

Menuett

von

L. Boccherini.

Andante grazioso con un poco di moto.

Violine
oder
Violoncello.

PIANO.

*) Dieses Menuett stammt aus einem Quintett Boccherini's (Sei Quintetti per 2 Violini, Alto e 2 Violoncelli) Op XIII Paris, Venier, Quint N^o 5.

This Menuet is from one of Boccherini's "Sei Quintetti per 2 Violini, Alto e 2 Violoncelli" (Six Quintets for 2 Violins, Tenor and 2 Violoncellos.) Op. 13, published by Venier of Paris, Quintet N^o 5

Trio.

The first system of the Trio section consists of three staves. The top staff is a single melodic line in treble clef, marked *p dolce*. The middle and bottom staves are a grand staff (treble and bass clefs), with the middle staff marked *mf* and the bottom staff marked *p*. The music is in 3/4 time and D major.

The second system continues the Trio section. The top staff has dynamic markings *f* and *mf*. The middle and bottom staves have dynamic markings *f* and *mf*. The music features a repeat sign in the middle of the system.

The third system of the Trio section. The top staff has dynamic markings *p* and *pp*. The middle and bottom staves have dynamic markings *p* and *pp*. The music continues with a similar melodic and harmonic texture.

The fourth system of the Trio section. The top staff has dynamic markings *p* and *p*, and includes a trill (*tr*) marking. The middle and bottom staves have dynamic markings *mf* and *p*, and also include a trill (*tr*) marking.

The fifth and final system of the Trio section. The top staff has dynamic markings *f* and *p*, and ends with a *f* marking and the instruction *Menuetto D.C.*. The middle and bottom staves have dynamic markings *f* and *p*, and also end with a *f* marking and the instruction *Menuetto D.C.*. The system concludes with a repeat sign.

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VIOLONCELLO.

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Nach dem Original*) arrangirt.

⌋ = tirez *Down-stroke.*

⌋ = poussez *Up-stroke.*

p

mf

pp

cresc.

Fine.

Trio.
Piano.

p dolce

f

f

mf

p

pp

p

tr

Piano.

p dolce

f spiccato

p

f *Menuett D. C.*

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