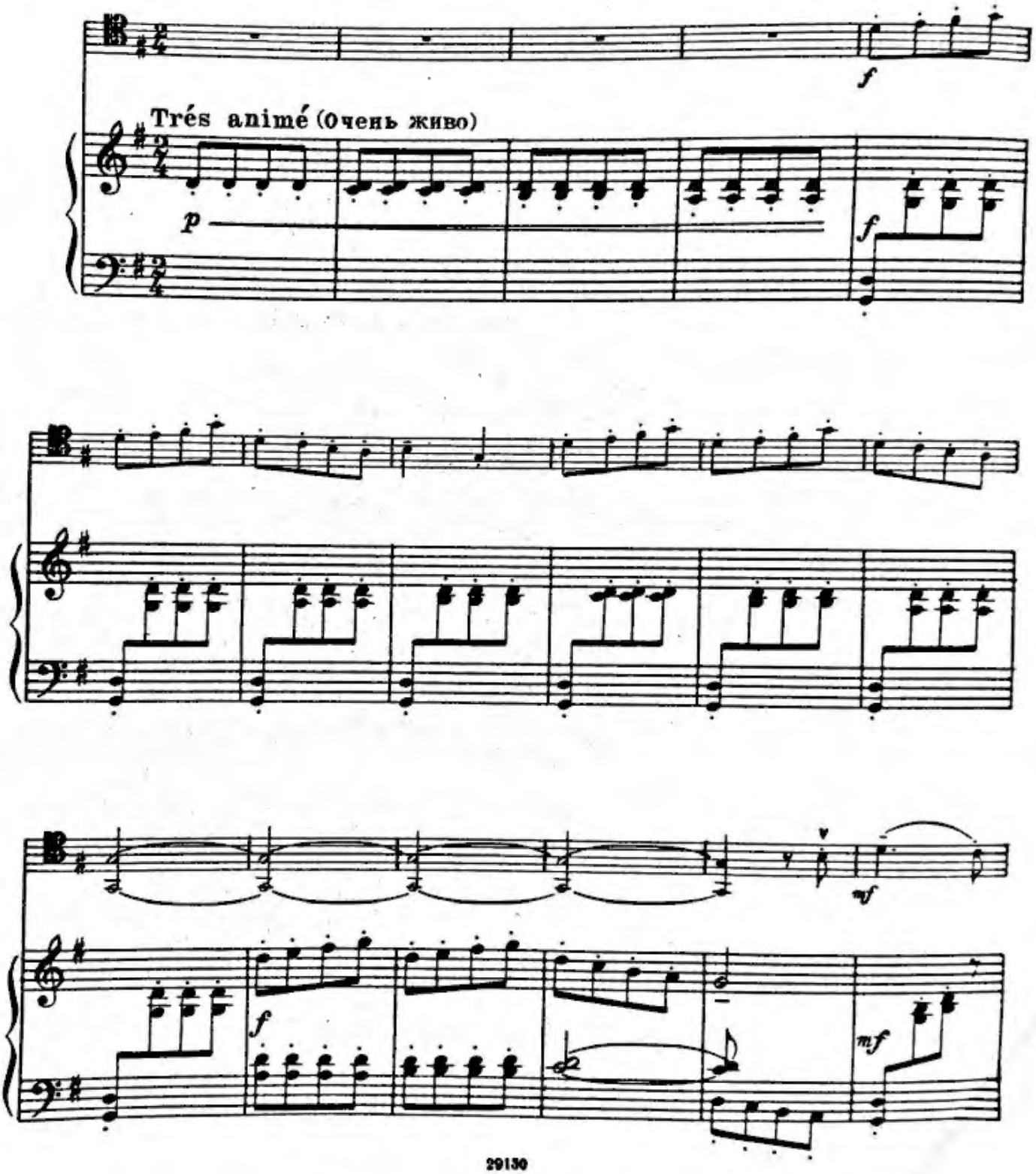

pp
ff
ff
ff mf
cresc.
ff
f
cresc.
ff
sf
sf
sf

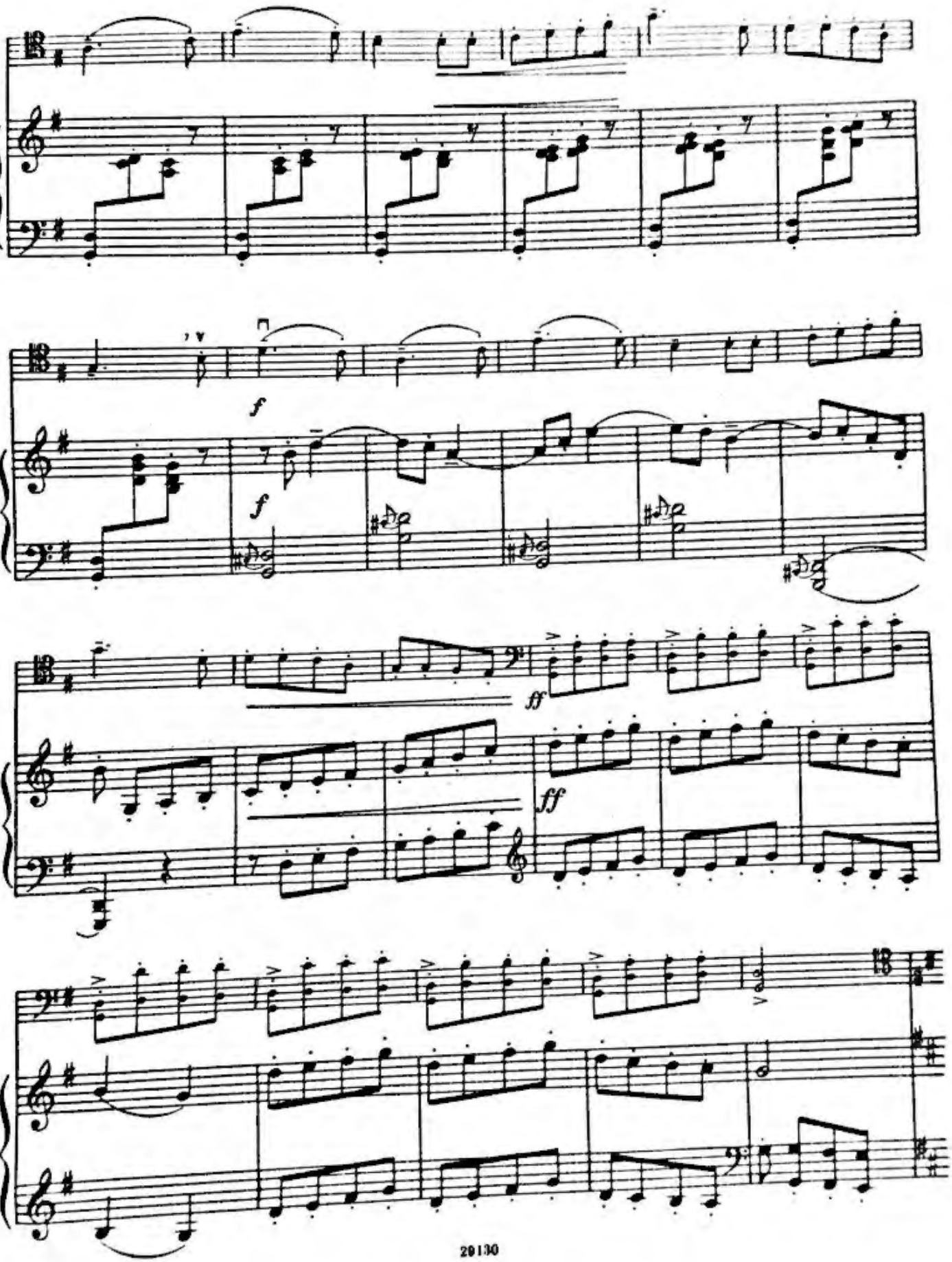
IV. Французская народная колыбельная

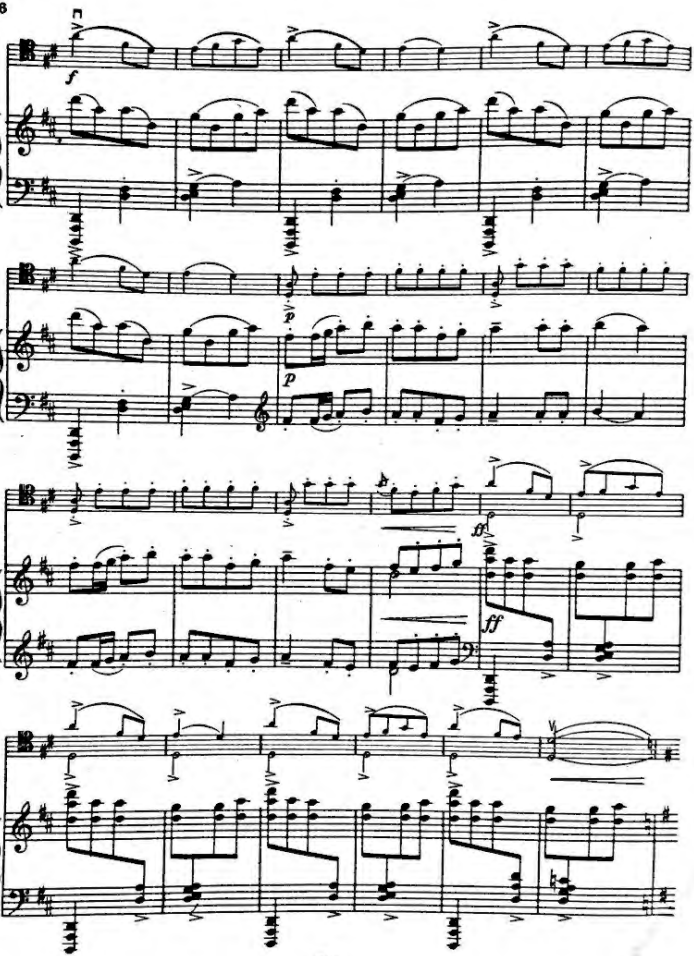


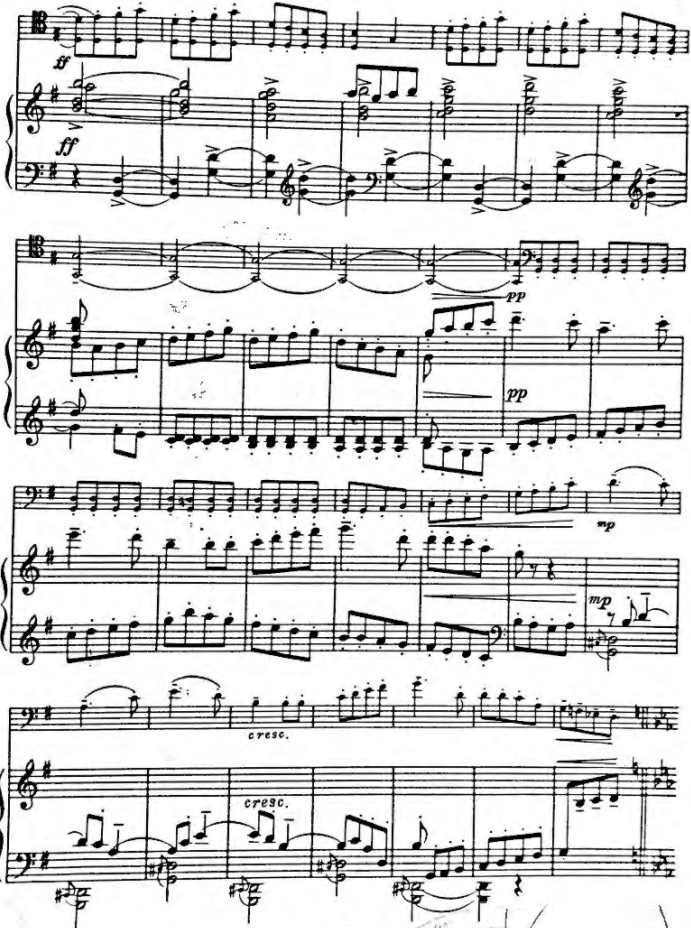

p
p
poco rall.
pp a tempo
pp
p
pp
poco rall.
p
pp
perdendosi
ppp Tempo poco più lento
rall.
ppp
perdendosi

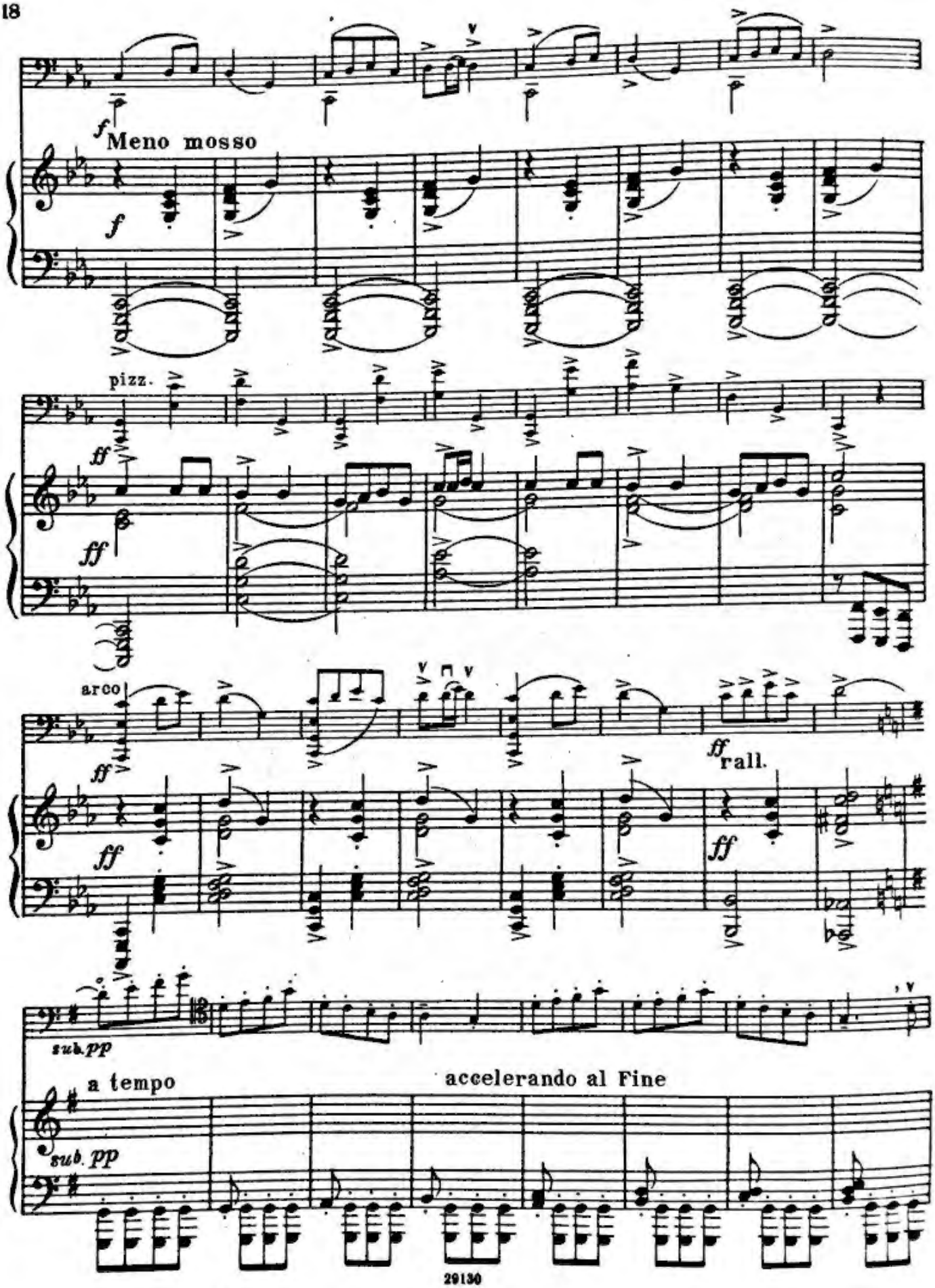
V. Овернская горная

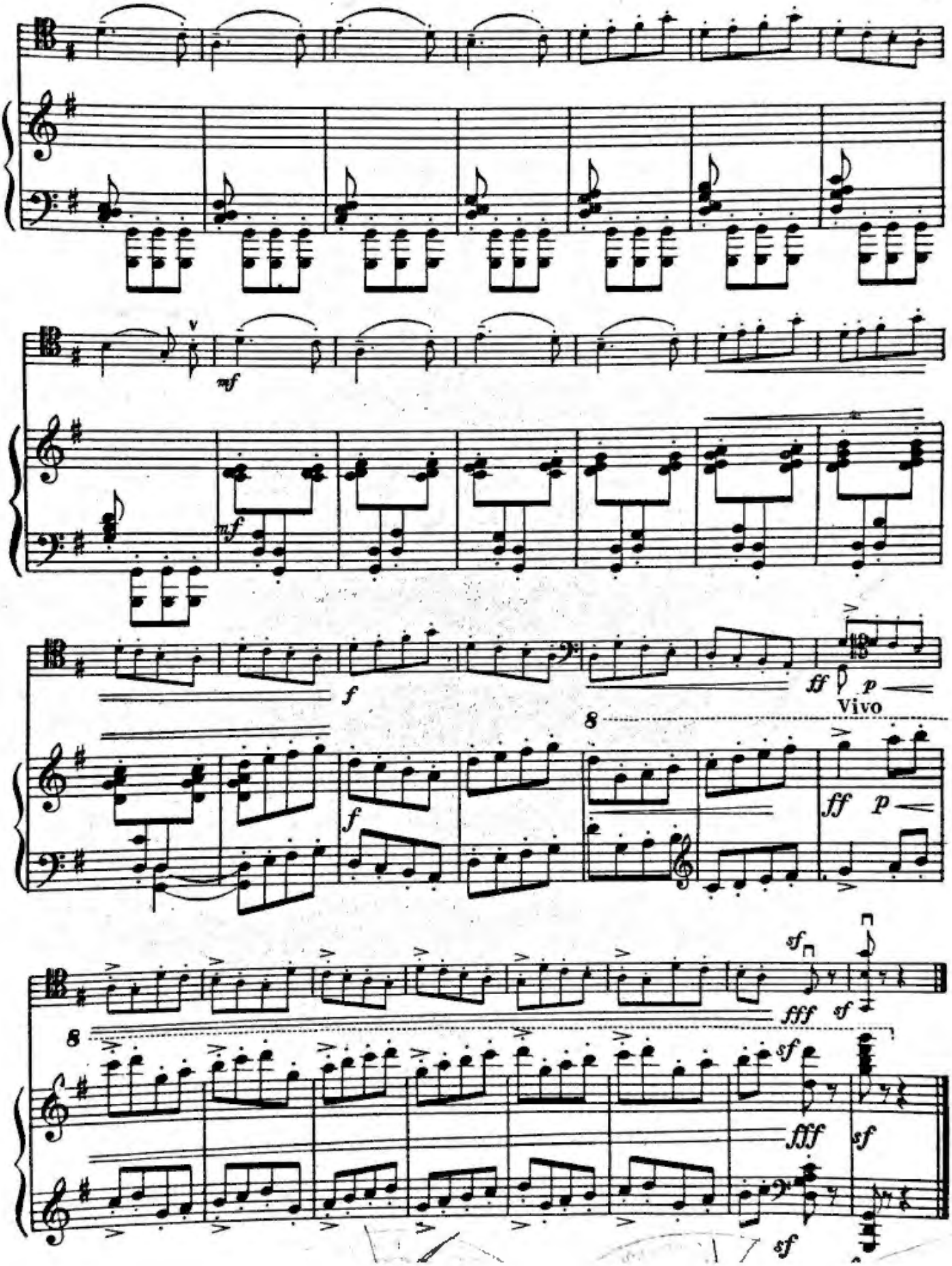



f
f
ff
ff


f
p
p
ff
ff


ff
ff
pp
pp
mp
mp
cresc.
cresc.


f
Meno mosso
f
pizz.
ff
ff
arco
ff
ff
ff rall.
ff
sub. pp
a tempo
accelerando al Fine
sub. pp


mf
mf
f
ff
p
Vivo
8
f
ff
p
sf
fff
sf
8
sf
fff
sf
sf

ФРАНЦУЗСКАЯ СЮИТА

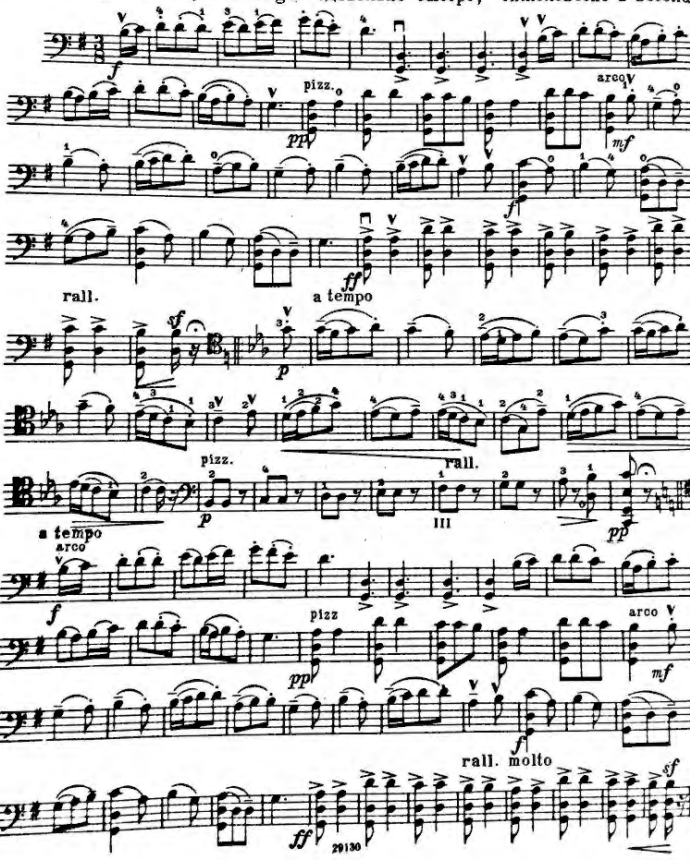
I. Овернское бурре

Виолончель

Редакция партии виолончели
А. Георгиан

П. БАЗЕЛЕР, соч.114

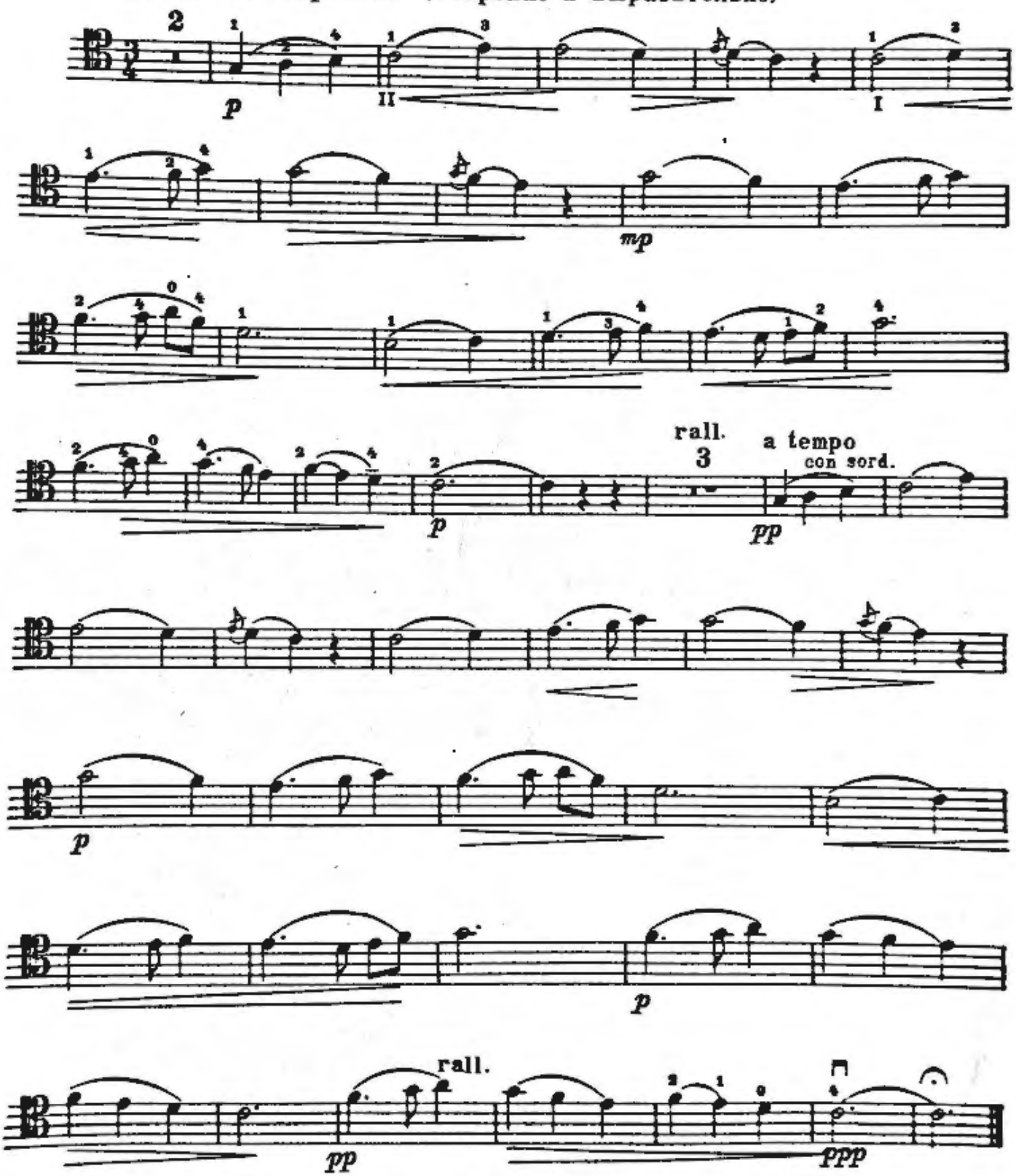
Assez vif, lourd et gai (Довольно быстро, тяжеловесно и весело)



II. Эльзасская песня

Виолончель

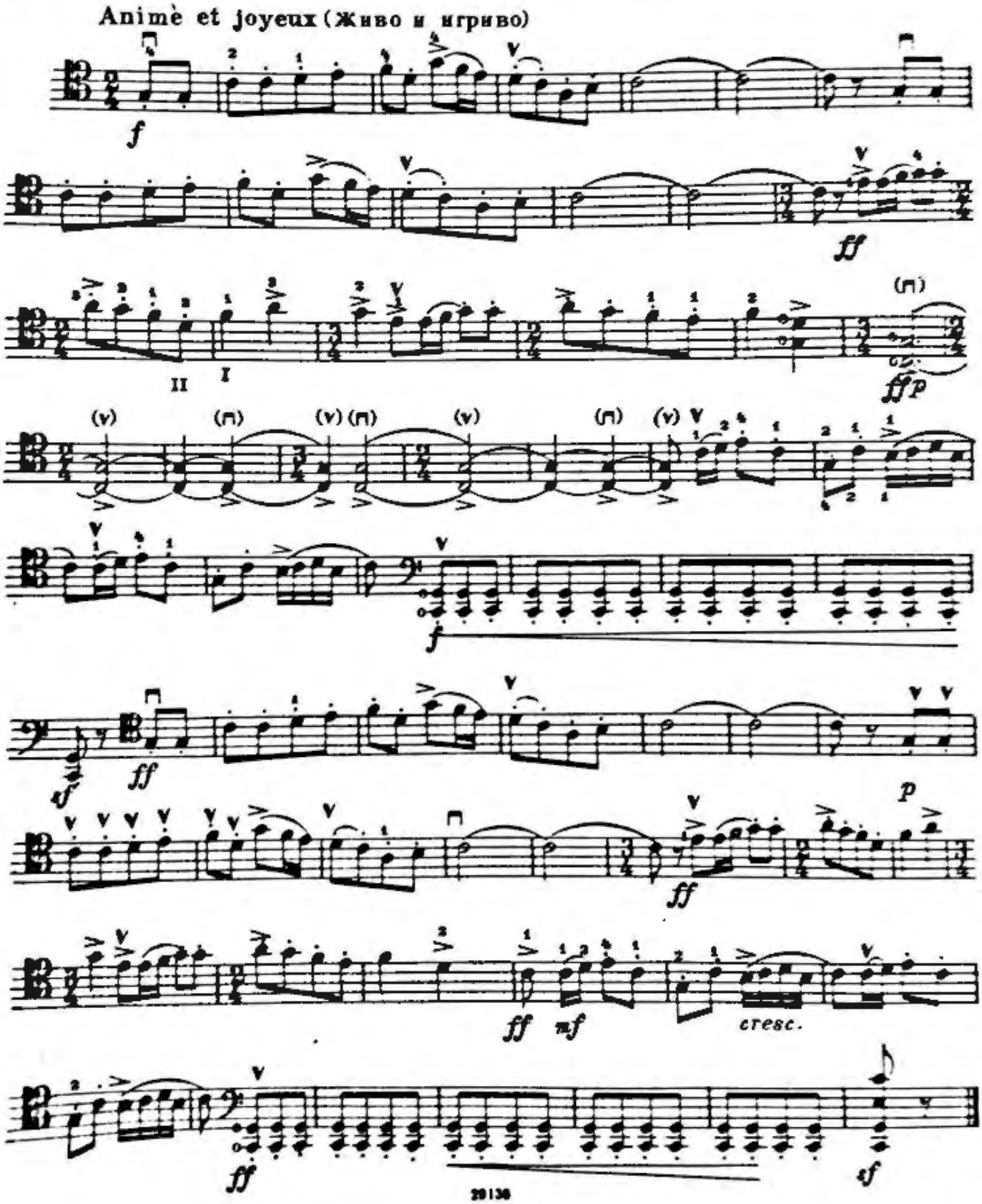
Modèrè et expressif (Умеренно и выразительно)



III. Бресская песня

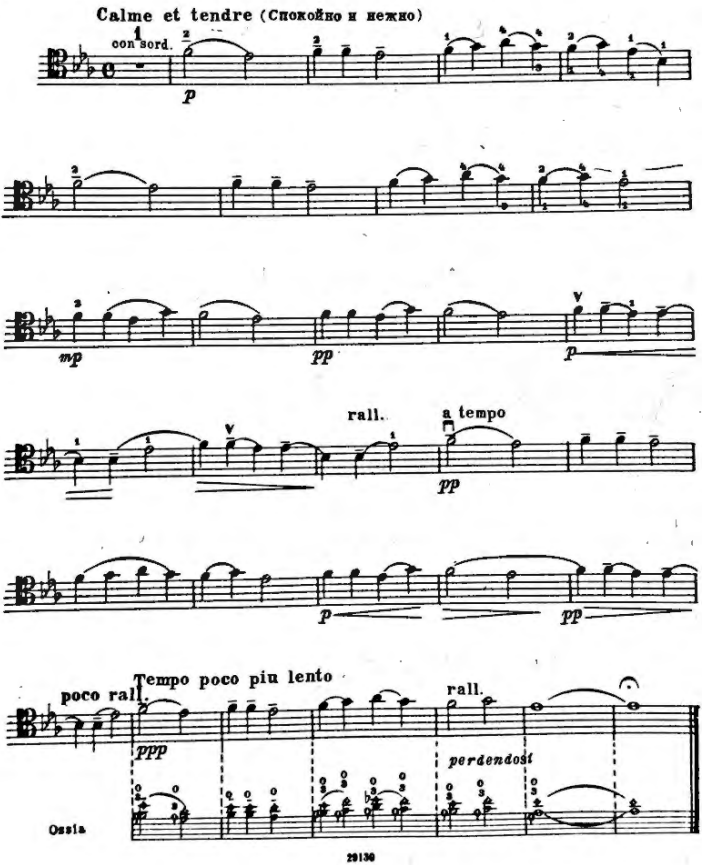
Виолончель

Animè et joyeux (Живо и игриво)



IV. Французская народная колыбельная

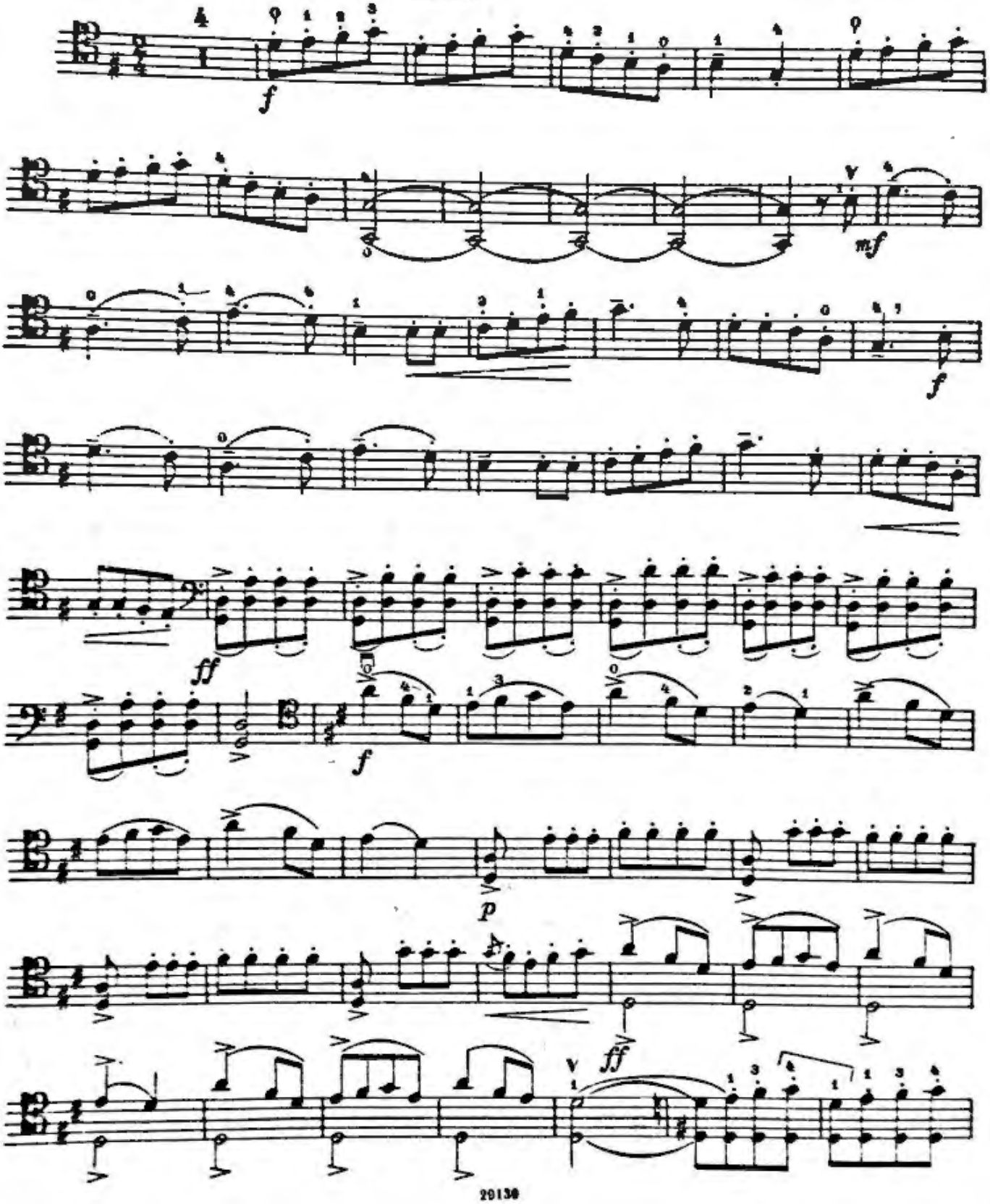
Виолончель



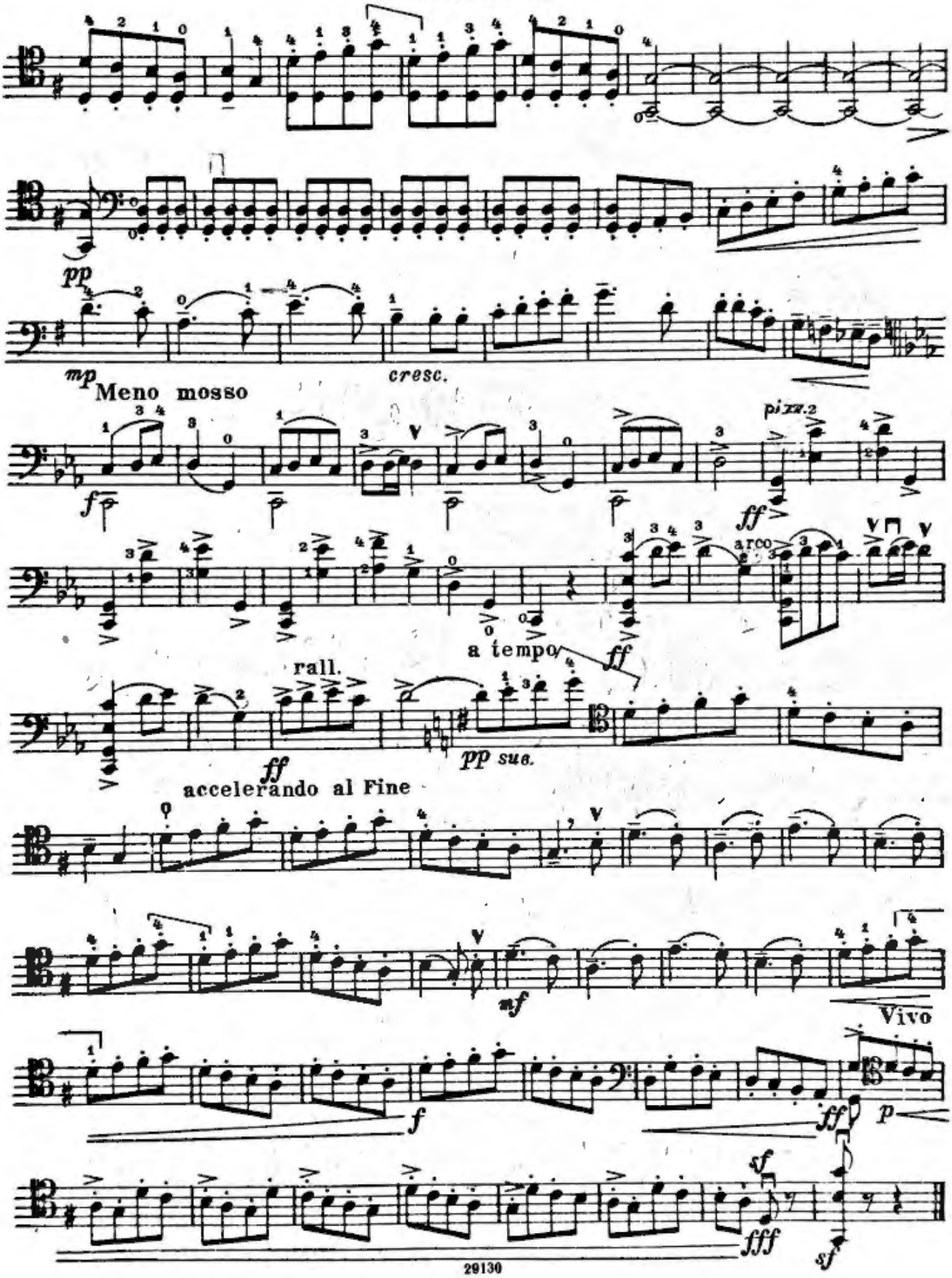
V. Овернская горная

Виолончель

Très animé (Очень живо)



Виолончель


pp
mp
cresc.
Meno mosso
f
pizz.2
ff
arco
a tempo
ff
rall.
ff
pp sus.
accelerando al Fine
mf
Vivo
f
ff
p
sf
fff
sf