à Monsieur J. LOEB.

Suite

pour

VIOLONCELLE et PIANO

par

L. Boellmann.

Op. 6.

Prix net 4 Fr.

I. Impromptu. — II. Nocturne. —
III. Sérénade. — IV. Romance.

Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
Anc^ne M^son J. Maho.
22, Boulevard Malesherbes, 22.
J. 2603 H.

Séparément : le N° 4, Romance, Prix net 1f. 75

CLOSED SHELF

I. IMPROMPTU.

L. Boellmann, Op. 6. N° 1.

Allegro moderato.

VIOLONCELLE.

PIANO.

mf

mf appassionato

p

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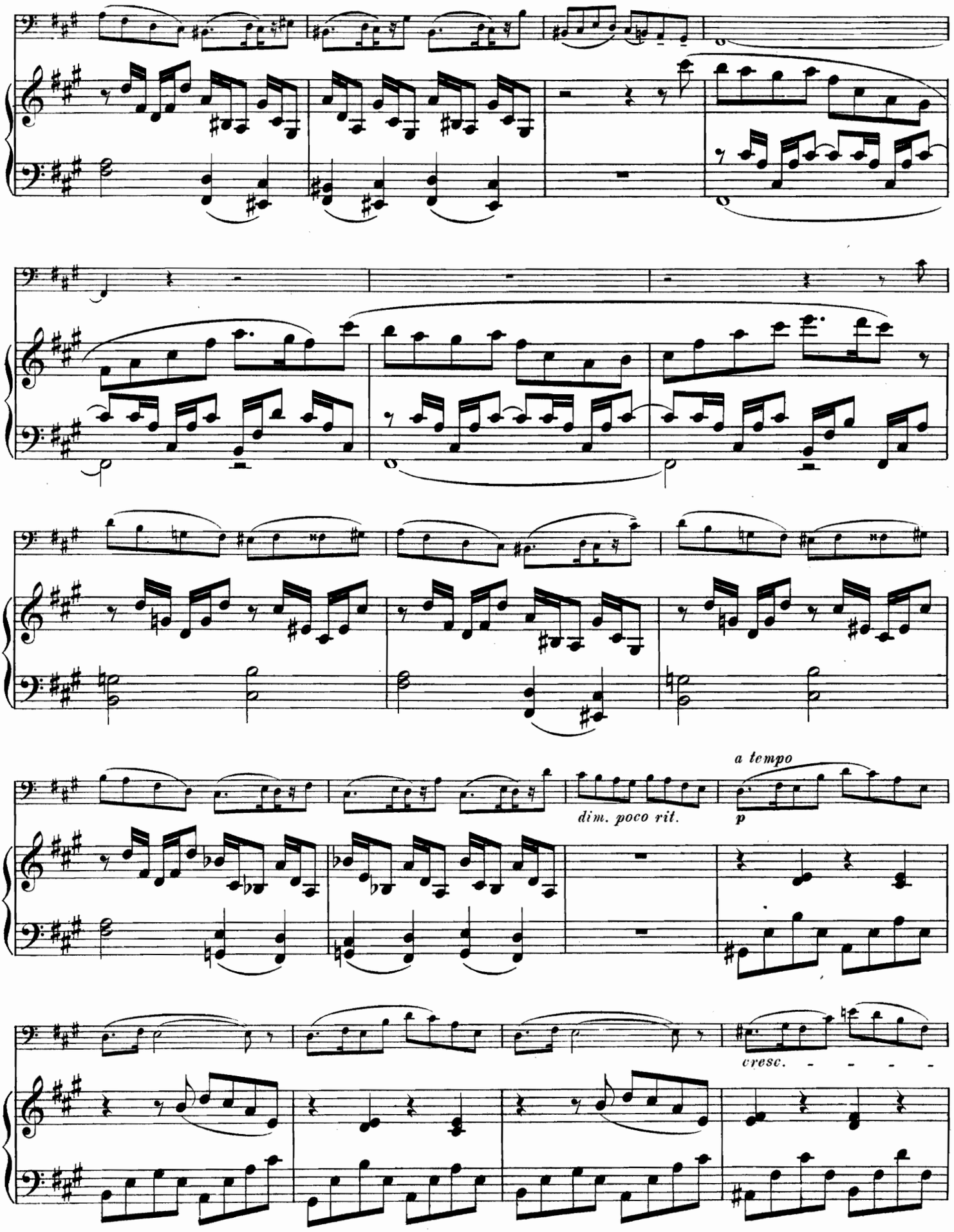
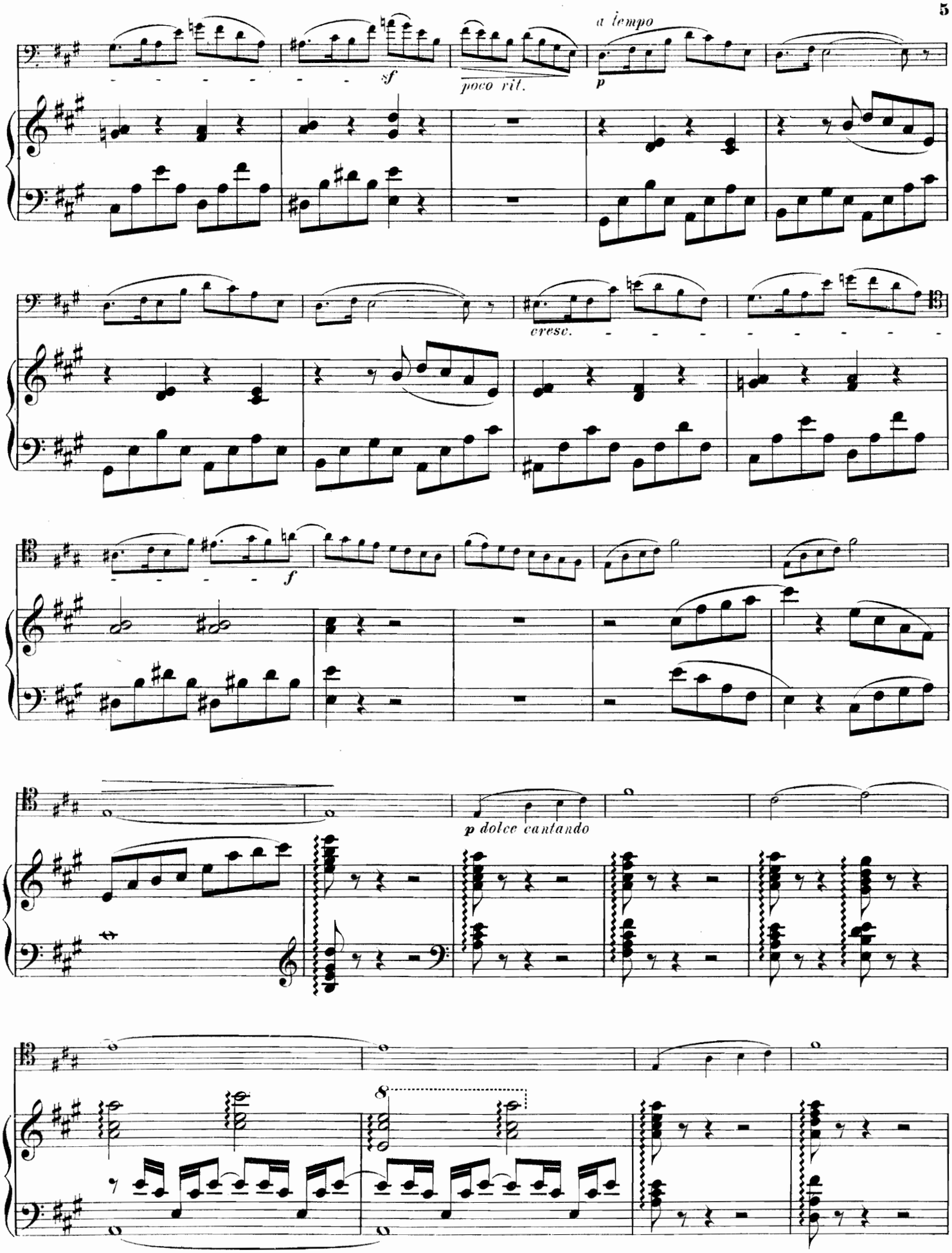
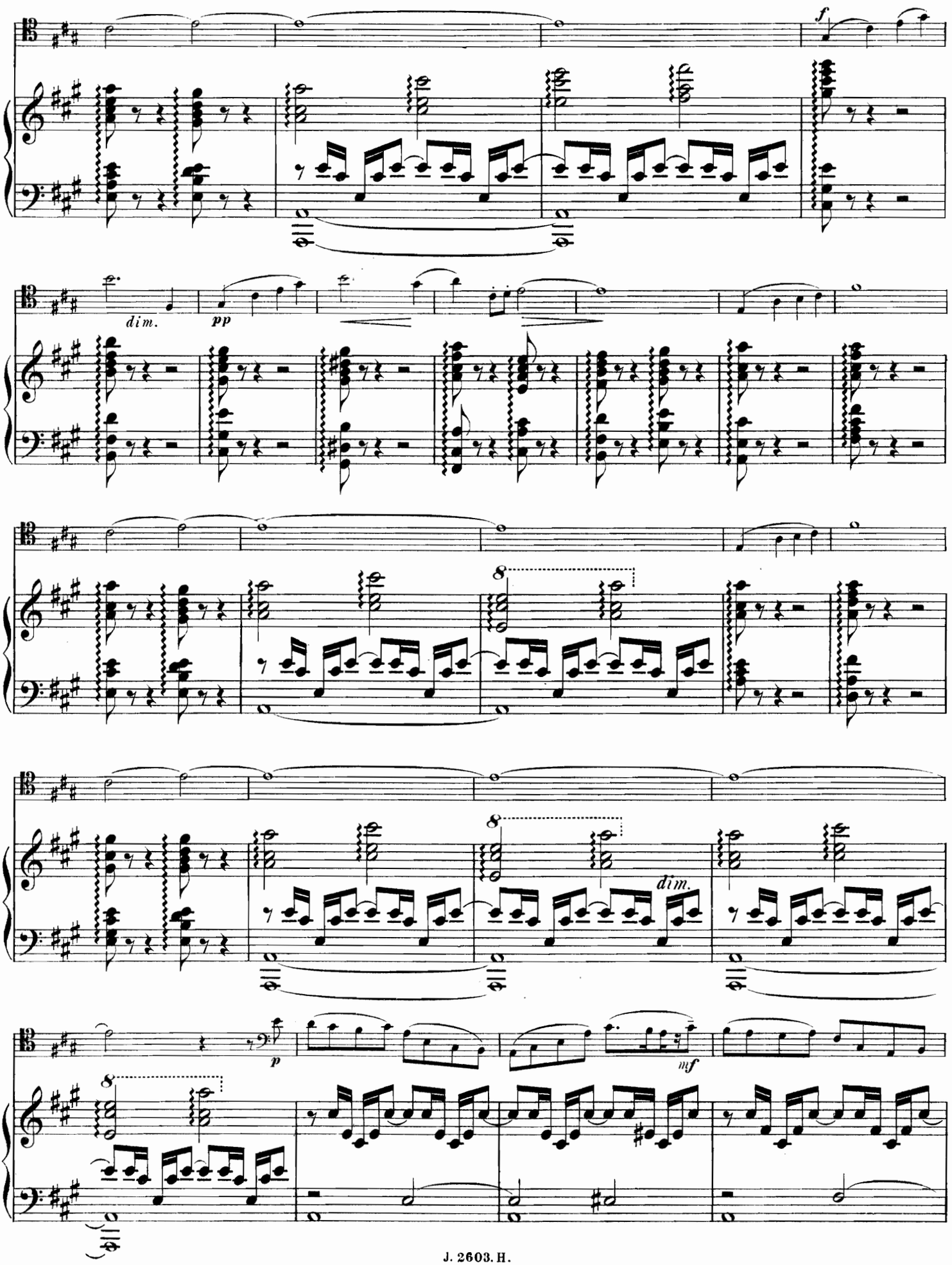
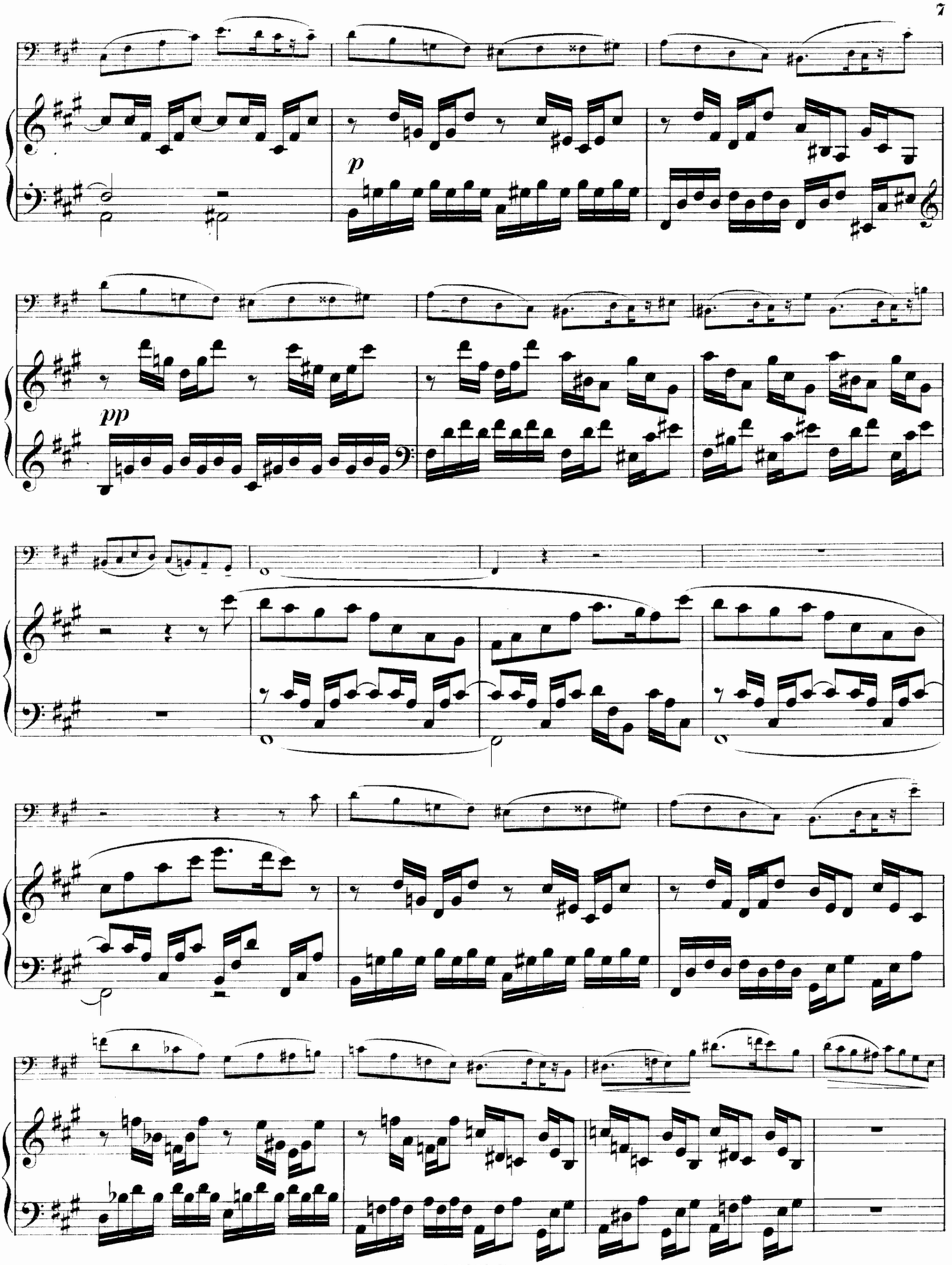
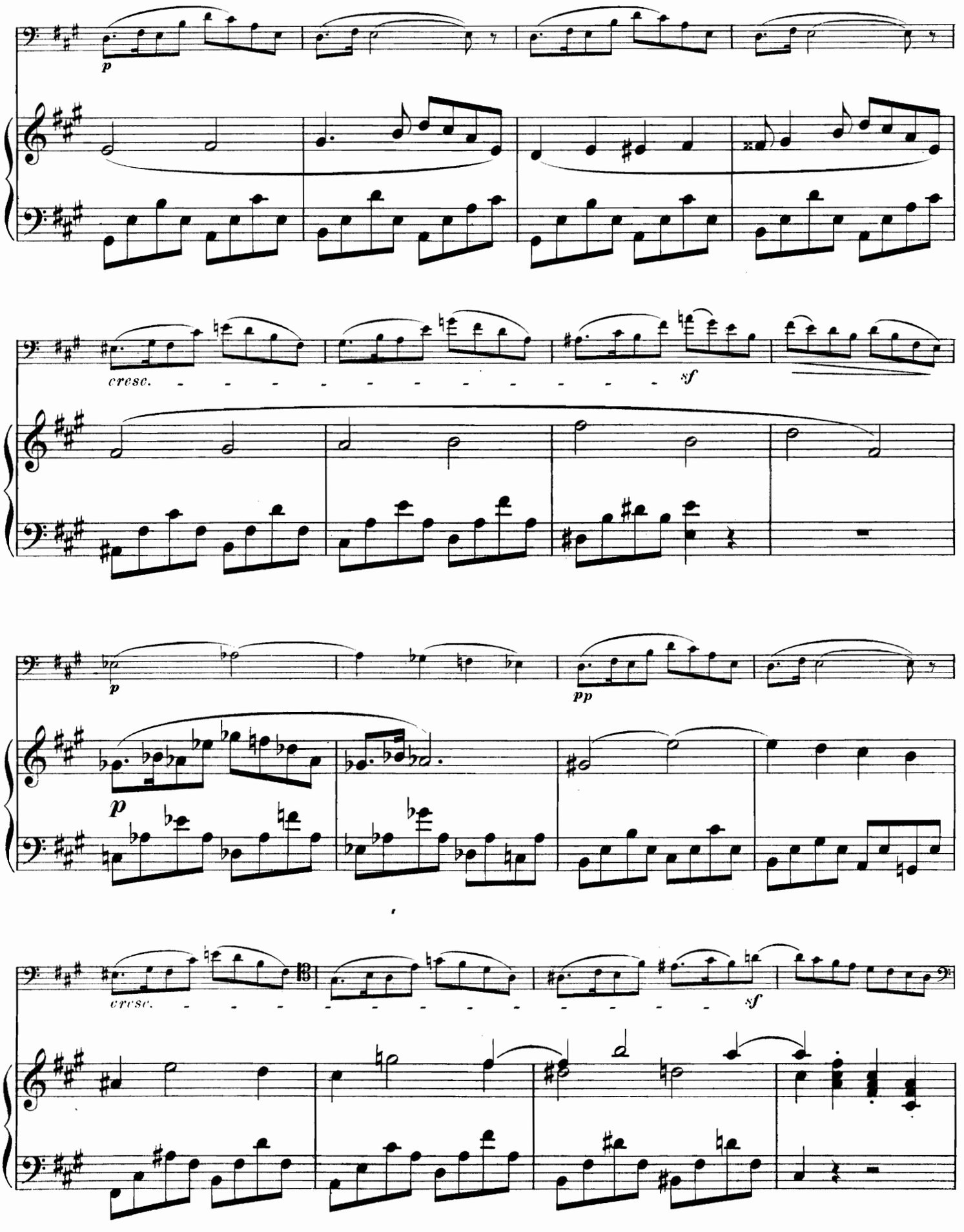
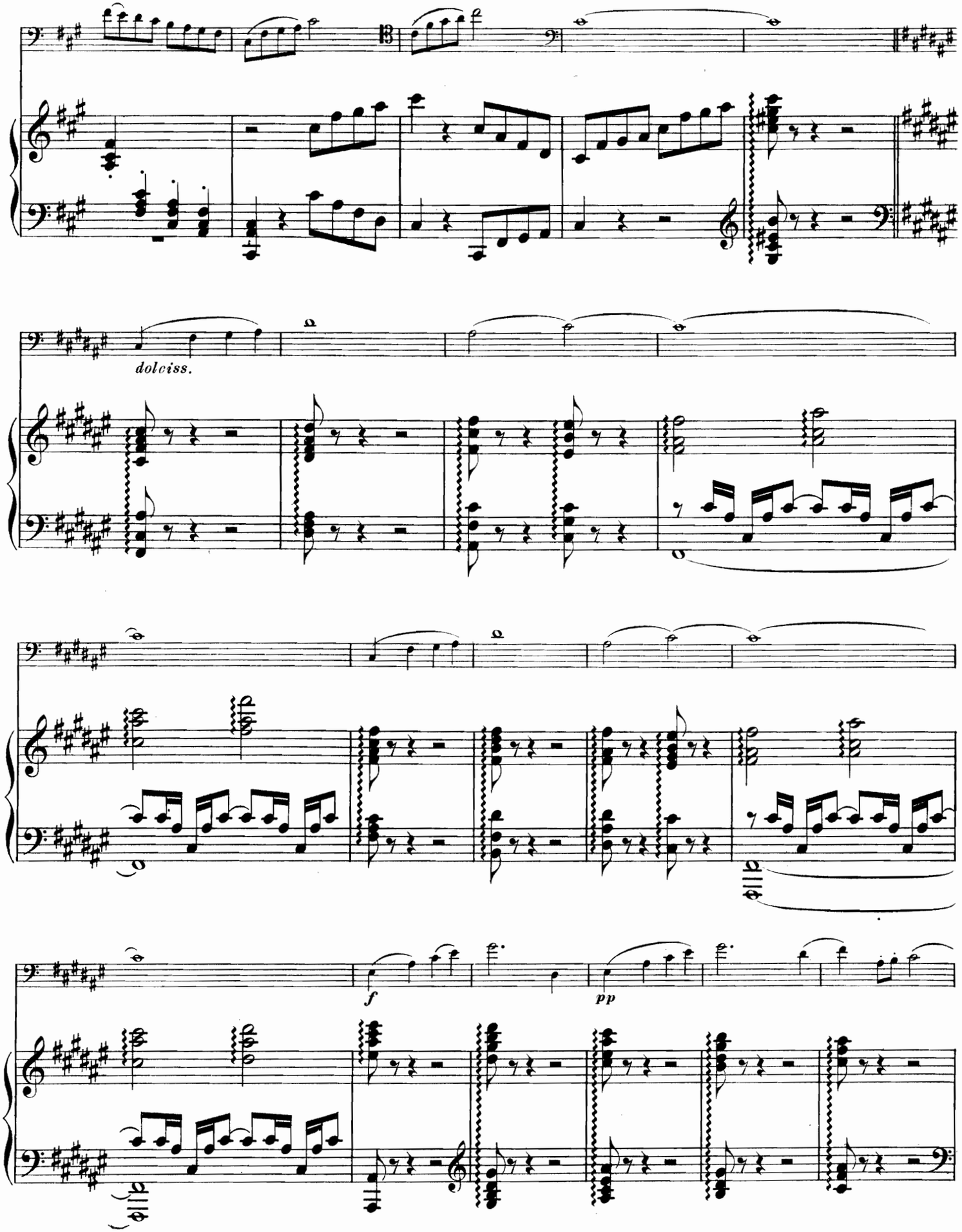

dim. poco rit.
a tempo
p
cresc.

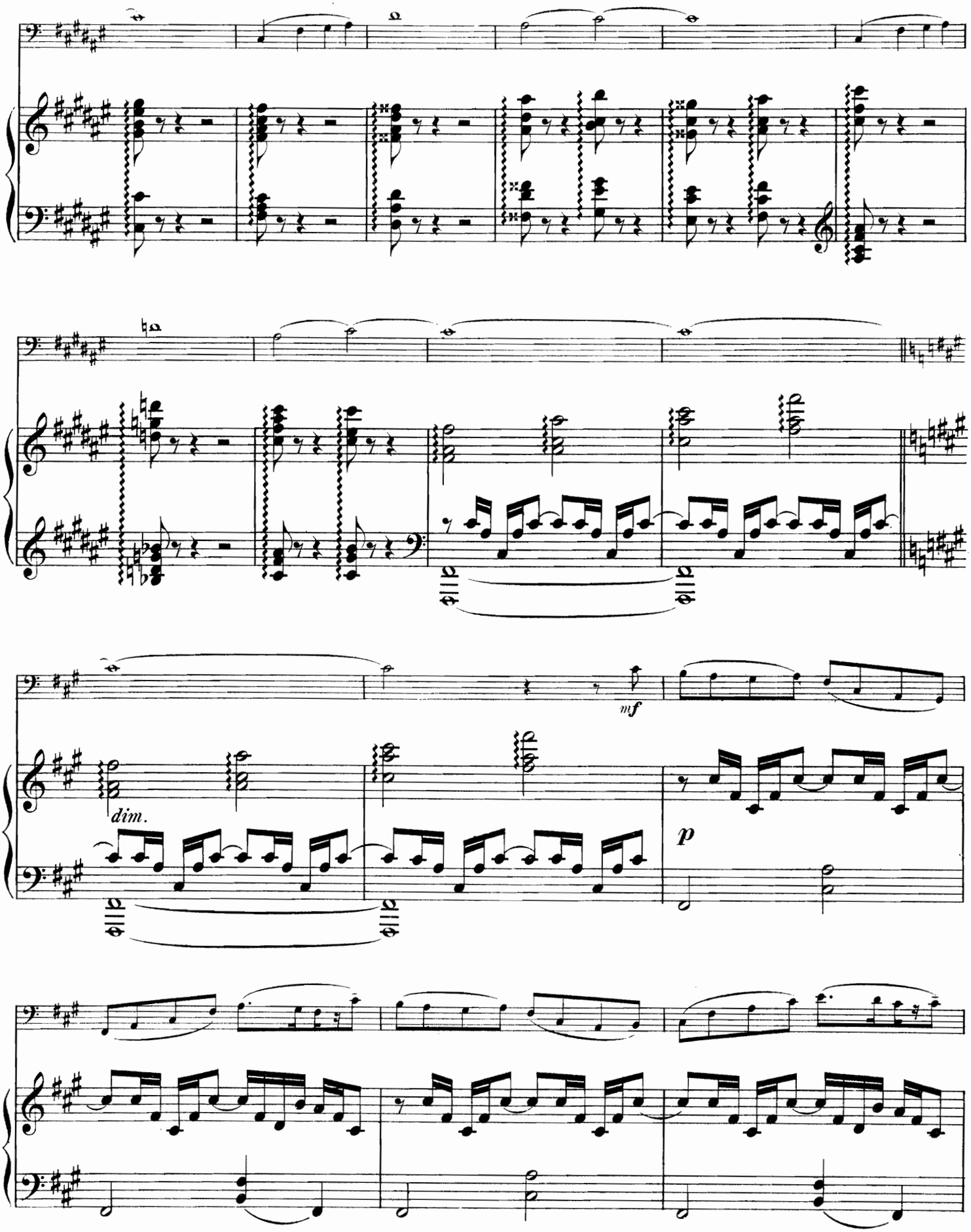

a tempo
sf
poco rit.
p
cresc.
f
p dolce cantando

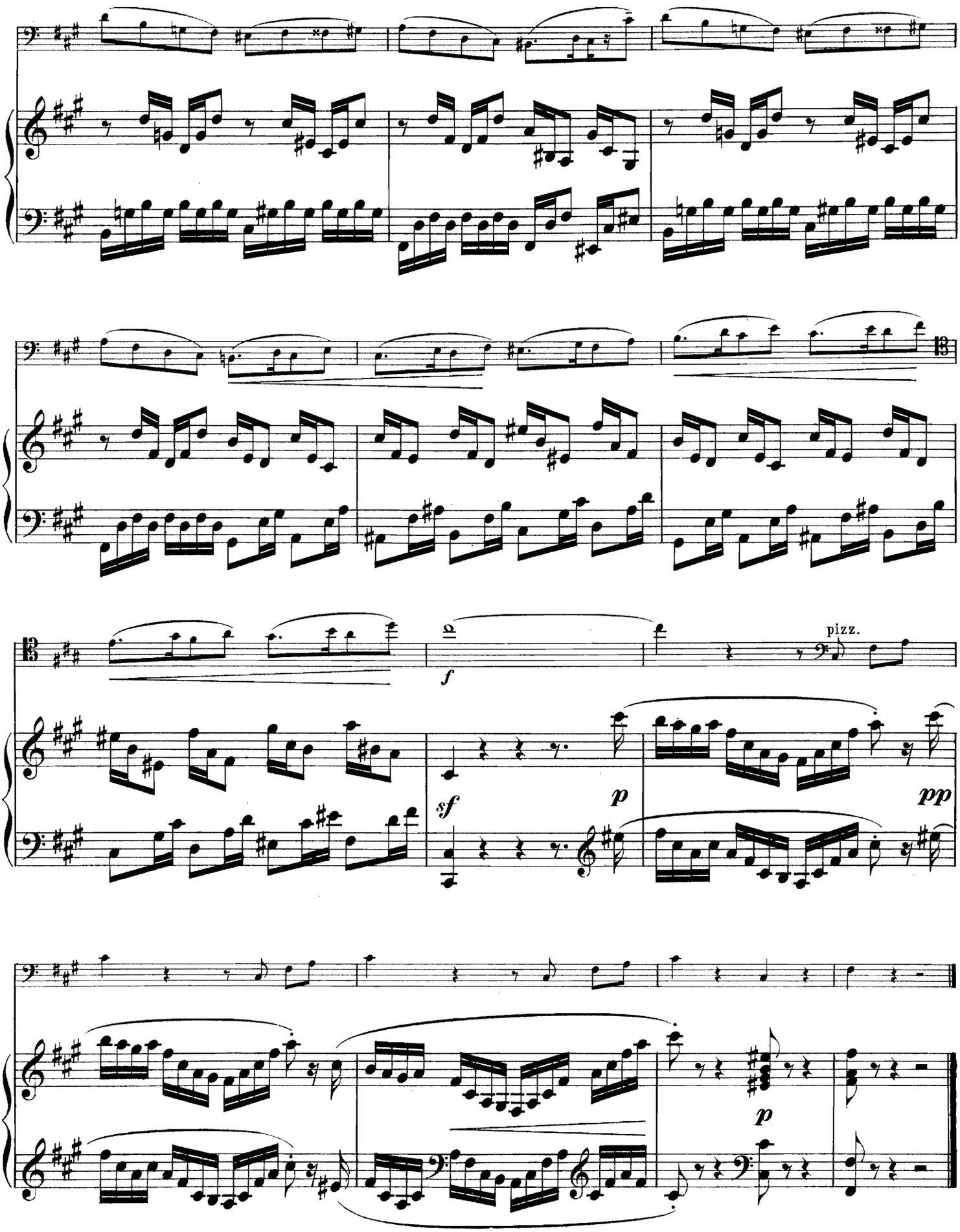

f
dim.
pp
8
dim.
p
mf


p
pp


p
cresc.
sf
p
pp
p
cresc.
sf

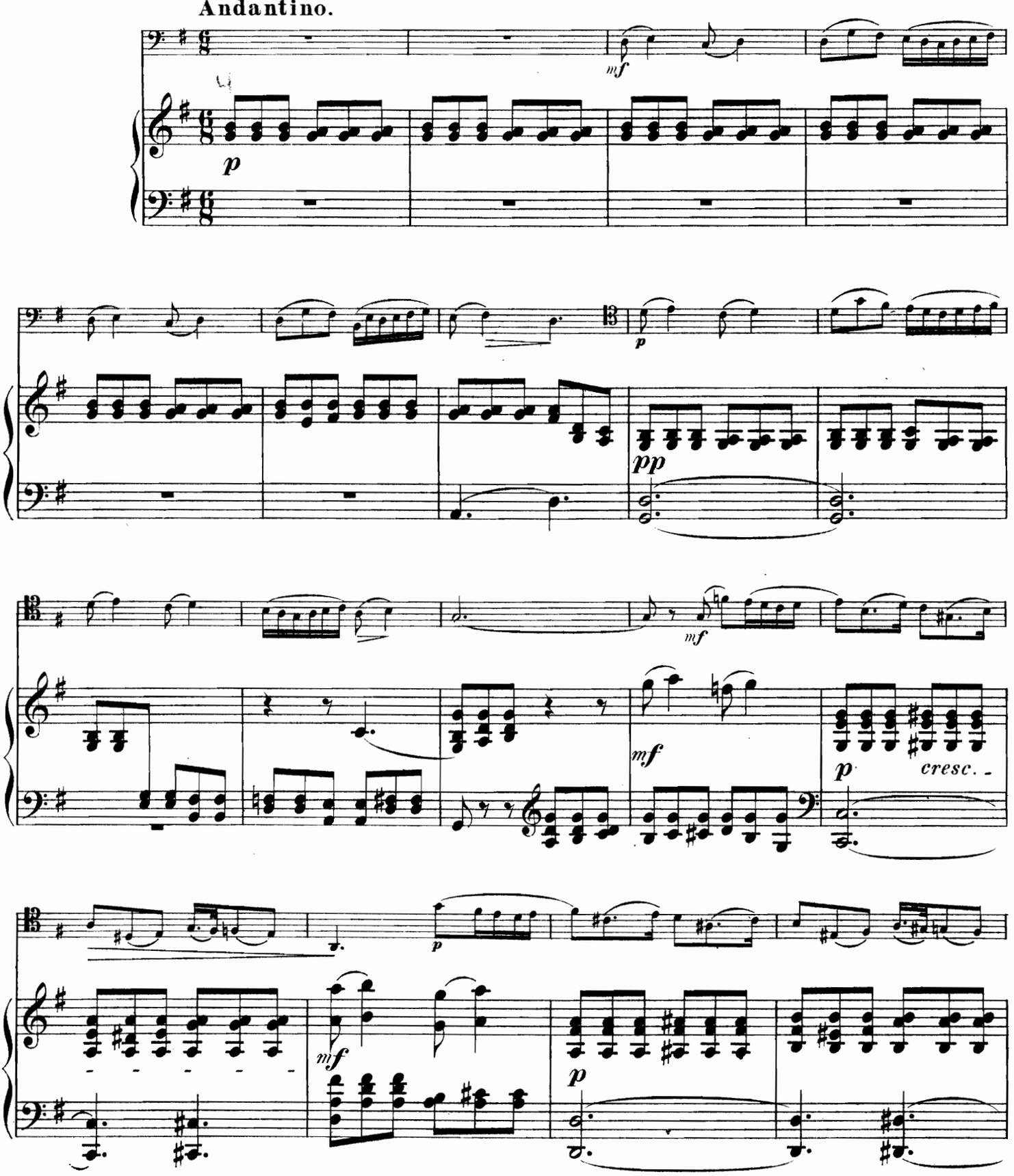

dolciss.
f
pp


mf
dim.
p


pizz.
f
sf
p
pp
p

II. NOCTURNE.

L. Boellmann, Op. 6. Nº 2.



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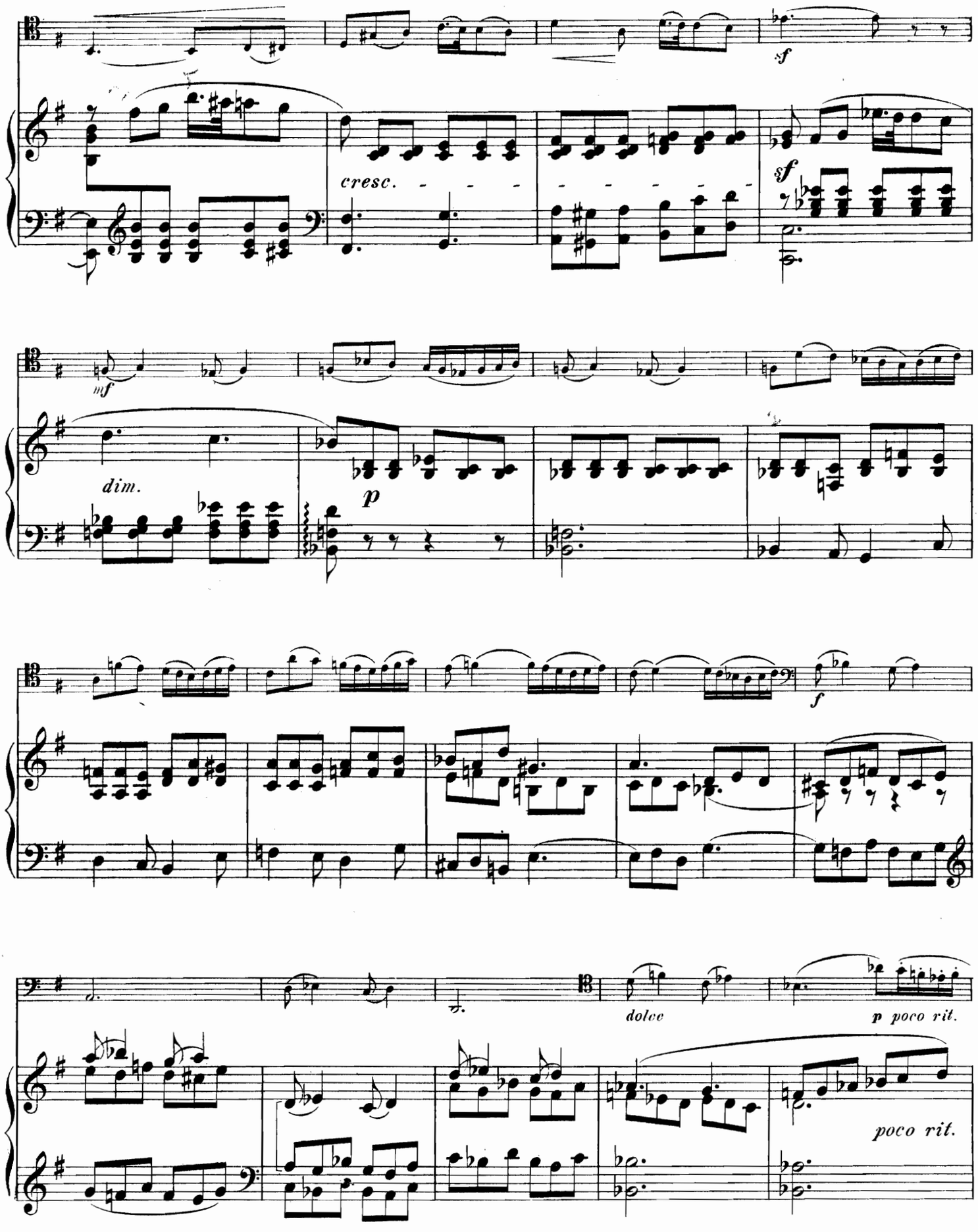
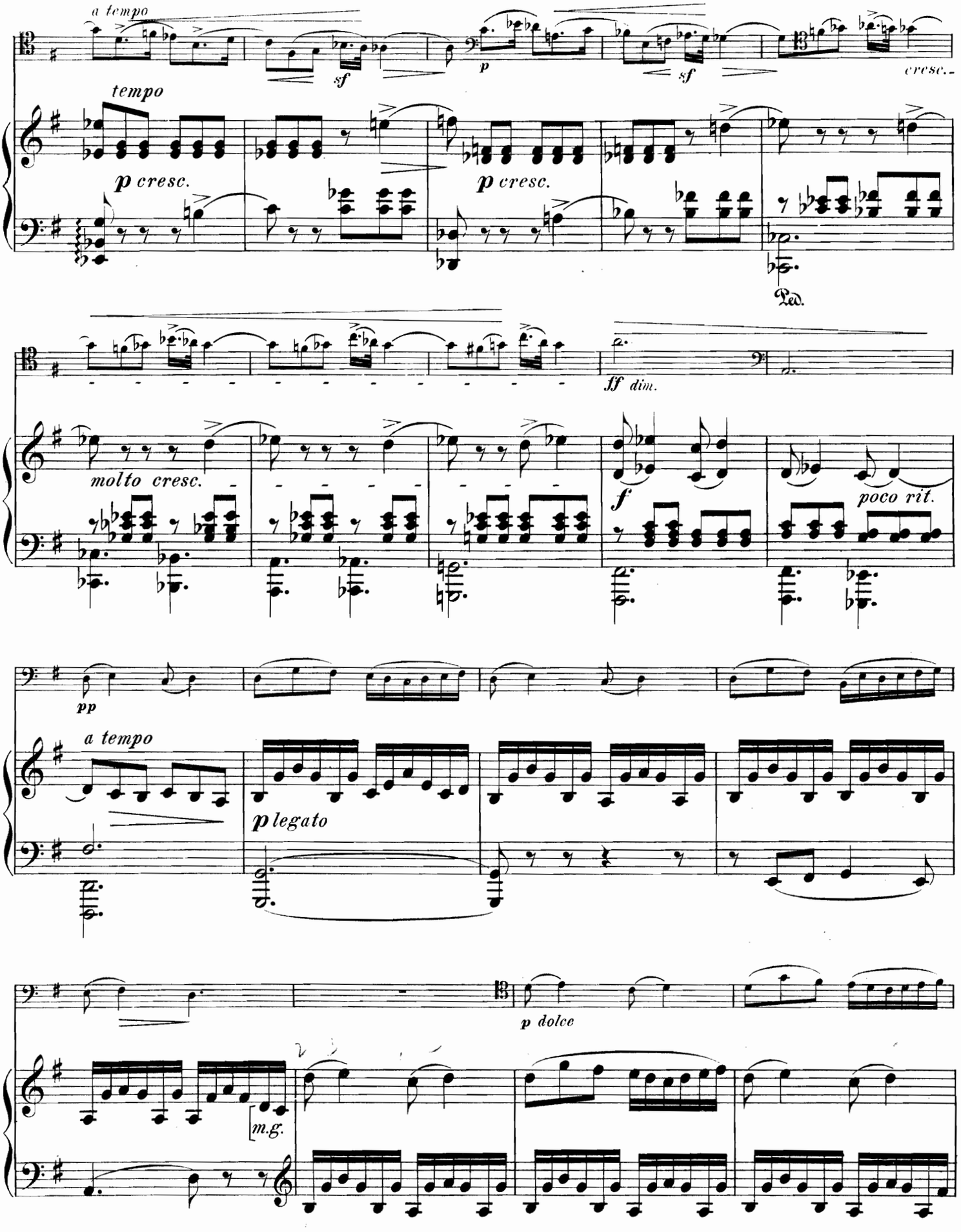
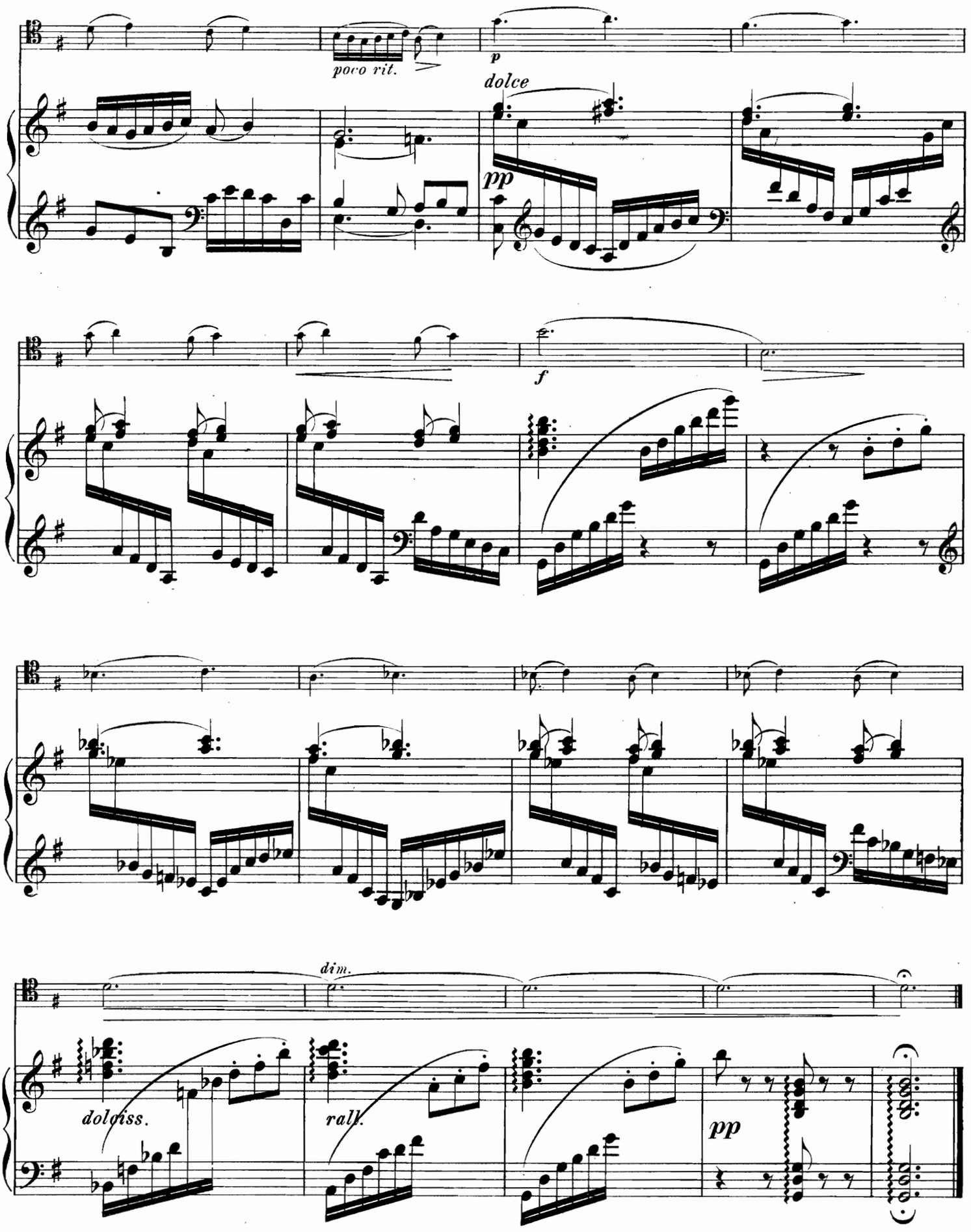

sf
cresc.
sf
mf
dim.
p
f
dolce
p poco rit.
poco rit.

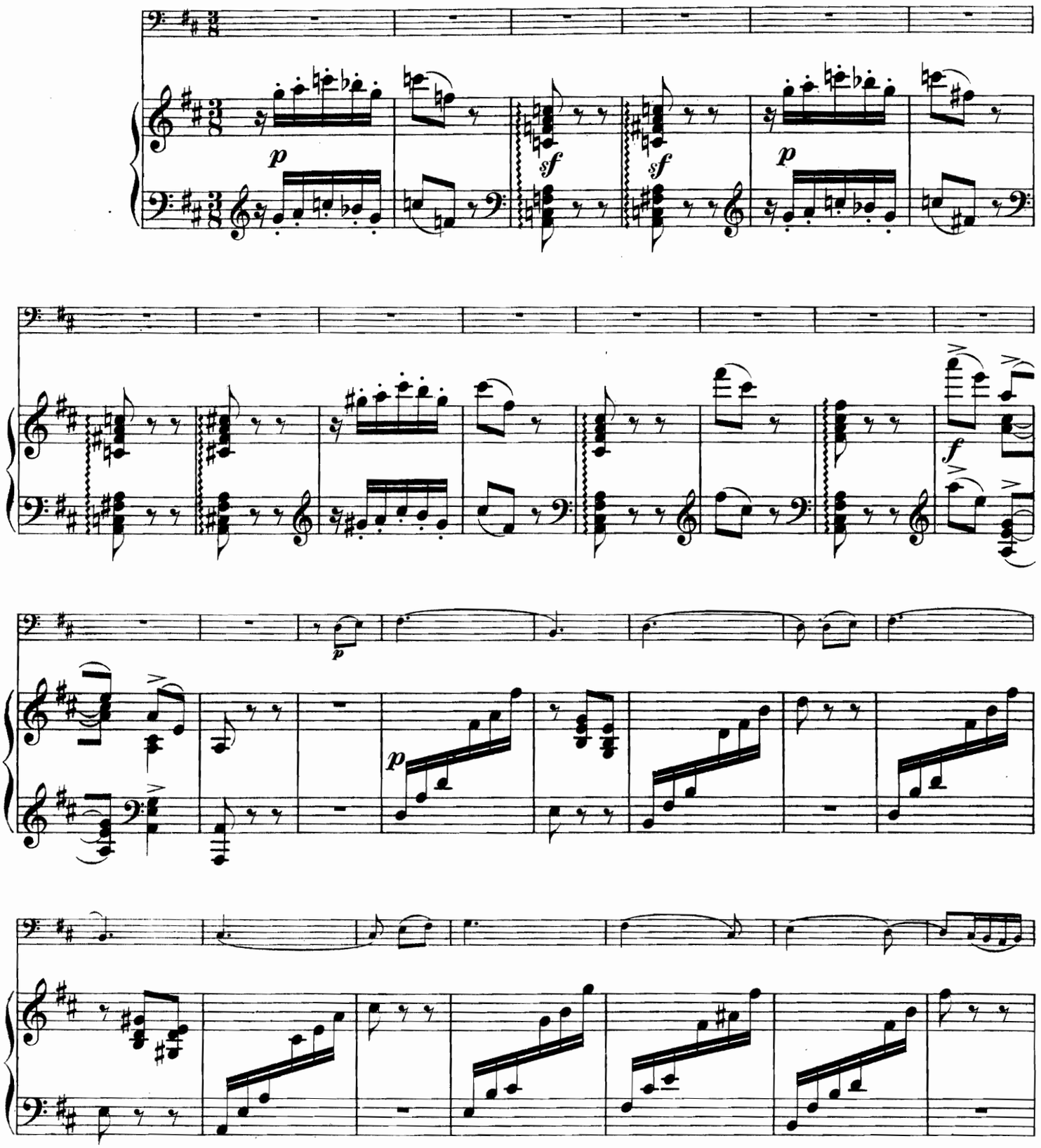

a tempo
sf
p
sf
cresc.
tempo
p cresc.
p cresc.
Ped.
ff dim.
molto cresc.
f
poco rit.
pp
a tempo
p legato
p dolce
m.g.


poco rit.
p
dolce
pp
f
dim.
dolciss.
rall.
pp

III. SÉRÉNADE.

L. Boellmann, Op. 6. Nº 3.

Mouvement de Valse.



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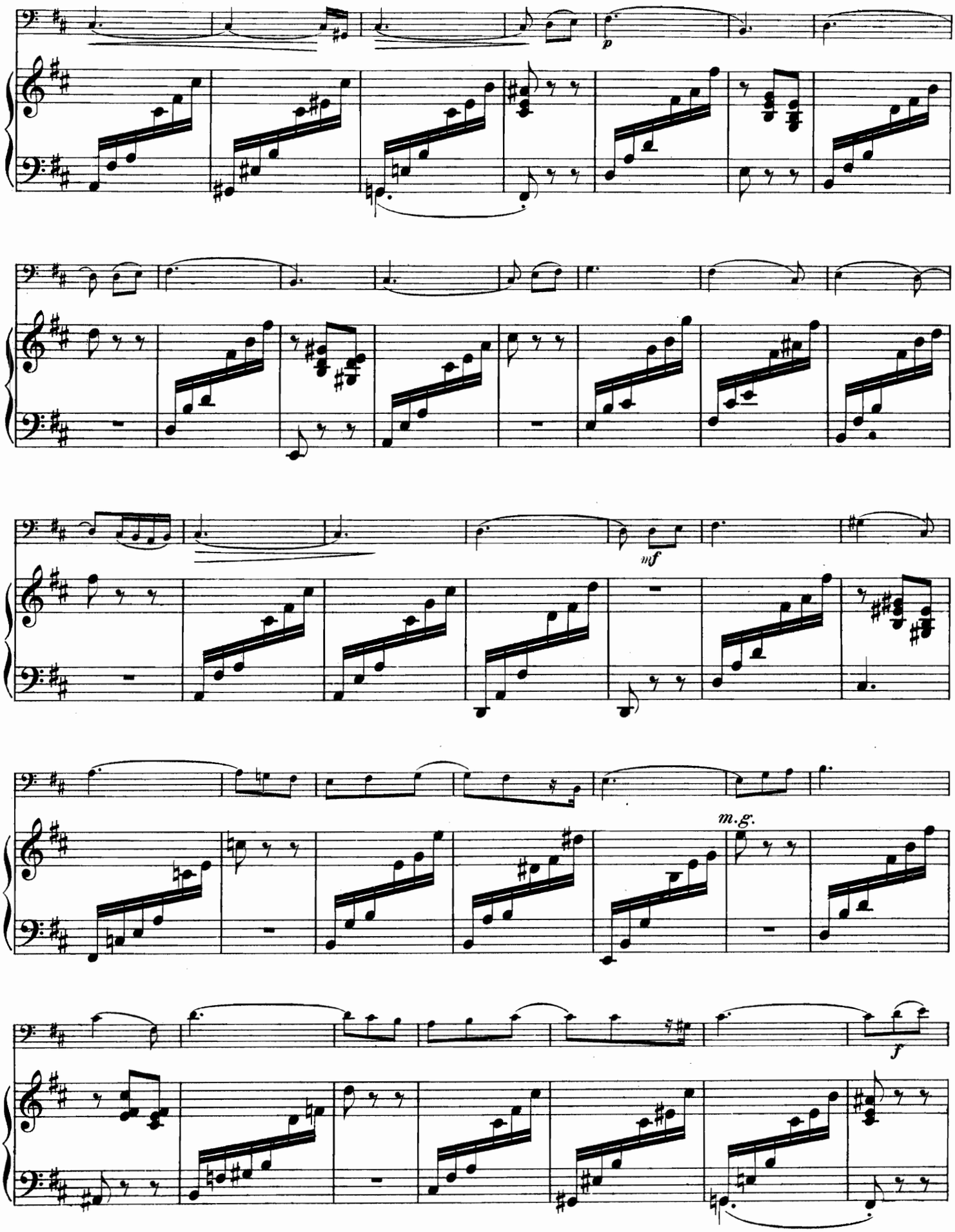
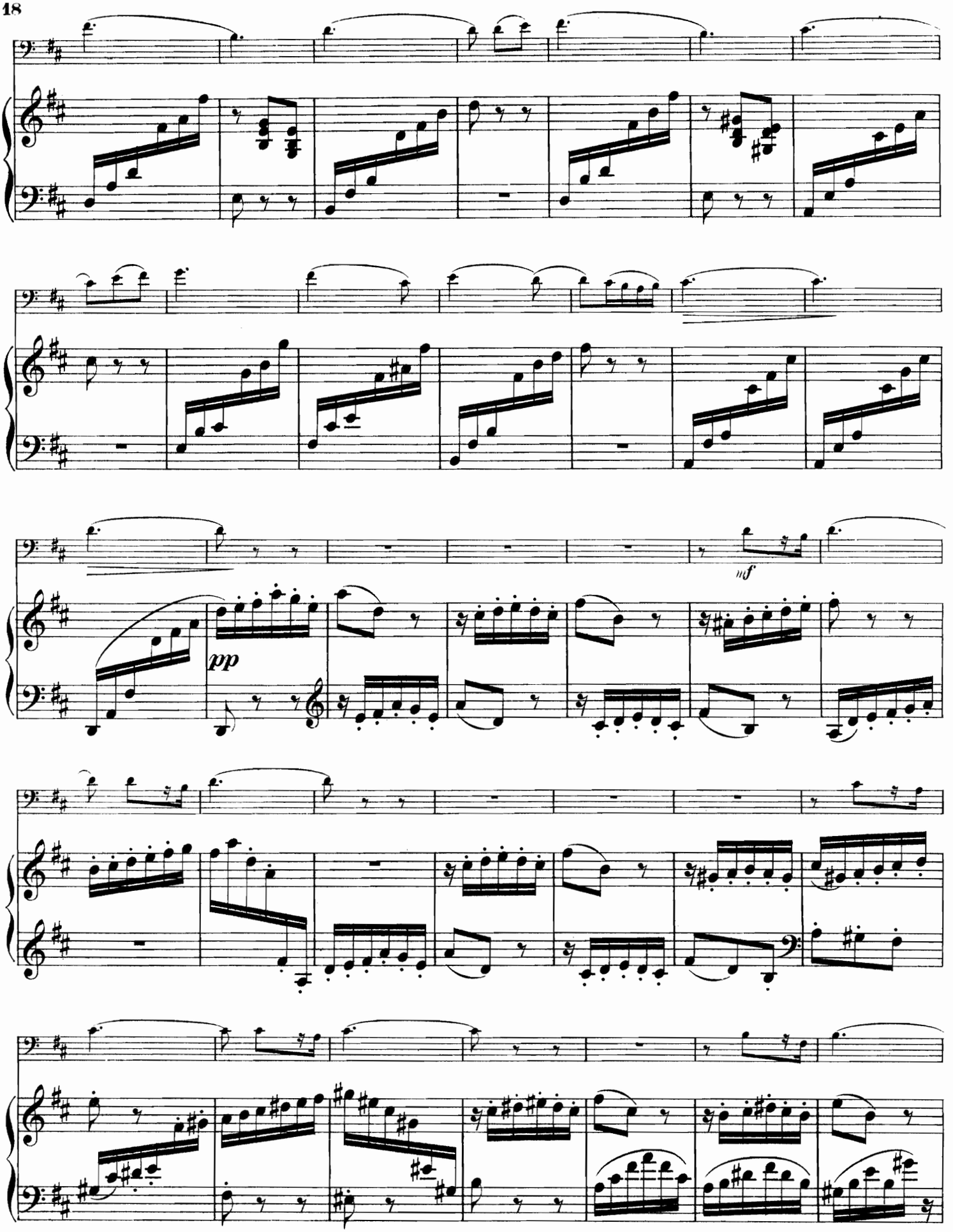
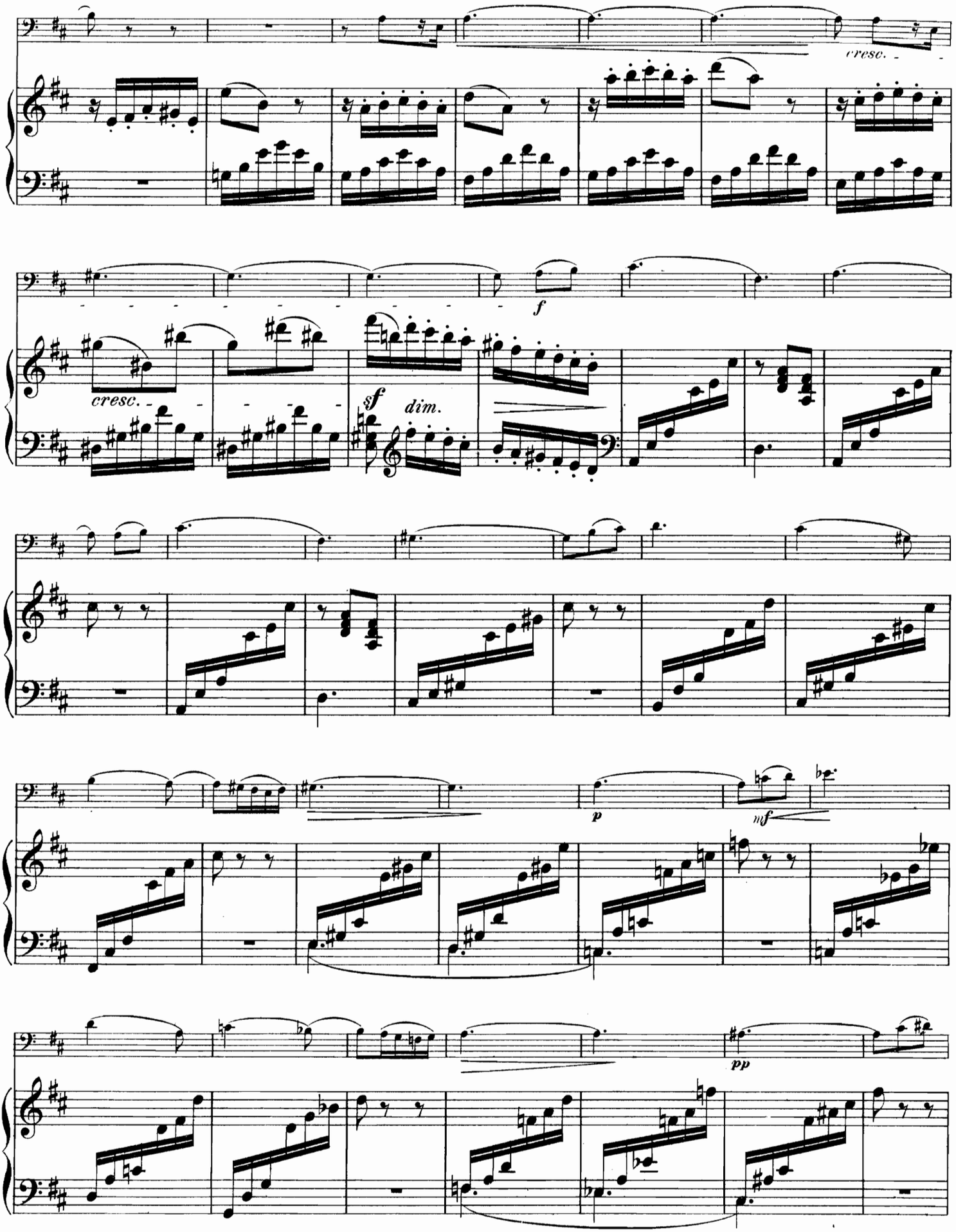
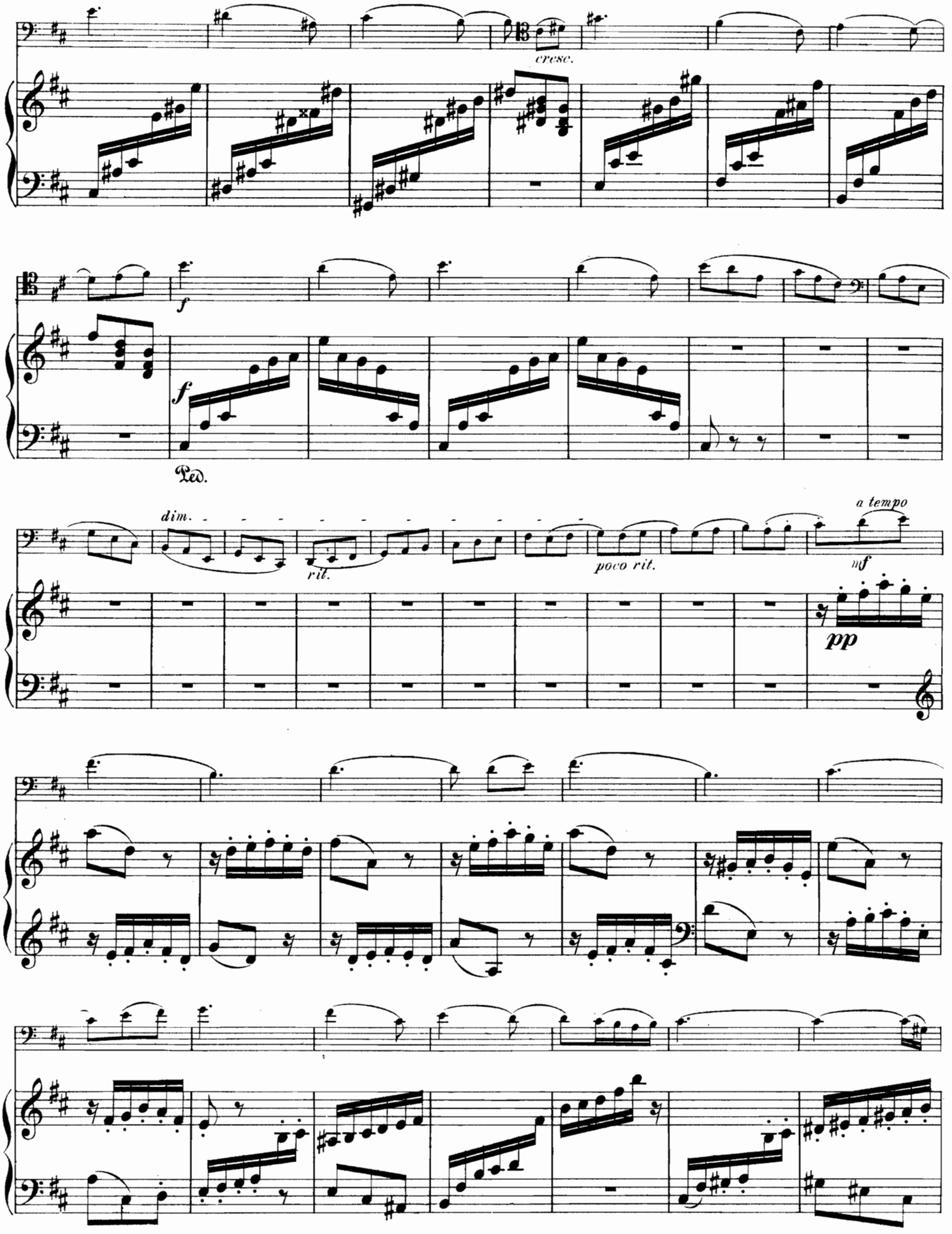
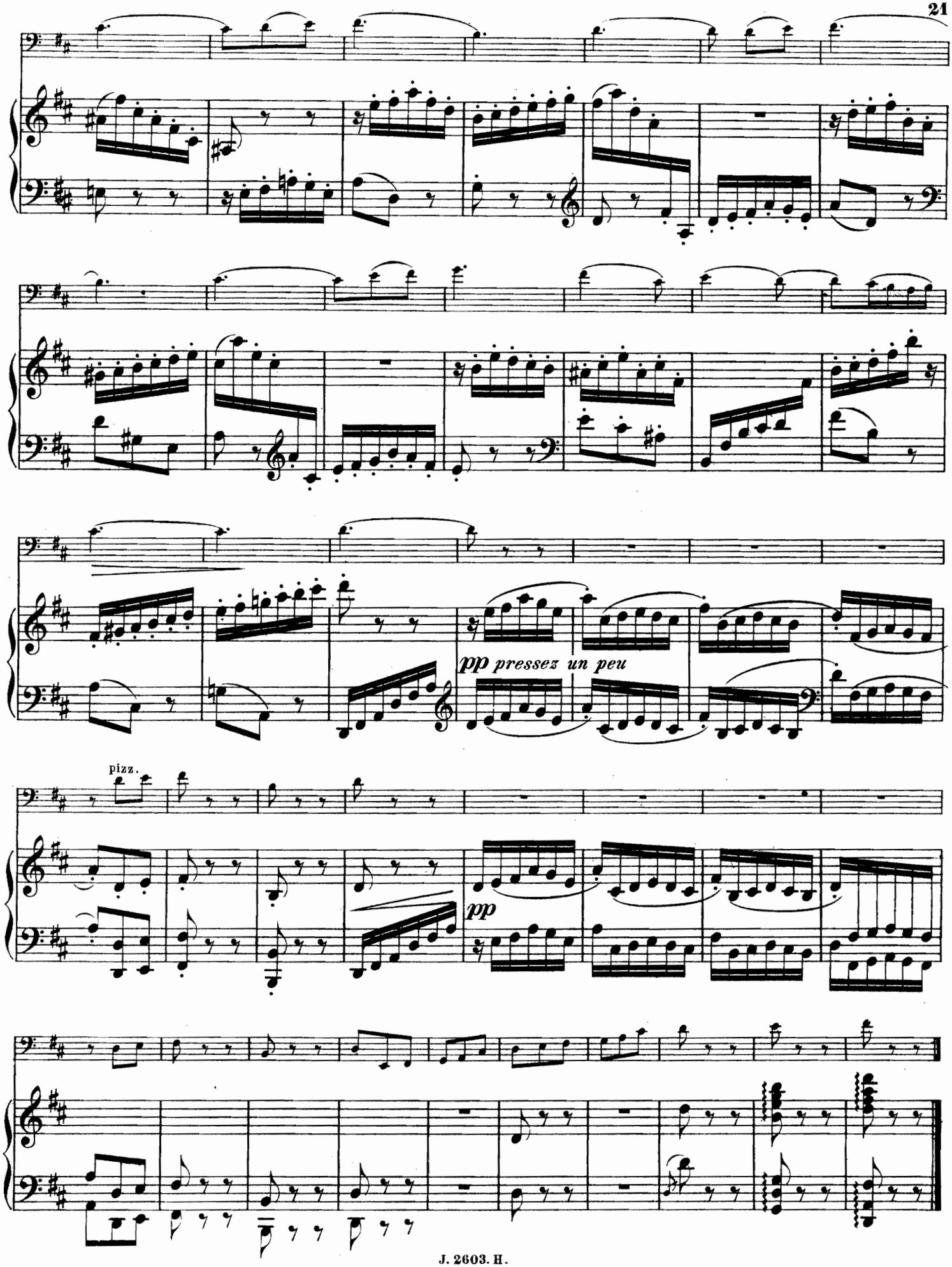

p
mf
m.g.
f


mf
pp


cresc.
f
cresc.
sf
dim.
p
mf
pp

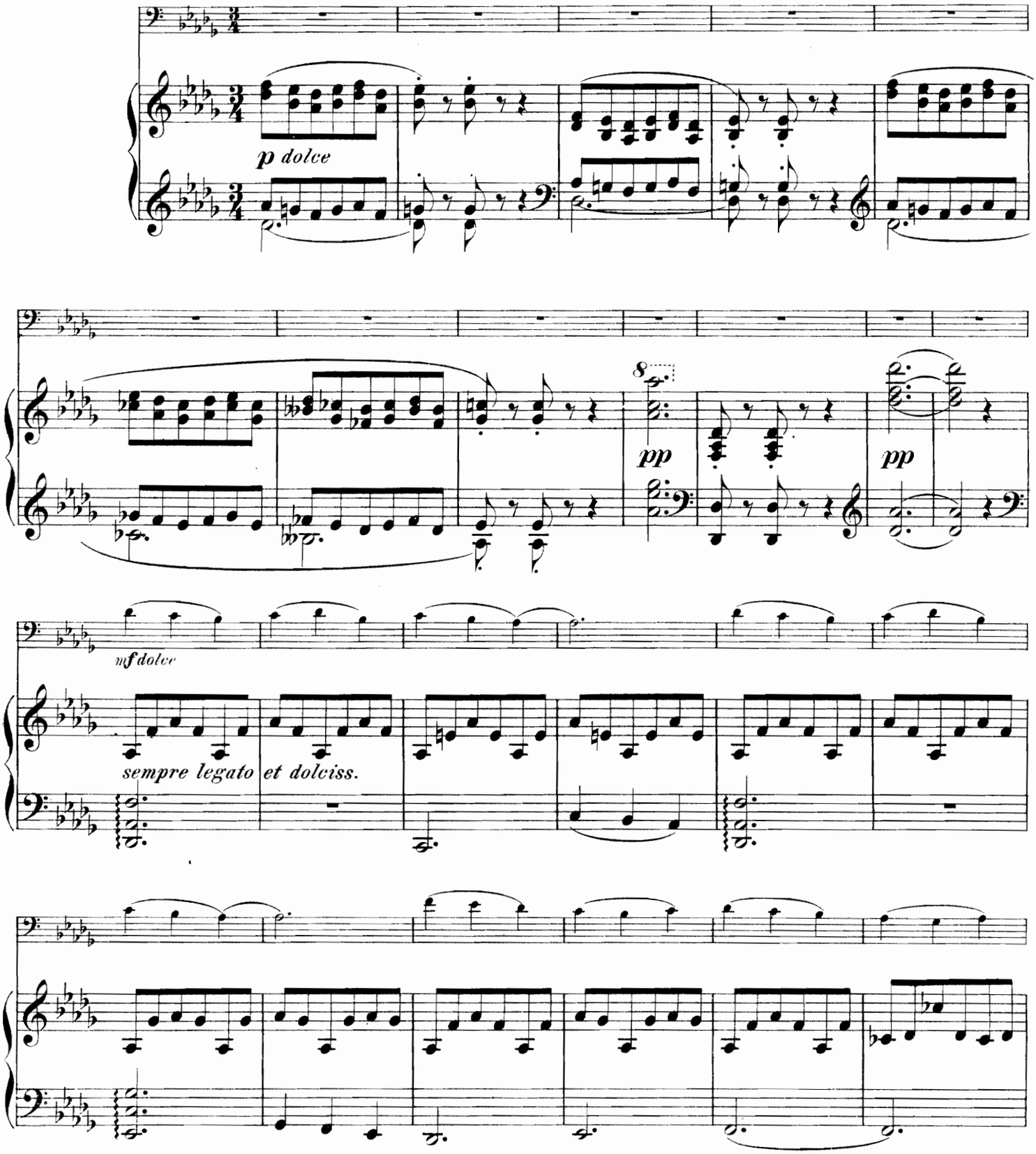

cresc.
f
f
Ped.
dim.
rit.
poco rit.
a tempo
mf
pp


pp pressez un peu
pizz.
pp

IV. ROMANCE.

L. Boellmann, Op. 6. Nº 4.

Andante.



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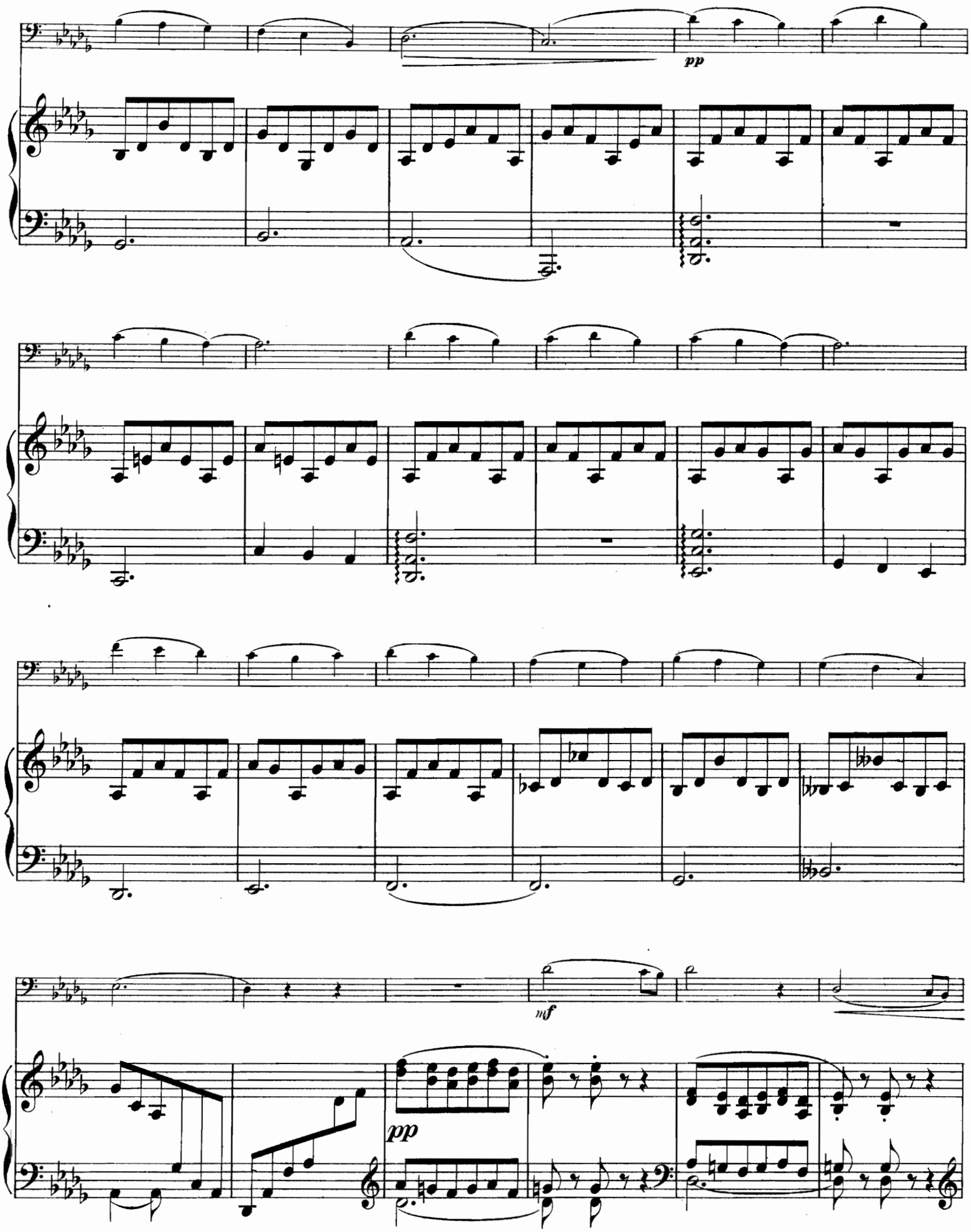
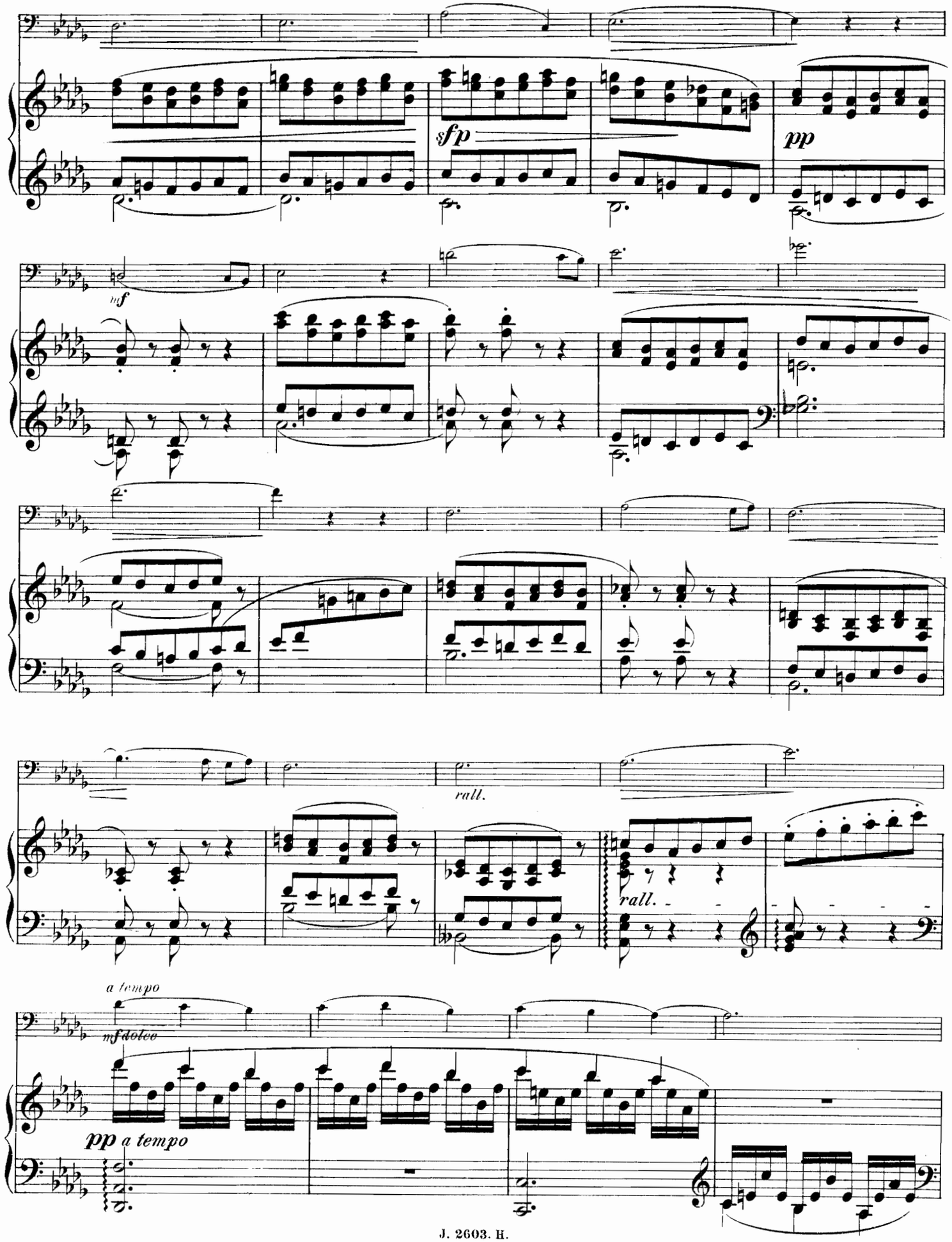
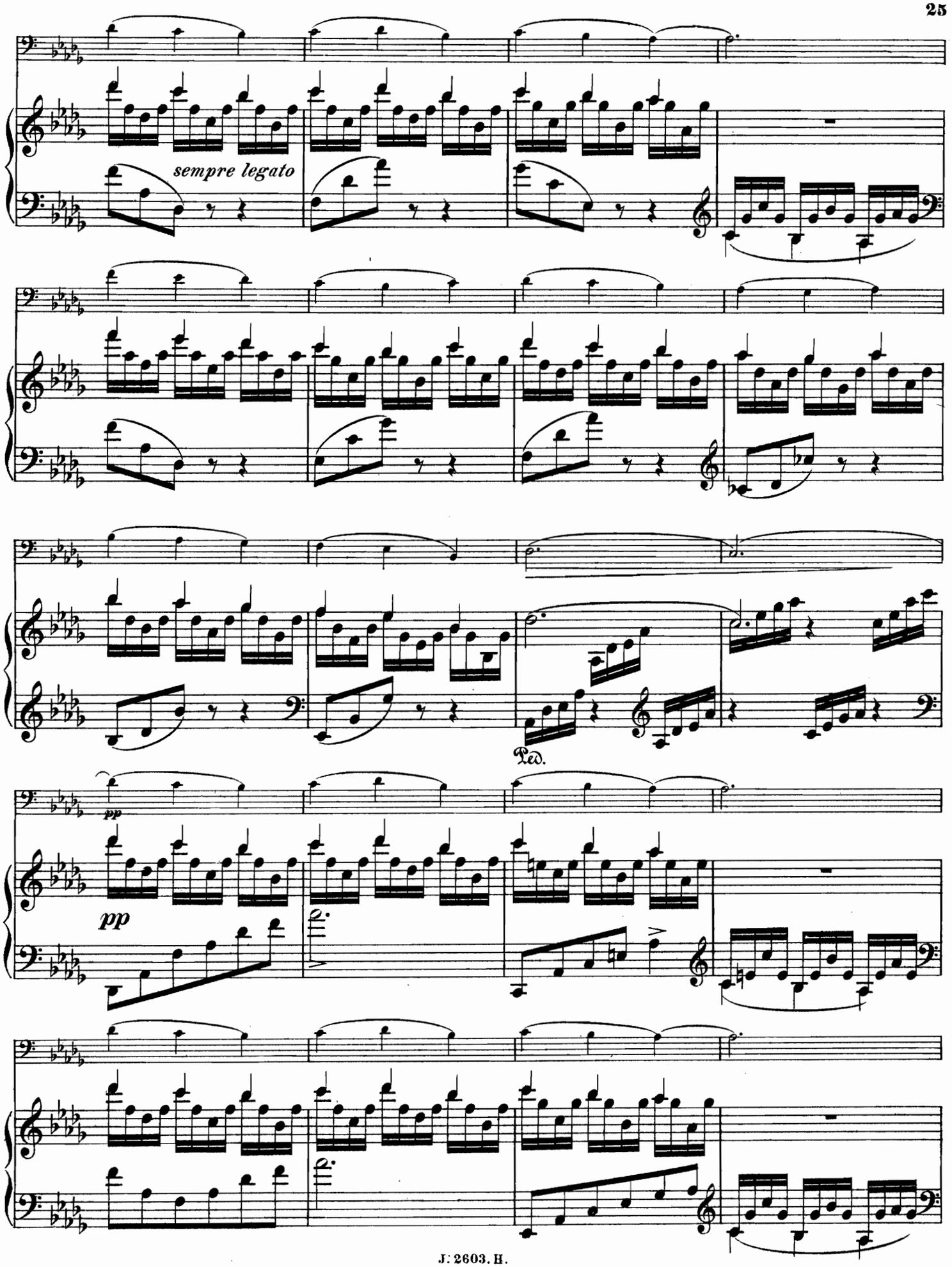
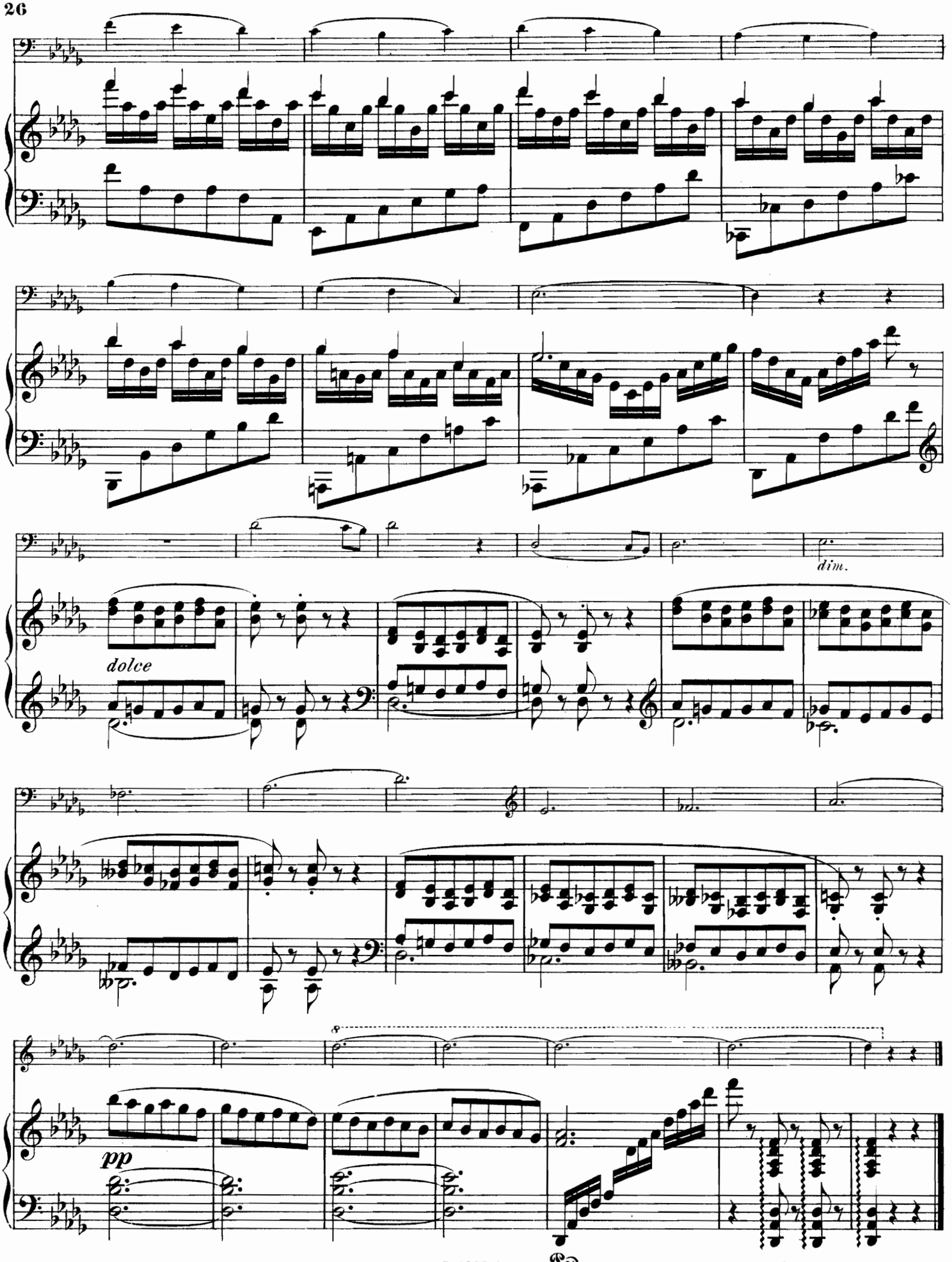

pp
mf
pp


sfp
pp
mf
rall.
rall.
a tempo
mf dolce
pp a tempo


sempre legato
Ped.
pp
pp

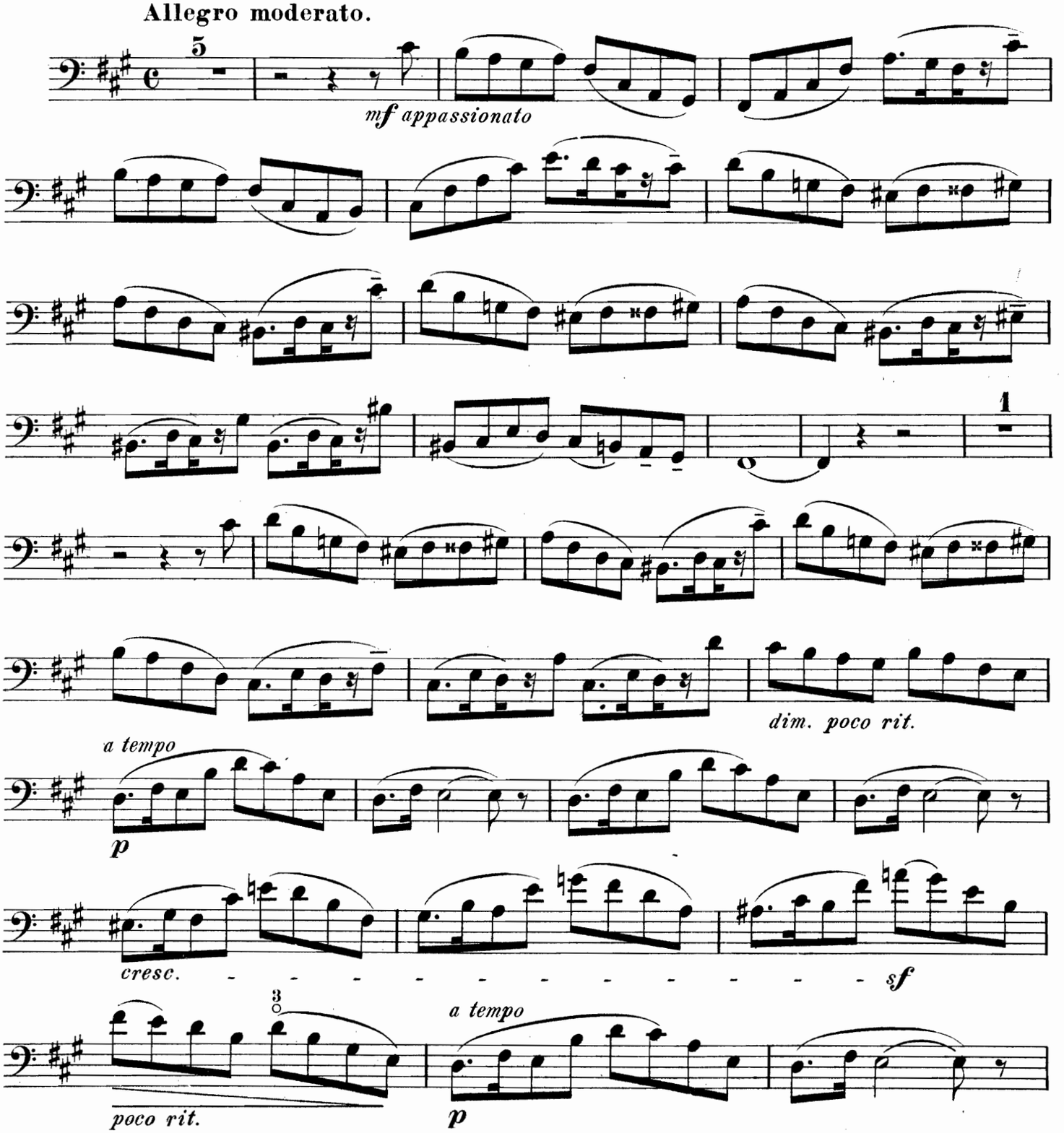


Imprimerie Rœder, Paris.

I. IMPROMPTU.

Violoncelle.

L. Boellmann, Op 6. Nº 1.



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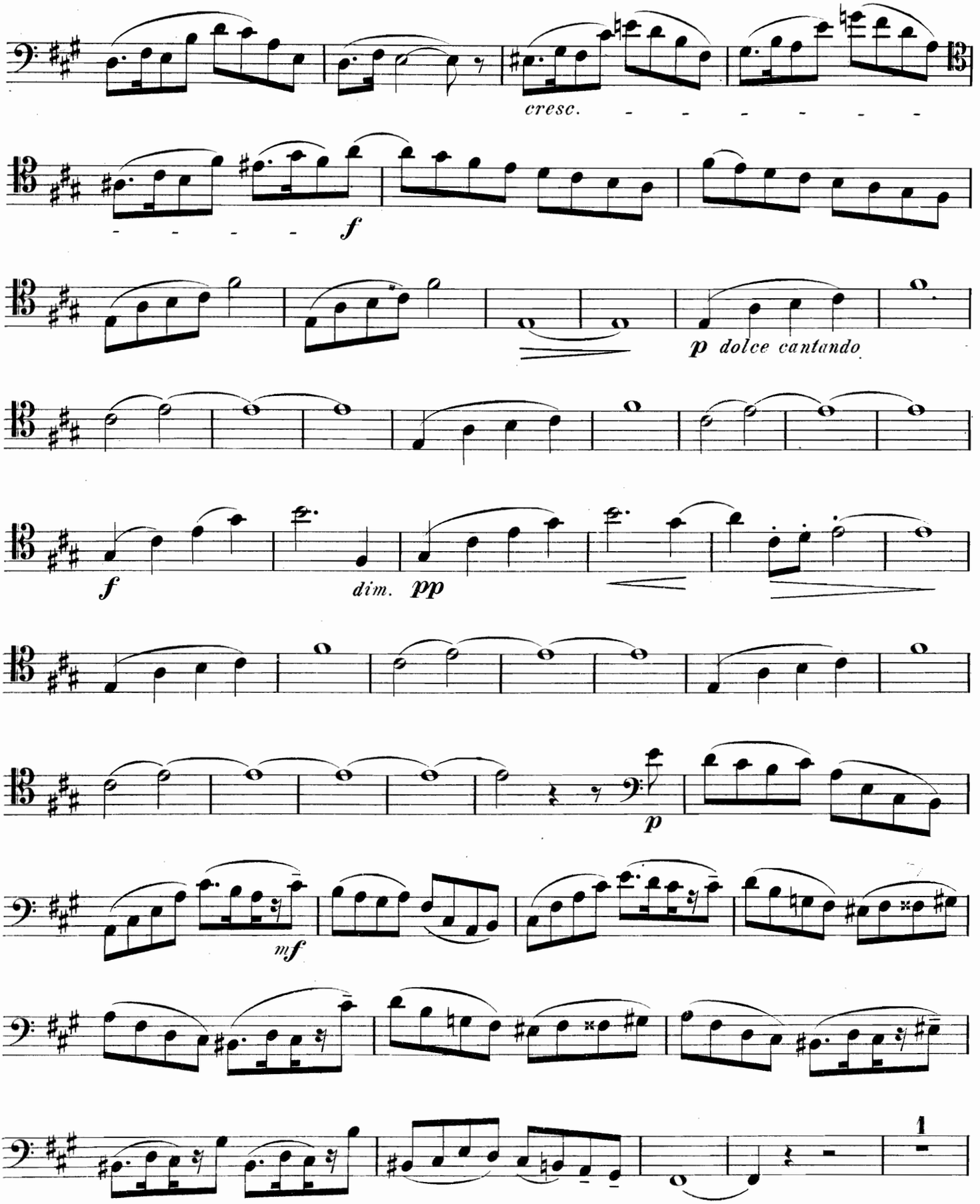
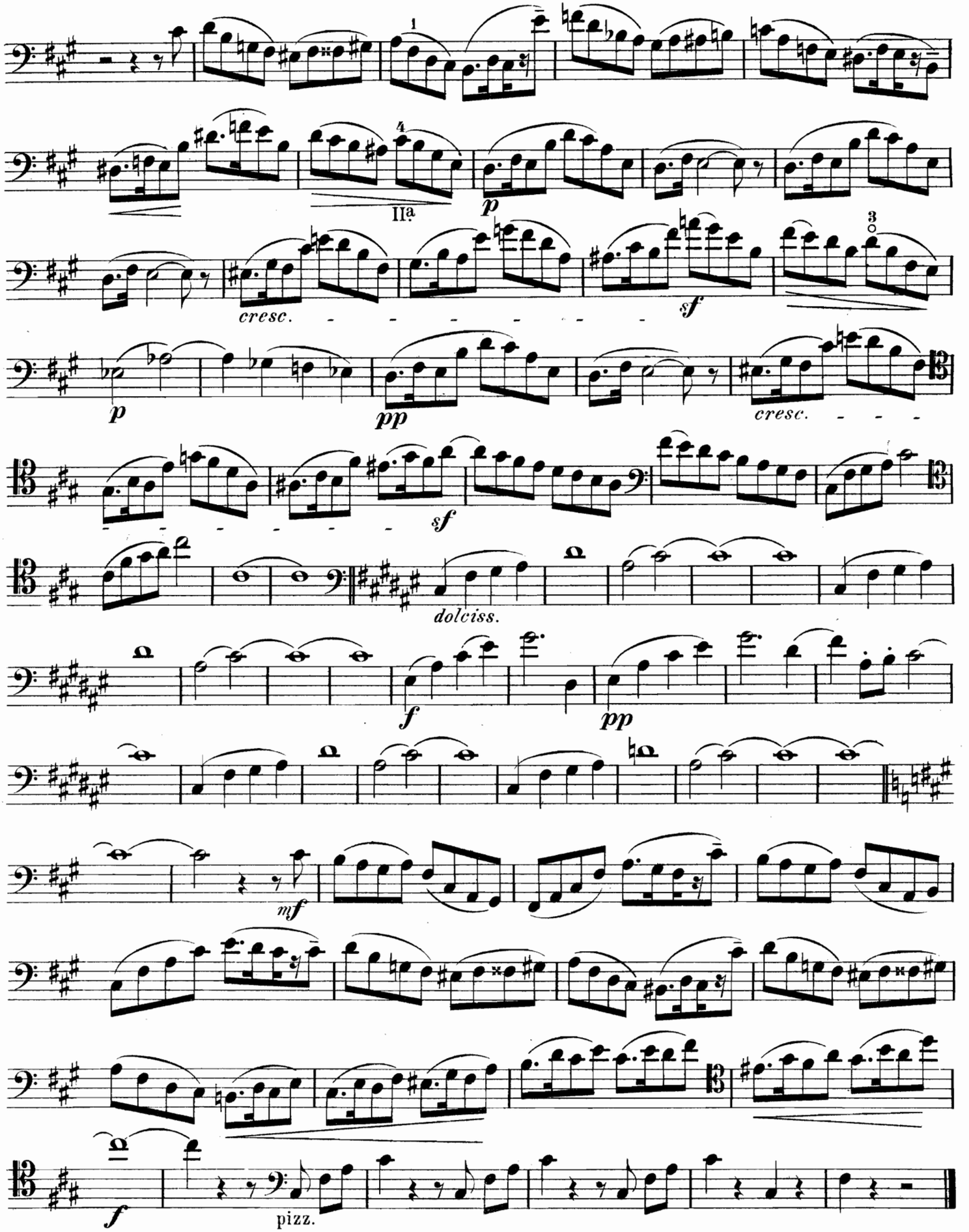
Violoncelle.



Violoncelle.

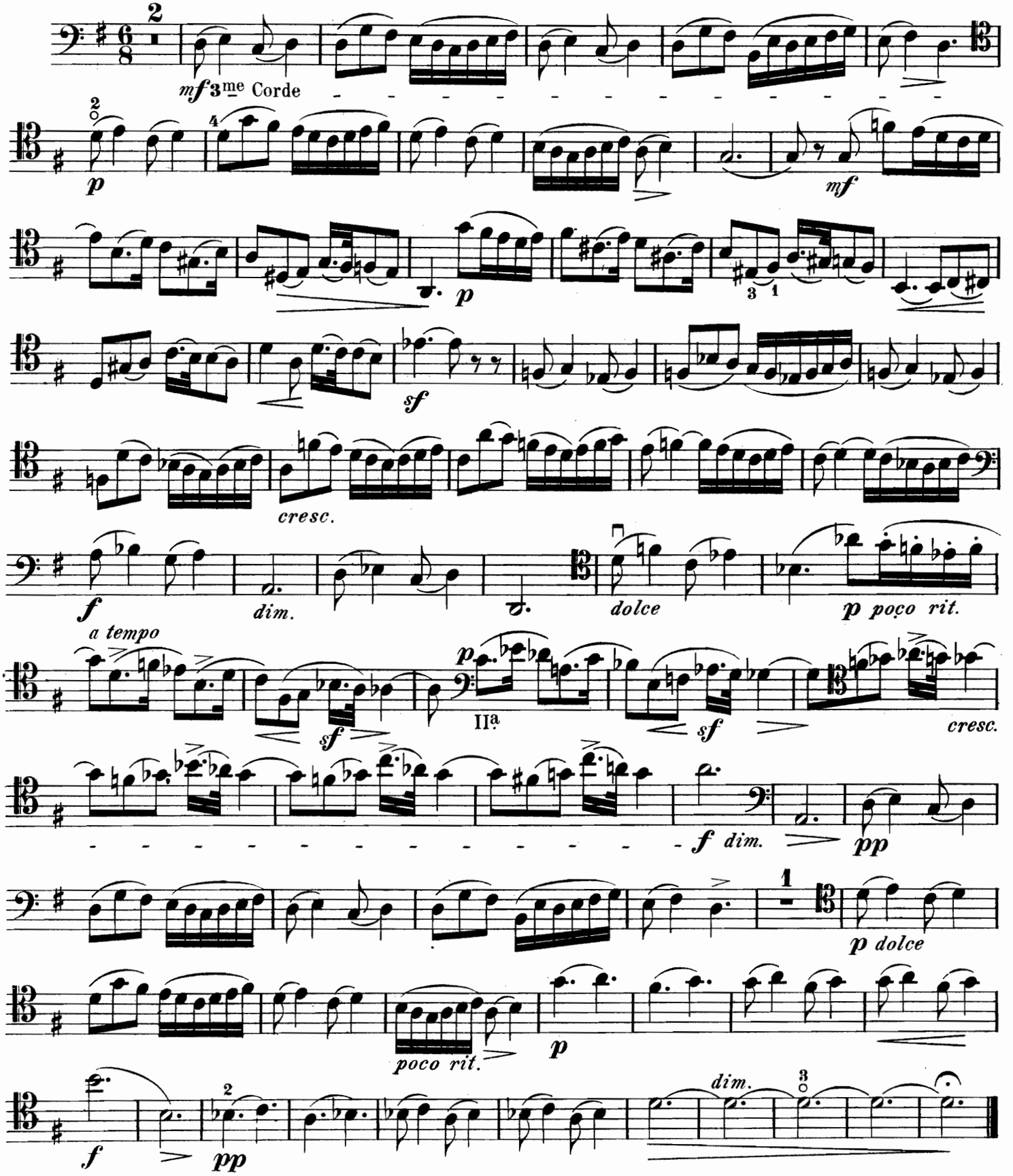


Violoncelle.

II. NOCTURNE.

L. Boellmann, Op. 6. N° 2.

Andantino.



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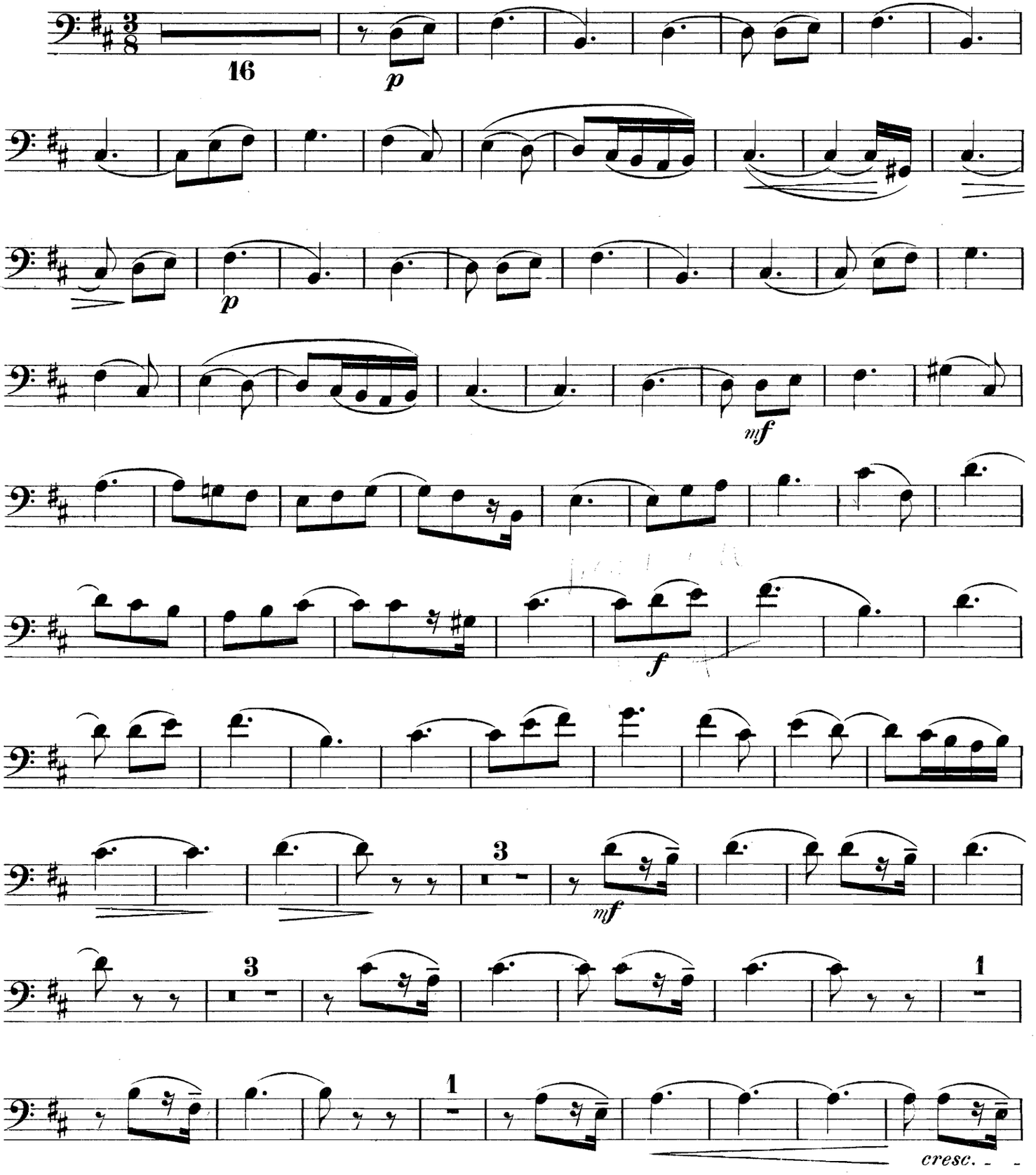
Violoncelle.

III. SÉRÉNADE.

Mouvement de Valse.

L. Boellmann, Op. **6**. Nº **3**.



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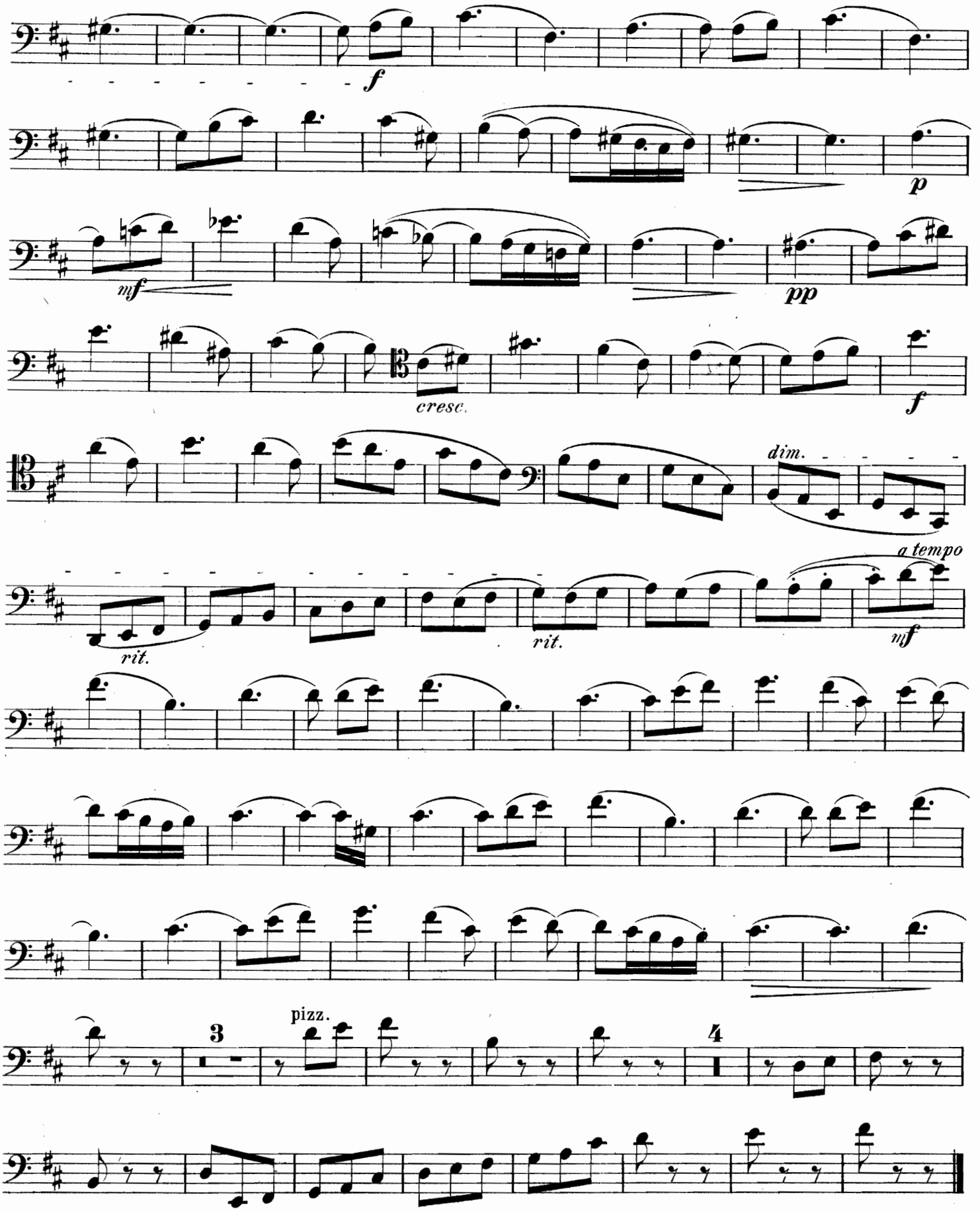
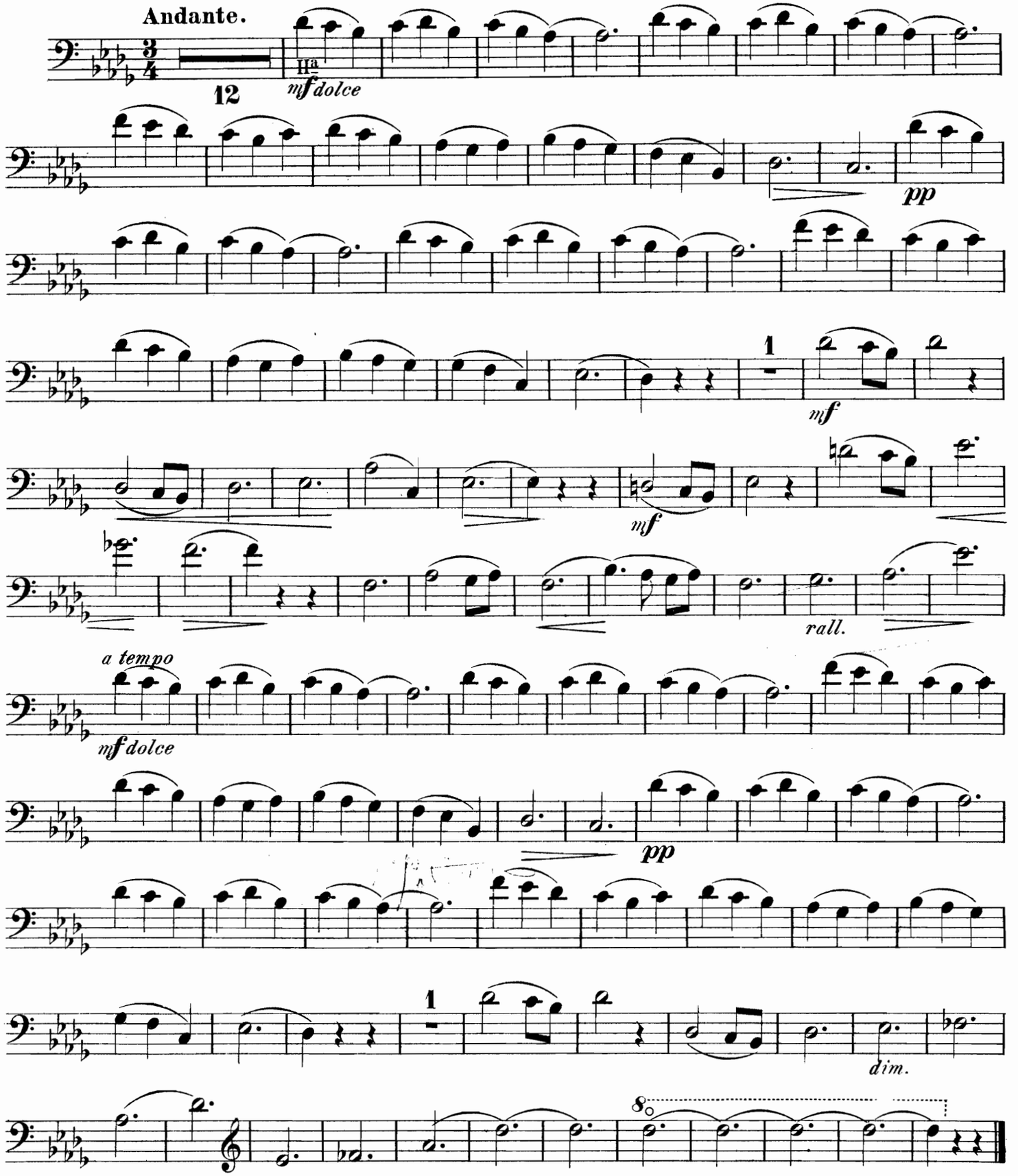

f
p
mf
pp
cresc.
f
dim.
rit.
rit.
a tempo
mf
pizz.
3
4

Violoncelle.

IV. ROMANCE.

L. Boellmann, Op. 6. No 4.



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