

# Konzert für Violoncello und Orchester B-dur

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**Allegro moderato.**

Violoncello

**Allegro moderato**

Tutti

Oboe I, II  
Horn I, II  
Violine I, II  
Viola  
Violoncello und Kontrabaß

*p*

*cresc. poco*

*a*

3

*f* Solo

*poco*

*f*

*poco dimin.*

6

*fz*

*mf*

*cresc.*

*mf*

*p*

*poco cresc.*

9

*f*

*fz*

*p*

*mf*

20778

12

*cresc. - - sf mf cresc. - - f p*

*p cresc. mfz mp mf p*

1411

*cresc.*

*pfz p cresc.*

1611

*calmand. - - f p dolce*

*calmand. - - mf p*

*Ped. \**

19

*cresc. - - mf p*

*trium*

*cresc. - - mp p*

*molto cresc. - -*

15

21

*f* *pp* *cresc.*

*mf* *pp* *cresc.*

23

*ritard.* *f* *tr.* *lento* *a tempo*

*ritard.* *mf* *p* *poco cresc.*

*p ma espress.*

26II

*p* *cresc.* *mf* *sf*

*p* *poco* *mf*

29

*p* *cresc.* *f*

*p* *pfz* *cresc. mf* *cresc.*

32 *Tutti*  
*f* *fz* *f sempre*

34 *ffp*

37 *cresc. poco* *poco*

39 *f* *poco calmand.* *tranquillo* *p ma espress.* *Solo* *p tranquillo*

41 *cresc.* *mf* *pp* *poco* *cresc.*

44 *f nobile* *p* *meno* *mf* *dimin.*

47 *pp* *poco* *più*

*poco espress.*

*pp* *poco* *più*

49 *sf* *f*

*mf* *ff*

51 *mf* *sf* *dimin. poco* *a* *poco*

*mf* *dimin. poco* *a* *poco*

53 *a tempo*  
*e ritard.* *f* *fz* *mf*  
*a tempo*  
*e ritard.* *f* *mf*

56 *cresc.* *f*  
*p* *poco cresc.* *mf*

58 II *fz* *p* *cresc.* *sf* *p*  
*p* *cresc.* *mfz* *p*

61 *poco cresc.* *mf* *piu cresc.* *f*  
*cresc. poco* *a* *poco* *f*

63 *p* *cresc.* *f* *calmand.* *p dolce*

*p* *cresc.* *mf* *calmand.*

65 *cresc.*

*p* *cresc.*

68 *mf* *p* *f* *pp* *molto cresc.*

*mp* *p* *mf* *pp*

70 *cresc.* *f* *ritard.* *lento* *a tempo* *p ma es.*

*cresc.* *mf* *ritard.* *a tempo*

73 **D**

*press.* *p* *cresc.*

*p* *poco cresc.* *p* *poco*

7511

*mf* *sf* *p* *cresc.*

*mf* *p* *pfz*

78

**Tutti**

*mf cresc.* *f* *cresc.* *e riten.*

*mf* *f* *poco*

*Ped.* \* *Ped.* \*

80 \*) *tranquillo*

*p* *un poco* *accel. e cresc.*

**Solo**

**ff** **Cadenza**

\*) Kadenz vom Herausgeber



*acceler. calmand. tranquillo*  
*f* *dimin.* *p* *poco* *accel. e cresc.*

*f* *brillante* *calmand.* *a tempo* *cresc.*

*acceler. calmand. molto riten. a tempo (tranquill.) calmand.*  
*mf* *f* *p dolce*

*p* *cresc.* *mf* *pp*

*poco* *mp* *p* *mf* *p* *cresc.* *acceler.*

*riten.* *a tempo*  
*f grandioso* *mf*

*cresc.* *ritard.* *f* *p* *acceler.*

*a tempo* *acceler. calmand. lento a tempo*  
*sf* *cresc.* *e rit. molto* *f*

*mf* *f* *sempre f*

**Tutti a tempo**

82

*dimin poco - a - poco* *f* *pesante*

Adagio (non troppo)

con espress. *p* 2<sup>a</sup> volta *pp*

**Tutti** *p* *f* **Solo** *p* 2<sup>a</sup> volta *pp*

Red. \*

5 *cresc.* - - - *mf* *p dolce* *f* *p*

*cresc.* - - - *mp* *p* *sf* *p*

9 *pp* *poco* *cresc.* - - - *f* *dimin.* - - -

*pp* *cresc.* - - - *mf* *dimin.* - - -

1. *tr*

**A** *espress.*

12 *pp* *dimin.* - - - *p* *cresc.* - - - *mf* - - - *p*

*pp* *dimin.* - - - *p* *cresc.* - - - *mp*

2.

15

*cresc.* - - - - *f* *pp* *cresc.* - - - -

*p cresc.* - - - - *f* *pp* *cresc.* - - - -

18

- - - - *f* *p cresc.* - - - - *mf* *dimin.* - - - - *p cresc.* -

- - - - *mf* *p cresc.* - - - - *mp* *dimin.* - - - - *p cresc.* -

21

*non presto*

*e riten.* - *f* *acceler.* *rallent.* *a tempo ritard.* - *a tempo*

*e riten.* - *f* *p* *p*

24

*sonore*

*dimin.* - - - - *e rallent. pp*

*dimin.* - - - - *rallent.* - - - - *pp*

Rondo  
Allegro

First system of the musical score. The top staff is a single melodic line starting with a bass clef and a 3/4 time signature. It begins with a rest, then enters with a series of eighth notes. The dynamic is marked *f energ.*. The bottom staff is a piano accompaniment with treble and bass clefs and a 3/4 time signature. It starts with a *mf* dynamic and features chords and moving lines. The word *Tutti* is written above the piano staff. A *Solo* marking is placed above the piano staff in the third measure. Below the piano staff, there are markings *Pa.* and an asterisk *\**.

Second system of the musical score, measures 6-11. The top staff continues the melodic line with dynamics *p*, *cresc.*, and *f*. The bottom staff continues the piano accompaniment with dynamics *p* and *cresc.*. The word *Tutti* is written above the piano staff in the eighth measure.

Third system of the musical score, measures 12-17. The top staff continues the melodic line with dynamics *p* and *cresc.*. The bottom staff continues the piano accompaniment with dynamics *p* and *cresc.*.

Fourth system of the musical score, measures 18-23. The top staff begins with a section marked *A* and contains dynamics *mf*, *p*, and *poco cresc.*. The bottom staff is marked *Solo* and contains dynamics *p*, *pp*, and *poco cresc.*.

24

*più cresc.*

29

*ritard.* - - - *a tempo*

*f* *p* *mf* *f*

Tutti

35

B

*p* *p scherz.*

Solo

41

*espress.*

*cresc.* *mf* *p*

*cresc.* *mp* *p*

48

*cresc.* *mf*

*cresc.* *mp*

54

**C**

*p espress.* *mf* *pp*

*p cresc.* *mp* *pp*

60

*mf sonore*

*mf*

67

**D**

*dimin.* *f con bravura*

*dimin.* *mf*

15

73

*p cresc. f p*

*p cresc. mf p*

79

*mf sf cresc. f dimin. e rallent.*

*mp cresc. fz dimin. e rallent.*

**E**  
a tempo

84

*p fz dimin. fz dimin.*

*a tempo sfp pfz*

*un poco pesante - (a tempo)*

91

*fp fp f p un poco pesante (a tempo)*

*fz p fz p f*

98

*cresc.* - *mf*

*mp*

*cresc.*

104

**Tutti**

*mf cresc.*

Ped. \*

Ped. \*

110

*pp* *poco*

**Solo**

*p molto* *sffp* *pp*

Ped. \*

Ped. \*

116

*piu f* *cresc.* *f*

*poco* *piu f* *cresc.*

122

*f* *dimin.*

*mf* *mf* *dimin.*



129 **G**

*mf* *p* *pp*

134

*cresc.* *f con bravura* *mf*

139

*p* *cresc.* *f*

144

*p* *mf* *cresc.* *f*

149

*dimin.* *e rallent.* *p* *fz* *dimin.*

**H**

*a tempo*

*dimin.* *e rallent.* *sfpp*

155

*fz* *dimin.* *fp*

*pfz* *sf* *fz* *p*

*un poco pesante* (a tempo)

161

*fp* *f*

*un poco pesante* (a tempo)

*fz* *p* *mf*

167

Tutti

*f* *mf* *cresc.*

173

*ff* *mf*

*Red.* \*

178 *tranquillo* *acceler.* *rall.*  
*p* *f*  
 Solo  
*cresc.* *e riten.* *f* Cadenza

*fz* *rall.* *tranquillo* *acceler.* *rall.*  
*p* *f* *fz* *acceler.* *rallent.*

*a tempo* *p* *ppleggiero* *cresc. e poco acceler.*

*animato* *p* *resc.*

*piu f* *cresc.* *ff* *dimin.*

*a tempo* *e rallent.* *p* *mf* *pp* *cresc.*

*a tempo (tranquillo)* *e poco riten.* *fp* *pfz*

*cresc.* *e poco acceler.* *f* *sf* *sf* *fp* *sf cresc.*

181 *ritard.* *ff* *a tempo* *Tutti* *a tempo* *pesante*

*ritard.* *mf* *f* *cresc.* *ff* *fz* *fz*

# Konzert für Violoncello und Orchester

B-dur

Violoncello

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**Allegro moderato**  
**Tutti** *p* *cresc. poco* - - - *a* - - - *poco* - - -

4 *f* *poco dimin.* - - - **Solo** *f*

611 *fz* *mf* *cresc.* - - -

9 *f*

11 *fz* *p* *cresc.* - - - *sf* *mf*

13 *cresc.* - - - *f* *gliss.* *p*

1411 *cresc.* - - -

16 *calmand.* *f* *p dolce*

18 *cresc.*

20 *mf* *p* *f* *molto cresc.*

21 *pp* *cresc.*

23 *ritard.* *f* *lento* *a tempo* *restez* *p ma espress.*

26 *p* *cresc.* *mf*

28 *f* *p* *cresc.*

30 *f* *gliss.* *Tutti* *f*

34 *fz* *f sempre* *ffp*

37 *cresc. poco* *a poco* *fz* *dimin. e poco calmand.*

*Solo tranquillo*

**B**

40 *p ma espress.* *restez.*

42 *pp* *poco* *mf* *cresc.* *f* *nobile*

44 *p* *meno* *mf* *1<sup>a</sup>* *dimin.* *2<sup>a</sup>*

47 *pp* *poco* *3<sup>a</sup>* *piu*

48 *sf*

50 *f* *mf* *sf*

51 *sf* *restez.* *0*

53 *dimin. poco* *a* *poco* *e ritard.* *2<sup>a</sup>* *f* *fz* *mf*

**C**

56 *cresc.* *f*

58 *fz* *p*

60 *cresc.* - - - *sf*  $\Rightarrow$  *p* *poco cresc.* - - -

61 *mf*  $\Rightarrow$  *più cresc.* - - - - - *f*

63 *p* *cresc.* - - - - -

64 *calmand.* *f* *p dolce* *tr*

67 *cresc.* - - - - - *mf* *p* *molto cresc.*

69 *f* *pp*

70 *cresc.* - - - - - *ritard.* - - - - - *f* *tr* *lento*

72 *a tempo* *p ma espress.* *p*

75 *cresc* - - - - - *mf*  $\Rightarrow$  *sf*

77 *p* *cresc* - - - - - *f* **Tutti** *f* *cresc. e riten.* - - - *ff*

Cadenza\*)

Solo  
tranquillo

*p* *un poco* *3<sup>a</sup>* *acceler. e cresc.*

*f* *dimin.*

tranquillo

*p* *poco* *4<sup>a</sup>* *acceler. e cresc.*

*f* *brillante*

a tempo

*p* *cresc.*

acceler.

calmand.

molto riten. - gliss.

*mf* *f*

a tempo (tranquill.)

p dolce

calmand.

*p dolce*

restez

*p* *cresc.* *mf*

\*) Kadenz vom Herausgeber



*restez*  
*pp*  
1 4 1 3 1 1 2 1 4 2 2

*poco* *mp* *p* *mf*  
4 1 4 0 1 2 1 4 0 4 3 3

*p* *cresc.* *acceler.*  
1 2 1 2 1 2 1 2

*riten.*  
1 2 1 2 1 2 1 2 1 3 2

*a tempo*  
*f grandioso* *mf* *cresc.*  
4 4 3 2 0 2 0 1 2 0 1

*ritard.* *acceler.*  
*f* *p*  
tr 12 3 4 4 4 4

*a tempo* *acceler.* *calmand.* *lento*  
*sfp* *cresc.* *e rit. molto*  
2 4 3 4 2 1 3 2 3

*a tempo* *Tutti*  
*f* *dimin.* *a poco* *p* *f* *pesante*  
81

Violoncello

Solo

Adagio (non troppo)

Tutti

Musical score for Violoncello, Solo part, measures 5-19. The score includes dynamics like *p*, *sf*, *mf*, *f*, *pp*, and *cresc.*, and performance markings like "con espress." and "p dolce". It features various musical notations such as slurs, accents, and fingerings.

Measure 5: *p*, *2<sup>a</sup> volta pp*, *con espress.*, *p*, *2<sup>a</sup> volta pp*, *cresc.*

Measure 6: *mf*, *2<sup>a</sup>*, *p dolce*

Measure 7: *sf*, *2<sup>a</sup>*, *1<sup>a</sup>*, *p*, *pp*, *poco*, *1<sup>a</sup>*, *cresc.*

Measure 8: *f*, *dimin.*, *2<sup>a</sup>*

Measure 9: *A*, *p*, *cresc.*, *espress.*, *p*, *cresc.*, *1<sup>a</sup>*, *mf*, *p*, *cresc.*

Measure 10: *f*, *1<sup>a</sup>*, *2<sup>a</sup>*, *pp*, *cresc.*, *1<sup>a</sup>*

Measure 11: *f*

Measure 12: *p*, *cresc.*, *mf*, *dimin.*, *p*, *cresc.*

Violoncello

21 *non presto* *a tempo* *a tempo*  
*e riten. f* *acceler.* *rallent.* - *p* *rit.* *p*  
 24 *sonore* *dimin.* - - - *e rall. pp*

Rondo Allegro

*Tutti cresc.* *Solo* *f energ.* *Tutti*  
 6 *p* *cresc.* - - - *f*  
 13 *p* *cresc.* - - - *f* *Solo*  
 20 *p* *poco cresc.* - - -  
 24 *p* *più cresc.* - - -  
 28 *ritard.* - - - *a tempo*  
*f* *3* *pf* *Tutti*

*espress.*

38 **B** Solo *p* *p scherz.* *cresc.* *mf*

45 *p* *cresc.* *mf*

52 *p espress.* *mf* *pp*

61 *mf sonore* *dimin.*

71 **D** *f con bravura* *p* *cresc.* *f*

76 *p* *mf* *sf* *cresc.*

81 *f* *dimin. - e rallent.* *a tempo* *p* *fz* *dimin.*

87 *un poco pesante (a tempo)* *fz* *dimin.* *fp*

95 *fp* *f* *p* *cresc.* *mf*

102 *Tutti* *mf* *cresc.* *f*

Solo Violoncello

111 *p* *sfpp* **F** *pp* *poco* *più f* *cresc.*

119 *f* *dim.*

128 **G** *mf* *p*

134 *cresc.* *f con bravura*

140 *p* *cresc.* *f* *p*

145 *mf* *cresc.* *f* *dim.*

150 *a tempo* *e poco rallent.* *p* *fz* *dimin.*

156 *fz* *dimin.* *fp*

162 *un poco pesante(a tempo)* **Tutti** *f* *mf* *cresc.*

171 *mf* *cresc. e riten.* *f*

Violoncello

*Cadenza Solo*

*p tranquillo* *acceler.* *f* *fz* *rallent.* *tranquill.* *p*

*acceler.* *rall.* *f* *fz* *acceler.* *rallent.* *a tempo* *p*

*animato* *pp leggiero* *cresc. e poco acceler.*

*f* *p* *cresc.* *f*

*piuf* *cresc.*

*ff* *dimin. e rallent.* *p* *mf* *a tempo*

*pp* *cresc.* *e poco riten.*

*a tempo (tranquillo)* *fp* *pfz* *cresc.* *e poco acceler.*

*f* *sf* *a tempo* *sf* *fp* *sf* *cresc.*

*tr* *tr* *tr* *tr*

181 *ritard.* *ff* **Tutti** *cresc.* *ff* *pesante*