



Jonate.

Pour piano et violoncelle.

Allegro-Adagio. 24 nov. - 29. 1897.

Bruxelles.

Ernest Bloet

Moderato.

All^o appassionato.

Violle.

Piano.

Handwritten musical score for Violle and Piano. The Violle part is in 4/4 time, starting with a *ff* dynamic and a *mf* dynamic. The Piano part is in 3/4 time, also starting with *ff* and *mf*. The key signature has one sharp (F#).

Continuation of the musical score. The Violle part includes a *len* marking and a *crescendo* marking. The Piano part includes a *crescendo* marking and a *gra bassa* marking.

Continuation of the musical score. The Violle part includes a circled number 1 and a *mf* dynamic. The Piano part includes a *mf* dynamic and a *ff* dynamic. Both parts have *poco allargando* markings.

Continuation of the musical score. The Violle part includes a *cresc. poco a poco* marking and a *8va alta* marking. The Piano part includes a *cresc. poco a poco* marking and *loco* markings.

Continuation of the musical score. The Violle part includes *id.* markings and a *ten.* marking. The Piano part includes *id.* markings and a *gra* marking. There are some scribbled-out sections in the Violle part.

②

mf.

gva

loco

mf subito

cresc.

retenes.

molto.

③

Al tempo.

mf

f

dim.

pressy un peu.

cresc.

f

molto.

allarg. molto.

allargando

Ped.

Piu lento.

④ *Piu lento.*

ben sostenuto.

ben chaste.

fmp.

cresc. poco a

dolce.

mp.

mp. dolce.

poco.

mf.

cresc. poco a poco.

ramenez peu a peu le 1er mouvement.

energico.

appass.

pressy.

pressy

gva

pppp *pppp* *pppp* *pppp* *pppp*

⑤ *Tempo I^o appassionato molto*

Handwritten musical score for the first system. It consists of three staves: a vocal line in bass clef and two piano accompaniment staves in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Tempo I^o appassionato molto*. Dynamics include *grv* (grave) and *f* (forte). The piano part features complex chordal textures with many accidentals.

Handwritten musical score for the second system. It continues the three-staff format. The tempo marking *Tempo I^o* is repeated. Dynamics include *f* and *dim.* (diminuendo). The piano accompaniment continues with dense harmonic structures.

Handwritten musical score for the third system. Dynamics include *cresc.* (crescendo), *dim.*, and *molto*. The piano part shows a clear *crescendo* dynamic marking. The vocal line has a melodic line with some grace notes.

Handwritten musical score for the fourth system. Dynamics include *ff.* (fortissimo), *mp subito* (mezzo piano subito), and *rit.* (ritardando). The piano part features a section with a *rit.* marking and a *dim.* marking. There are some numerical markings like '8' and '6' near the end of the system.

Handwritten musical score for the fifth system. Dynamics include *mf.* (mezzo-forte), *cantabile*, and *semplice*. The tempo is marked *Andante*. The piano part has a *mf.* dynamic and features a *cantabile* section. The system ends with a *Andante* marking.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings such as *pp*, *ppp*, and *pplo*. The vocal line includes a *ten.* (tenor) marking.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "pa-co-a po-co" and "crescendo poco a poco". The piano accompaniment features dynamic markings like *pp*, *ppp*, and *pplo*. Performance instructions include *Sp.*, *crescendo*, *leggero*, and *semplice*. A circled number '8' is present in the vocal line.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The key signature remains one sharp. The piano part includes dynamic markings such as *pp*, *ppp*, and *pplo*. A *Segue* marking is visible above the staff.

Handwritten musical score for the fourth system, featuring piano accompaniment. The key signature changes to two sharps (F# and C#). The piano part includes dynamic markings like *pp*, *ppp*, and *pplo*. A *8va* marking is present above the staff.

Handwritten musical score for the fifth system. It includes piano accompaniment and a vocal line. The piano part features dynamic markings such as *pp*, *ppp*, and *pplo*. The vocal line includes a *8va* marking and the instruction *allarg.* (allargando). The piano part concludes with a *crescendo* marking and a *8va bassa* marking.

7.

Tutta forza.

Un peu plus lent et plus lourd que le 1er tempo.

sempre fff

9

ff Tutta forza.

marcato

pesante

sempre fff

8^{va} bava

pesante molto.

dim poco a poco.

8^{va} bava

ff.

pesante. ff.

cresc.

ped.

crescendo molto.

ff

10

pesante molto.

dim.

8^{va} bava

ff

dim.

diminuendo & ritenez peu a peu.

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and a dynamic marking of *ff*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and bass lines. A *8va* marking is present above the upper staff.

Al tempo.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes markings for *riten.* and *piu lento.* The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a *dim. molto.* marking and a *mf* dynamic. A *8va* marking is present above the upper staff.

tranquillo.

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a circled number **(11)** and a *mf* dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a *mp* dynamic and a *ff poco.* marking. A note is marked with a checkmark and the text *marques d'imitation.* Another note is marked with a checkmark and the text *marques de plus fait l'imitation de violoncelle.*

calce.

mp toujours plus calce.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a *mp* dynamic and a *dim.* marking. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a *pp.* dynamic and a *dim.* marking.

mf.

mf.

cresc. poco.

Handwritten musical score system 5. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a *mf.* dynamic and a *cresc.* marking. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a *mf* dynamic and a *cresc.* marking. A *8va* marking is present above the upper staff.

Tempo 1^o

plus calme qu'au commencement.

rit poco.

Handwritten musical score for the first system, measures 11-12. It features a bass staff with a melodic line and a grand staff with piano accompaniment. The key signature has one sharp (F#). Measure 12 is marked with a circled number 12 and the dynamic *mf.*

Handwritten musical score for the second system, measures 13-14. It continues the melodic and piano accompaniment from the previous system. The piano part includes chords with plus signs (+) indicating fingerings.

Handwritten musical score for the third system, measures 15-16. Measure 15 is marked with a circled number 13 and the dynamic *f*. Measure 16 is marked with a circled number 14 and the dynamic *mf*. The piano part shows a transition to a new chord structure.

Handwritten musical score for the fourth system, measures 17-18. Measure 17 is marked with a circled number 15 and the dynamic *f*. Measure 18 is marked with a circled number 16 and the dynamic *mf*. The piano part includes a section labeled *8^{va}* and *loco*. The system ends with a heavily scribbled-out section.

Handwritten musical score for the fifth system, measures 19-20. Measure 19 is marked with a circled number 17 and the dynamic *f*. Measure 20 is marked with a circled number 18 and the dynamic *mf*. The system concludes with a *rit poco.* marking and the instruction *plus calme.*

crescendo.

crescendo

rallentiss. peu à peu.

qua alta.

plus calme.

Très lento.

Introduisez peu à peu le

16
mf. p. mf. calme. rall.

mouvement & le caractère de l'Adagio. Adagio espressivo.

rall. rit. mp. sostenuto

D'un caractère très calme, et intime.

dolce. mp. cresc. rit. marques bien le chant.

riten. A tempo. 1 mf. sostenuto. A tempo. mf. sotto. sotto.

riten. A tempo. 2 f. poco ten.

Un poco piu vivo

4^e corde

dim. poco

sempre *ff*

mf

2

2

Stamp un tout autre caractere.

a tempo. (1^o)

lungo.

non legato

p. *ff* *p.* *ff* *mf*

p. dolce.

mf

mf

f *Piu lento.* dolce.

mf

Un poco piu vivo.

a tempo.

p. dolce.

mf *molto.* *ranneg. lo 1^o carattere.*

ff *p.* *molto.* *ff* *rit.*

molto *dim.*

rall poco a poco.

3

Tempo I^o.

p. *Tempo I^o* *mp.* *f* *dim.* *Poco rit.*

mf *Poco rit.*

grazioso.

A tempo.
mf *dolce* *mp. graziosa* *Presso più a più.*

A tempo.
mf *liger.* *mf* *Presso più a più.*

ff *ff* *ff* *ff* *ff* *ff*

f *pesante* *accelerando.* *crescendo molto.*

f *accelerando.*

Largo. (4)

allarg. *Largo. fff* *molto marcato.* *f* *ritard.* *li'*

ff *ff* *ff* *ff* *ff* *ff*

Piu vivo.

Piu vivo.

sempre fff *ff* *ff* *ff* *ff* *ff*

⑤

f *f-loud accents.* *diminuendo poco a poco.*

mf *ff* *rit.* *rit. poco.* *ramenez le 1er caractère.*

⑥

p. *mf* *f* *dim. rit.* *Tempo 1^o.* *très tristement.*

dim. *cresc. p subito* *p.* *f.* *p.* *cresc.*

⑦

p subito. *rit.* *f* *mp.* *dim.* *mp.* *A tempo.*

mp. très calme. *marquez le chant.* *poisnet.* *A tempo.*

dim. *mp.* *p.*

4 *long. id.* *pp.* *f* *mp.*



Handwritten scribbles or initials.

Violoncelle.



Sonate.

Pour piano et violoncelle.

Allegro - Adagio.

24 nov. - 29. 1897

Bruxelles.

Ernest Bloch

Sonate pour violoncelle & piano.

Moderato.

All^o appassionato.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *ff* and a tempo marking of *Moderato*. The second staff continues with a *mf* dynamic and a tempo marking of *All^o appassionato*. The third staff includes a first ending bracket labeled *1* and a dynamic of *mf*, with the instruction *cresc. poco a poco*. The fourth staff has a second ending bracket labeled *2* and a dynamic of *mf*, with the instruction *crescendo*. The fifth staff is marked *molto*. The sixth staff includes the instruction *ritenenz. (pa trop.)* and a dynamic of *f*, with a third ending bracket labeled *3* and the tempo marking *al tempo*. The seventh staff has a dynamic of *mf* and the instruction *ten.*. The eighth staff features a *diminuendo* instruction and a dynamic of *f*, with the instruction *press un peu.* and a *cresc.* marking. The ninth staff is marked *Piu lento* and *Pforte*, with a dynamic of *f* and a fourth ending bracket labeled *4*. The final staff concludes with a dynamic of *f* and a *4* marking.

(p. = p) rythmes 2 par 2 notes
(comme précédemment.)

Bonte. *Sous réels.* *légèrement.*

forte e mp.

poco ten. *poco ten.*

⑧ *simplice.* *leggiero.* *segue.*

sp. *crescendo poco a poco.*

pesante.

f *ff*

crescendo e allargando.

ff *12/8*

⑨ *Tutta forza.*
un peu plus lent et plus lourd que le 1er tempo.

fff. *sempre fff*

pesante molto.

dim. poco a poco.

crescendo.

molto.

ff (10) 5 2 *dim. erit. poco a poco.*

Piu lento (11) *tranquillo.* *toujours plus calme.*

mf *dim.* *mp.* *dolce*

p. *mf* *mf*

cresc. poco. *rit. poco.*

(12) *Tempo I°. Plus calme qu'au commencement.*

mf

(13) *f*

mf

crescendo. (14) *f*

d. *#d.* *e.*

V. L.

Un poco piu lento.
Dolce e p.

(15) *cantabile.*

rit poco. *A tempo.*

rit. *A tempo.*

allarg. molto *Piu lento.* *Introduction d'p plus lente*
5 a l'Adagio.

(16)

ff
Adagio espressivo. *d'un caractère très calme et intime.*
dolce.

ff *mp.* *cresc.*

riten. *A tempo sostenuto.* *mf* *cresc.*

ten. *riten.* *A tempo.* *f*

4^e Corée *Un poco piu vivo.* *(2)*

Un poco Piu vivo. *Dim. poco.*

Piu lento. *mf* *f* *Piu lento.* *dolce*

mf *molto* *molto* *dim e rit.*

ramenez le 1^{er} caractère. *molto.*

③ *Tempo 1^o*
grazioso. *Poco rit.*
fp. *mp.* *f* *Dim.*

a tempo *dolce* *grazioso.* *Pressig. piu à peu*
mf.

sp. *rit.* *f*

accelerando. *cresc. molto.*

④ *Largo.* *Piu vivo* ⑤ *f*
fff

mf *Dim. poco a poco.*

rit. *Tempo 1^o* ⑥
ramenez le 1^{er} caractère *f* *Dim rit. p.*
très très lentement.

cresc. *p subito*

Dolce. *rit.* *a tempo* ⑦
cresc.

Tournez très vite

f.

V dolce.

A tempo.

long. id.



Empty musical staves for accompaniment or other parts.