

FRIEDRICH GRÜTZMACHER
gewidmet.

CONCERTSTÜCK
in Form einer Gesangsscene

für Violoncell

mit Begleitung des Orchesters

VON

K. J. BISCHOFF.

Op. 40.

Mit Orchester Pr. $\frac{\text{Thlr. } 2.15.}{\text{Mk. } 7.50.}$

Mit Pianoforte Pr. $\frac{\text{Thlr. } 1.5.}{\text{Mk. } 3.50.}$

Eigenthum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Endst. Gall.

CONCERTSTÜCK.

INTRODUCTION und RECITATIV.

K. J. Bischoff, Op. 40.

Moderato assai.

8.....

Oboi

Violini

Viol.

ff

p dolce Corni

p Corni

(Die kleinen Noten sind nicht für den Begleiter auf dem Pianoforte)

Oboi

Clar.

Oboi

Clar.

Ob. u. Cl.

dol.

mf

Fl. u. Cor.

Fl. u. Ob.

Fag. u. Clar.

dimin.

p

Viol.

Corni

pp

morend.

Violoncello.

p *f*

tempo.

NB. *f* *mf* *ff* *appass.* *dim.*

Recit.

Oboi

p dolce Corni

NB.

pp

tempo.

cresc. *sf* *dim.* *dolce*

Fl.

ad lib.

f *ff*

Clar. u. Fag.

tempo.

Ob.

p

Fag.

p

Recit.

NB. Die Einsätze der Solostimme stets nach Beendigung der Begleitung (finde dieselbe auch erst im darauffolgenden Takte statt) so wie umgekehrt die Einsätze der Begleitung stets nach Vollendung der Phrase der Solostimme bittet der Componist zu beobachten.

più vivo.
mf cresc. e acceler.

pp
più vivo.
p cresc. e acceler.

pesante
ff dimin.
lento
ad lib.
ff
Moderato assai.

pesante
lento
pp
Moderato assai.
 Fagotti
 Clarin.
 Ob.

ff
molto lungo
appass.
Poco allegro.

pp
pp
lento
p
Poco allegro.
 Ob.
 Fl.
 Viol.
 Clar.
 Fag.
 Vell. pizz.

cresc.
ff
 Oboe
 Viol.
 Basso

ff *appass.*

ff *pp* *ff*

ff *rall.* *tempo.* *mf* *f*

pp *rallent.* *pp* *tempo.* *Clar.* *Oboe*

Fag.

f *Flauto* *cresc.* *ff*

rallent.

sempre ff *rallent.*

Andante cantabile.
dim. poco a poco

Andante cantabile.
Flauto

mf dolce
Corni

rallent. tempo. con espress.

Clar.

tempo. Viola pizz

dimin. e rallent.

cresc. f

cresc. mf

tempo. dolce

tempo.

colla parte

p

f p dimin. dolce e rallent.

colla parte

tempo.

Flu.Ob.

pp *dolcissimo*

con espress. **f**

Flu.Ob.

Viola

Celli

cresc. *marc.* *marc.* *marc.*

Flu.Ob.

VI.

agitato **ff** *con espress.* *molto lento e rallent.* *lungo* *dimin.* *non presto*

sp *dimin.* *e rallent.* **pp**

Clar.

Clar.

Clar.

p poco a poco più forte e più presto **ff**

6 **INTERMEZZO.**
Allegro capriccioso vivace.

pp
Allegro capriccioso vivace.
pizz. sempre

pp

gliss.

sempre p

poco cresc. *rallent.* *tempo.*

rallent. *tempo.*

mf *rit. molto* *f* *pizz.* *f*

tempo. *Harm. u. Quart. pizz.* *f* *pp* *f*

f *rallent.* *in tempo.* *pizz.*

pp *rallent.* *f* *pp* *f*

f *ff con gravità*

pp *p*

Violini pizz.

Vla. u. Vcll. pizz.

f *f* *f* *rit. molto*

p

tempo. *pizz.*

Harm. u. Quart. pizz.

tempo. *f* *pp*

rit. e dim. *lungo*

rallent.

Andante cantabile.

tempo.

Andante cantabile.

rallent.

con espress.

tempo.

Fl. *p dolce*
 Corni *p dolce*
 Viola *pp* *Viola pizz.*

Violini pizz. *dolciss.*
 Fl. u. Ob.
 Clar.
 Vell.

ff appass.
mf *Viola stacc.*

ff appass.
p
mf

dimin.
 Fl. u. Ob. *p*
 Clar.
 Corno

p *Vla. pizz.* *Fl. u. Clar.* *cresc.* *accol.* *ff* *p dolce*

p *Vla. pizz.* *Fag.* *Viola*

pp *tempo* *dolciss.* *ad libit.* *tempo.* *espress.*

p dolciss. *ritard.* *Fag.*

Fl. u. Ob.

tempo. *rall.* *tempo.* *cresc.*

Quart. *pp rallent.* *Fl. u. Ob.* *Fag.* *Viol.* *sempre p*

Basso *Basso*

a piacere *cresc.* *lungo* *lungo* *non presto* *f*

Cadenza

tempo. *p* *tempo.* *dimin. e rallent.* *pp*

Fl. u. Ob. *Quart.* *Corn. u. Fl.*

p dolciss. *Fag.* *pp* *rallent.* *pp*

Quart. pizz. *attacca.*

FINALE.

Allegretto vivace.

The musical score is arranged in systems. The first system shows the piano introduction with *ff tutti* and *ten.* markings. The second system continues the piano part with *p dol.* and *ff* dynamics, and includes a *Harm.* section. The third system introduces the flute part with *f* dynamics and *molto rall.* markings. The fourth system features the piano part with *in tempo.* and *pp* dynamics, and includes a *Quartett* section. The fifth system shows the piano part with *scherzando* and *f* dynamics.

First system of musical notation. The top staff is a bass clef with a piano (*p*) dynamic. The bottom staff is a treble clef with a piano (*p*) dynamic. The music consists of flowing sixteenth-note passages.

Second system of musical notation. The top staff is a bass clef with a piano (*p*) dynamic and a *rallent. e* marking. The bottom staff is a treble clef with a *colla* marking. The music continues with similar rhythmic patterns.

Third system of musical notation. The top staff is a bass clef with *dimin.*, *p*, *cresc.*, and *p un poco ritard.* markings. The bottom staff is a treble clef with *parte* and *pp colla parte* markings. The tempo is marked *in tempo.*

Fourth system of musical notation. The top staff is a bass clef with *poco a poco piu lento* and *in tempo.* markings. The bottom staff is a treble clef with *lento* and *ff tutti* markings. The music features a gradual deceleration followed by a return to tempo.

Fifth system of musical notation. The top staff is a bass clef with *f brillante*, *cresc.*, and *ff* markings. The bottom staff is a treble clef with *pp* and *ff tutti* markings. The music includes a section for *Vlni.* and *Corni* with *pp* dynamics, and a section for *Fl. u. Ob.* and *Fag.* with *ff* dynamics.

Violini. *f* *cresc.* *ff*
Fl.u.Ob. *ff spicc.*
Fag. *pp* *ten.*
Corni

f espress.
Fagotto
Quart. pizz.

f *ff* *f* *f*
ff tutti *fp* Quartett
Clar. II.

cresc. *ff*
Trombi
Harm.
ff Quartett unis.

ff con tutta forza *rallent. dim.* *tempo.* *p ma espress.*

rall. *tempo.* Viola u. Velli. *pp*

cresc. *f* *pp* *ten.* *ten.* *p scherz.*

rall. *tempo.* *p* *f* *f* *rallent. p ma espress.* *tempo.* Fl. u. Clar.

colla parte *f* *pp* Viola
Celi

cresc. Timp.

f *mf* *sf* *cresc.* *f* *sempre cresc.*

Flu. Cl.
Cor.

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of several systems of staves. The top system includes a woodwind staff with dynamic markings *ff con tutta forza*, *rallent. dim.*, *tempo.*, and *p ma espress.*. Below it is a grand staff (piano and bass) with *rall.* and *tempo.* markings, and a string staff with *pp* and *ten.* markings. The second system features a woodwind staff with *cresc.*, *f*, *pp*, *ten.*, *ten.*, and *p scherz.* markings, and a grand staff with *pp* markings. The third system includes a woodwind staff with *rall.*, *tempo.*, *p*, *f*, *f*, *rallent. p ma espress.*, and *tempo.* markings, and a grand staff with *colla parte*, *f*, and *pp* markings. The fourth system shows a woodwind staff with *cresc.* and *Timp.* markings, and a grand staff. The fifth system features a woodwind staff with *f*, *mf*, *sf*, *cresc.*, *f*, and *sempre cresc.* markings, and a grand staff with *p* markings. The sixth system includes a woodwind staff with *Flu. Cl.* and *Cor.* markings, and a grand staff.

ff *f* *ff* *appass.*

Clar. Fl. u. Ob. VI.

ff *tutti* *p* *pp* *ff* *tutti*

Fag. Timp. u. Basso

Oboi Fl. u. Ob. Fl. u. Ob.

p *pp* *ff*

Fag.

(Die kleinen Noten bilden in fortschreitendem Aufsteigen die Violinen.)

Viol.

f *appass.* *dim. e rall.*

p *dim. e*

Viola

molto lento - *p* *ma espress.*

lento *tempo.*

rall. *pp* *f*

Viola u. Cello Fl. u. Ob.

Timp. Basso

cresc. *f* *ten.* *ten.* *p* *scherz.*

pp *Quart.*

tempo. *rall.* *p* *f* *f molto rit.* *pp* tempo.

colla parte. tempo. *pp* tempo.

f *p*

ff *p scherz.*

p *rallent. e dim.* *p* tempo.

colla parte tempo.

cresc. *p un poco rit.* *poco a poco più lento*

Clar. *pp colla parte* *lento*

tempo. *brillante*
f con grandezza *ff*

tempo.

ff *fp*

f *p* *sf* *sf* *cresc.*

f *f* *cresc.*

f *p* *più*

f *più* *Fag.* *p* *Quart.*

musical score system 1

mozzo. *cresc.*

Ob. e Clar. Harm. tutti *mf*

pizz.

musical score system 2

fp sempre cresc.

Ob. Viol. *p*

Harm. tutti *mf* Trbi. e Corni *pp*

musical score system 3

cresc.

mf pp mf p mf p

musical score system 4

ff

ff

ff

Fine.

VIOLONCELLO PRINZIPALE.

Andante cantabile. *rall.* **tempo.** *Vla. pizz.*

ff *dim. poco a poco* - *p* *con espress.*

cresc. f

f *ad libit.* *dolce*

f *gliss. 1* *gliss. 2* **tempo** *con espress.* *f*

restez.....

cresc.

marc. *f* *marc.* *f* *marc.* *f*

agitato *ff* *con espress.* *lungo* *non presto* *molto lento e rallent.* *dimin.*

p poco a poco più forte e più presto *tr.* *ff*

INTERMEZZO.

Allegro capriccioso vivace.

pp *gliss. 1* *gliss. 2* *tr.* *ff*

VIOLONCELLO PRINZIPALE.

The score is written for a solo cello in a single system. It begins with a *sempre p* dynamic and includes a *gliss.* instruction. The first system features a *poco cresc.* and a *rallent.* section. The second system includes *mf*, *rit. molto p*, *f*, and *pizz.* markings, with *Orch.* cues. The third system starts with *f*, *rit. molto*, and *in tempo. pizz.*. The fourth system is marked *f* and includes *Orch.* cues. The fifth system is marked *ff con gravita*. The sixth system is marked *f*. The seventh system includes *tempo.*, *rit. molto p*, *f*, and *pizz.*. The eighth system is marked *f*. The final system is marked *rallent. e dimin.* and includes a *lungo* marking. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and various fingerings (1-4, 1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5).

VOLONCELLO PRINZIPALE.

Andante cantabile.

tempo

Fl. Ob. *riten.* *con espress.* *ff appass.*

p *ff appass.* *dimin.*

tr *gliss.* *p* *cresc. e accel.* *ff* *dolce* *pp*

sf *dolciss. ad libit.* *in tempo.* *espress.* *rall.* *tempo.*

cresc. *a piacere* *cresc.* *lungo, lungo.* *non presto*

f *p* *dimin. e rallent.* *pp* *attacca.*

FINALE. Allegretto vivace.

16

Orch.

ff *molto rall.*

in tempo. *ten.* *p* *f* *gliss.*

schierzando *f*

VIOLONCELLO PRINZIPALE.

Orch. *tempo.*
ff con tutta for. dim. p ma espress.
cresc. - f p scherz.
rall. p f f rallent. p ma espress.
rall. p f f rallent. p ma espress.
cresc. - f mf
f cresc. - f sempre cresc.
ff Orch. f ff appass.
ff Viol. 6 dimin. 7 f appass. dim. e rall.
restez..... gliss. 2
molto lento. p ma espress. cresc. - f
p scherz. rall. p f
f molto rit. - pp f
p ff 4^a p scherz.

VIOLONCELLO PRINZIALE.

in tempo.

p *rallent. e dimin.* *p* *gliss.*

cresc. *p un poco rit. poco a poco più lento* *gliss.* *tempo.* *brill.* *f con grandezza*

restez..... *ff* *1^a* *ff* *sp*

restez..... *f* *p* *sf*

restez..... *f* *cresc.* *p più mosso* *cresc.*

sf *sempre cresc.*

cresc. *ff*

ff

Fine.