85351

A mon Ami MASSENET

Sonate

POUR

Violoncelle et Piano

par

EMILE BERNARD

Op: 46.

Prix net: 6f.

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

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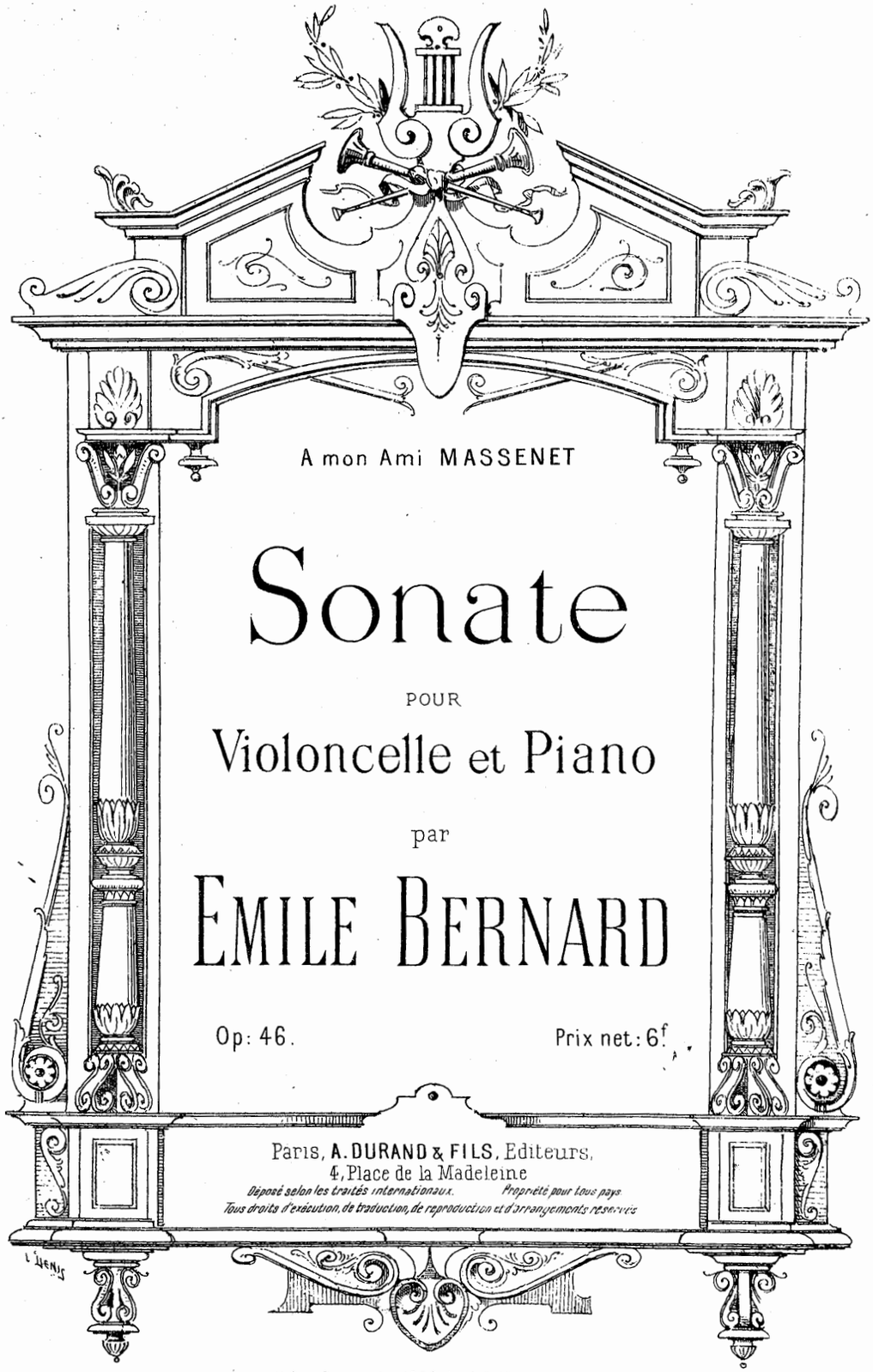

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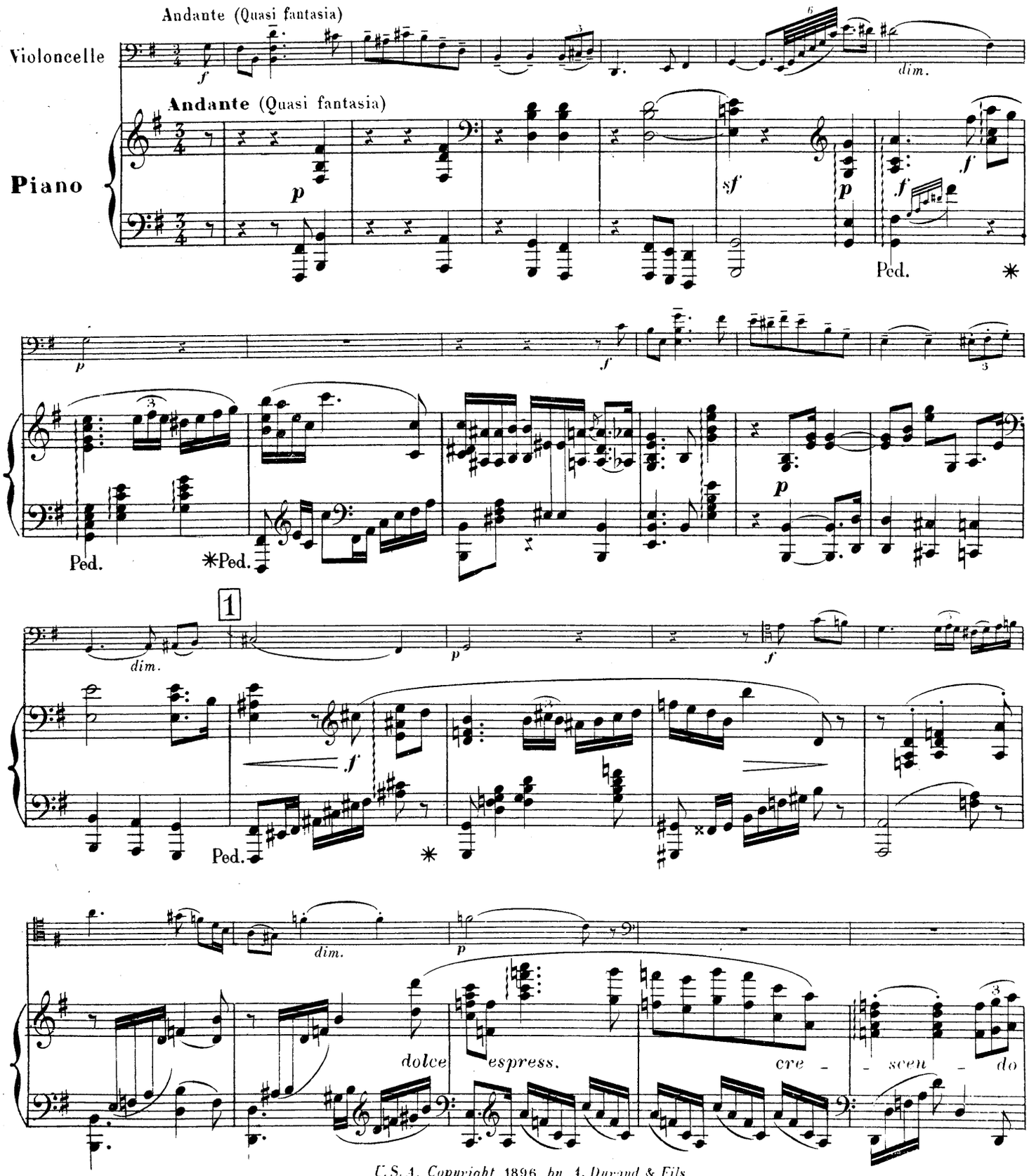
SONATE

EMILE BERNARD

Op. 46

I



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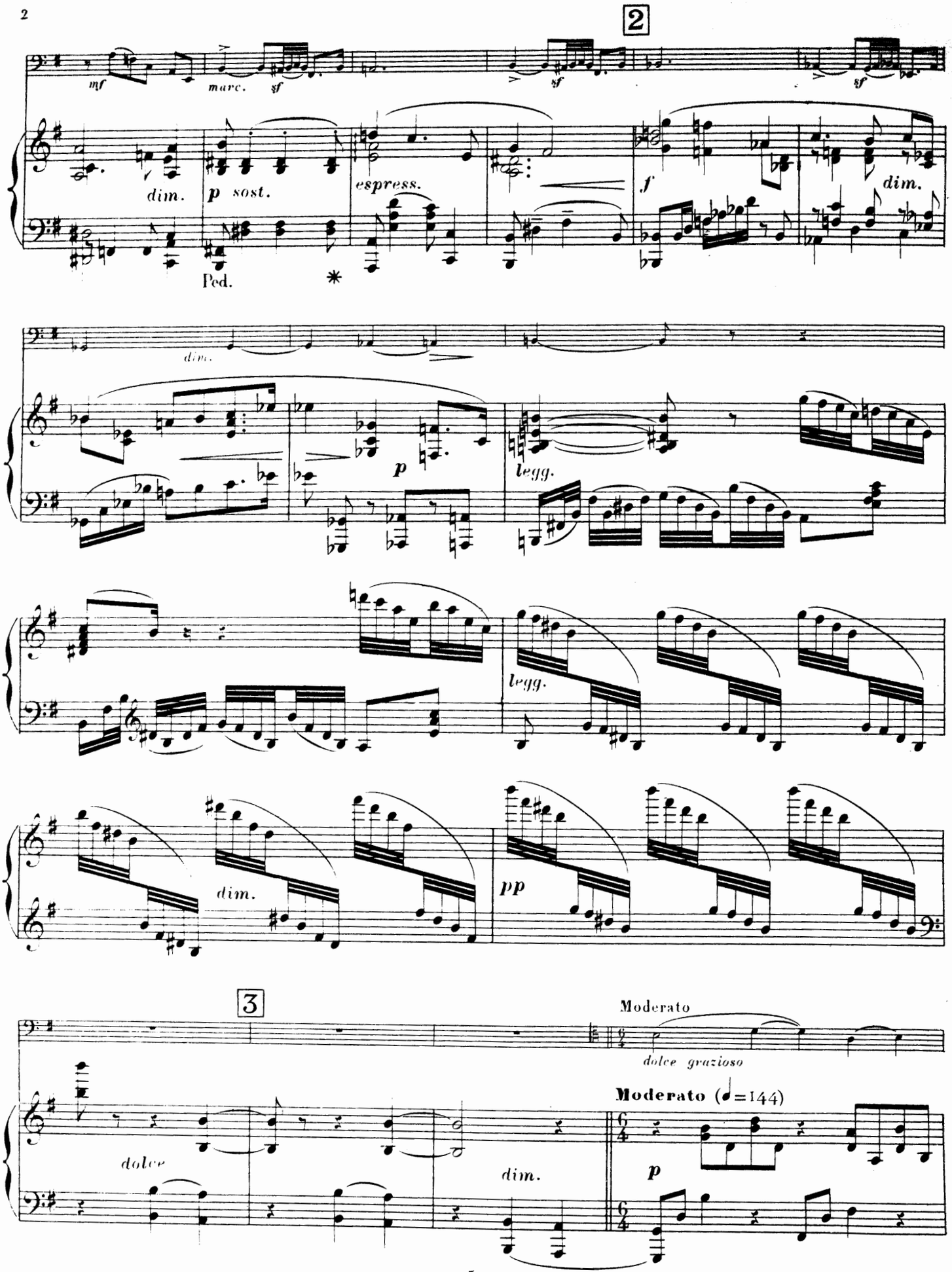
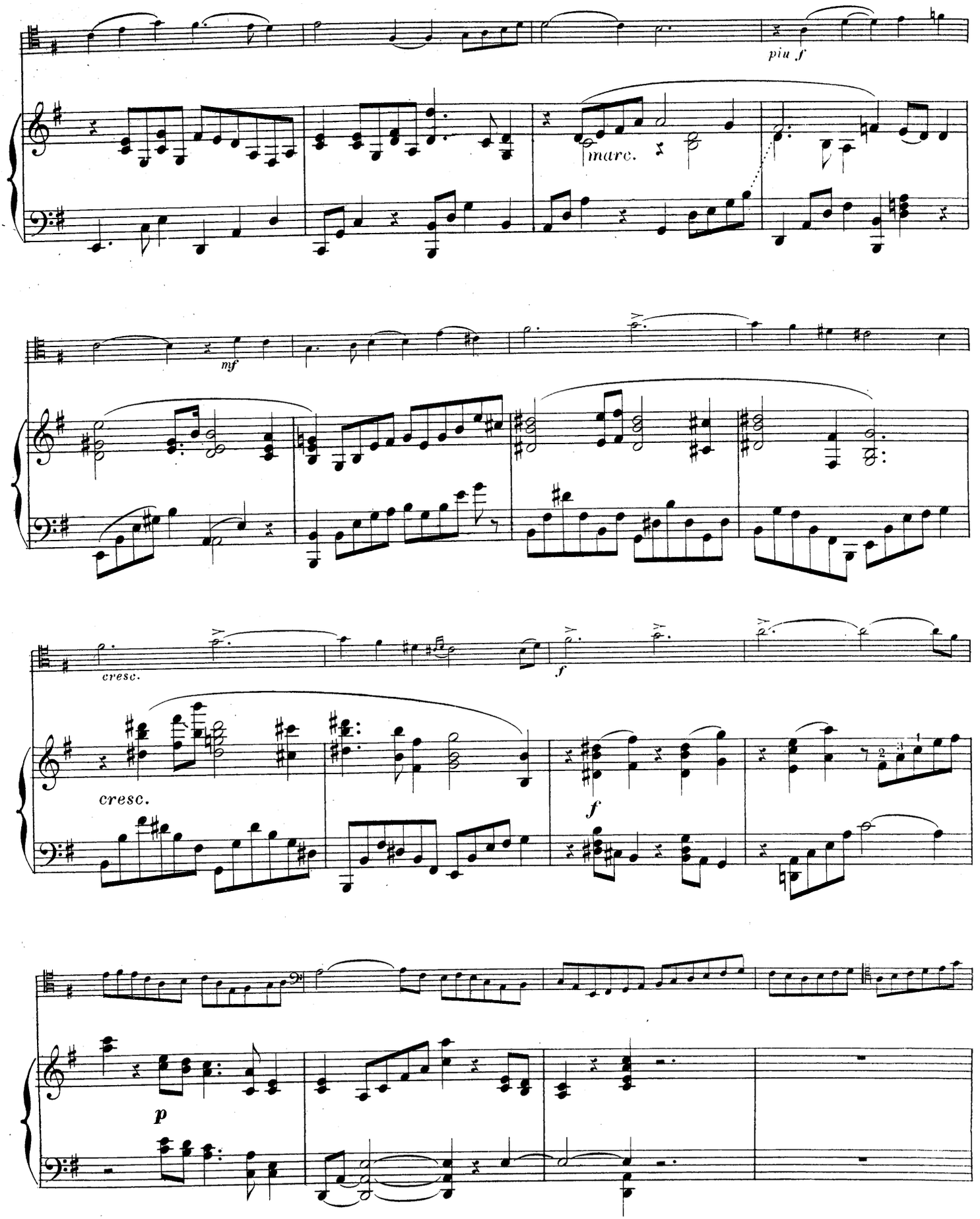

2
mf
marc.
sf
sf
sf
dim.
p sost.
espress.
f
dim.
Ped.
*
dim.
p
legg.
legg.
dim.
pp
3
Moderato
dolce grazioso
Moderato (♩=144)
dolce
dim.
p


piu f
marc.
mf
cresc.
f
cresc.
f
p

4

tr

dim. e rit.

A tempo

p

f

colla parte

mf grazioso

Ped.

*

più f

f

cresc.

f

dolce grazioso

p

dim.

p

mf

5

cresc. f dim. p

pizz.

p

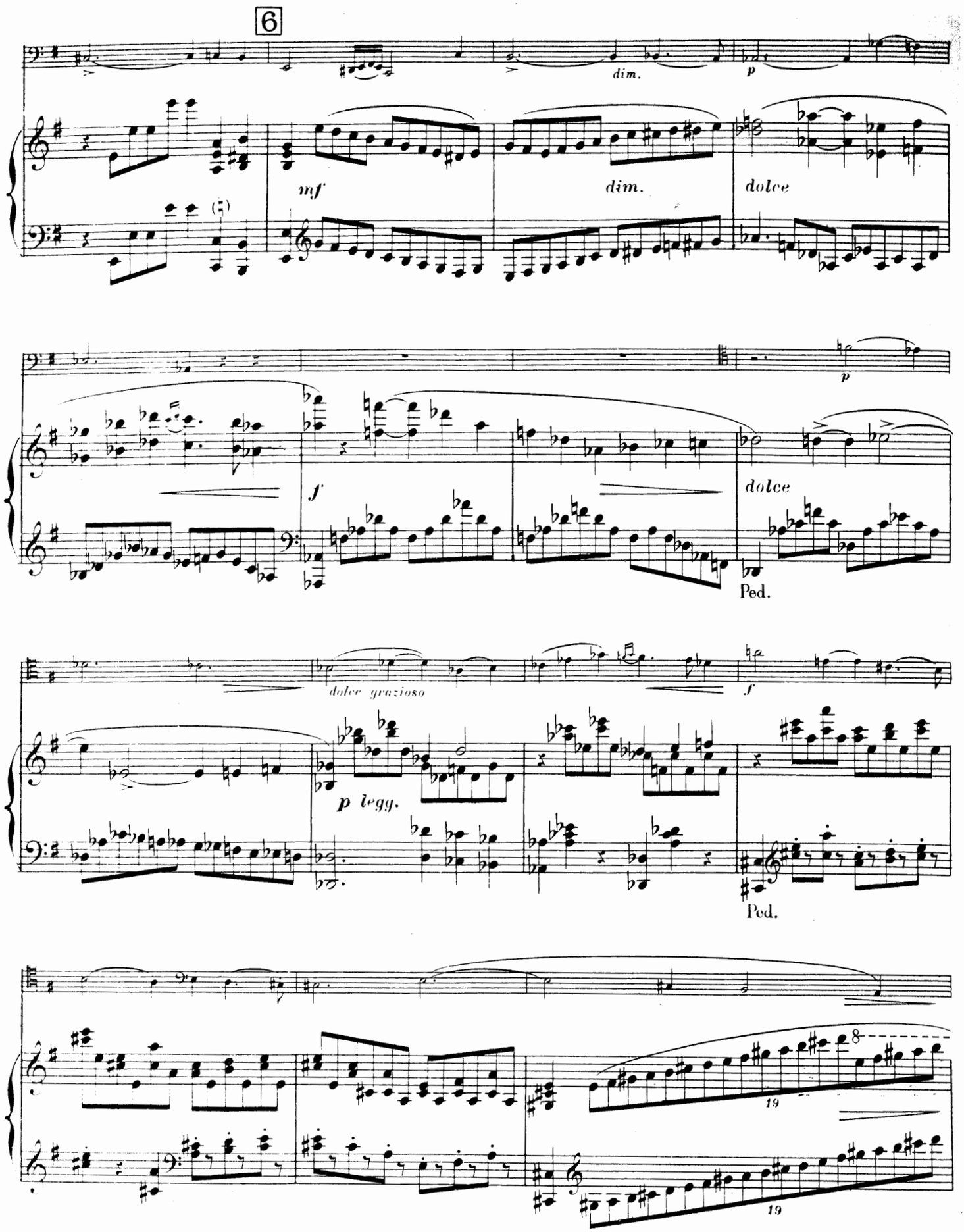
arco

f marcato

f p f p grazioso

cresc. f

cresc. f


6
dim.
p
mf
dim.
dolce
p
f
dolce
Ped.
dolce grazioso
f
p legg.
Ped.
8
19
19

7

senza rigore

p

f

dolce

8

p senza rigore

dolce

mf

mf

f

dim.

f espr.

A tempo

dolce grazioso

p legg.

8

f *sost.* *dim.*

sf *tegg.* *pp*

mf *marc.*

dolce

Poco rit. A tempo

marc. sf *sf*

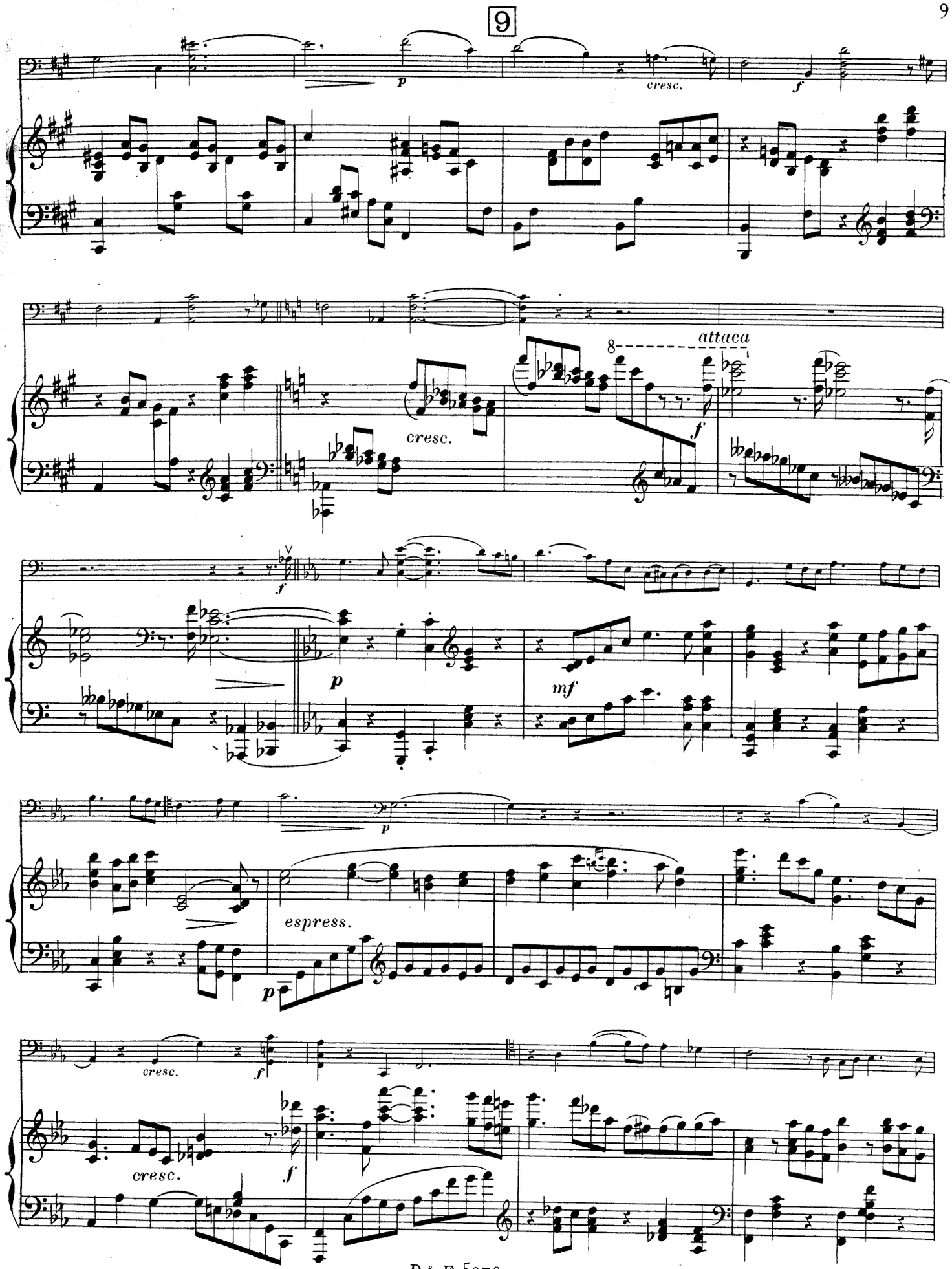
A tempo

Poco rit.

tenuto *fp* *p* *f*

sempre pp

Ped. Ped.


9
p
cresc.
f
cresc.
attaca
8
f
f
p
mf
p
espress.
p
cresc.
f
cresc.
f

10

espress.

p

espr.

f

8

f

5

p

cresc.

p

cresc.

dim.

p

11

f

dim.

p

legg.

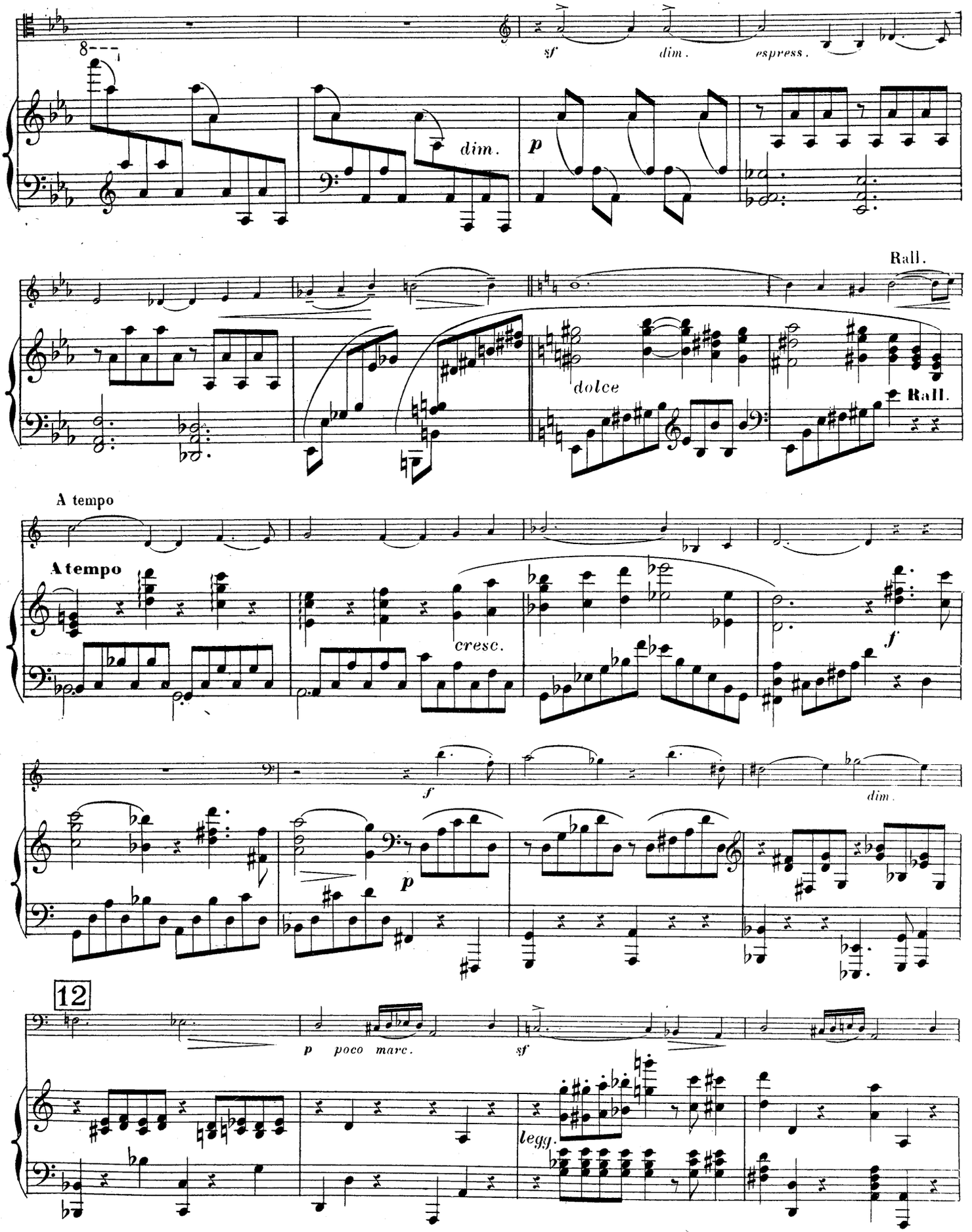
f

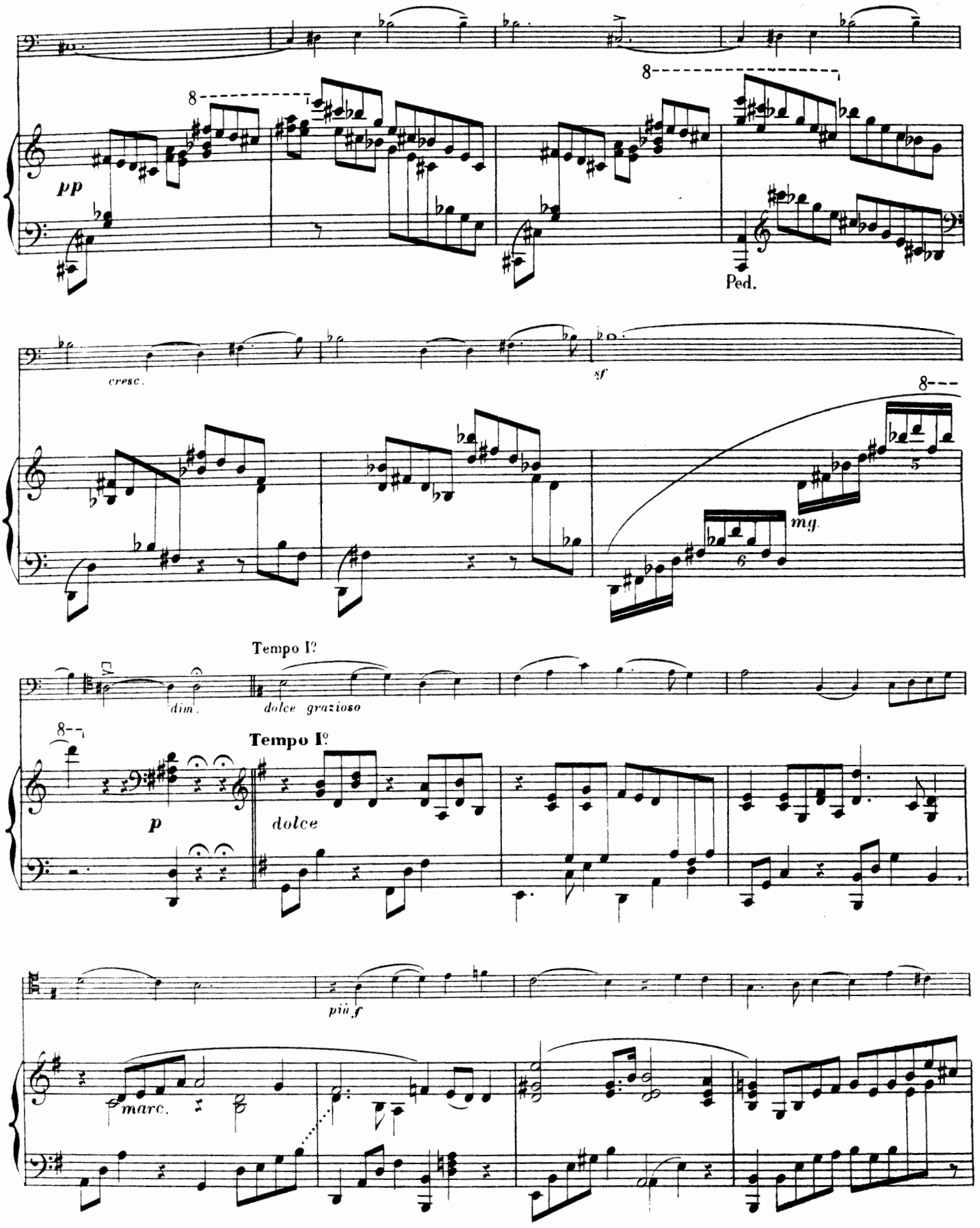
f

tr

8

8


8
sf
dim.
espress.
dim.
p
Rall.
dolce
Rall.
A tempo
A tempo
cresc.
f
f
dim.
p
12
p poco marc.
sf
legg.


pp
Ped.
cresc.
sf
mf
Tempo I?
dim.
dolce grazioso
Tempo I?
p
dolce
più f
marc.

13

cresc.

cresc.

f

f

p

dim.

dolce

tr

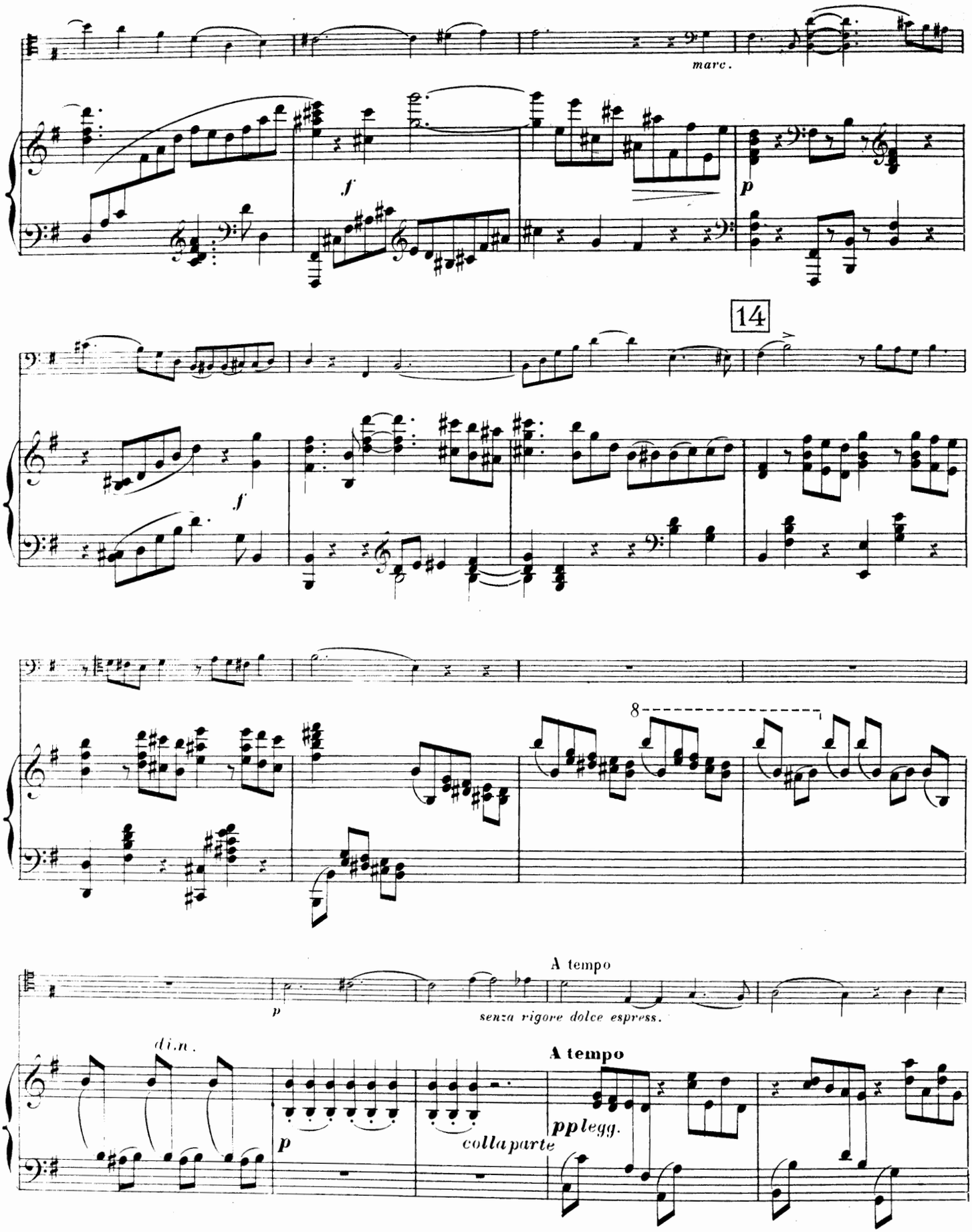
f

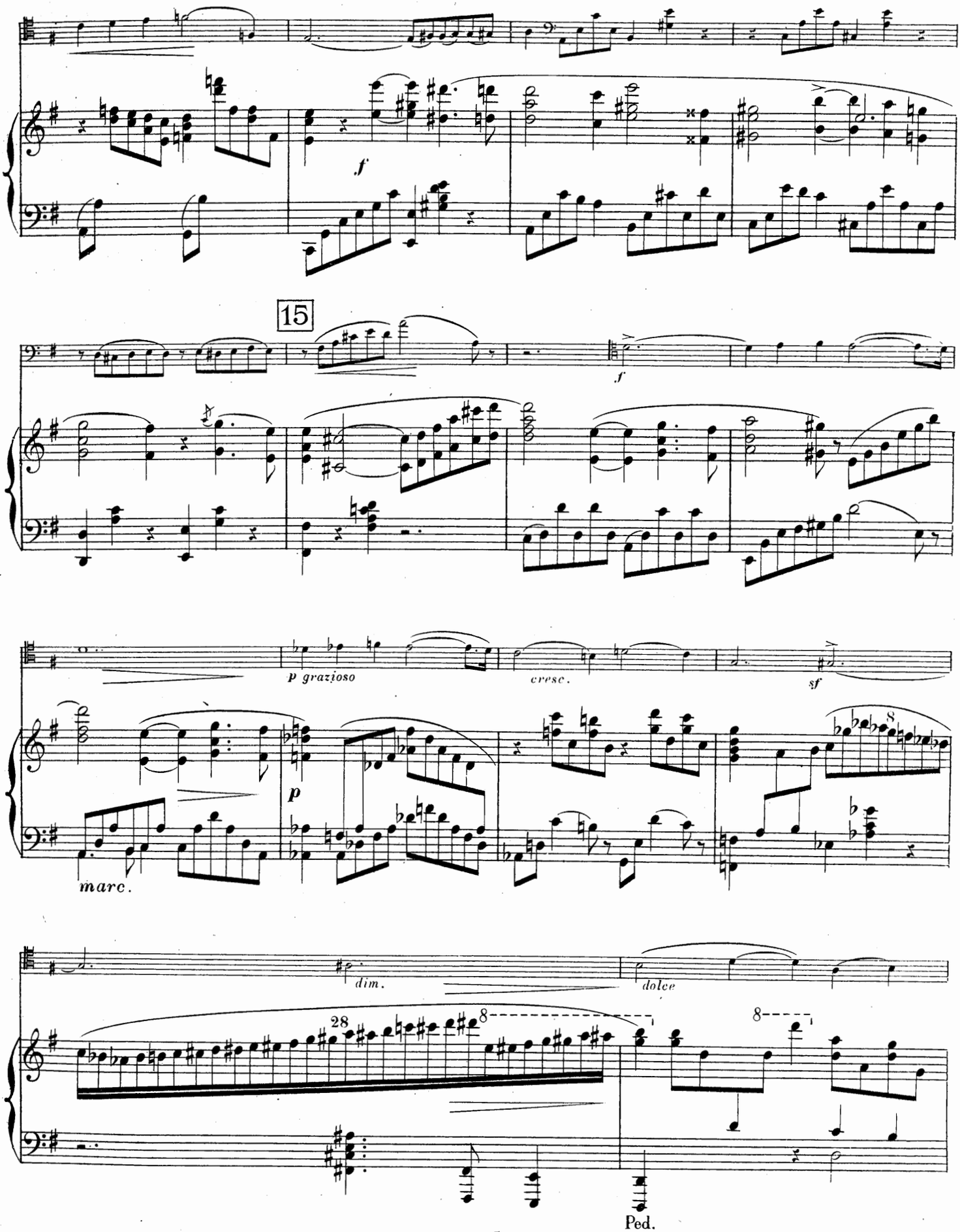
p

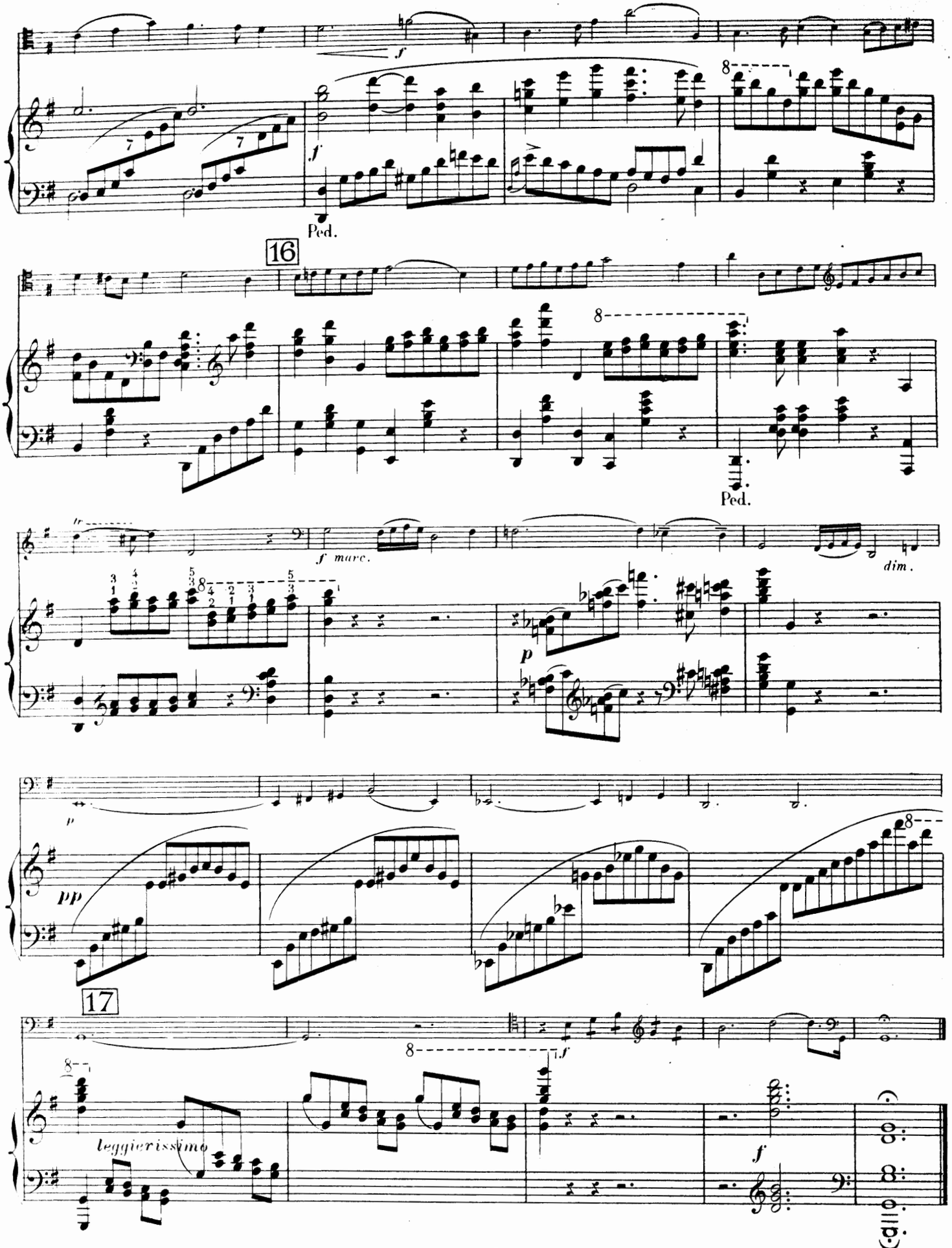
dolce

f

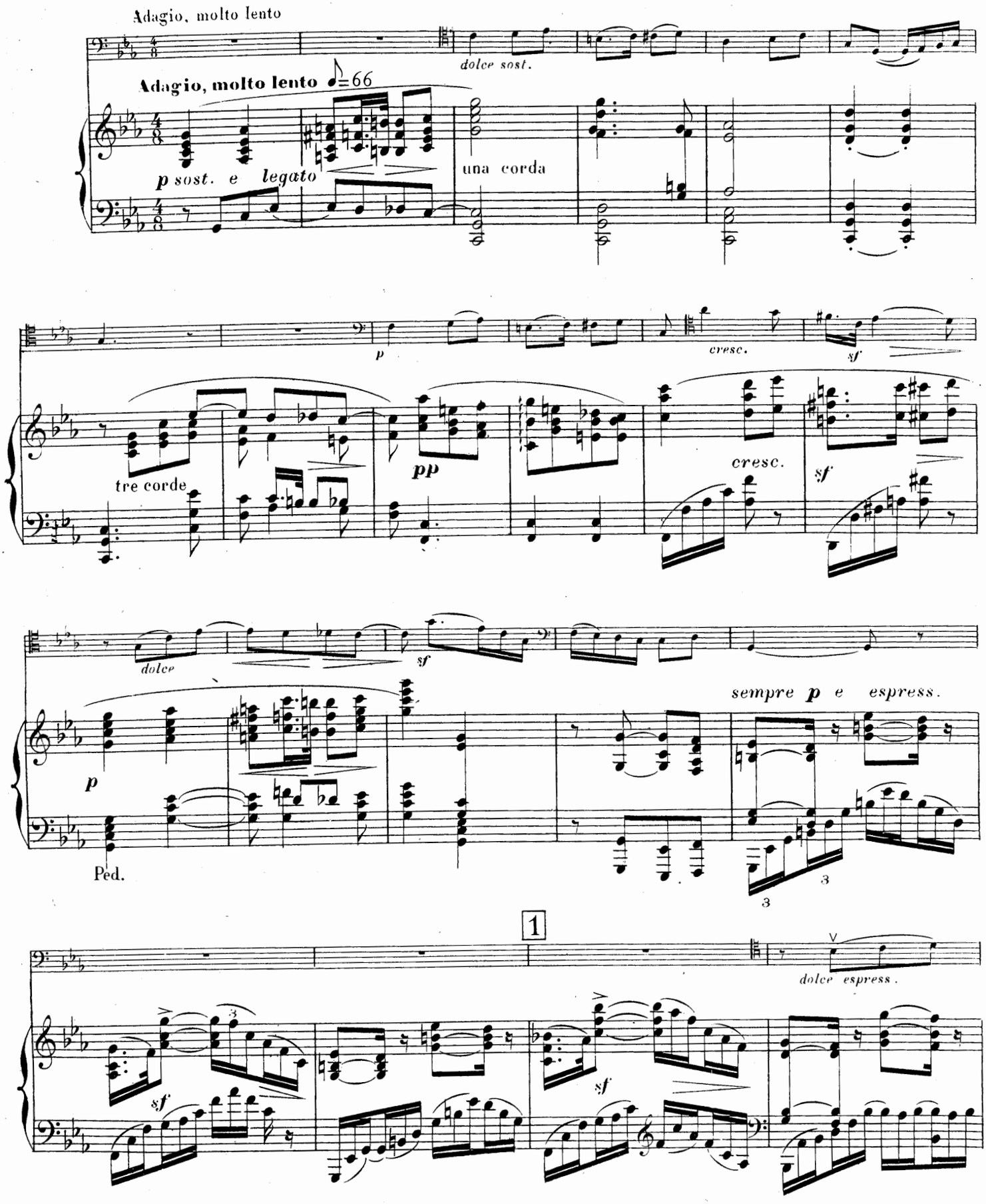
cresc.

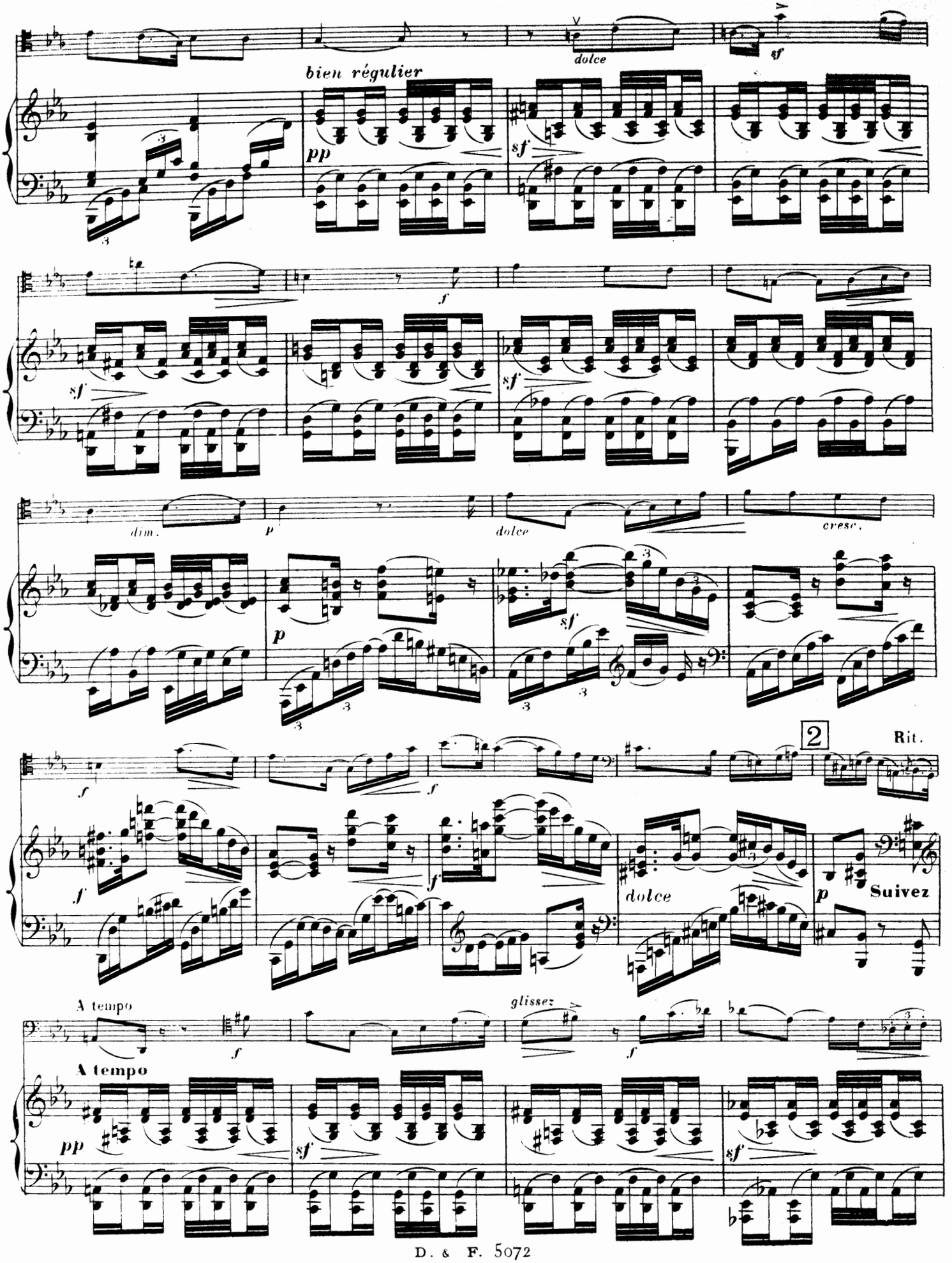

marc.
f
p
14
f
8
A tempo
p
senza rigore dolce espress.
dim.
A tempo
p
colla parte
pp legg.

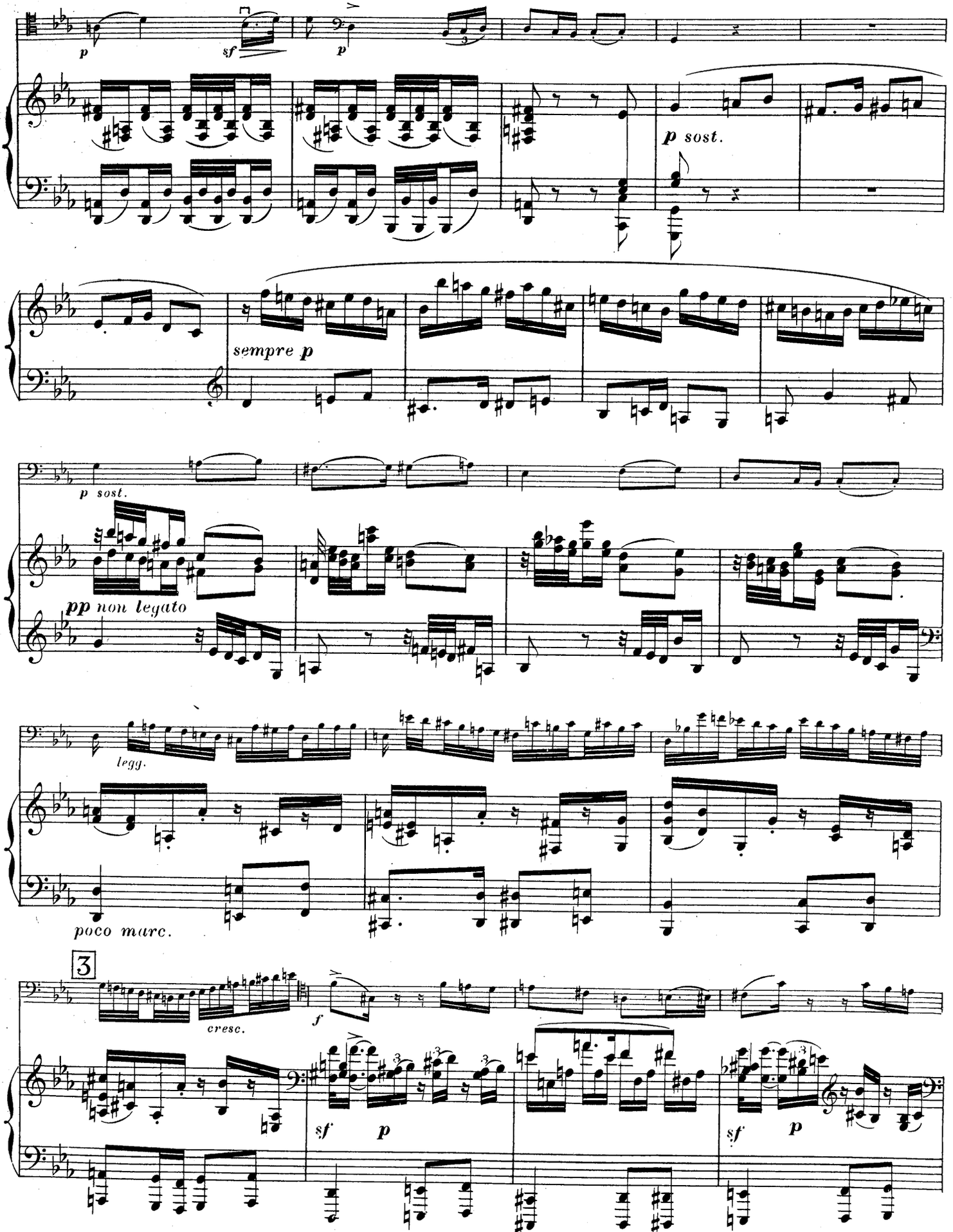

f
15
f
p grazioso
cresc.
sf
p
marc.
dim.
dolce
28
8
8
Ped.

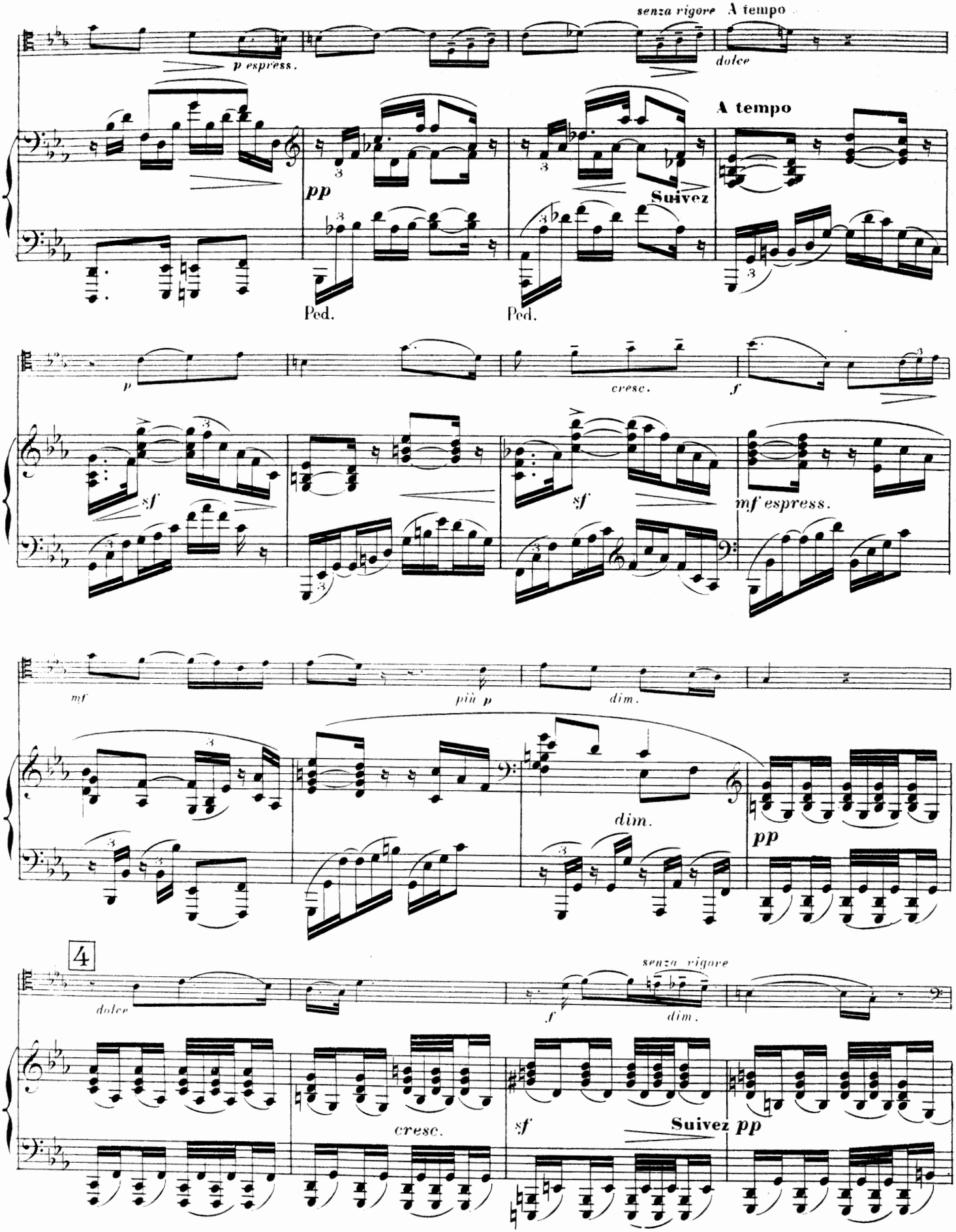

f
Ped.
16
Ped.
f marc.
dim.
p
pp
17
leggierissimo
f

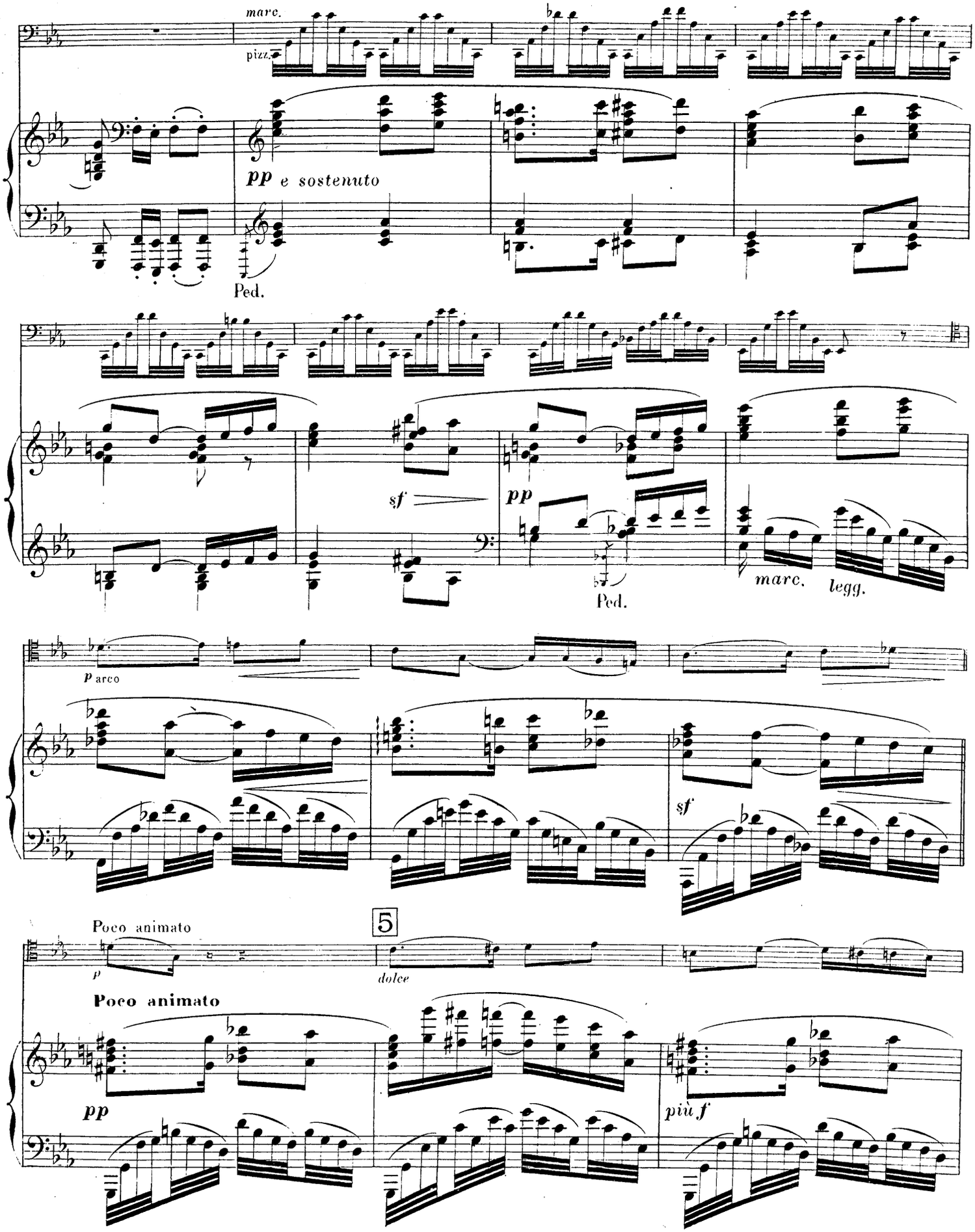
II

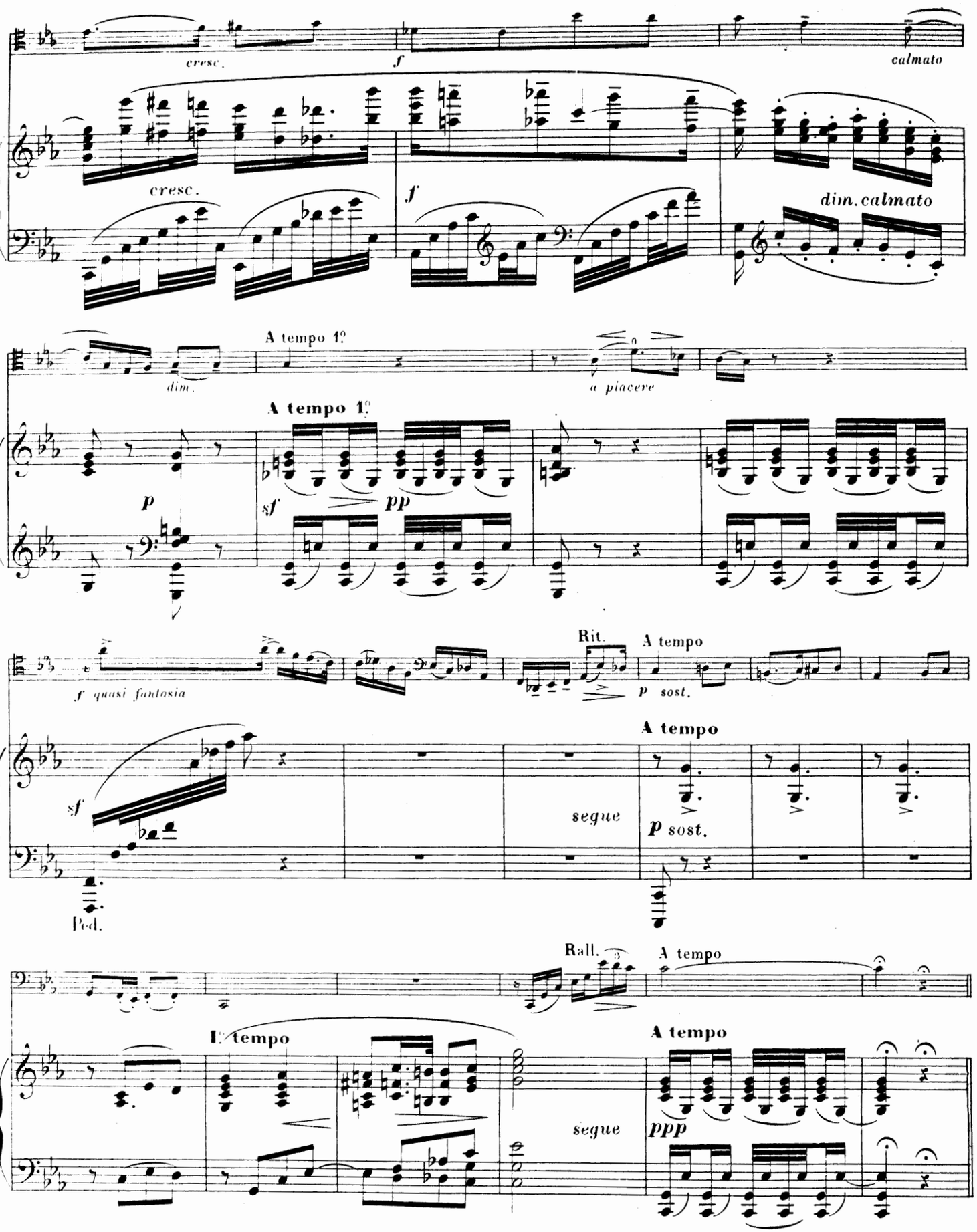

Adagio, molto lento
dolce sost.
Adagio, molto lento ♪=66
p sost. e legato
una corda
p
cresc.
sf
tre corde
pp
cresc.
sf
dolce
sf
sempre p e espress.
p
Ped.
3
3
1
dolce espress.
sf
sf


bien régulier
dolce
sf
pp
dim.
p
cresc.
2
Rit.
dolce
Suivez
A tempo
glissez
A tempo

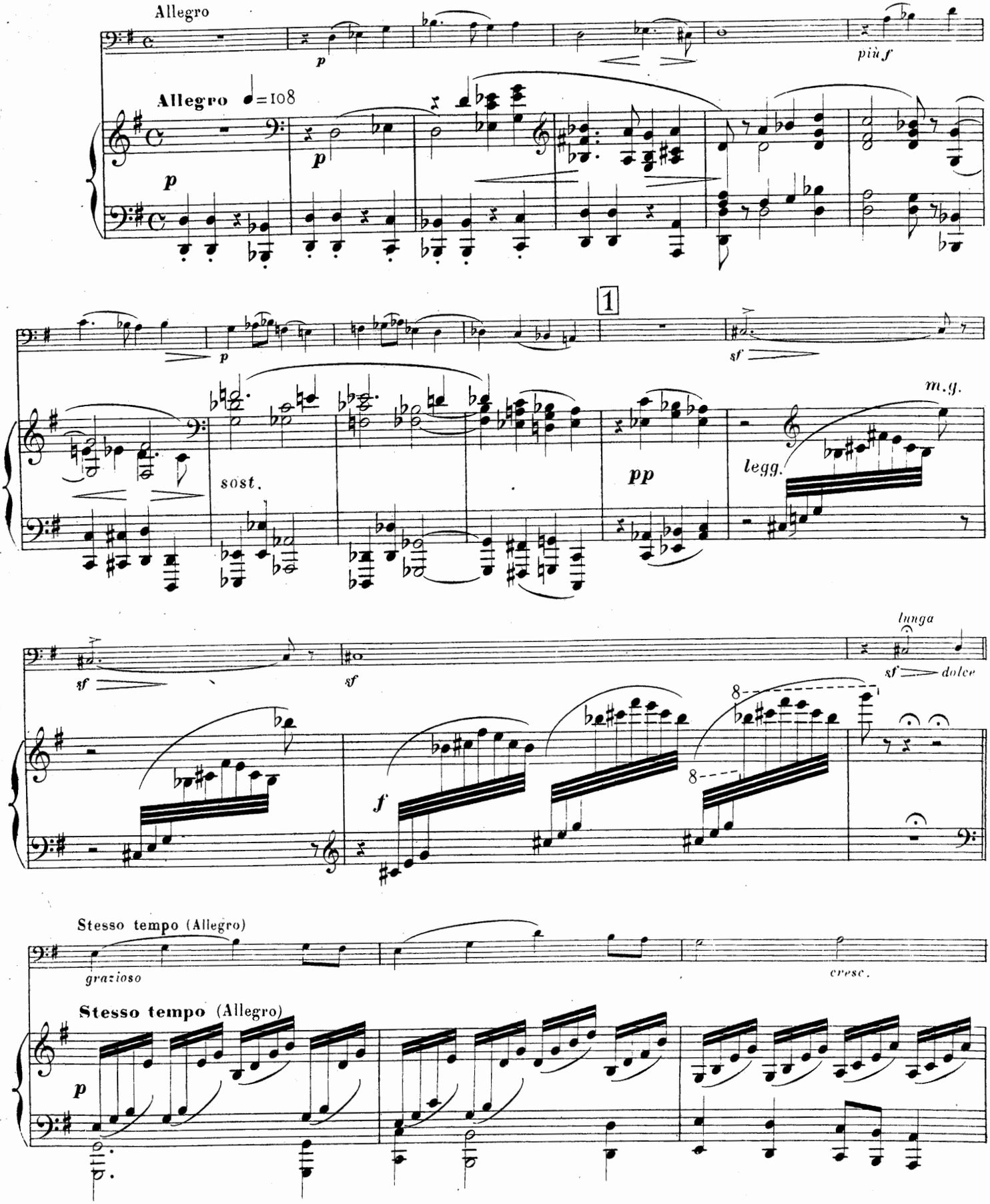

p
sf
p
p sost.
sempre p
p sost.
pp non legato
legg.
poco marc.
3
cresc.
f
sf
p
sf
p

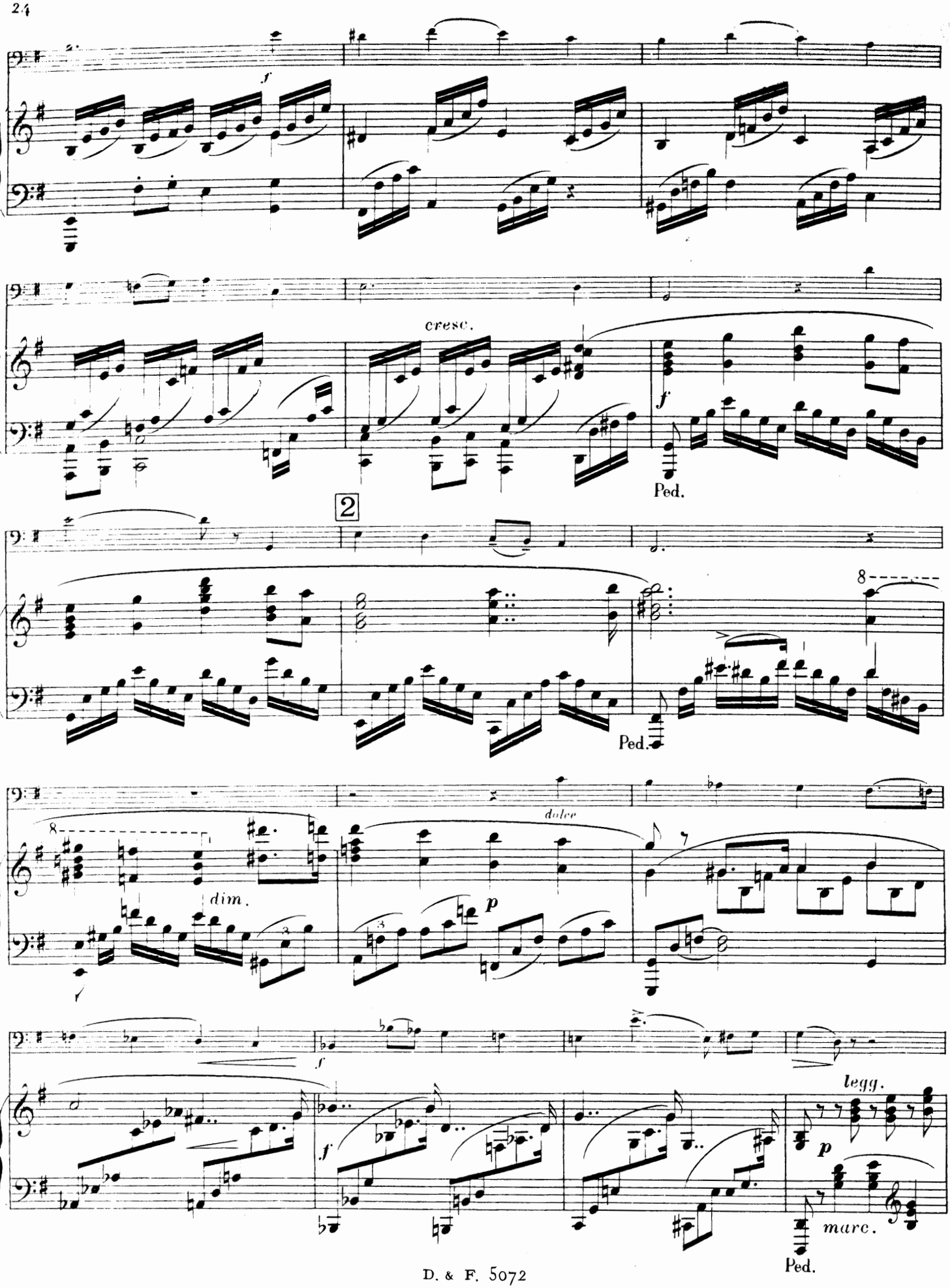

senza rigore
A tempo
p espress.
dolce
A tempo
pp
Suivez
Ped.
Ped.
p
cresc.
f
sf
sf
mf espress.
mf
più p
dim.
dim.
pp
4
dolce
senza rigore
f
dim.
cresc.
sf
Suivez
pp

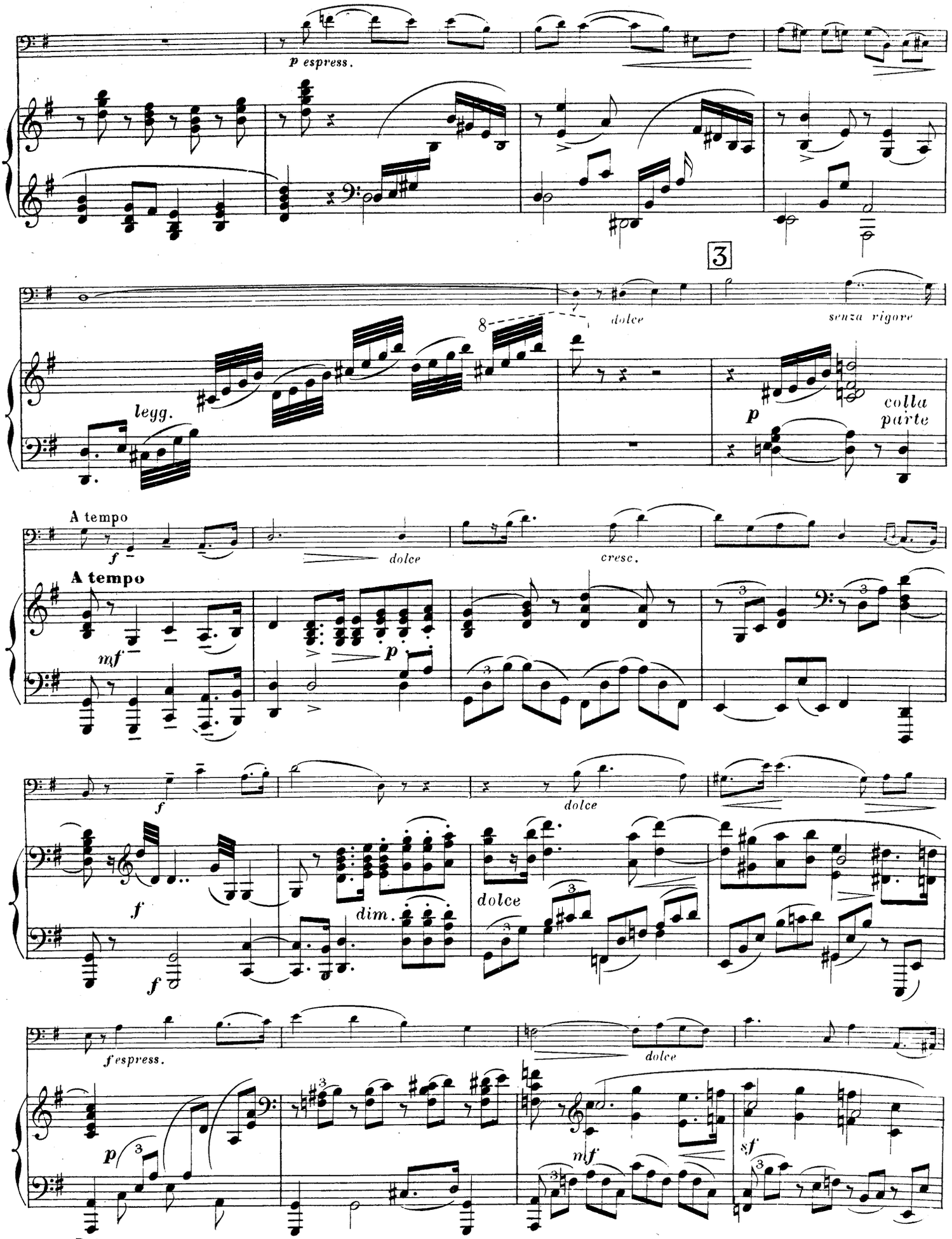

marc.
pizz.
pp e sostenuto
Ped.
sf
pp
Ped.
marc.
legg.
p arco
sf
Poco animato
5
p
dolce
Poco animato
pp
più f

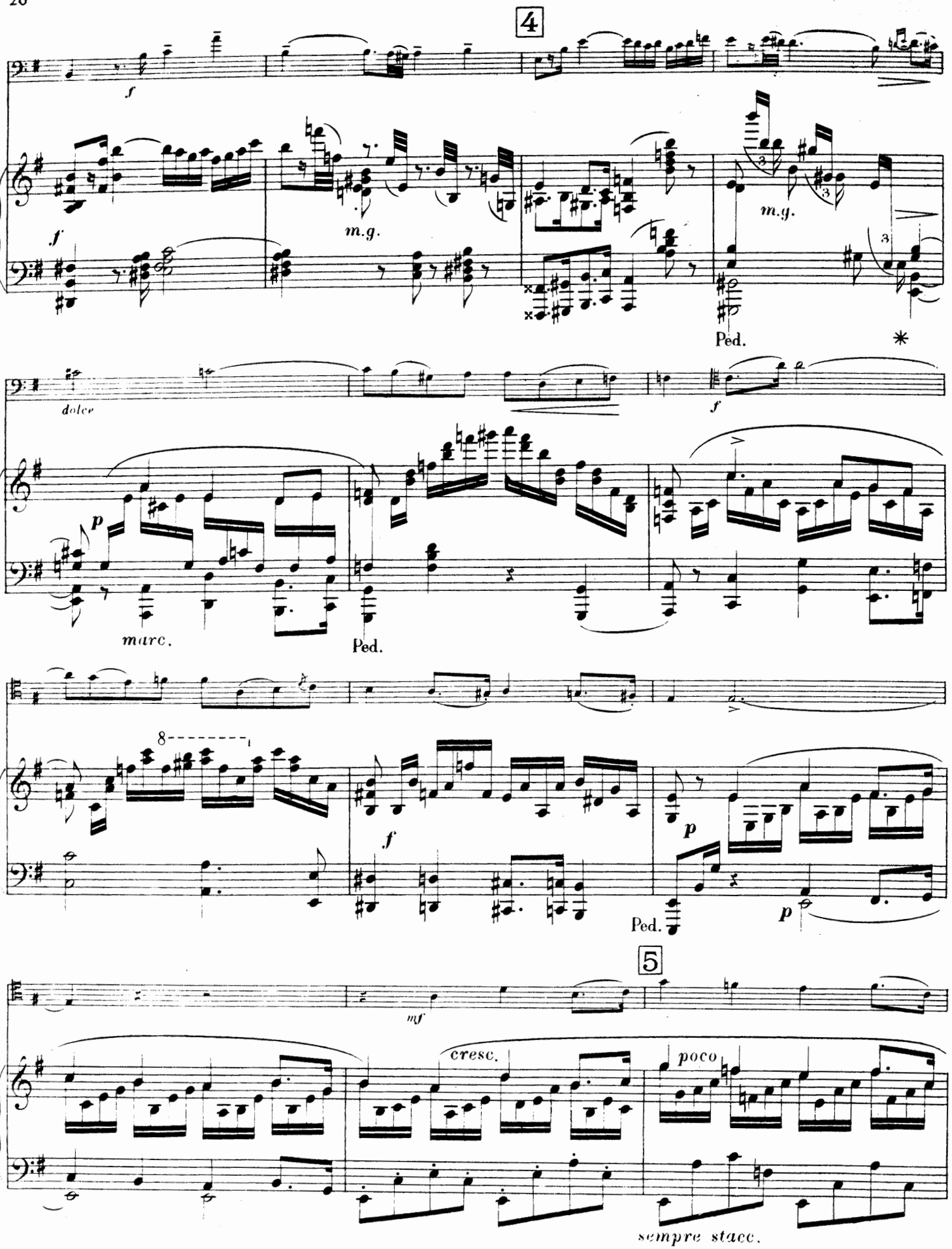

cresc.
f
calmato
cresc.
f
dim. calmato
dim.
A tempo 1°
a piacere
A tempo 1°
p
sf
pp
f quasi fantasia
Rit.
A tempo
p sost.
A tempo
sf
segue
p sost.
Ped.
Rall.
A tempo
I° tempo
A tempo
segue
ppp

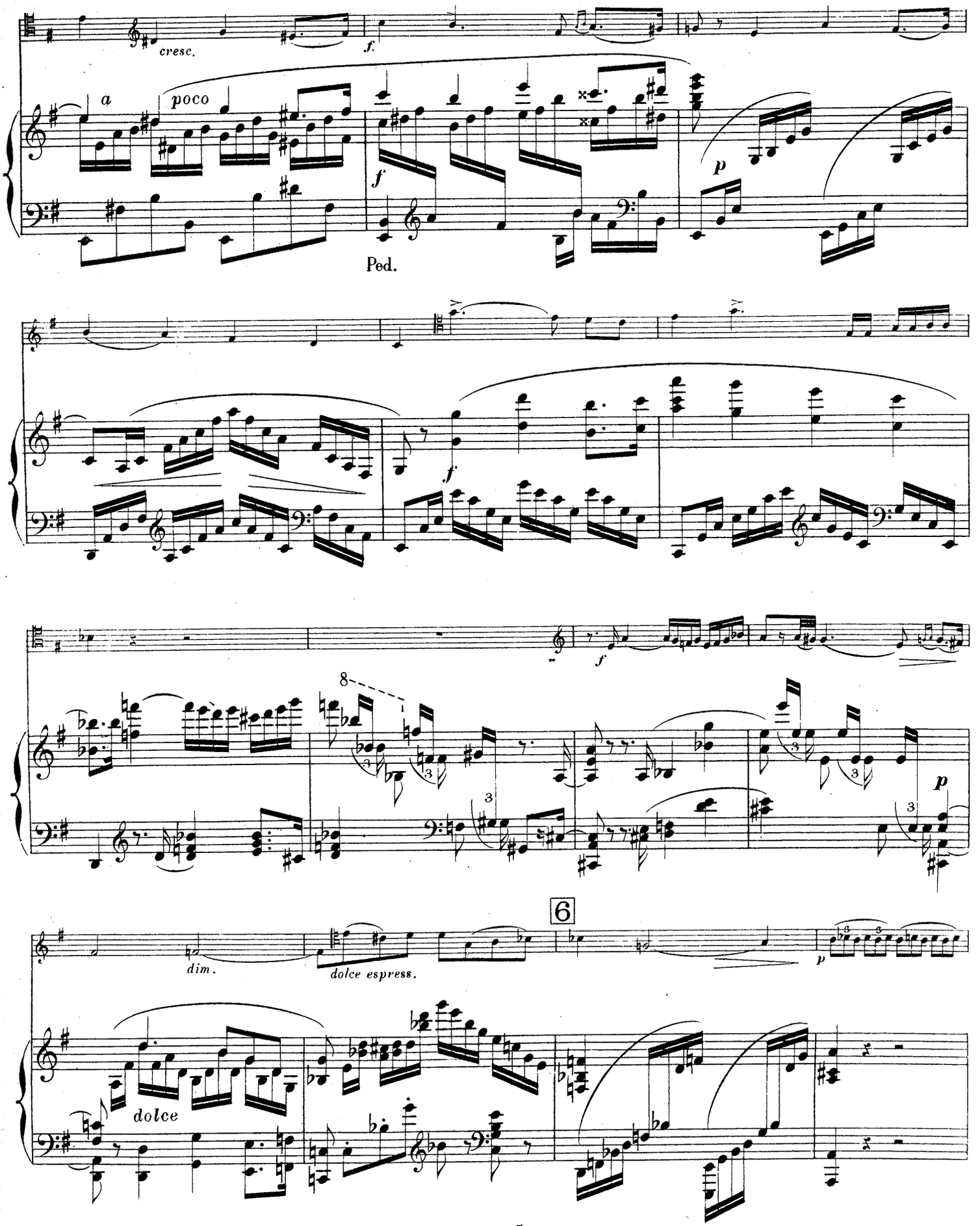
III

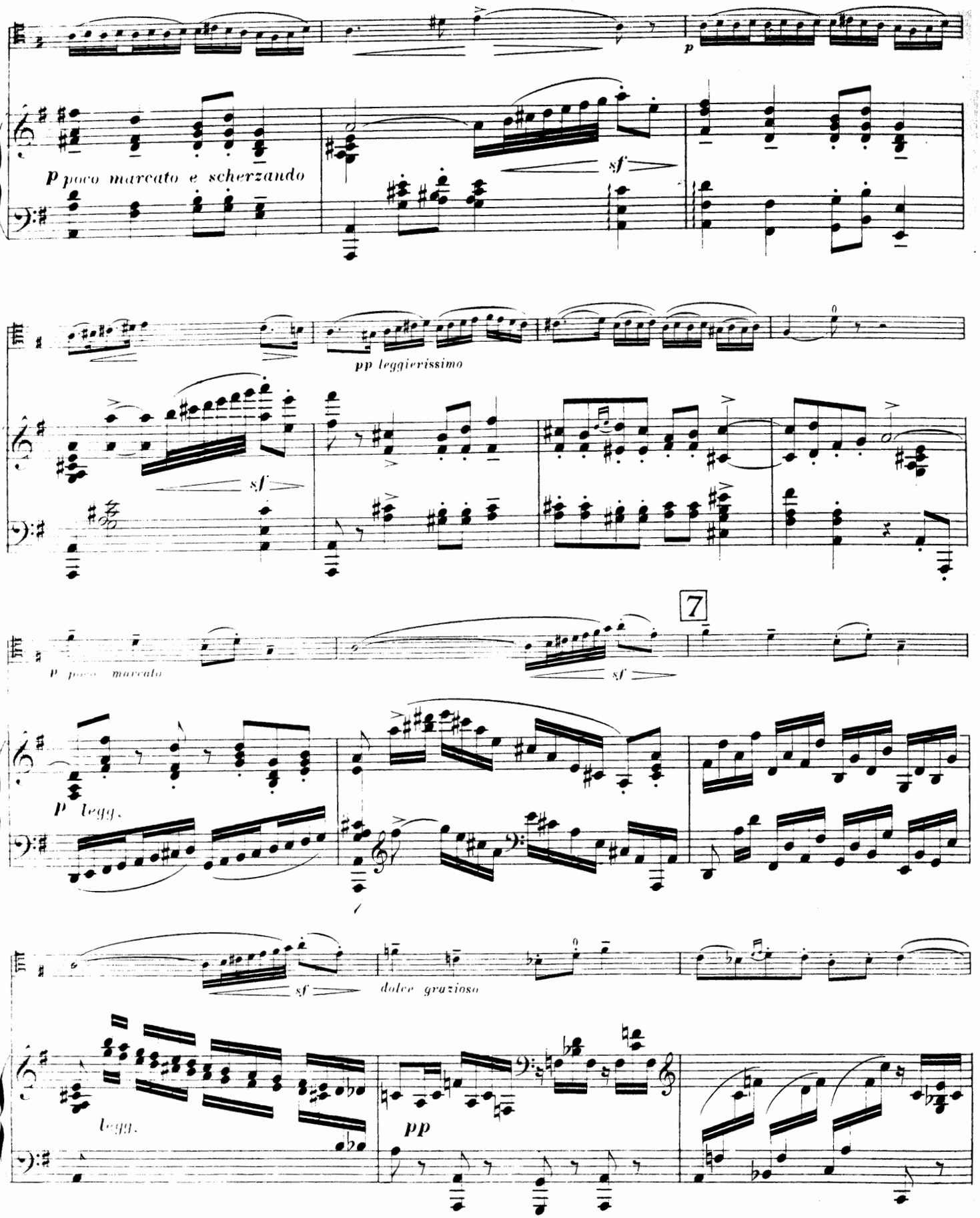

Allegro
p
più f
Allegro ♩=108
p
p
1
p
sf
m.g.
sost.
pp
legg.
sf
sf
lunga
sf dolce
f
8
8
Stesso tempo (Allegro)
grazioso
cresc.
Stesso tempo (Allegro)
p

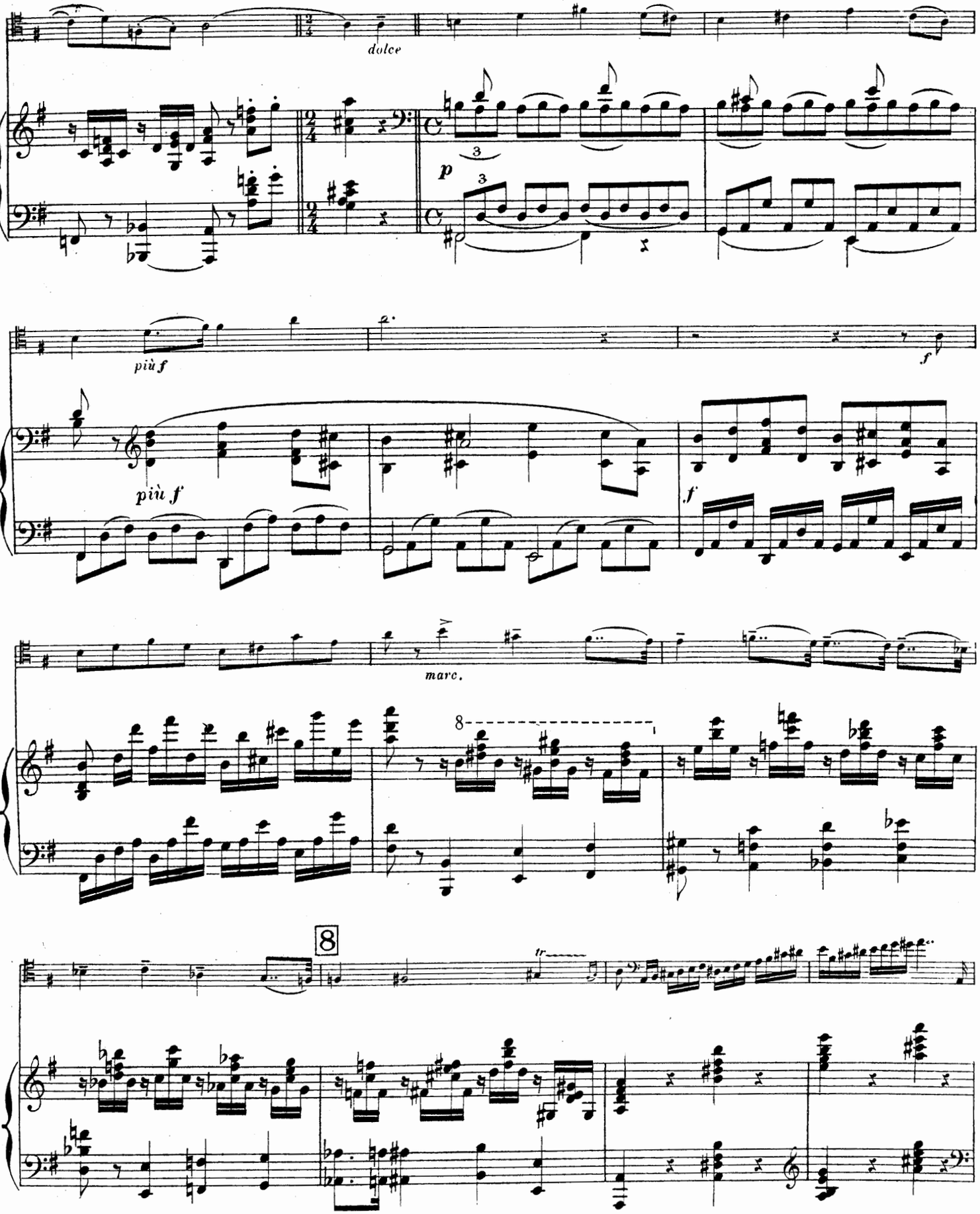

f
cresc.
f
Ped.
2
8
Ped.
8
dim.
dolce
p
f
f
legg.
p
marc.
Ped.

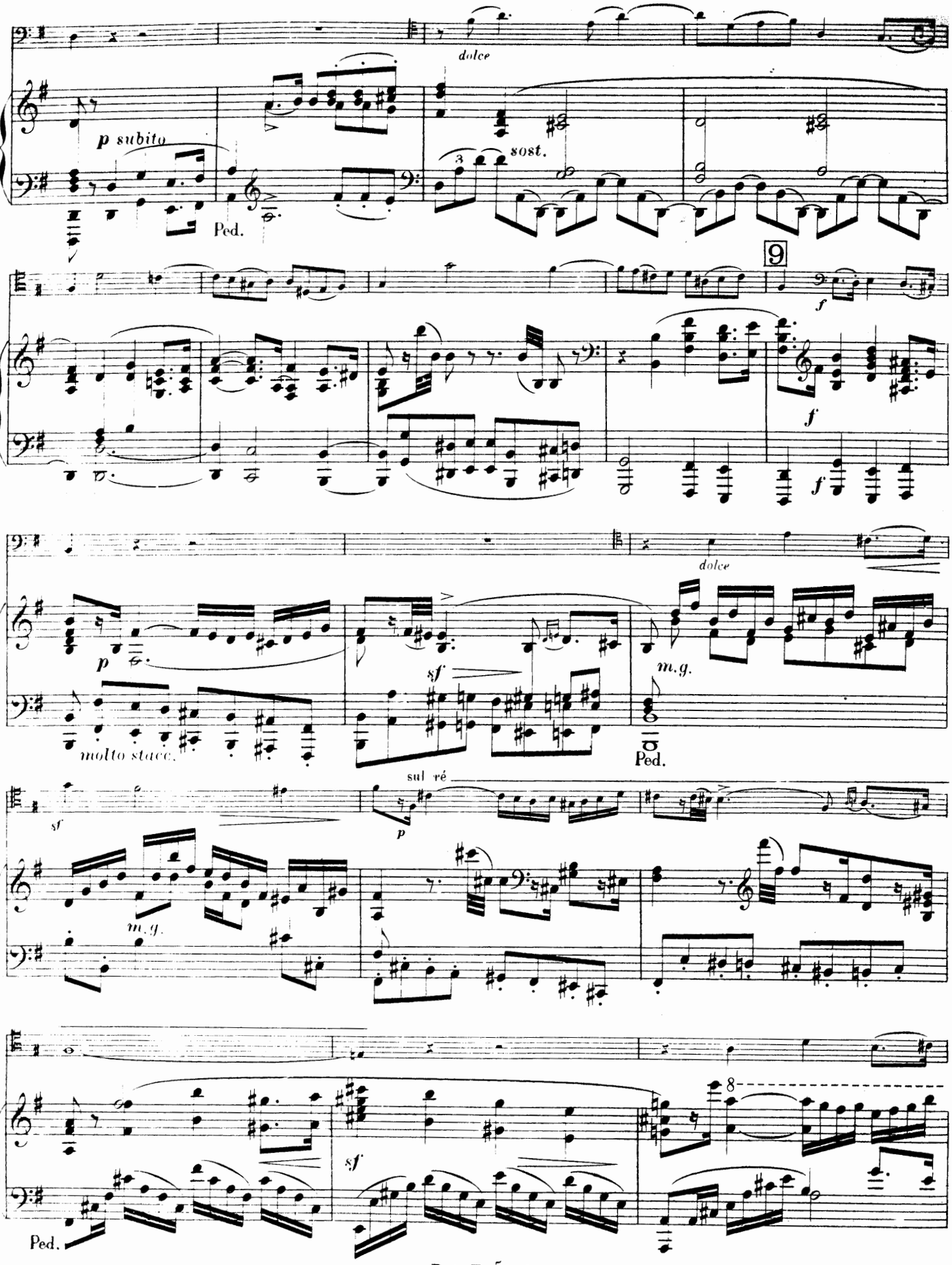

p espress.
3
dolce
senza rigore
legg.
p
colla parte
A tempo
f
dolce
cresc.
A tempo
mf
p
f
dolce
f
f
dim.
dolce
f espress.
dolce
p
mf
sf
Ped.

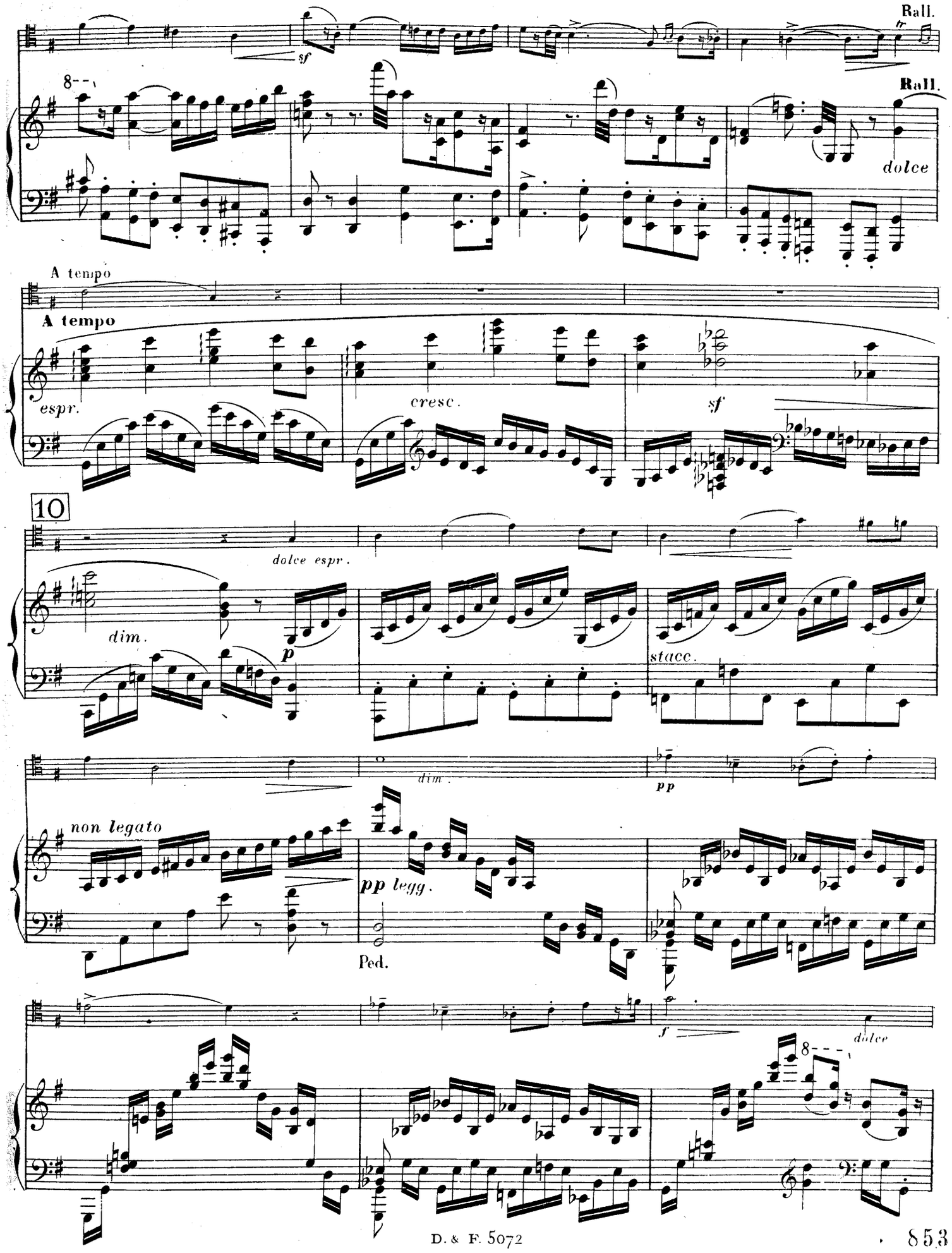

4
f
m.g.
Ped.
dolce
marc.
8
5
mf
cresc.
poco
sempre stacc.


cresc.
f.
a
poco
f
p
Ped.
f
f
8
3
3
3
3
3
p
6
dim.
dolce espress.
p
dolce

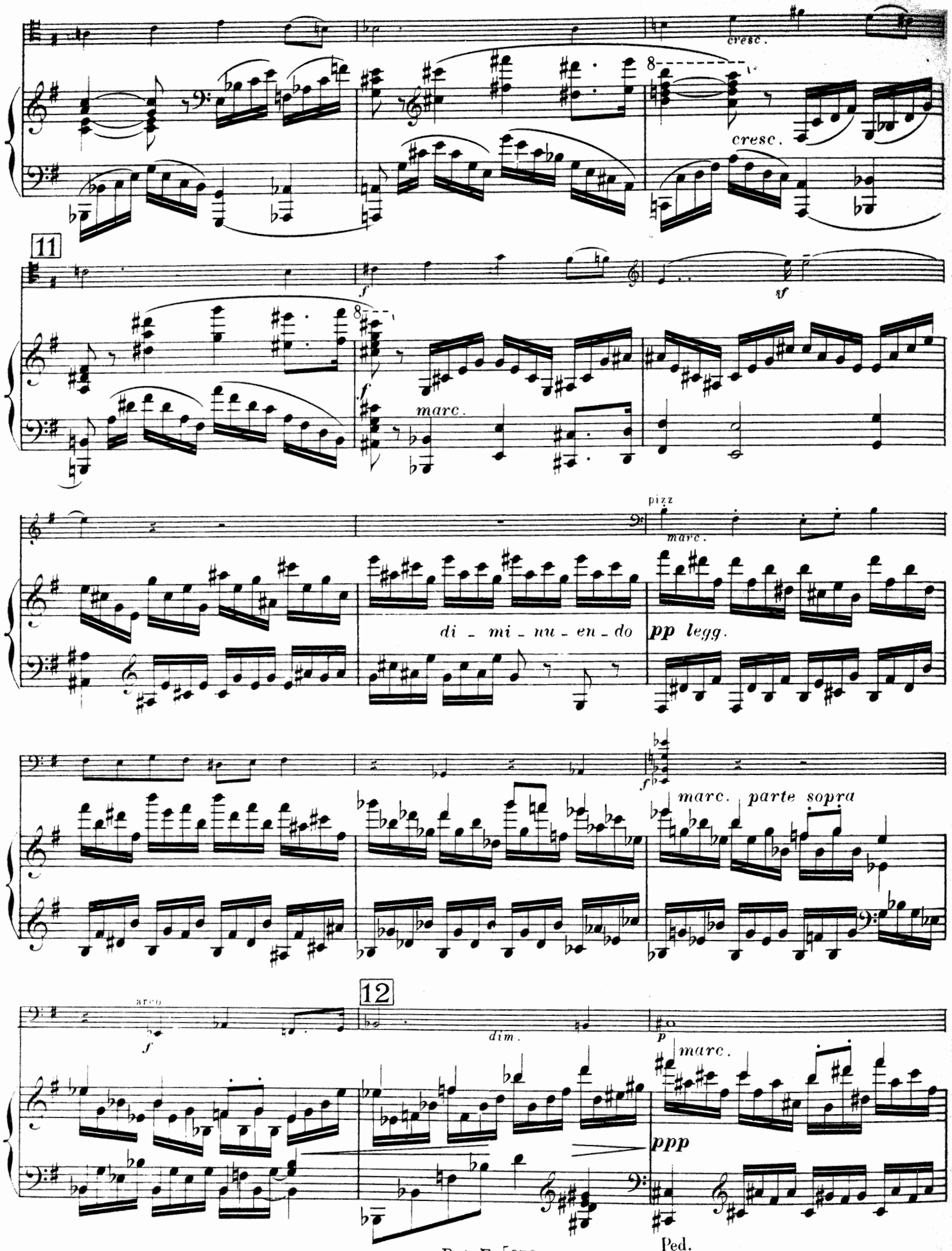

p
p poco marcato e scherzando
sf
pp leggierissimo
sf
7
p poco marcato
sf
p legg.
sf
dolce grazioso
legg.
pp

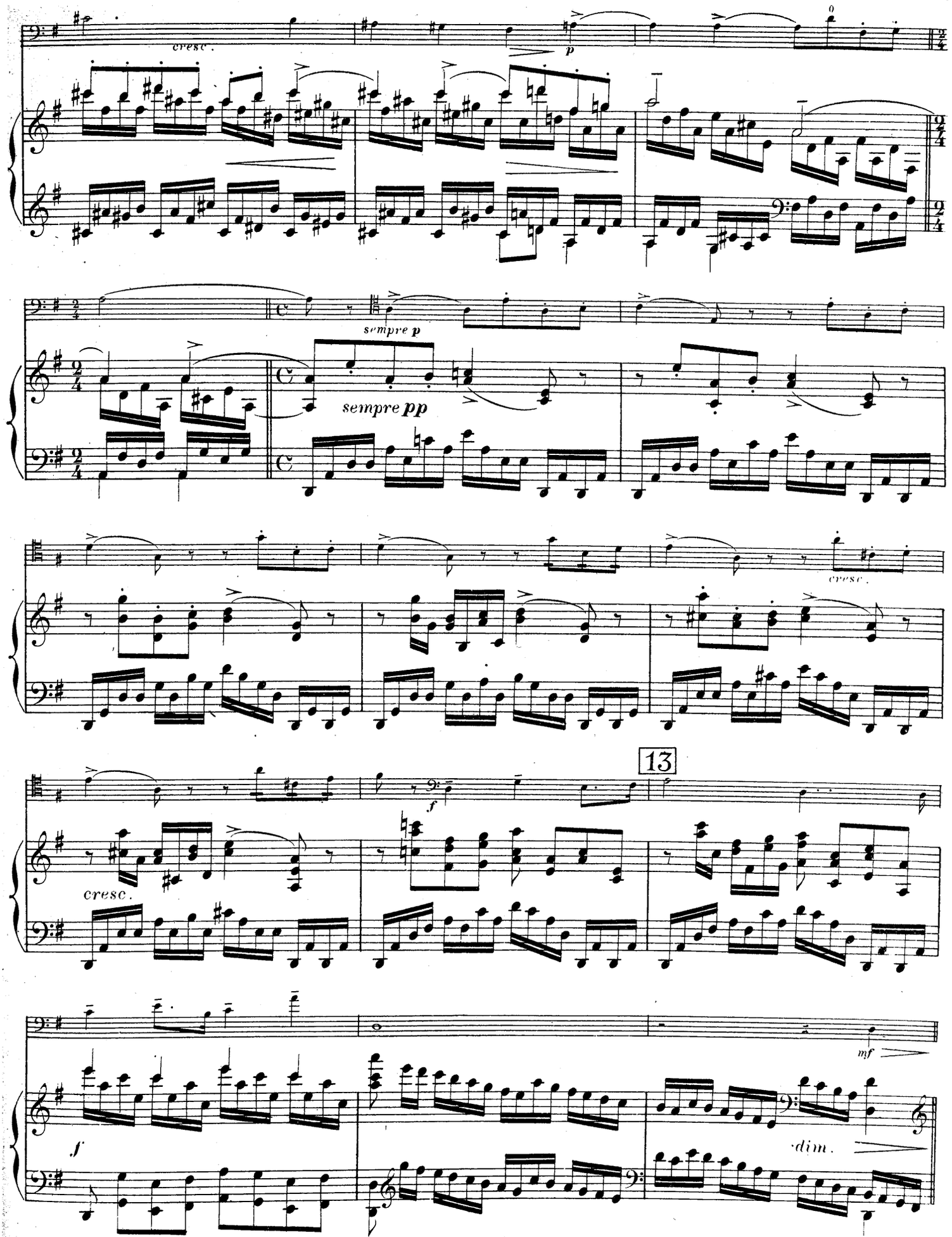

dolce
più f
più f
f
marc.
8
8
tr


dolce
p subito
Ped.
sost.
9
f
dolce
p
molto stacc.
sf
m.g.
Ped.
sf
sul ré
p
m.g.
sf
8
Ped.


Rall.
sf
Rall.
dolce
A tempo
A tempo
espr.
cresc.
sf
10
dolce espr.
dim.
p
stacc.
non legato
dim.
pp
pp legg.
Ped.
f
dolce

85351


cresc.
cresc.
11
f
sf
f
marc.
pizz
marc.
di - mi - nu - en - do
pp legg.
f
marc. parte sopra
12
arco
f
dim.
p
marc.
ppp
Ped.


cresc.
p
sempre p
sempre pp
cresc.
13
f
cresc.
mf
f
dim.

I° Tempo

dolce grazioso

cresc.

I° Tempo

p

f

cresc.

f

Ped.

14

8

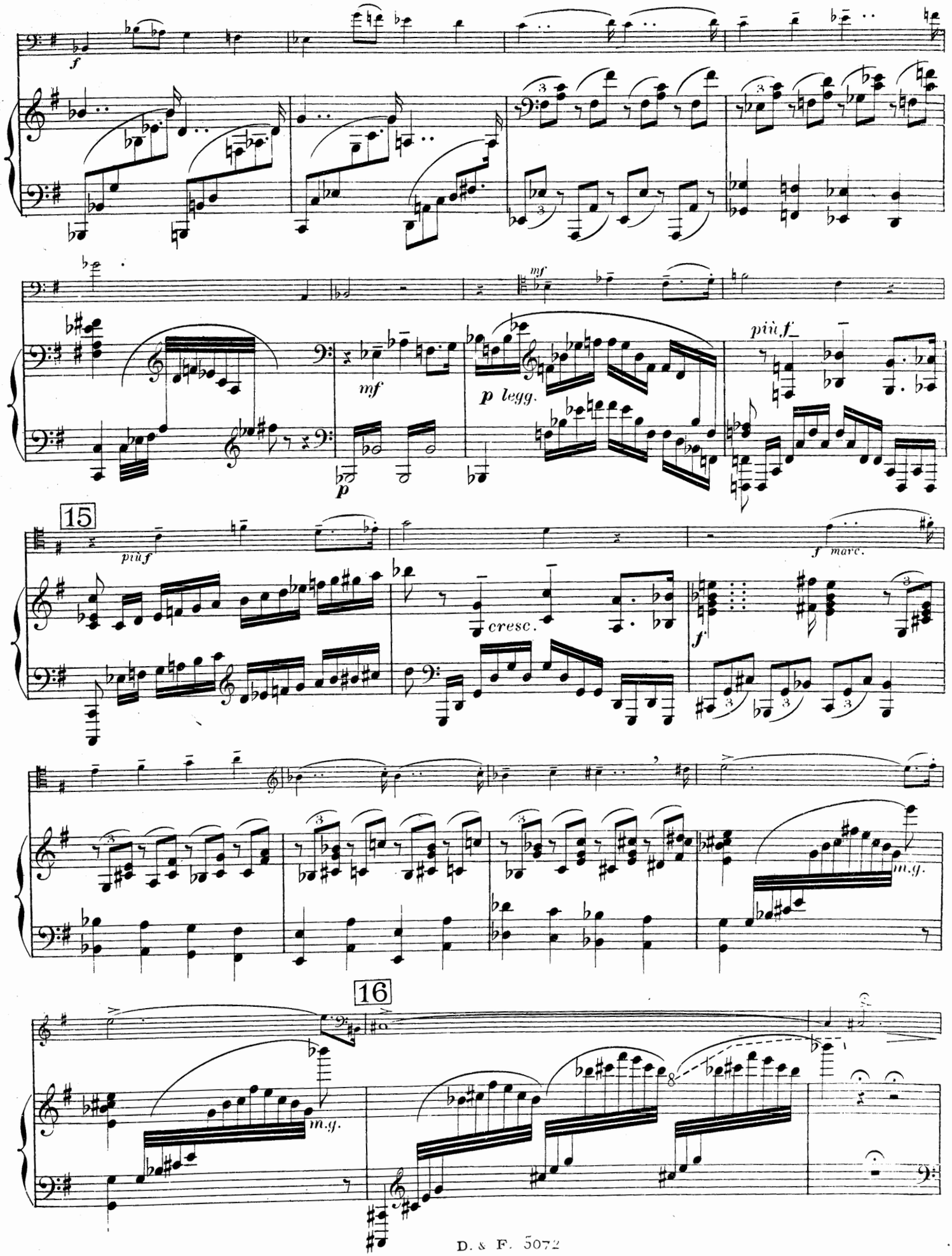
Ped.

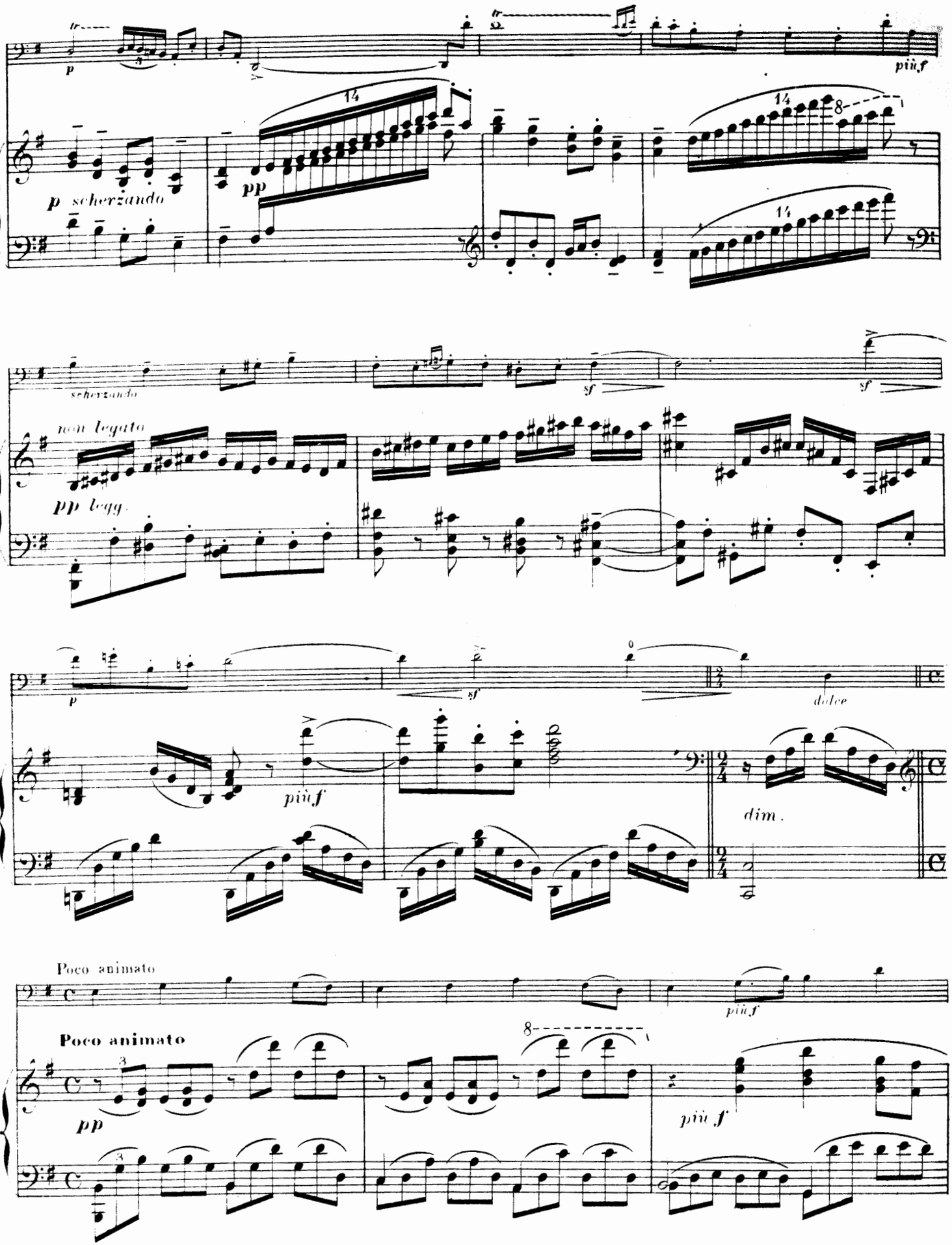
dolce

8

dim.

p


f
mf
p
p legg.
più f
15
più f
cresc.
f
marc.
m.g.
16
m.g.


p
più f
p scherzando
pp
14
8
scherzando
non legato
pp legg.
sf
dolce
più f
dim.
Poco animato
Poco animato
pp
più f

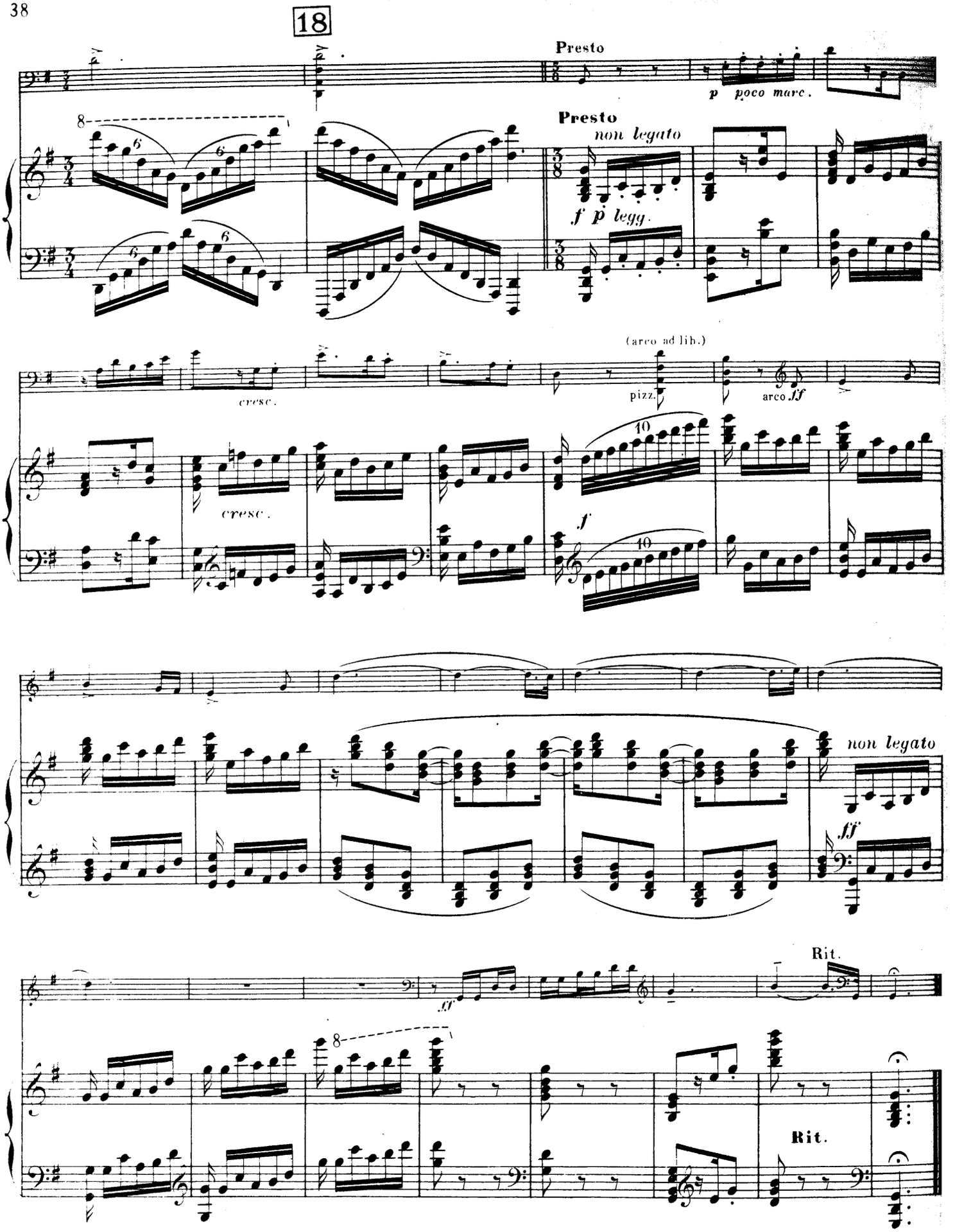
17

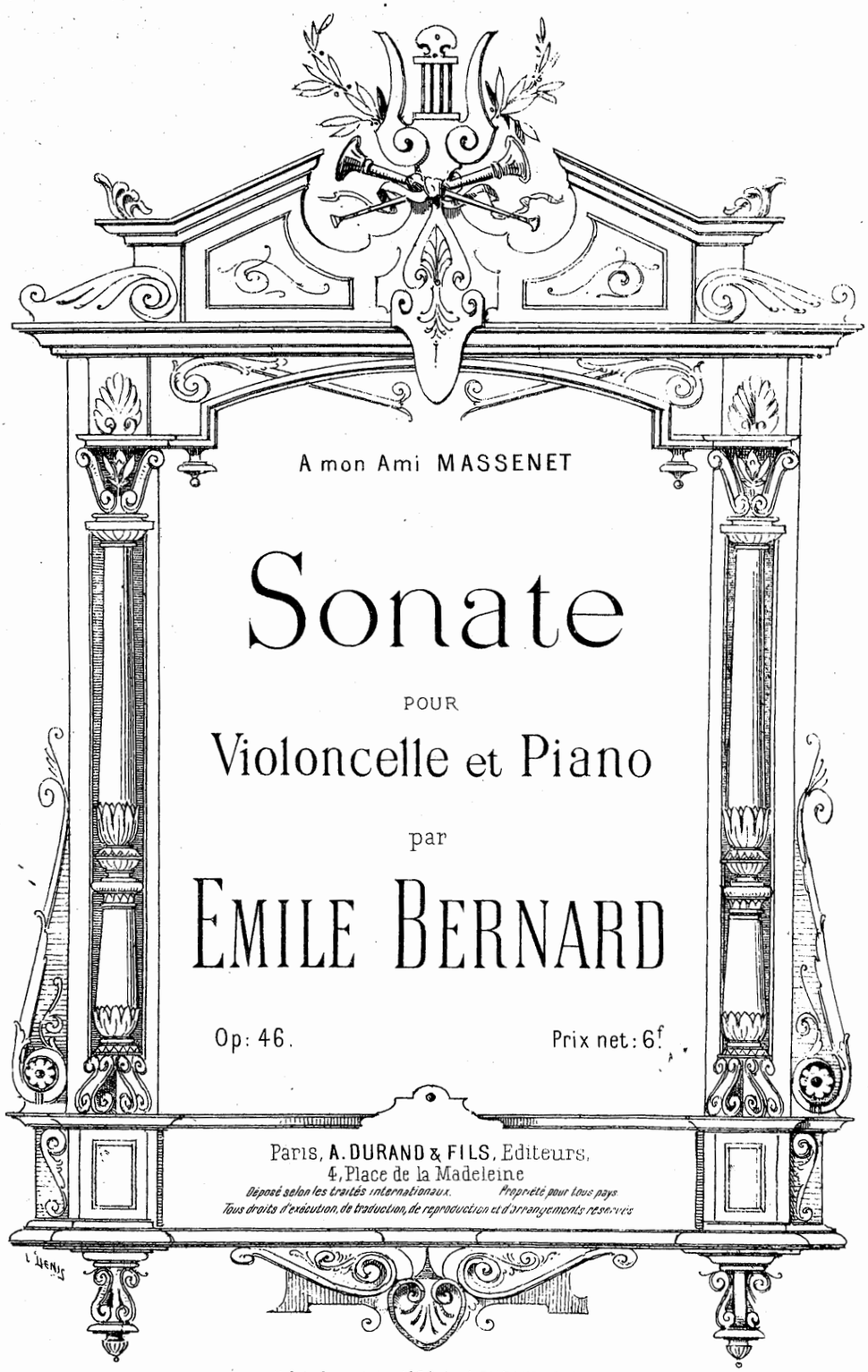
cresc.

Più lento

marcato

Più lento


18
Presto
p poco marc.
Presto
non legato
f p legg.
(arco ad lib.)
pizz.
arco ff
cresc.
cresc.
f
non legato
ff
Rit.
Rit.



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POUR

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EMILE BERNARD

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Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

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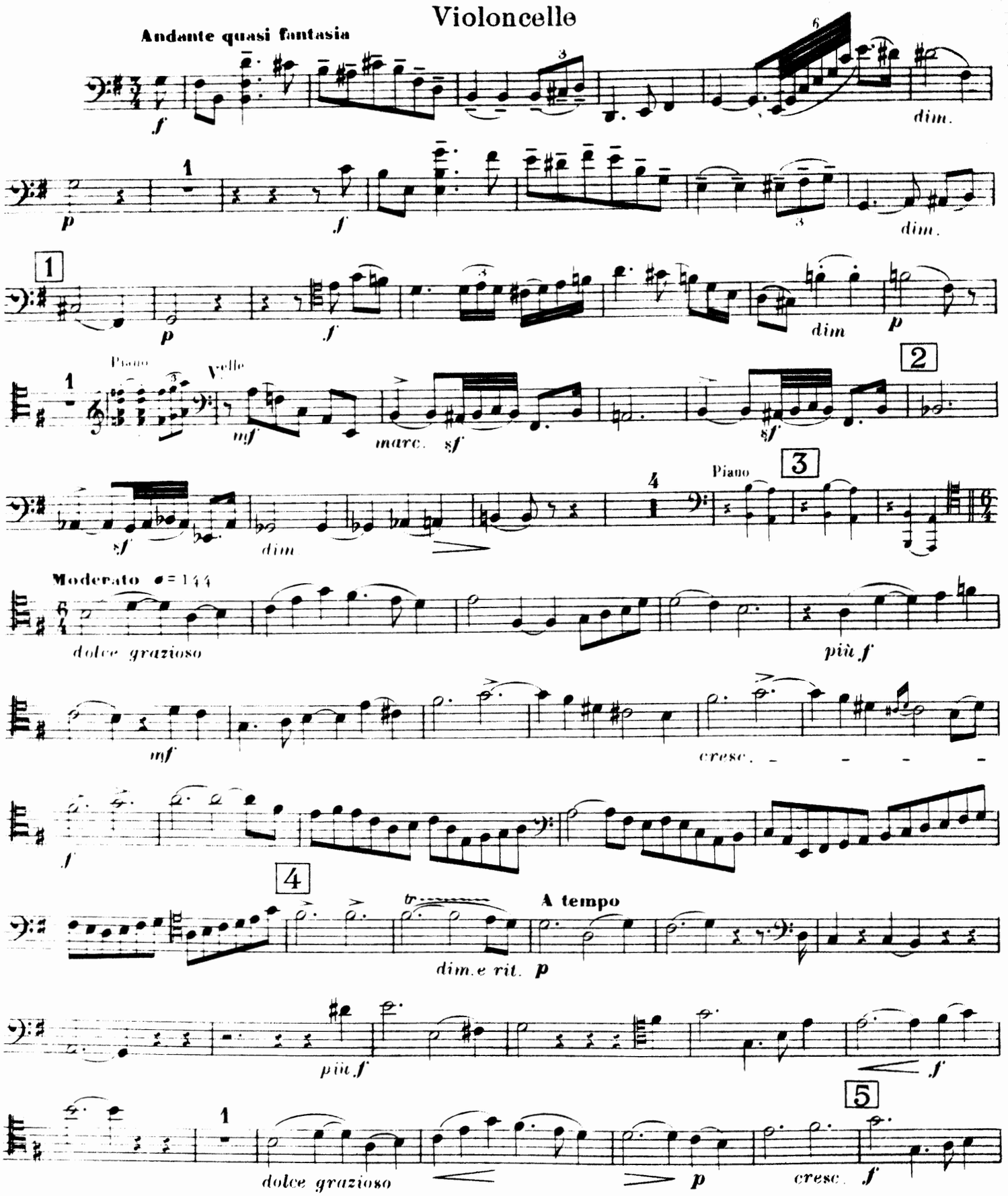
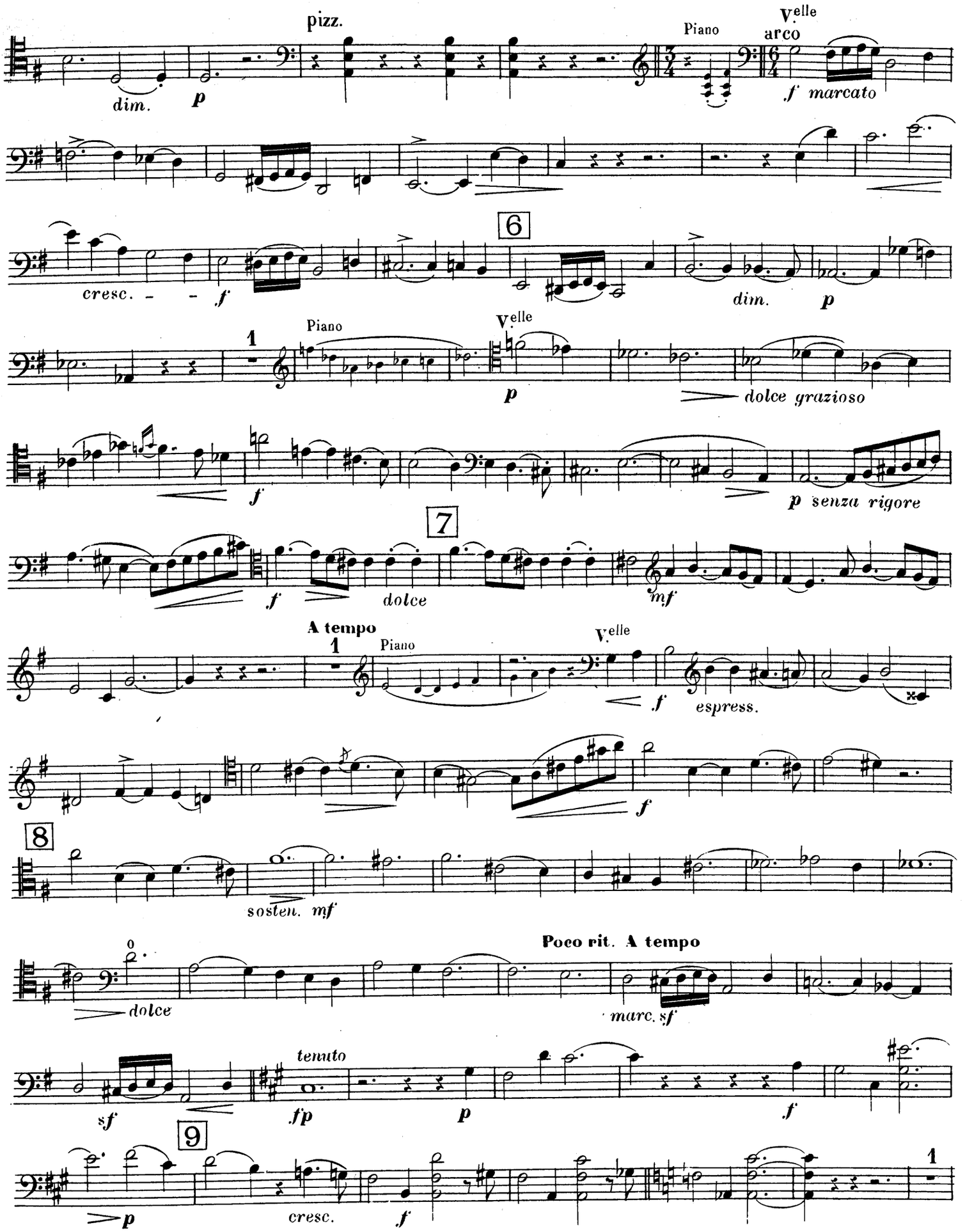
SONATE

I

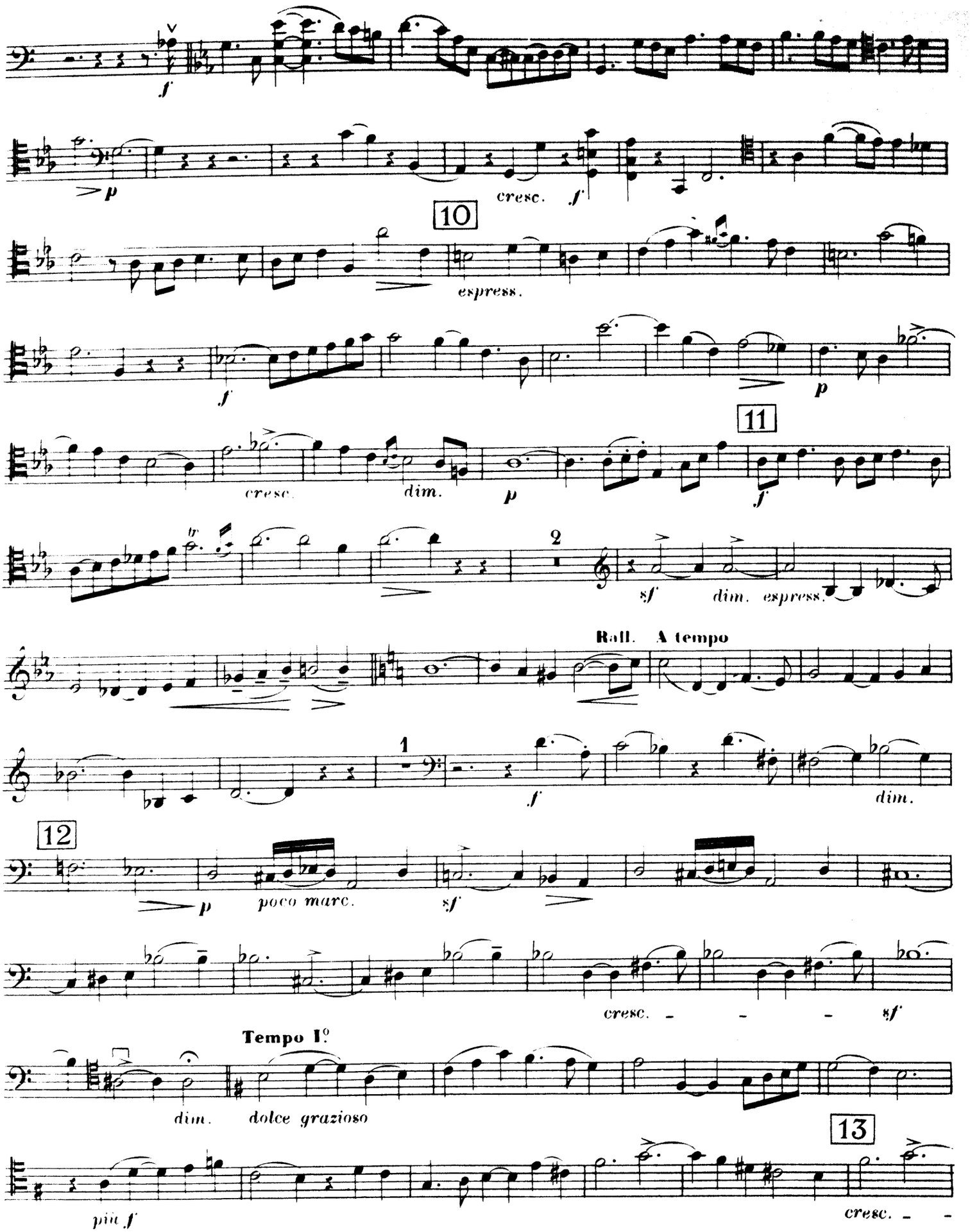
ÉMILE BERNARD
Op: 46

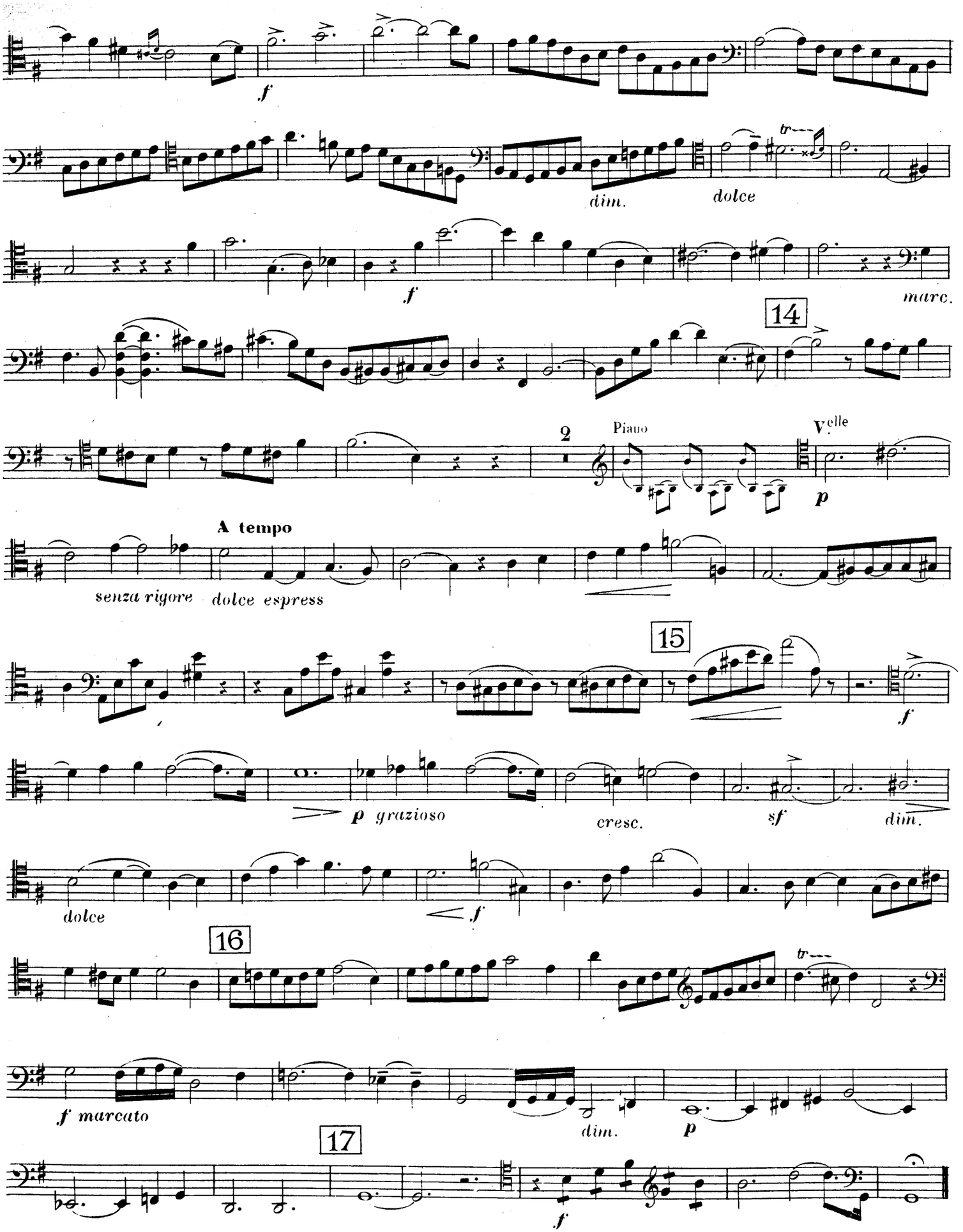
Violoncelle




pizz.
dim.
p
Piano
V.elle
arco
f marcato
6
cresc. - - -
f
dim.
p
1
Piano
V.elle
p
dolce grazioso
f
p senza rigore
7
f
dolce
mf
A tempo
1
Piano
V.elle
f
espress.
f
8
sosten. mf
0
dolce
Poco rit. A tempo
marc. sf
sf
temuto
fp
p
f
9
p
cresc.
f
1

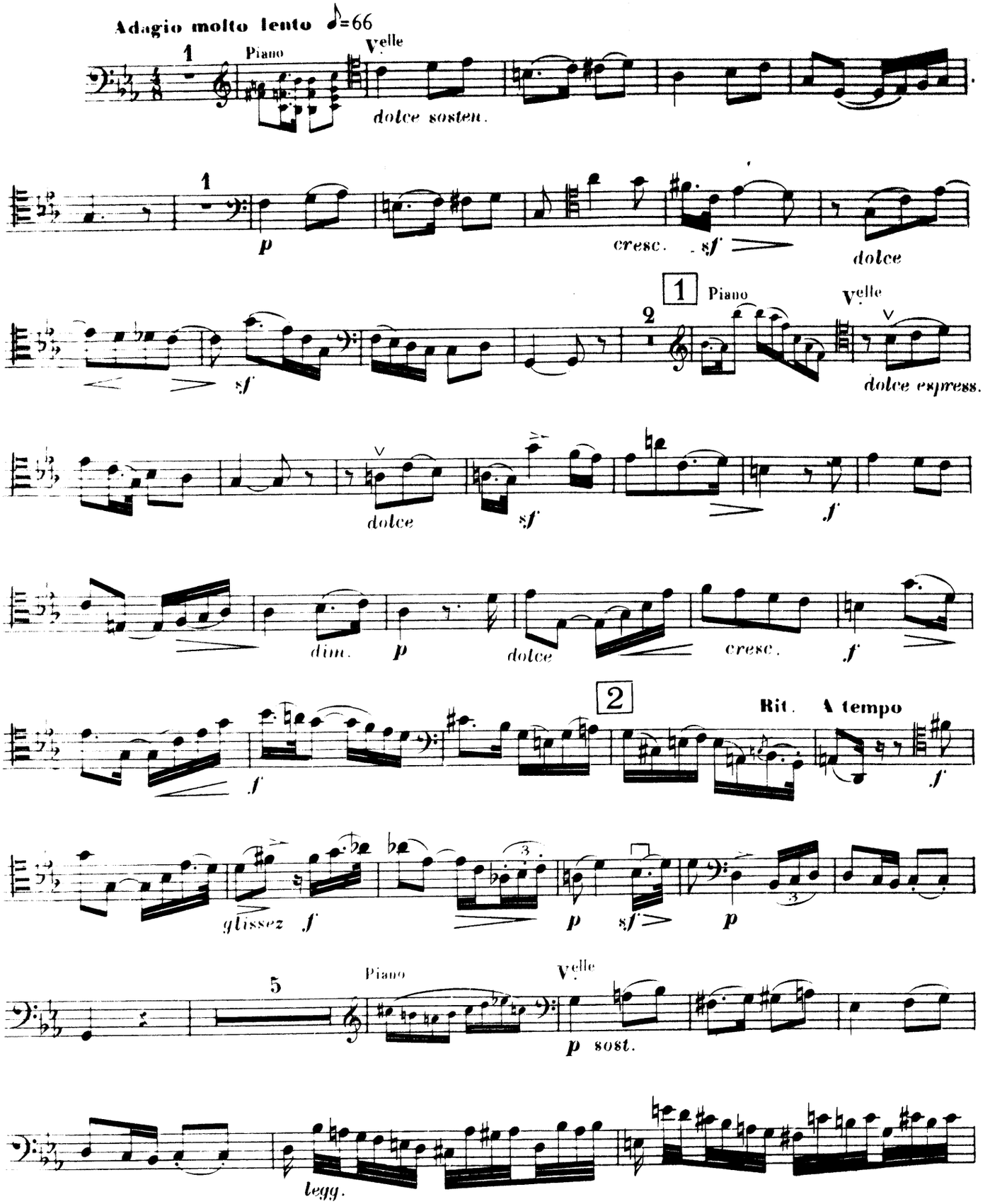
Violoncelle

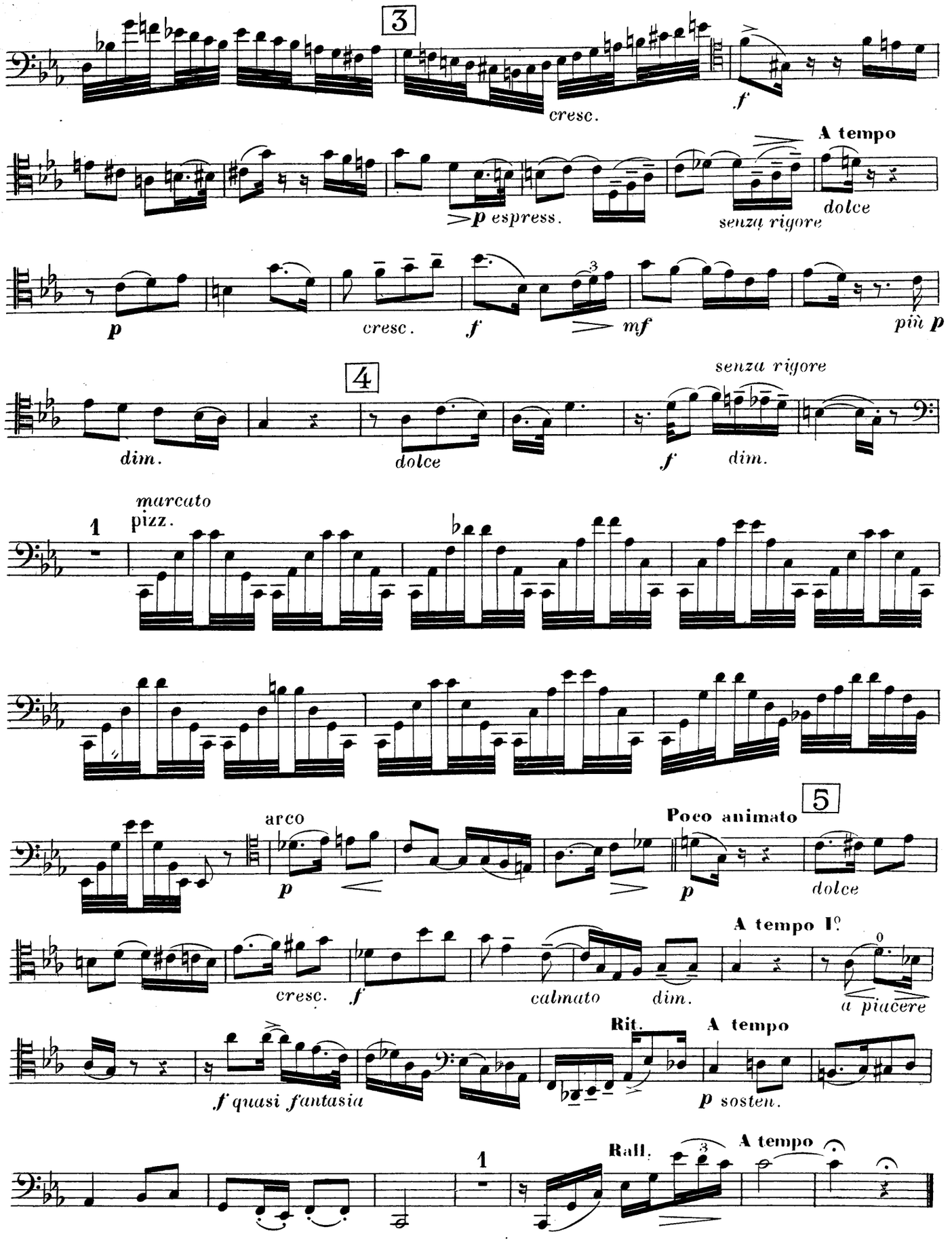



f
dim.
dolce
tr
f
marc.
14
2
Piano
V.elle
p
A tempo
senza rigore
dolce espress
15
f
p grazioso
cresc.
sf
dim.
dolce
f
16
tr
f marcato
dim.
p
17
f

Violoncelle

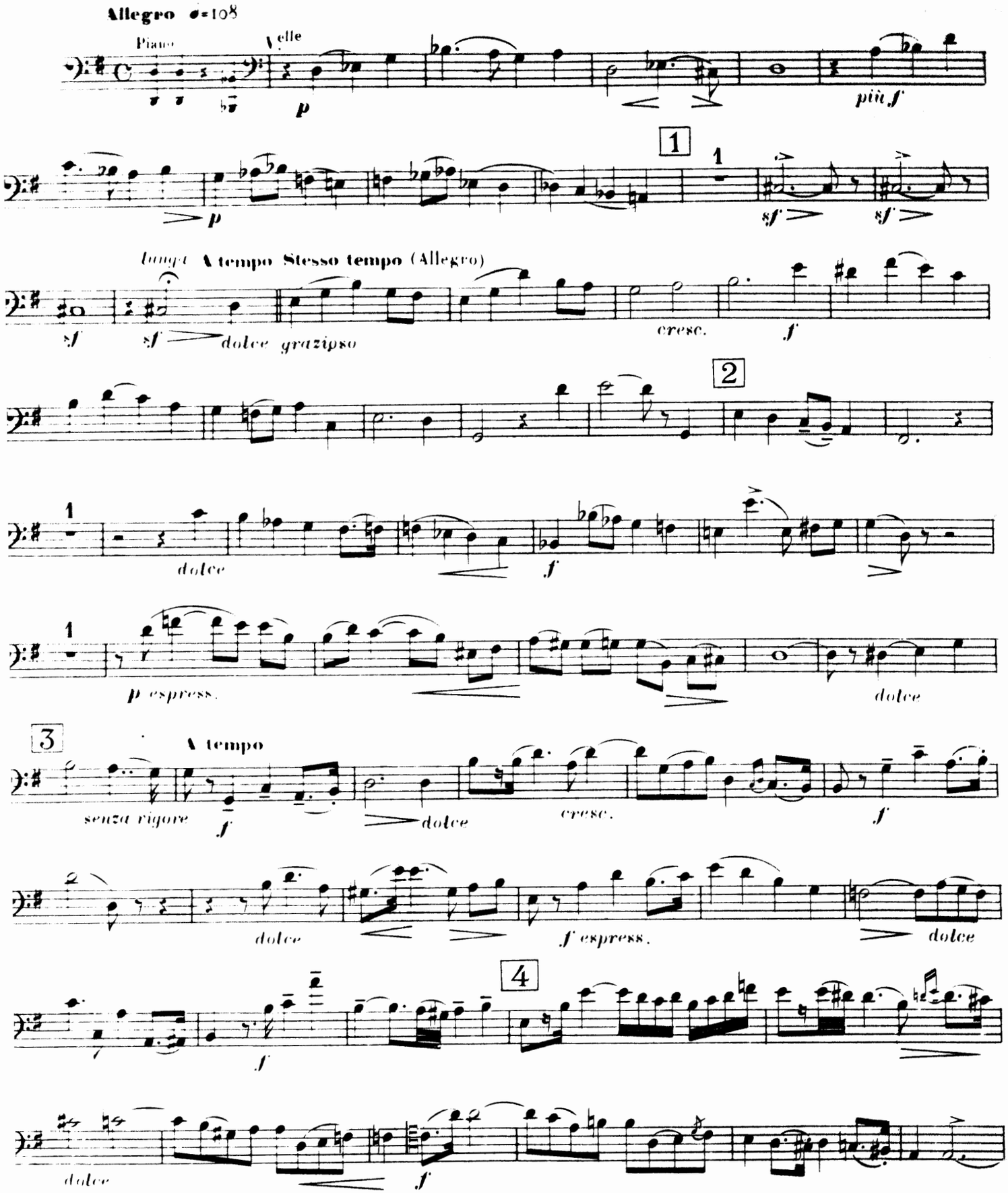
II

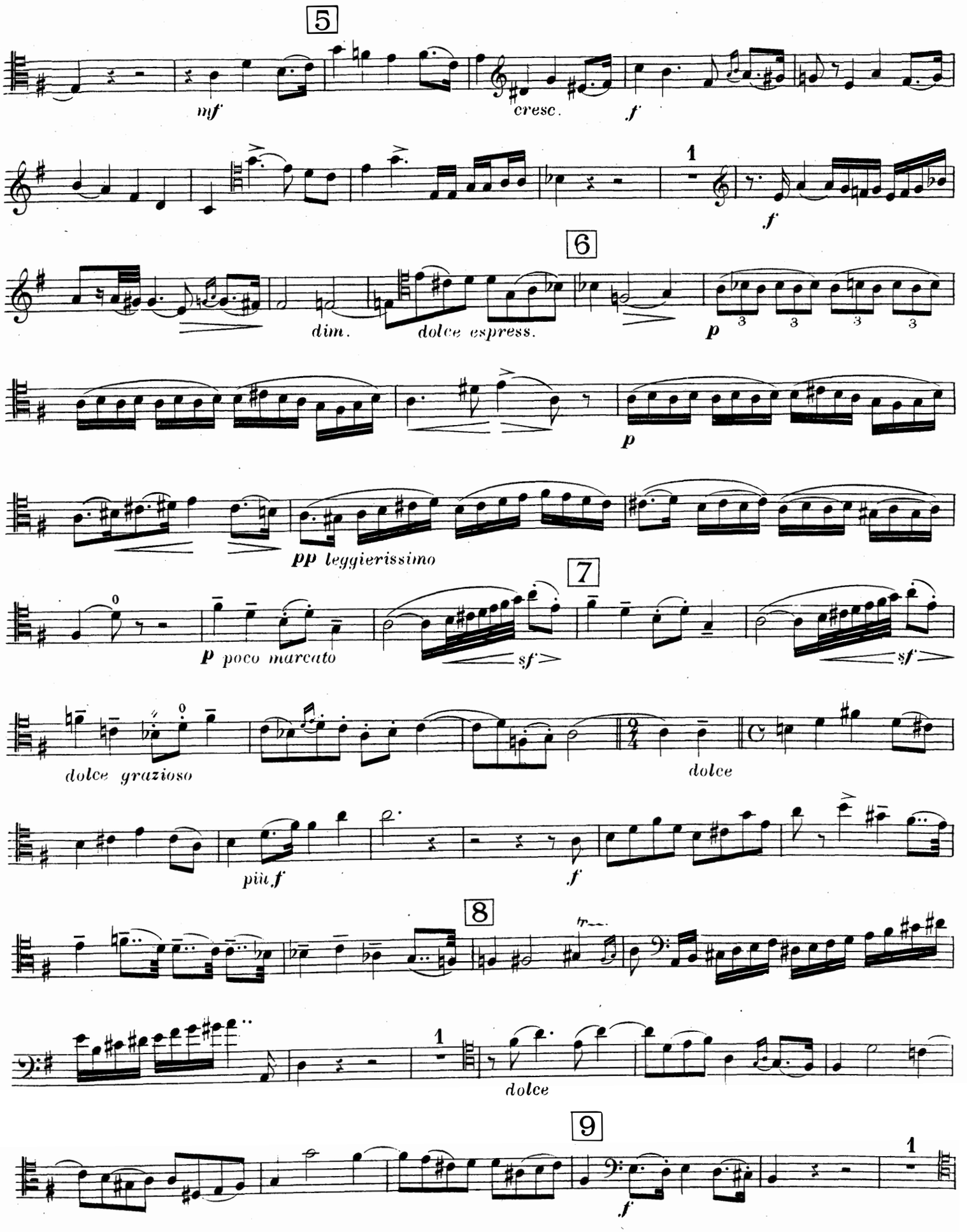



3
cresc.
f
A tempo
p espress.
senza rigore
dolce
p
cresc.
f
mf
più p
4
senza rigore
dim.
dolce
f
dim.
marcato
pizz.
1
arco
p
Poco animato
5
p
dolce
A tempo I°
cresc.
f
calmato
dim.
a piacere
Rit.
A tempo
f quasi fantasia
p sosten.
1
Rall.
A tempo

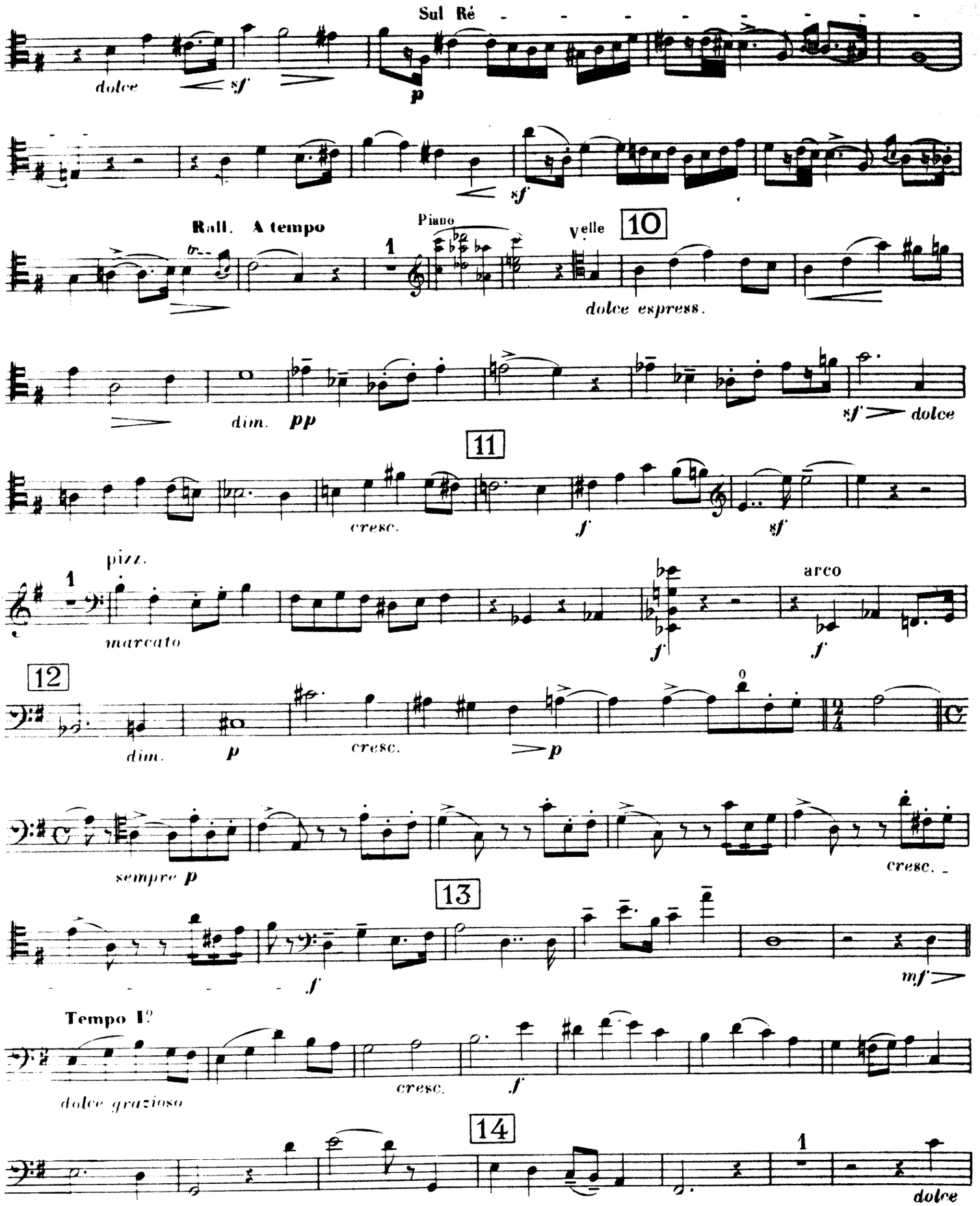
Violoncelle

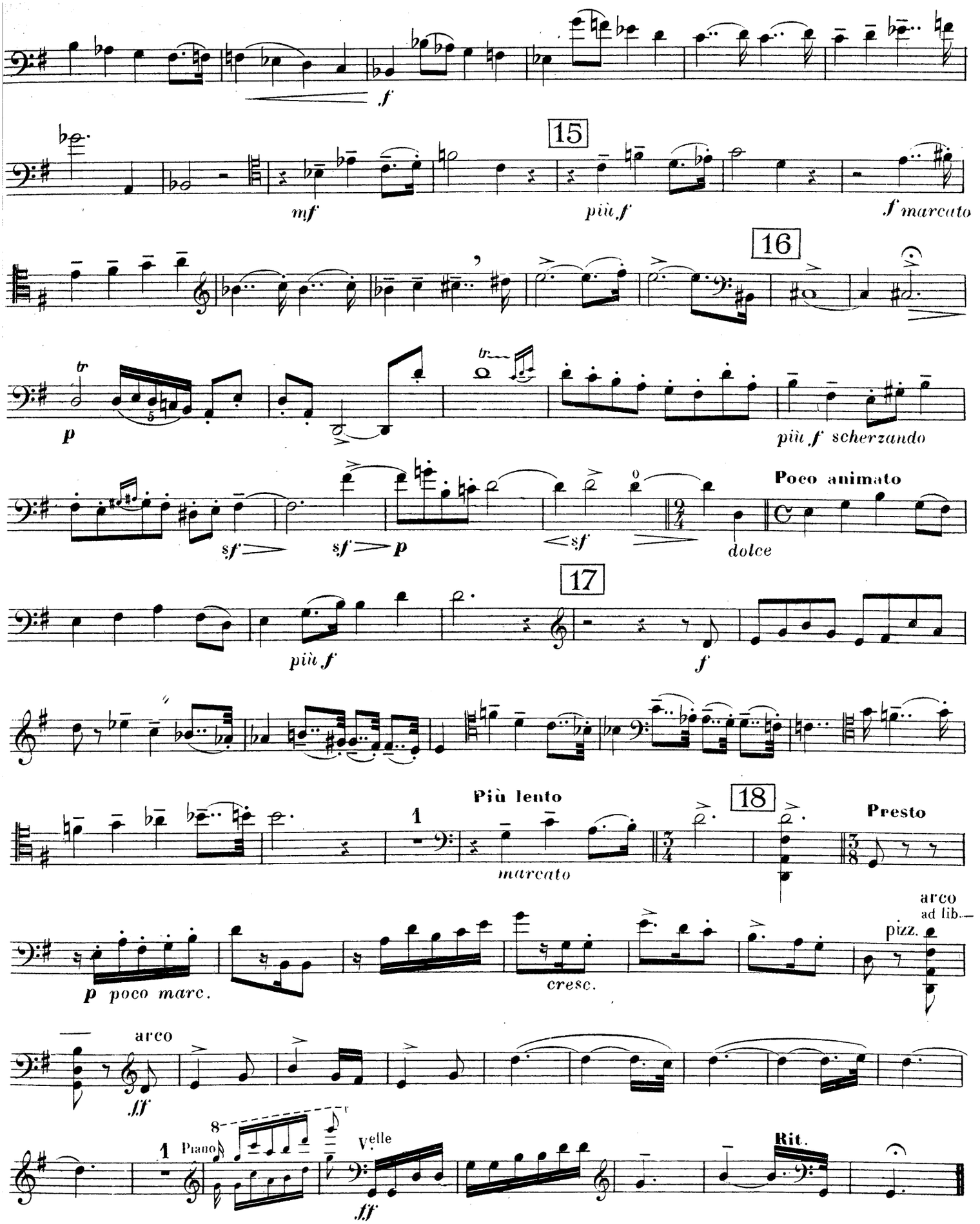
III




5
mf
cresc.
f
1
f
6
dim.
dolce espress.
p
3 3 3 3
p
pp leggierissimo
7
p poco marcato
sf
sf
dolce grazioso
dolce
più f
f
8
1
dolce
9
f
1

Violoncelle




f
15
mf
più f
f marcato
16
p
più f scherzando
sf
sf p
sf
Poco animato
dolce
17
più f
f
Più lento
1
marcato
18
Presto
p poco marc.
cresc.
arco
ad lib.
pizz.
arco
ff
8
Piano
Velle
ff
Rit.

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