

SONATE

(Komponiert 1815)

Der Gräfin Marie von Erdödy geb. Gräfin von Niszky. gewidmet

Andante

Op.102 Nr.1

teneramento

p dolce cantabile

4.

Andante (♩ = 88)

p

dolce

Musical score system 2, measures 6-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measure 6 is marked with a circled '6'. The notation includes various note values, rests, and phrasing slurs. The dynamics are *p* and *dolce*.

Musical score system 3, measures 12-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 is marked with a circled '12'. The notation includes various note values, rests, and phrasing slurs. The dynamics are *mf* and *tr* (trills). Measure 16 has a circled '16' and a '3' below it.

Musical score system 4, measures 17-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 is marked with a circled '17'. The notation includes various note values, rests, and phrasing slurs. The dynamics are *cresc.* and *p*. Measure 21 has a circled '21' and a '3' below it.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the bass. Fingerings are indicated with numbers 1-5. A measure rest is present in the first measure of the grand staff.

24

sempre tenuto

molto dolce

tr tr tr tr tr tr

(rit.) *p* *red.*

ten. molto dolce ** red.*

Musical score for measures 24-27. The system consists of three staves. Measure 24 features a trill in the treble staff and a piano accompaniment in the grand staff. The tempo is marked *(rit.)* and *p*. The instruction *sempre tenuto* is written above the treble staff. Measure 25 has a *red.* (ritardando) marking. Measure 26 features a *ten. molto dolce* instruction and a ** red.* marking. Measure 27 is marked *molto dolce*. Fingerings and articulation marks are present throughout.

25

pizz. *arco*

ff

Allegro

ff

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a *pizz.* (pizzicato) instruction in the treble staff and an *arco* instruction in the grand staff. The dynamic is *ff*. The tempo is *Allegro*. Measure 26 has a *ff* dynamic. Measure 27 has a *ff* dynamic. Measure 28 has a *ff* dynamic. The music consists of rhythmic patterns in the grand staff and rests in the treble staff.

28

vivace

vivace ($\text{♩} = 144$)

sf *sf* *sf* *fp*

Musical score for measures 28-33. The system consists of three staves. The tempo is *vivace* with a metronome marking of $\text{♩} = 144$. The music is characterized by rapid sixteenth-note patterns in both the treble and bass staves of the grand staff. Dynamics include *sf* (sforzando) and *fp* (fortissimo piano). Fingerings are indicated throughout.

33

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

Musical score for measures 33-38. The system consists of three staves. The music features a crescendo in both the treble and bass staves of the grand staff. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sf* (sforzando). The treble staff has a *cresc.* marking. The grand staff has a *cresc.* marking. Fingerings are indicated throughout.

60

p *espressivo* *cresc.*

67

f *sf* *fp* *fp*

68

non legato *dimin.* *cresc.* *fp* *dimin.* *cresc.* *f*

69

f *sf* *fp* *fp*

61

dimin. *dimin.* *dimin.*

66 *risoluto*
f
f risoluto sf

72
p ff p
p ff p

76
pp f fp
pp f fp fp

82
fp fp fp
fp fp fp

87
fp fp fp dimin. pp
fp fp dimin. pp

98

Musical score for measures 98-99. The top staff is a single melodic line with a *cresc.* marking. The bottom two staves are a piano accompaniment with a *cresc.* marking and a dynamic of *f*.

97

Musical score for measures 97-98. The top staff has a melodic line with dynamics *f* and *sf*. The bottom two staves have piano accompaniment with dynamics *sf* and *f*.

106

Musical score for measures 106-107. The top staff has a melodic line with dynamics *dim.*, *p*, *cresc.*, and *poco ritard.*. The bottom two staves have piano accompaniment with dynamics *dim.*, *p*, *cresc.*, *mf*, and *dimin. poco ritard.*.

107

Musical score for measures 107-108. The top staff is marked *a tempo* and *non legato*. The bottom two staves are marked *p* and *espressivo*.

115

Musical score for measures 115-116. The top staff has a melodic line with dynamics *cresc.*, *f*, *sf*, and *fp*. The bottom two staves have piano accompaniment with dynamics *cresc.*, *sf*, and *fp*.

120

fp *non legato* *dimin.* *cresc..*

fp *fp* *dim.* *cresc.*

125

sf *sf* *sf* *fp* *fp*

139

fp *dimin.* *dimin.*

134

cresc. *cresc.* *f* *risoluto* *f* *risoluto*

140

p

First system of music (measures 145-148). It features a piano introduction with dynamics *f* and *p*. The right hand has a melodic line with a trill and a triplet. The left hand has a rhythmic accompaniment of eighth notes.

Second system of music (measures 149-152). Dynamics include *cresc.*, *f*, and *sf*. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand continues with a rhythmic accompaniment.

Adagio

Third system of music (measures 153-156). Marked *Adagio* with a tempo of $\text{♩} = 56$. Dynamics include *p*. The right hand has a melodic line with fingerings 1, 3, 1, 4, 1. The left hand has a rhythmic accompaniment with fingerings 2, 1, 3, 4.

Fourth system of music (measures 157-160). Dynamics include *pp*, *fp*, and *cresc.*. The right hand has a melodic line with fingerings 1, 3, 1, 2, 3, 1. The left hand has a rhythmic accompaniment with fingerings 1, 3, 2, 4, 1, 3, 2, 5, 5.

Fifth system of music (measures 161-164). Dynamics include *f*, *sf*, *p*, *cresc.*, and *f*. The right hand has a melodic line with fingerings 5, 4, 2, 1, 5, 4, 1, 5, 1. The left hand has a rhythmic accompaniment with fingerings 1, 2, 5.

5

p cresc. *f* *sf* *dimin.*

cresc. *f* *sf* *dimin.*

7

teneramente *p* *dim.*

p *dim.* *tr*

10

Tempo d'Andante

pp dolce *cresc.* *dimin.*

Tempo d'Andante

pp dolce *cresc.* *dimin.* *p*

13

cresc. *dimin.*

cresc. *dimin.*

15

p dolce *tr* **Allegro vivace**

p dolce *tr* **Allegro vivace** ($\text{♩} = 120$)

19

Measures 19-26. Treble clef. *p*. *dolce*. *(p)*. Fingerings: 3, 4, 5.

27

Measures 27-34. Treble clef. *p*. Fingerings: 4, 1, 2, 1, 4, 1, 3, 5.

35

Measures 35-42. Treble clef. *p*, *cresc.*, *f*. Fingerings: 1, 3, 2, 3, 5, 3.

43

Measures 43-50. Treble clef. *fp*, *fp.*, *cresc.*, *fp*. Fingerings: 3, 5, 2, 5.

51

Measures 51-58. Treble clef. *fp*, *cresc.*, *fp*, *fp*. Fingerings: 5, 3, 4, 3, 2, 3, 1, 1, 1.

49

cresc. - - - - - *p*

cresc. - - - - - *p*

54

cresc. - - - - -

cresc. - - - - -

60

p - - - - - *cresc.* - - - - -

p - - - - - *cresc.* - - - - - *(sf)*

65

f - - - - - *sf* - - - - - *sf* - - - - - *sf* - - - - -

f - - - - - *sf* - - - - - *sf* - - - - - *sf* - - - - -

70

sf - - - - - *sf* - - - - - *sf* - - - - - *p* - - - - -

sf - - - - - *sf* - - - - - *sf* - - - - -

78

Musical score for measures 78-80. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 78 features a bass line with dynamics *f* and *p*, and a grand staff with dynamics *pl* and *f*. Measure 79 continues the grand staff with dynamics *p* and *f*. Measure 80 shows the grand staff with dynamics *p* and *f*.

81

Musical score for measures 81-83. The system consists of three staves. Measure 81 features a bass line with dynamics *pp* and a grand staff with dynamics *pp*. Measure 82 features a grand staff with dynamics *pp*. Measure 83 features a grand staff with dynamics *pp* and a first fingering '1'.

88

non legato

Musical score for measures 88-91. The system consists of three staves. Measure 88 features a bass line with dynamics *pp* and a grand staff with dynamics *pp*. Measure 89 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 90 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 91 features a grand staff with dynamics *pp* and a first fingering '1'.

cresc. - ten. -

non legato

sf

101

Musical score for measures 101-104. The system consists of three staves. Measure 101 features a bass line with dynamics *pp* and a grand staff with dynamics *pp*. Measure 102 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 103 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 104 features a grand staff with dynamics *pp* and a first fingering '1'.

f

108

Musical score for measures 108-111. The system consists of three staves. Measure 108 features a bass line with dynamics *pp* and a grand staff with dynamics *pp*. Measure 109 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 110 features a grand staff with dynamics *pp* and a first fingering '1'. Measure 111 features a grand staff with dynamics *pp* and a first fingering '1'.

412

Musical score for measures 412-416. The system consists of three staves: a top staff with a treble clef and a bass clef, and a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-5.

417

Musical score for measures 417-421. The system consists of three staves. Dynamics include *sf* (sforzando), *f* (forte), *dimin.* (diminuendo), and *pp* (pianissimo). The music shows a gradual decrease in volume towards the end of the system.

422

Musical score for measures 422-426. The system consists of three staves. Dynamics include *dimin.* (diminuendo) and *p dolce* (piano dolce). The music is characterized by a soft, lyrical quality.

427

Musical score for measures 427-431. The system consists of three staves. Dynamics include *p* (piano). The music features a steady, rhythmic accompaniment.

432

Musical score for measures 432-436. The system consists of three staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The music shows a clear increase in volume and intensity.

(140)

Musical score for measures 140-146. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a key signature of one flat. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. A fingering change to 5 2 is shown in measure 145.

(147)

Musical score for measures 147-152. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamics include *fp*, *cresc.*, and *p* (piano). Fingerings are indicated with numbers 1-5. A fingering change to 5 4 is shown in measure 147.

(153)

Musical score for measures 153-159. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamics include *f* (forte) and *sf* (sforzando). Fingerings are indicated with numbers 1-5. A fingering change to 3 is shown in measure 153.

(160)

Musical score for measures 160-166. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamics include *p* (piano). Fingerings are indicated with numbers 1-5. A fingering change to 4 is shown in measure 160.

(167)

Musical score for measures 167-173. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamics include *cresc.*, *(sf)* (sforzando), and *p*. Fingerings are indicated with numbers 1-5. A fingering change to 5 2 is shown in measure 167.

Musical score for measures 174-179. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *sf*. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. Measure numbers 174, 175, 176, 177, 178, and 179 are indicated.

Musical score for measures 180-189. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *sf*, *p*, and *f*. The piano accompaniment features a right hand with chords and a left hand with a rhythmic accompaniment. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, and 189 are indicated.

Musical score for measures 194-203. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *p dolce*. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady accompaniment. Measure numbers 194, 195, 196, 197, 198, 199, 200, 201, 202, and 203 are indicated.

Musical score for measures 204-213. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *cresc.*. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady accompaniment. Measure numbers 204, 205, 206, 207, 208, 209, 210, 211, 212, and 213 are indicated.

Musical score for measures 211-220. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *cresc.*. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady accompaniment. Measure numbers 211, 212, 213, 214, 215, 216, 217, 218, 219, and 220 are indicated.

219

Musical score for measures 219-224. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *p cresc.*

225

Musical score for measures 225-230. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *p cresc.*

231

Musical score for measures 231-236. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a quintuplet. Dynamics include *f*.

237

Musical score for measures 237-242. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the left hand and chords in the right hand. Dynamics include *p*.

243

Musical score for measures 243-248. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "ri - tar - dan - do". The piano part features a tremolo in the left hand and chords in the right hand. Dynamics include *f* and *a tempo*.

71 *p* *ff*

75 *p* *pp* *f* *fp*

81 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

85 *cresc.* *f* *sf* *sf*

89 *sf* *dim.* *p* *cresc.*

105 *poco ritard.* *a tempo* *mf* *dim.* *p*

113 *non legato* *cresc.* *sf* *I* *sf*

118 *sf* *fp* *fp* *non legato*

122 *dim.* *cresc.* *sf* *sf* *sf* *fp*

129 *fp* *dim.* *II* *f* *risoluto*

139 *p* *II* *f*

146 *p* *cresc.* *f*

Detailed description: This page of a cello score contains 14 measures of music, numbered 71 to 146. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *poco ritard.* (slightly ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques are marked with 'V' (violino) and 'II' (second position). A double bar line with a repeat sign is used at measure 75. The score concludes with a final measure at 146.

Violoncello

Adagio (♩ = 56)

1 *p*

2 *p*

3 *fp*

4 *f*

5 *sf*

6 *p*

7 *teneram.* *p*

8 *dim.*

9 *f*

10 *sf*

11 *p*

12 *f*

13 *sf*

14 *p*

15 *f*

16 *sf*

17 *p*

18 *f*

19 *sf*

20 *p*

21 *f*

22 *sf*

23 *p*

24 *f*

25 *sf*

26 *p*

27 *f*

28 *sf*

29 *p*

30 *f*

31 *sf*

32 *p*

33 *f*

34 *sf*

35 *p*

36 *f*

37 *sf*

38 *p*

39 *f*

40 *sf*

41 *p*

42 *f*

43 *sf*

44 *p*

45 *f*

46 *sf*

47 *p*

48 *f*

49 *sf*

50 *p*

51 *f*

52 *sf*

53 *p*

54 *f*

55 *sf*

56 *p*

57 *f*

58 *sf*

59 *p*

60 *f*

61 *sf*

62 *p*

63 *f*

64 *sf*

65 *p*

66 *f*

67 *sf*

68 *p*

69 *f*

70 *sf*

71 *p*

72 *f*

73 *sf*

74 *p*

75 *f*

76 *sf*

77 *p*

78 *f*

79 *sf*

80 *p*

81 *f*

82 *sf*

83 *p*

84 *f*

85 *sf*

86 *p*

87 *f*

88 *sf*

89 *p*

90 *f*

91 *sf*

92 *p*

93 *f*

94 *sf*

95 *p*

96 *f*

97 *sf*

98 *p*

99 *f*

100 *sf*

101 *p*

102 *f*

103 *sf*

104 *p*

105 *f*

106 *sf*

107 *p*

108 *f*

109 *sf*

110 *p*

111 *f*

112 *sf*

113 *p*

114 *f*

115 *sf*

116 *p*

117 *f*

118 *sf*

119 *p*

120 *f*

121 *sf*

122 *p*

123 *f*

124 *sf*

125 *p*

126 *f*

127 *sf*

128 *p*

129 *f*

130 *sf*

131 *p*

132 *f*

133 *sf*

134 *p*

135 *f*

136 *sf*

137 *p*

138 *f*

139 *sf*

140 *p*

141 *f*

142 *sf*

143 *p*

144 *f*

145 *sf*

146 *p*

147 *f*

148 *sf*

149 *p*

150 *f*

151 *sf*

152 *p*

153 *f*

154 *sf*

155 *p*

156 *f*

157 *sf*

158 *p*

159 *f*

160 *sf*

161 *p*

162 *f*

163 *sf*

164 *p*

165 *f*

166 *sf*

167 *p*

168 *f*

169 *sf*

170 *p*

171 *f*

172 *sf*

173 *p*

174 *f*

175 *sf*

176 *p*

177 *f*

178 *sf*

179 *p*

180 *f*

181 *sf*

182 *p*

183 *f*

184 *sf*

185 *p*

186 *f*

187 *sf*

188 *p*

189 *f*

190 *sf*

191 *p*

192 *f*

193 *sf*

194 *p*

195 *f*

196 *sf*

197 *p*

198 *f*

199 *sf*

200 *p*

201 *f*

202 *sf*

203 *p*

204 *f*

205 *sf*

206 *p*

207 *f*

208 *sf*

209 *p*

210 *f*

211 *sf*

212 *p*

213 *f*

214 *sf*

215 *p*

216 *f*

217 *sf*

218 *p*

219 *f*

220 *sf*

221 *p*

222 *f*

223 *sf*

224 *p*

225 *f*

226 *sf*

227 *p*

228 *f*

229 *sf*

230 *p*

231 *f*

232 *sf*

233 *p*

234 *f*

235 *sf*

236 *p*

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238 *sf*

239 *p*

240 *f*

241 *sf*

242 *p*

243 *f*

244 *sf*

245 *p*

246 *f*

247 *sf*

248 *p*

249 *f*

250 *sf*

251 *p*

252 *f*

253 *sf*

254 *p*

255 *f*

256 *sf*

257 *p*

258 *f*

259 *sf*

260 *p*

261 *f*

262 *sf*

263 *p*

264 *f*

265 *sf*

266 *p*

267 *f*

268 *sf*

269 *p*

270 *f*

271 *sf*

272 *p*

273 *f*

274 *sf*

275 *p*

276 *f*

277 *sf*

278 *p*

279 *f*

280 *sf*

281 *p*

282 *f*

283 *sf*

284 *p*

285 *f*

286 *sf*

287 *p*

288 *f*

289 *sf*

290 *p*

291 *f*

292 *sf*

293 *p*

294 *f*

295 *sf*

296 *p*

297 *f*

298 *sf*

299 *p*

300 *f*

301 *sf*

302 *p*

303 *f*

304 *sf*

305 *p*

306 *f*

307 *sf*

308 *p*

309 *f*

310 *sf*

311 *p*

312 *f*

313 *sf*

314 *p*

315 *f*

316 *sf*

317 *p*

318 *f*

319 *sf*

320 *p*

321 *f*

322 *sf*

323 *p*

324 *f*

325 *sf*

326 *p*

327 *f*

328 *sf*

329 *p*

330 *f*

331 *sf*

332 *p*

333 *f*

334 *sf*

335 *p*

336 *f*

337 *sf*

338 *p*

339 *f*

340 *sf*

341 *p*

342 *f*

343 *sf*

344 *p*

345 *f*

346 *sf*

347 *p*

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351 *f*

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402 *f*

403 *sf*

404 *p*

405 *f*

406 *sf*

407 *p*

408 *f*

409 *sf*

410 *p*

411 *f*

412 *sf*

413 *p*

414 *f*

415 *sf*

416 *p*

417 *f*

418 *sf*

419 *p*

420 *f*

421 *sf*

422 *p*

423 *f*

424 *sf*

425 *p*

426 *f*

427 *sf*

428 *p*

429 *f*

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431 *p*

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537 *f*

538 *sf*

539 *p*

540 *f*

541 *sf*

542 *p*

543 *f*

544 *sf*

545 *p*

546 *f*

547 *sf*

548 *p*

549 *f*

550 *sf*

551 *p*

552 *f*

553 *sf*

554 *p*

555 *f*

556 *sf*

557 *p*

558 *f*

559 *sf*

560 *p*

561 *f*

562 *sf*

563 *p*

564 *f*

565 *sf*

566 *p*

567 *f*

568 *sf*

569 *p*

570 *f*

571 *sf*

572 *p*

573 *f*

574 *sf*

575 *p*

576 *f*

577 *sf*

578 *p*

579 *f*

580 *sf*

581 *p*

582 *f*

583 *sf*

584 *p*

585 *f*

586 *sf*

587 *p*

588 *f*

589 *sf*

590 *p*

591 *f*

592 *sf*

593 *p*

594 *f*

595 *sf*

596 *p*

597 *f*

598 *sf*

599 *p*

600 *f*

601 *sf*

602 *p*

603 *f*

604 *sf*

605 *p*

606 *f*

607 *sf*

608 *p*

609 *f*

610 *sf*

611 *p*

612 *f*

613 *sf*

614 *p*

615 *f*

616 *sf*

617 *p*

618 *f*

619 *sf*

620 *p*

621 *f*

622 *sf*

623 *p*

624 *f*

625 *sf*

626 *p*

627 *f*

628 *sf*

629 *p*

630 *f*

631 *sf*

632 *p*

633 *f*

634 *sf*

635 *p*

636 *f*

637 *sf*

638 *p*

639 *f*

640 *sf*

641 *p*

642 *f*

643 *sf*

644 *p*

645 *f*

646 *sf*

647 *p*

648 *f*

649 *sf*

650 *p*

651 *f*

652 *sf*

653 *p*

654 *f*

655 *sf*

656 *p*

657 *f*

658 *sf*

659 *p*

660 *f*

661 *sf*

662 *p*

663 *f*

664 *sf*

665 *p*

666 *f*

667 *sf*

668 *p*

669 *f*

670 *sf*

671 *p*

672 *f*

673 *sf*

674 *p*

675 *f*

676 *sf*

677 *p*

678 *f*

679 *sf*

680 *p*

681 *f*

682 *sf*

683 *p*

684 *f*

685 *sf*

686 *p*

687 *f*

688 *sf*

689 *p*

690 *f*

691 *sf*

692 *p*

693 *f*

694 *sf*

695 *p*

696 *f*

697 *sf*

698 *p*

699 *f*

700 *sf*

701 *p*

702 *f*

703 *sf*

704 *p*

705 *f*

706 *sf*

707 *p*

708 *f*

709 *sf*

710 *p*

711 *f*

712 *sf*

713 *p*

714 *f*

715 *sf*

716 *p*

717 *f*

718 *sf*

719 *p*

720 *f*

721 *sf*

722 *p*

723 *f*

724 *sf*

725 *p*

726 *f*

727 *sf*

728 *p*

729 *f*

730 *sf*

731 *p*

732 *f*

733 *sf*

734 *p*

735 *f*

736 *sf*

737 *p*

738 *f*

739 *sf*

740 *p*

741 *f*

742 *sf*

743 *p*

744 *f*

745 *sf*

746 *p*

747 *f*

748 *sf*

749 *p*

750 *f*

751 *sf*

752 *p*

753 *f*

754 *sf*

755 *p*

756 *f*

757 *sf*

758 *p*

759 *f*

760 *sf*

761 *p*

762 *f*

763 *sf*

764 *p*

765 *f*

766 *sf*

767 *p*

768 *f*

769 *sf*

770 *p*

771 *f*

772 *sf*

773 *p*

774 *f*

775 *sf*

776 *p*

777 *f*

778 *sf*

779 *p*

780 *f*

781 *sf*

782 *p*

783 *f*

784 *sf*

785 *p*

786 *f*

787 *sf*

788 *p*

789 *f*

790 *sf*

791 *p*

792 *f*

793 *sf*

794 *p*

795 *f*

796 *sf*

797 *p*

798 *f*

799 *sf*

800 *p*

801 *f*

802 *sf*

803 *p*

804 *f*

805 *sf*

806 *p*

807 *f*

808 *sf*

809 *p*

810 *f*

811 *sf*

812 *p*

813 *f*

814 *sf*

815 *p*

816 *f*

817 *sf*

818 *p*

819 *f*

820 *sf*

821 *p*

822 *f*

823 *sf*

824 *p*

825 *f*

826 *sf*

827 *p*

828 *f*

829 *sf*

830 *p*

831 *f*

832 *sf*

833 *p*

834 *f*

835 *sf*

836 *p*

837 *f*

838 *sf*

839 *p*

840 *f*

841 *sf*

842 *p*

843 *f*

844 *sf*

845 *p*

846 *f*

847 *sf*

848 *p*

849 *f*

850 *sf*

851 *p*

852 *f*

853 *sf*

854 *p*

855 *f*

856 *sf*

857 *p*

858 *f*

859 *sf*

860 *p*

861 *f*

62 *cresc.* *f* *sf* *sf*

68 *sf* *sf* *sf* *p*

78 *f* *p* *f* *p*

92 *ten.* *non legato*

98 *cresc.* *f*

106

112 *sf* *sf* *sf* *sf* *sf* *sf* *pp* *p* *dim.*

128 *p*

136 *f* *fp* *fp* *cresc.*

143 *fp* *fp* *cresc.* *fp*

149 *fp* *cresc.* *p*

Detailed description: This page of a cello score contains 12 staves of music, numbered 62 to 149. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *sf*, *p*, *fp*, *pp*, and *dim.* are used throughout. Performance instructions include *ten.* (tenuto) and *non legato*. Fingering numbers (1-4) and bowing marks (V) are present. The score concludes with a double bar line and a fermata.

Violoncello

156 *f sf sf p*

161 *I*

167 *cresc. - (sf) - p cresc. II*

173 *f sf sf*

182 *p f p*

192 *f*

203 *f*

217 *II I p cresc.*

223 *II*

229 *p cresc. - f II II*

235 *trm trm p II*

242 *ritard. a tempo*