ZWEI SONATEN
für Pianoforte und Violoncell
von
L. VAN BEETHOVEN.

Beethovens Werke.

Serie 13 No. 108.

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.
Op. 102. No. 1.

Sonate No. 4.

Andante. (♩ = 88.)
teneramente

Componirt im August 1815.

VIOLONCELLO.

p dolce cantabile

PIANOFORTE.

Andante. (♩ = 88.)

p *dolce*

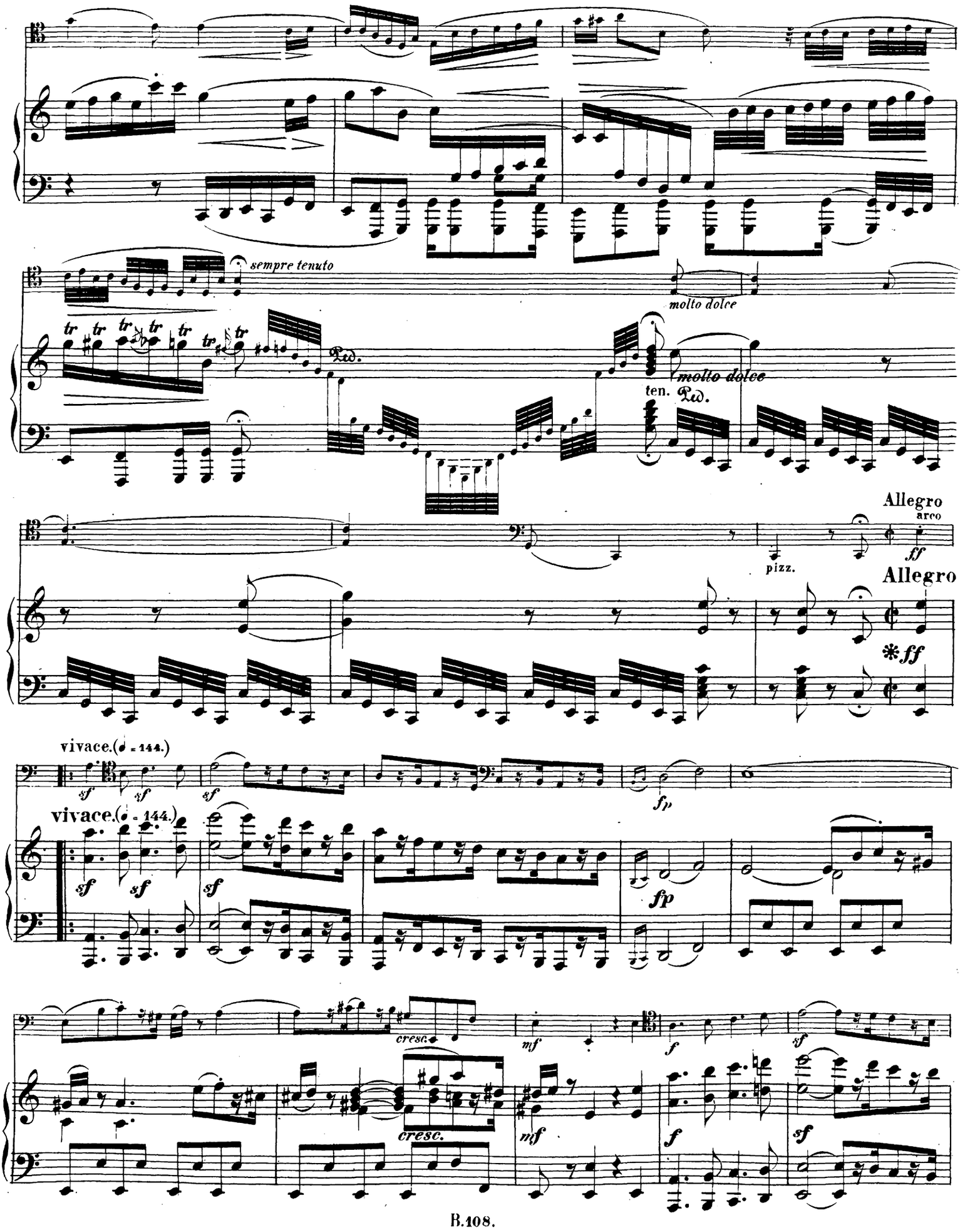
cresc. *p*

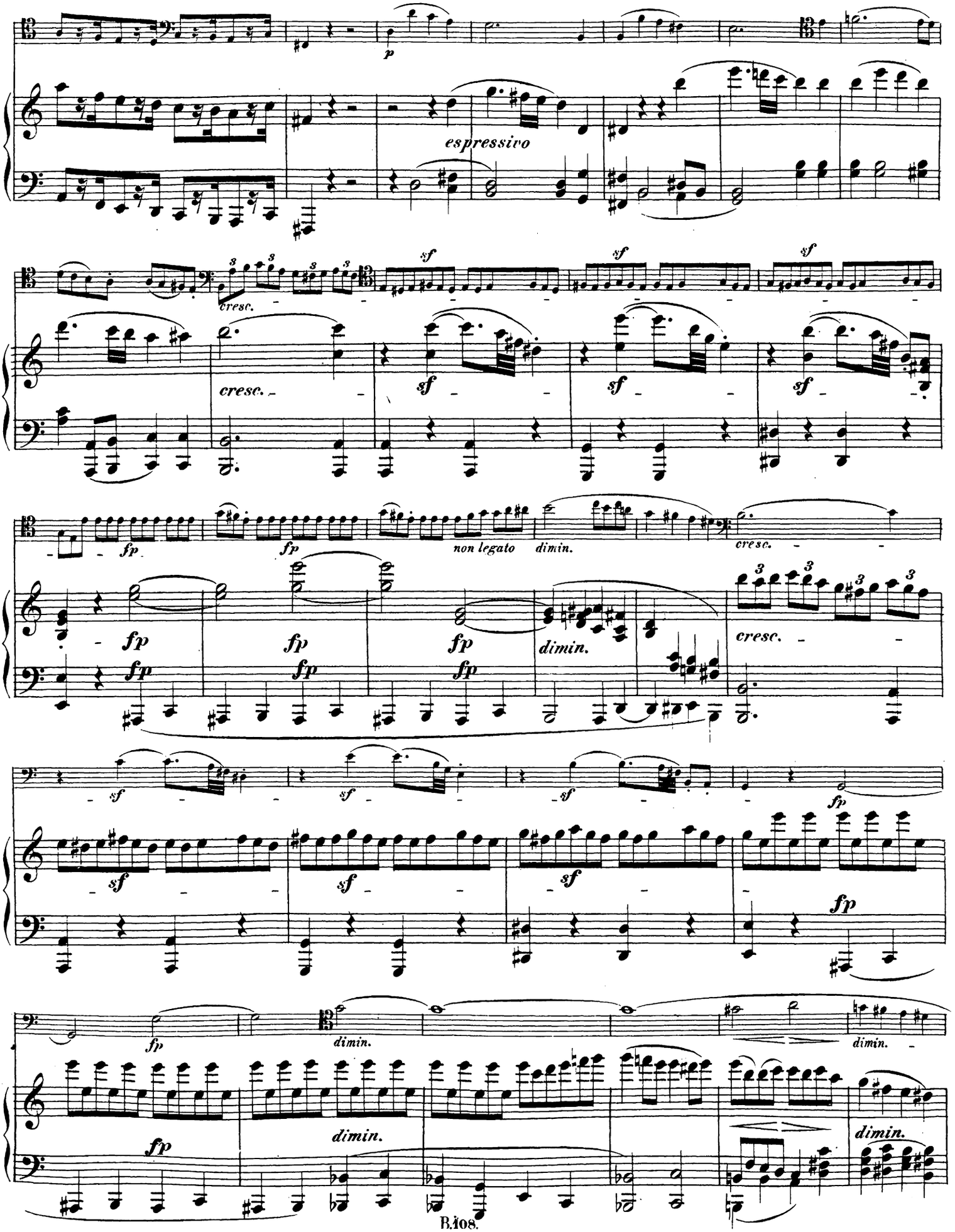
cresc. *p*

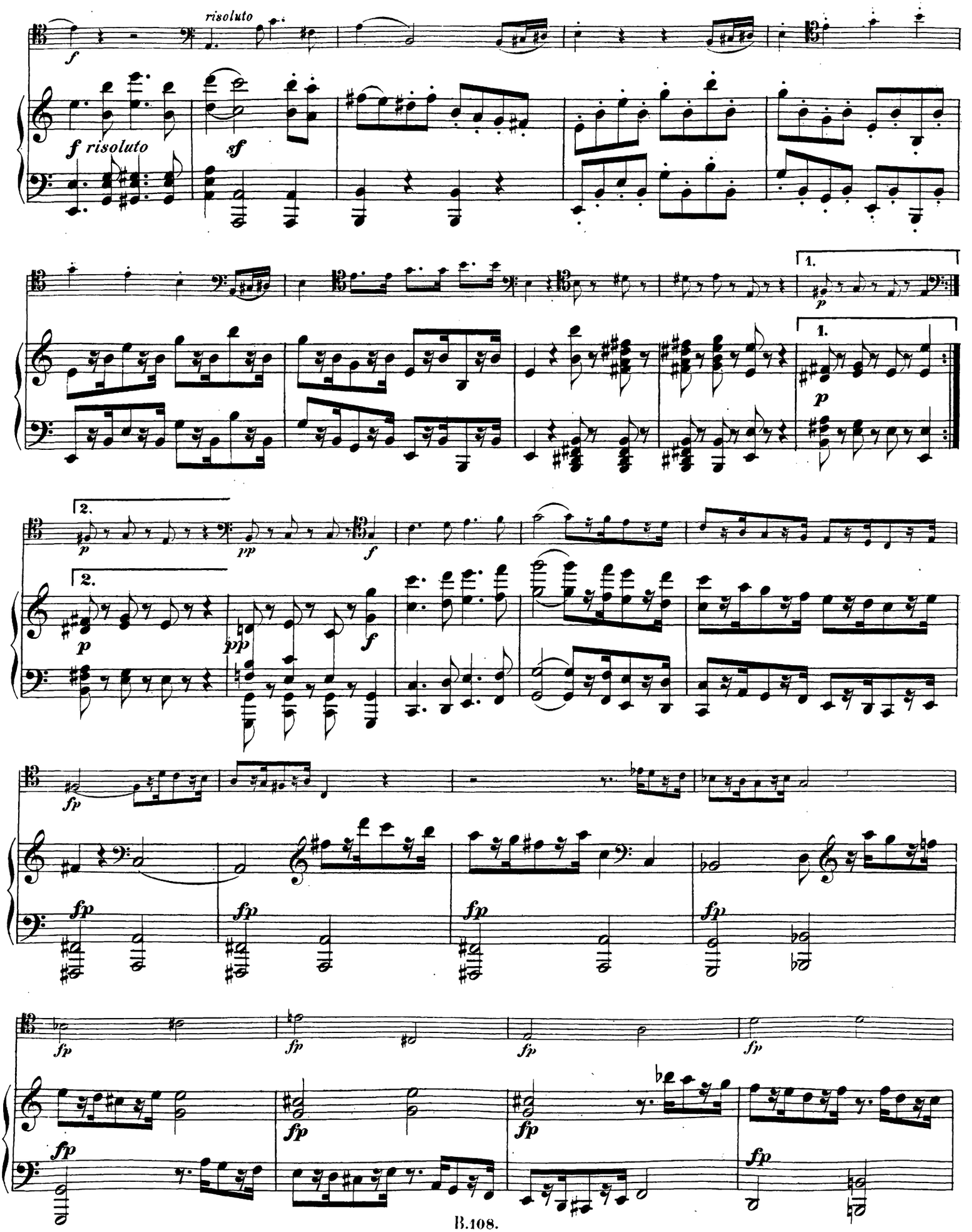
Original-Verleger: Artaria & Co in Wien.
N. Simrock in Bonn.

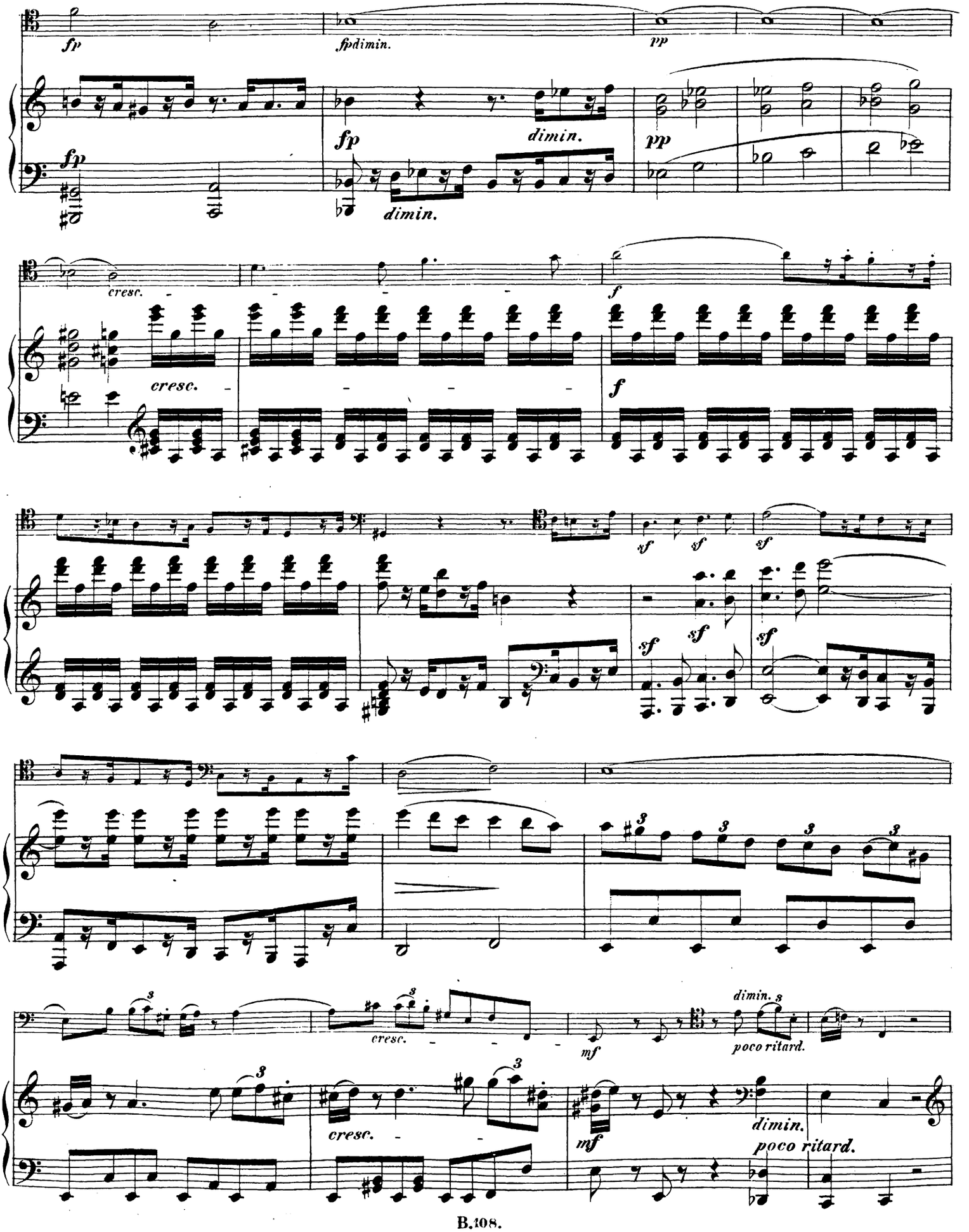
B. 108.

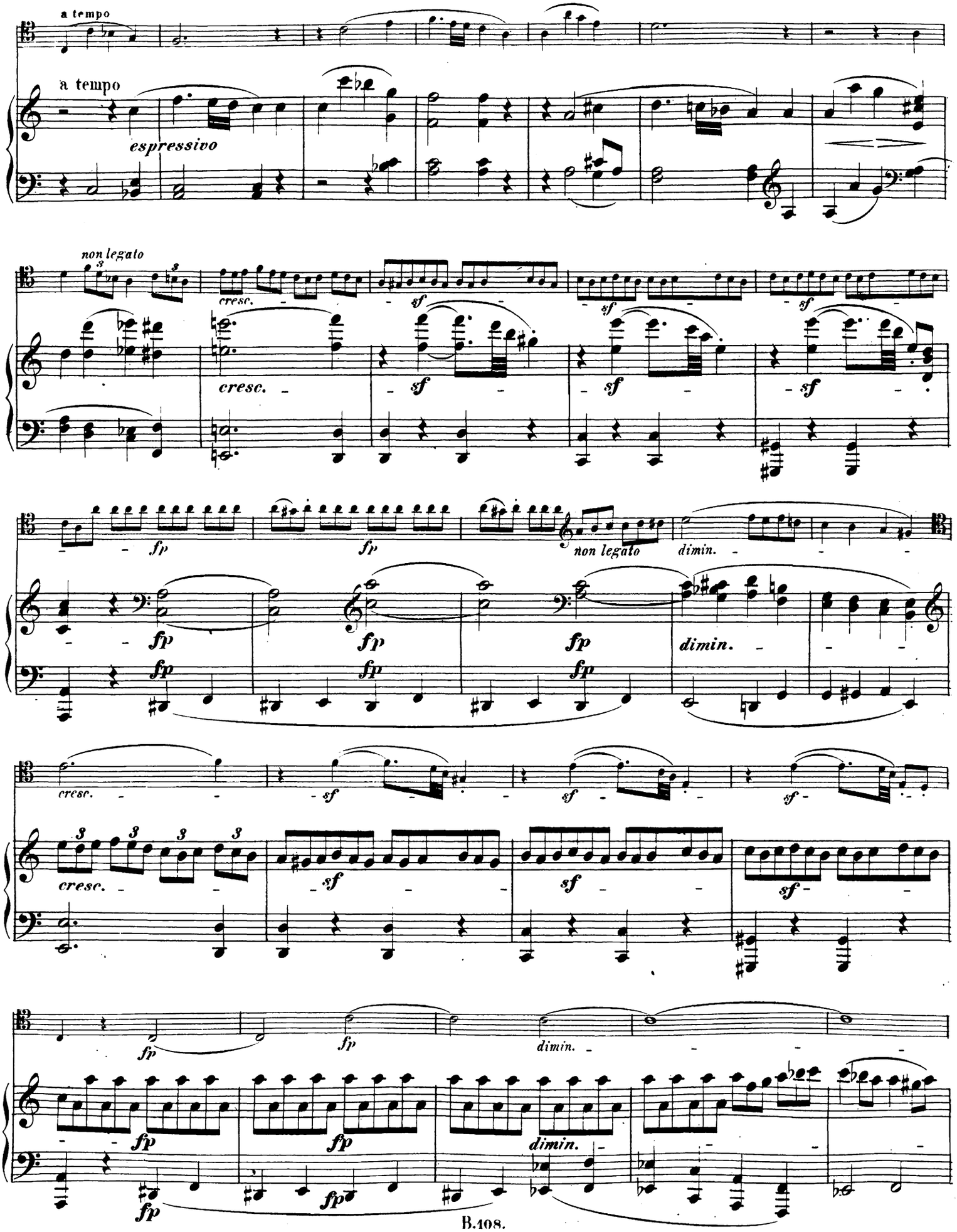
Stich und Druck von Breitkopf & Härtel in Leipzig.

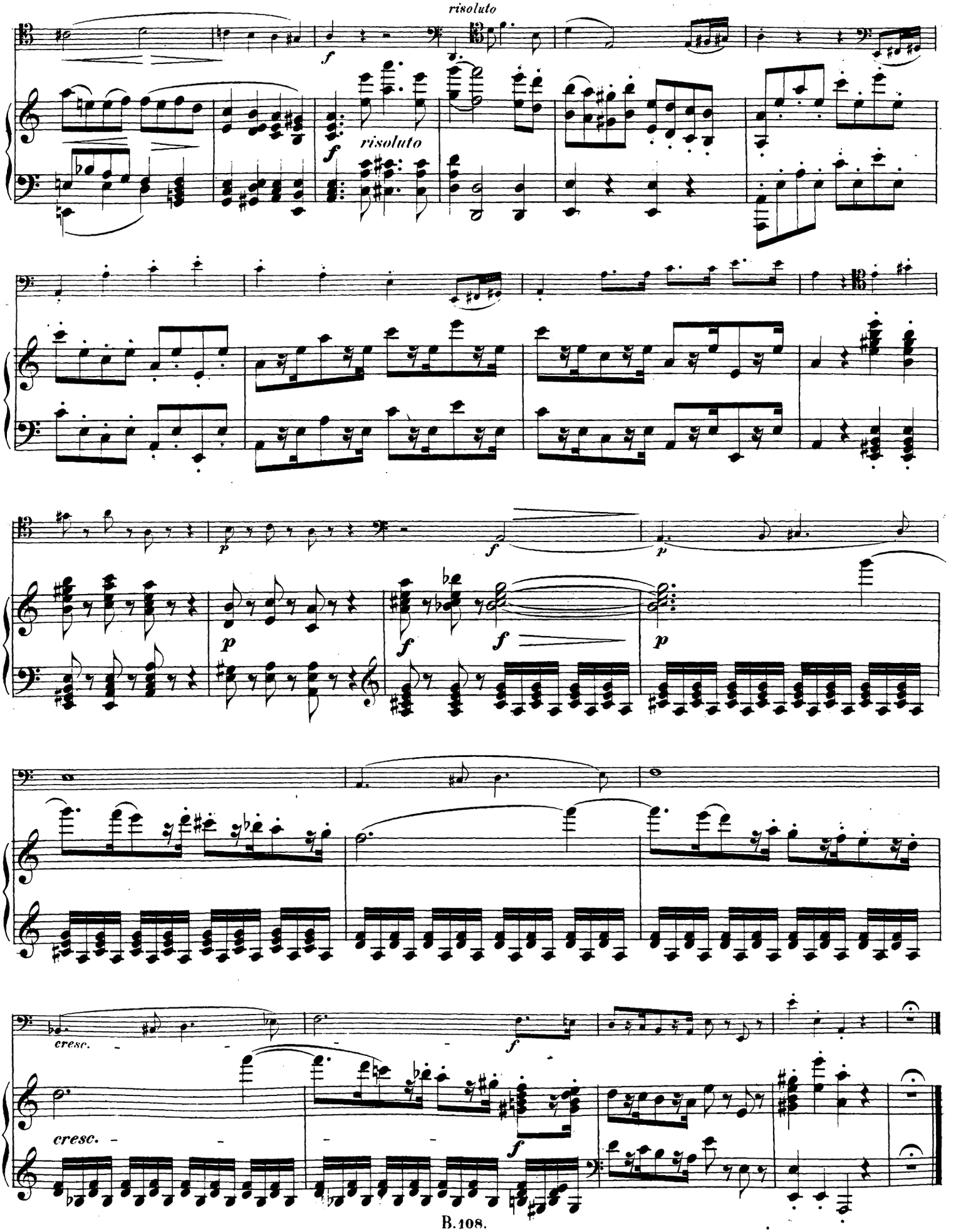

sempre tenuto
molto dolce
molto dolce
ten.
Allegro
arco
pizz.
Allegro
vivace.(♩ = 144.)
vivace.(♩ = 144.)
cresc.
cresc.

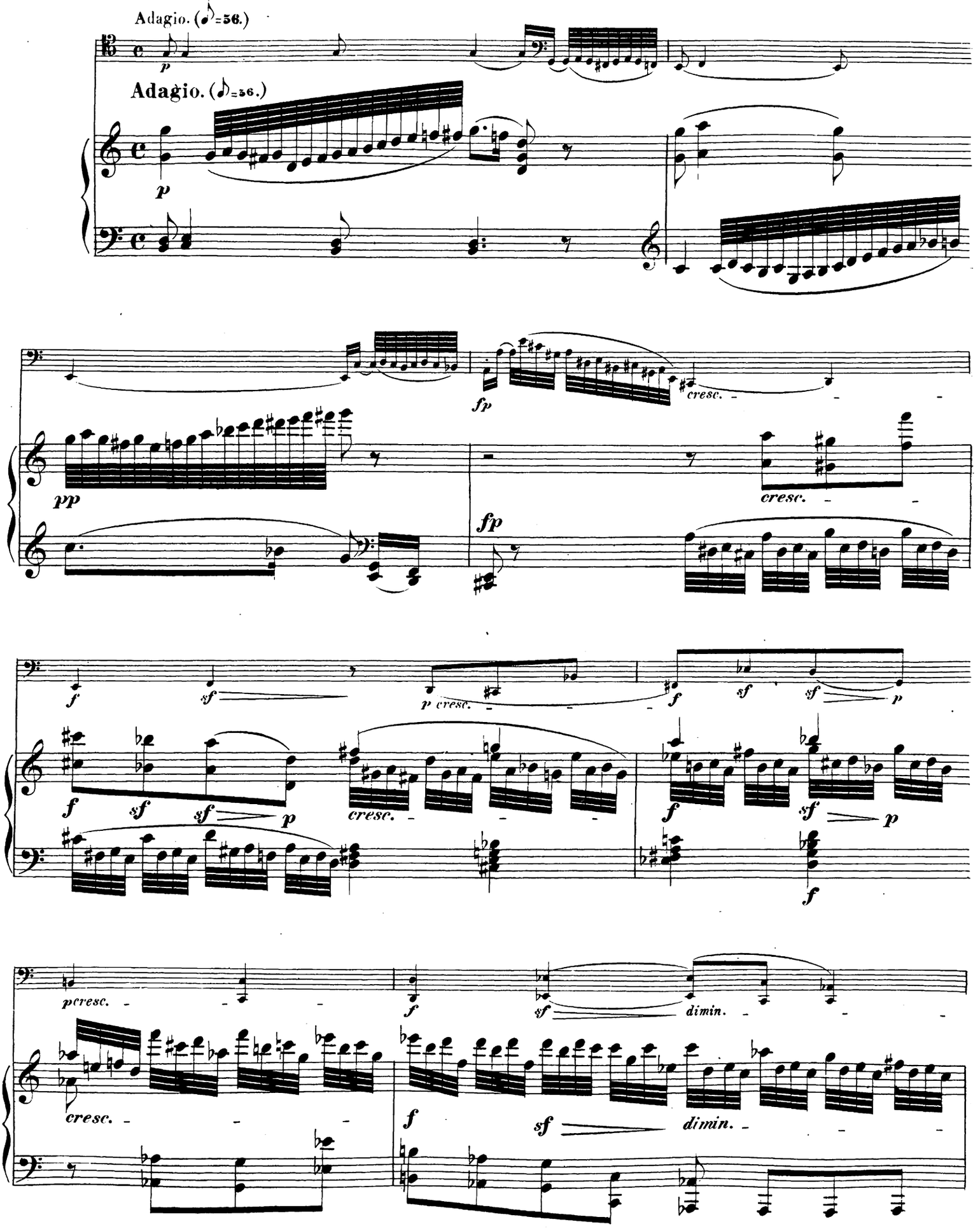

p
espressivo
cresc.
sf
cresc.
sf
sf
sf
fp
fp
non legato
dimin.
cresc.
fp
fp
fp
fp
fp
dimin.
cresc.
sf
sf
sf
fp
sf
sf
sf
fp
fp
dimin.
dimin.
fp
dimin.
dimin.

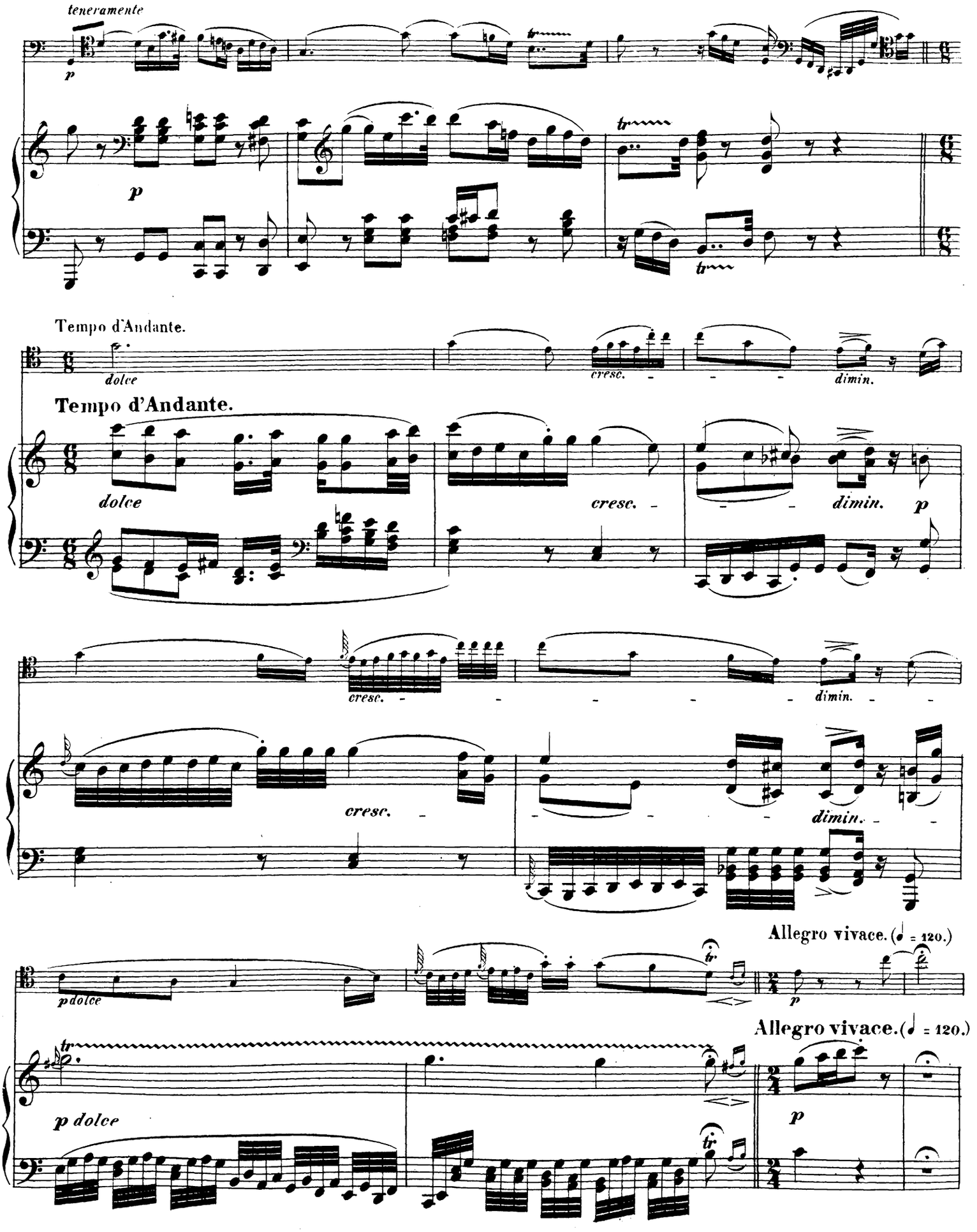

risoluto
f
f risoluto
sf
1.
p
2.
pp
fp

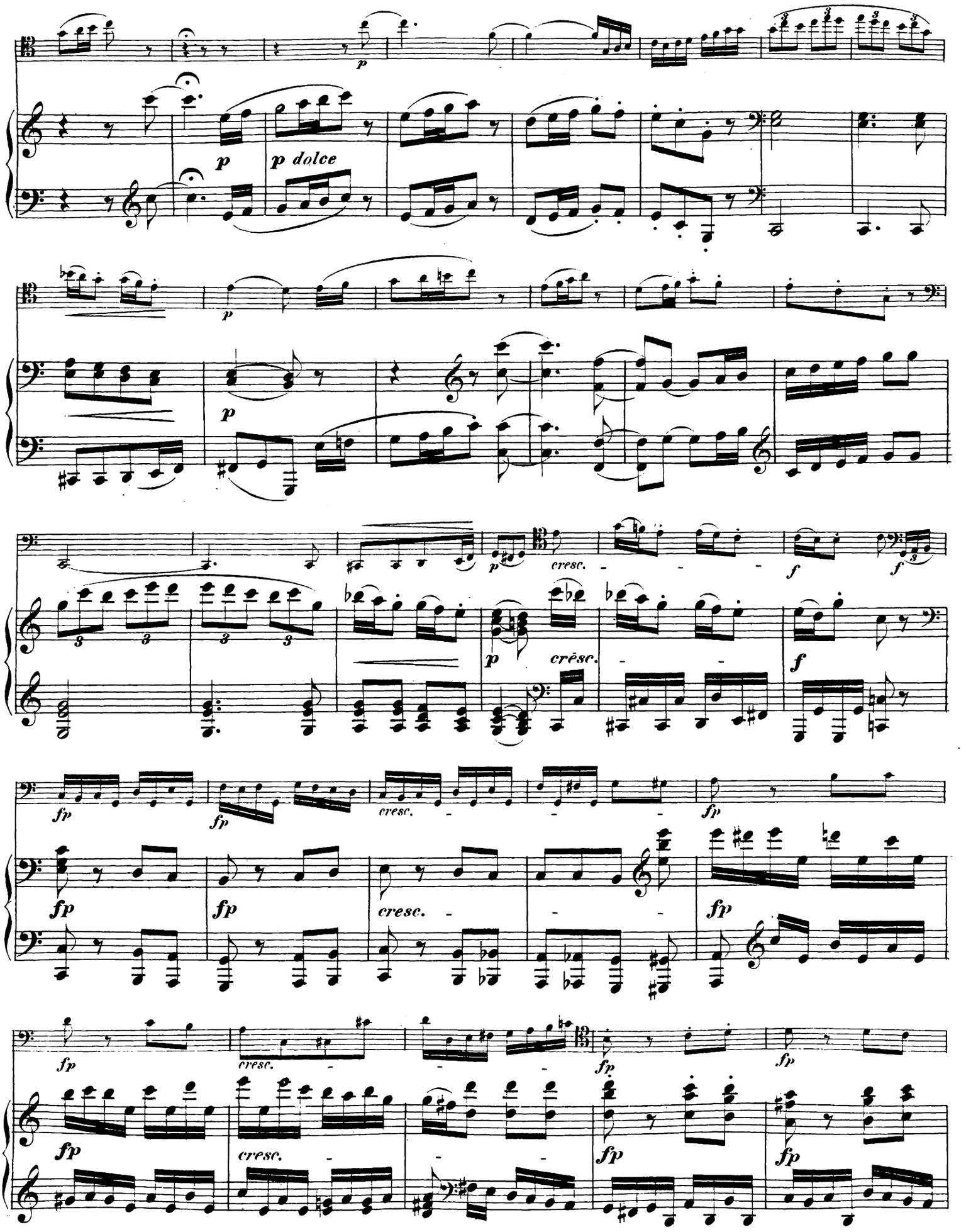

fp
fpdimin.
pp
fp
dimin.
pp
fp
dimin.
cresc.
f
cresc.
f
sf
sf
sf
sf
sf
sf
3
3
3
3
cresc.
mf
dimin. s
poco ritard.
cresc.
3
mf
dimin.
poco ritard.

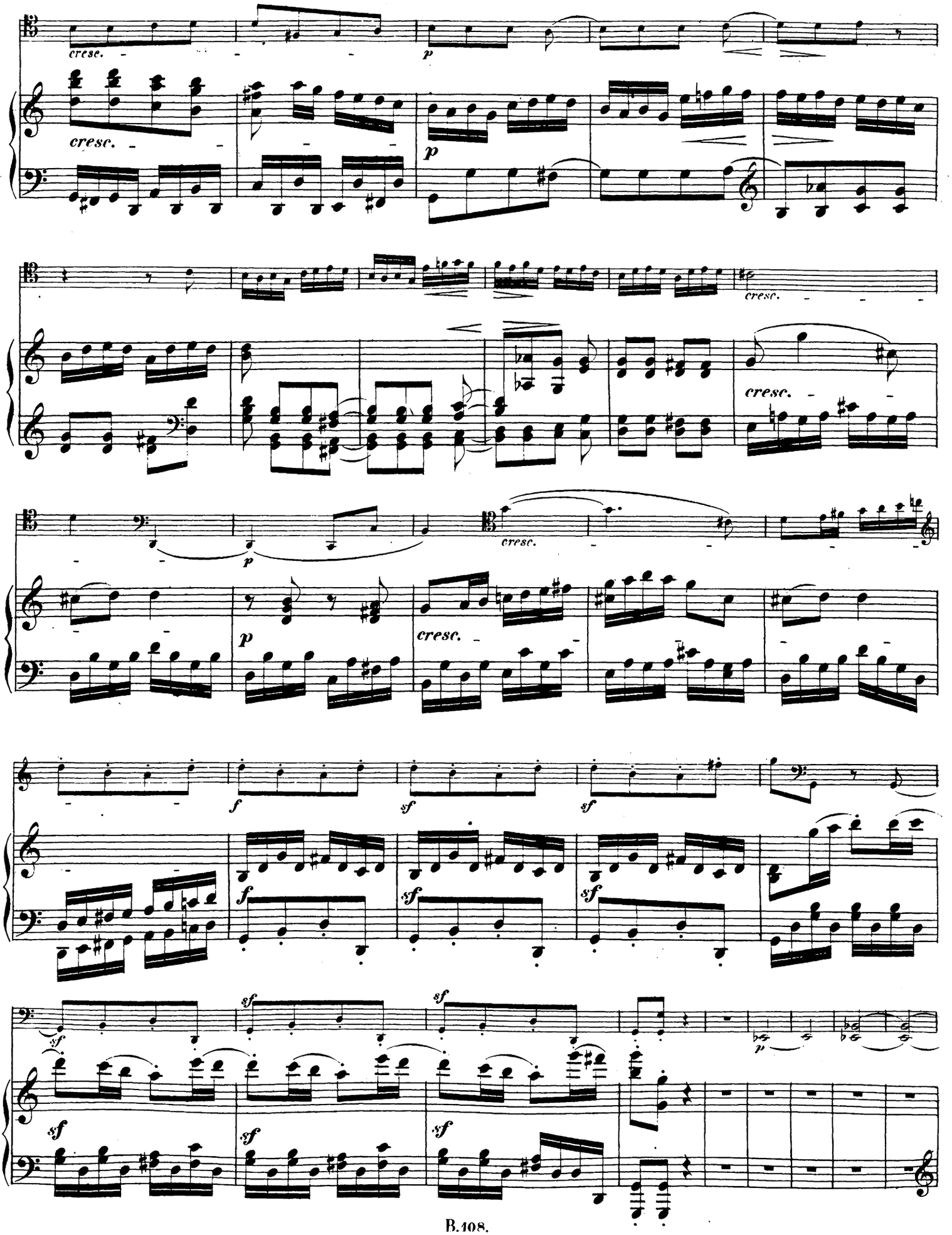

a tempo
a tempo
espressivo
non legato
cresc.
sf
fp
dimin.

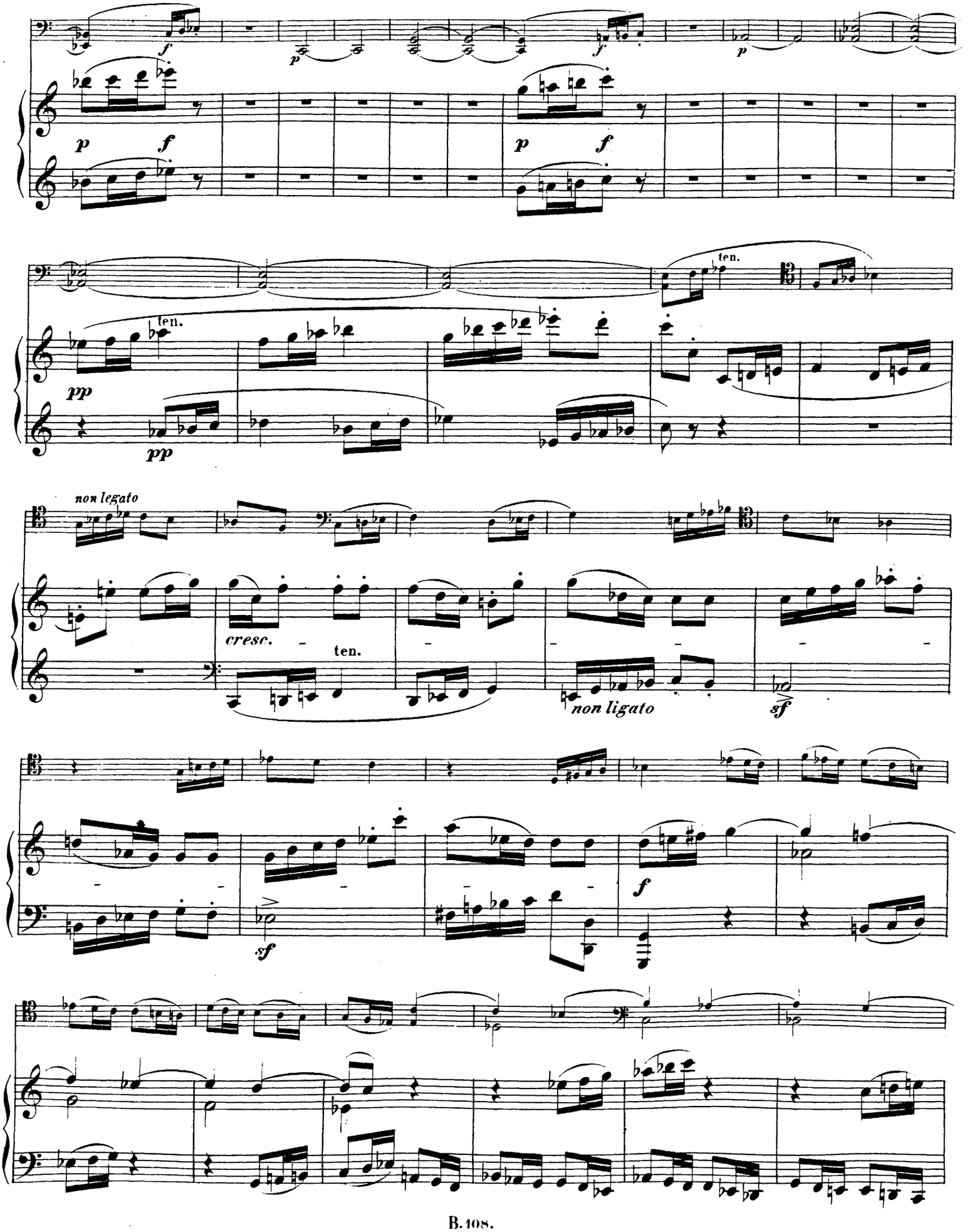

risoluto
risoluto
cresc.
cresc.

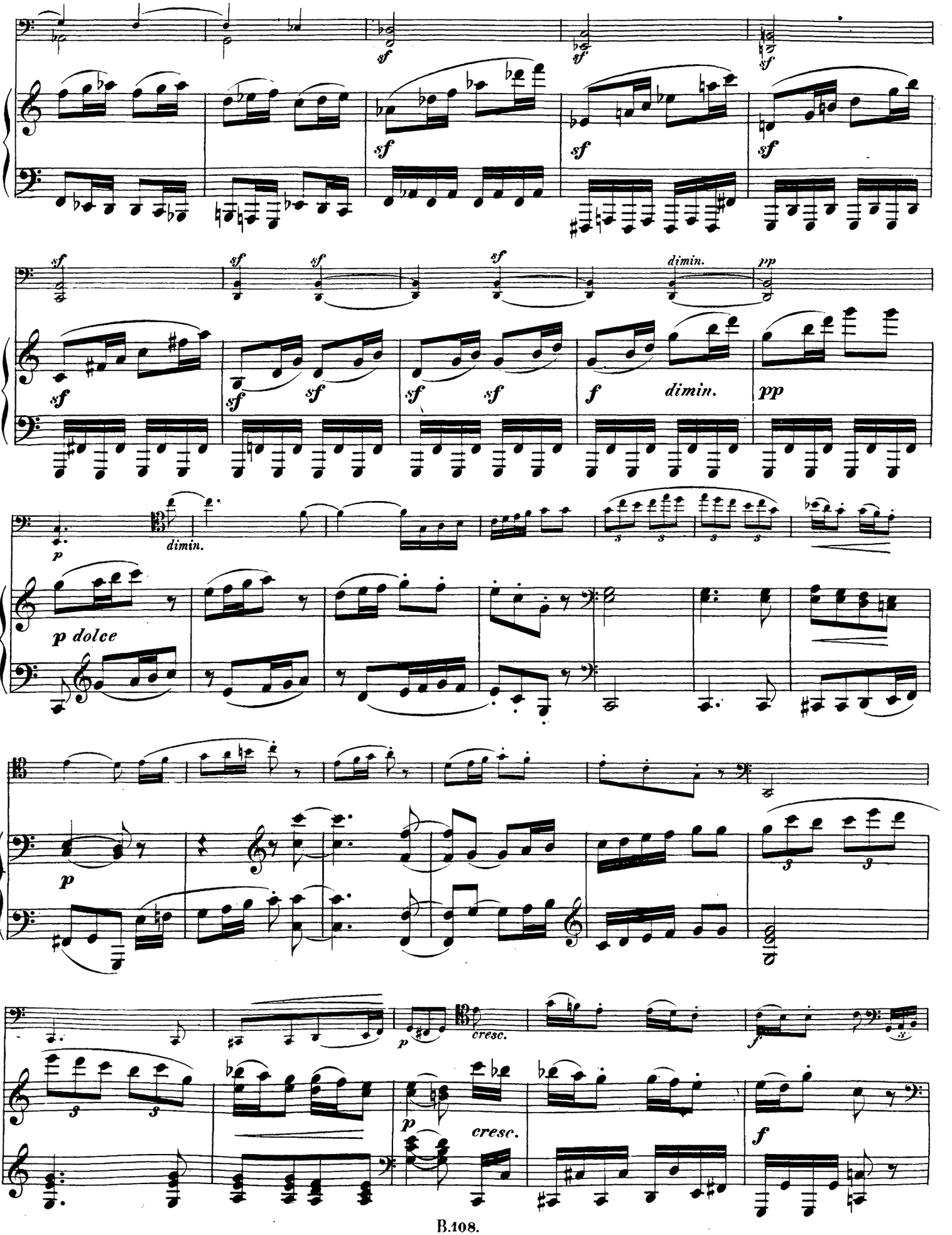

Adagio. (♪=56.)
p
Adagio. (♪=56.)
p
pp
fp
cresc.
fp
cresc.
f
sf
p cresc.
f
sf
sf
p
f
sf
sf
p
cresc.
f
sf
p
f
pcresc.
cresc.
f
sf
dimin.
f
sf
dimin.

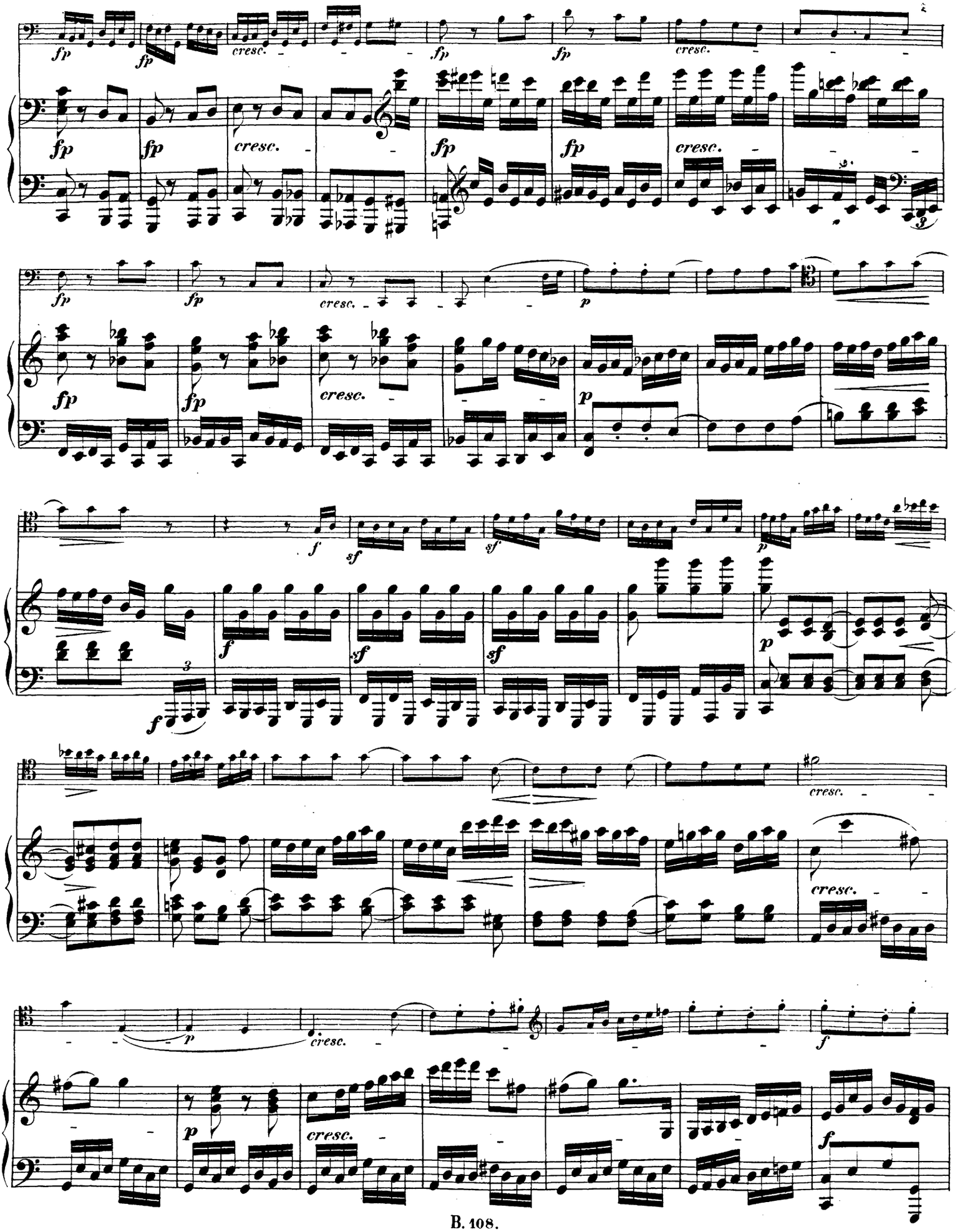

teneramente
p
p
Tempo d'Andante.
dolce
cresc.
dimin.
Tempo d'Andante.
dolce
cresc.
dimin.
p
cresc.
dimin.
cresc.
dimin.
Allegro vivace. (♩ = 120.)
p dolce
p
Allegro vivace. (♩ = 120.)
p dolce
p

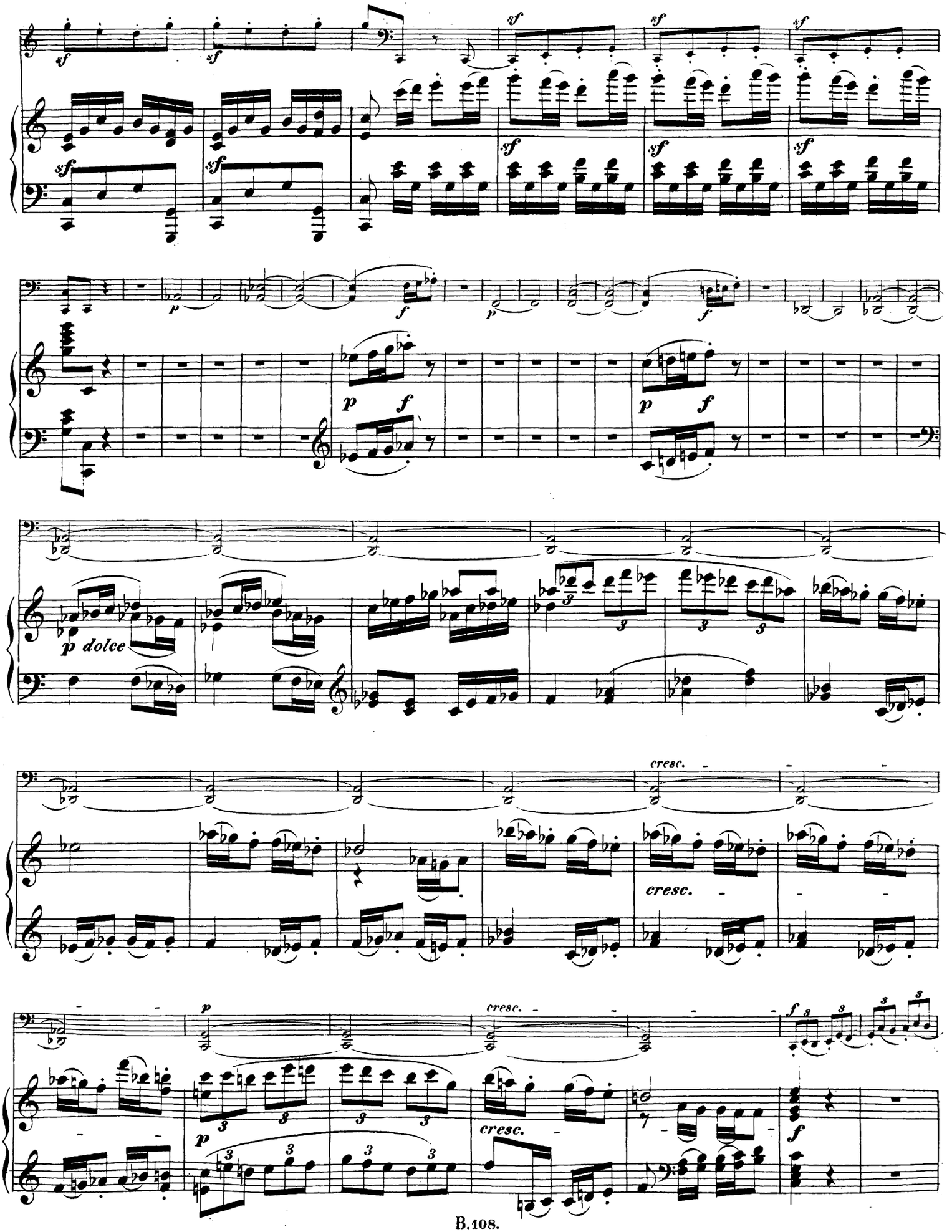

p
p dolce
p
p
cresc.
f
f
p
crēsc.
f
fp
fp
cresc.
fp
fp
fp
cresc.
fp
fp
fp
cresc.
fp
fp
fp
cresc.
fp
fp

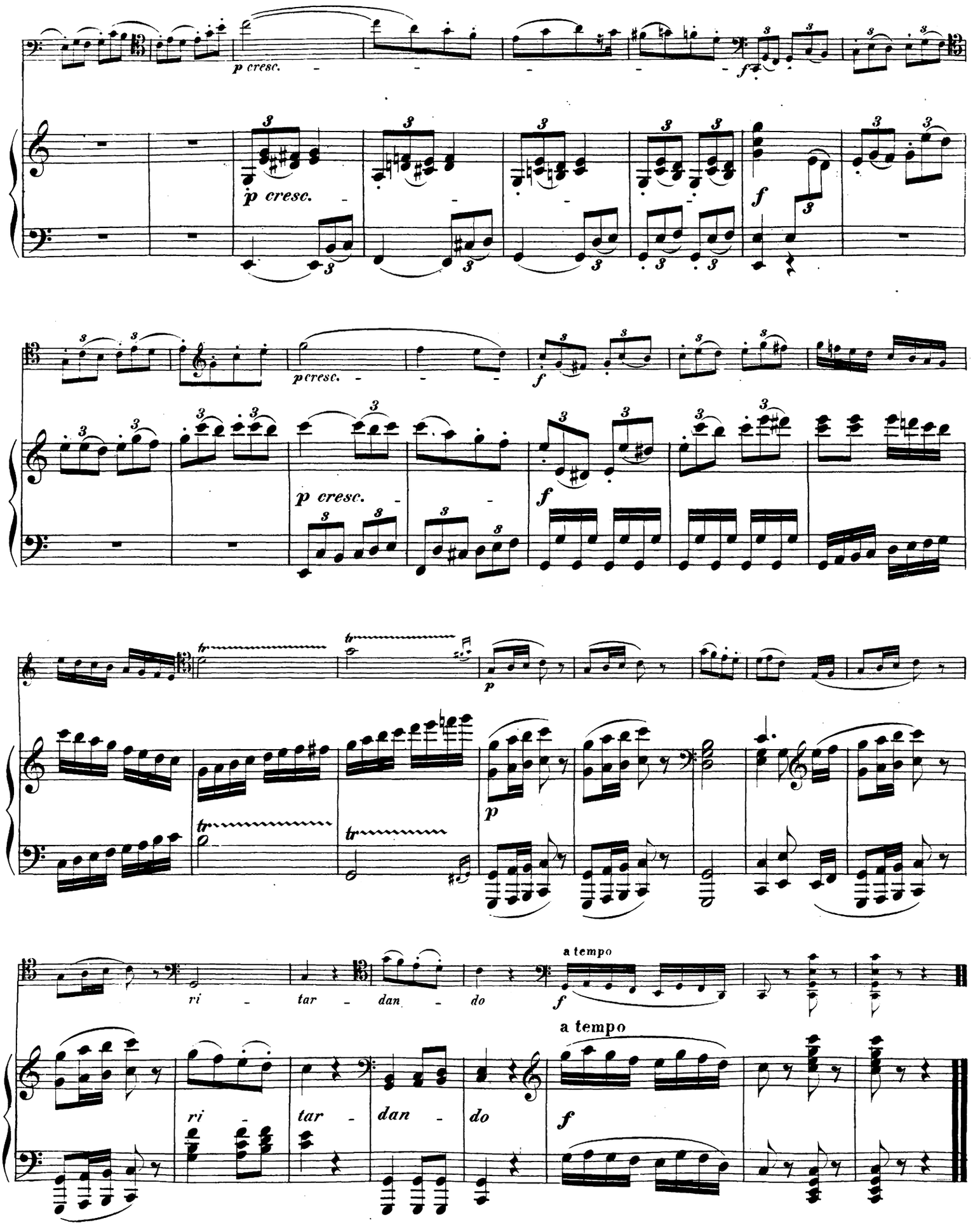

cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
f
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
p


f
p
f
p
f
p
f
ten.
pp
pp
non legato
cresc.
ten.
non ligato
sf
sf
f


sf
dimin.
pp
f
p dolce
cresc.


fp
cresc.
p
f
sf
3


sf
p
f
p dolce
cresc.


p cresc.
f
p cresc.
f
p cresc.
f
tr
p
tr
tr
ri - tar - dan - do
a tempo
f
a tempo
ri - tar - dan - do
f

Beethovens Werke.

Serie 13. No. 108.

ZWEI SONATEN

für Pianoforte und Violoncell

von

L. van BEETHOVEN.

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.

Op. 102. No. 1.

VIOLONCELLO.

Sonate No. 4.

Andante. (♪ = 88.)

teneramente

pdolce cantabile

cresc. *p*

sempre tenuto

molto dolce

pizz. arco

Allegro vivace. (♩ = 144.)

ff *sf* *sf* *sf*

fp

cresc. *mf* *f*

sf

p

cresc.

sf *sf*

sf

fp *fp*

non legato

dimin.

cresc. *sf* *sf* *sf* *fp* *fp*

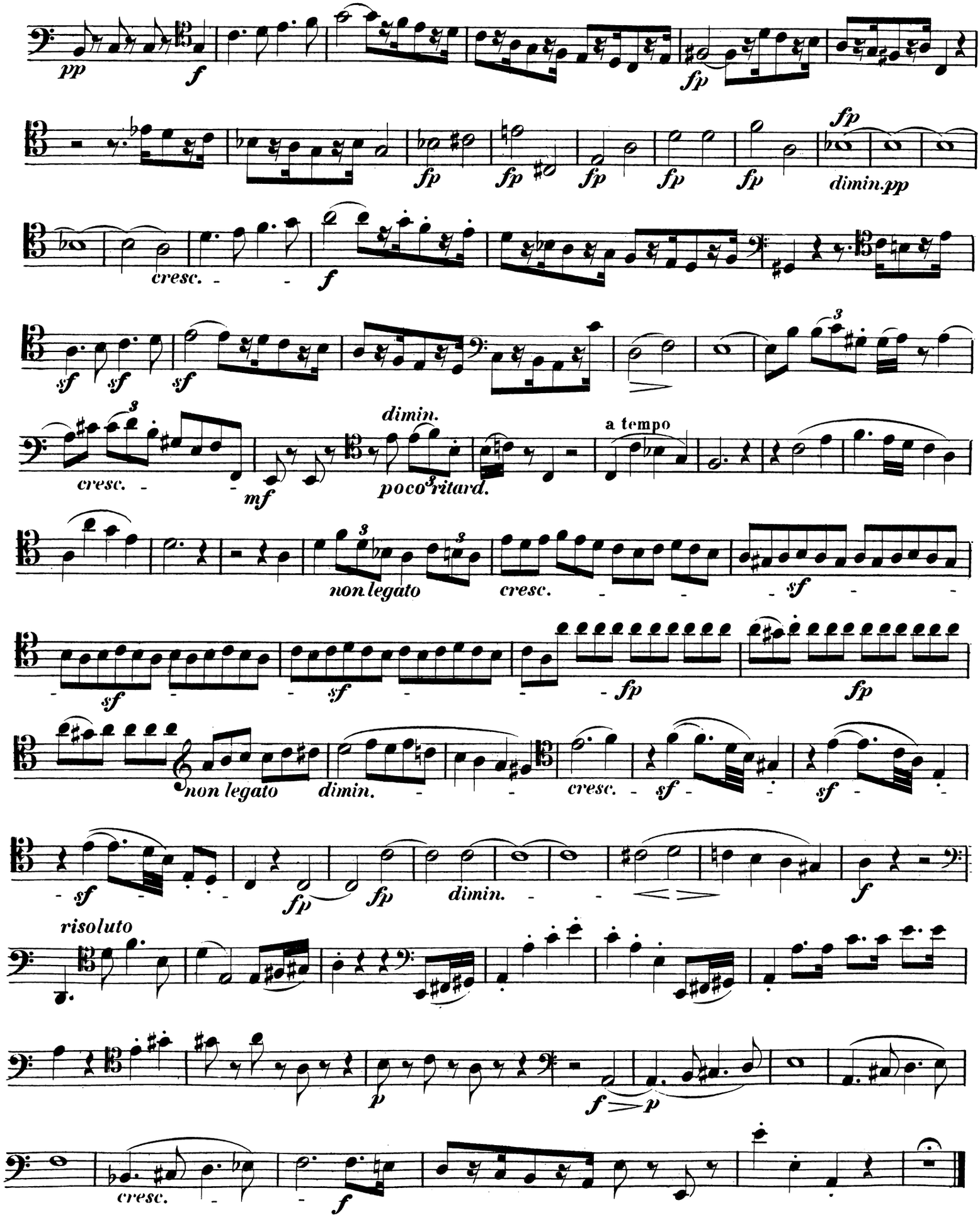
dimin. *dimin.* *f*

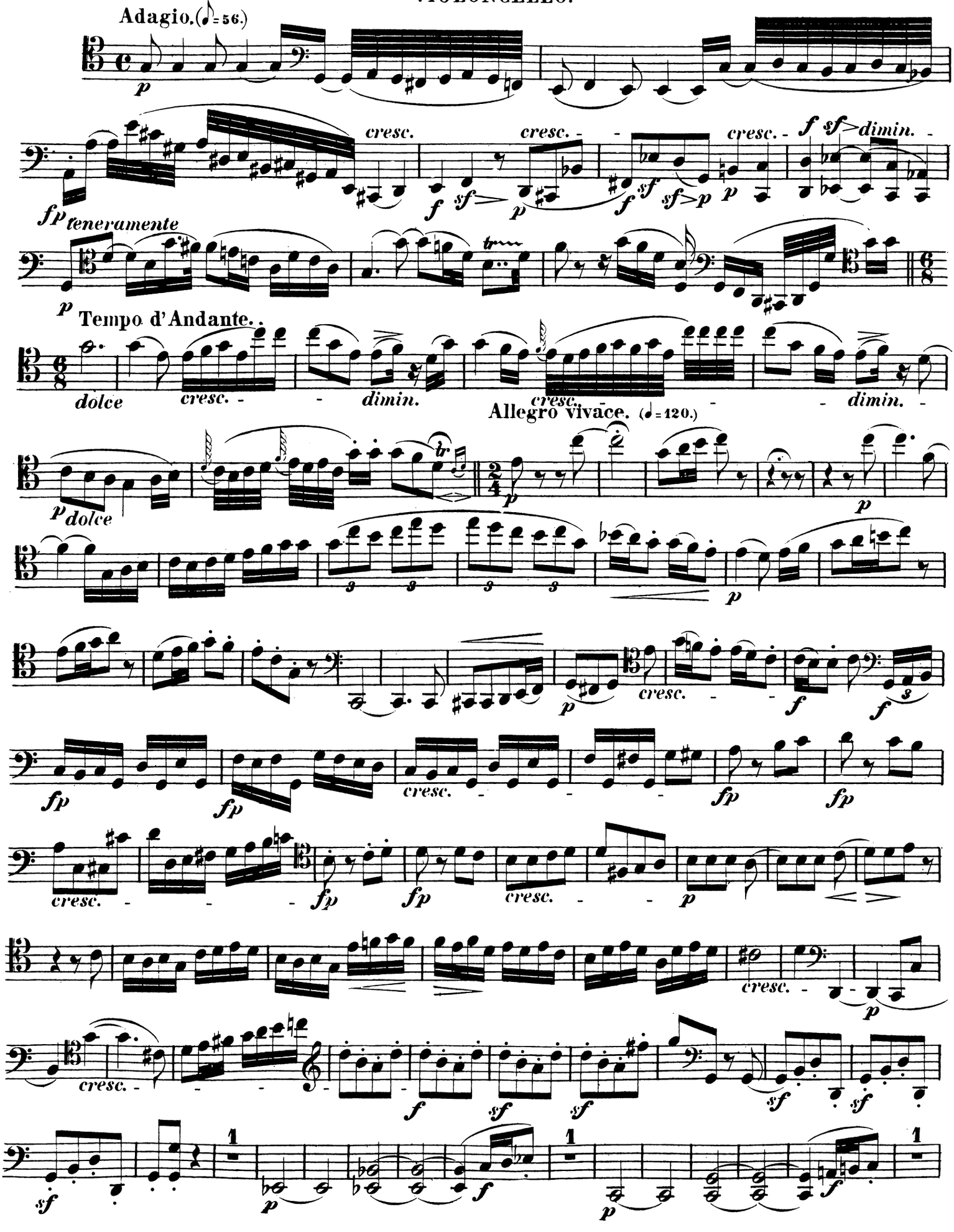
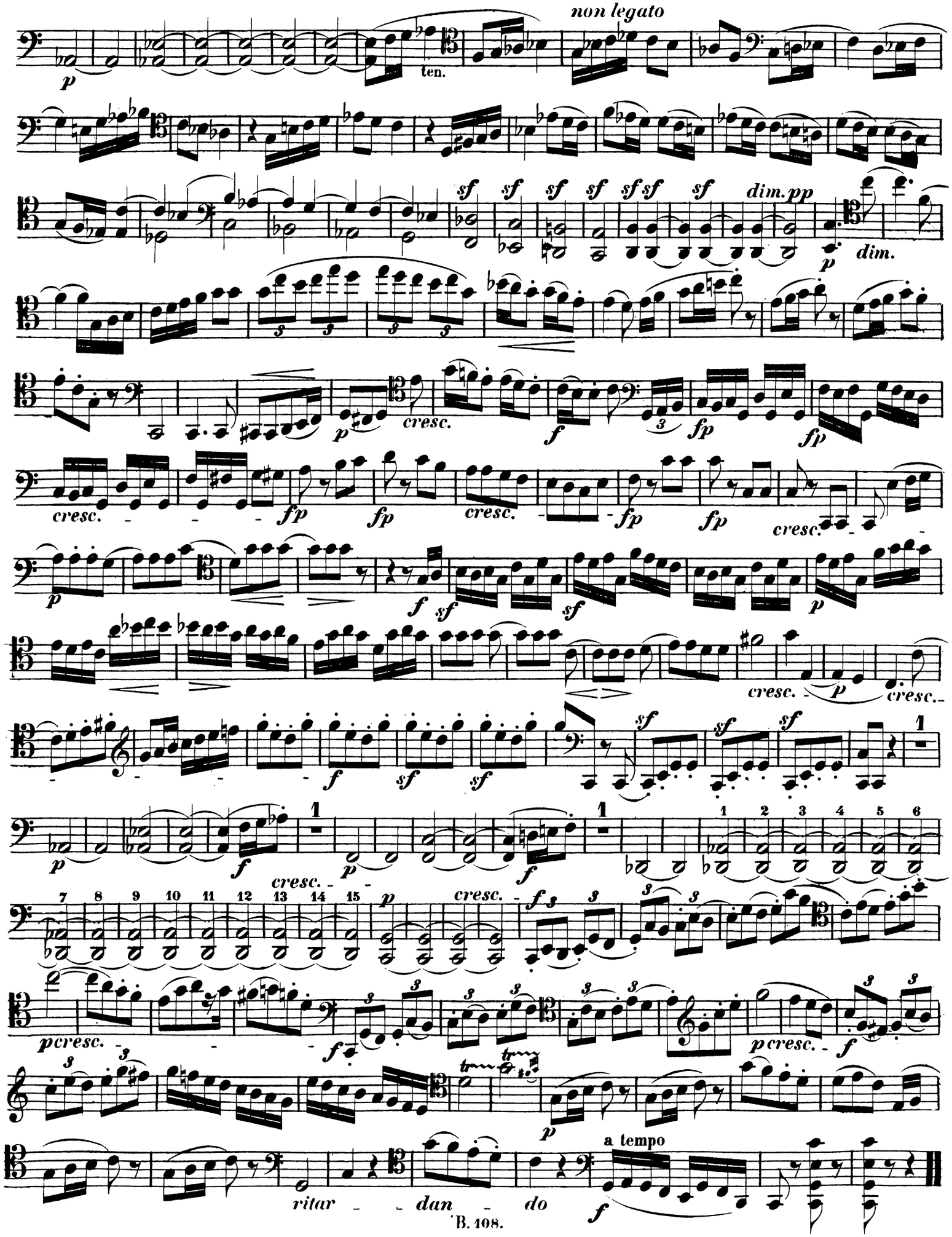
risoluto

1. *p*

2. *p*

VIOLONCELLO.




Adagio. (♩= 56.)
p
cresc.
cresc.
cresc.
f sf dimin.
fp teneramente
p
Tempo d'Andante.
dolce
cresc.
dimin.
cresc.
dimin.
Allegro vivace. (♩= 120.)
p dolce
p
p
cresc.
f
f
fp
fp
cresc.
fp
fp
cresc.
fp
fp
cresc.
p
cresc.
f
sf
sf
sf
sf
sf
sf
p
f
p
f

VIOLONCELLO.