

Music lib.
3-30-62
100-272991

MUSIC
M 36
B 74
S 55
1935
v.c.

Serenata alla spagnola

(sur le nom de B-la-f)

Transcription de Gaspar Cassadó

A. Borodine

Allegro molto

Violoncello

Piano

f con violenza

Ped. Ped. Ped. Ped. Ped.

G. P. G. P.

Allegretto tranquillo

p cantabile con espress.

p (senza Pedale, come pizz.)

espress.

p espress.

cresc.

f

p

espress.

dim.

dim.

Ped. Ped. Ped. Ped. Ped.

Poco più mosso

ten.
p un poco rubato marc. il canto
p

The first system of music features a vocal line at the top with a 'ten.' marking. Below it, the piano accompaniment is written in two staves. The tempo is 'Poco più mosso'. The first measure of the piano part is marked with a piano dynamic 'p' and the instruction 'un poco rubato marc. il canto'. The piano part consists of chords and single notes in the right and left hands.

cresc. *sfz* *p un poco rubato*
cresc. *mf*

The second system continues the musical piece. The piano part shows a dynamic increase from 'p' to 'sfz' (sforzando) and then back to 'p' with the instruction 'un poco rubato'. The dynamic 'mf' (mezzo-forte) is also indicated. The piano accompaniment includes chords and melodic lines in both hands.

The third system shows the piano part with a series of chords and melodic fragments. The tempo remains 'Poco più mosso'. The piano part continues with a mix of chords and single notes in both hands.

cresc. molto *allarg.* *a tempo*
cresc. molto *allarg.* *f appass.* *a tempo*

The fourth system concludes the page. It features dynamic markings 'cresc. molto' and 'f' (forte). The tempo changes from 'Poco più mosso' to 'allarg.' (allargando) and then back to 'a tempo'. The instruction 'f appass.' (fatto appassionato) is present. The piano part includes chords and melodic lines in both hands.

sempre intenso

allarg.
cresc.
allarg.
cresc.
molto rit.
ten.
rubato
molto > rit.

Animato

cresc.
accel. molto
f con impeto
cresc.
accel. molto

Allegro molto

ff con violenza
pizz.
G. P.
G. P.

Allegretto tranquillo

arco
p cantabile con espress. *cresc.*

p (senza Pedale, come pizz.)

espress. *p espress.*

f *p*

Ped. Ped. Ped. Ped.

cresc. *espress.* *dim.* *allarg.*

f

Ped. Ped. Ped. Ped.

Più lento *ral.* *dim.* *morendo* *lento accel.* *ral.* **Allegro molto**

p con dolore e tamentoso *ad lib.* *p* *ff* *pizz.* *con ff violenza*

pp *come pizz.* *morendo*

8va

Ped.

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Violoncello

A. Borodine

Allegro molto **Allegretto tranquillo**

G. P. Pno *p* *p cantabile con espr. cresc.* *espress.* *3*

p espress. *cresc.* *espress.* *3* *dim.*

Poco più mosso *ten.*

p un poco rubato

cresc. *sfz* *p*

allarg. *a tempo* *sempre intenso*

cresc. molto *f* *pass.*

allarg *molto rit.* *ten.* **Animato** *accel. molto* **Allegro molto** *pizz.*

cresc. *f* *ff* G.P.

Allegretto tranquillo *arco*

Pno *p* *p cantabile con espr. cresc.* *espress.* *3*

p espress. *cresc.* *espress.* *3* *dim.* *allarg. Più lento, rall.* *p con dolore e lamentoso* *dim.*

morendo *lento* *accel.* *rall.* **Allegro molto** *p* *ff* *pizz.*

ad lib.