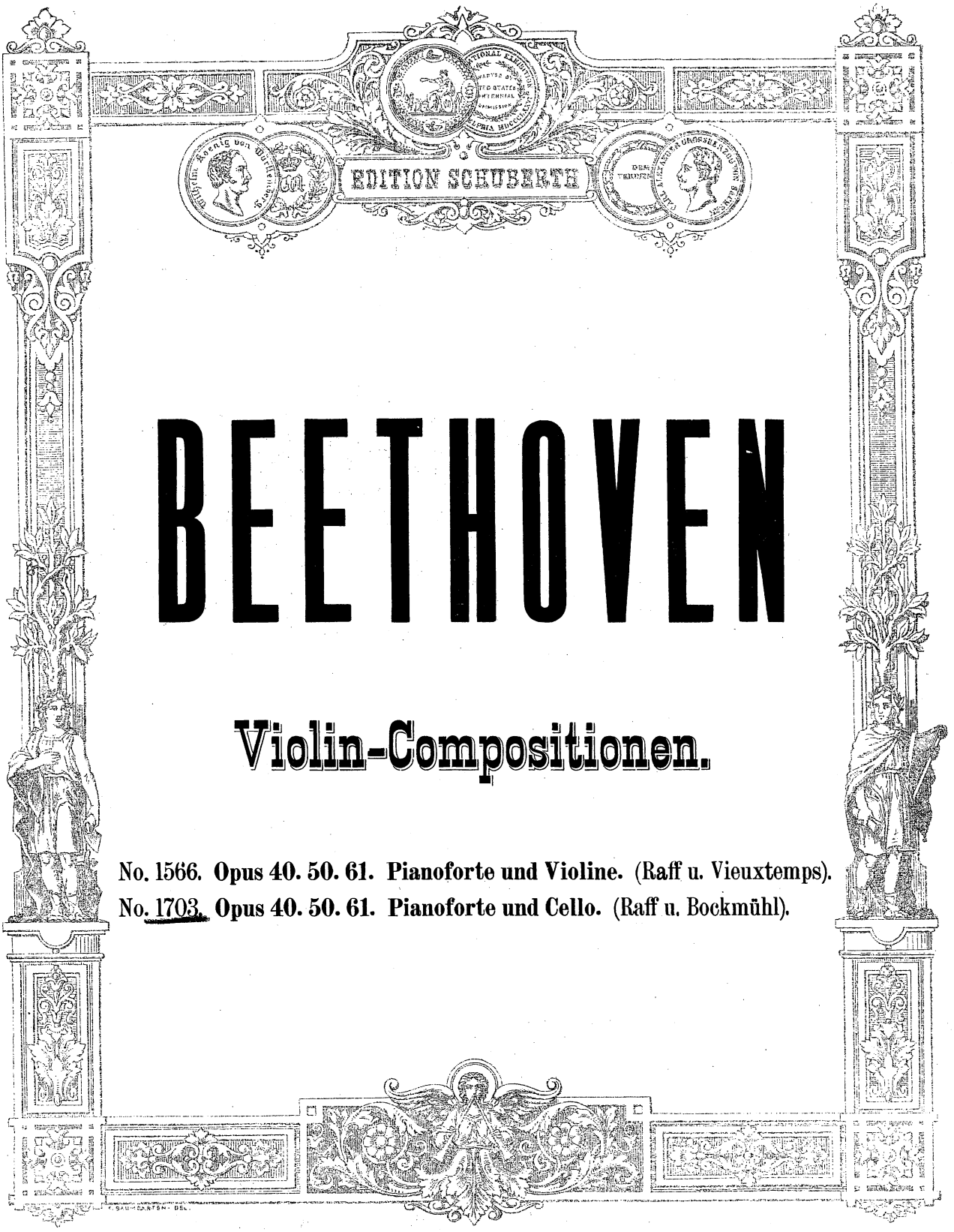


BEETHOVEN

Violin-Compositionen.

No. 1566. Opus 40. 50. 61. Pianoforte und Violine. (Raff u. Vieuxtemps).

No. 1703. Opus 40. 50. 61. Pianoforte und Cello. (Raff u. Bockmühl).

L. van Beethovens Violin Compositionen

Neue Ausgabe revidirt mit Fingersatz u. Bogenstrich versehen

von

H. VIEUXTEMPS.

Jnhalt:

Op. 40. Romanze No. 1 mit Piano Begleitung von Raff.
„ 50. Romanze „ 2 mit Piano Begleitung von Raff.
„ 61. Grosses Concert mit Piano Begleitung v. R. Volkmann

Dieselben für das Violoncell von R. E. Bockmühl.

Eigenthum der Verleger.

J. Schuberth & Cº.

LEIPZIG.

Concerto

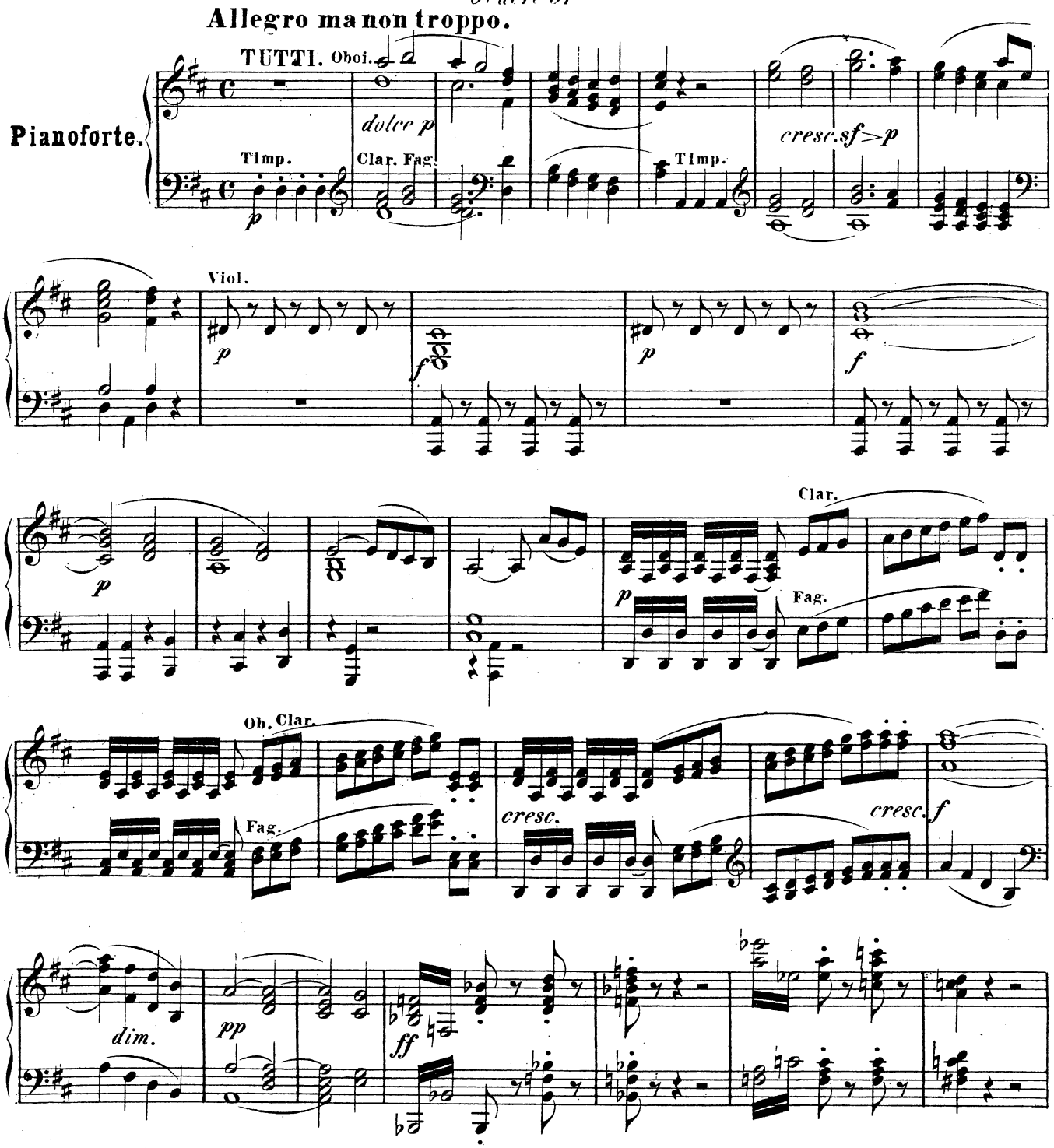
pour le Violoncello

PAR

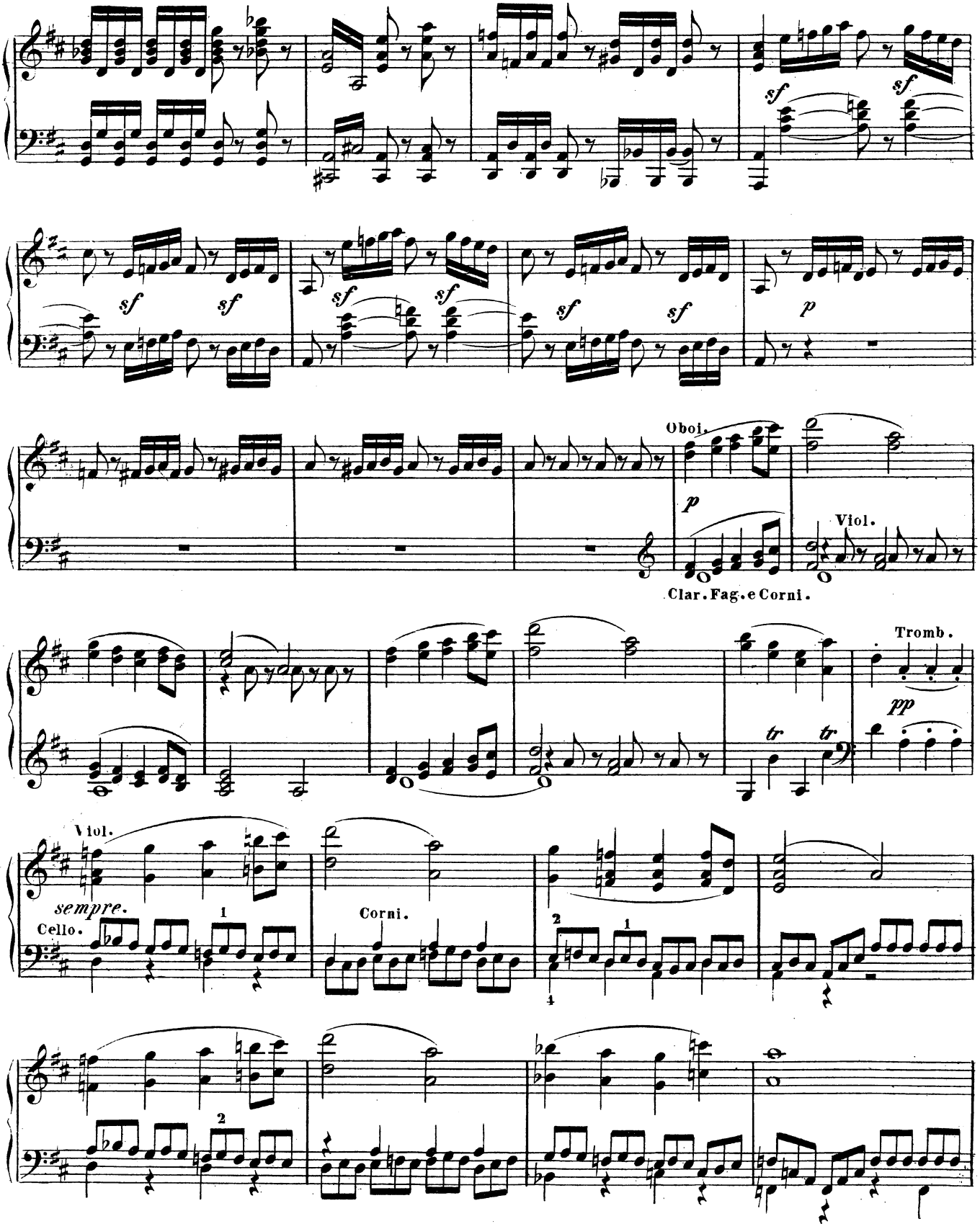
L. van Beethoven.

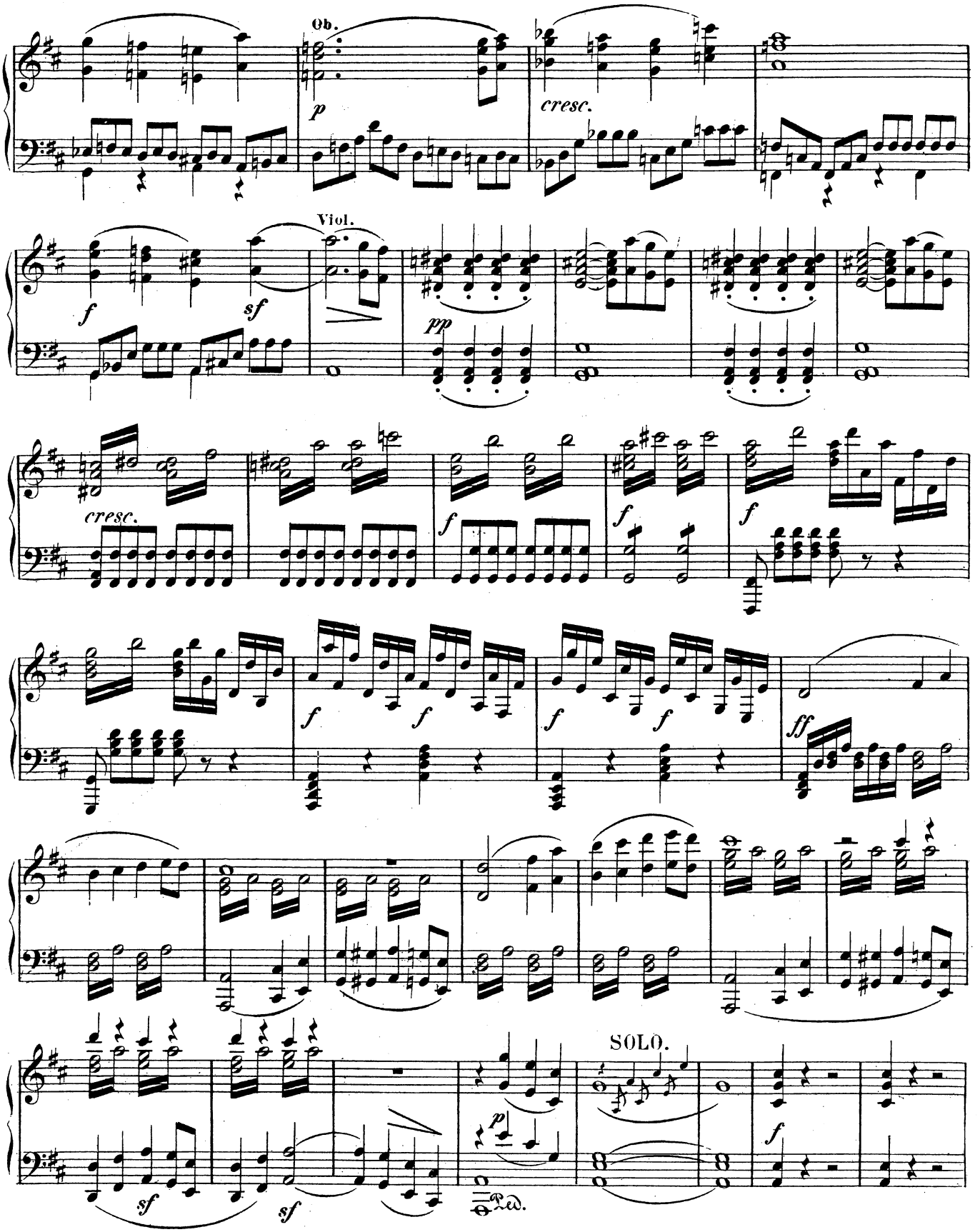
Oeuvre 61

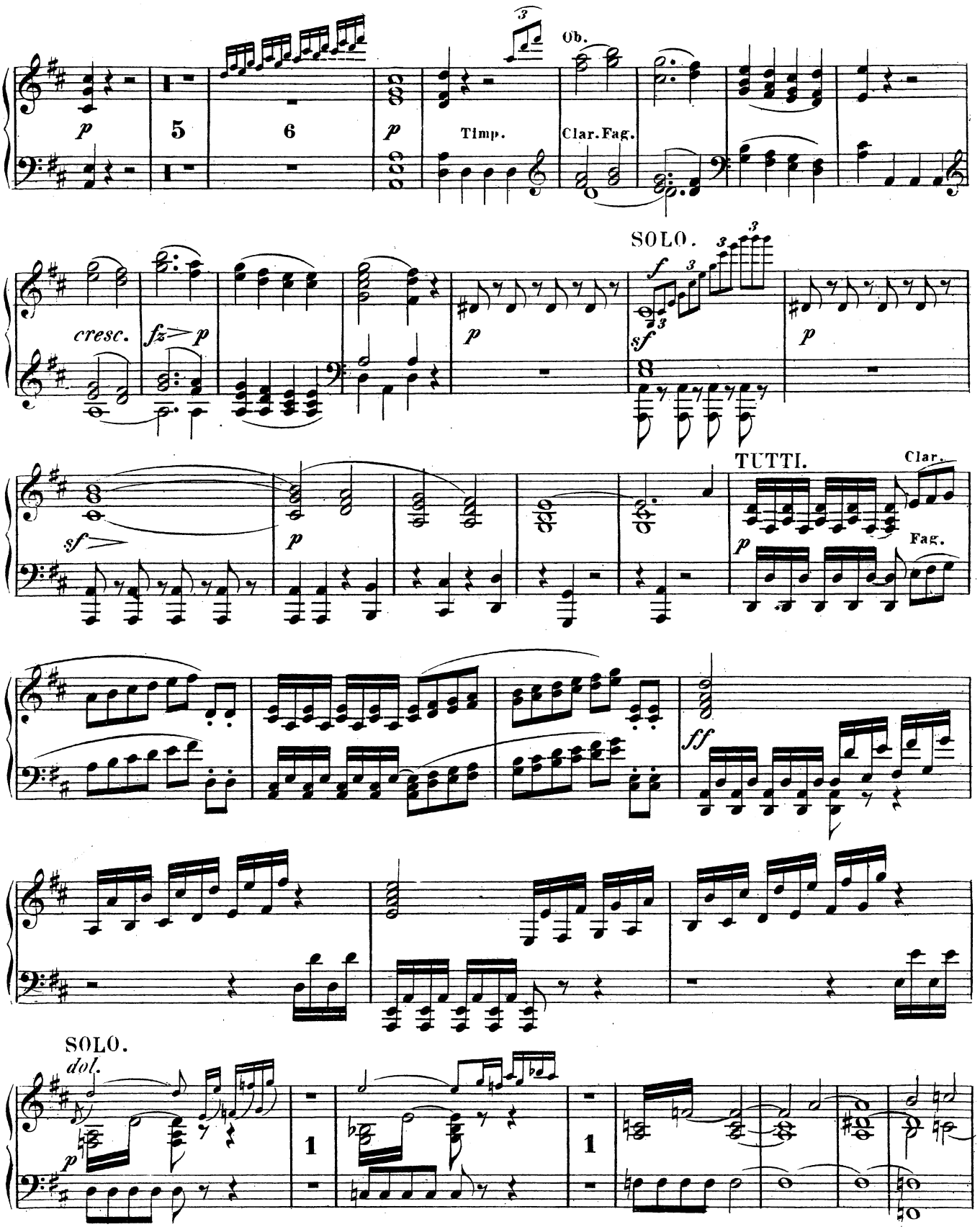
Allegro ma non troppo.

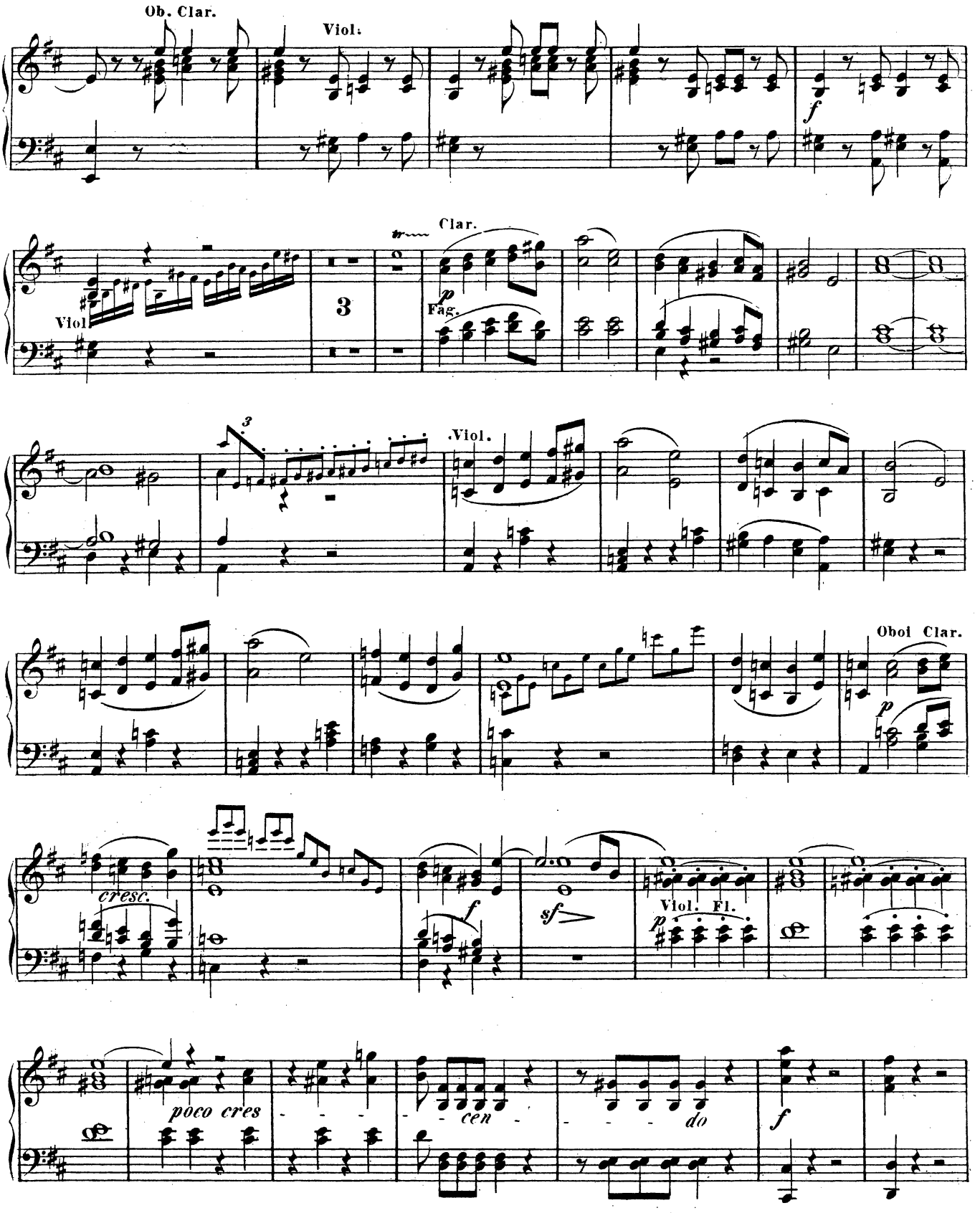


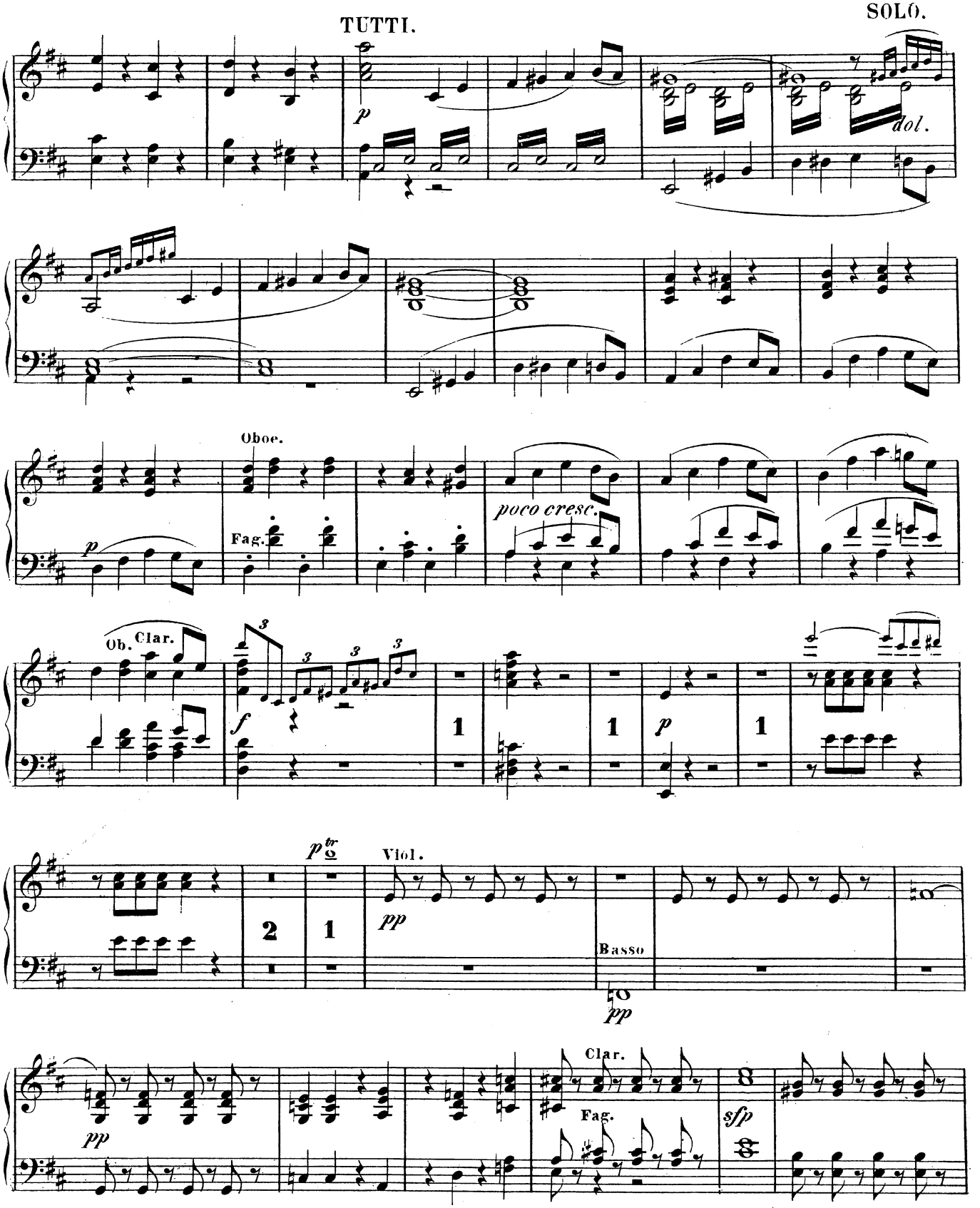
Im Einverständniss mit dem Verleger Ch. Haslinger.

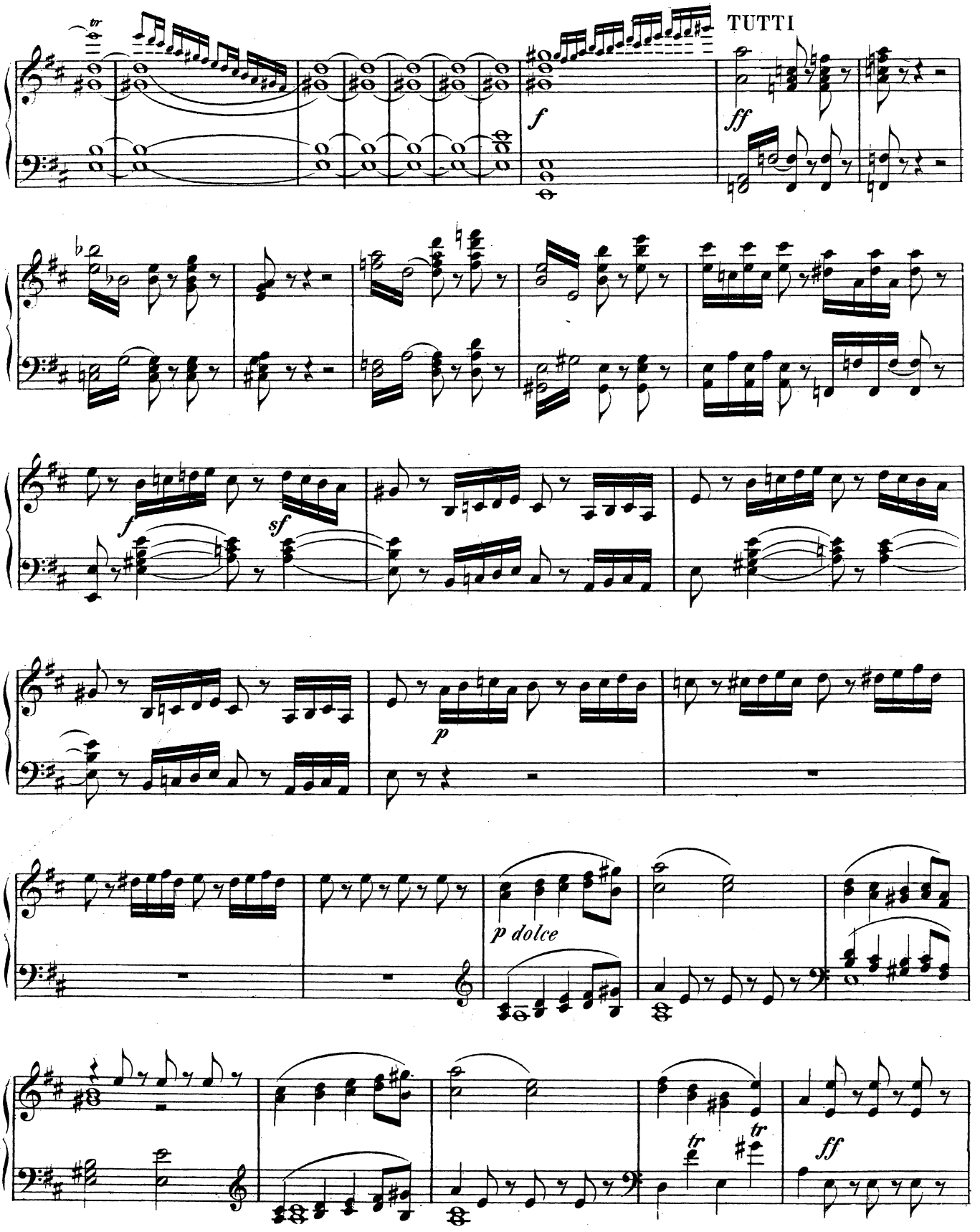

sf
sf
sf
sf
sf
sf
sf
sf
p
Oboi.
p
Viol.
Clar. Fag. e Corni.
Tromb.
pp
tr
tr
Viol.
sempre.
Cello.
Corni.

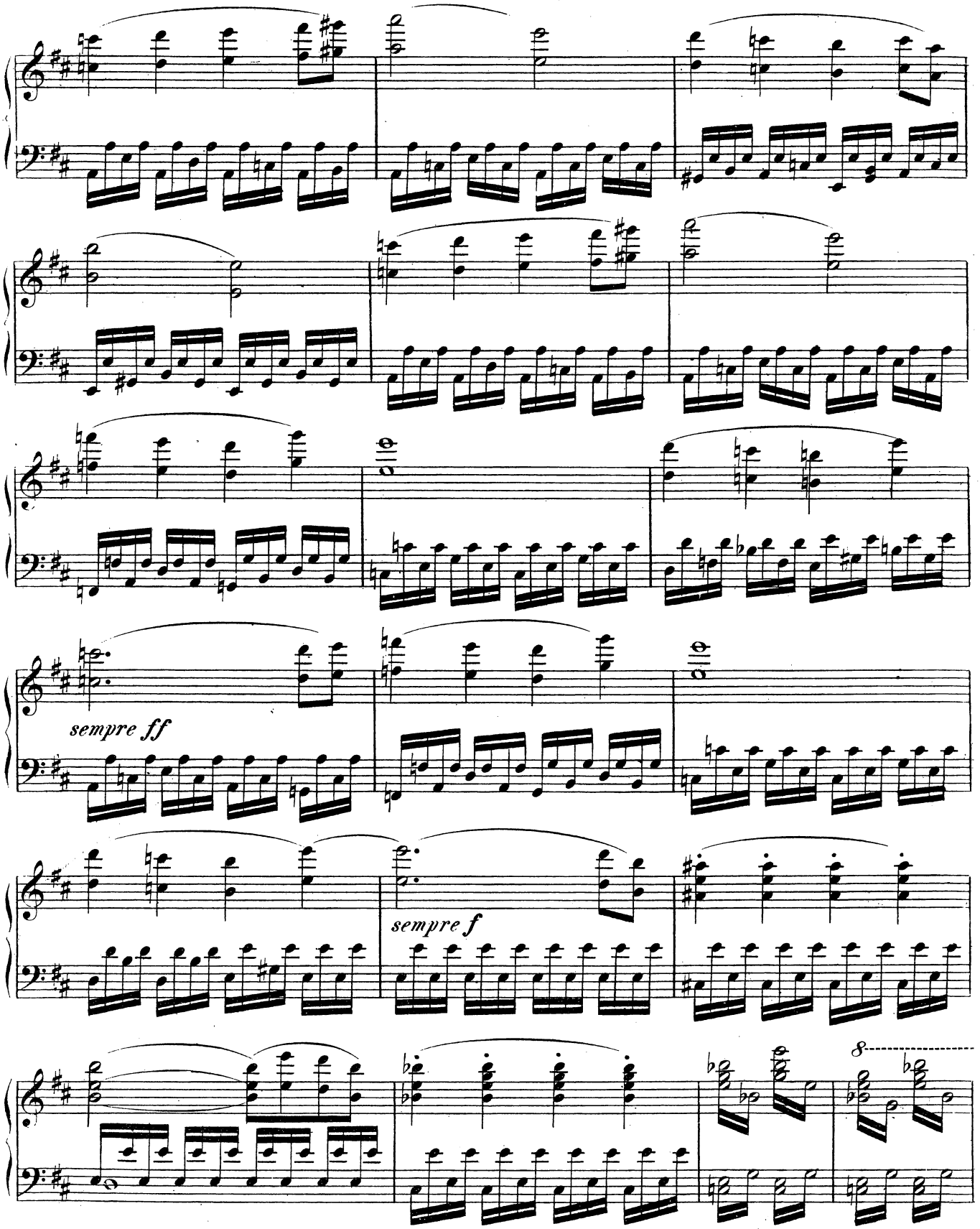

Ob.
p
cresc.
Viol.
f
sf
pp
cresc.
f
f
f
f
f
f
f
ff
SOLO.
p
f
sf
sf
Ped.

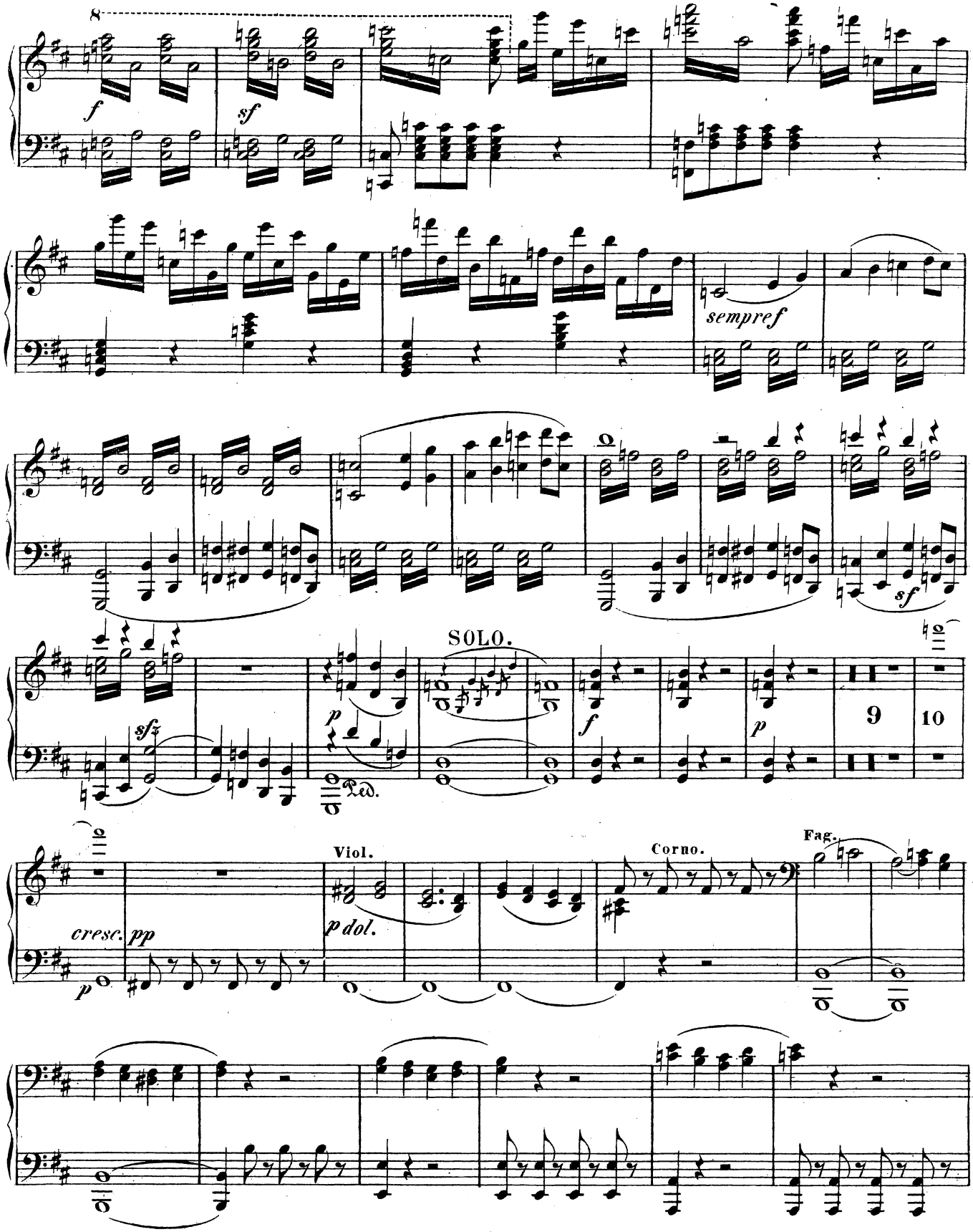

Ob.
Timp.
Clar. Fag.
SOLO.
cresc.
TUTTI.
Clar.
Fag.
SOLO.
dol.

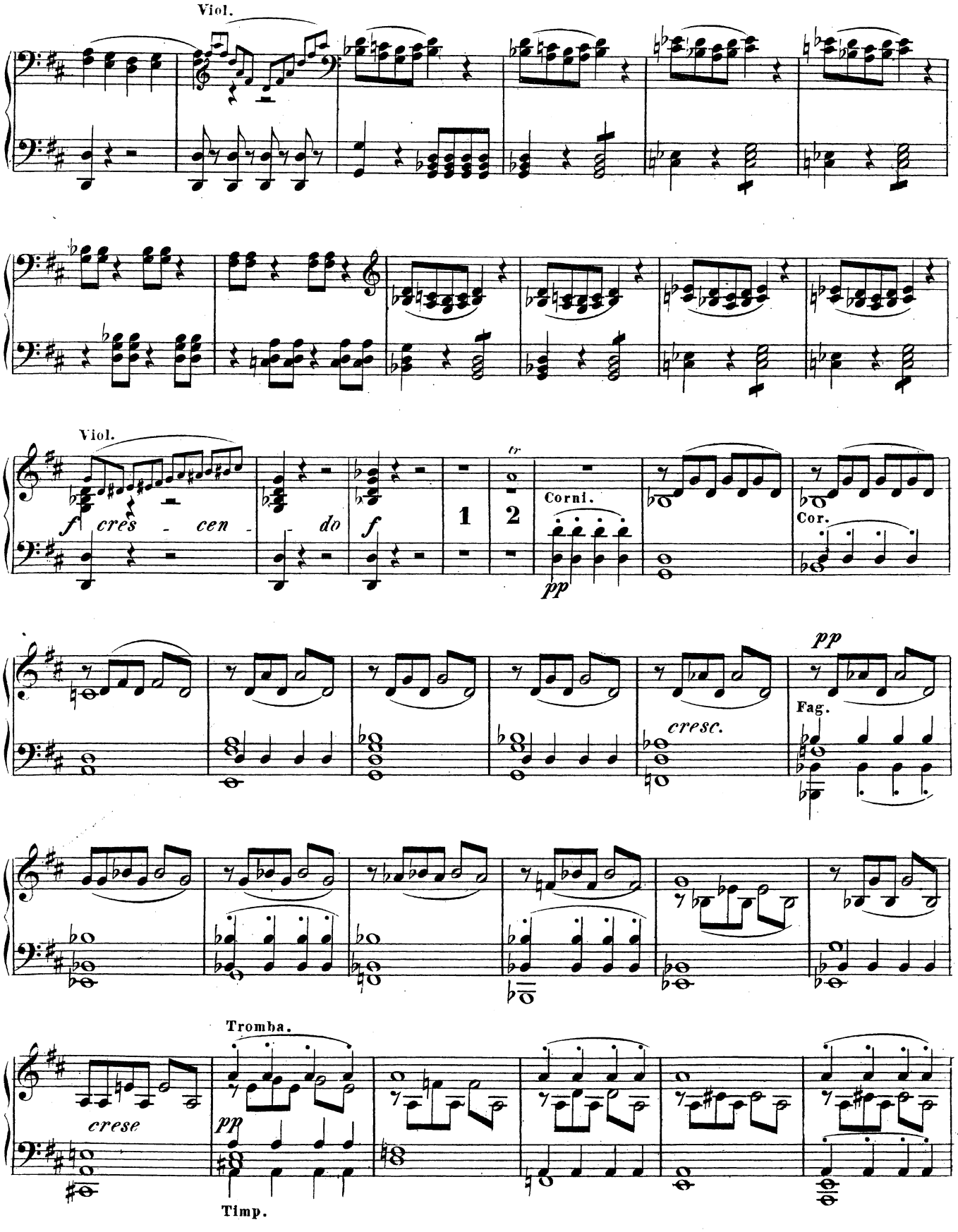

Ob. Clar.
Viol.
f
Clar.
Viol
3
p
Fag.
3
Viol.
Oboi Clar.
p
cresc.
f
sf
Viol. Fl.
p
poco cres
cen
do
f

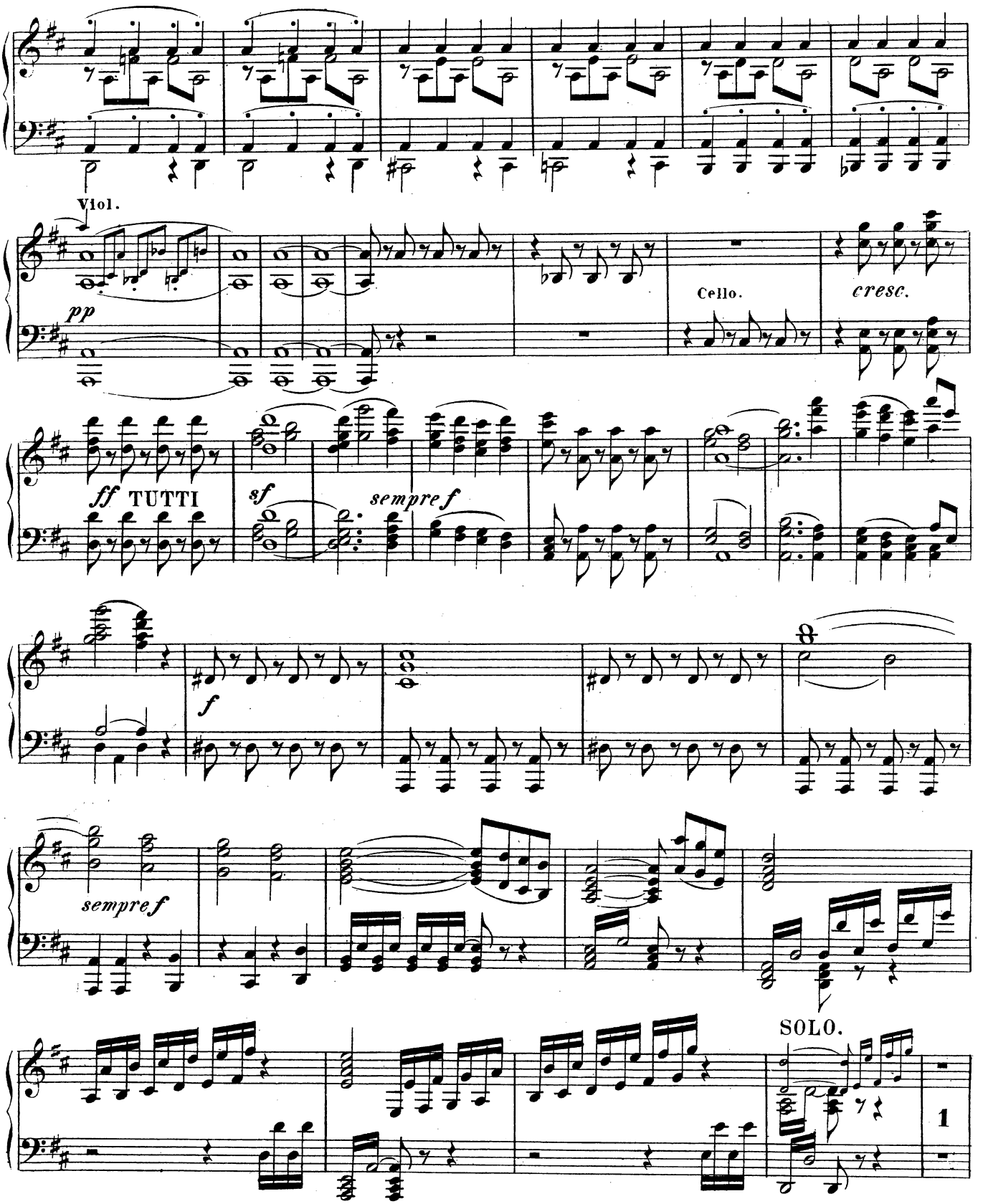

TUTTI.
SOLO.
p
dol.
Oboe.
Fag.
poco cresc.
Ob. Clar.
f
p
Viol.
pp
Basso
pp
Clar.
Fag.
sfp

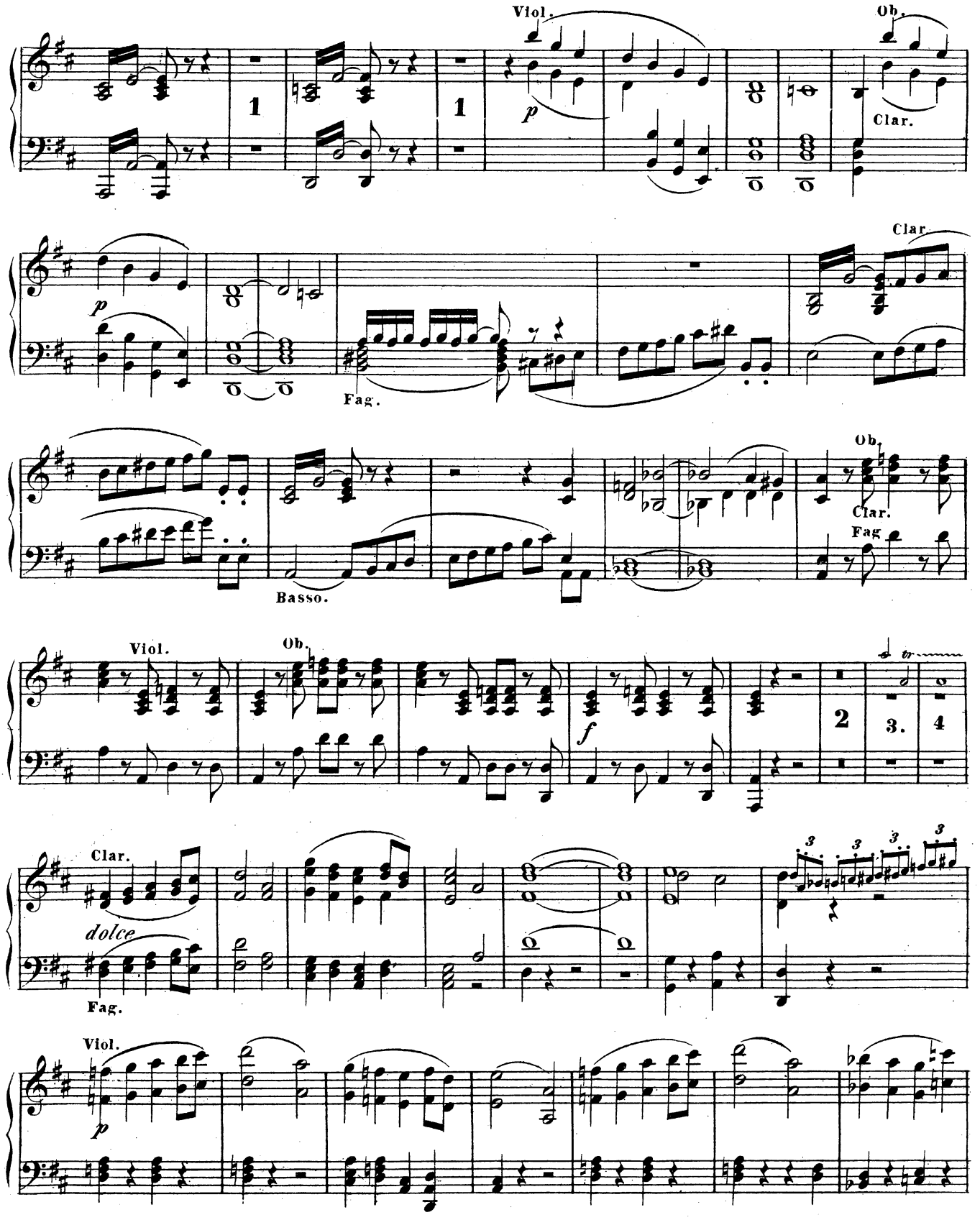

TUTTI
f
ff
f
sf
p
p dolce
tr
tr
ff

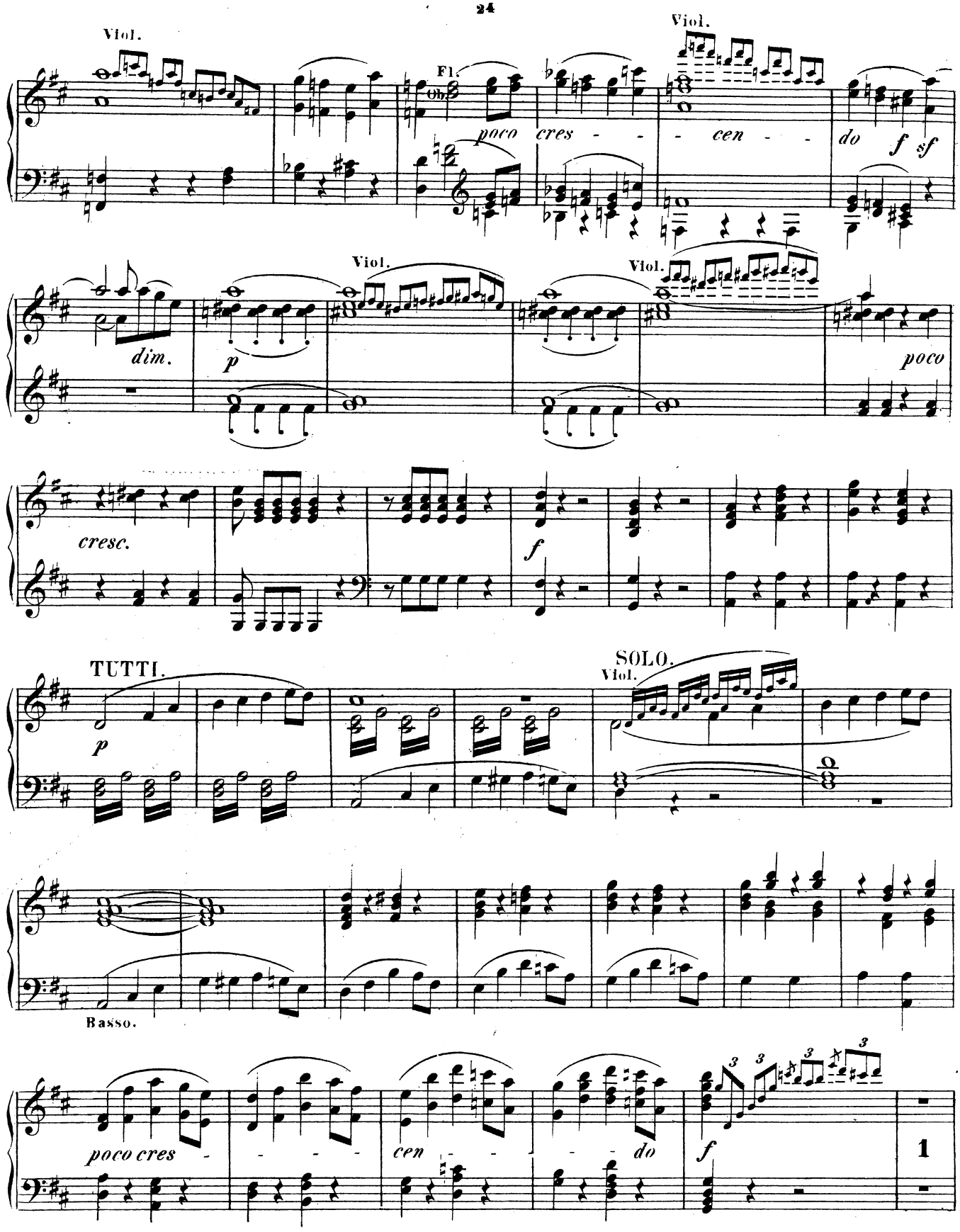

sempre ff
sempre f
8

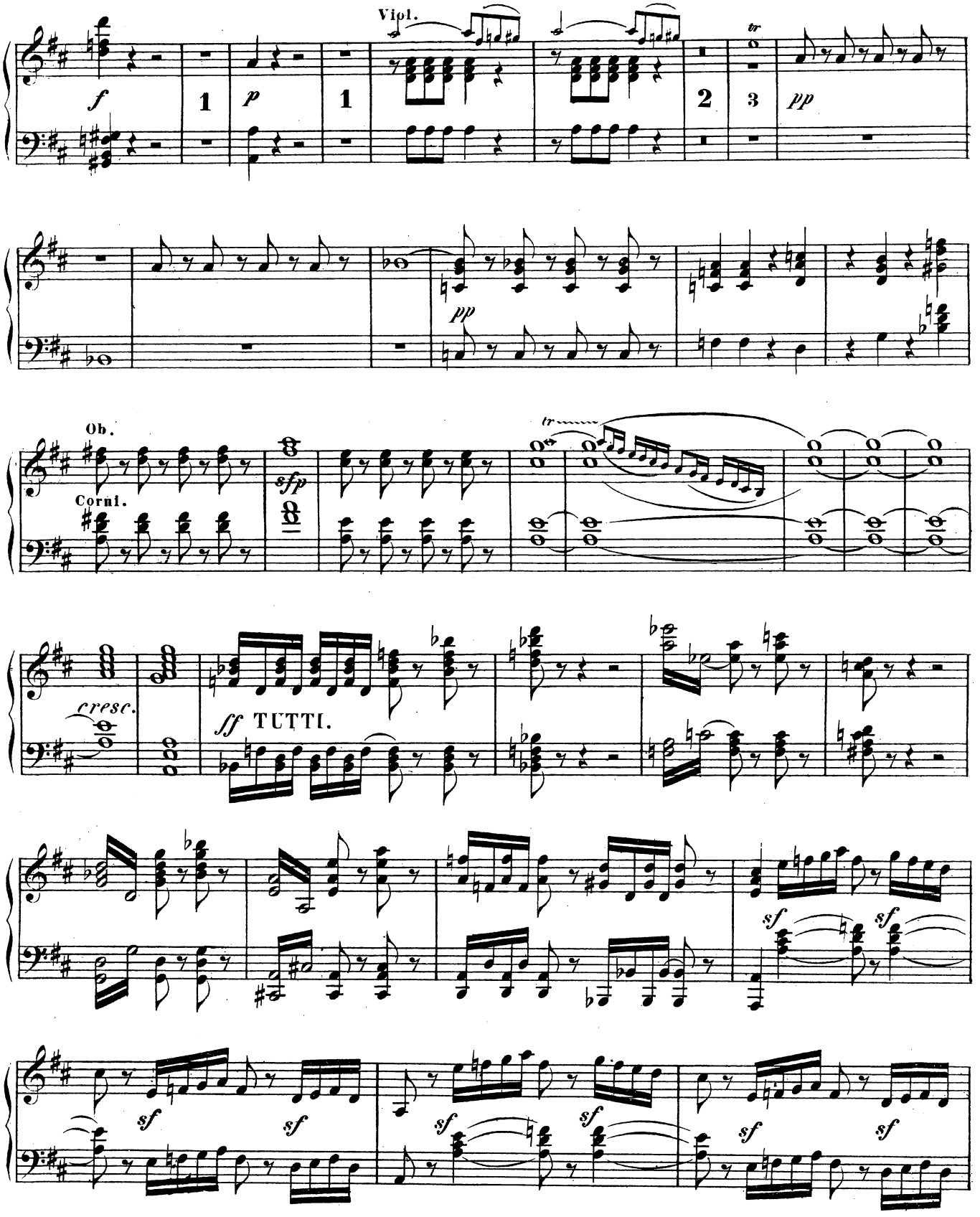

8
f
sf
sempref
sf
SOLO.
f
p
9
10
sfz
p
Ped.
cresc.
pp
p
Viol.
p dol.
Corno.
Fag.

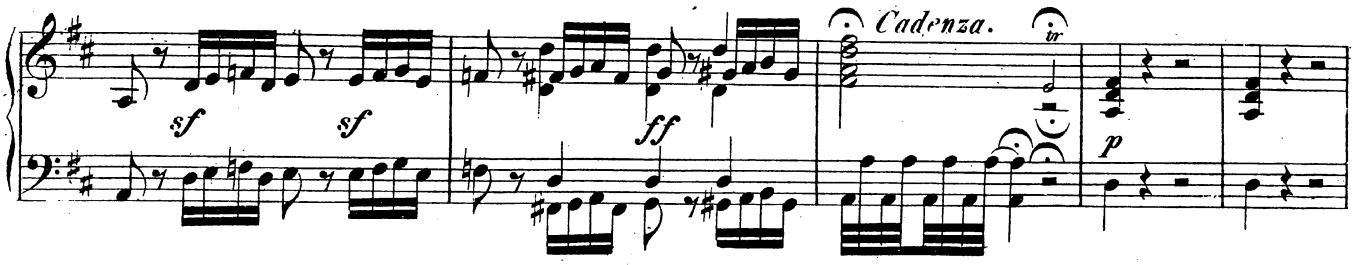

Viol.
Viol.
f cres - cen - do
f
1
2
tr
Corni.
pp
Cor.
pp
Fag.
cresc.
Tromba.
crese
pp
Timp.

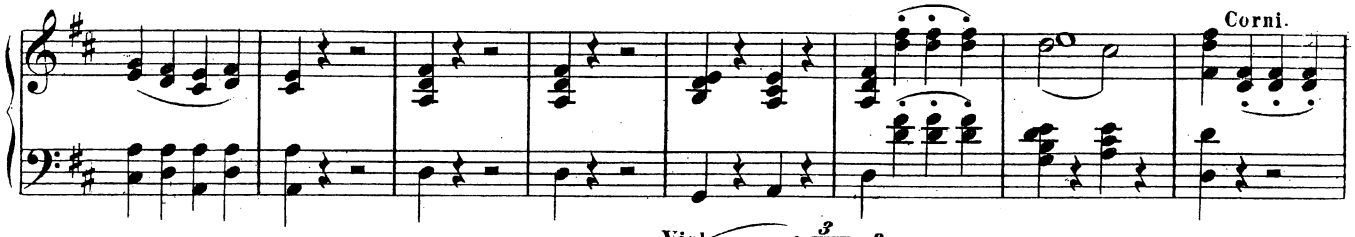

Viol.
pp
Cello.
cresc.
ff TUTTI
sf
sempre f
f
sempre f
SOLO.
1

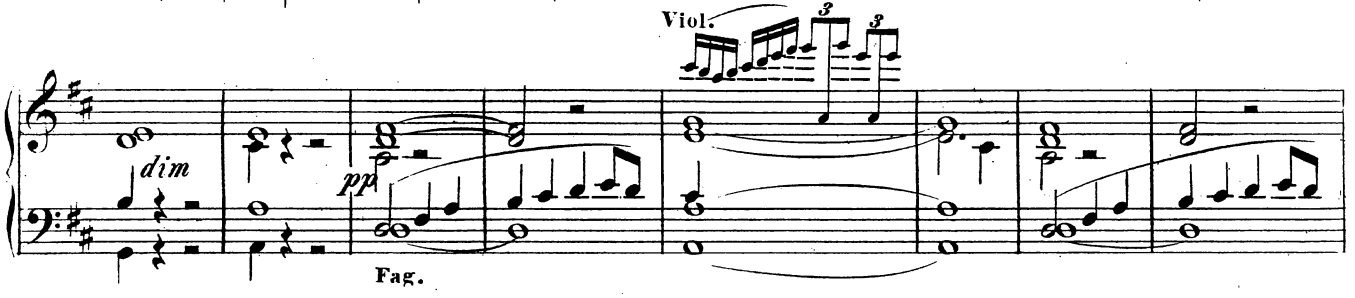

Viol.
Ob.
Clar.
1
1
p
Clar.
p
Fag.
Ob.
Clar.
Fag
Basso.
Viol.
Ob.
f
2
3.
4
Clar.
dolce
Fag.
Viol.
p

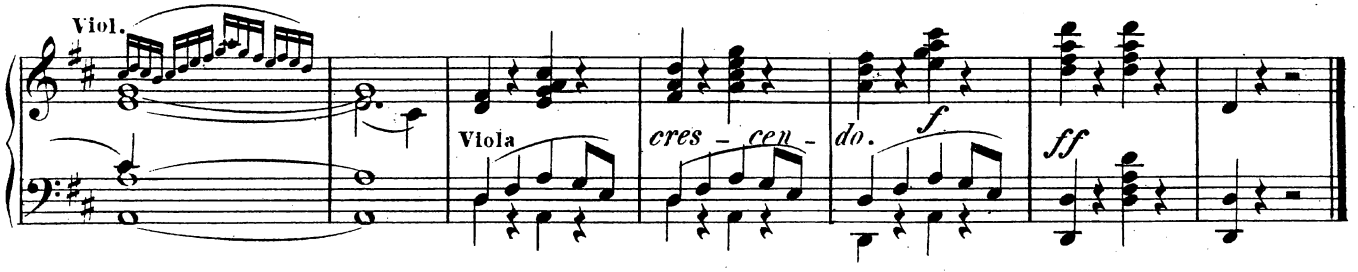

Viol.
Fl.
poco cres - - - cen - - - do
Viol.
f sf
dim.
p
Viol.
Viol.
poco
cresc.
f
TUTTI.
p
SOLO.
Viol.
Basso.
poco cres - - - cen - - - do
f
1


Viol.
f
1
p
1
2
3
tr
pp
pp
Ob.
Corni.
sfp
tr
cresc.
ff TUTTI.
sf
sf
sf
sf
sf
sf
sf
sf

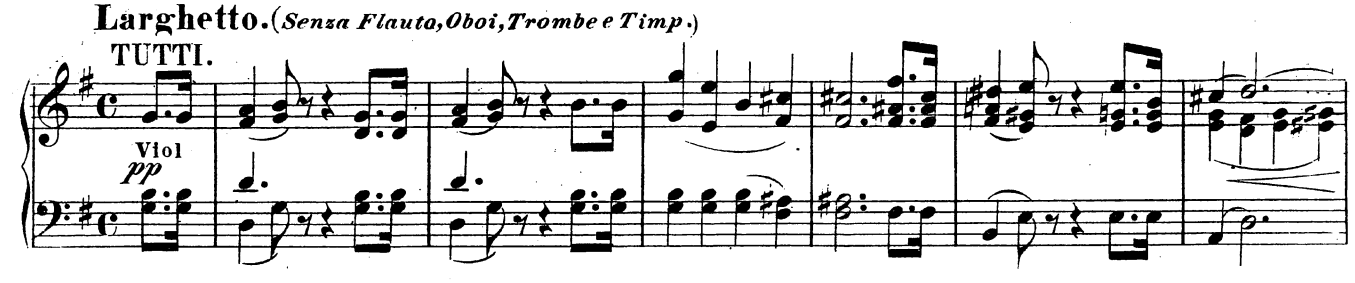


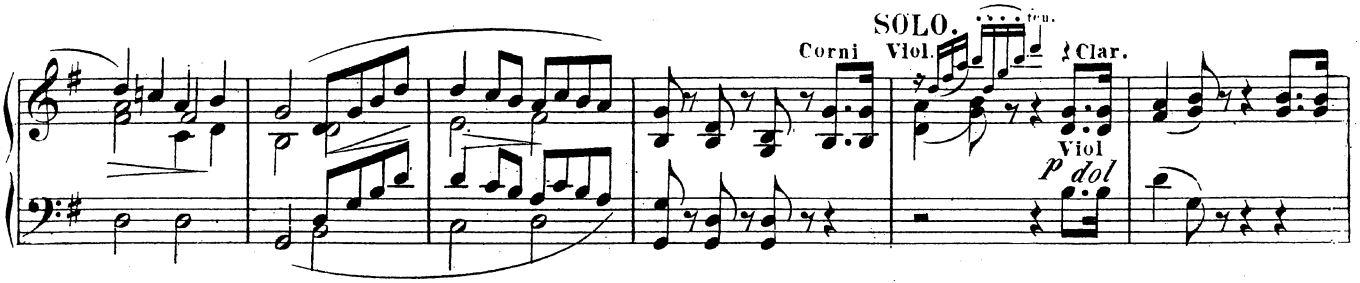


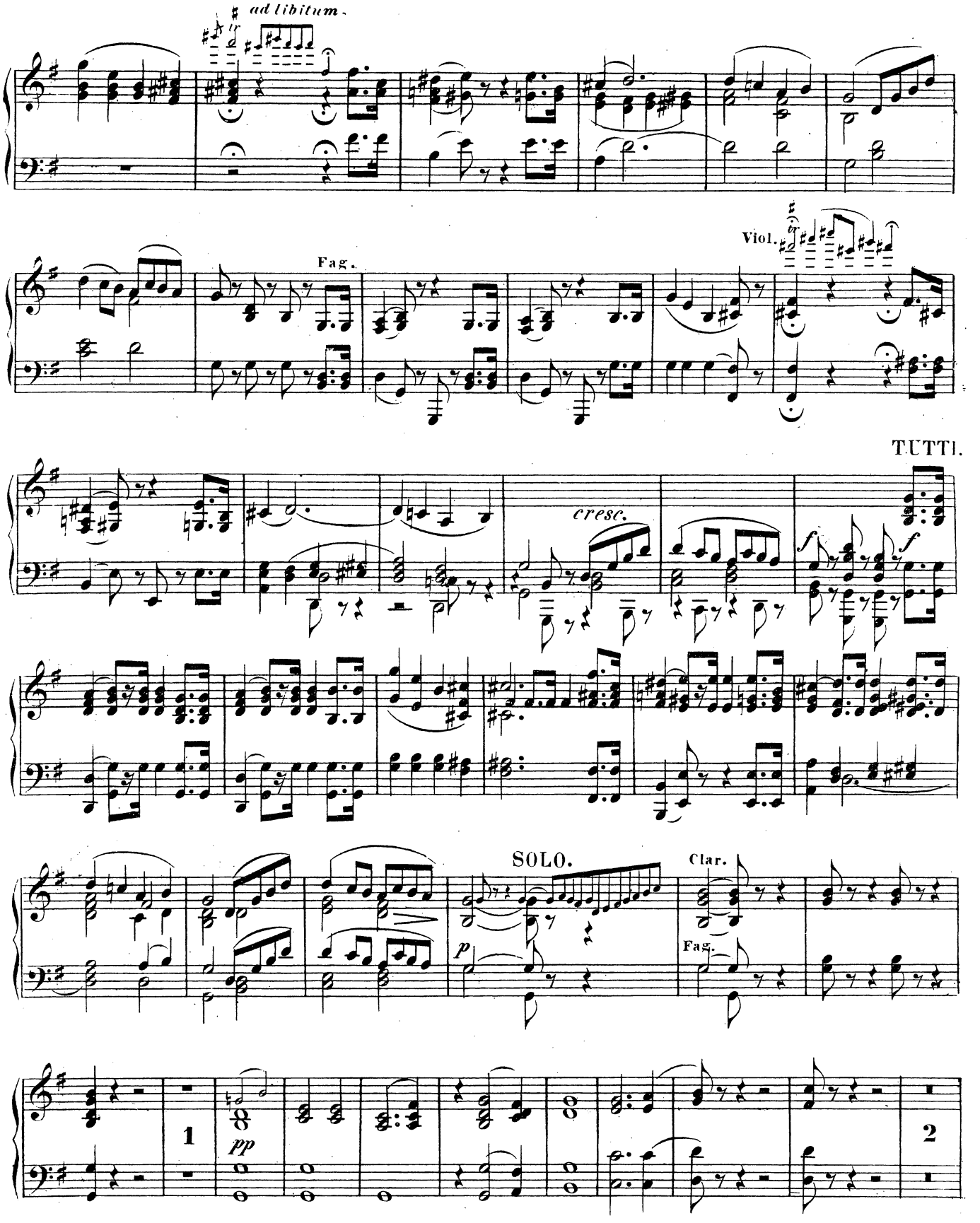


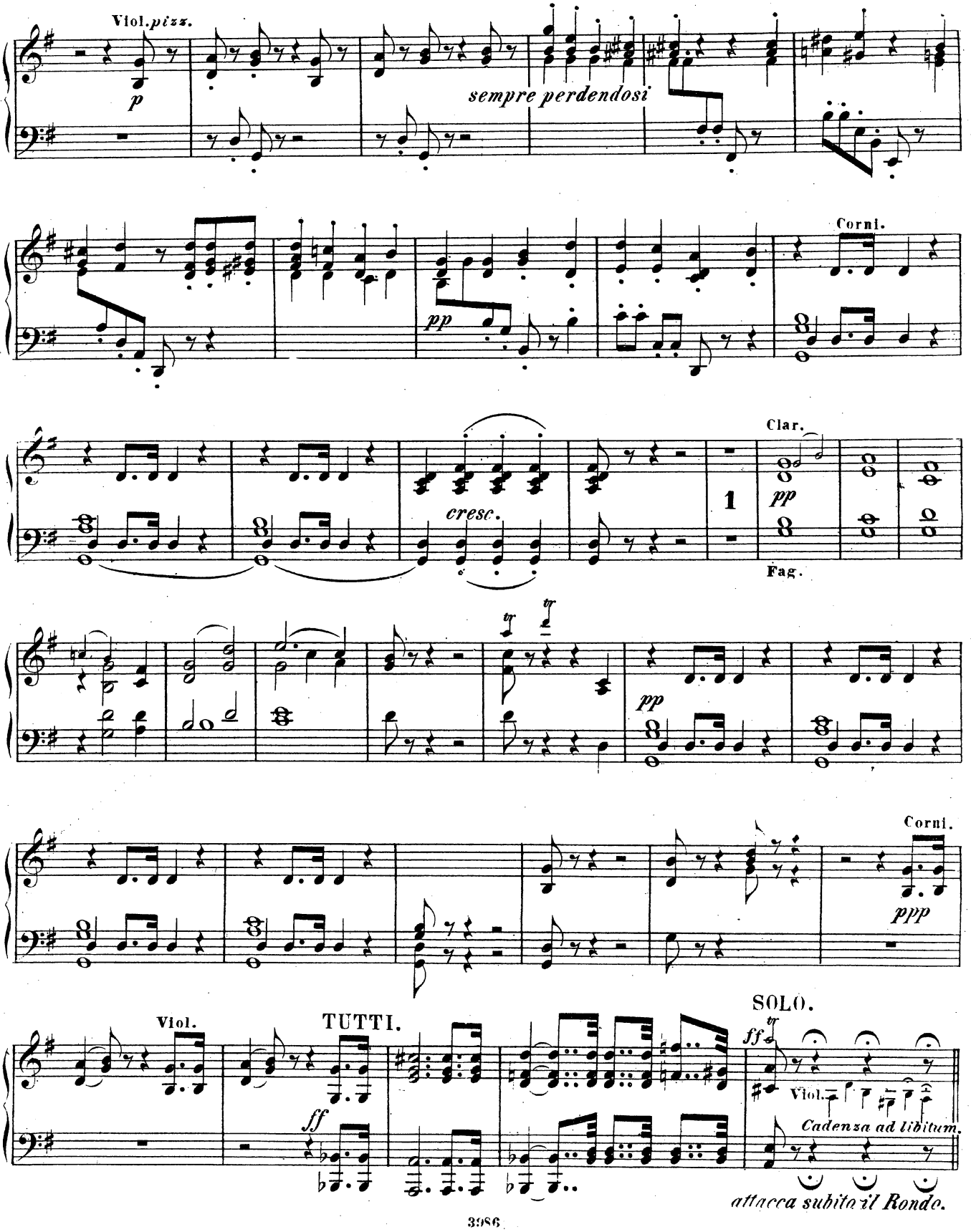


Larghetto. (*Senza Flauta, Oboi, Trombe e Timp.*)

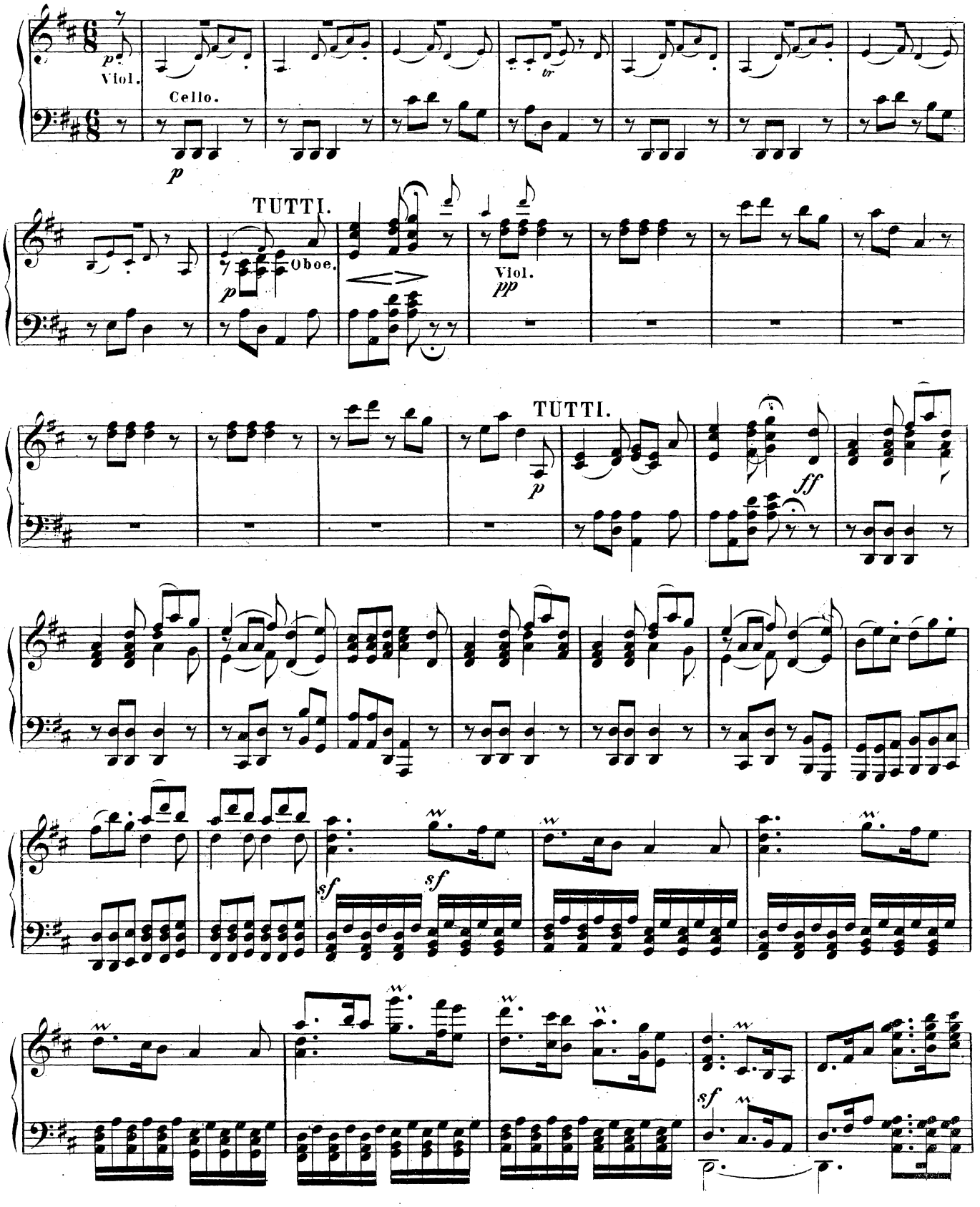


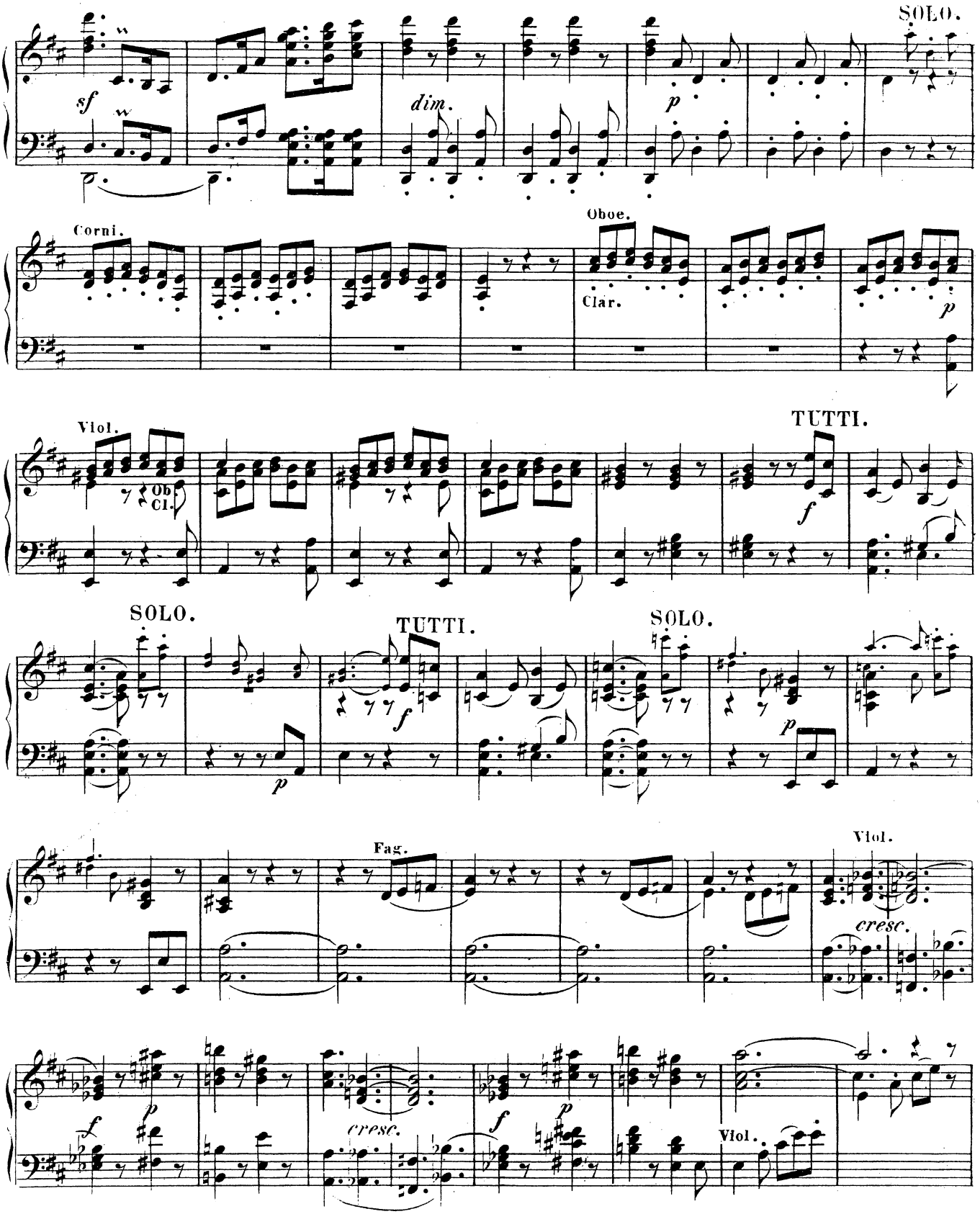


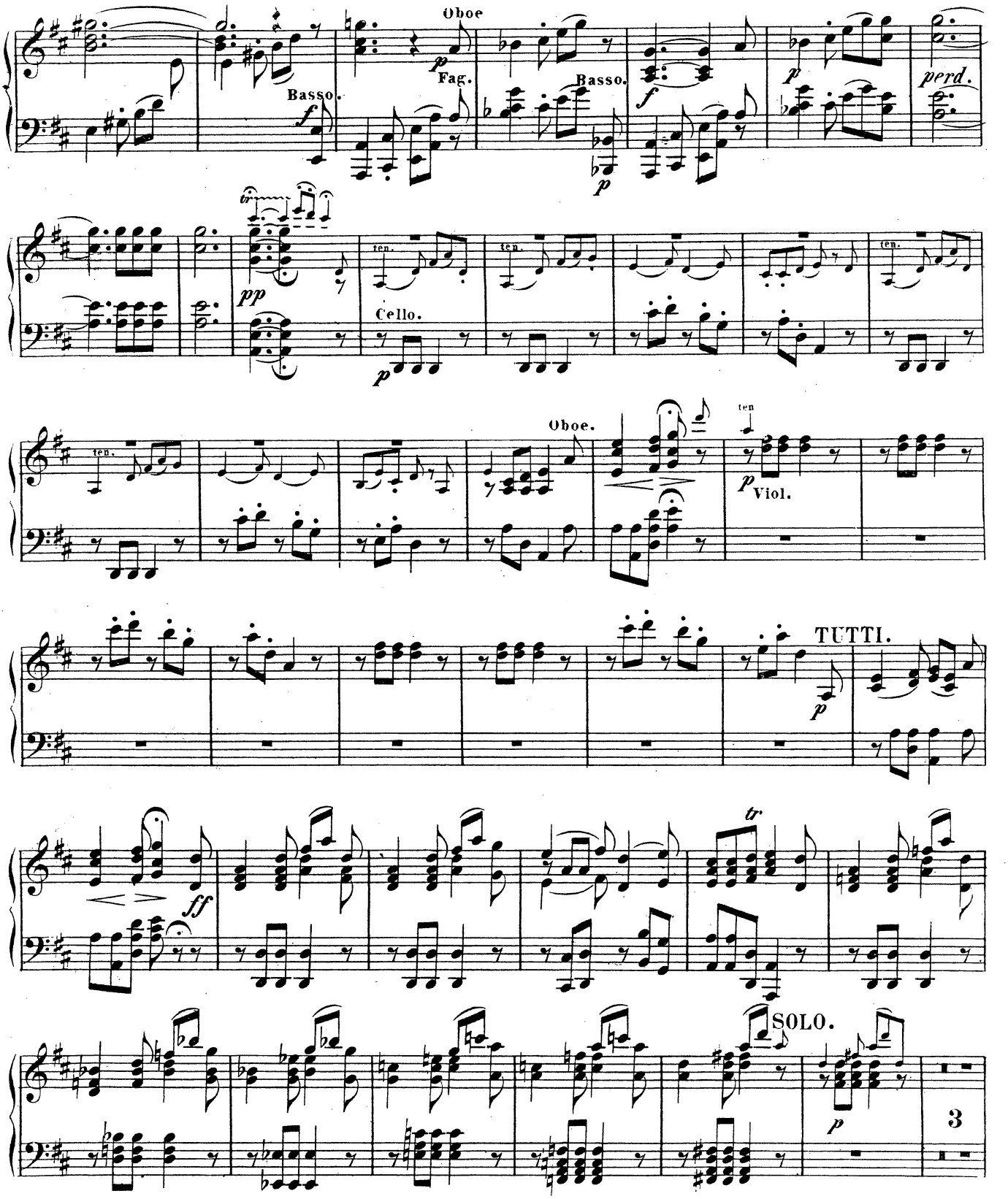

ad libitum.
Fag.
Viol.
TUTTI.
cresc.
f
f
SOLO.
Clar.
p
Fag.
1
pp
2

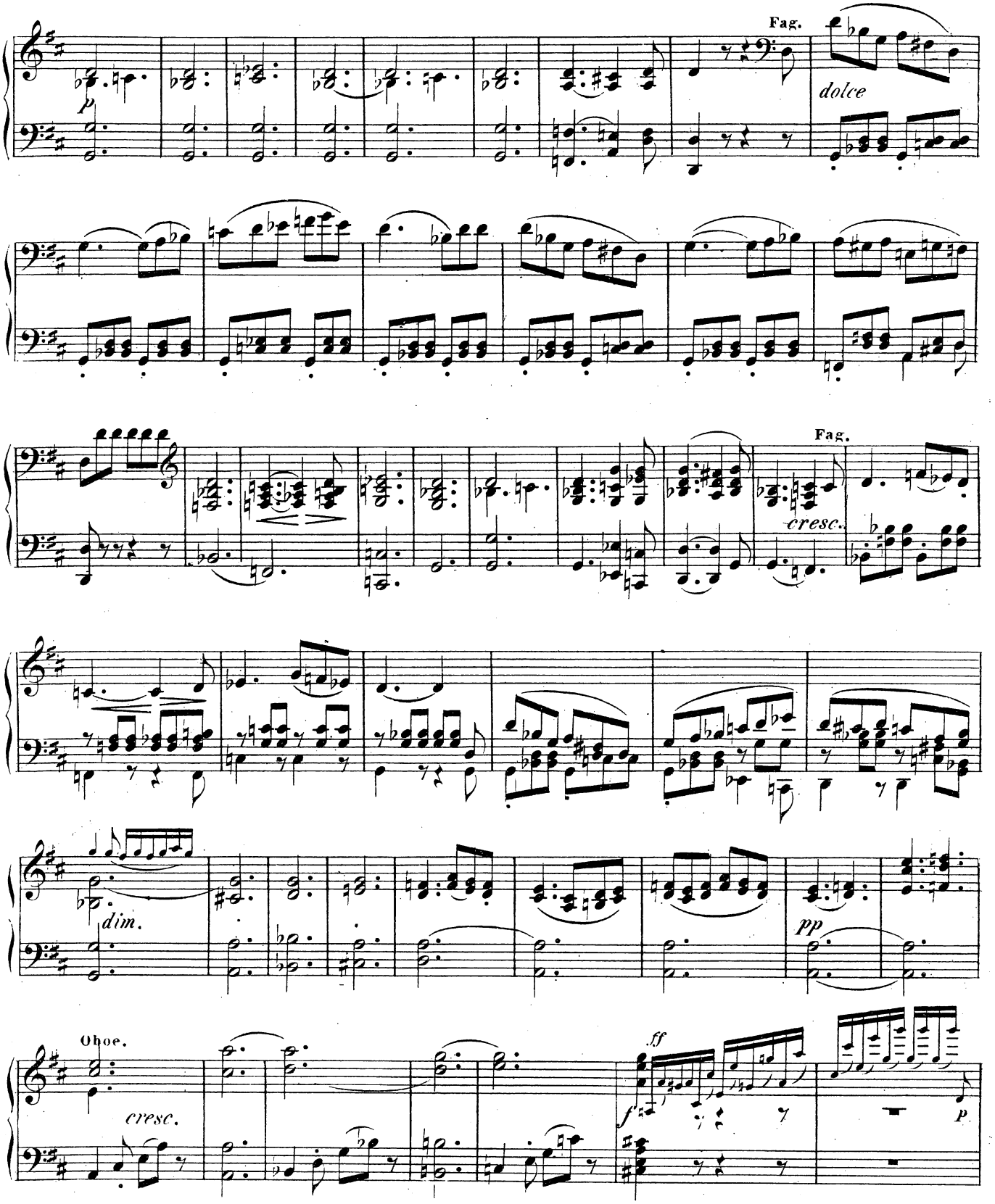

Viol. pizz.
p
sempre perdendosi
Corni.
pp
Clar.
cresc.
1
pp
Fag.
pp
Corni.
ppp
Viol.
TUTTI.
ff
SOLO.
ff
Viol.
Cadenza ad libitum.
attacca subito il Rondo.

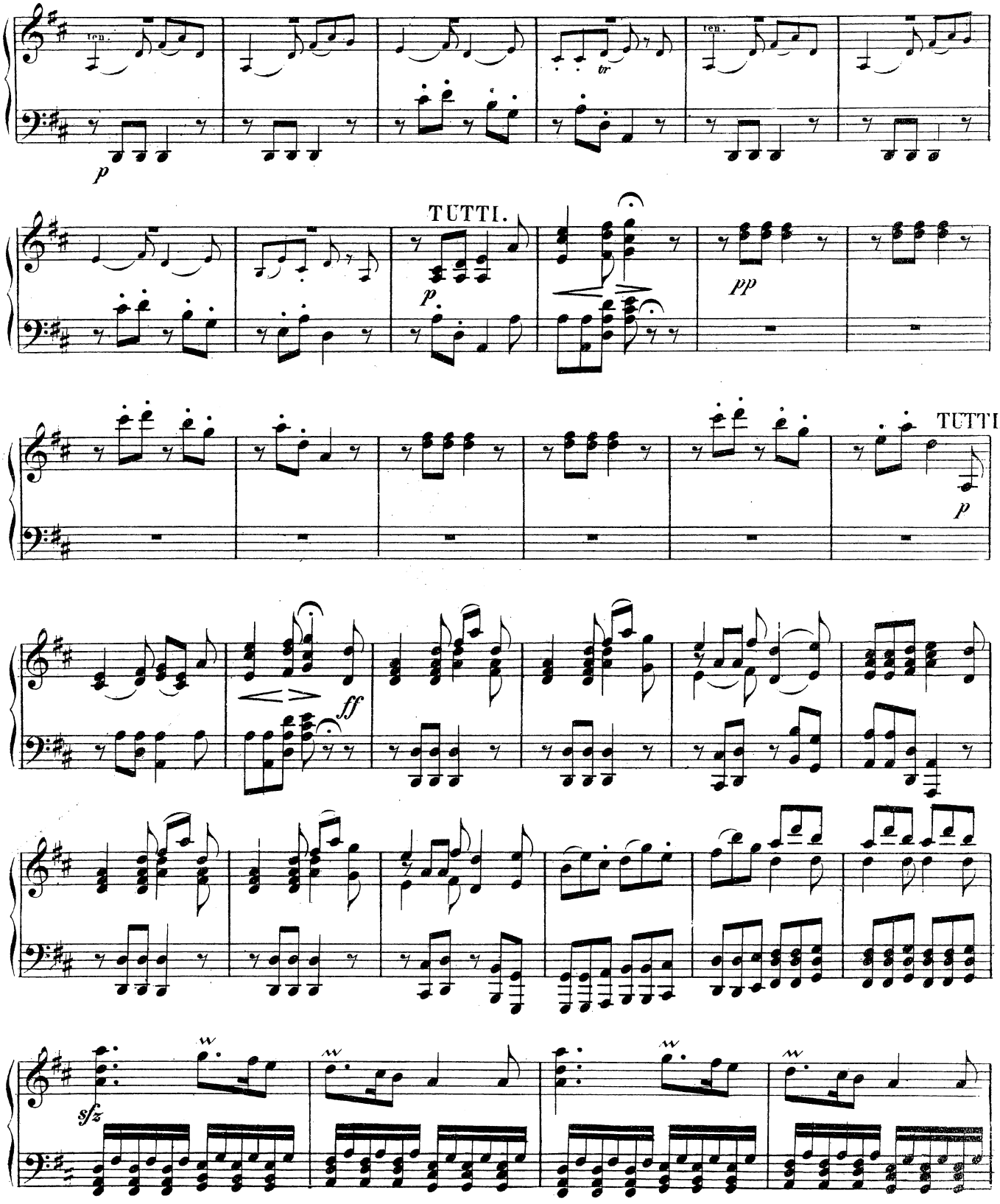
RONDO.

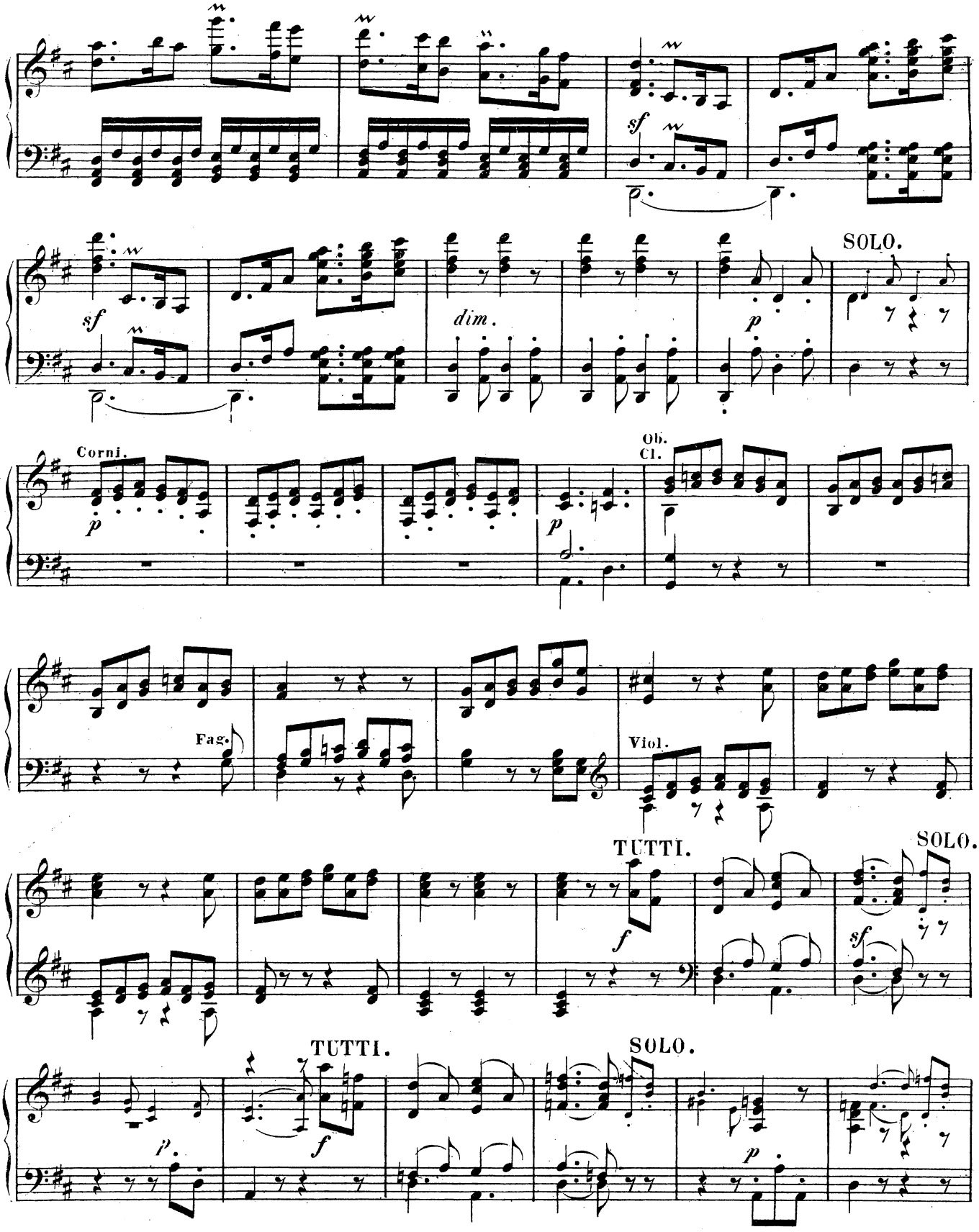


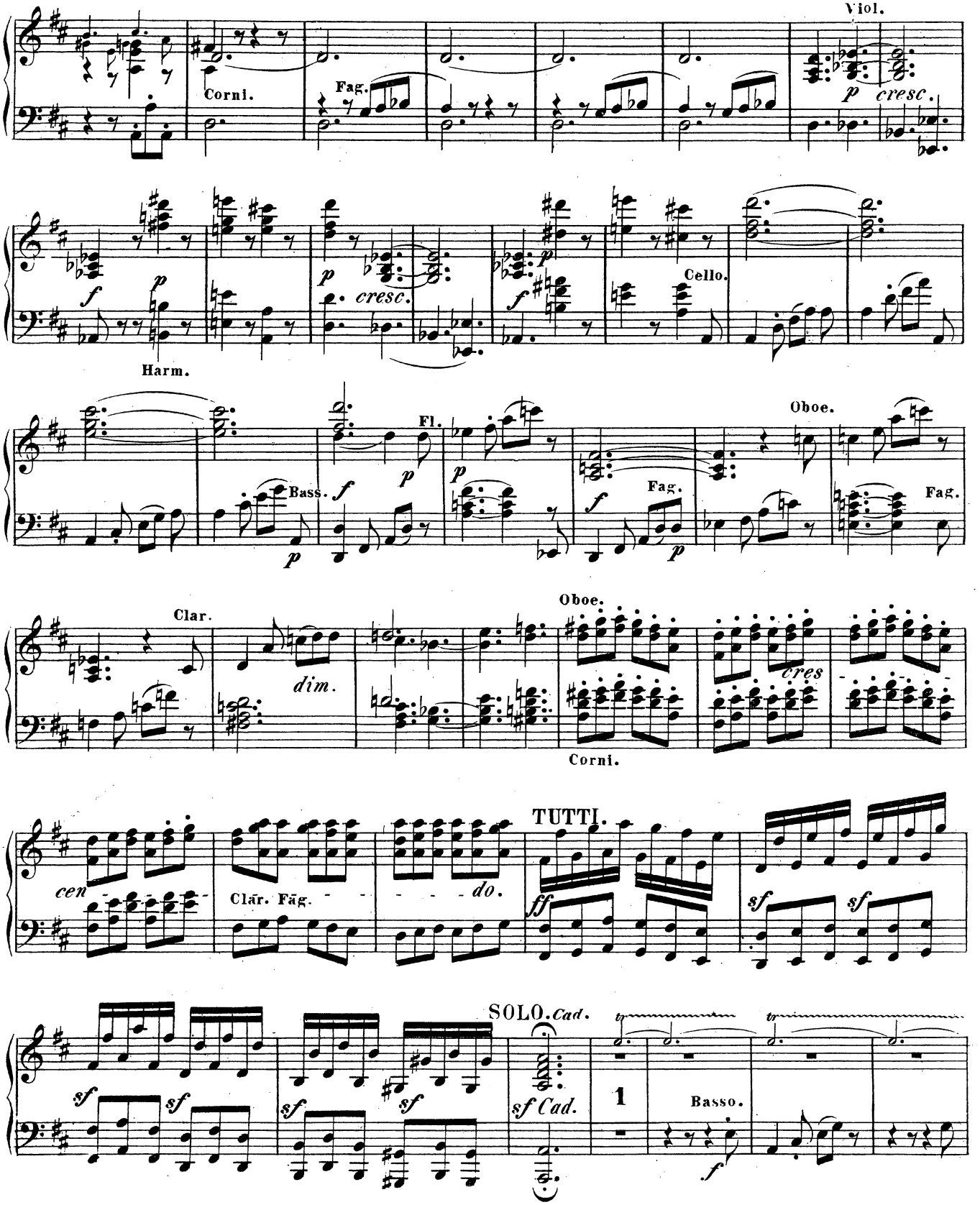

SOLO.
sf
dim.
p
Corni.
Oboe.
Clar.
p
Viol.
Ob. Cl.
TUTTI.
f
SOLO.
TUTTI.
SOLO.
f
p
p
Fag.
Viol.
cresc.
f
p
cresc.
f
p
Viol.

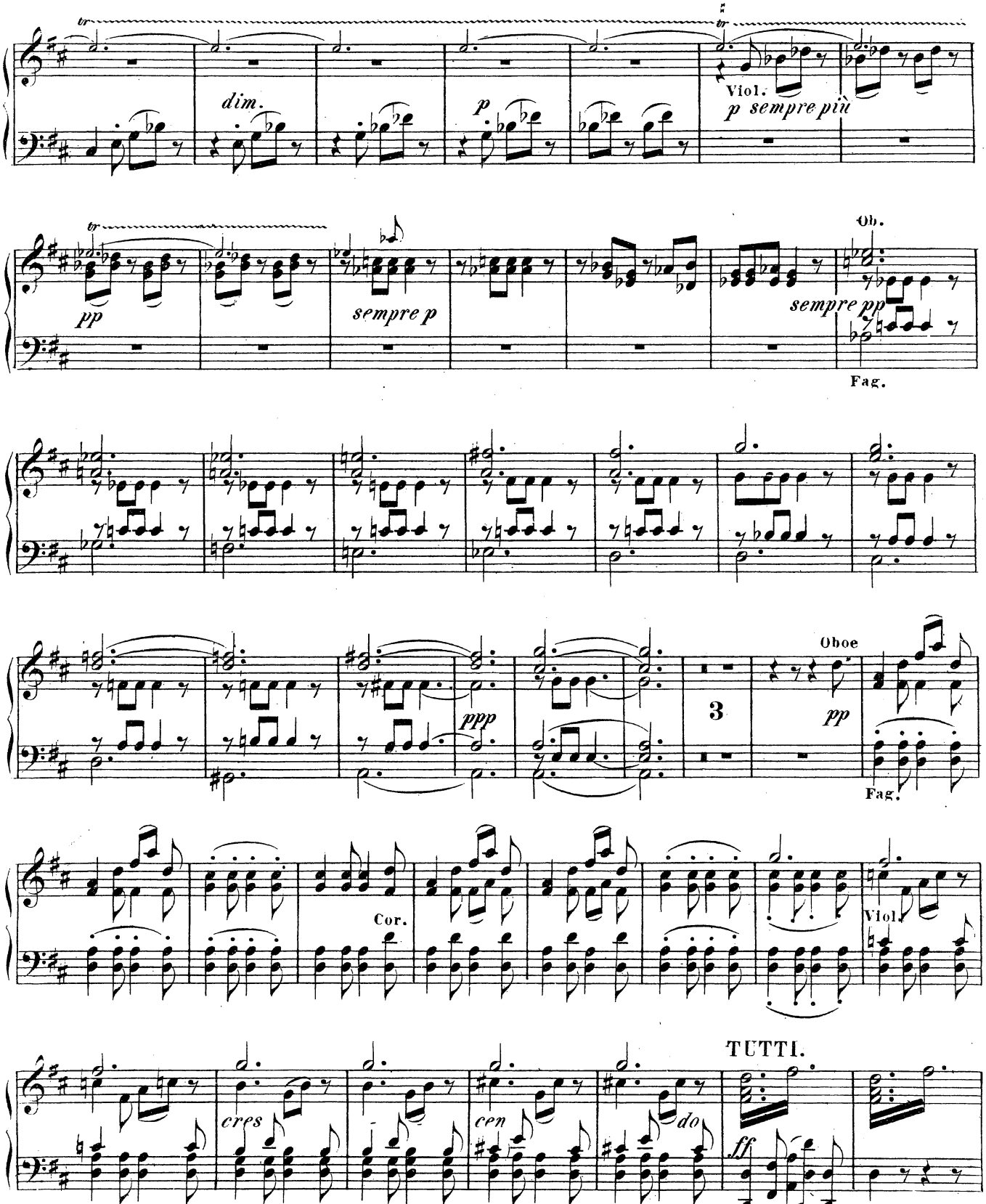

Oboe
Basso.
Fag.
Basso.
perd.
Cello.
Oboe.
Viol.
TUTTI.
SOLO.
3

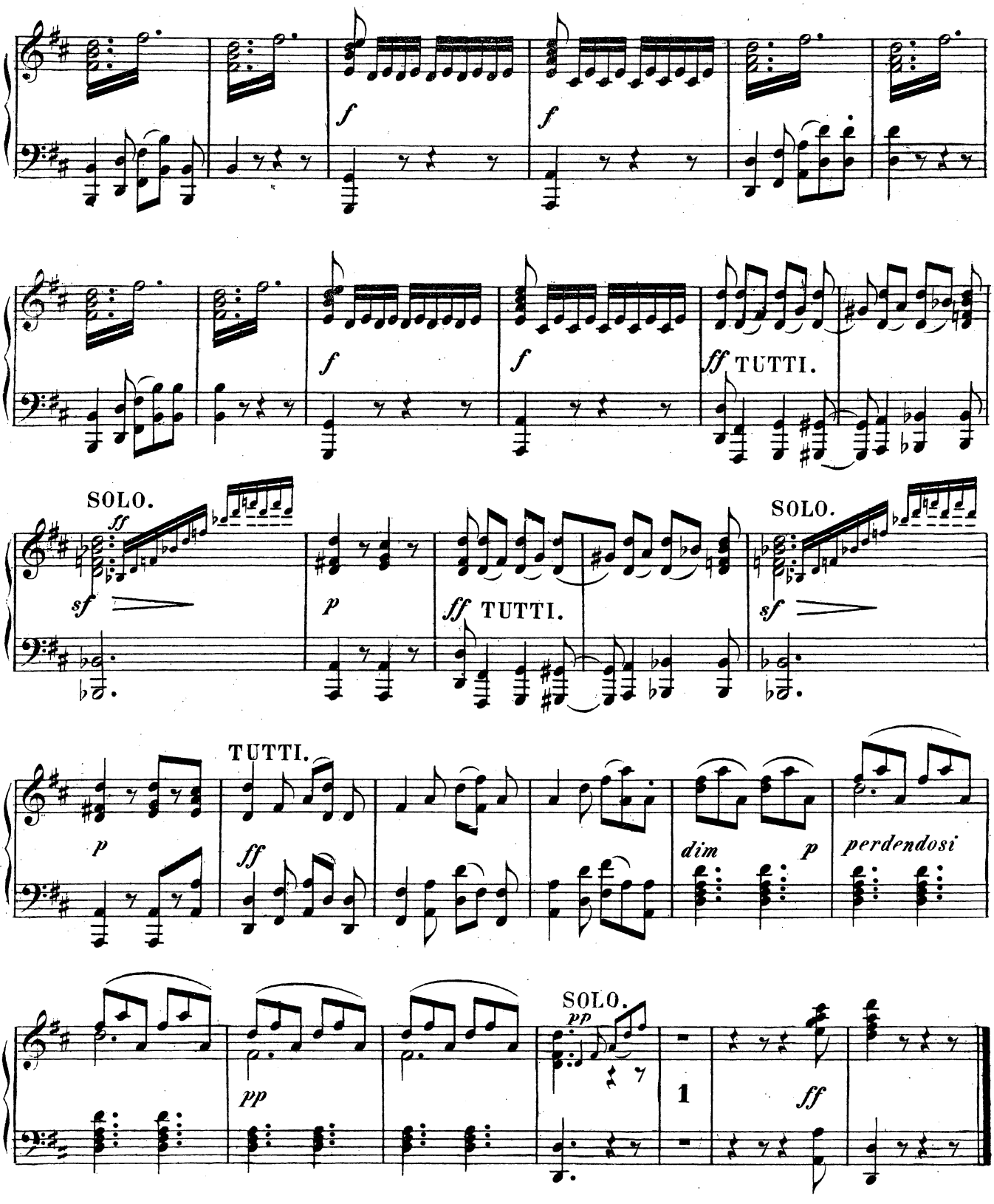

Fag.
p
dolce
Fag.
cresc.
dim.
pp
Oboe.
cresc.
ff
f
p


ten.
tr
p
TUTTI.
p
pp
TUTTI.
p
ff
sfz


sf
SOLO.
sf
dim.
p
Corni.
p
p
Ob.
Cl.
Fag.
Viol.
TUTTI.
f
SOLO.
sf
TUTTI.
p
f
SOLO.
p


Viol.
Corni.
Fag.
p
cresc.
f
p
Harm.
p
cresc.
f
Cello.
Bass.
p
Fl.
p
p
Oboe.
f
Fag.
p
Fag.
Clar.
dim.
Oboe.
cres
Corni.
TUTTI.
cen
Clar. Fag.
do.
ff
sf
sf
SOLO. Cad.
sf
sf
sf
sf
sf Cad.
1
Basso.
f


tr
dim.
p
Viol.
p sempre più
pp
sempre p
Ob.
sempre pp
Fag.
ppp
3
Oboe
pp
Fag.
Cor.
Viol.
TUTTI.
cres
cen
do
ff


f
f
f
f
ff TUTTI.
SOLO.
ff
sf
p
ff TUTTI.
SOLO.
sf
TUTTI.
p
ff
dim
p
perdendosi
pp
SOLO.
pp
1
ff

Concerto

PAR

L. van Beethoven.

Oeuvre 61.

Poussez

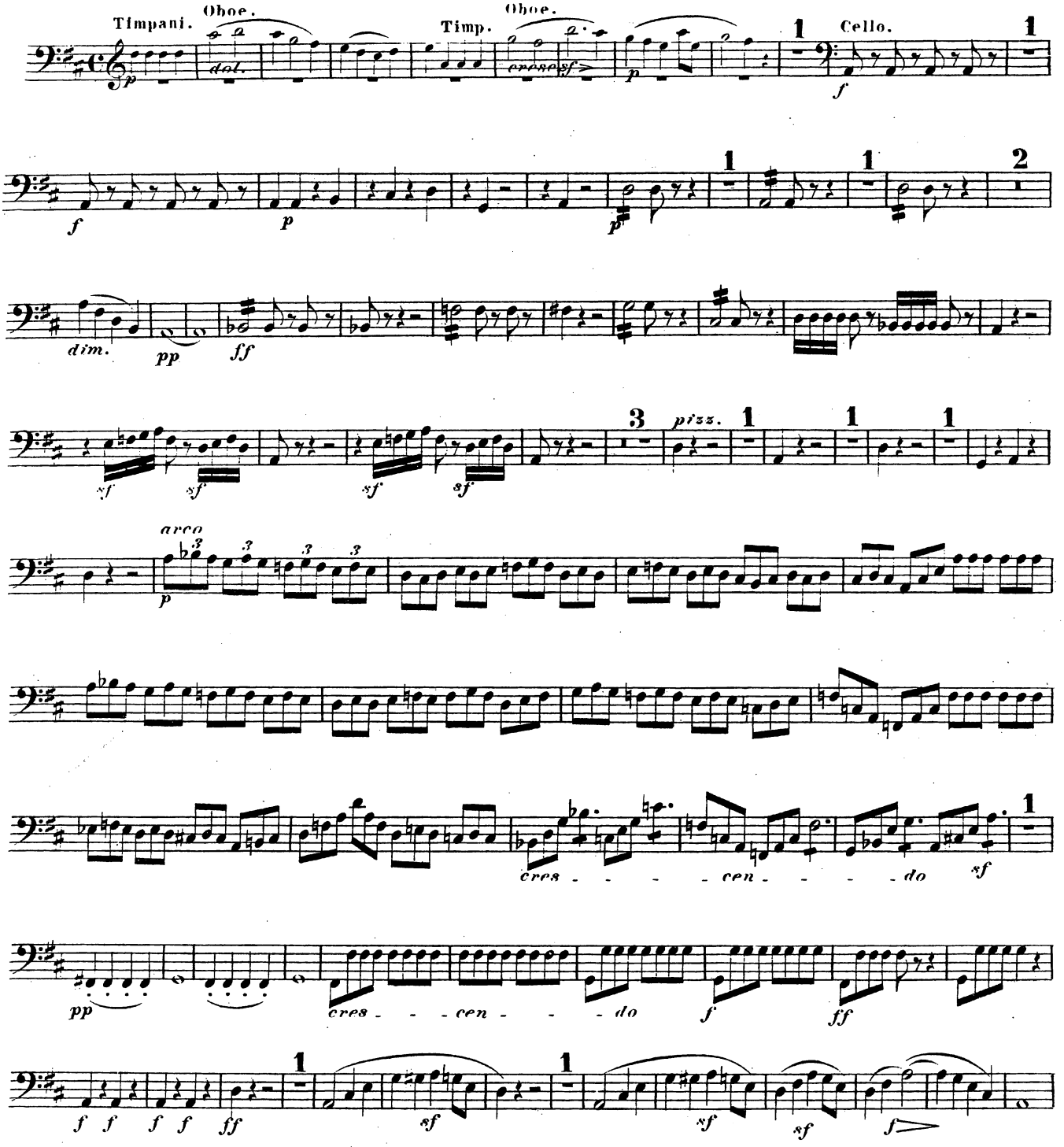
Tirez

Transcription par R. E. Bockmühl.

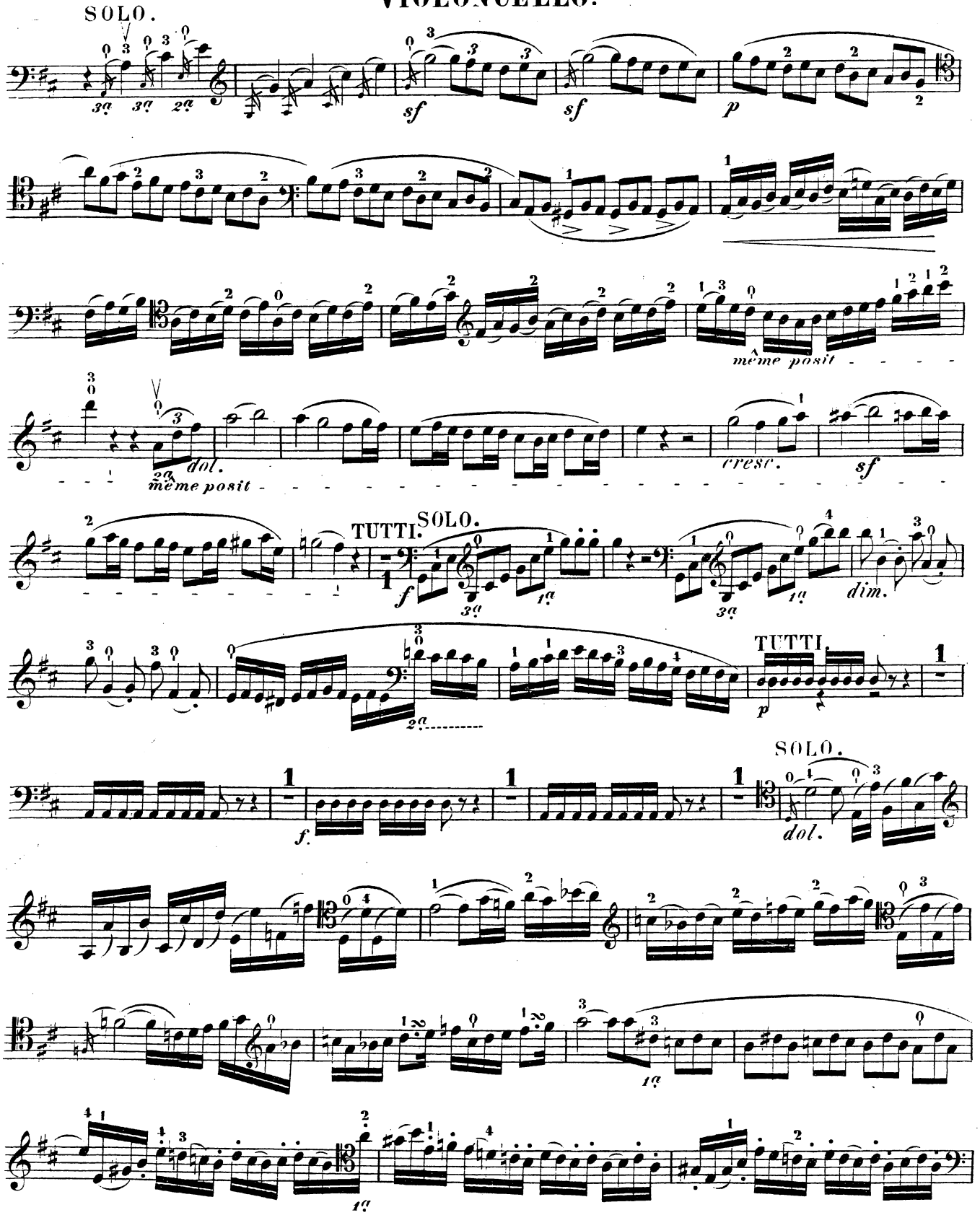
Le Piano d'après R. Volkmann.

Allegro ma non troppo. **VIOLONCELLO.**

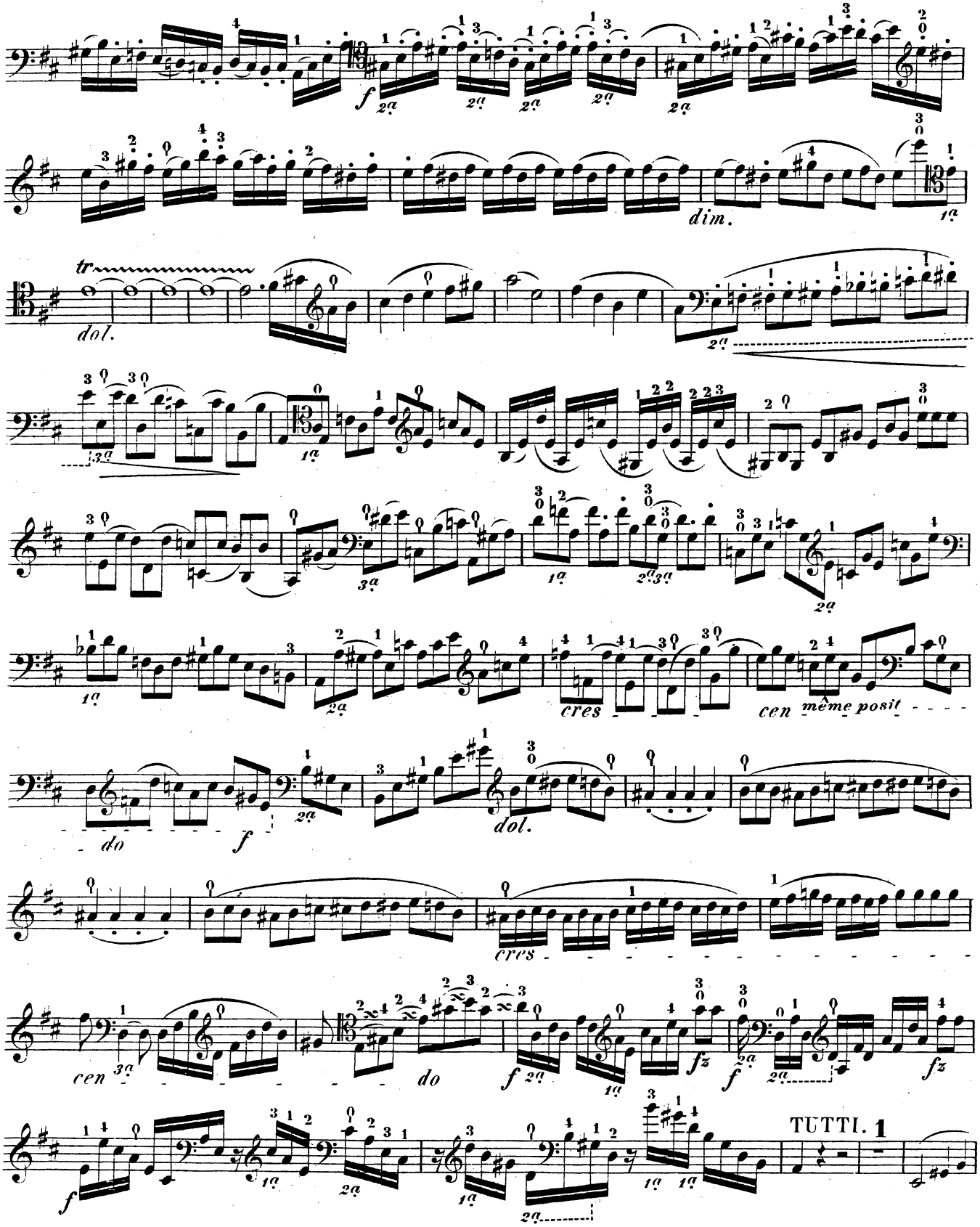
TUTTI.



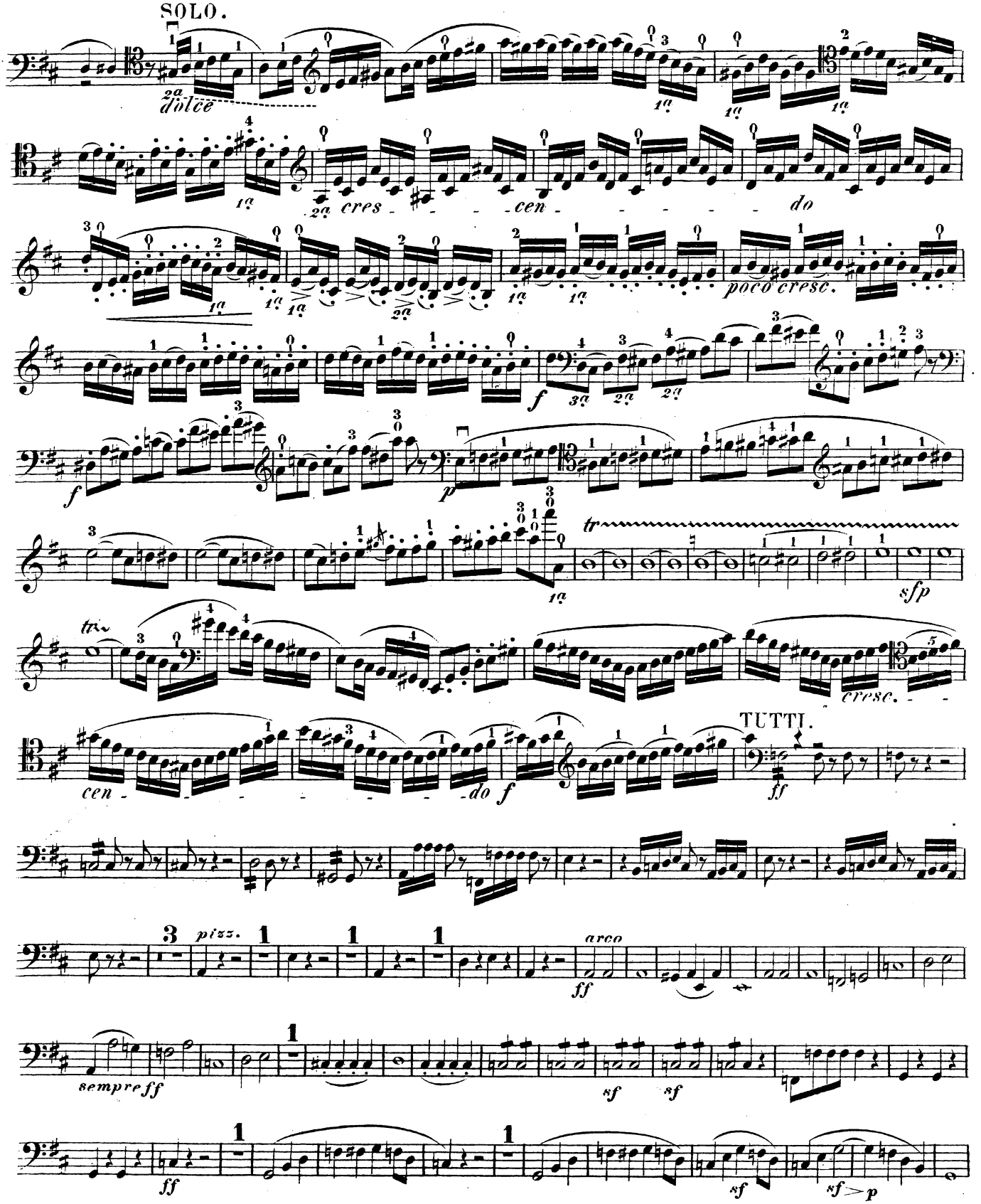
VIOLONCELLO.



VIOLONCELLO.

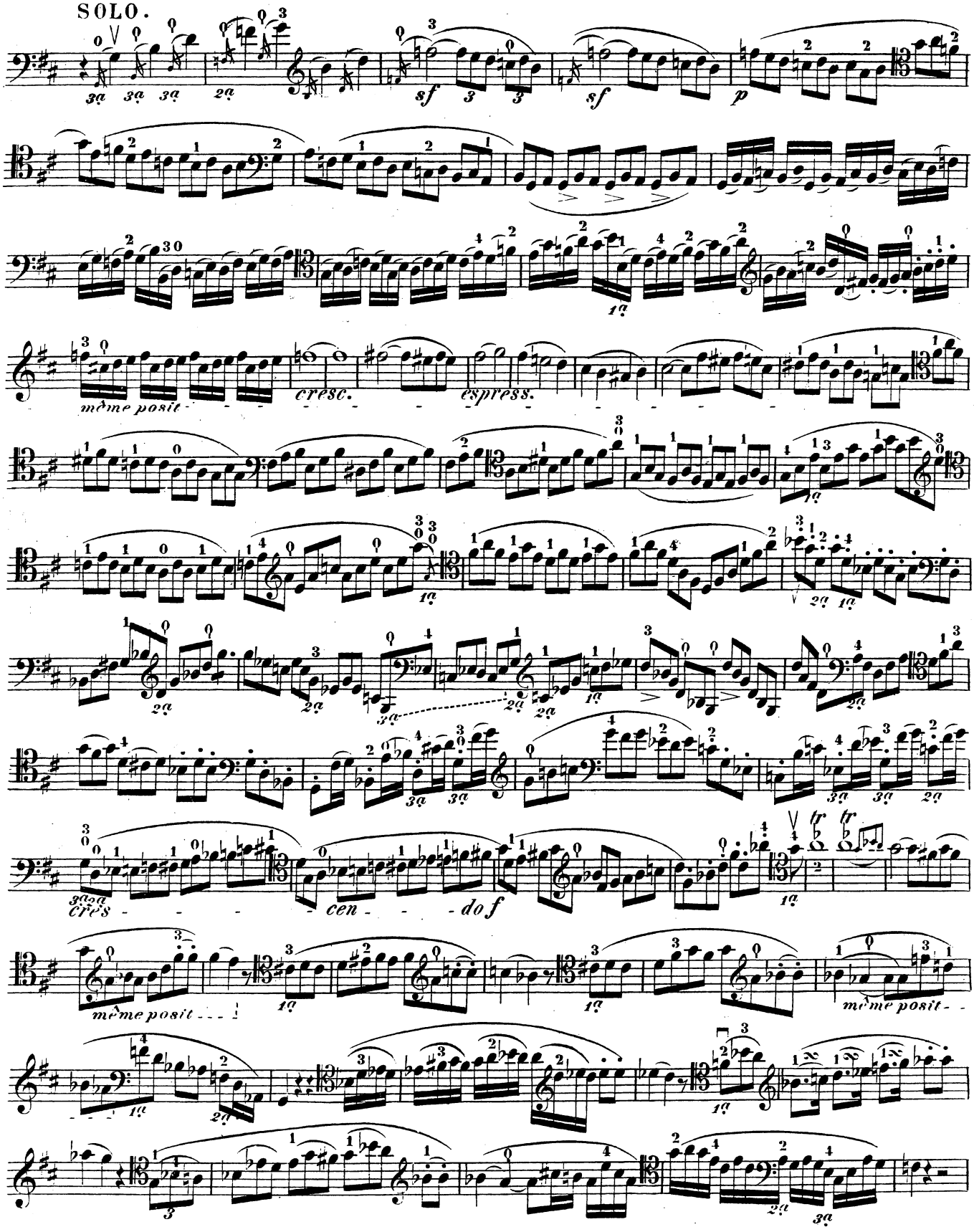


VIOLONCELLO.

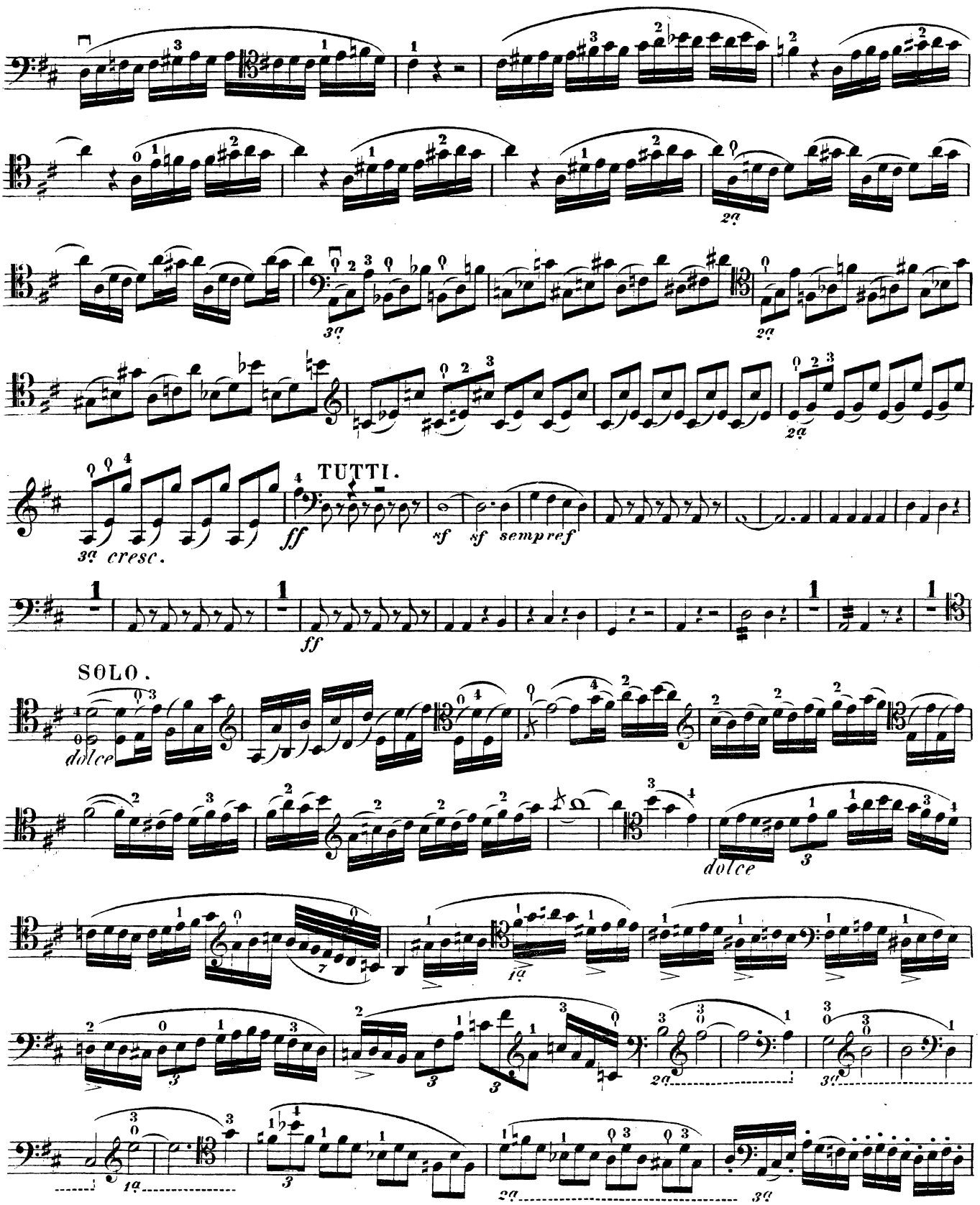


VIOLONCELLO.

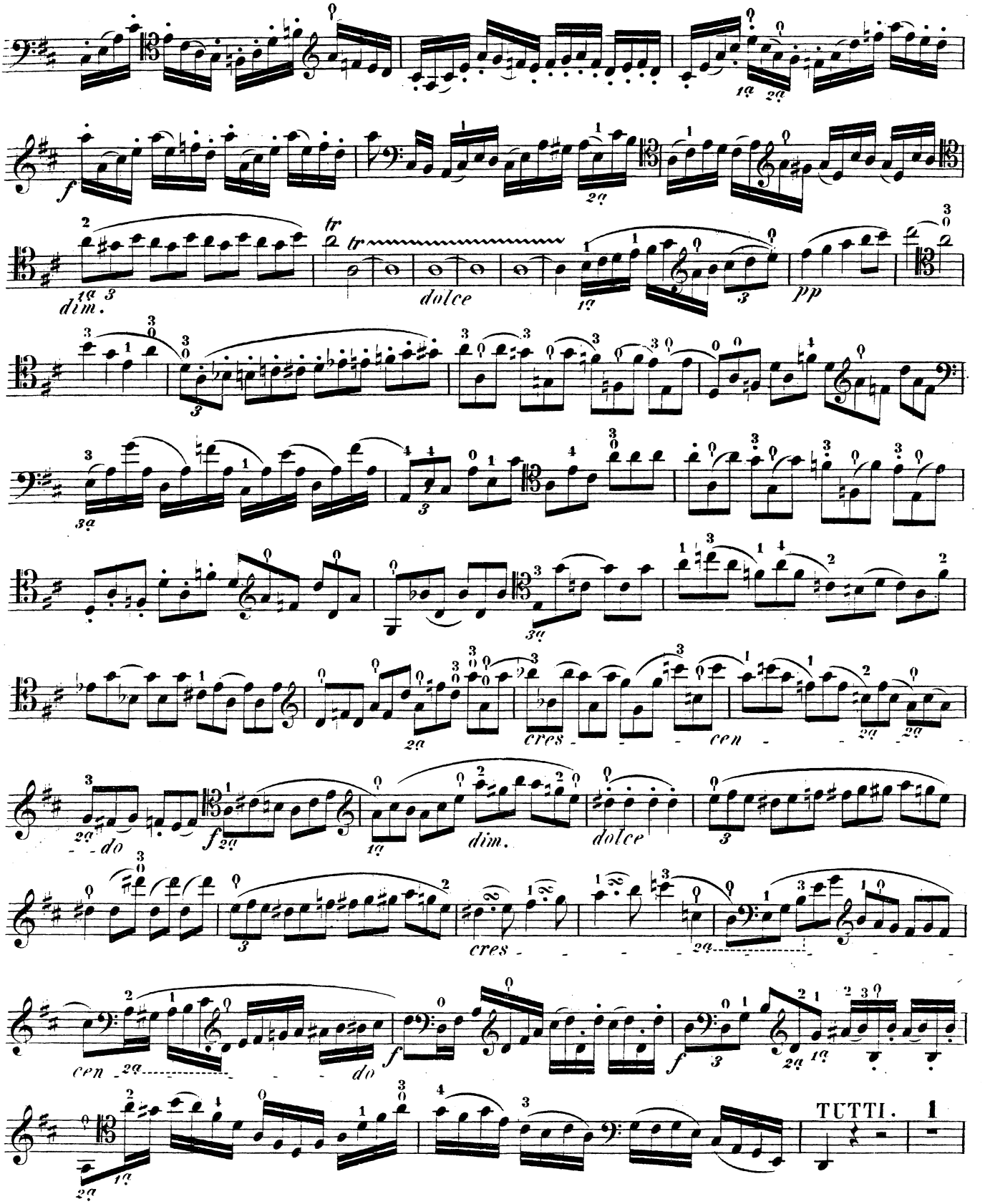
SOLO.



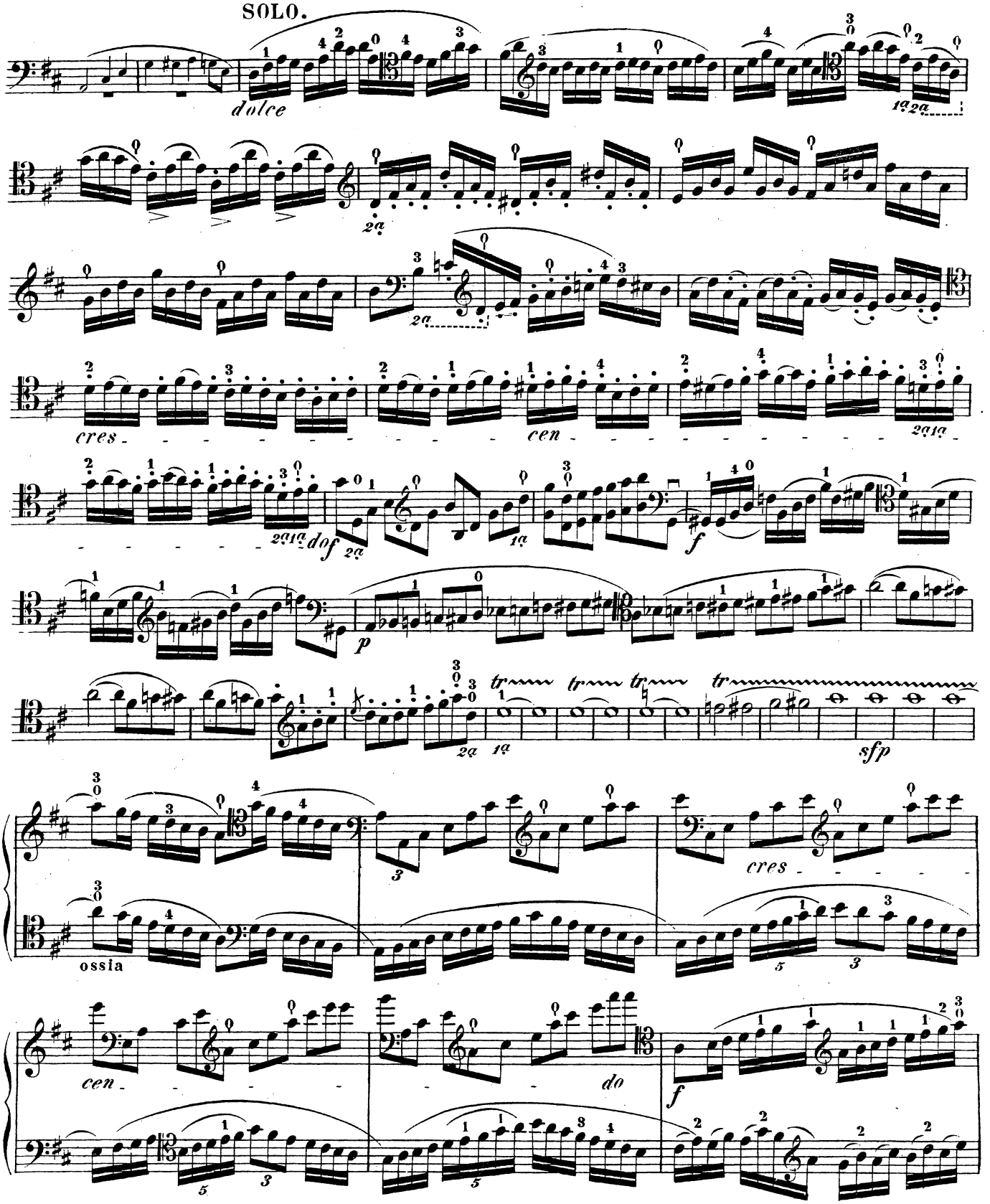
VIOLONCELLO.



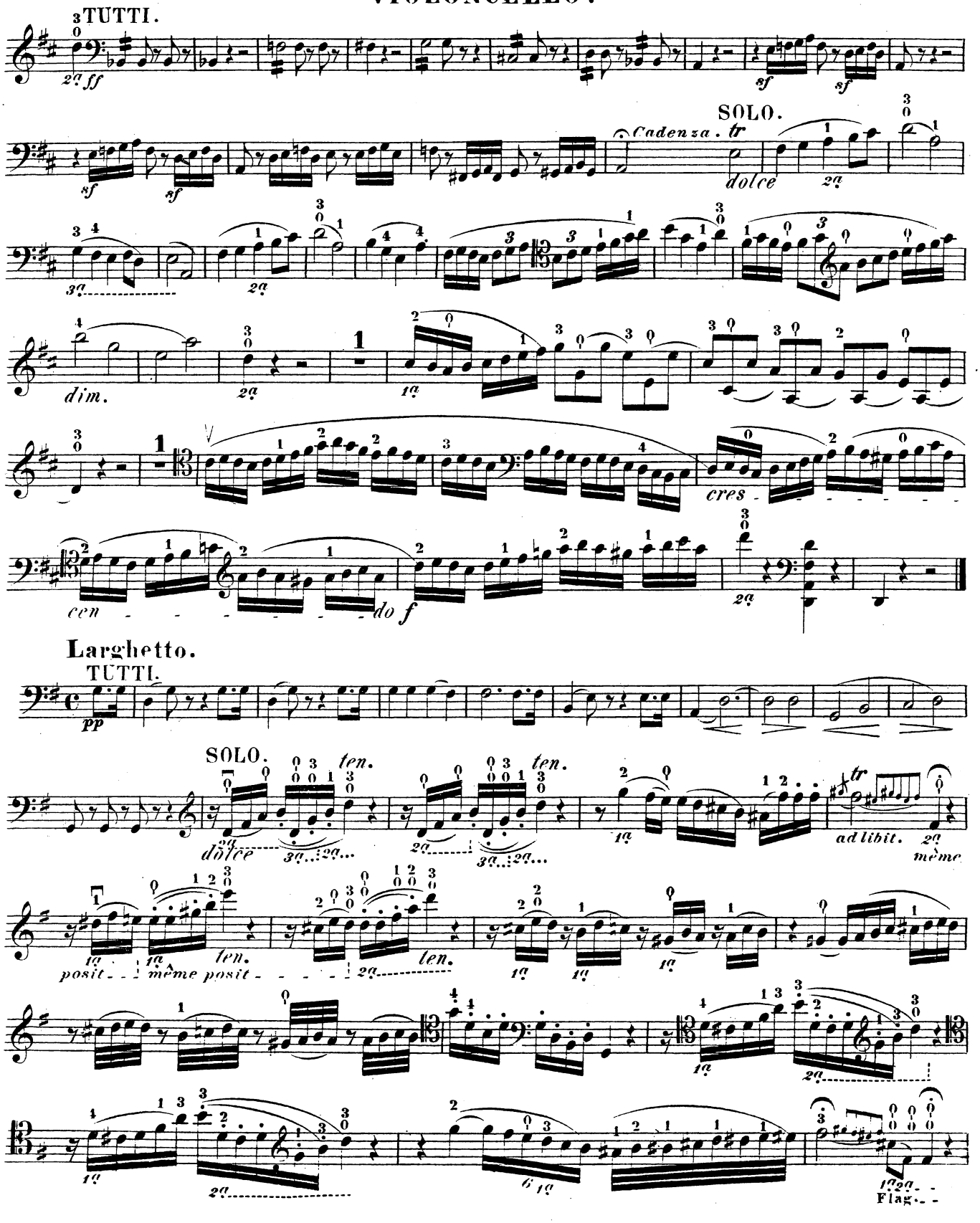
VIOLONCELLO.



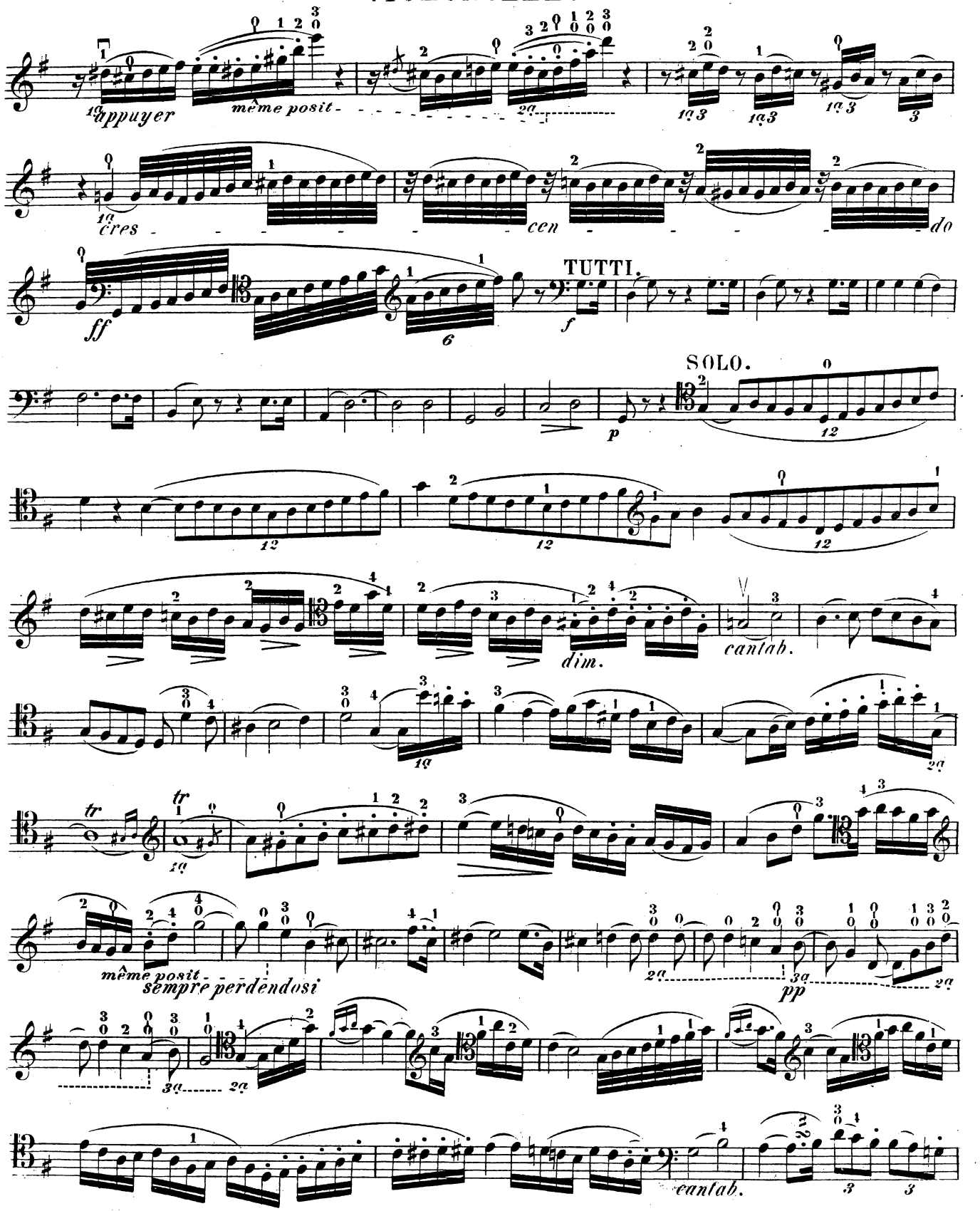
VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.



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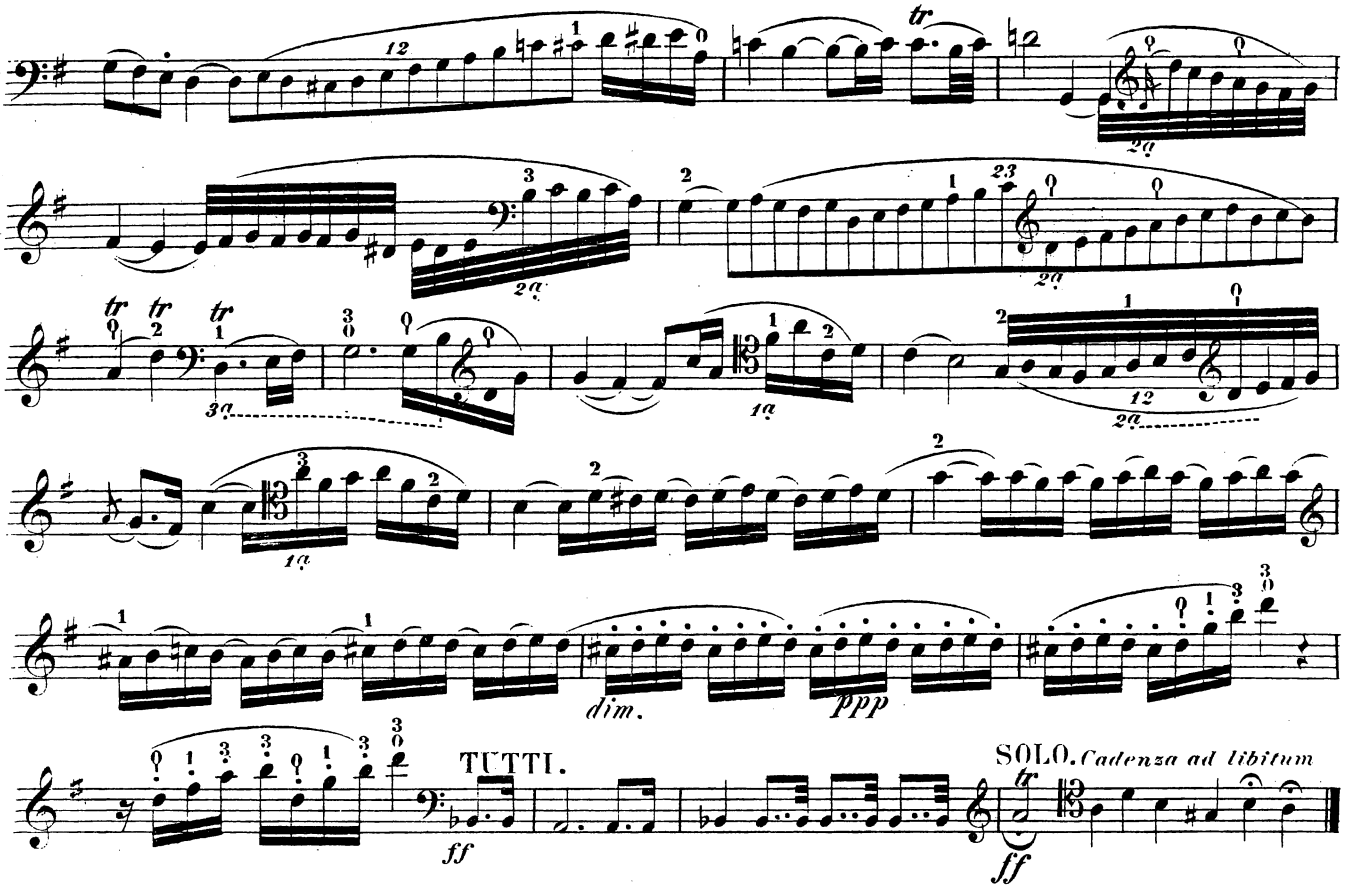

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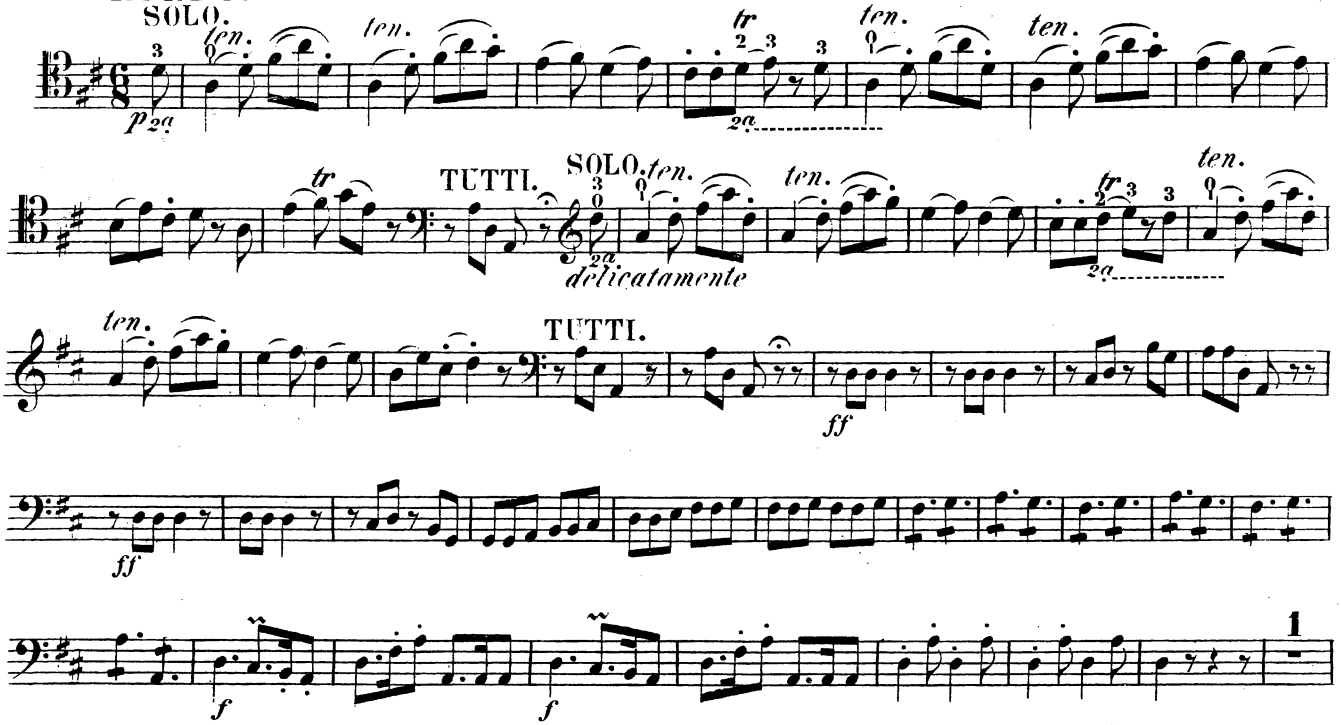

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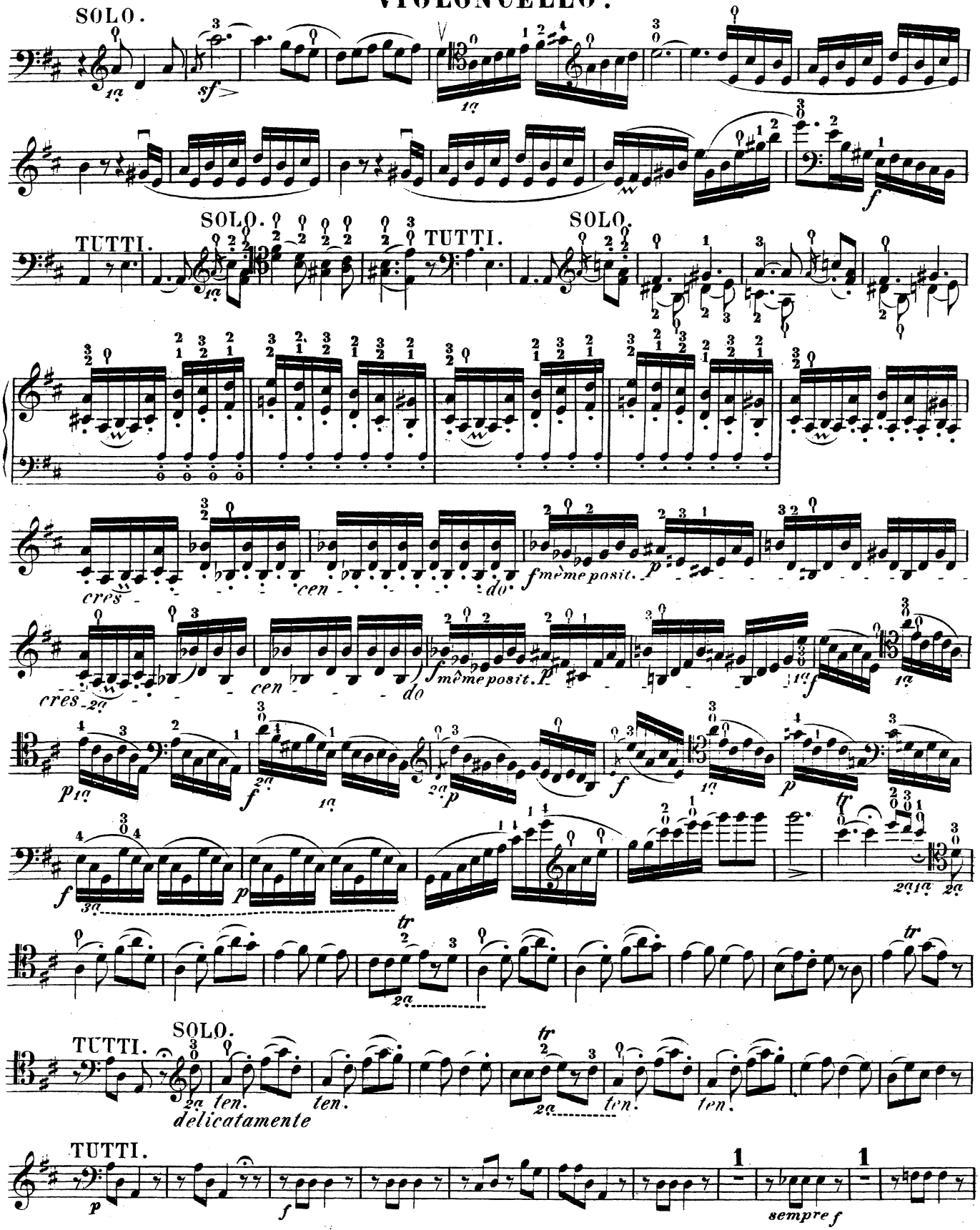

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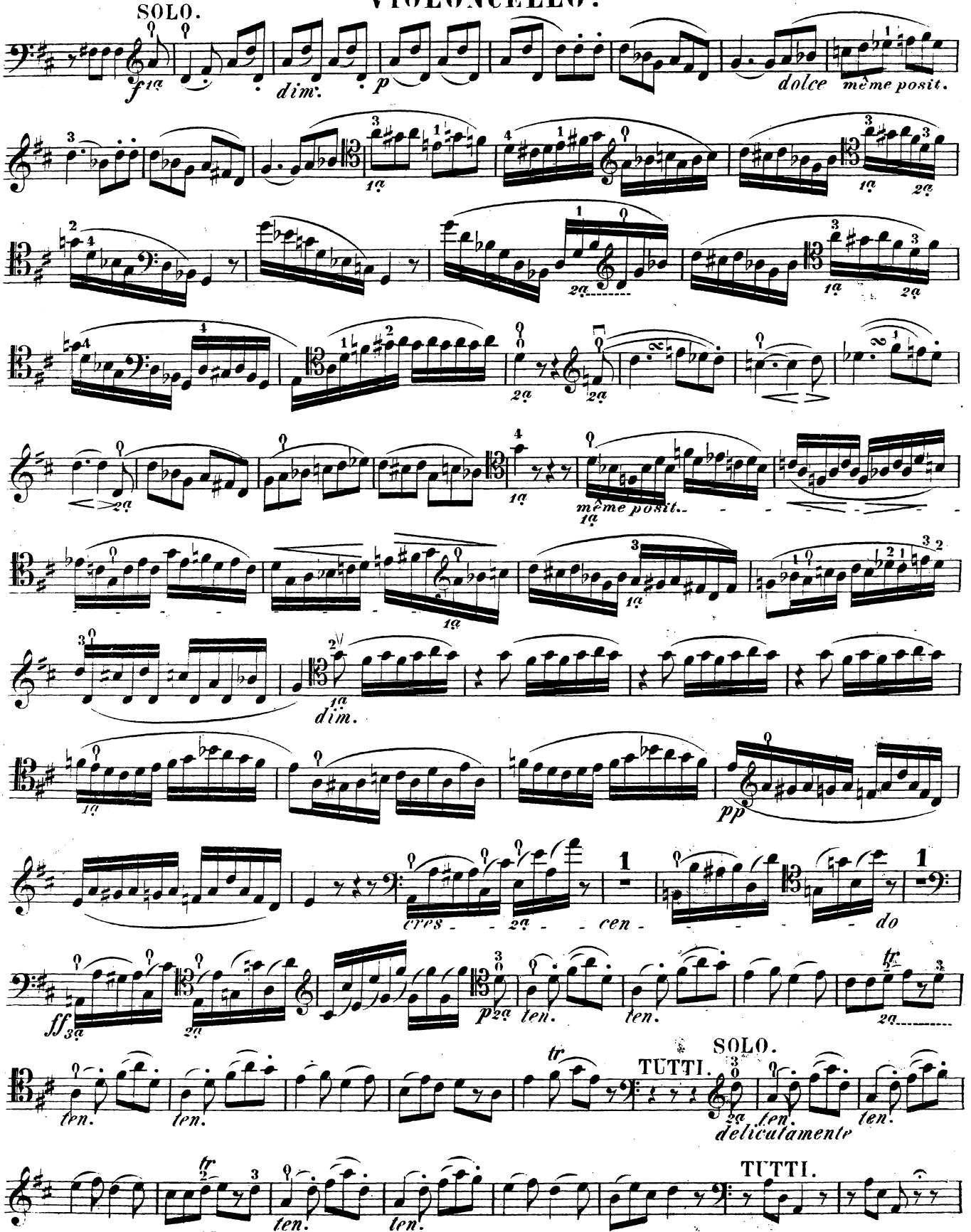

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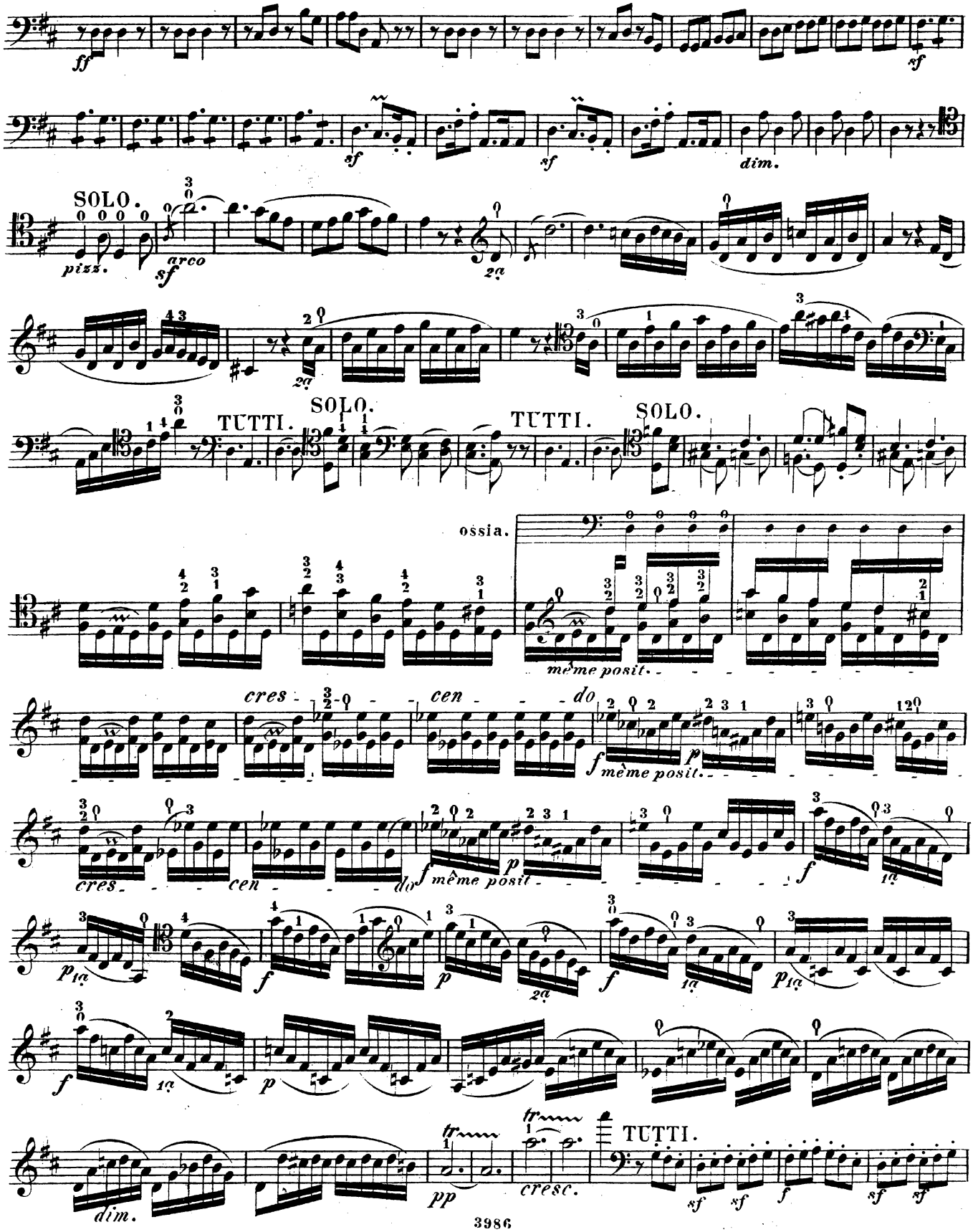
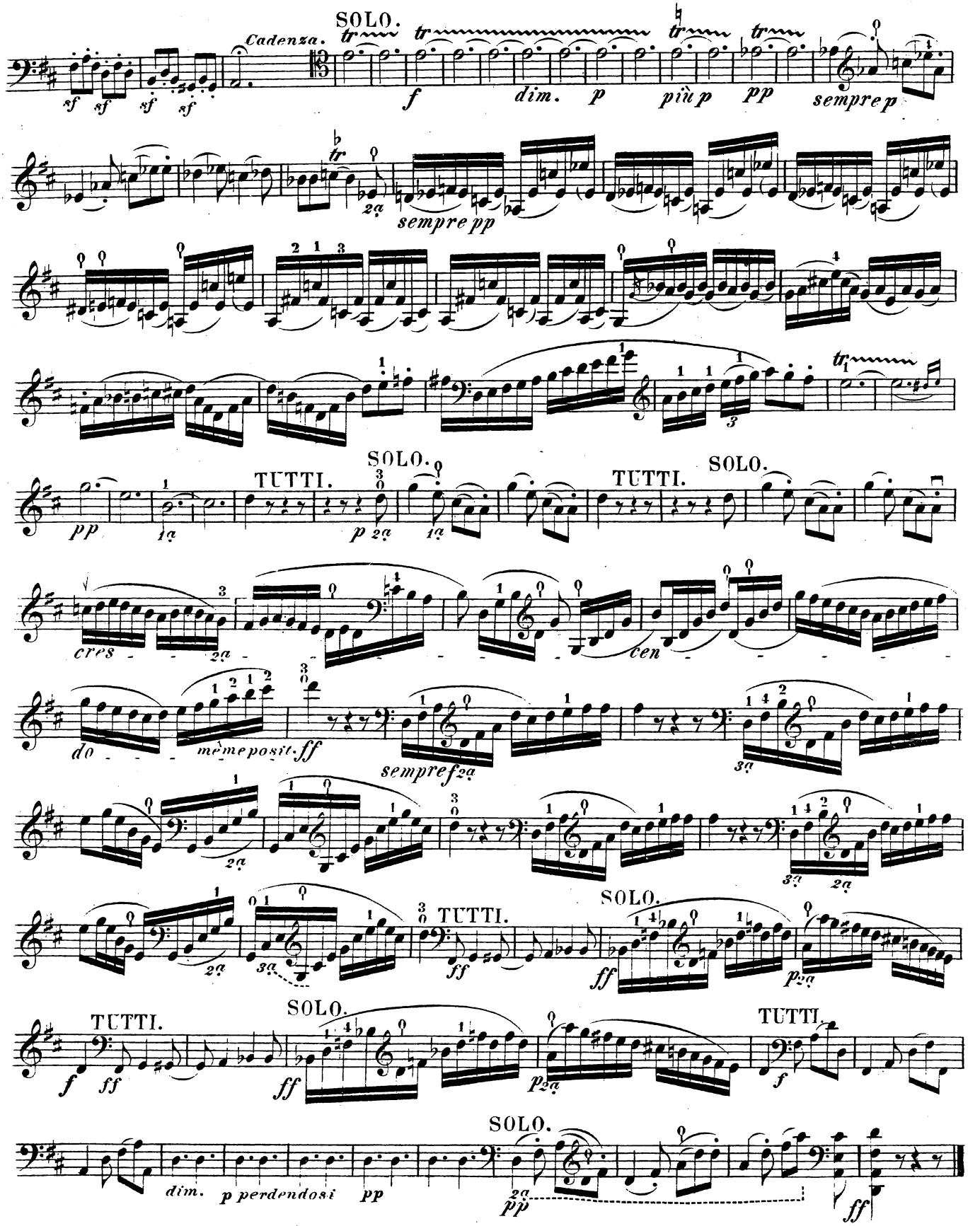
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