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G.479
S47

EDITION NATIONALE

L. BOCCHERINI

(1740-1805)

2e Concerto en Ré majeur

pour Violoncelle et Orchestre

Révision et Cadences de

Fernand POLLAIN

Orchestration de

Michel BRUSSELMANS

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imprimerie Française de Musique

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1740 - 1805

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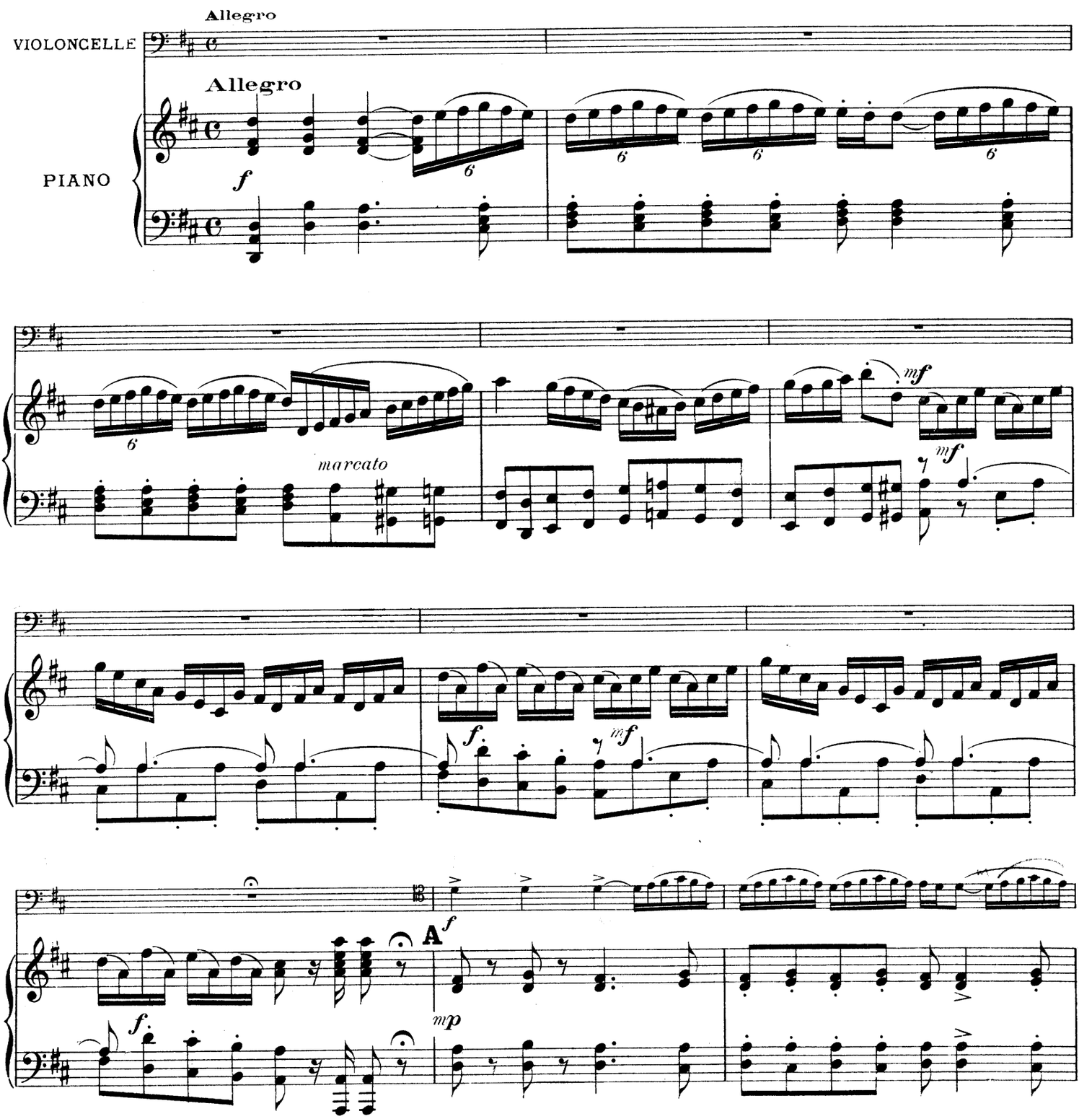

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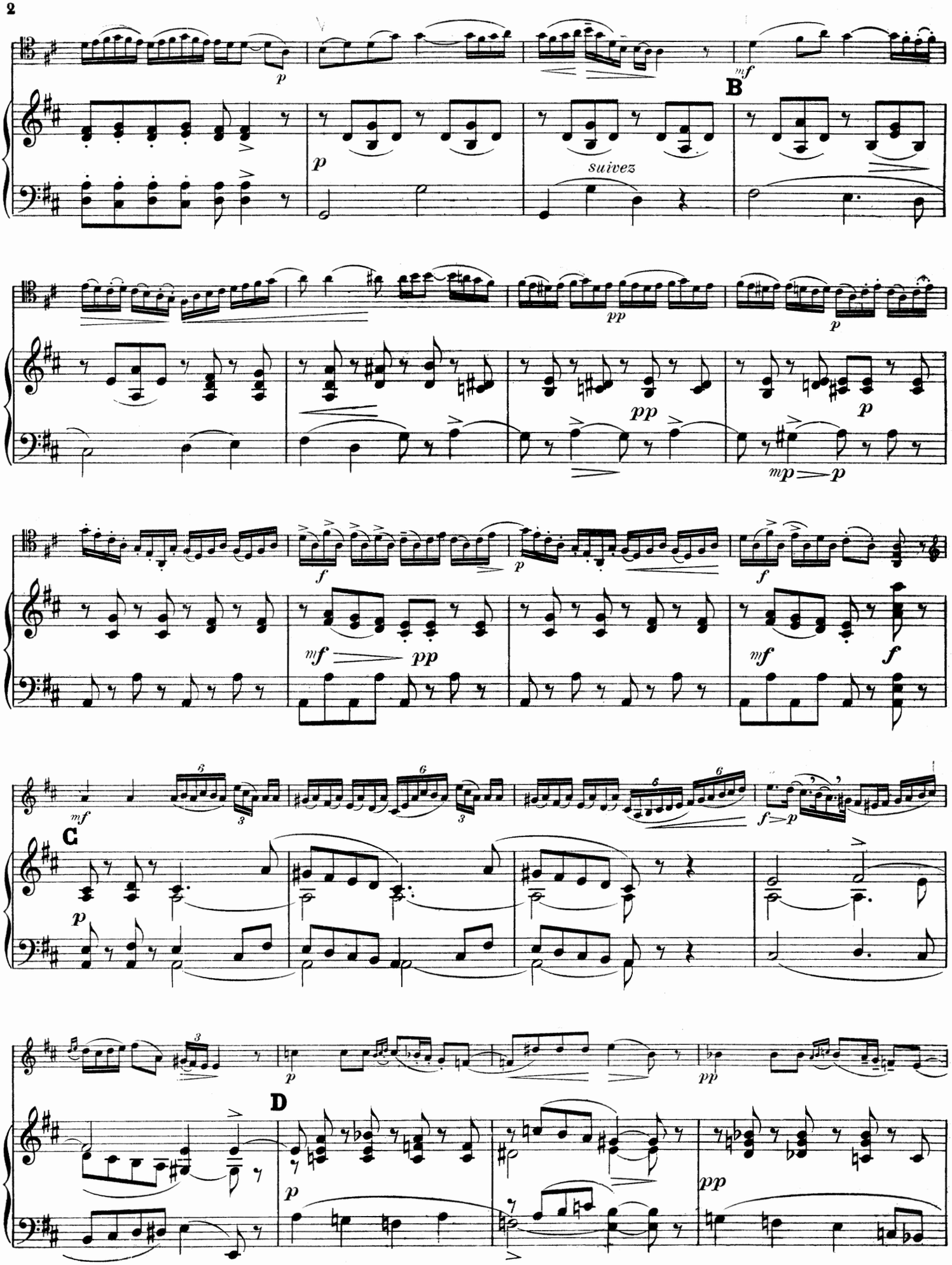
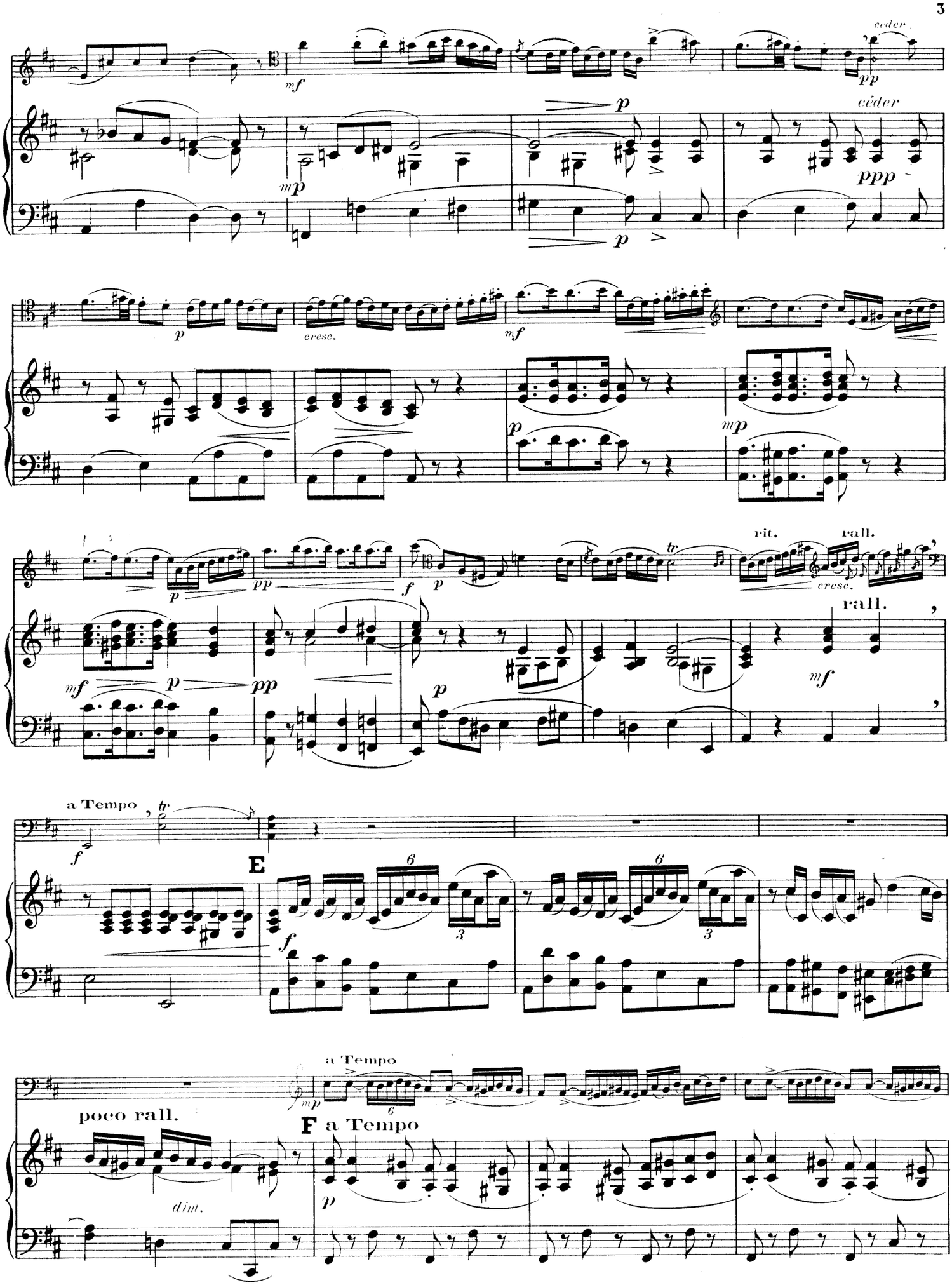
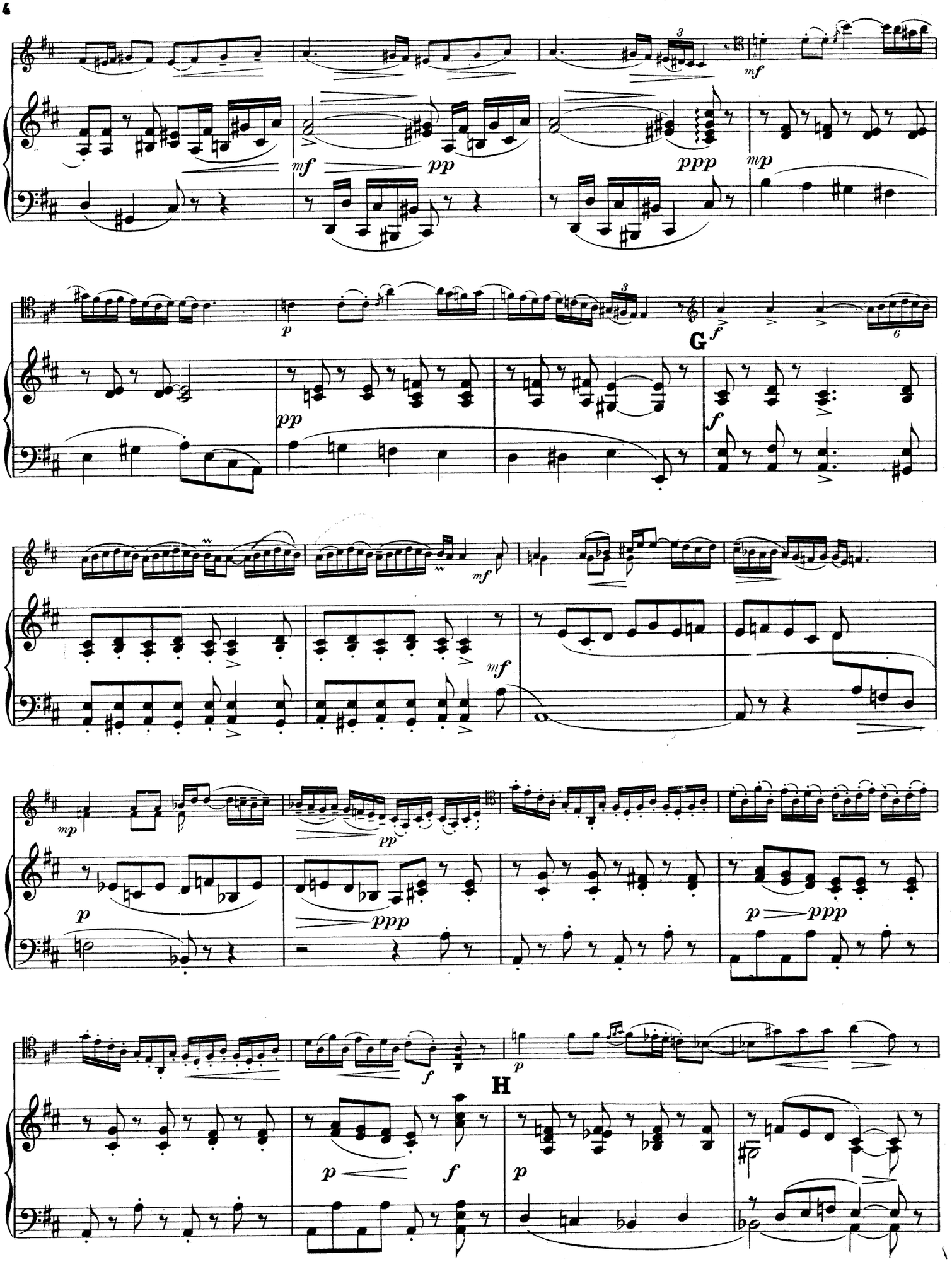
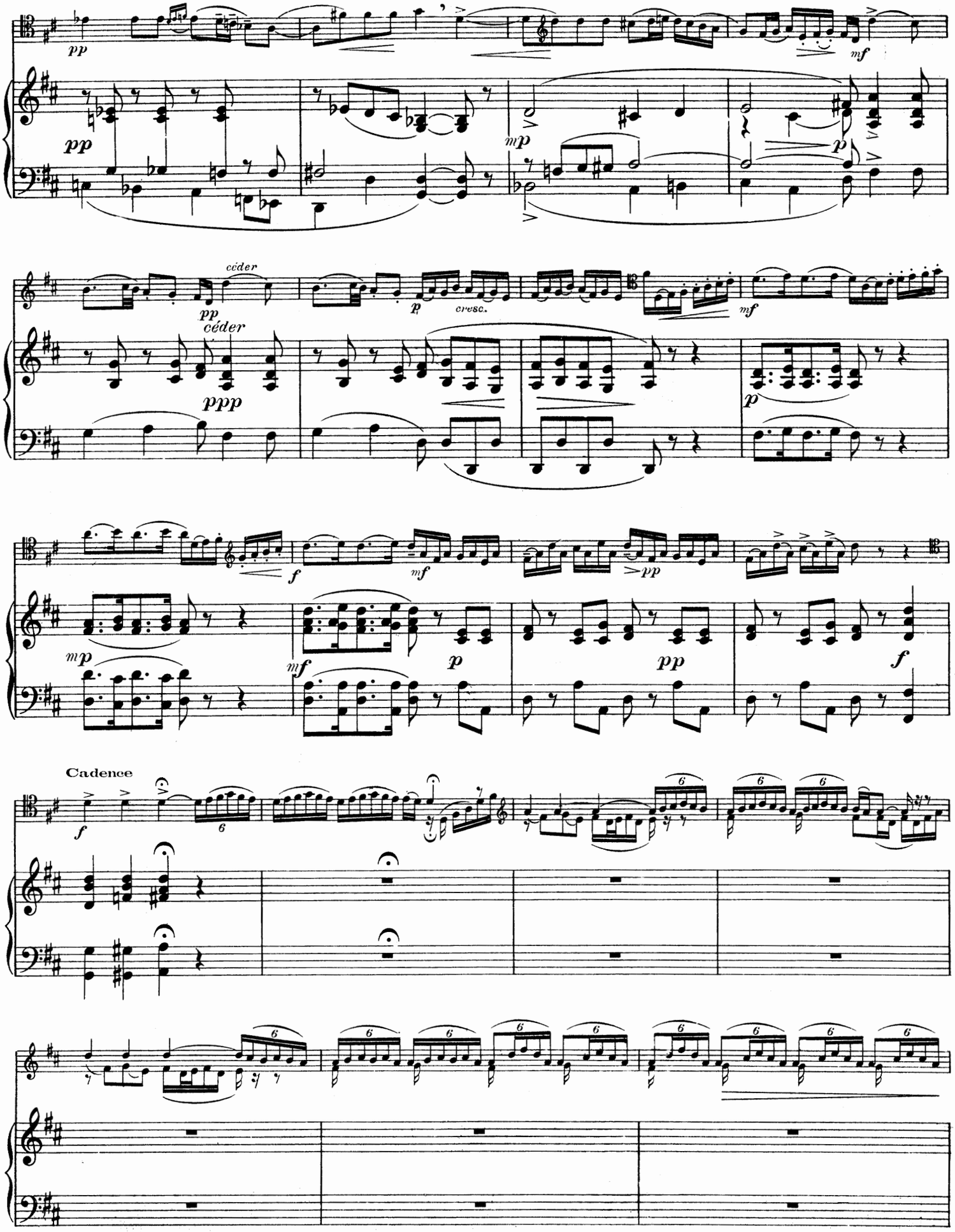
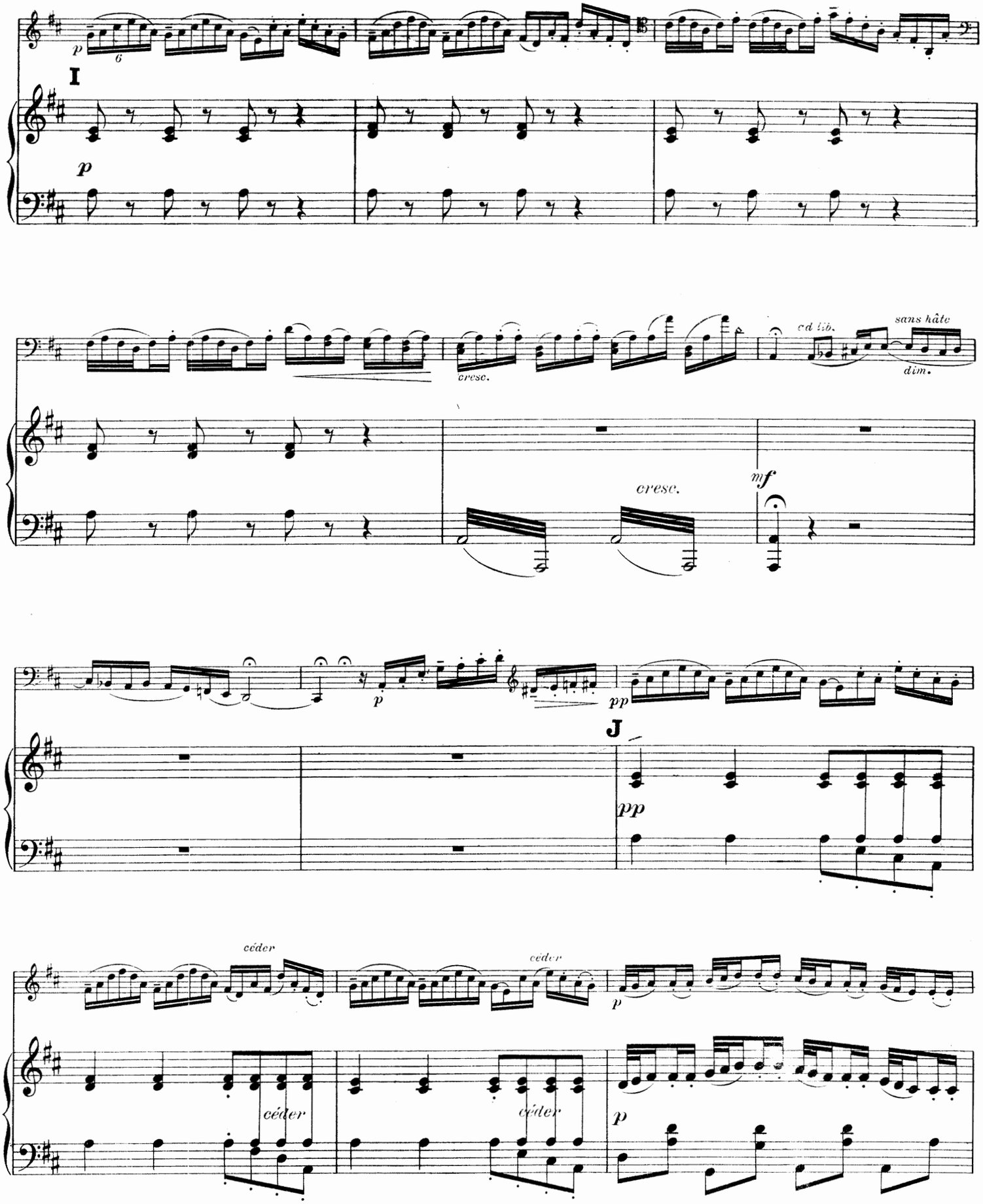

B
suivez
C
D



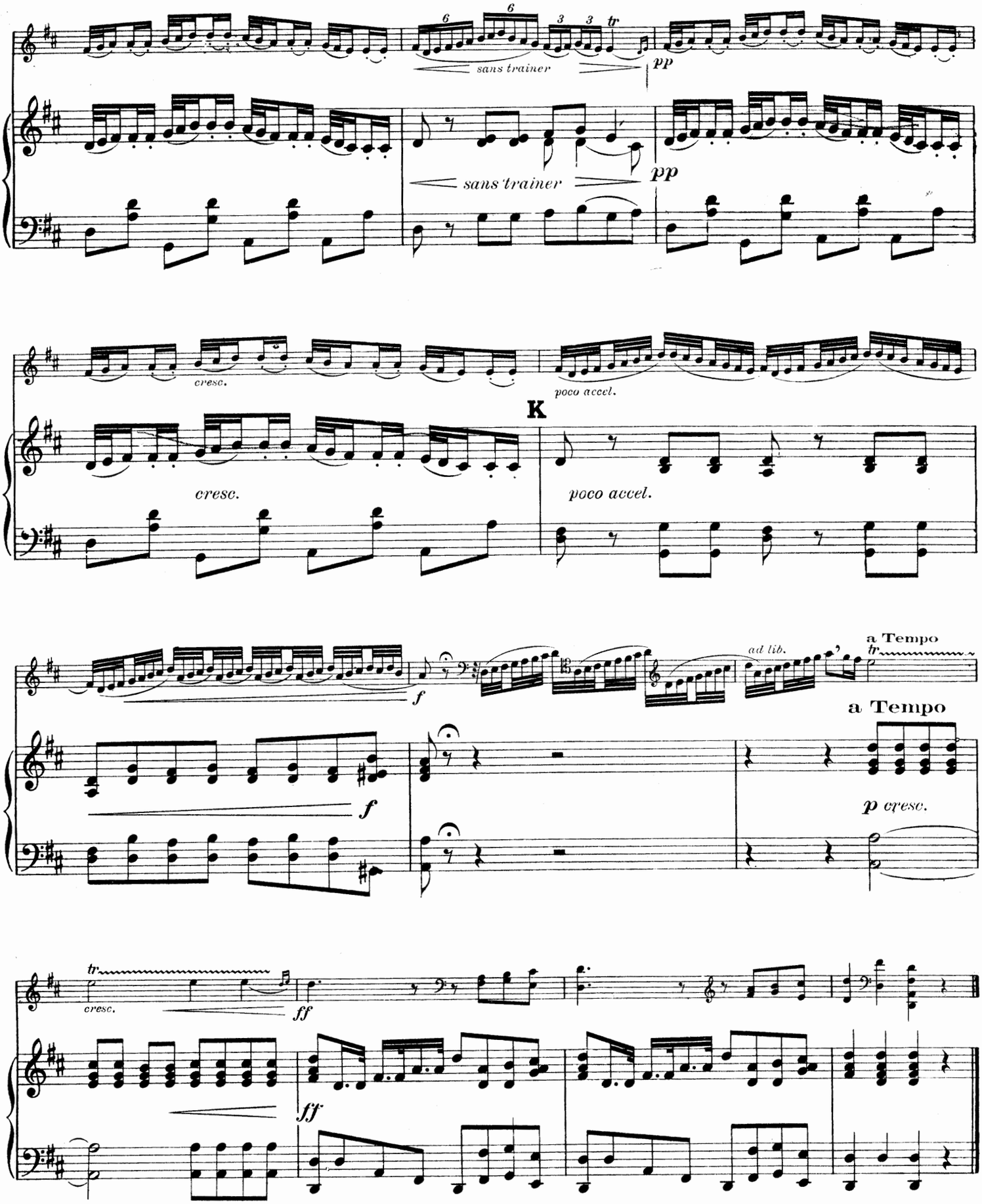
mf
mp
p
cédér
pp
ppp
cresc.
rit.
rall.
a Tempo
E
poco rall.
dim.
F

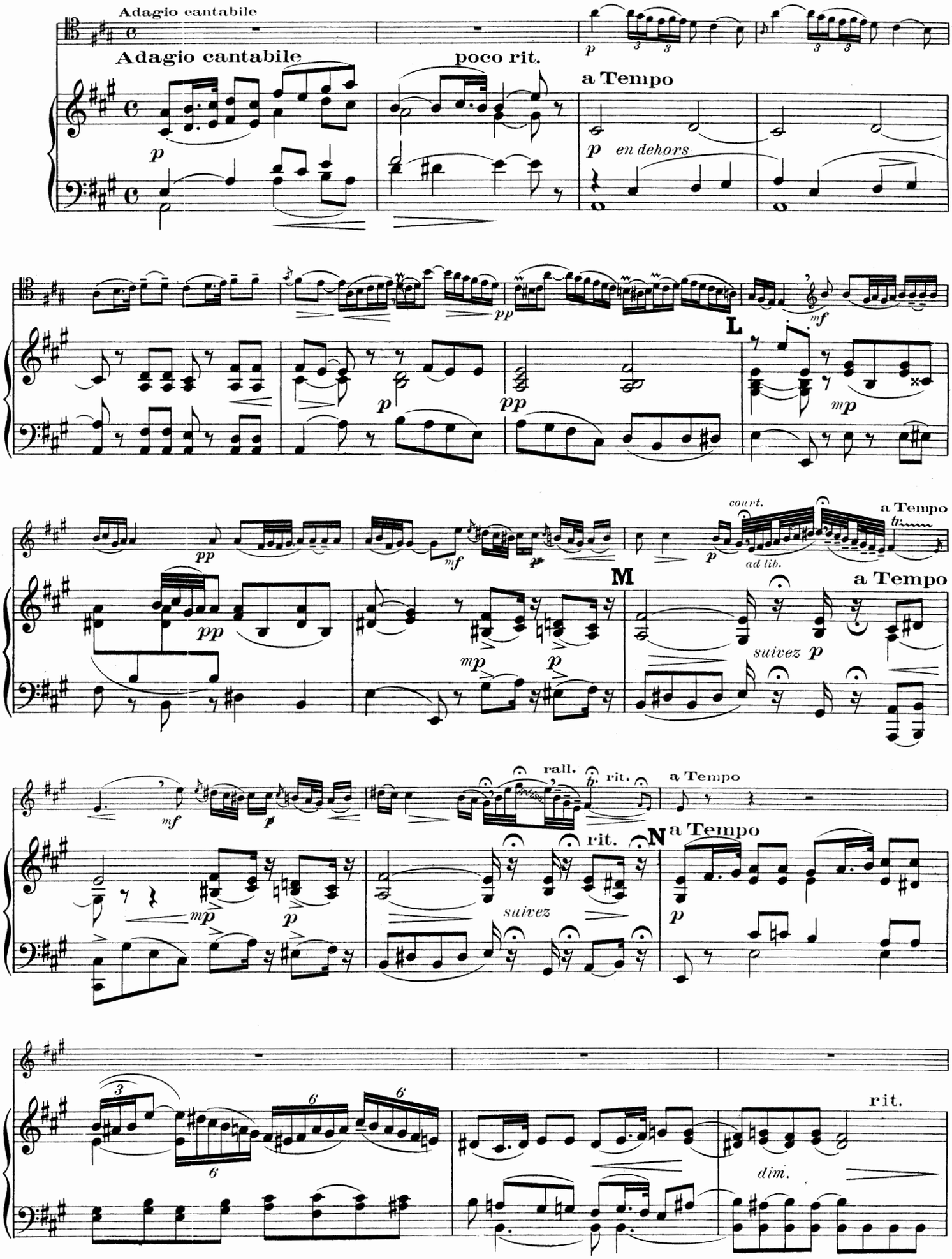

G
H

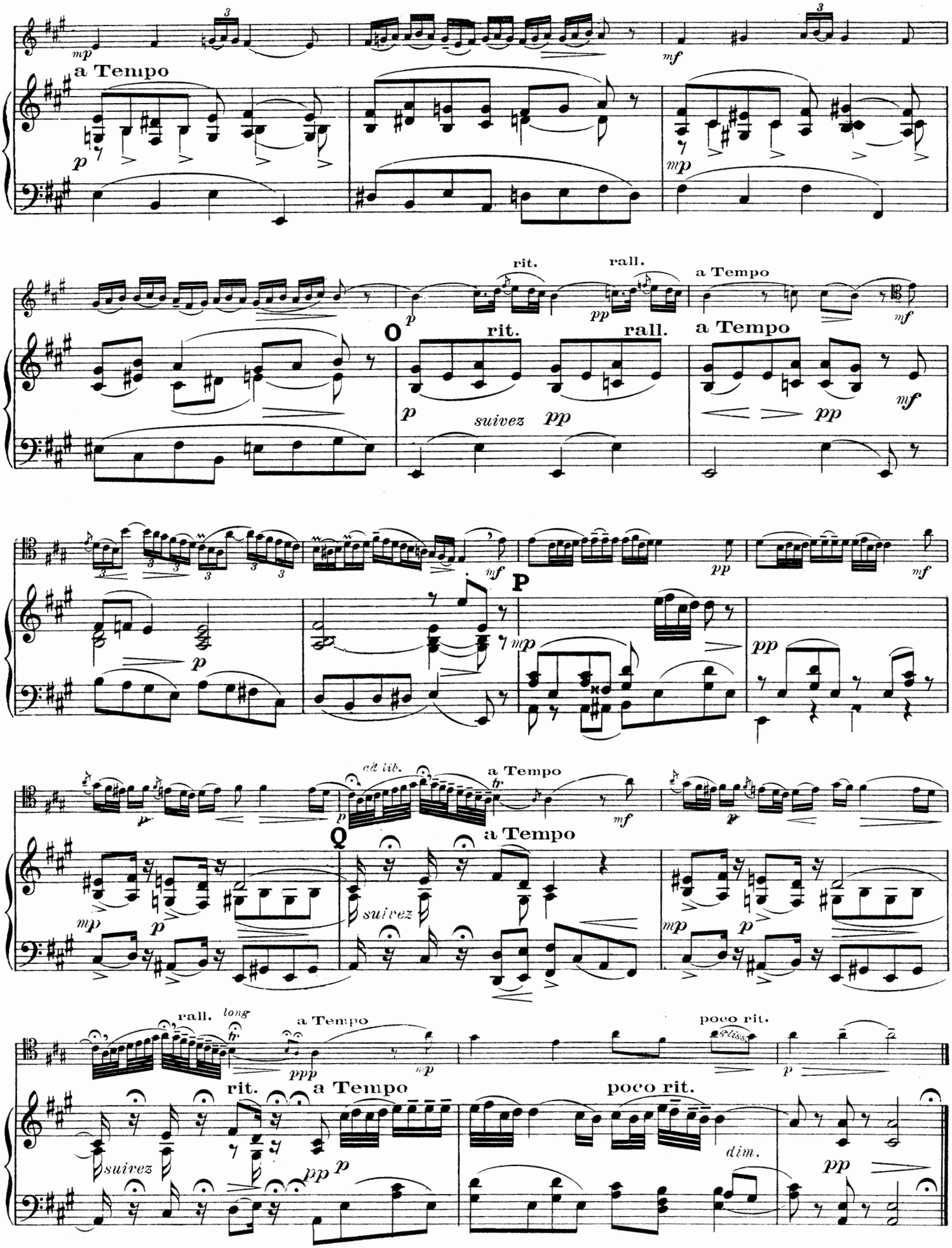

pp
mf
mp
p
céder
ppp
cresc.
f
Cadence

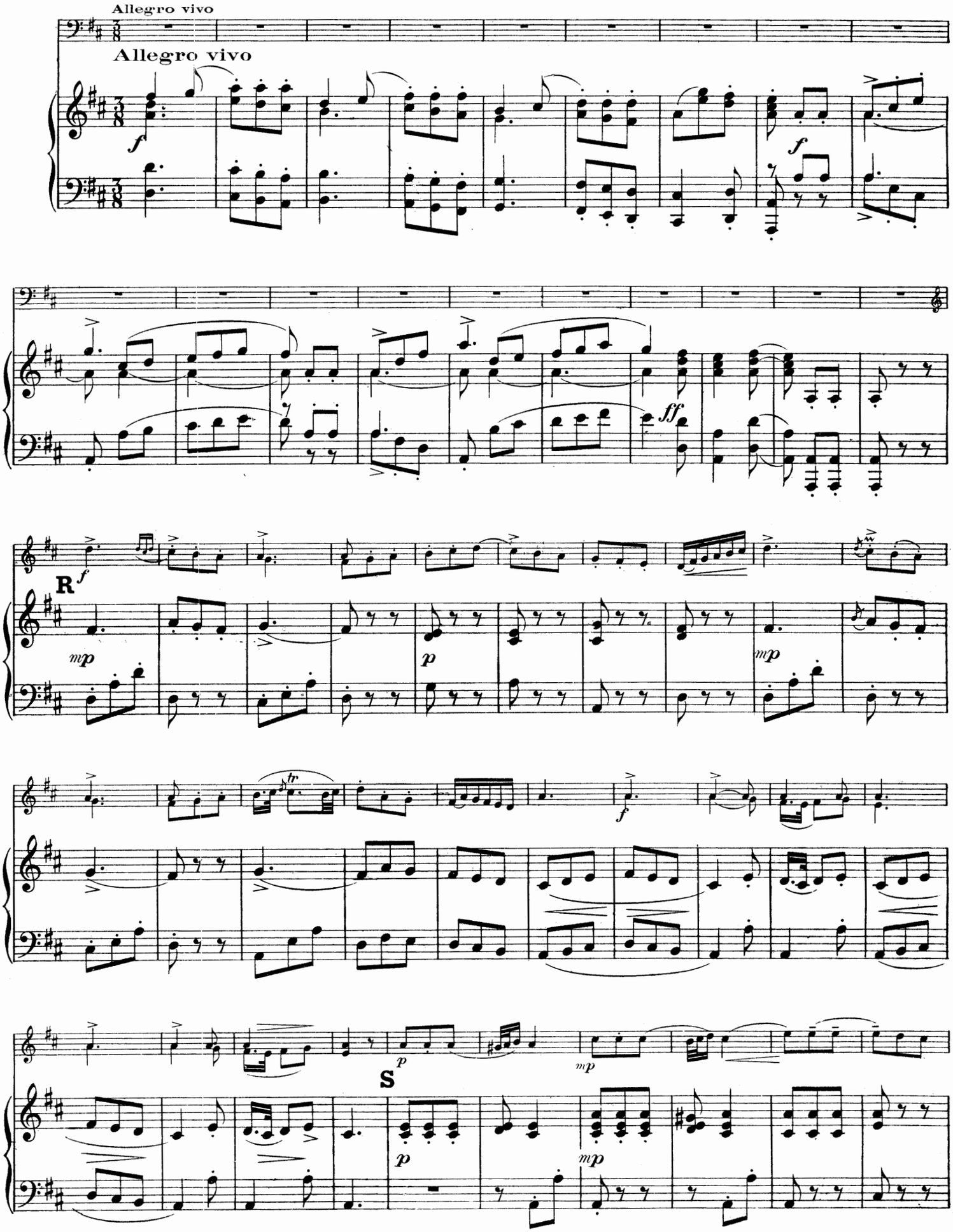


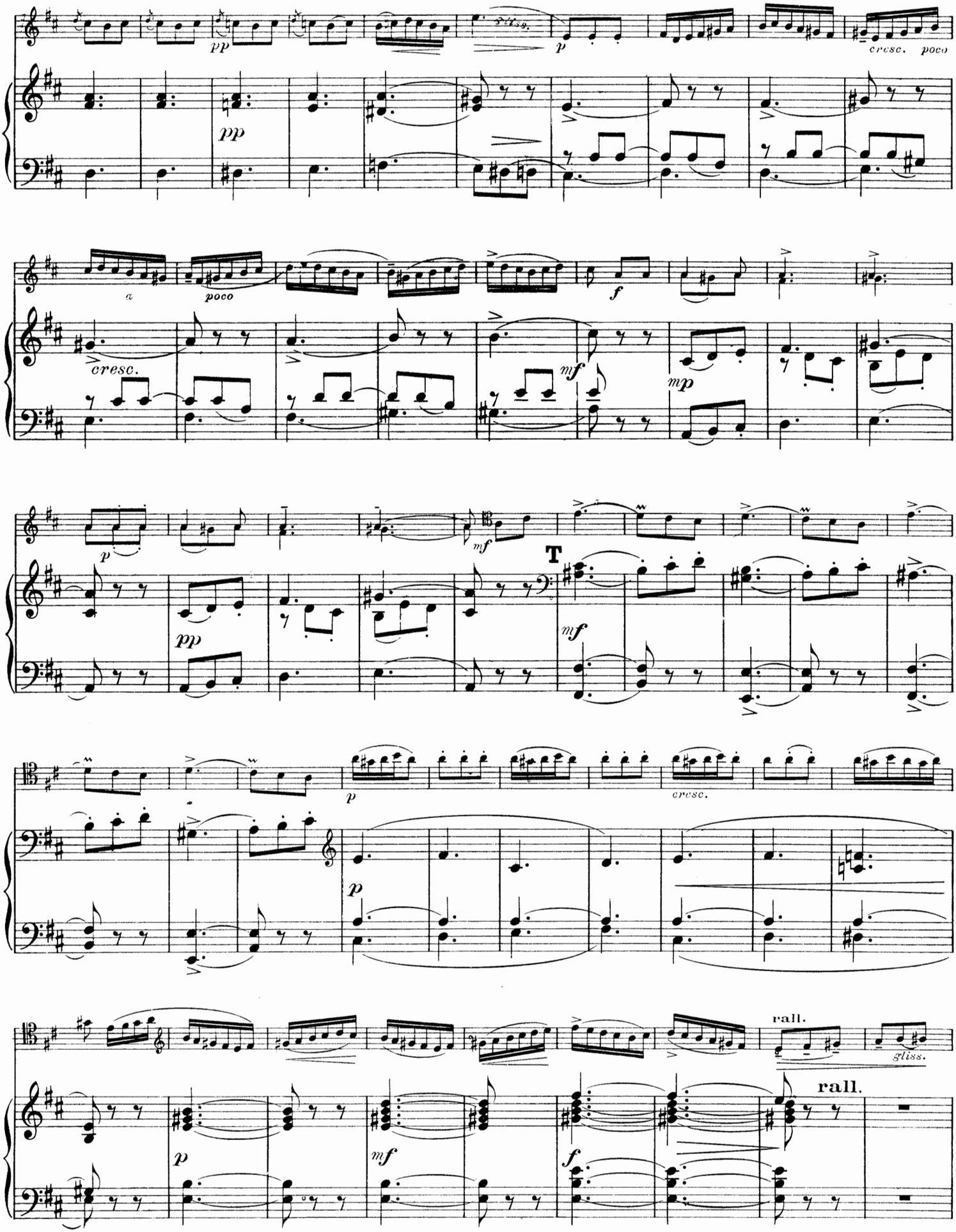
N. B. Les 8 mesures de la cadence (de la lettre J à la lettre K) sont empruntées au 8e Concerto de Boccherini.

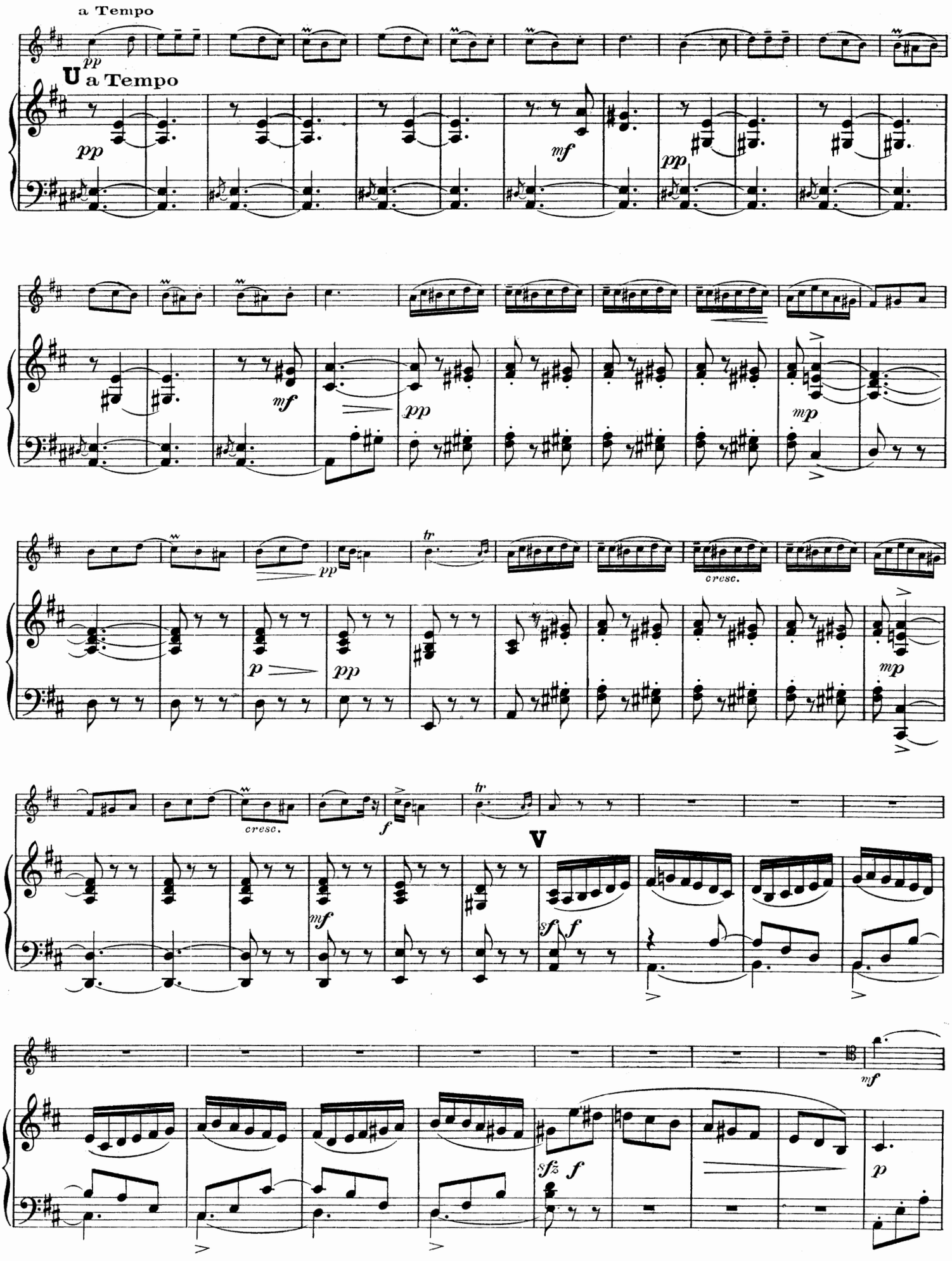

sans trainer
pp
sans trainer
pp
cresc.
poco accel.
K
cresc.
poco accel.
ad lib.
a Tempo
a Tempo
f
f
p cresc.
cresc.
ff
ff

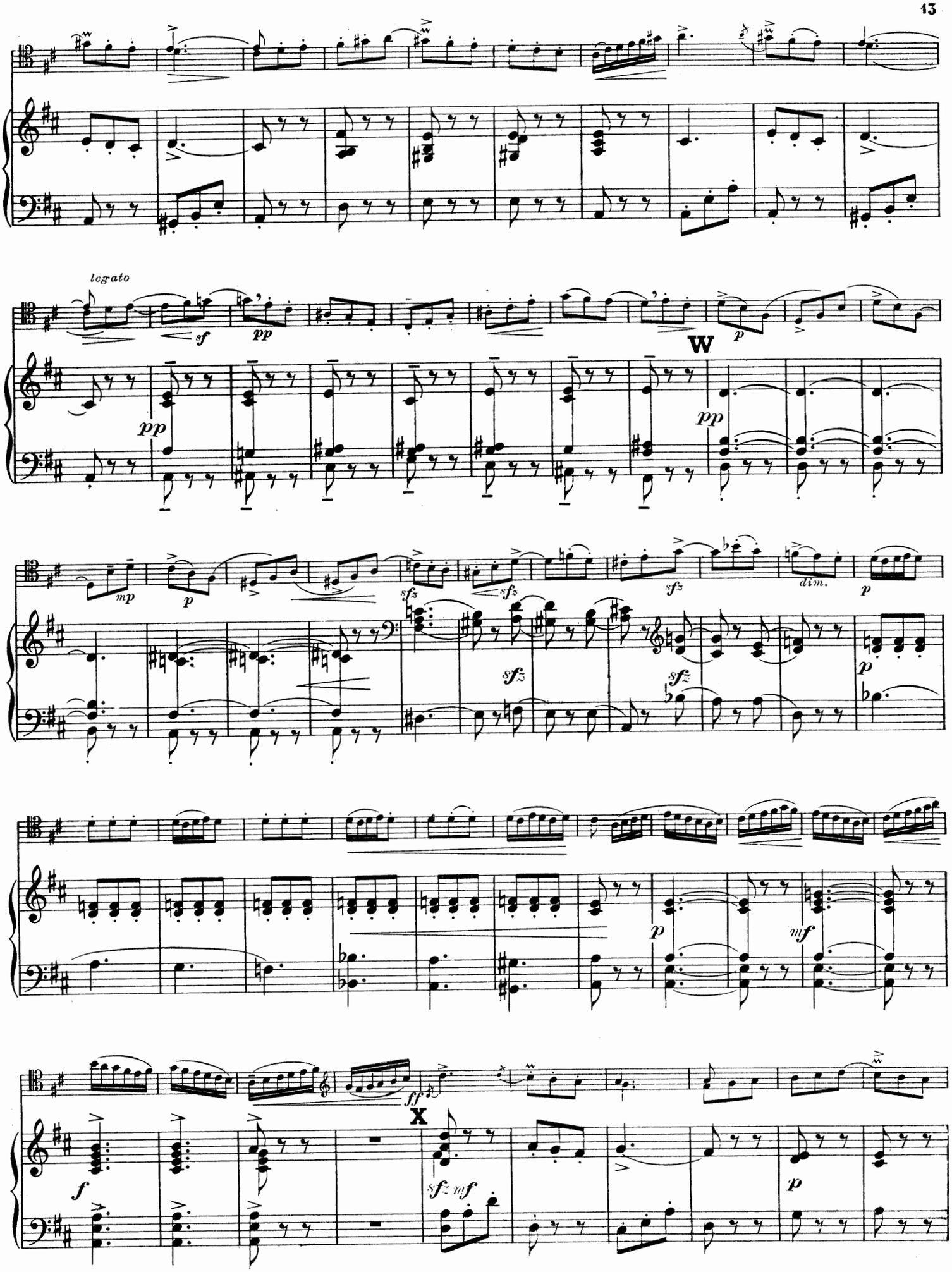

Adagio cantabile
Adagio cantabile
poco rit.
a Tempo
p en dehors
L
M
N
court.
ad lib.
a Tempo
suivez
rall.
rit.
dim.

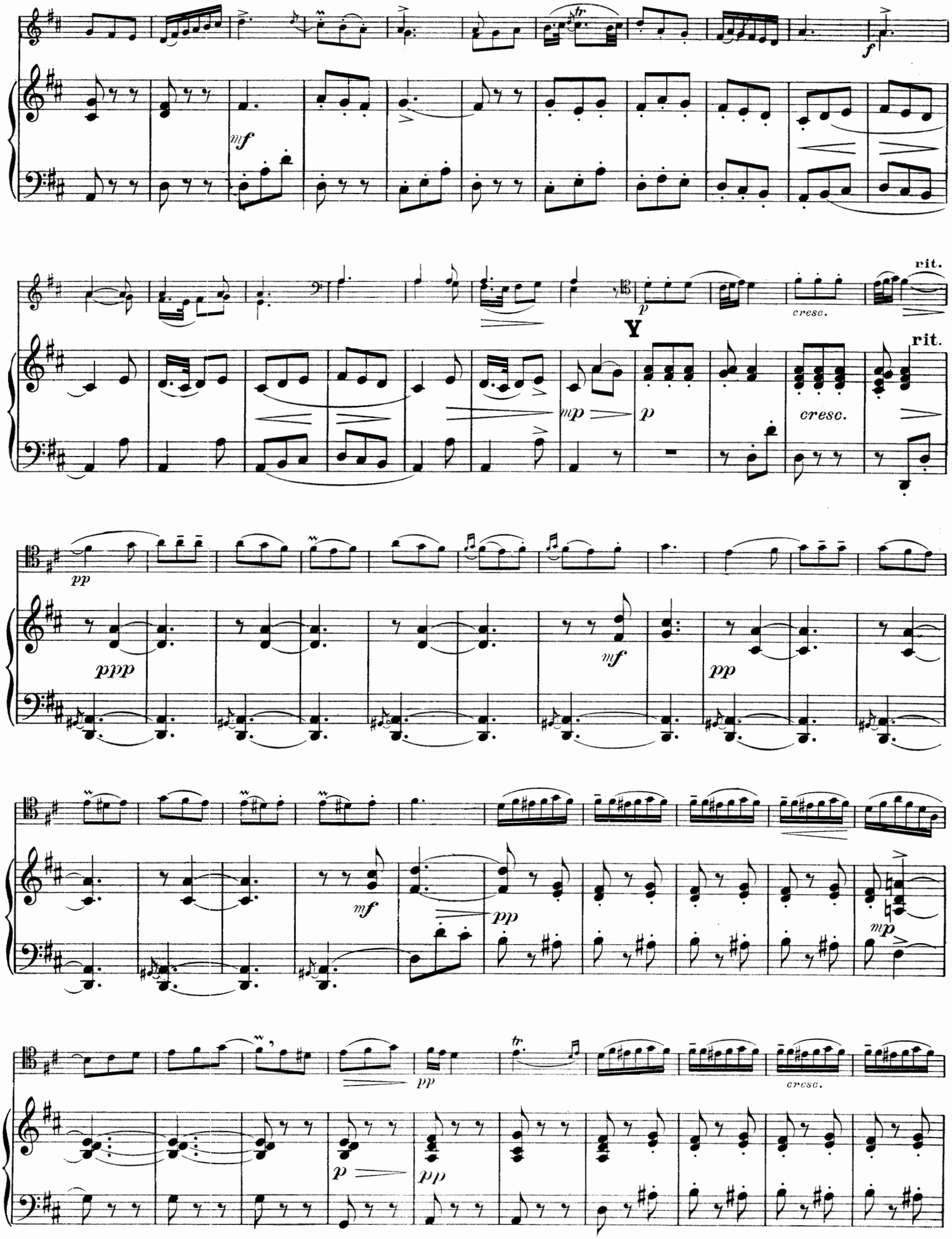

a Tempo
rit.
rall.
a Tempo
suivez
O
P
Q
rall. long
poco rit.
dim.

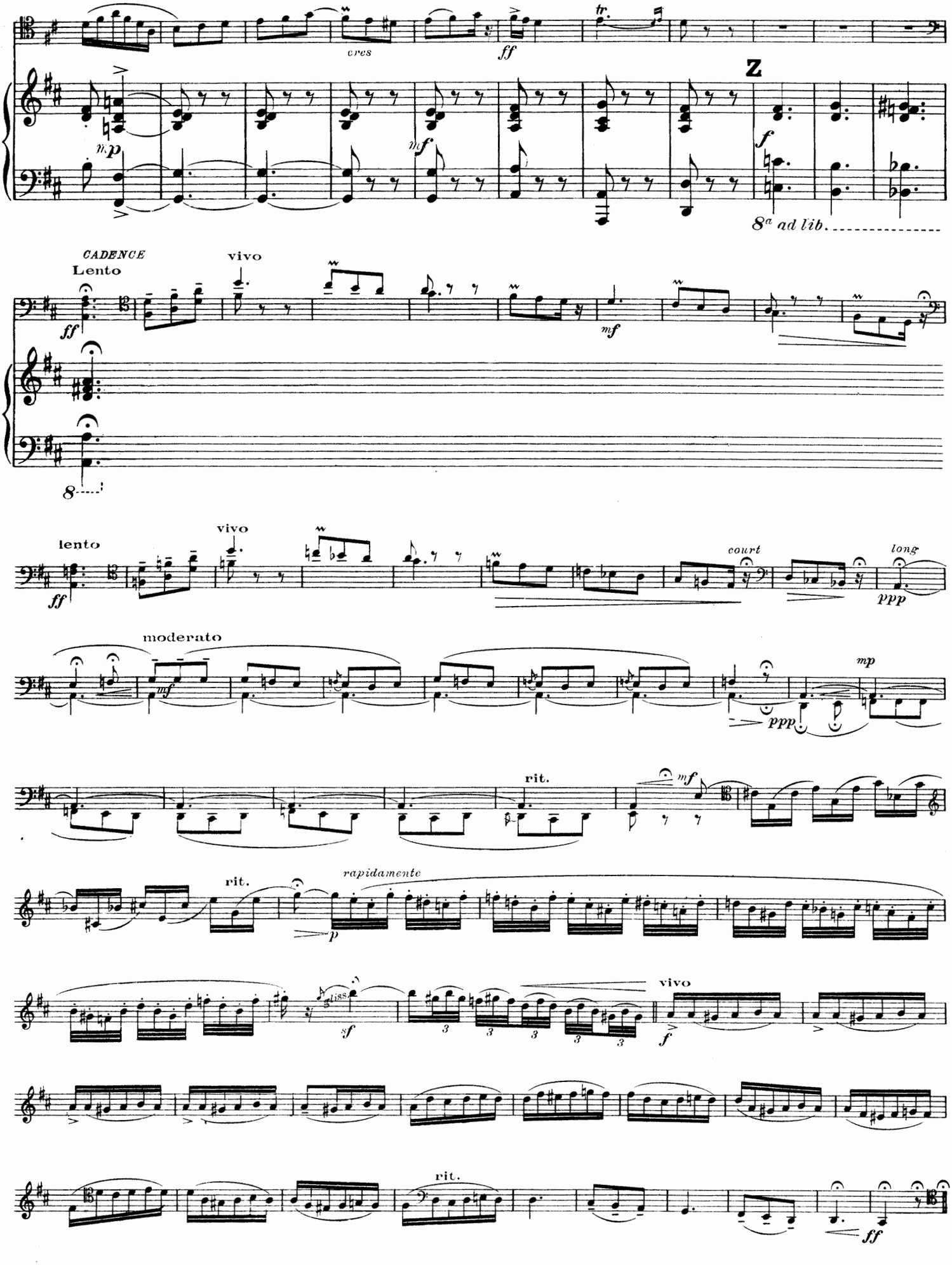

Allegro vivo
Allegro vivo
f
f
ff
R
mp
p
mp
f
tr
S
p
mp
p
mp

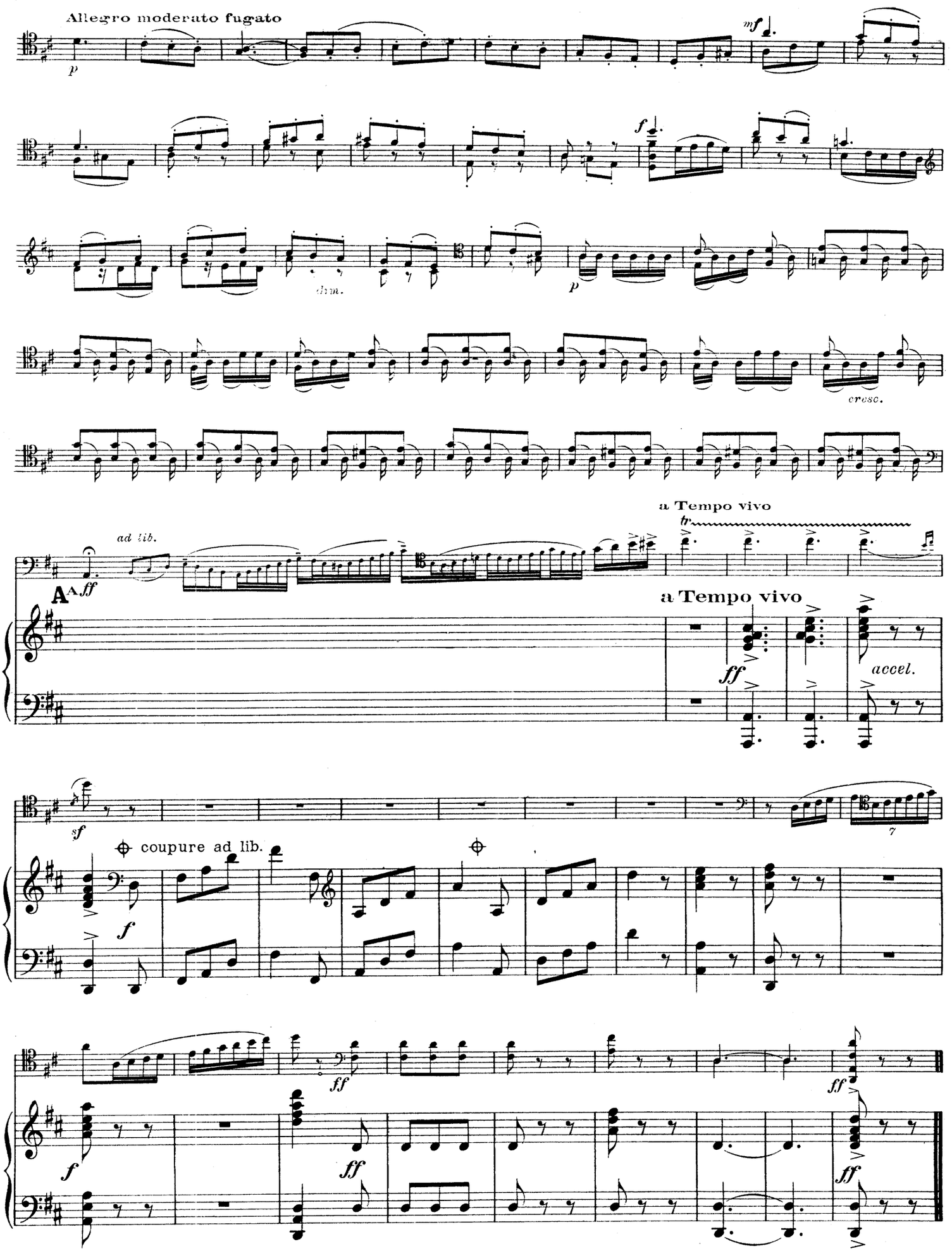

pp
gliss.
p
cresc. poco
a
poco
f
cresc.
mf
mp
p
pp
mf
T
mf
p
cresc.
p
rall.
gliss.
rall.
p
mf
f


a Tempo
pp
U a Tempo
pp
mf
pp
mf
pp
mp
pp
cresc.
p
pp
mp
tr
cresc.
f
tr
V
mf
sf
f
mf
sfz
f
p


legato
sf
pp
W
p
pp
mp
p
sfz
sfz
sfz
sfz
dim.
p
p
mf
ff
X
f
sfz mf
p


f
mf
p
cresc.
rit.
Y
mp
p
cresc.
rit.
pp
ppp
mf
pp
mf
pp
mp
pp
cresc.
p
pp


cres
ff
tr.
Z
mp
mf
f
8a ad lib.
CADENCE
Lento
vivo
ff
mf
8
lento
vivo
court
long
ff
ppp
moderato
mf
mp
ppp
rit.
mf
rit.
rapidamente
p
sf
vivo
f
rit.
ff



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G.471
S47

LUIGI BOCCHERINI

(1740-1805)

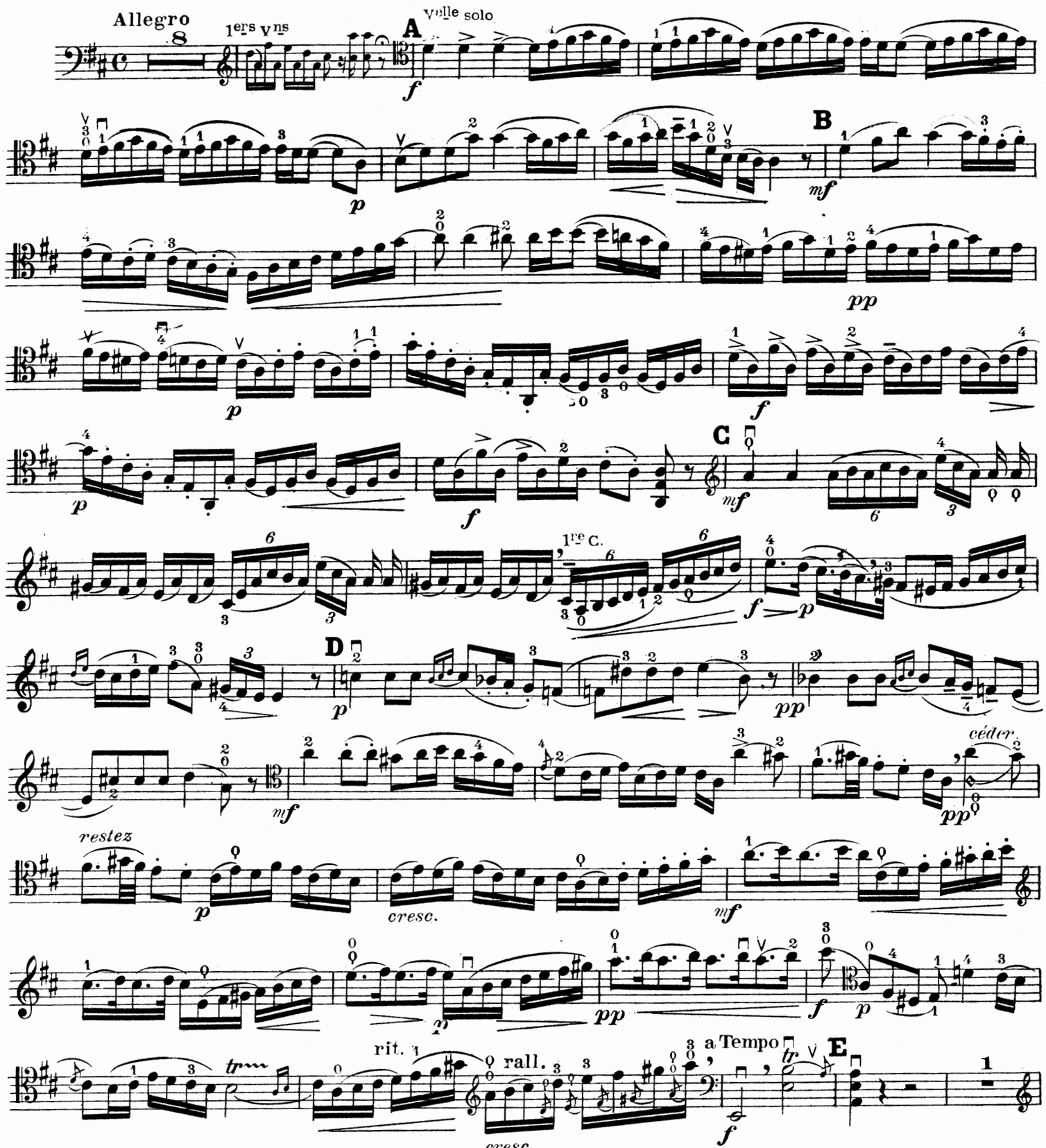
2ème CONCERTO EN RÉ MAJEUR

pour Violoncelle et Orchestre.

Orchestration de
Michel BRUSSELMANS

Révision et Cadences de
Fernand POLLAIN

VIOLONCELLE SOLO



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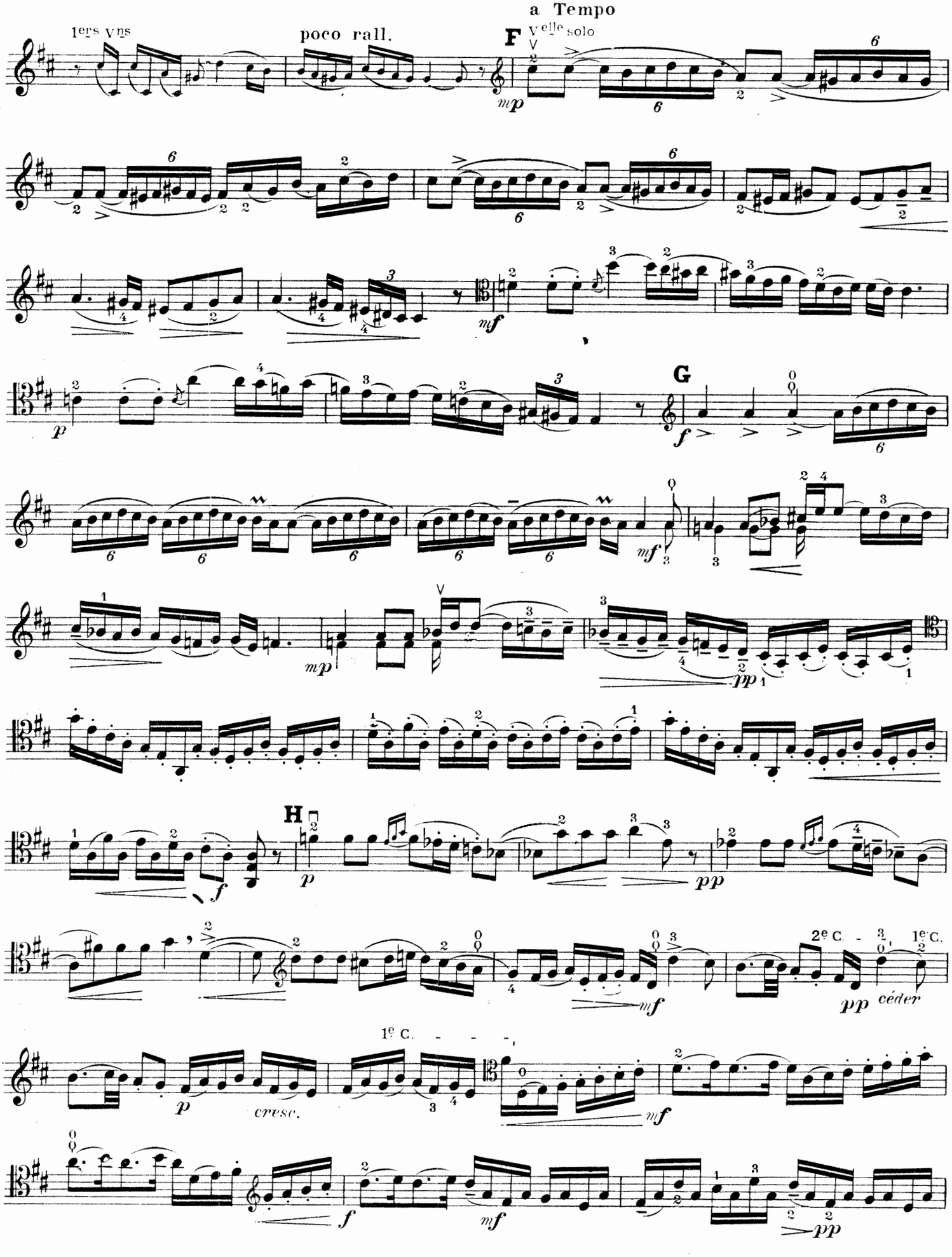
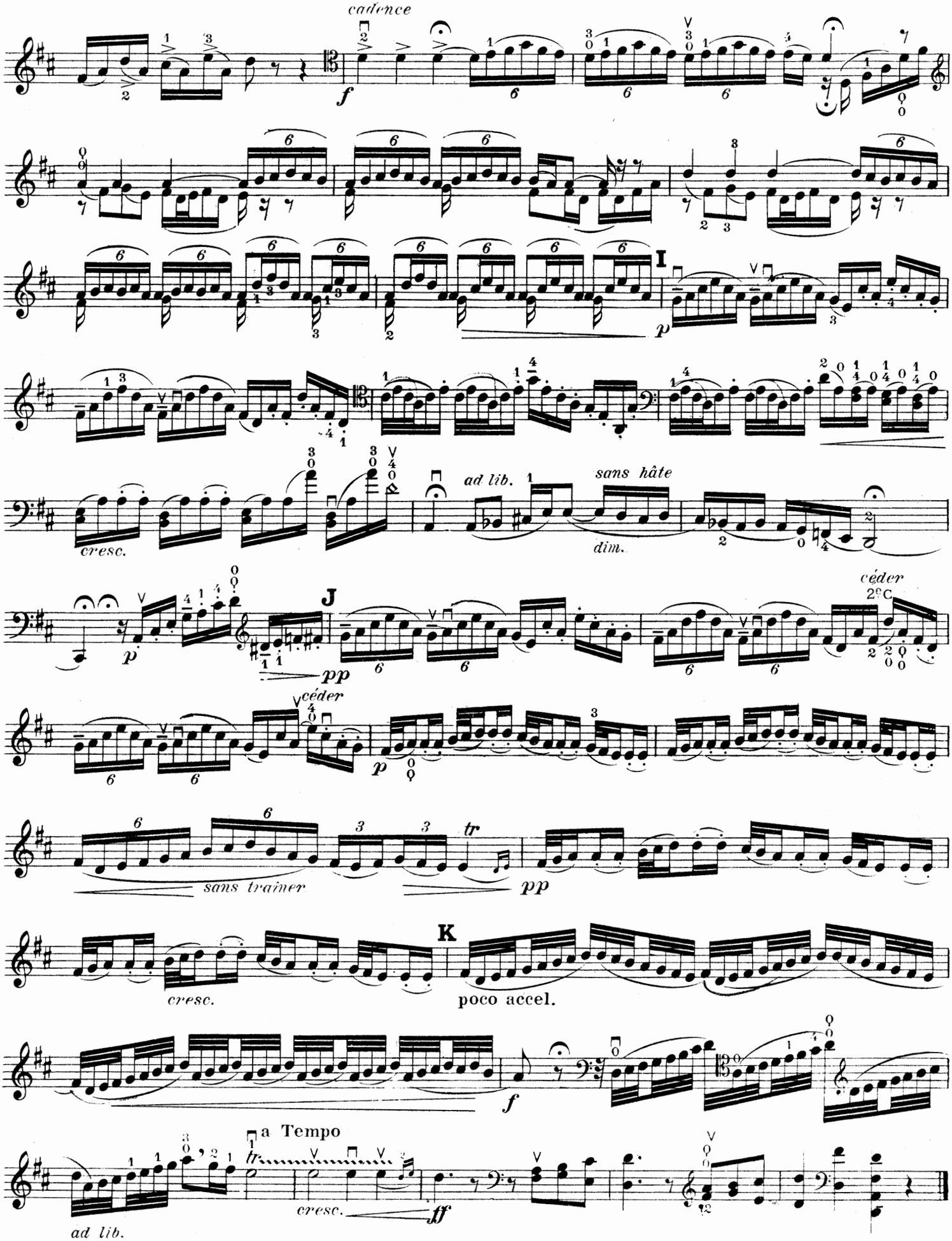
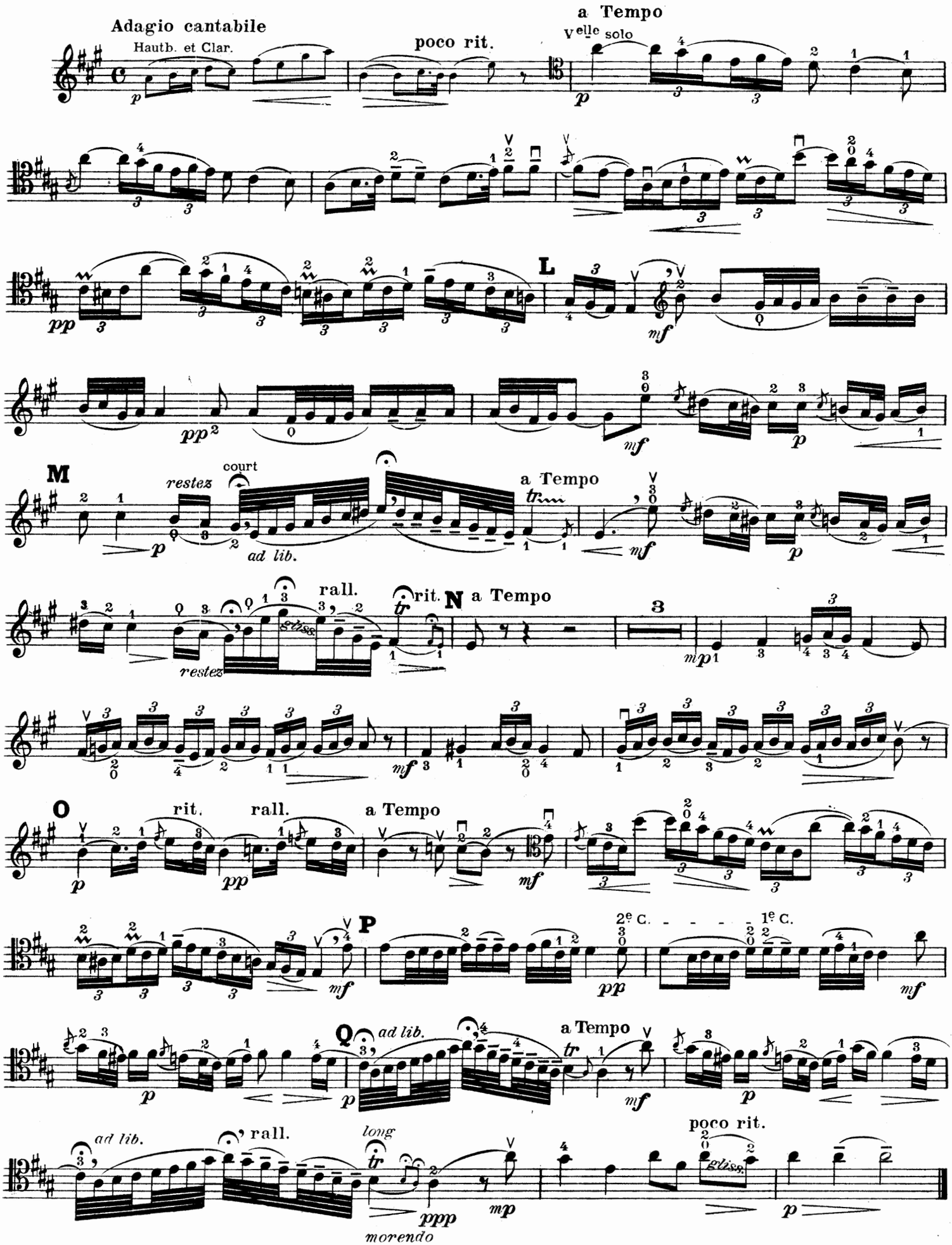
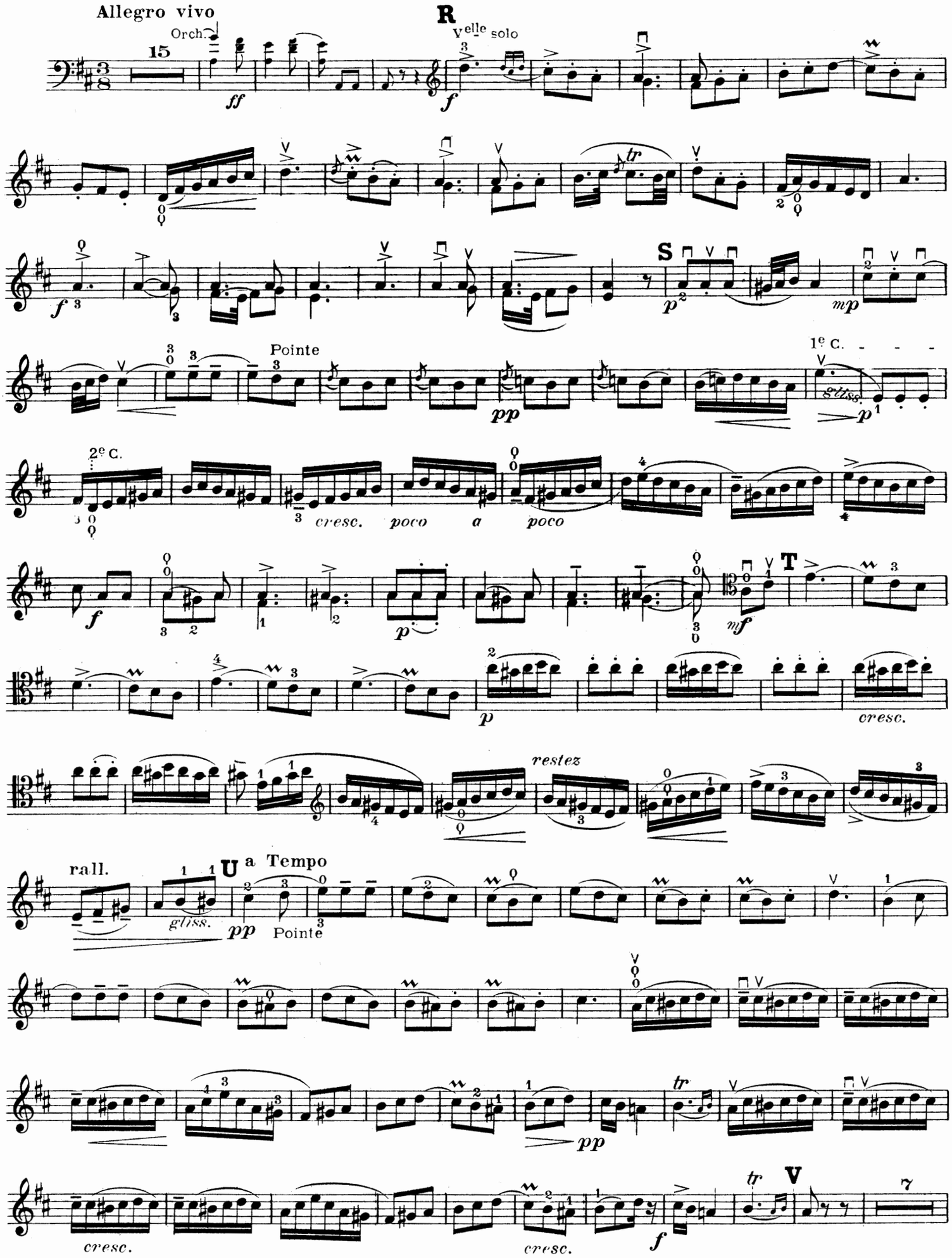
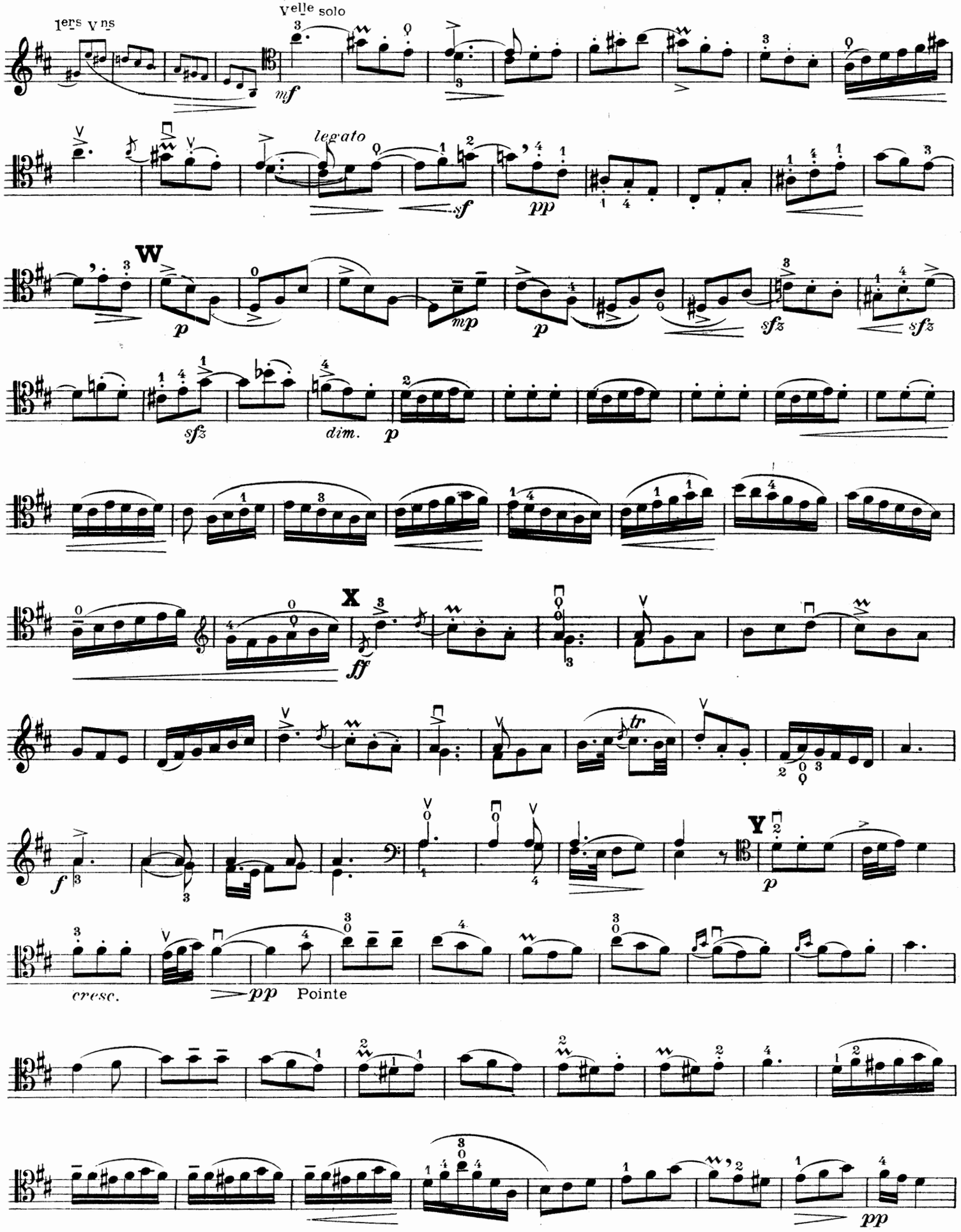

1ers vns
poco rall.
a Tempo
F
V elle solo
G
H
1e C.
2e C.
cresc.
céder

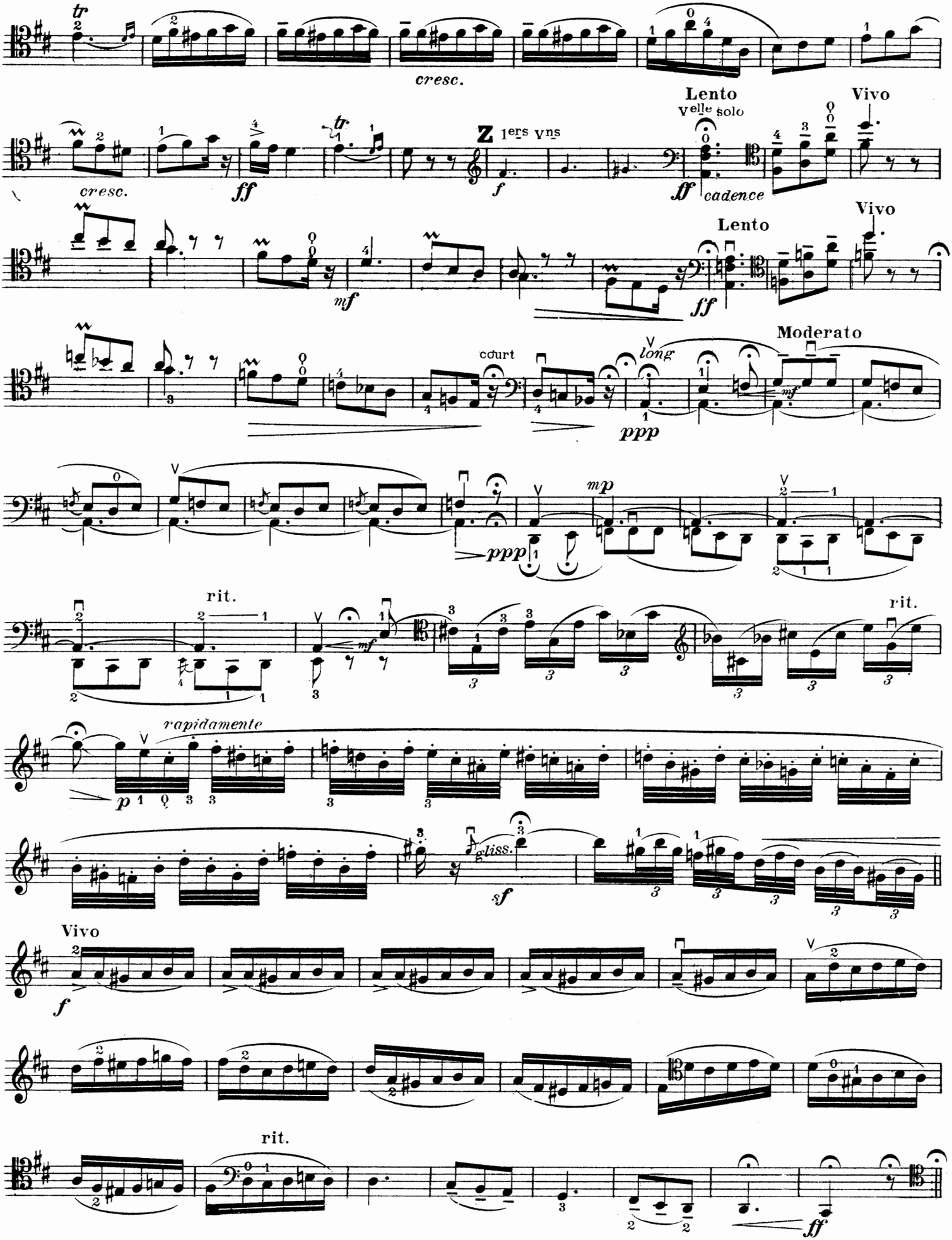


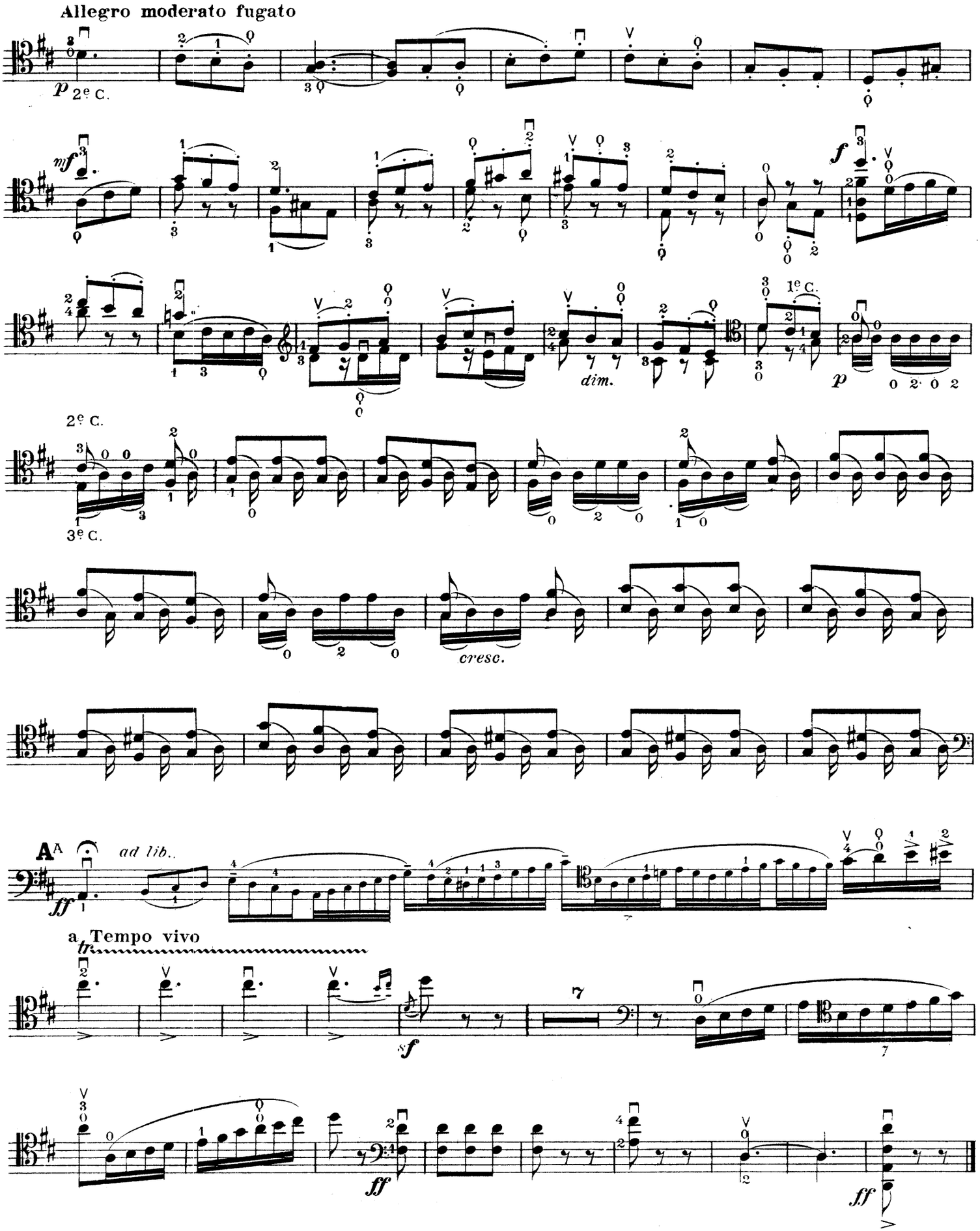
N.B. Les 8 mesures de la cadence (de la lettre J à la lettre K) sont empruntees au 3e Concerto de Boccherini.


Adagio cantabile
Hautb. et Clar.
poco rit.
a Tempo
Velle solo
L
M
restez
court
ad lib.
a Tempo
rall.
rit.
N
a Tempo
O
rit.
rall.
a Tempo
P
2e C.
1e C.
Q
ad lib.
a Tempo
ad lib.
rall.
long
morendo
poco rit.


Allegro vivo
Orch.
15
ff
R
Velle solo
f
S
p
mp
Pointe
pp
1e C.
gliss.
2e C.
cresc.
poco a poco
T
mf
cresc.
restez
rall.
U
a Tempo
gliss.
pp
Pointe
tr
V
f


1ers Vns
Velle solo
mf
legato
sf
pp
W
p
mp
p
sfz
sfz
sfz
dim.
p
X
ff
tr
f
Y
p
cresc.
pp
Pointe
pp


cresc.
cresc.
ff
Z 1ers vns
f
Lento
Velle solo
ff
cadence
Vivo
mf
Lento
ff
Vivo
court
long
ppp
Moderato
mf
ppp
mp
rit.
mf
rit.
rapidamente
p
gliss.
sf
Vivo
f
rit.
ff



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