BRAHMS

SONATE No. 1

e moll – mi mineur – Opus 38

Violoncello und Klavier

(BECKER - FRIEDBERG)

Klavierstimme

Violoncello-Stimme hierzu 09494

EDITION SCHOTT

Nr. 09495/97

2½ Nos

CELLO-BIBLIOTHEK

KLASSISCHER SONATEN

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

VIOLONCELLO UND KLAVIER

No.			
1.	*Locatelli, P.,*	Sonate, D-dur	⟨Piatti⟩
2.	*Porpora, N.,*	Sonate, F-dur	»
3	*Simpson, Chr.,*	13 Divisions	»
4.	*Bach, J. S.,*	1. Suite, G-dur	»
5.	*Valentini, G.,*	Sonate X, E-dur	»
6.	*Veracini, F. M.,*	Sonate, d-moll	»
7.	*Ariosti, A.,*	Sonate, Es-dur	»
8.	—	Sonate, A-dur	»
9.	—	Sonate, e-moll	»
10.	—	Sonate, F-dur	»
11.	—	Sonate, e-moll	»
12.	—	Sonate D-dur	»
13.	*Tricklir, J.,*	Sonate I, F-dur	⟨de Swert⟩
14.	—	Sonate II, B-dur	»
15.	—	Sonate III, C-dur	»
16.	*Loeillet, J. B.,*	Grande Sonate	»
17.	*Buononcini, G.,*	Sonate originale	»
18.	*Pasqualini, P.,*	Sonate originale	»
19.	*Martini, G. B.,*	Sonate originale	»
20.	*Bach, J. S.,*	Sonate I, G-dur	⟨Schroeder⟩
21.	*Breval, J. B.,*	Sonate I, C-dur	»
22.	*Marcello, B.,*	2 Sonaten, g-moll, F-dur	»
23.	*Cervetto, G.,*	2 Sonaten, B-dur, C-dur	»
24.	*Boccherini, L.,*	Sonate, A-dur	»
25.	—	Sonate, G-dur	»
26.	*Loeillet, J. B.,*	Sonate, g-moll	»
27.	*Pasqualini, P.,*	Sonate, A-dur	»
	Martini, G. B.,	Sonate a-moll	»
28.	*Stiasni, J.,*	Andante cantabile	»
	Buononcini, G.,	Sonate, A-dur	»
29.	*Boccherini, L.,*	Rondo	»
	Marcello, B.,	Sonate, a-moll	»
30.	*Marcello, B.,*	2 Sonaten, G-dur, C-dur	»
31.	*Marcello, B.,*	Sonate, e-moll	»
	Grazioli, G. B.,	Sonate, F-dur	»
32.	*Loeillet, J. B.,*	Suite, g-moll	»
33	*Guerini, F.,*	Sonate, G-dur	»
34.	*Gasparino, Q.,*	Sonate, d-moll	⟨Schroeder⟩
35	—	Sonate, B-dur	»
36.	*Pianelli, G.,*	Sonate, D-dur	»
37.	—	Sonate II, F-dur	»
38.	*Guerini, F.,*	Sonate, D-dur	»
39.	*Bach, J. S.,*	Sonate, C-dur	»
40	*Lanzetti, S.,*	Sonate, A-dur	»
41.	—	Sonate, G-dur	»
42.	*Hervelois, C. de,*	Suite I, A-dur	»
43.	—	Suite II, D-dur	»
44.	*Marais, R.,*	Sonate, C-dur	»
45.	*Forqueray, J. B.,*	Suite I	»
46.	—	Suite II, g-moll	»
47.	*Berteau, M.,*	Sonate	»
	Tillière, G. B.,	Sonate	»
48.	*Vandini,*	2 Sonaten, G-dur, F-dur	»
49.	*Galeotti, S.,*	Sonate	»
50.	*Galuppi, B.,*	Sonate, D-dur	»
51.	*Antoniotti, G.,*	Sonate, fis-moll	Moffat
52.	*Gaillard, J. E.,*	Sonate, e-moll	»
53.	*Boni, P. G.,*	Sonate, C-dur	»
54.	*De Fesch, W.,*	Sonate, d-moll	»
55.	*Sammartini, B. G.,*	Sonate G-dur	»
56.	*Marcello, B.,*	Sonate, D-dur	»
57.	*Händel, G. F.,*	Sonate, a-moll ⟨Orig. f. Oboe⟩	»
58	—	Sonate, G-dur ⟨Orig. f. Oboe⟩	»
59.	—	Sonate, F-dur ⟨Orig. f. Oboe⟩	»
60.	*Marcello, B.,*	Sonate, a-moll	»
61.	—	Sonate, C-dur	»
62.	—	Sonate, G-dur	»
63.	—	Sonate, e-moll	»
64.	—	Sonate, F-dur	»
65.	—	Sonate, g-moll	»
66	*Eccles, J.,*	onate, g-moll	Chanbley
67.	*Bréval, J. B.,*	Sonate, G-dur	»

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRÜSSEL, PARIS

JOHANNES BRAHMS

CELLO-SONATEN

Neuausgabe von

Hugo Becker und Carl Friedberg

★

		Ed. Schott No.
Nr. 1 Opus 38 ⟨e moll – mi mineur⟩		
	Cellostimme	09494
	Klavierstimme	09495/7
Nr. 2 Opus 99 ⟨F dur – Fa majeur⟩		
	Cellostimme	09498
	Klavierstimme	09499/501

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London
48 Gr. Marlborough Str.

Editions Max Eschig, Paris
48 Rue de Rome

Schott Frères, Bruxelles
30 Rue St. Jean

Printed in Germany — Imprimé en Allemagne

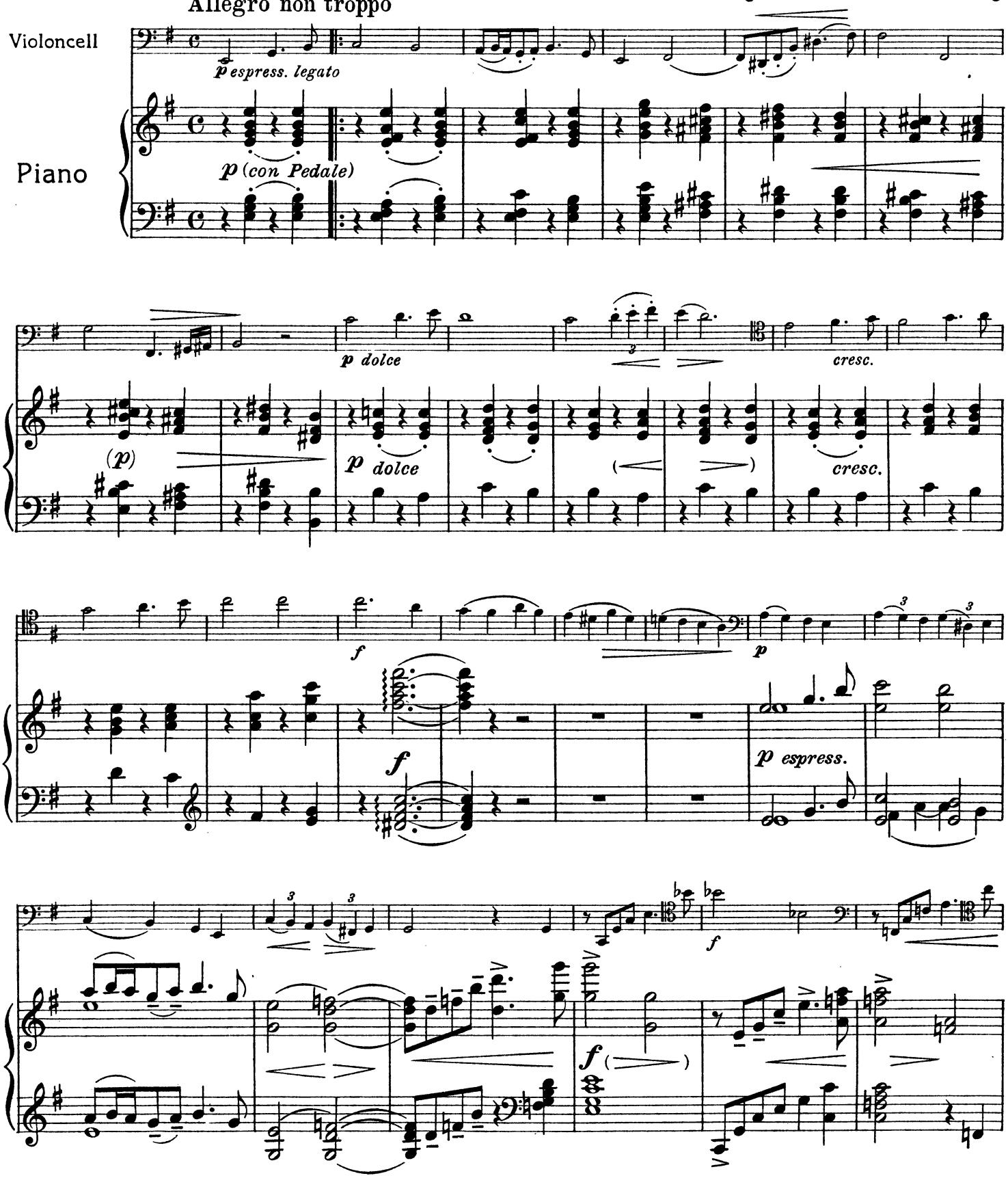
I. SONATE

mi mineur e moll e minor

Johannes Brahms, Op. 38

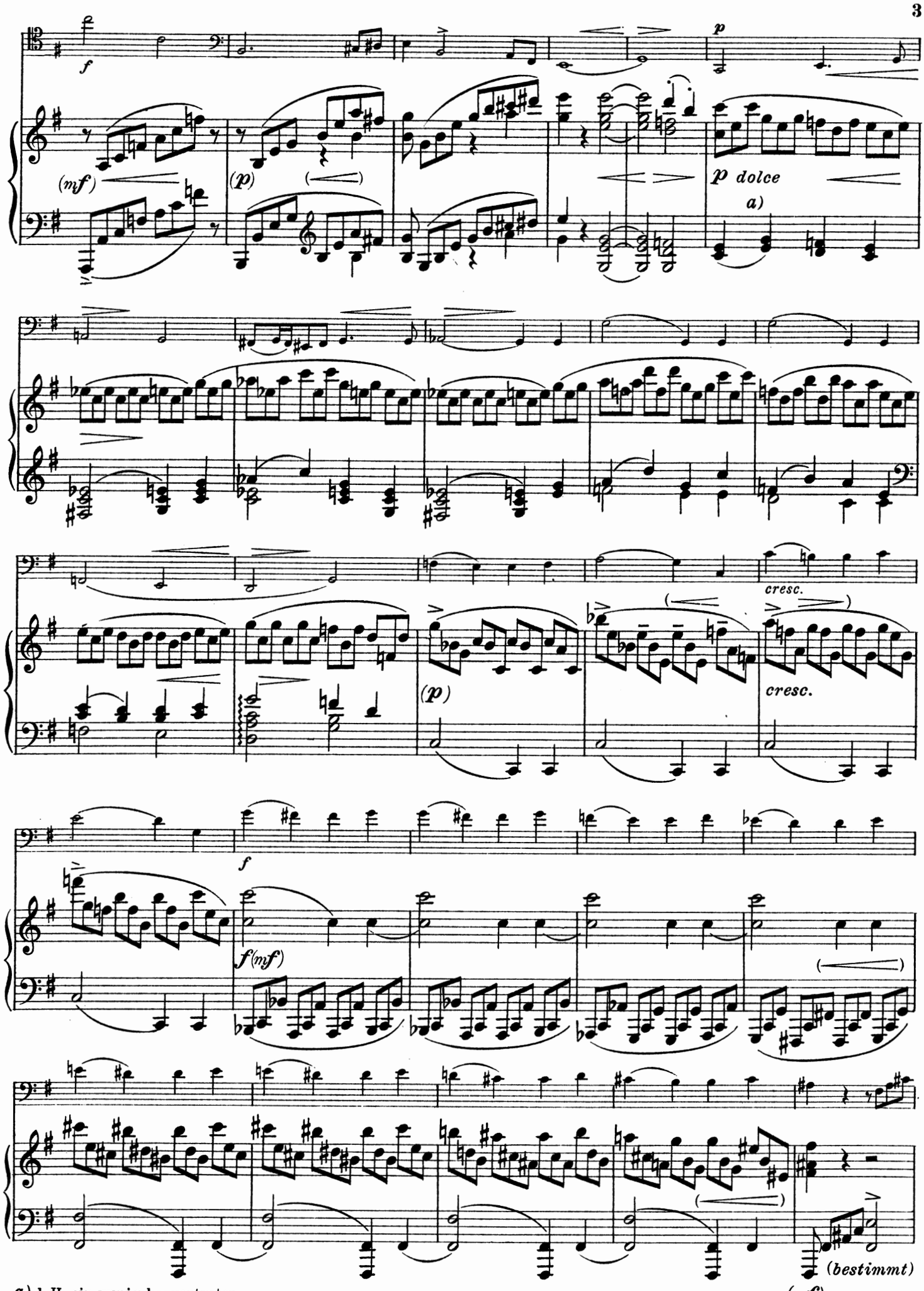
revidiert von Hugo Becker und Carl Friedberg

Allegro non troppo



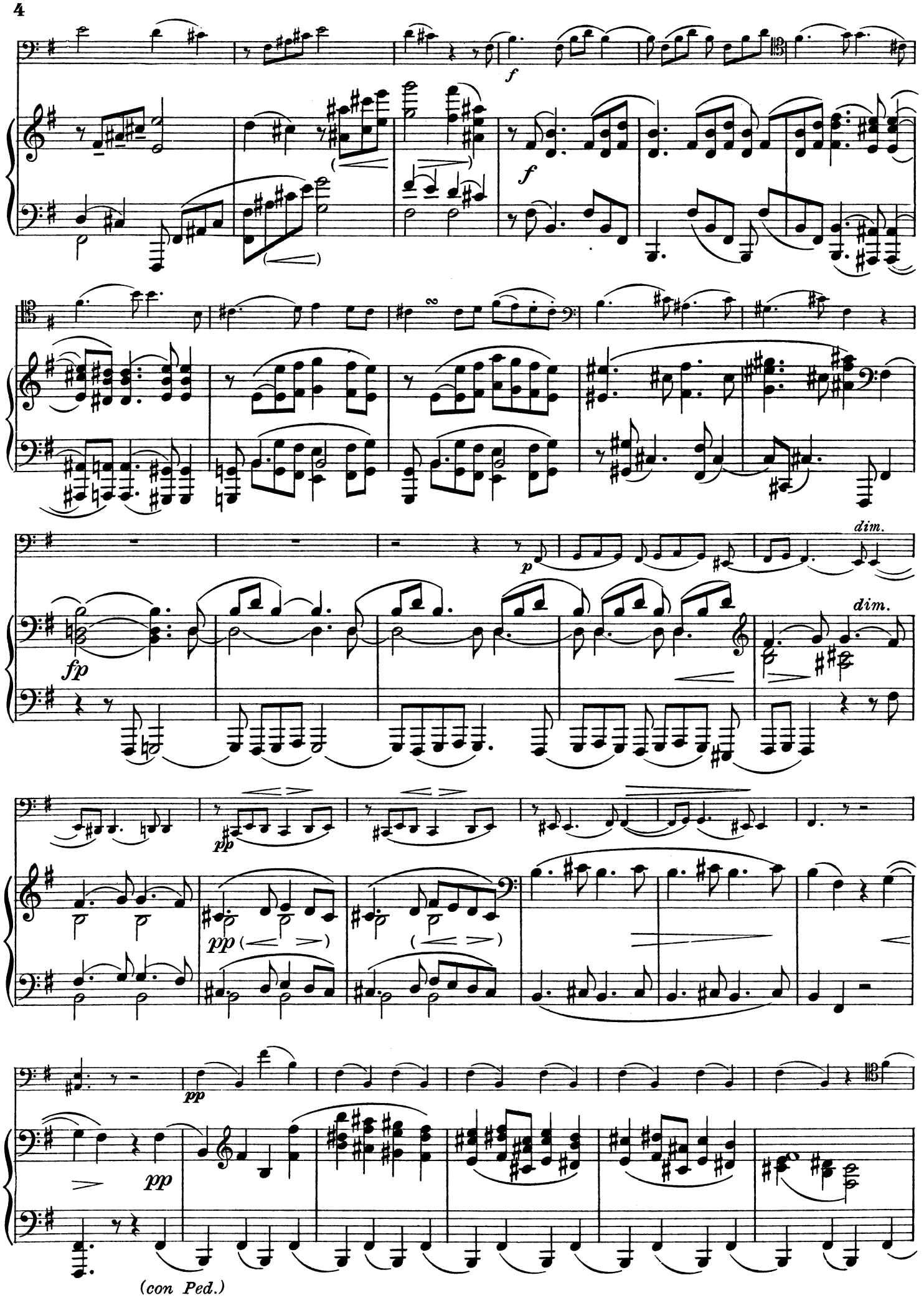
Copyright 1922 by N. Simrock, G. m. b. H., Berlin

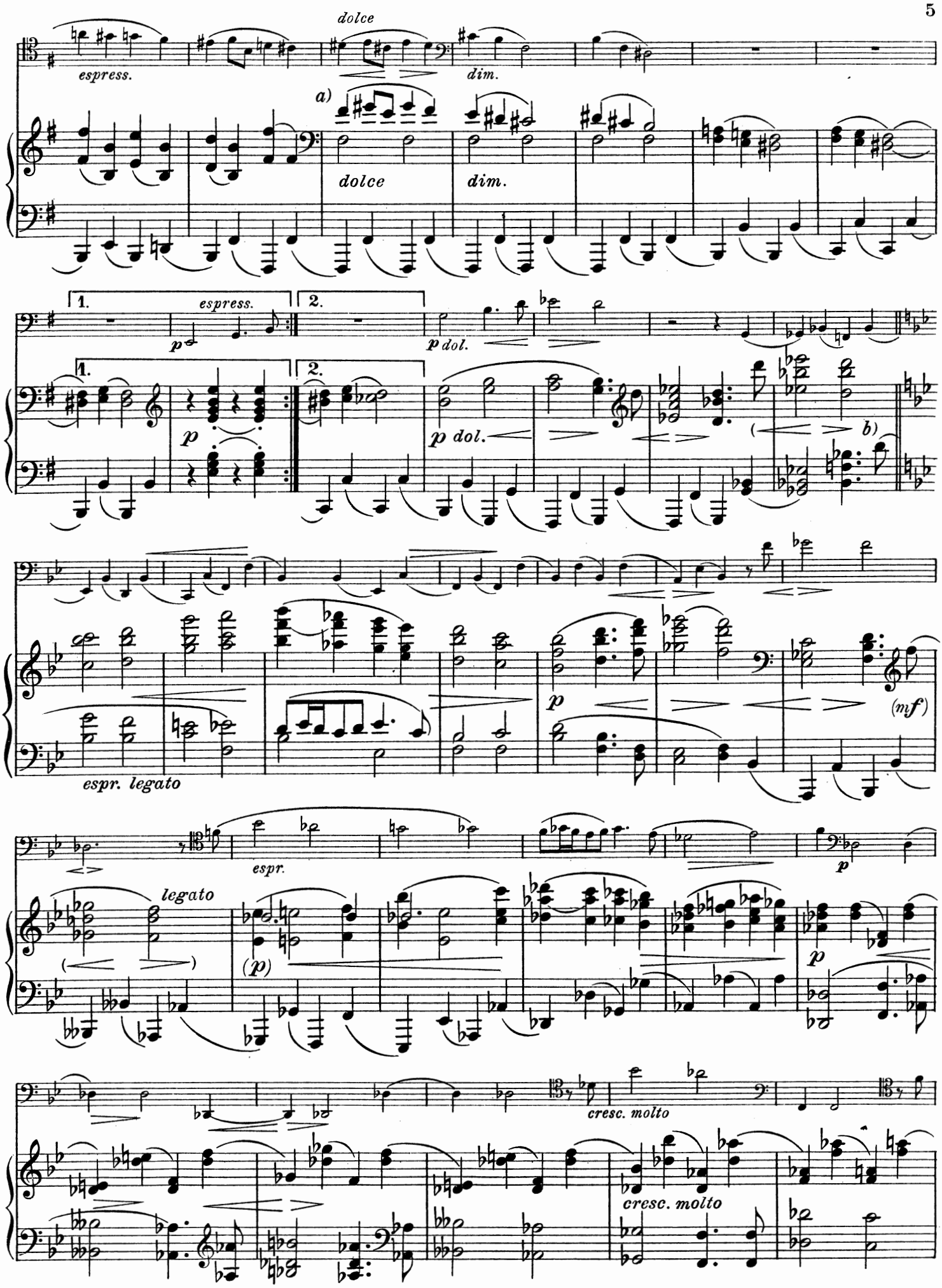
Edition Schott No. 09495/97



a) l. H. ein wenig hervortreten

Edition Schott No. 09495/97

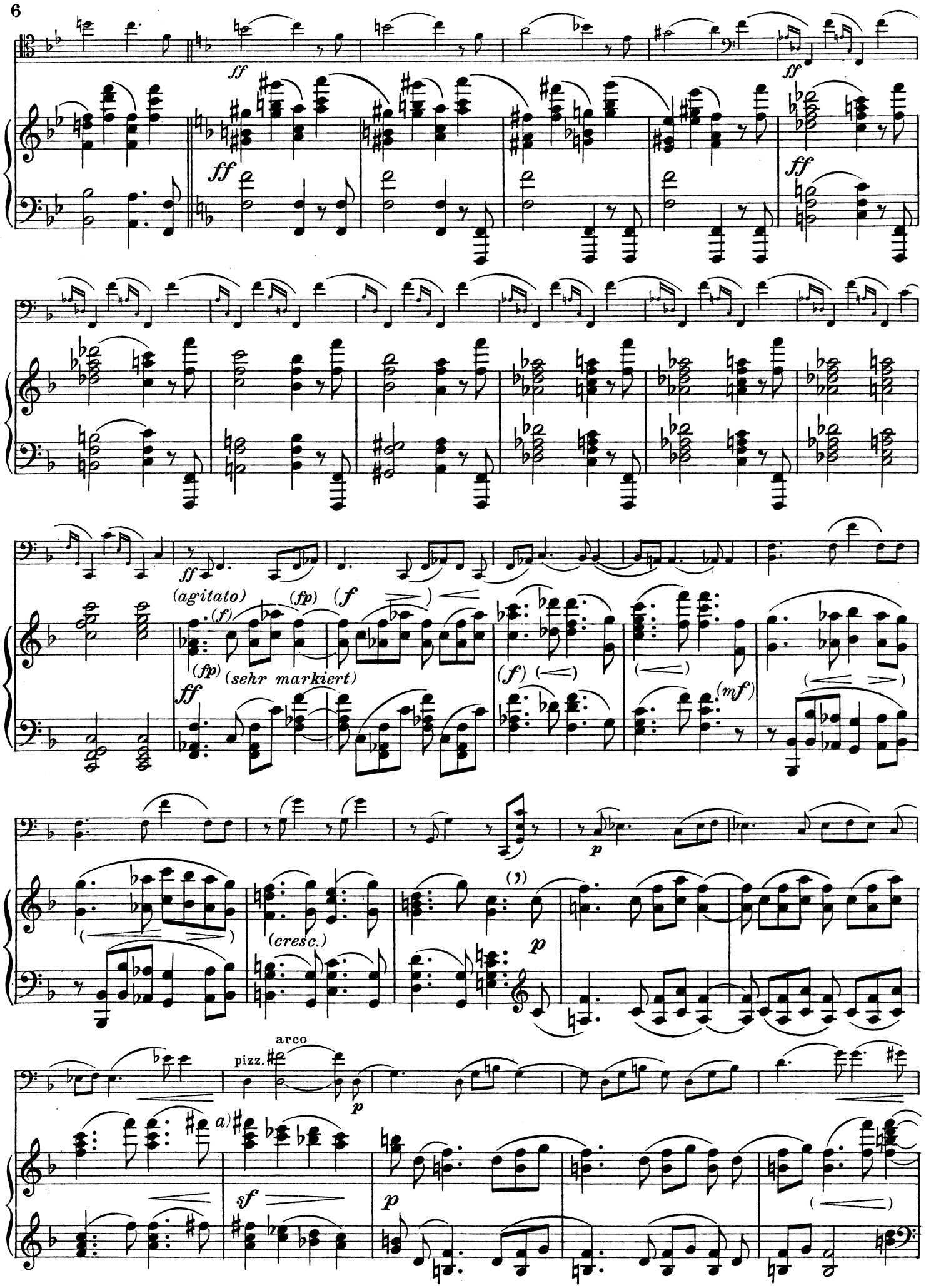

f
f
dim.
p
fp
dim.
pp
pp
pp
(con Ped.)



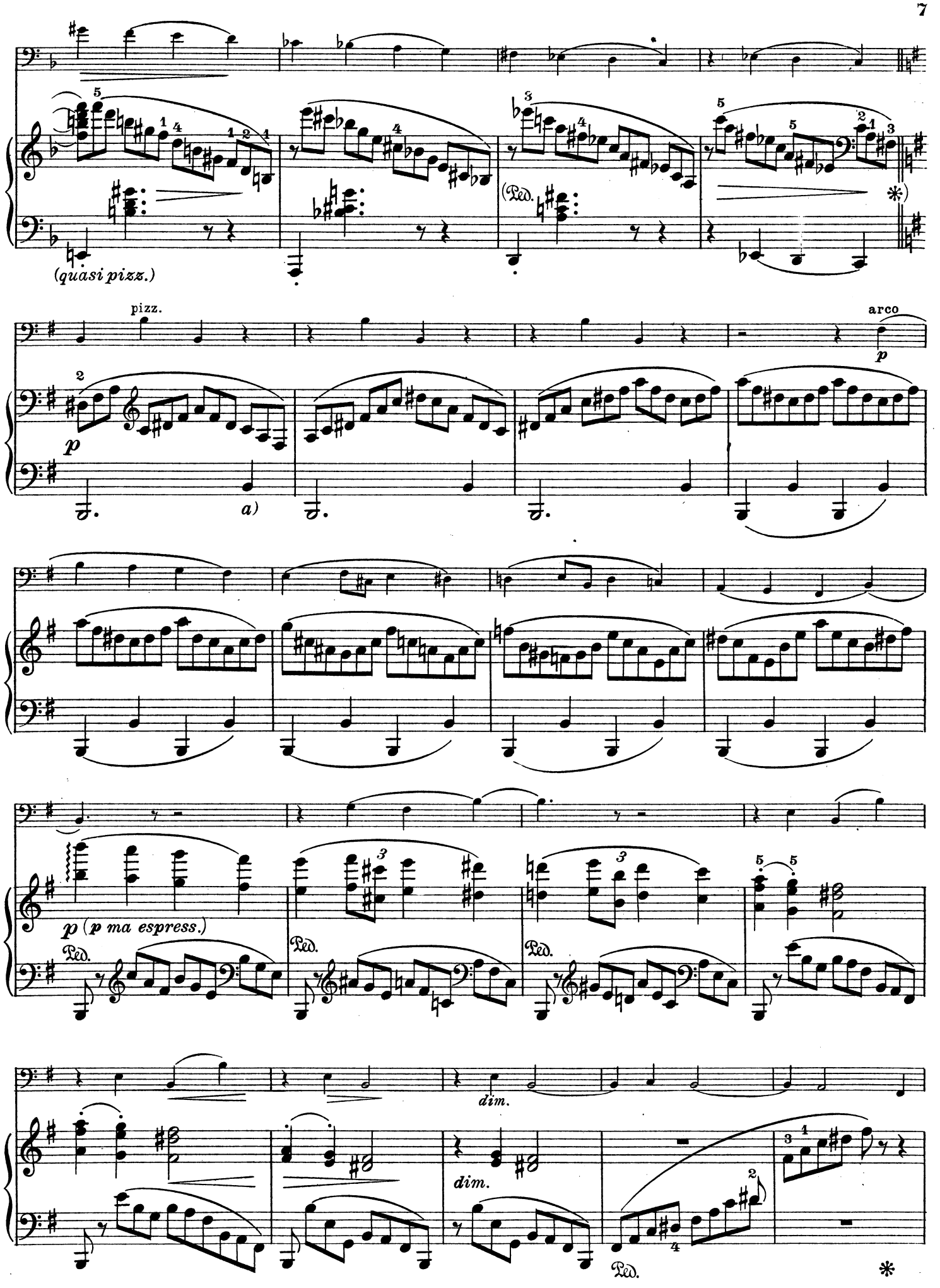
a) Oberst. sehr zart

b) l. H. hervortreten

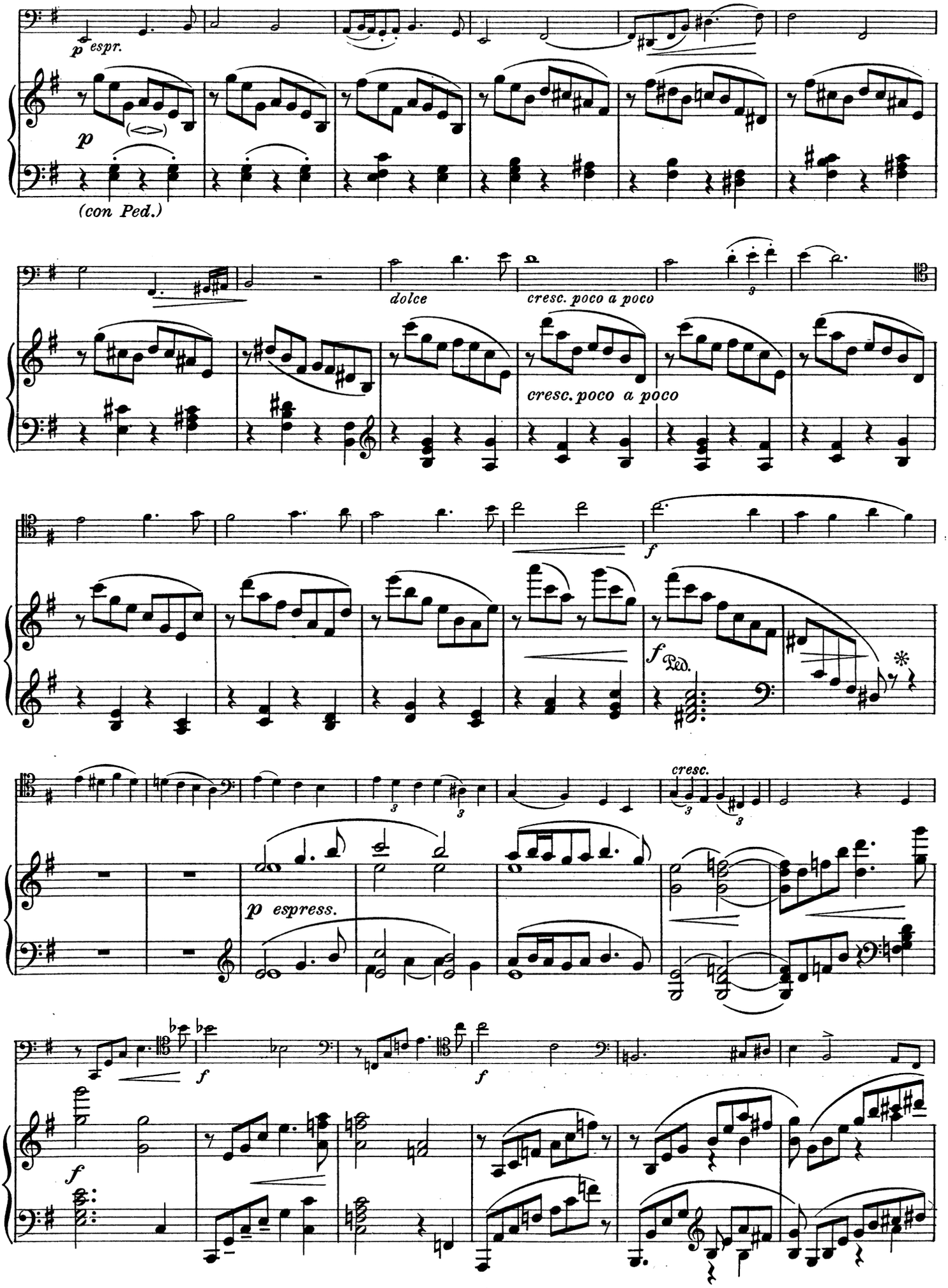
Edition Schott No. 09495/97

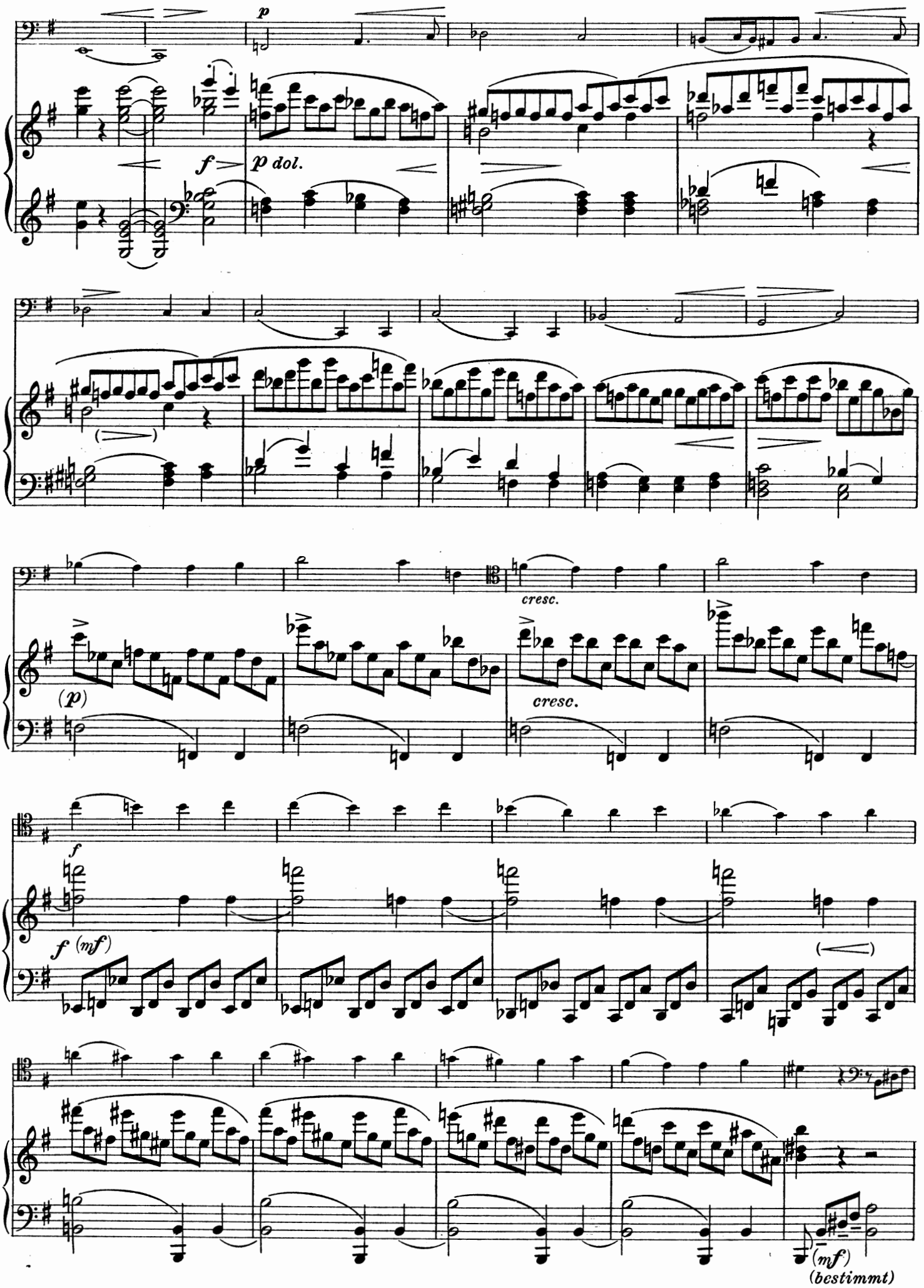


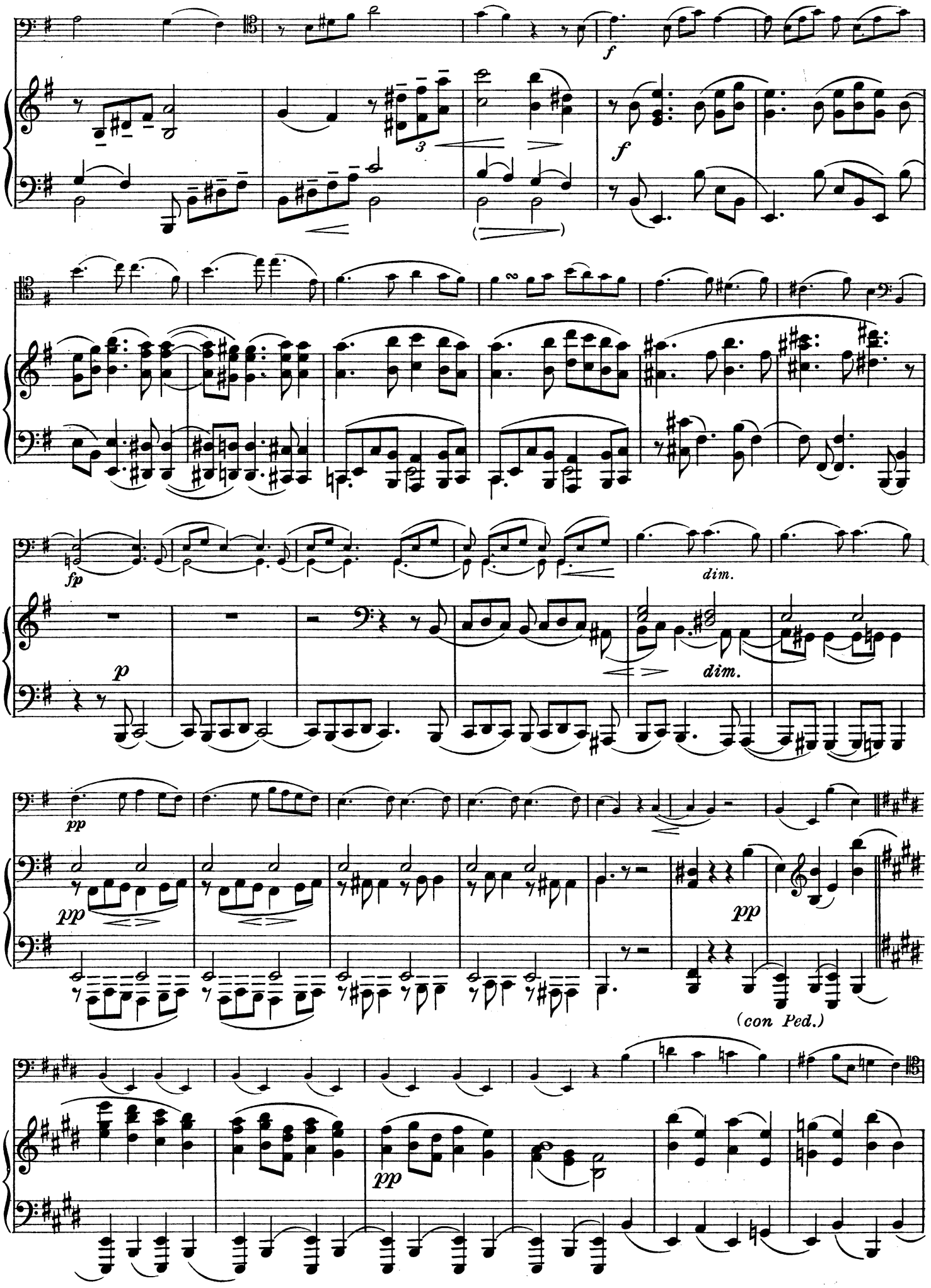
a) Akkord sehr kurz gestoßen

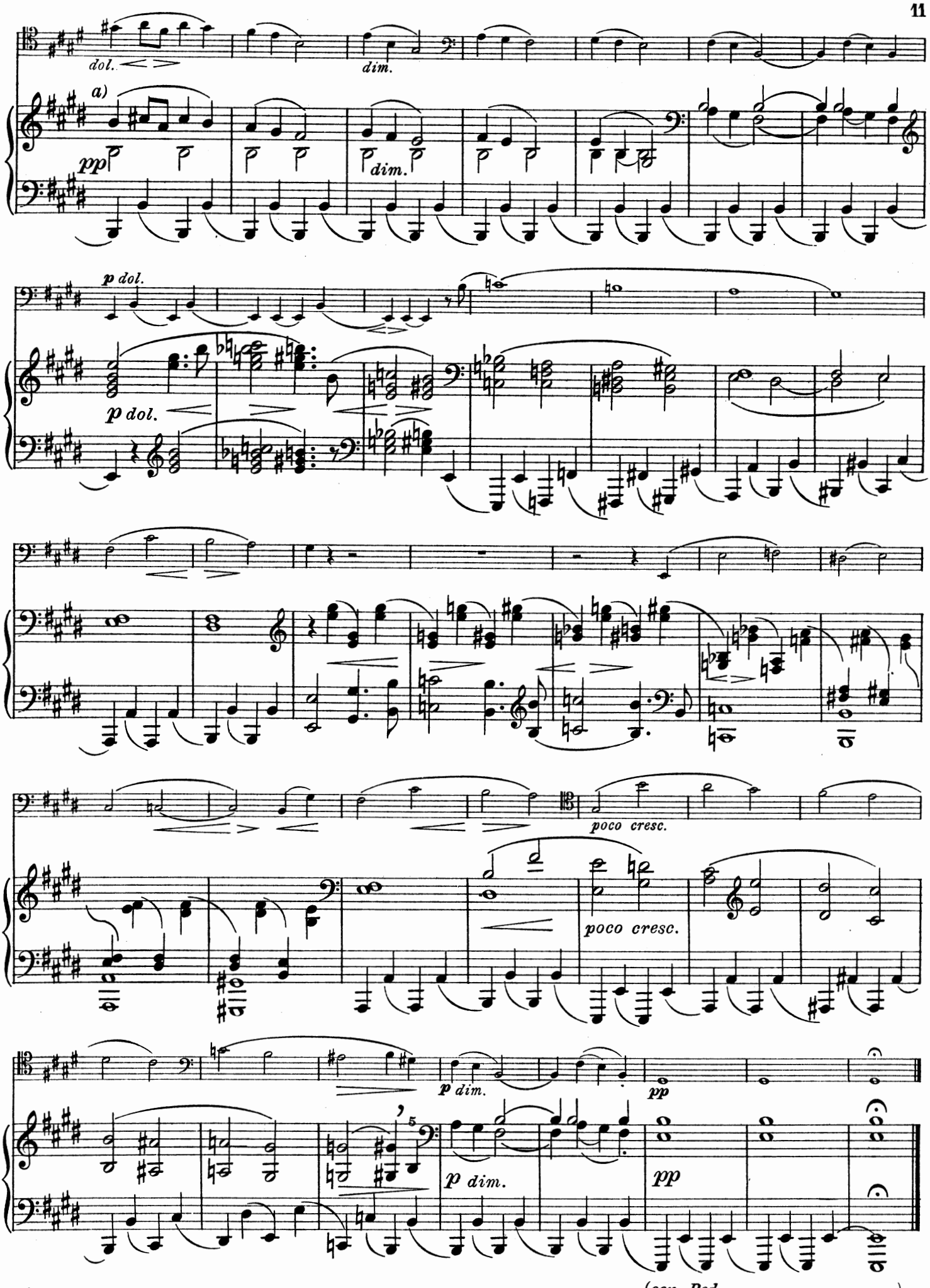


a) l. H. das pizz. des Cellos nach ahmen!


p espr.
(con Ped.)
dolce
cresc. poco a poco
cresc. poco a poco
f
f Ped.
cresc.
p espress.
f
f
f


p
f
p dol.
cresc.
(p)
cresc.
f
f (mf)
(mf)
(bestimmt)

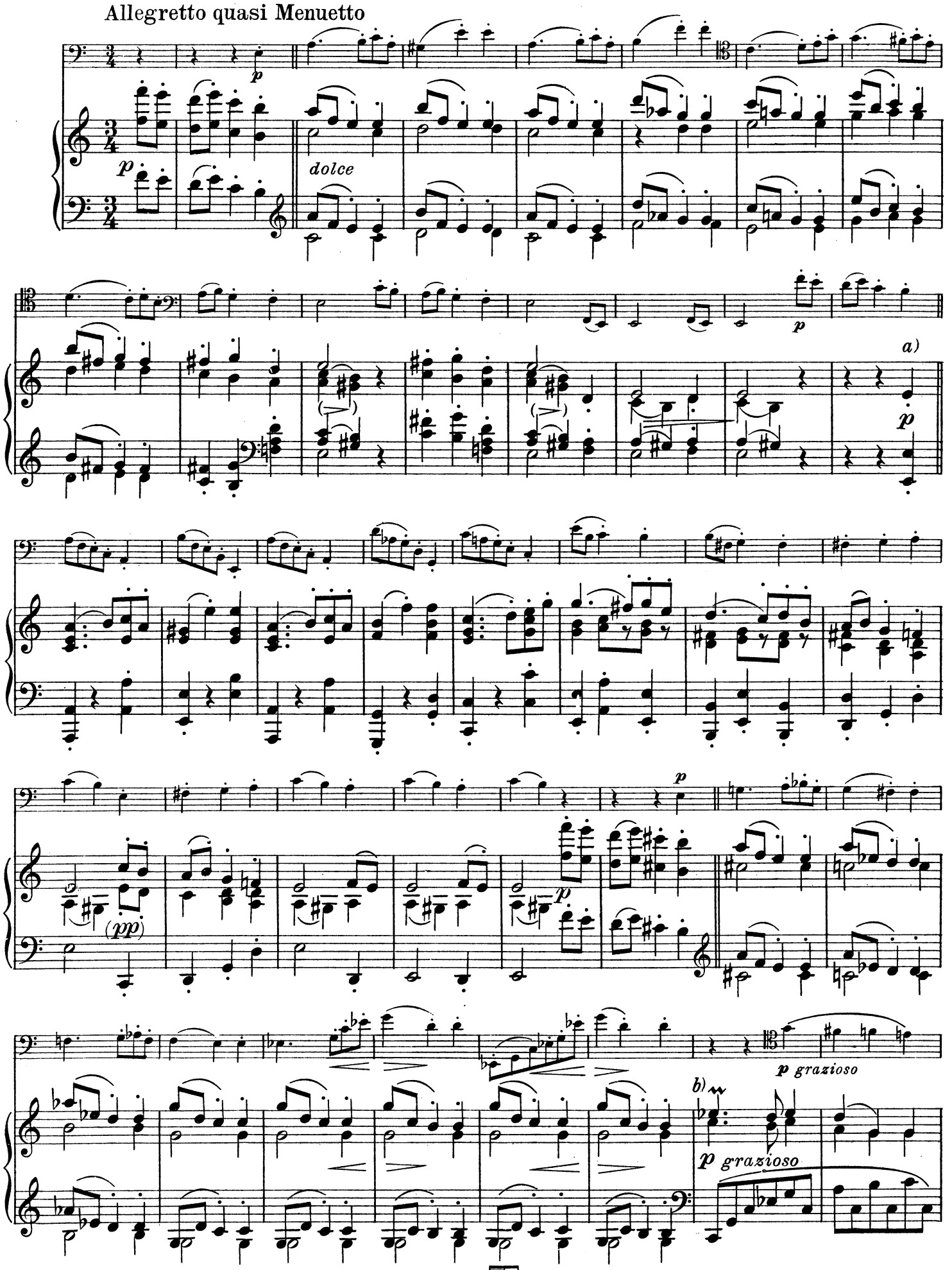

f
f
fp
dim.
p
dim.
pp
pp
pp
(con Ped.)
pp



a) Oberstimme sehr zart

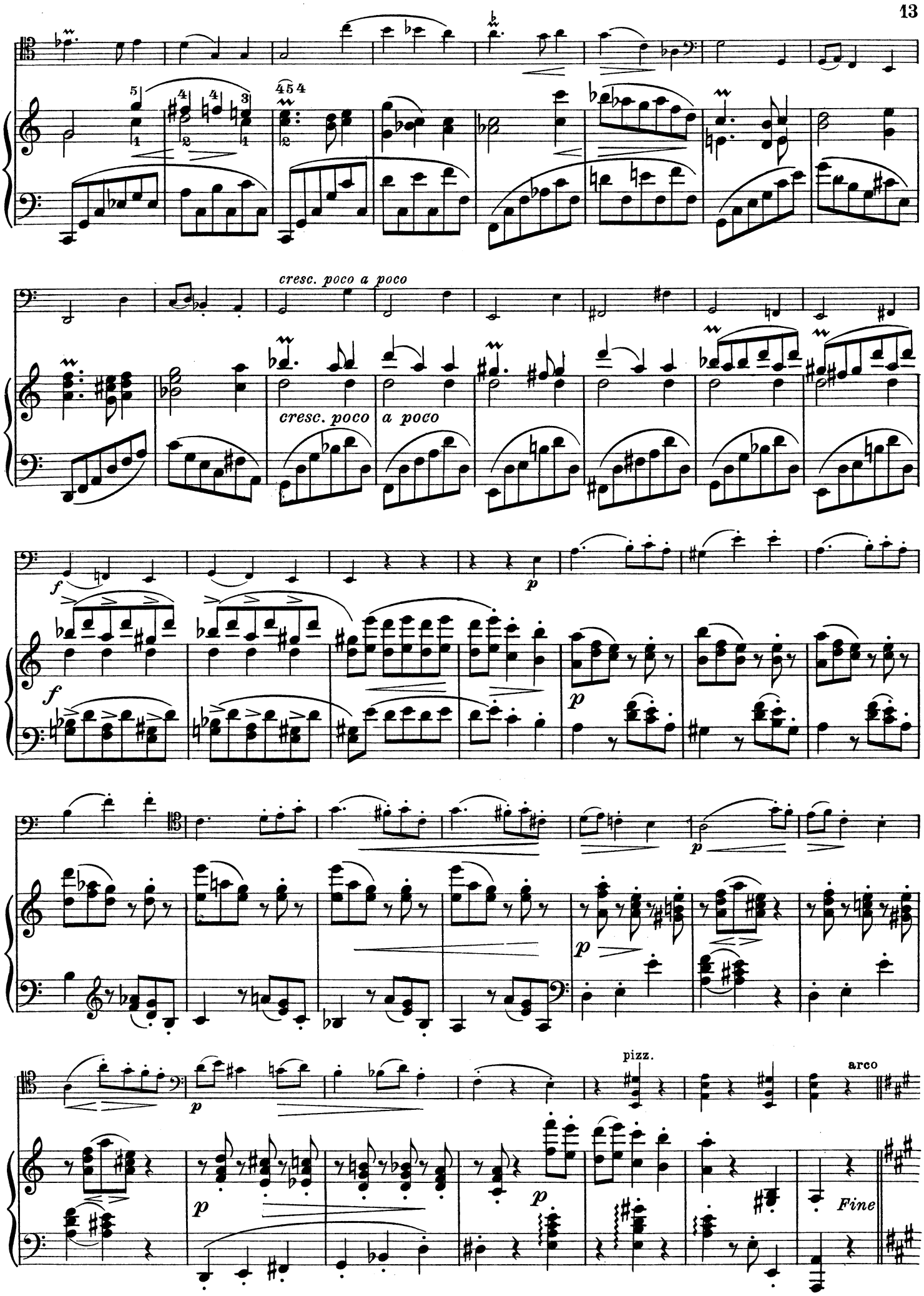
Edition Schott No. 09495/97

Allegretto quasi Menuetto

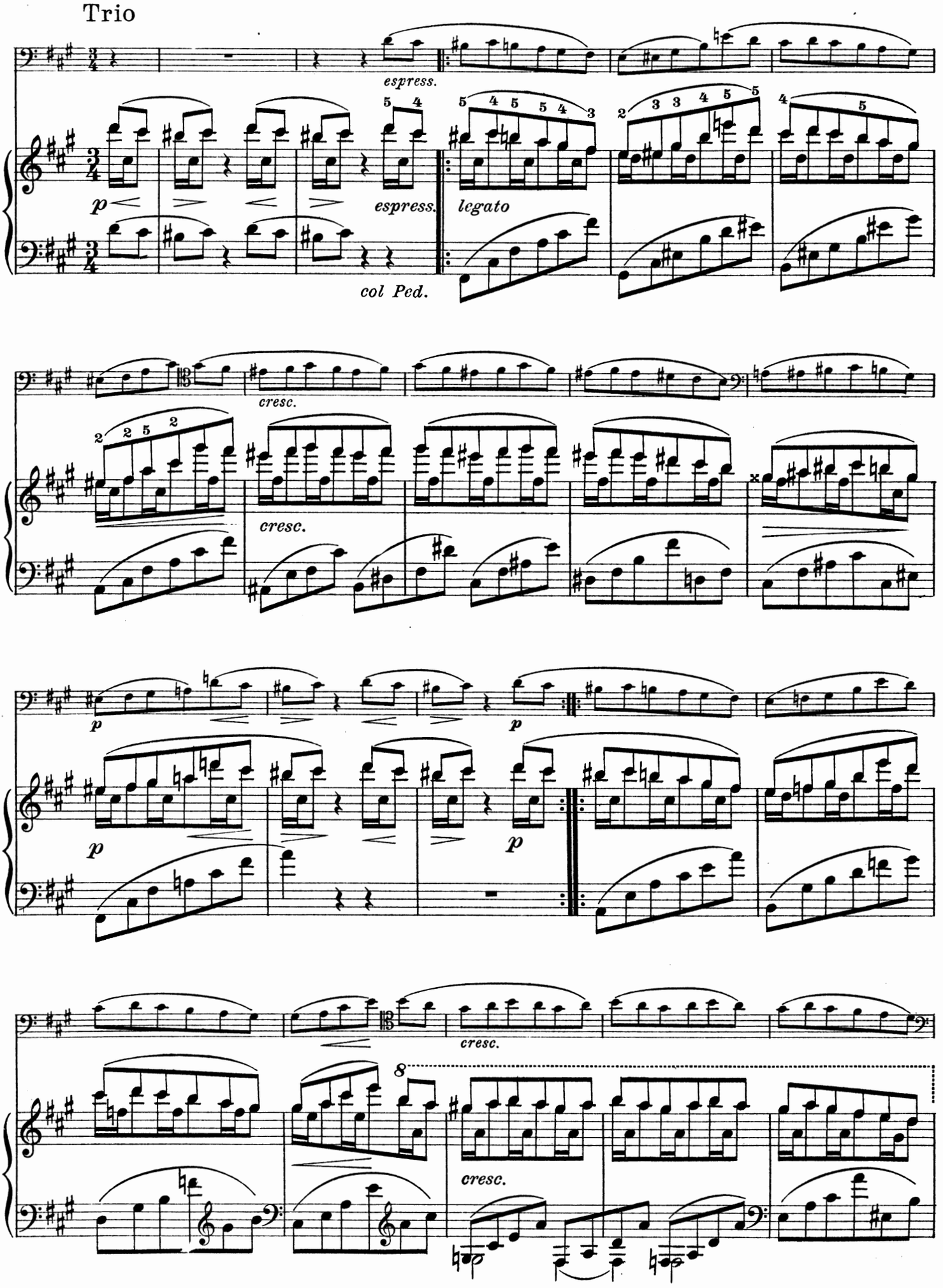


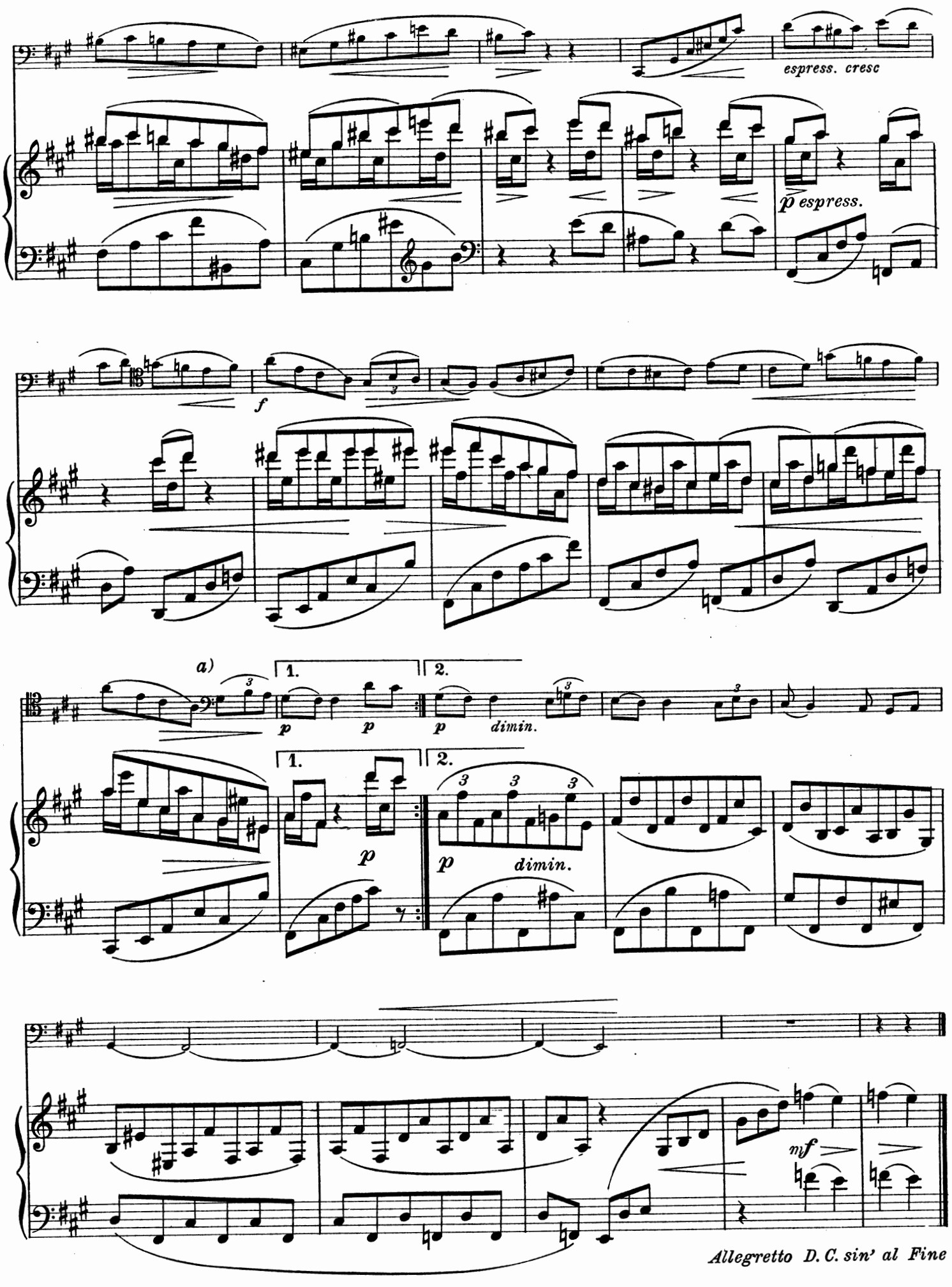
a) Tema etwas markiert *b)* Ausführung des ~ =

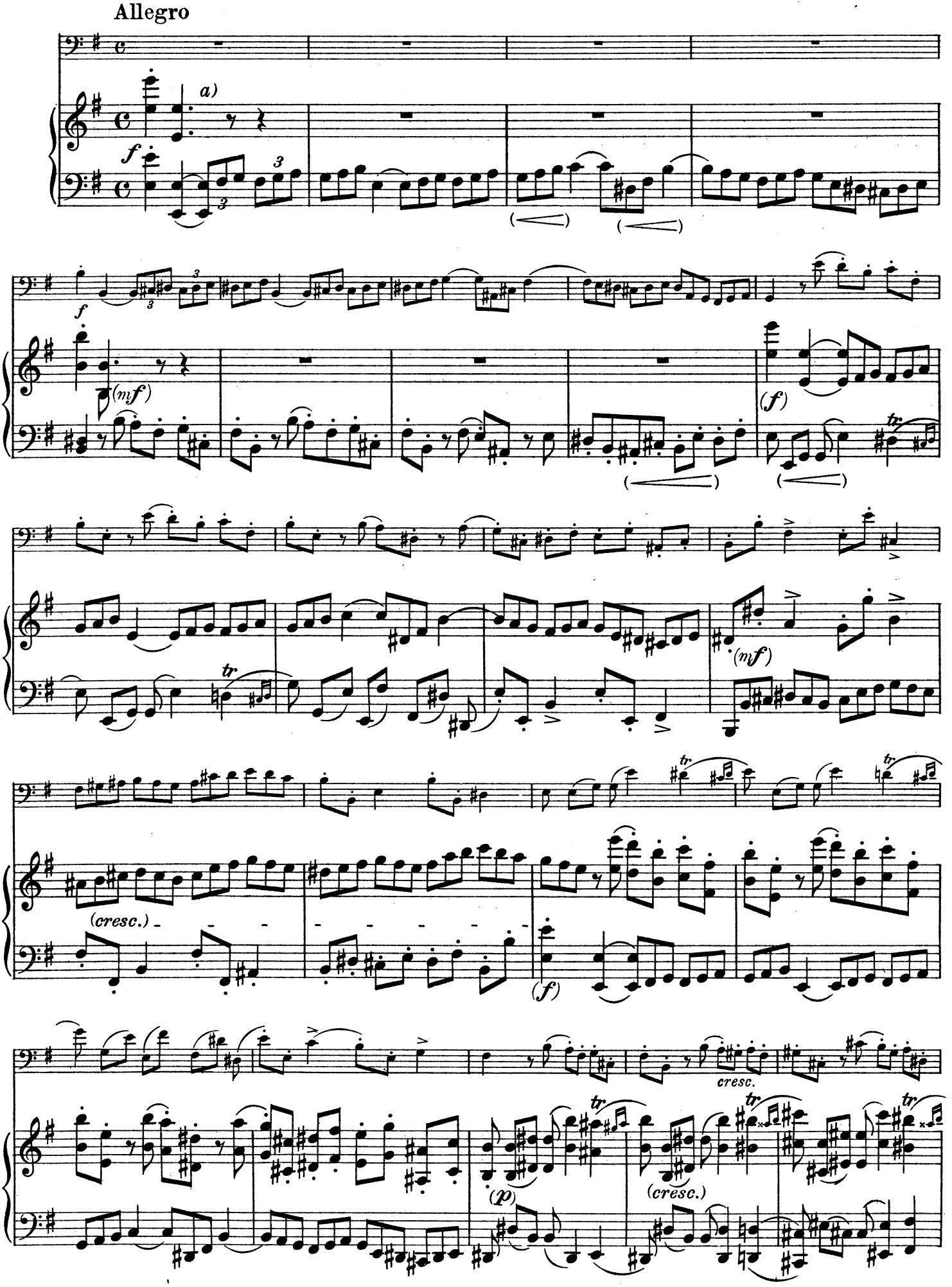
Edition Schott No. 09495/97


cresc. poco a poco
cresc. poco
a poco
pizz.
arco
Fine

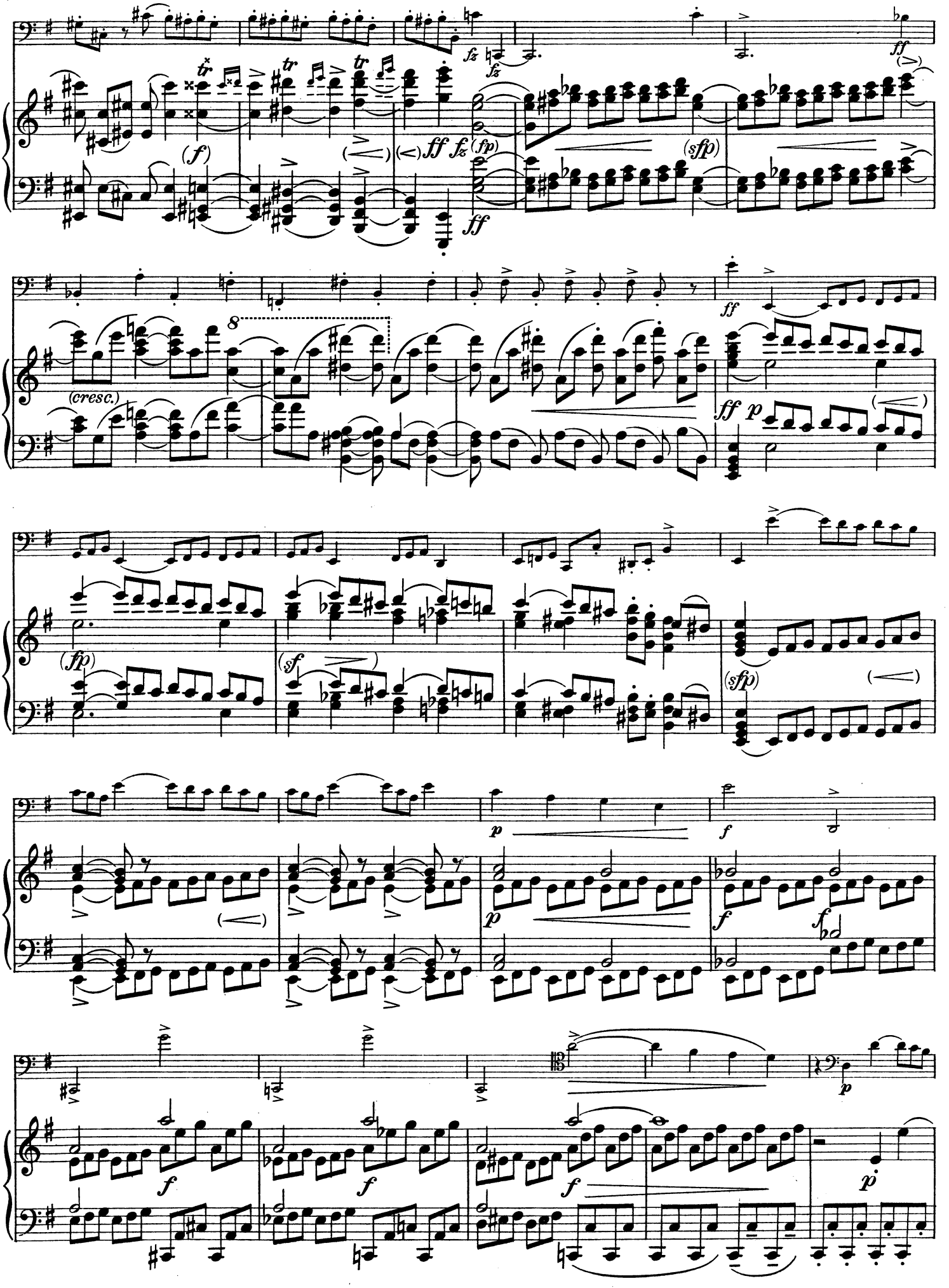
Trio

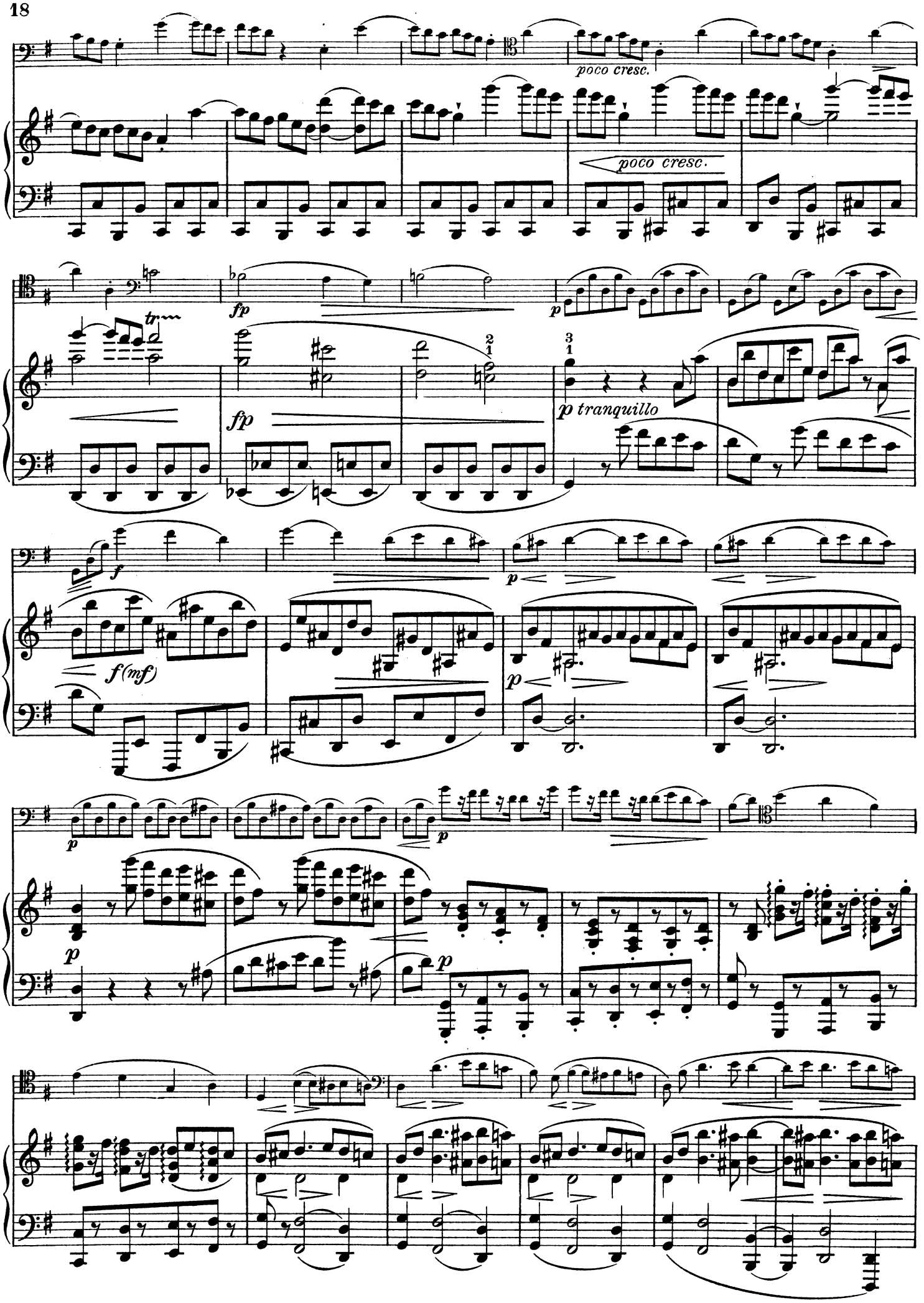

espress.
p
espress.
legato
col Ped.
cresc.
cresc.
p
p
p
cresc.
8
cresc.

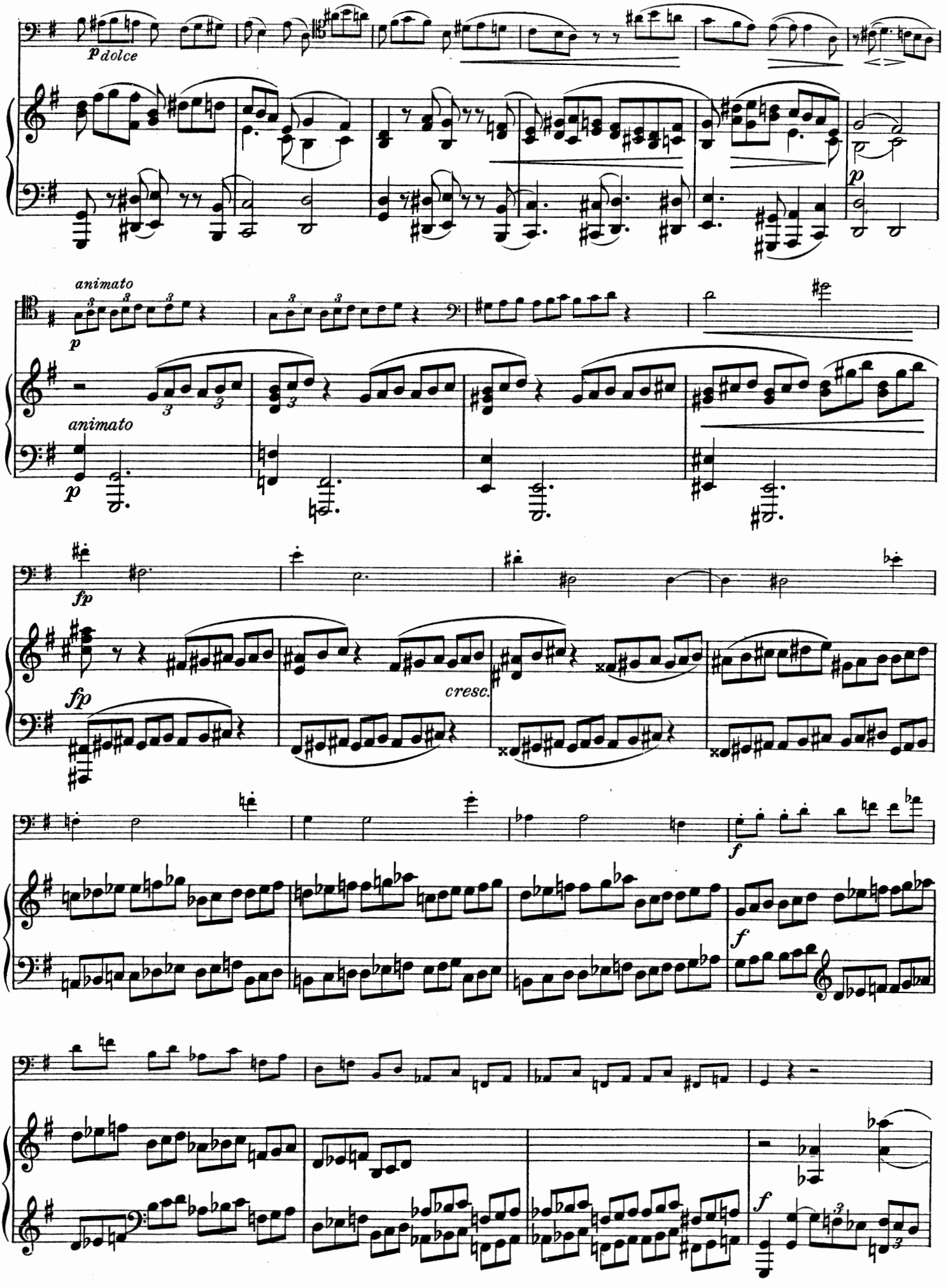

espress. cresc
p espress.
f
a)
1.
2.
p
p
p
dimin.
1.
2.
p
p
dimin.
mf
Allegretto D. C. sin' al Fine
a)

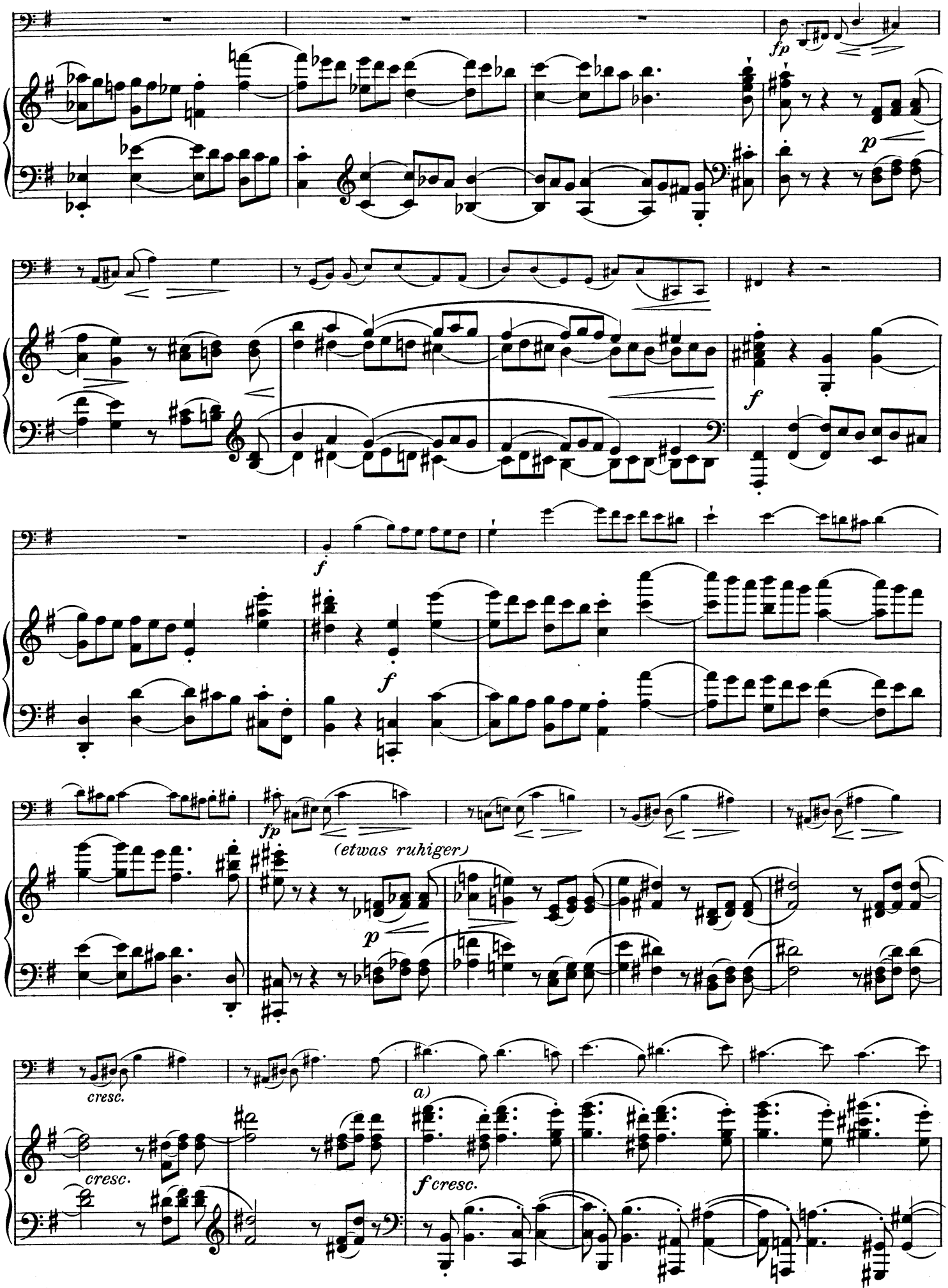


a) Die Triolen kräftig gestoßen

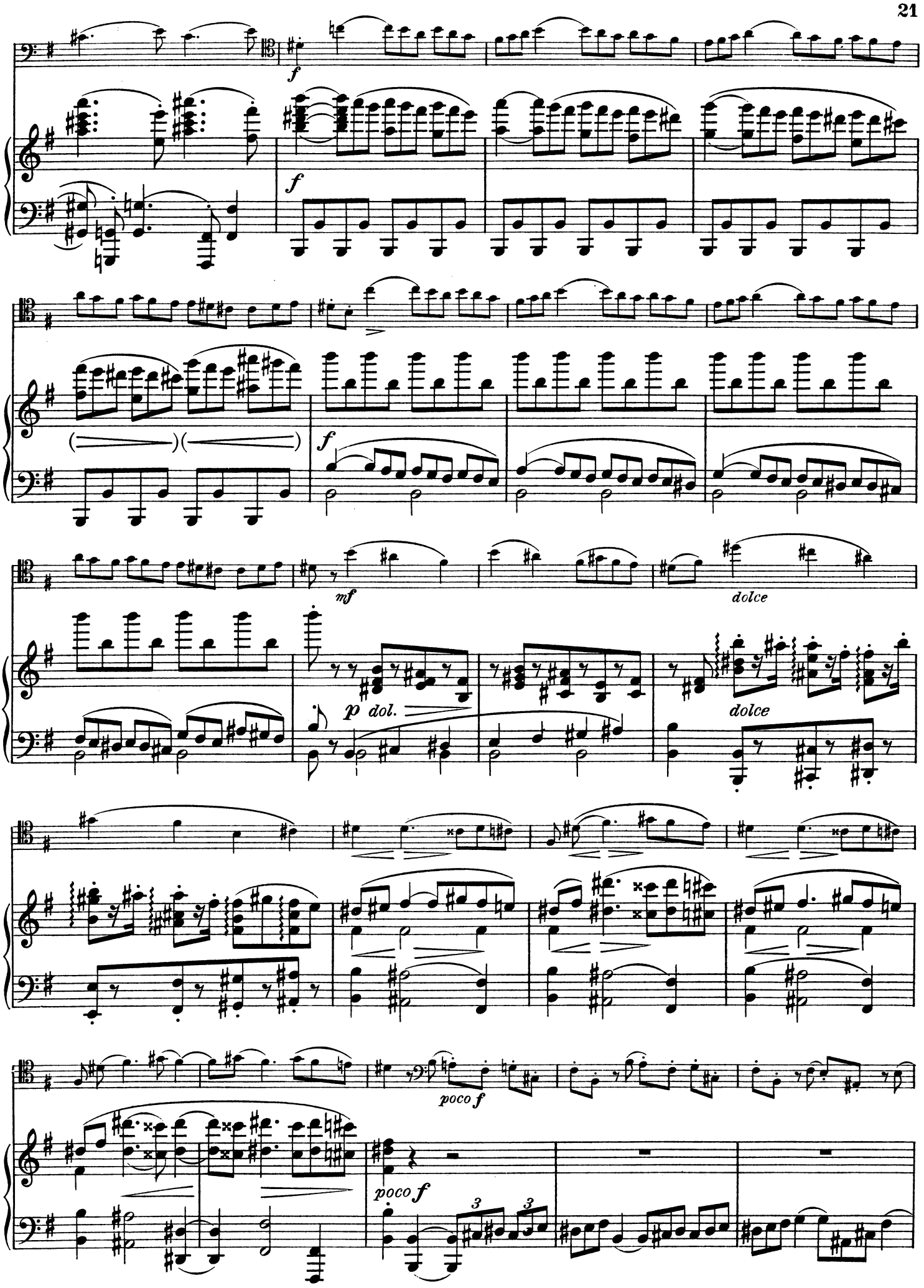

(cresc.)

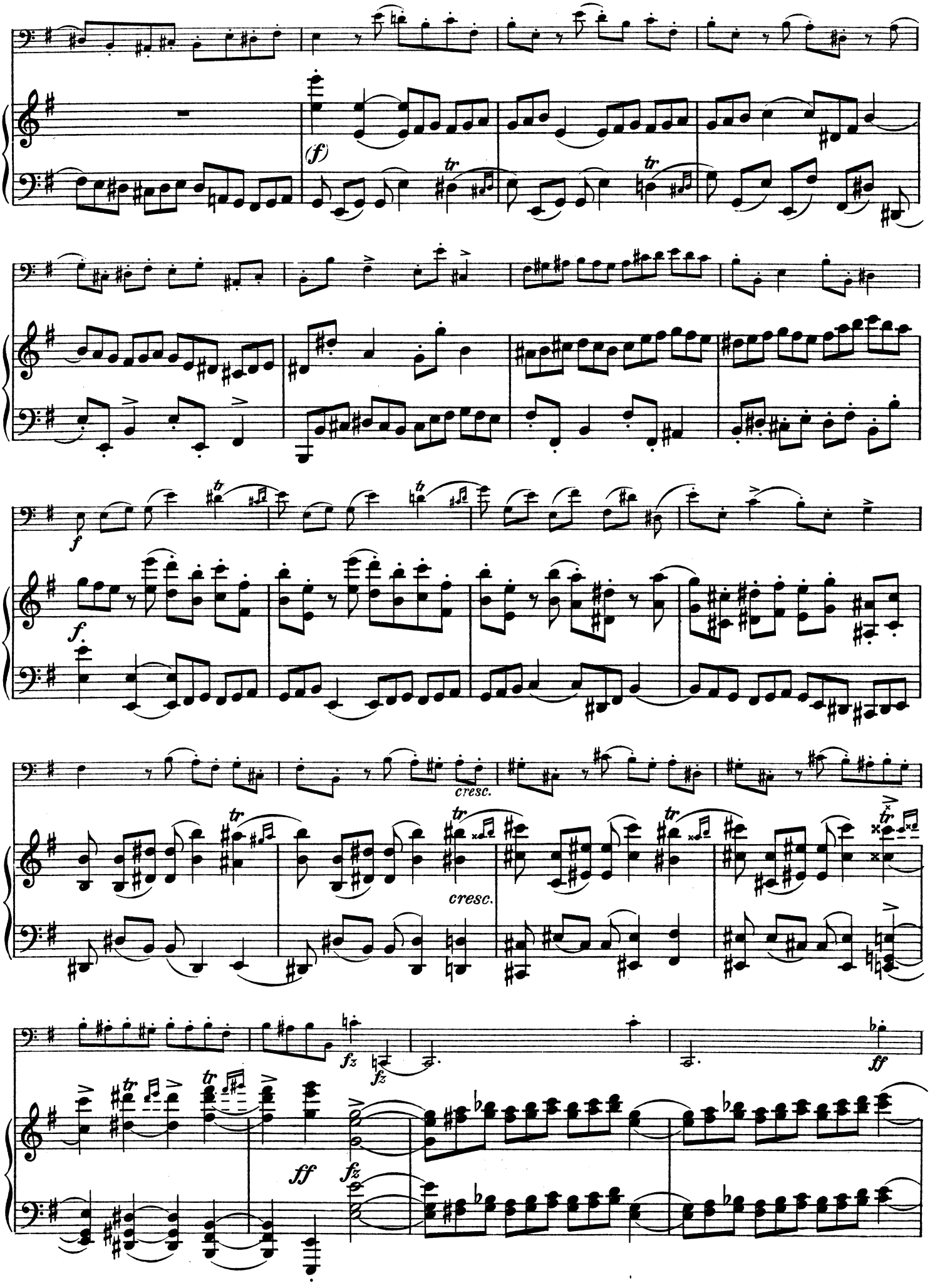

poco cresc.
poco cresc.
fp
fp
p tranquillo
f
f(mf)
p
p
p
p
p
p

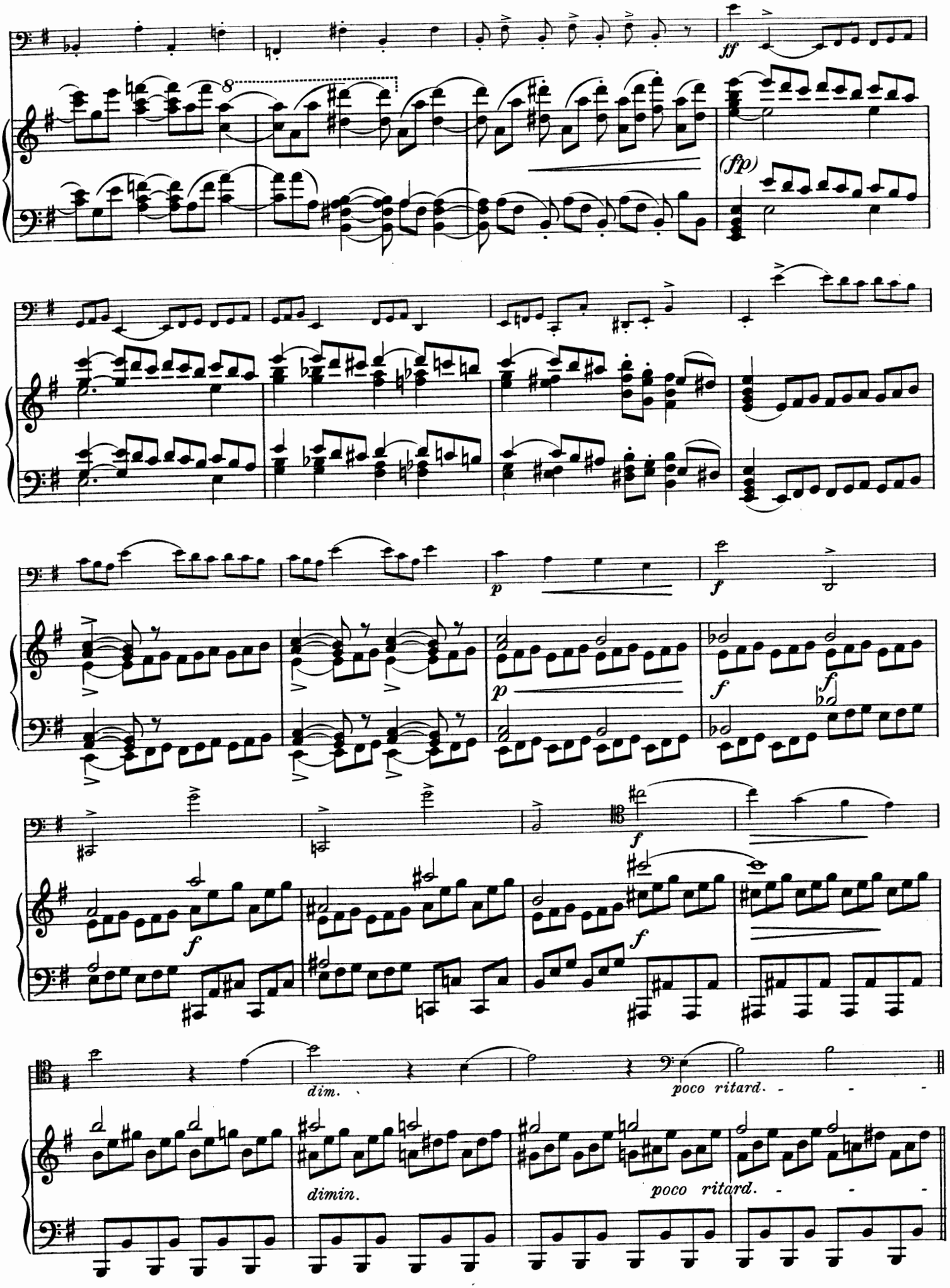

p dolce
animato
p
animato
p
fp
fp
cresc.
f
f
f

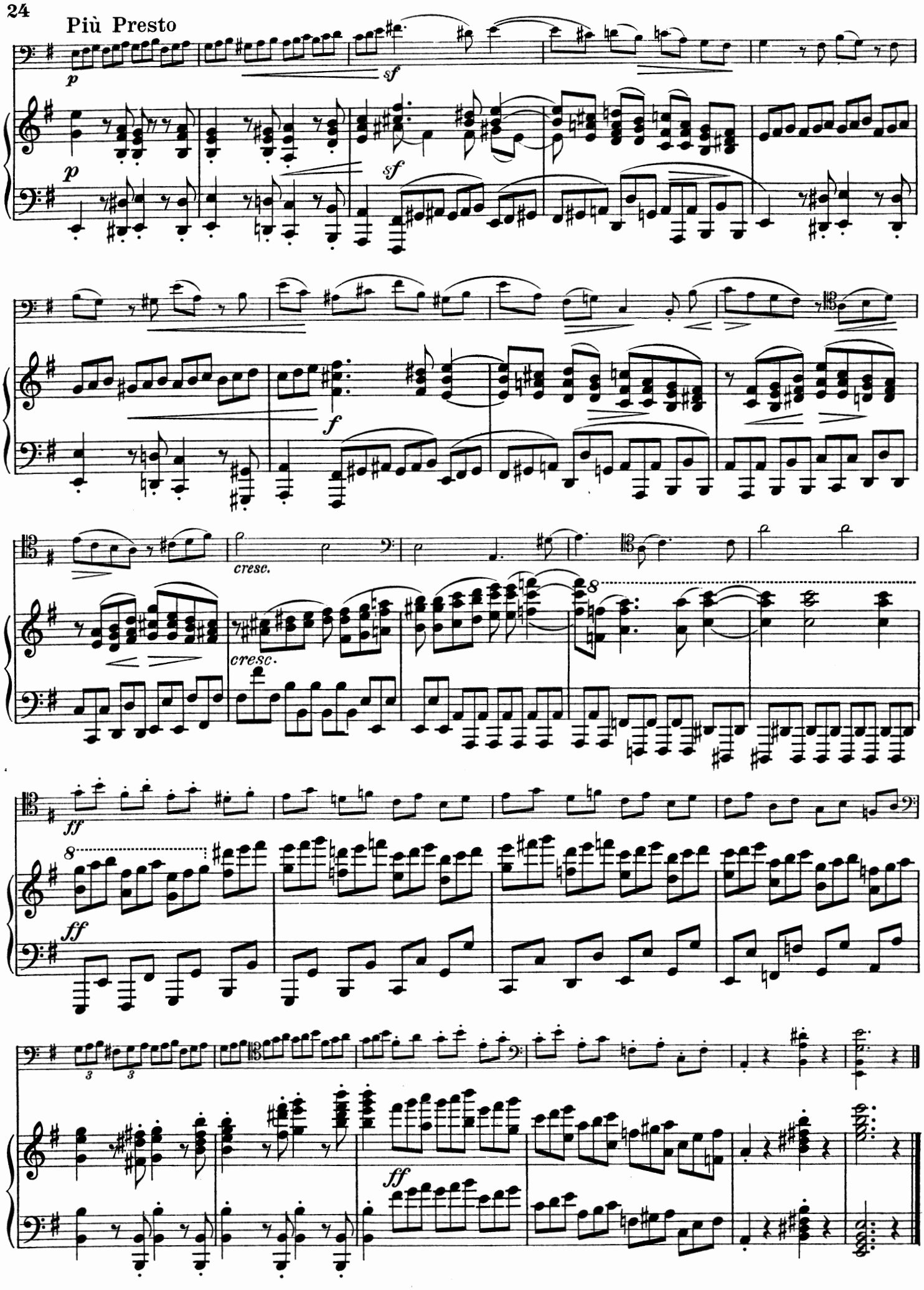


a) (etwas im Tempo steigen)


f
f
f
mf
dolce
p dol.
dolce
poco f
poco f


(f)
tr
f
f.
cresc.
cresc.
fz
fz
ff
ff
fz


ff
(fp)
p
f
p
f
f
f
f
dim.
poco ritard.
dimin.
poco ritard.



Druck von B. Schott's Söhne in Mainz

Edition Schott No. 09494

Violoncell

I. SONATE

mi mineur e moll e minor

Johannes Brahms Op. 38

revidiert von Hugo Becker

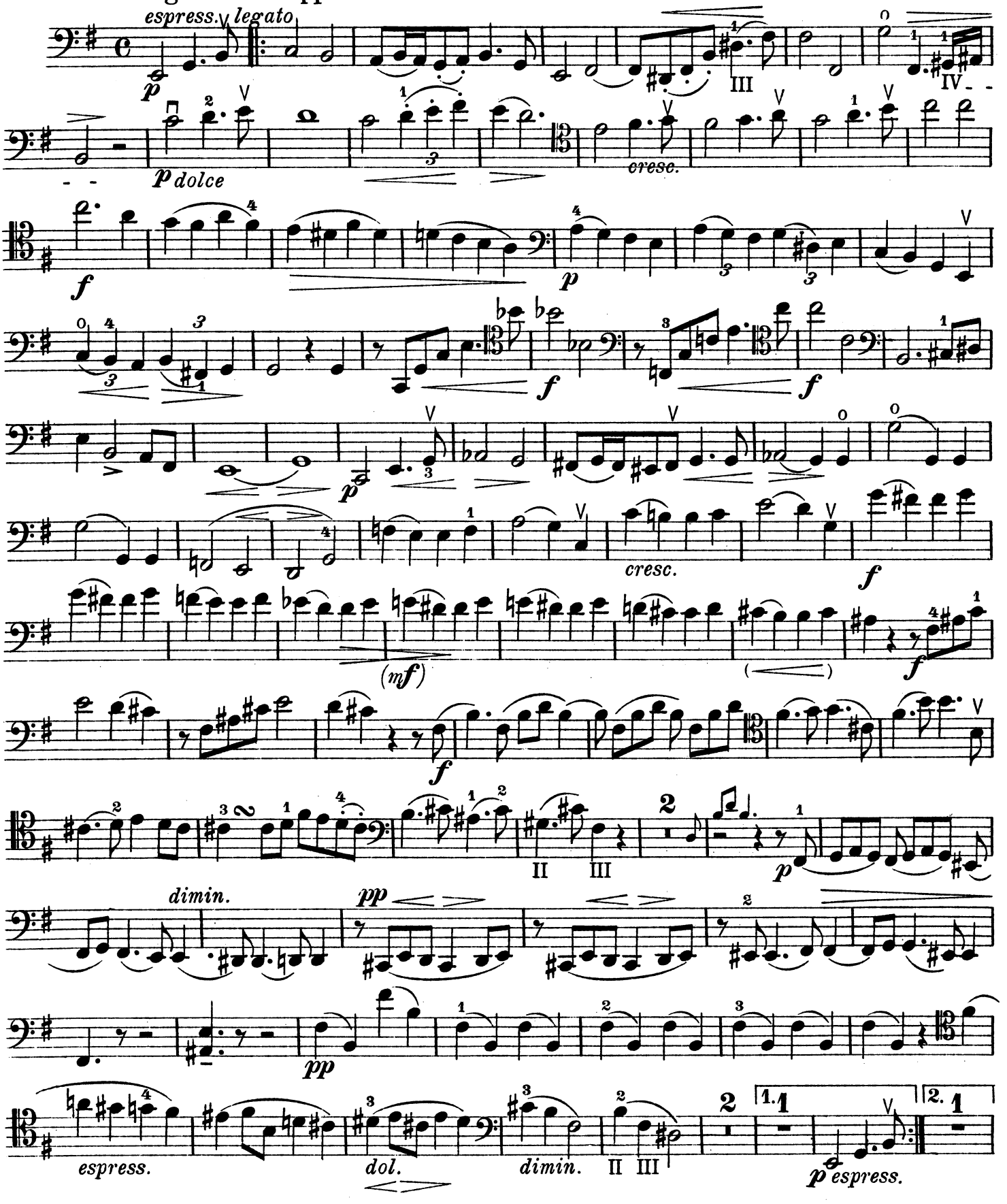
I. SONATE

mi mineur e moll e minor

Violoncell

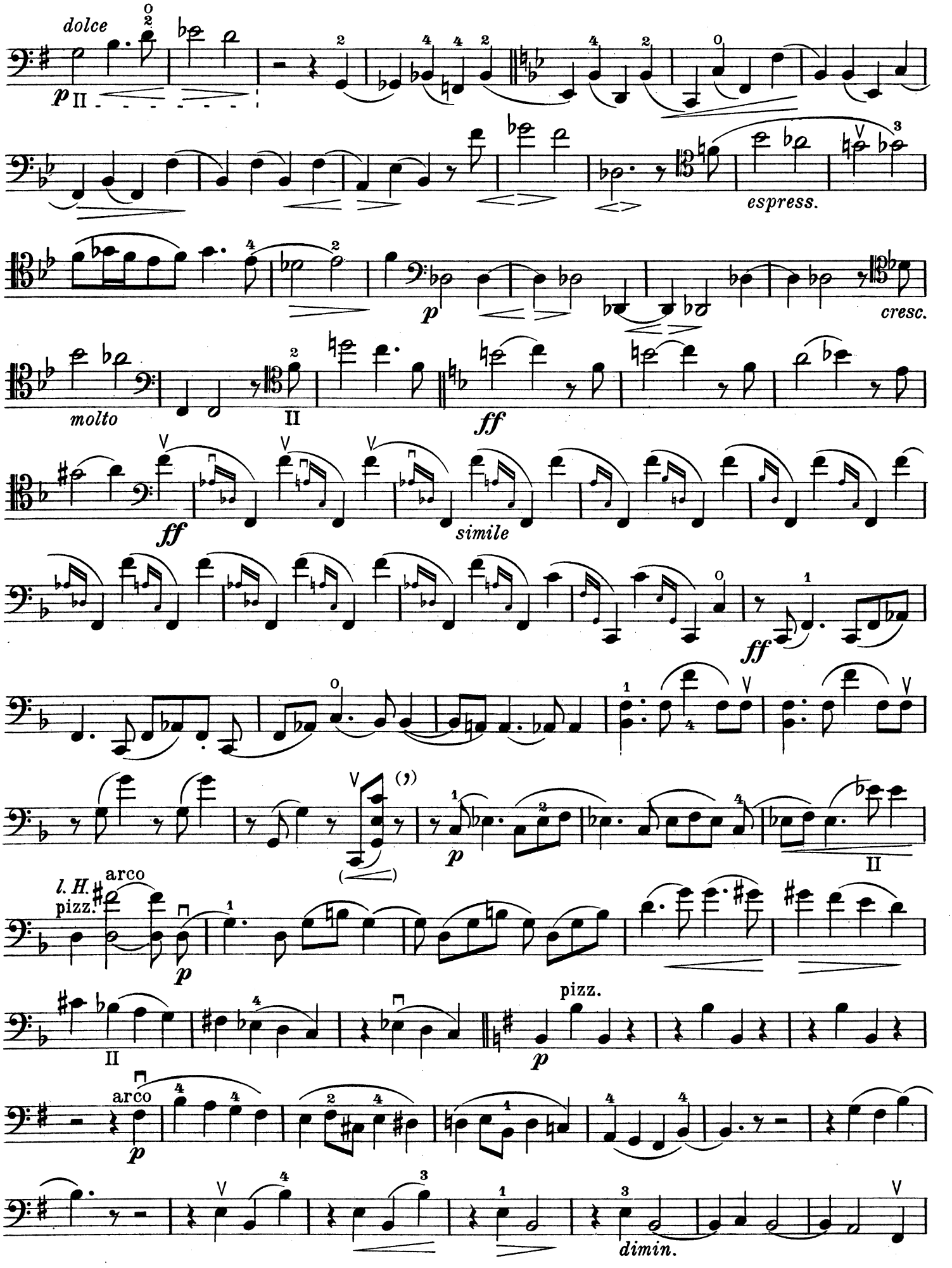
Johannes Brahms Op. 38

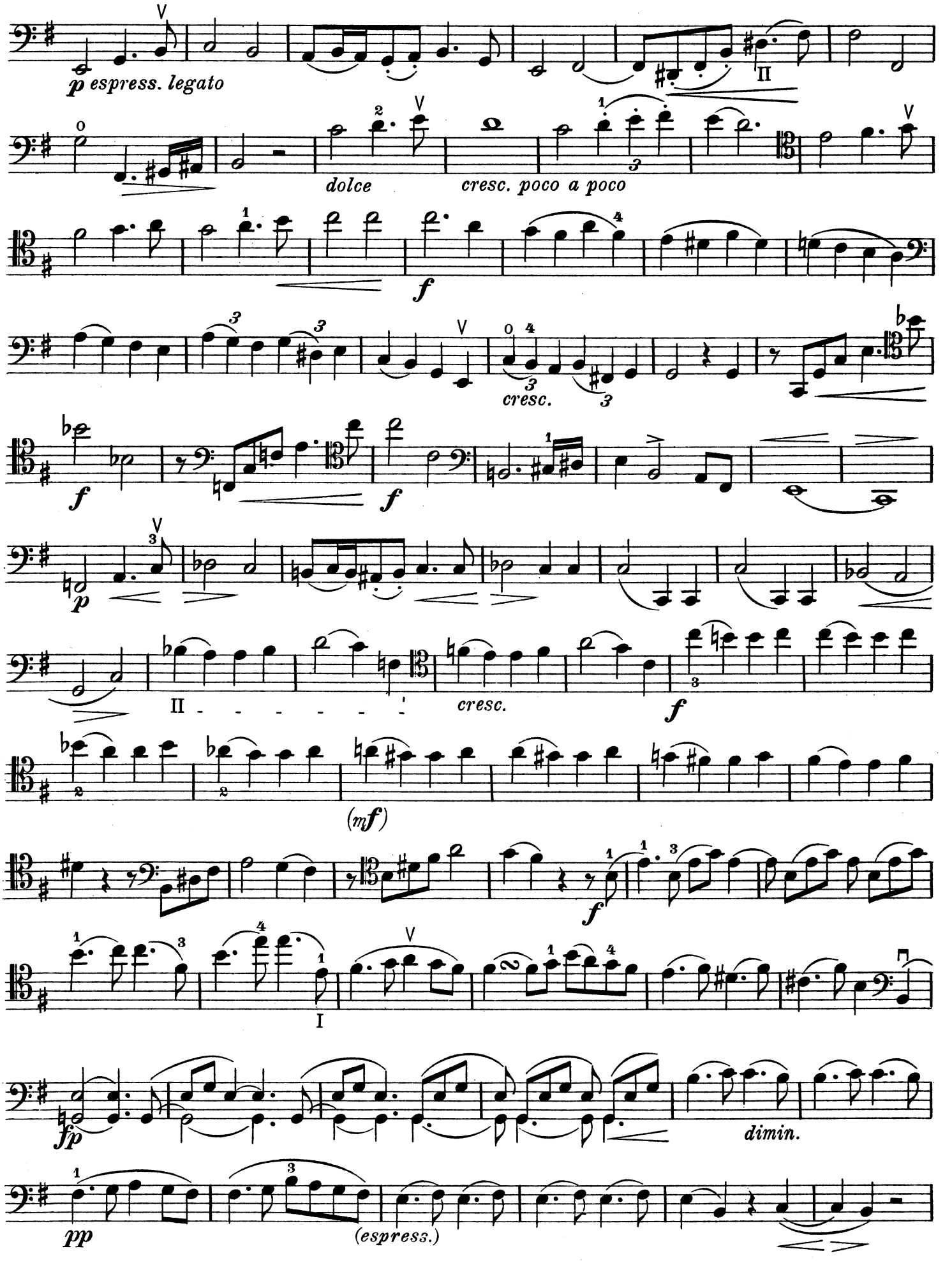
revidiert von Hugo Becker

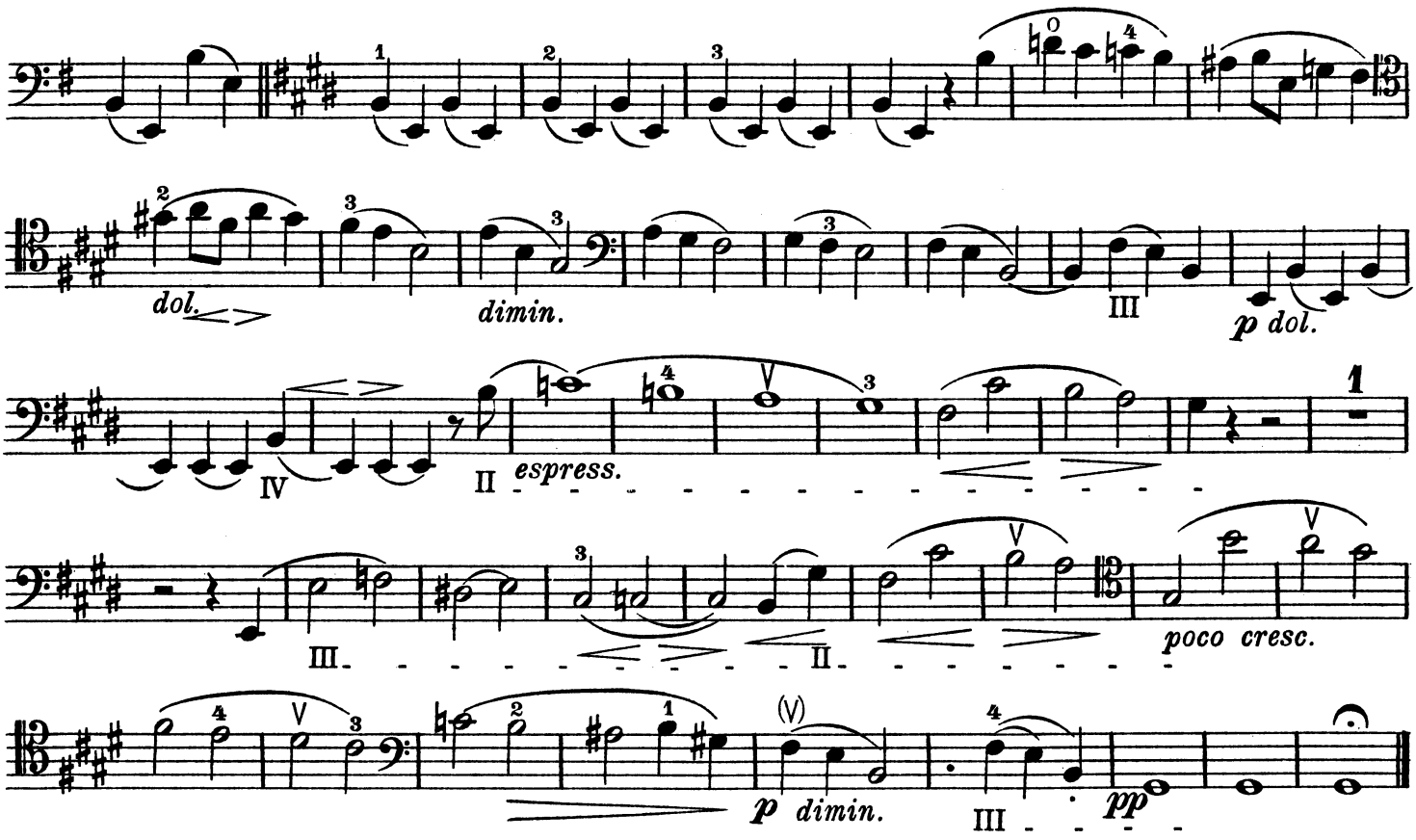


Copyright 1922 by N. Simrock, G. m. b. H., Berlin

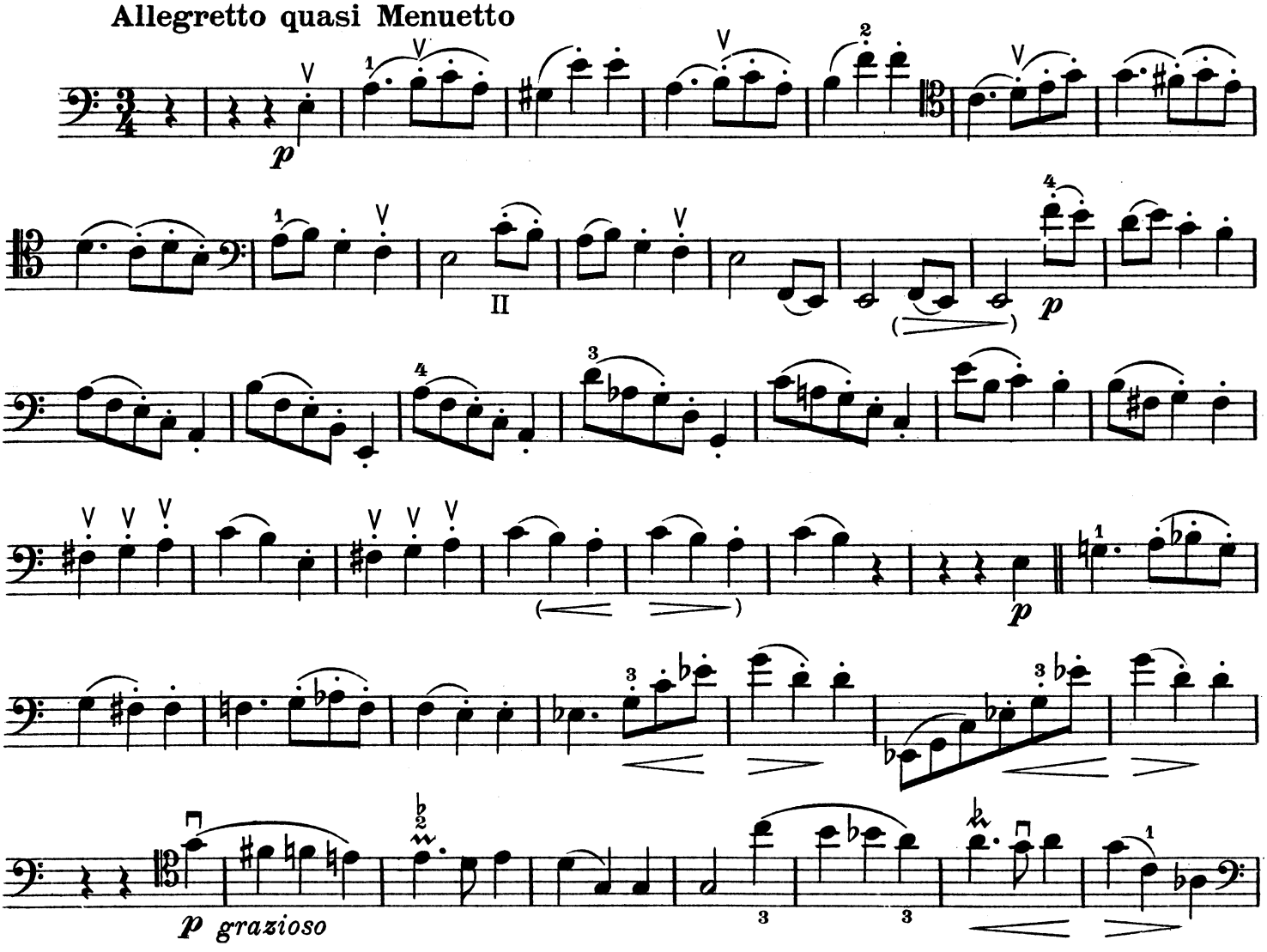
Edition Schott No. 09494

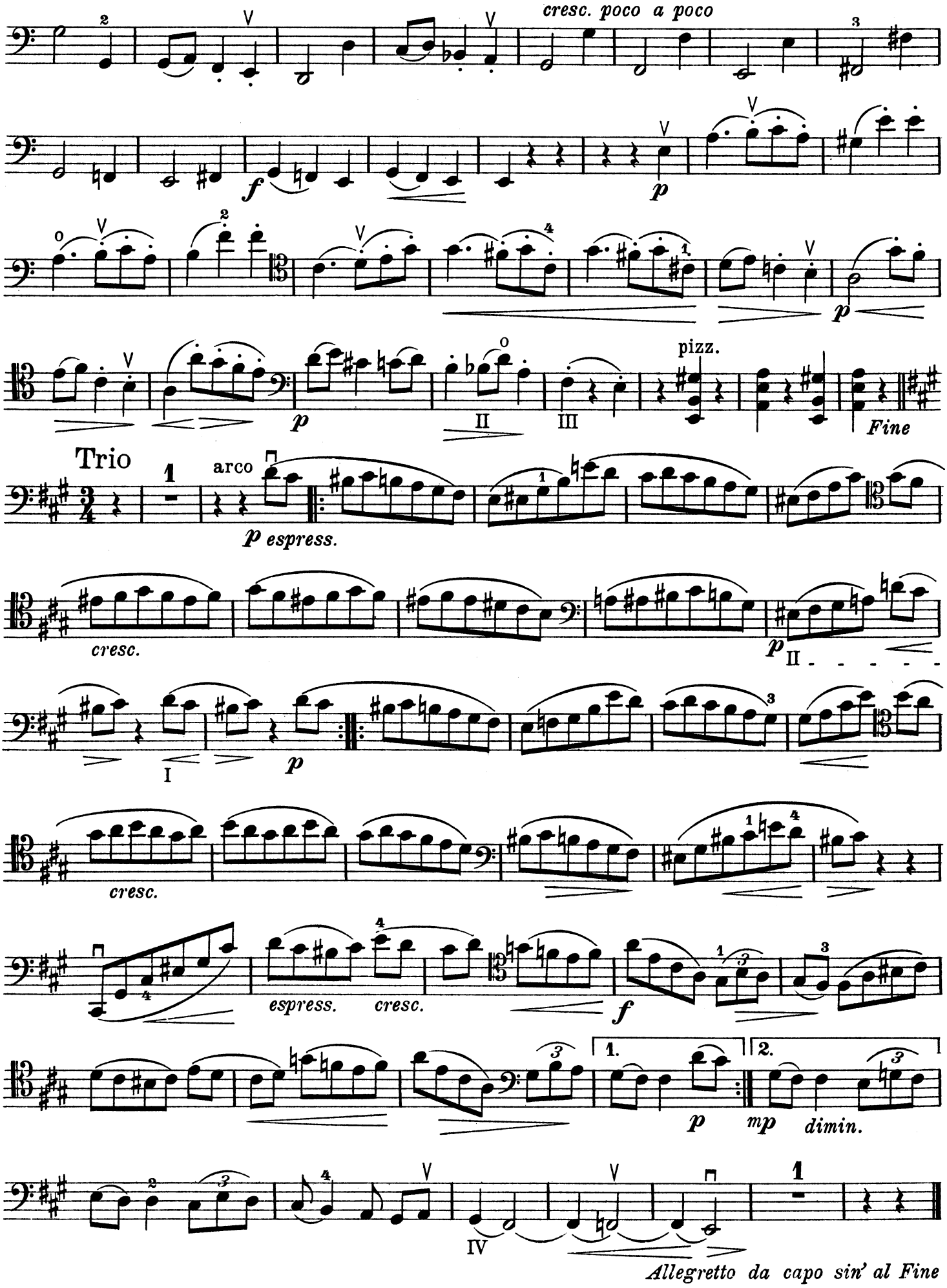

dolce
espress.
cresc.
molto
simile
l. H.
pizz.
arco
pizz.
arco
dimin.

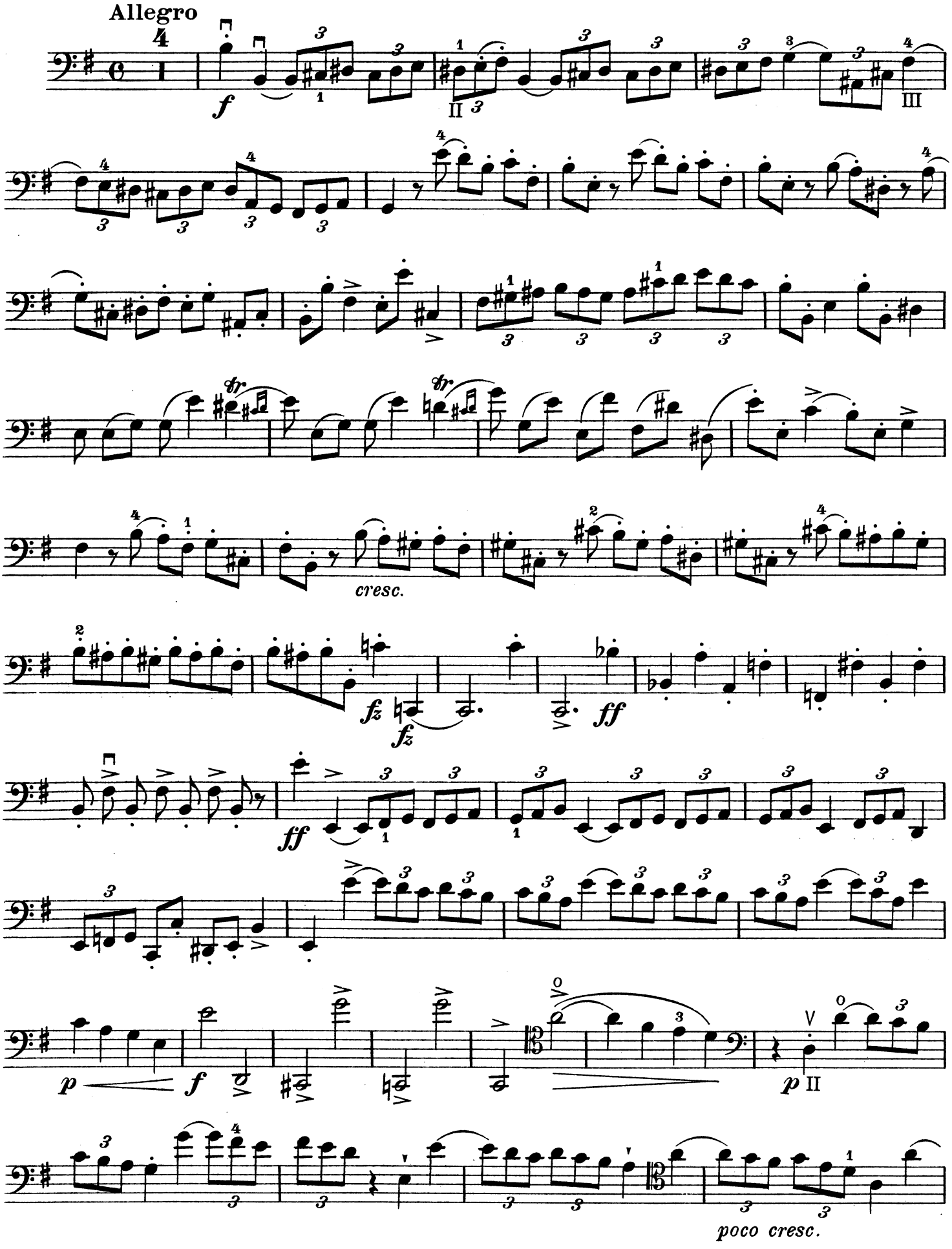

p espress. legato
dolce
cresc. poco a poco
f
cresc.
f
p
II
cresc.
f
(mf)
f
fp
dimin.
pp
(espress.)

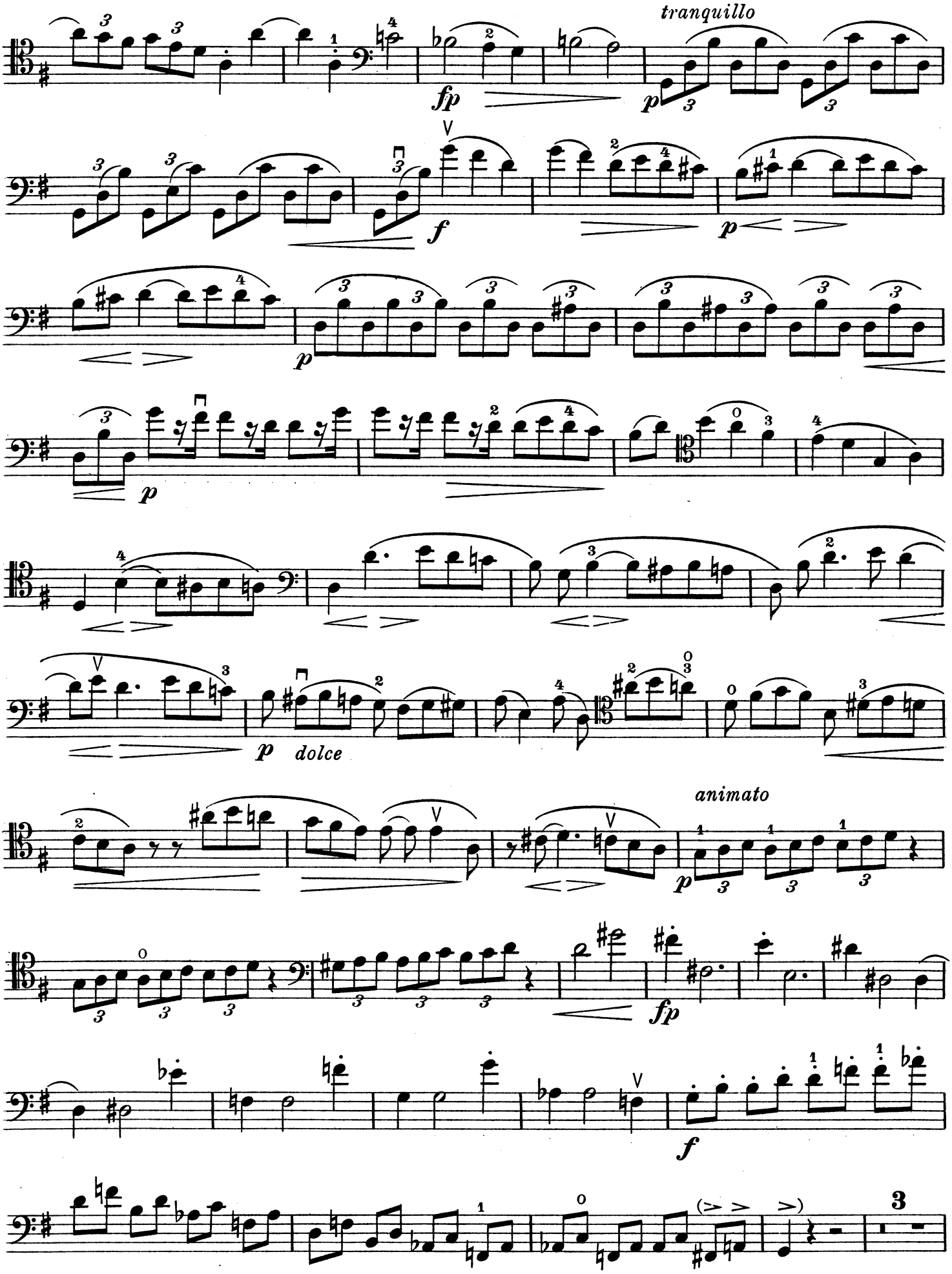


Allegretto quasi Menuetto

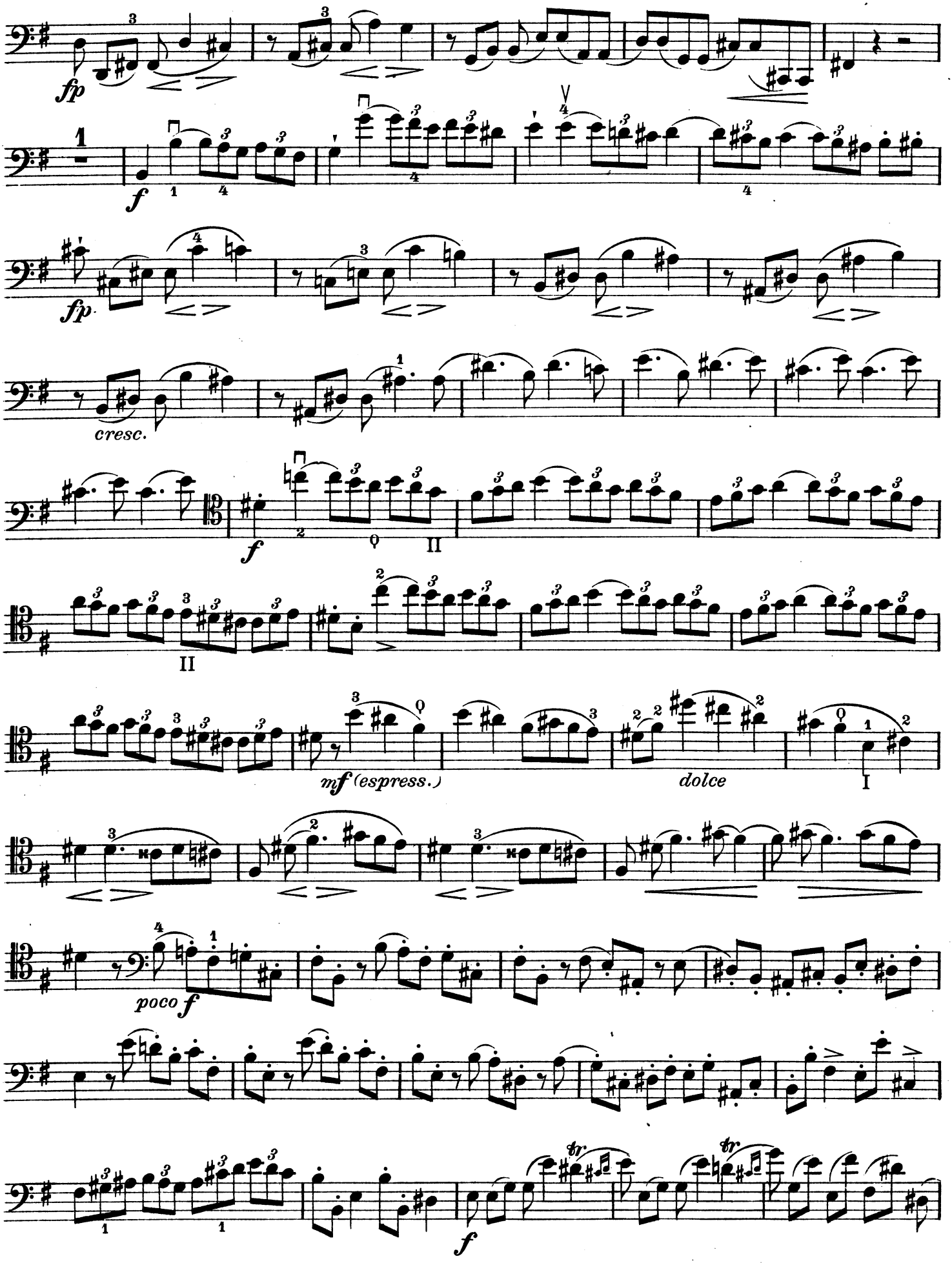


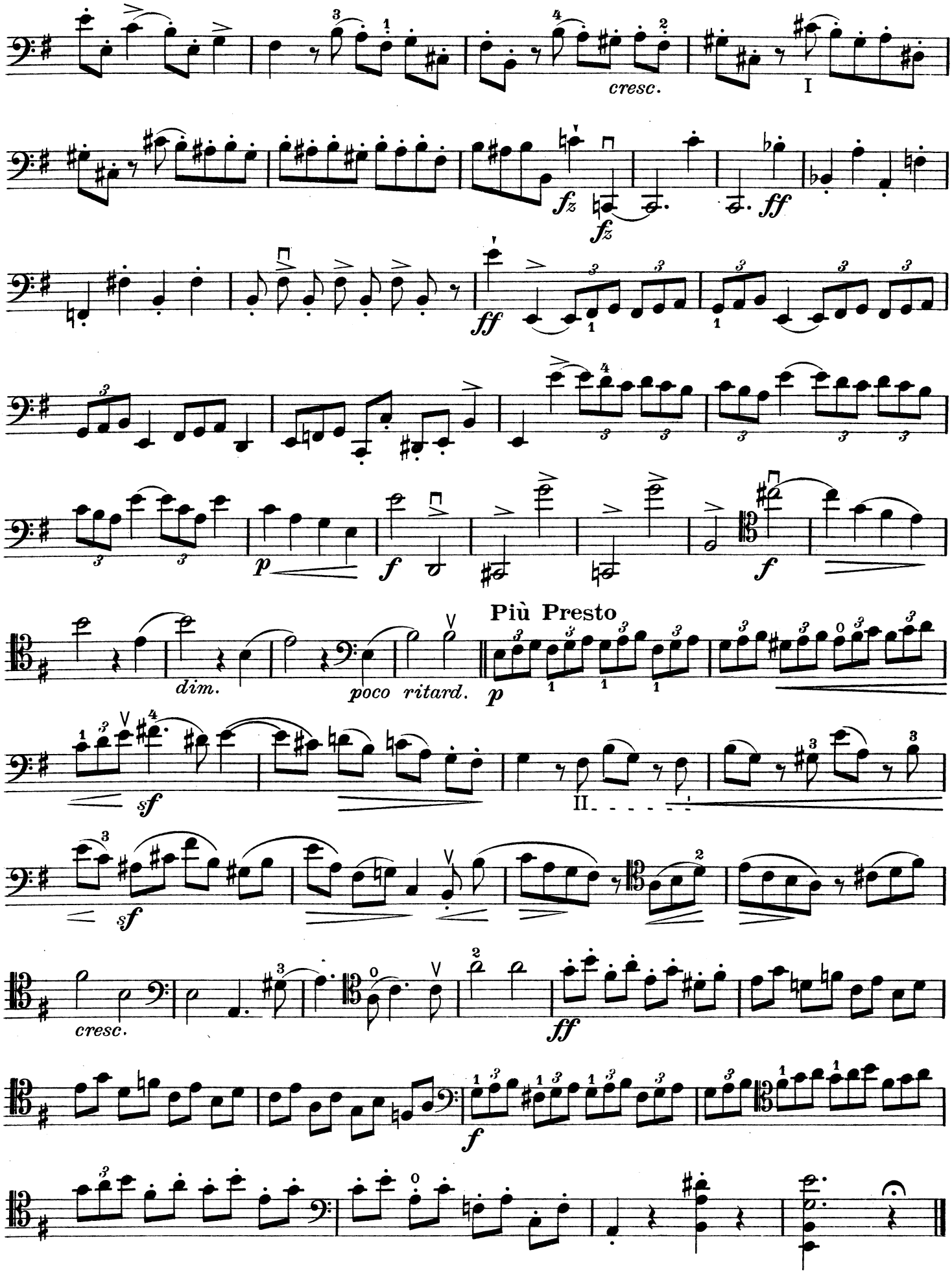

cresc. poco a poco
f
p
pizz.
Fine
Trio
arco
p espress.
cresc.
p
cresc.
espress.
cresc.
f
1.
2.
p
mp
dimin.
Allegretto da capo sin' al Fine


Allegro
f
II
III
tr
tr
cresc.
fz
fz
ff
ff
p
f
p
II
poco cresc.


tranquillo
fp
p
f
p
p
p
dolce
animato
p
fp
f

Violoncell





Druck von B. Schott's Söhne in Mainz

MODERNE VIOLONCELLO-MUSIK

VIOLONCELLO SOLO

HINDEMITH, P.
Sonate, opus 25 No. 3

WINDSPERGER, L. Sonate d moll
Sonate D dur

VIOLONCELLO UND PIANO

BECKER, HUGO
Konzert A dur, opus 10
Tema con Variazioni, opus 5

DOHNANYI, E. v.
Sonate B dur, opus 8

GOLDMARK, C.
Sonate F dur, opus 39

GRAINGER, P.
La Skandinavie, Melodies et Danses du Nord

HINDEMITH, P.
Sonate, opus 11 No. 3

HUBER, H.
Sonate D dur, opus 33

KORNGOLD, E. W.
Tanzlied des Pierrot aus „Die tote Stadt"

RAVEL, M.
Pavane

REGER, M.
Sonate No. 1 f moll, opus 5

SCHARWENKA, X.
Sonate, opus 46

SCHMID, H. K.
Sonate, opus 46

SCOTT, Cyril
Pierrot amoureux, Andante

WINDSPERGER, L.
Sonate D dur
Kleine Konzert-Suite d moll
Rhapsodie-Sonate C dur, opus 20
Sonate für Violoncello und Orgel E dur

STREICHDUOS

JEMNITZ, A.
Divertimento für Viola und Violoncello

TOCH, E.
Divertimento für Violine und Violoncello, opus 37 No. 1

VIOLONCELLO MIT KAMMERORCHESTER

HINDEMITH, P.
Kammermusik No. 3 (Cello-Konzert), opus 36 No. 2

TOCH, E.
Konzert für Violoncello und Kammerorchester, opus 35

B. SCHOTT'S SÖHNE, MAINZ – LEIPZIG – LONDON – BRÜSSEL – PARIS