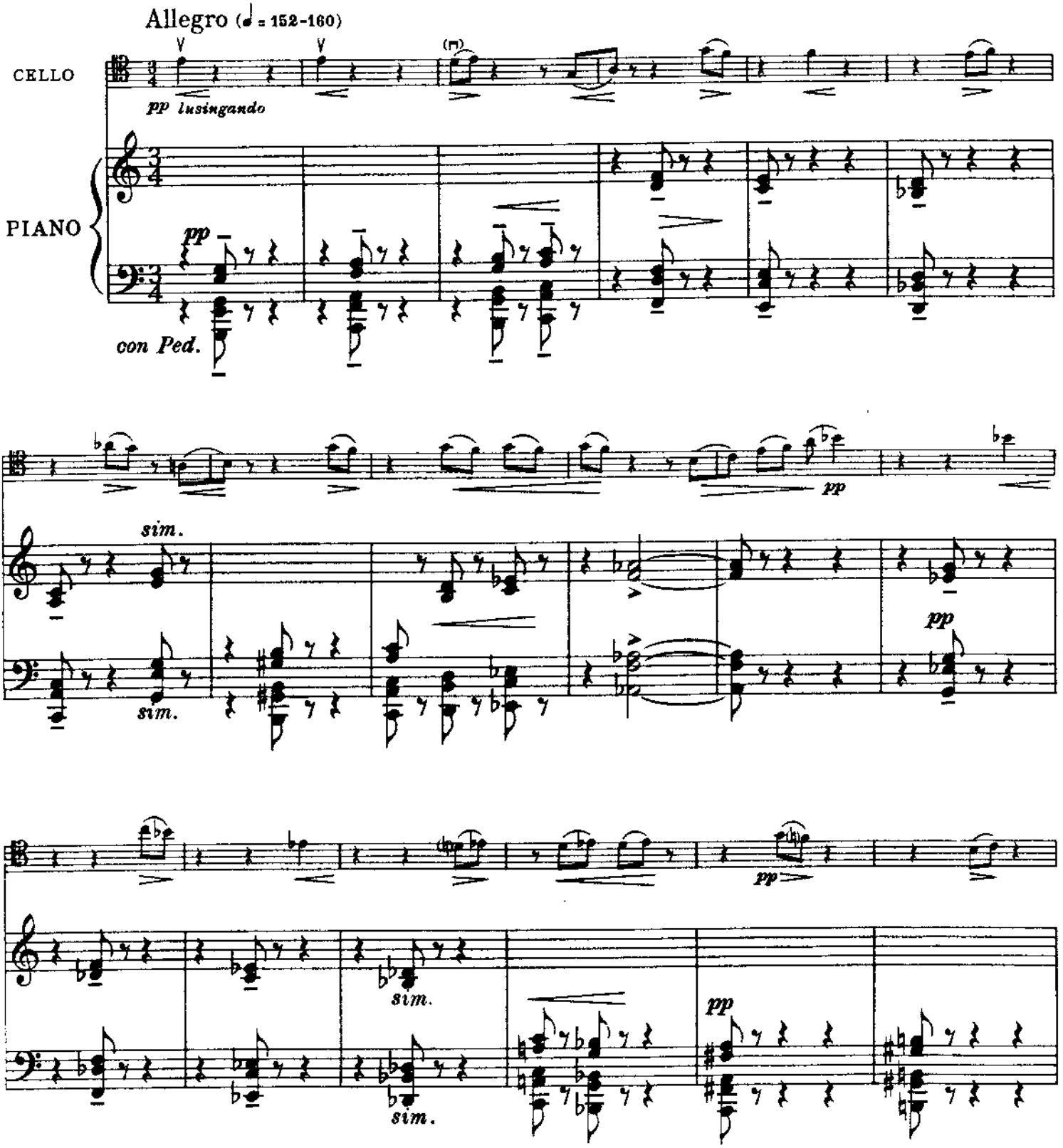
SONATA in C

for Cello and Piano

I. Dialogo

BENJAMIN BRITTEN
Op. 65



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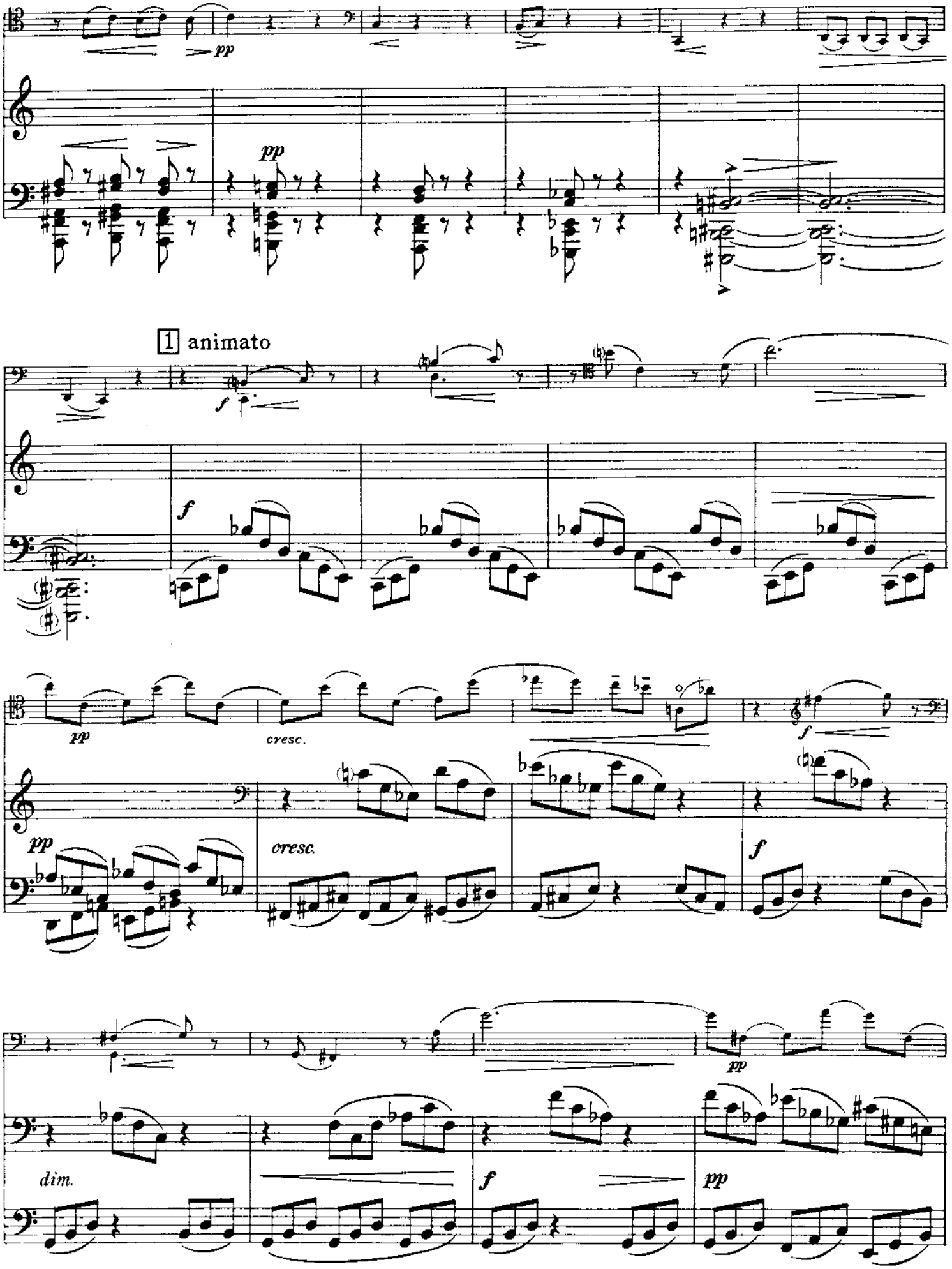
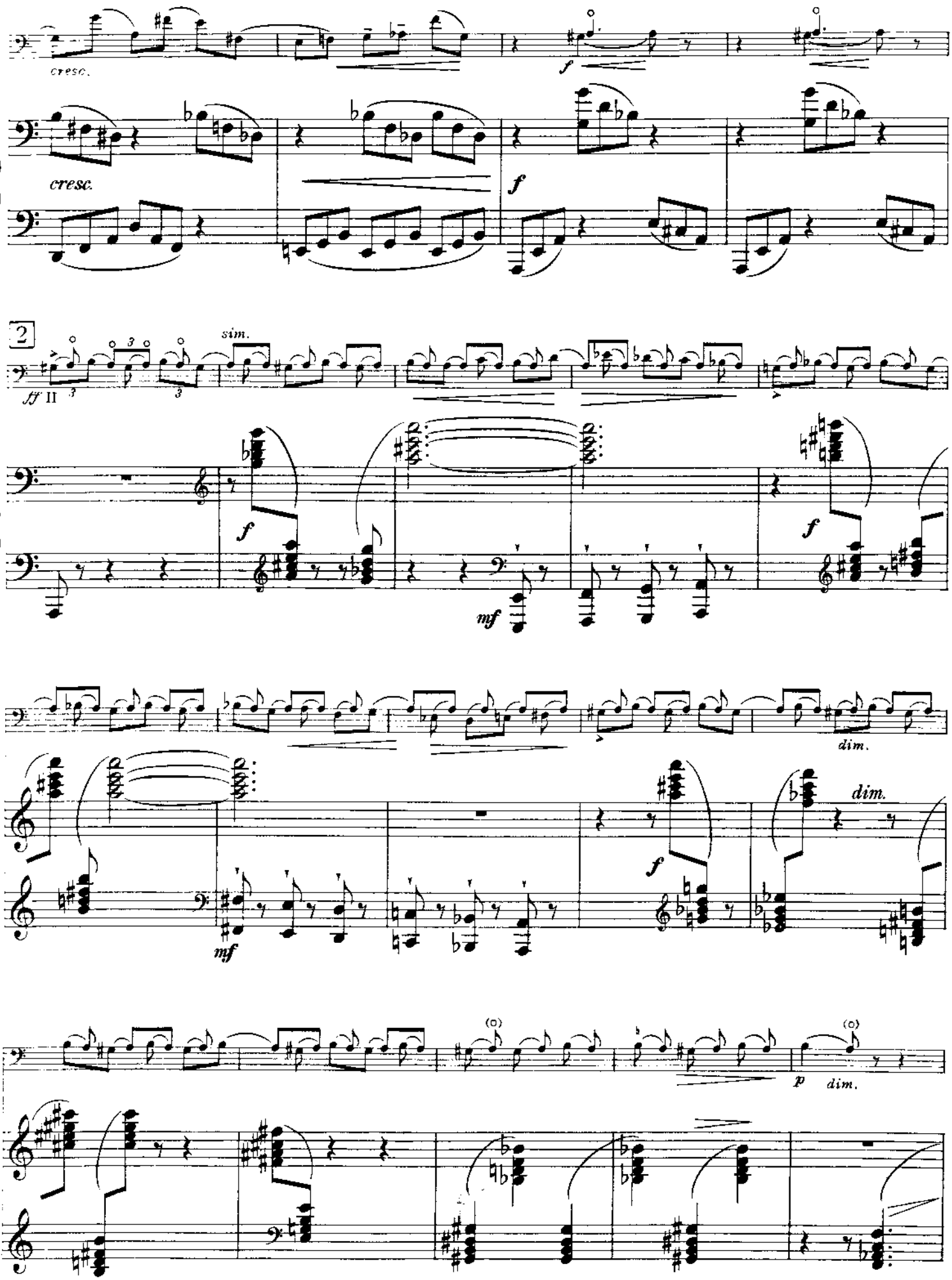
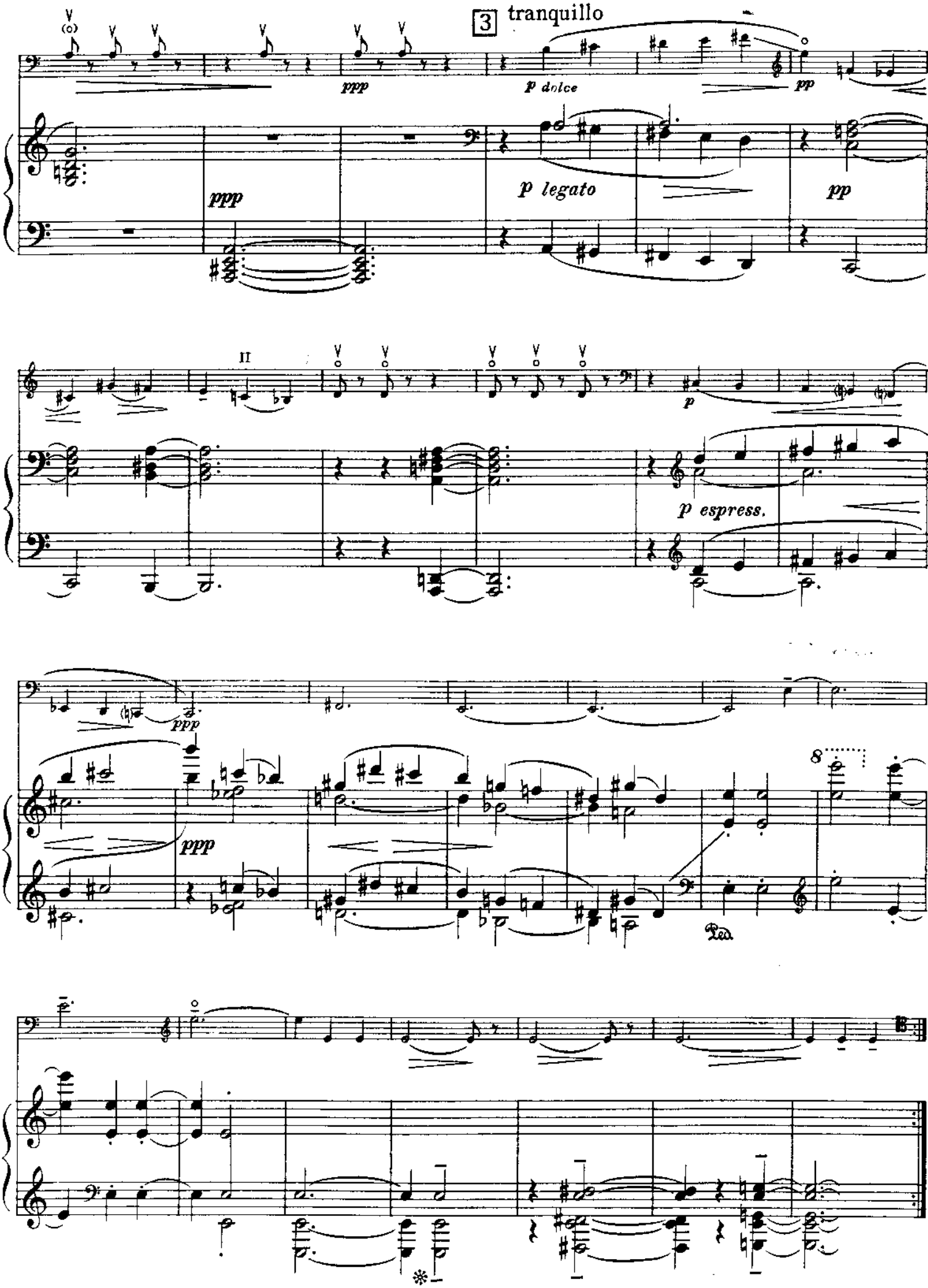
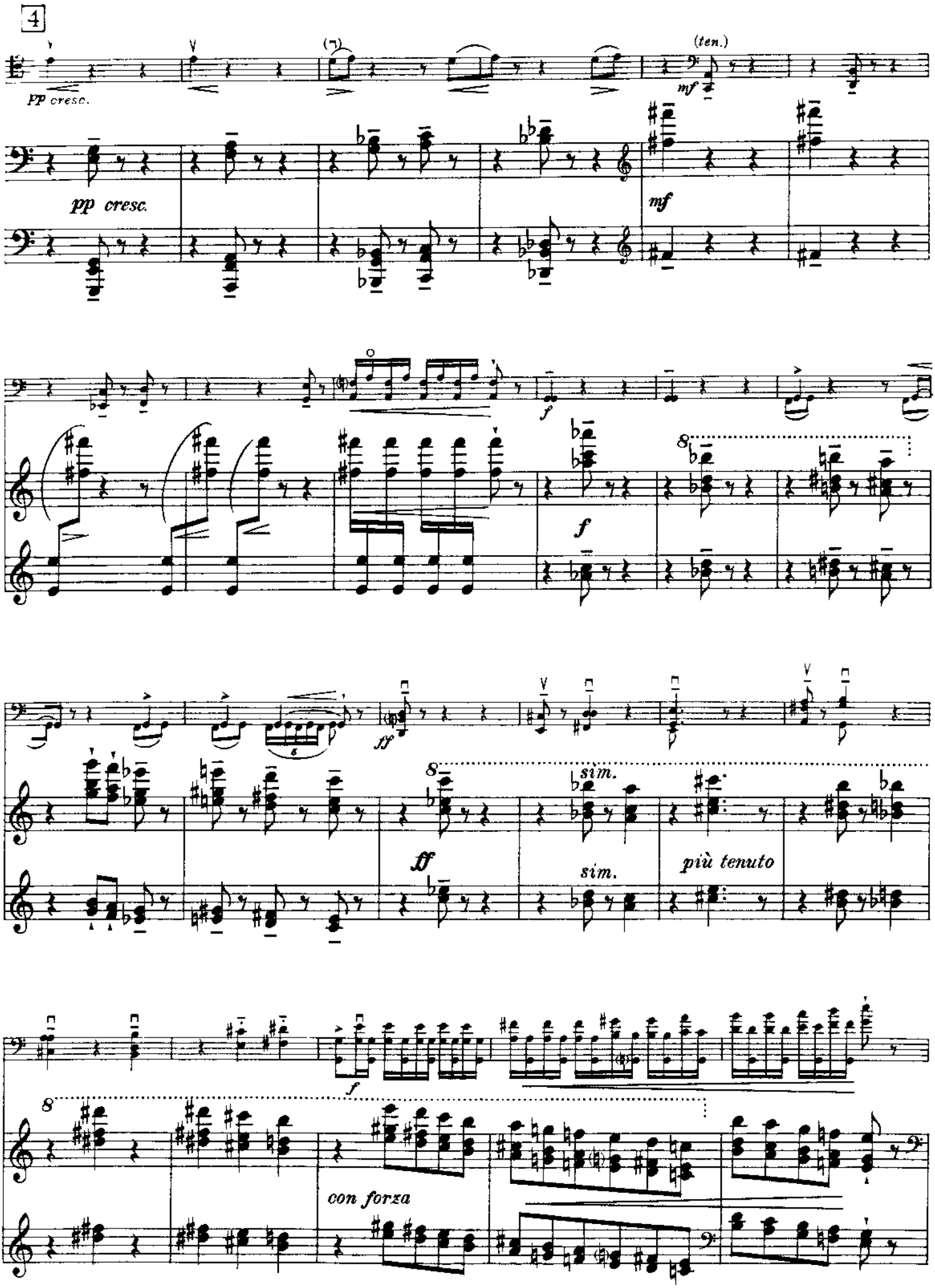
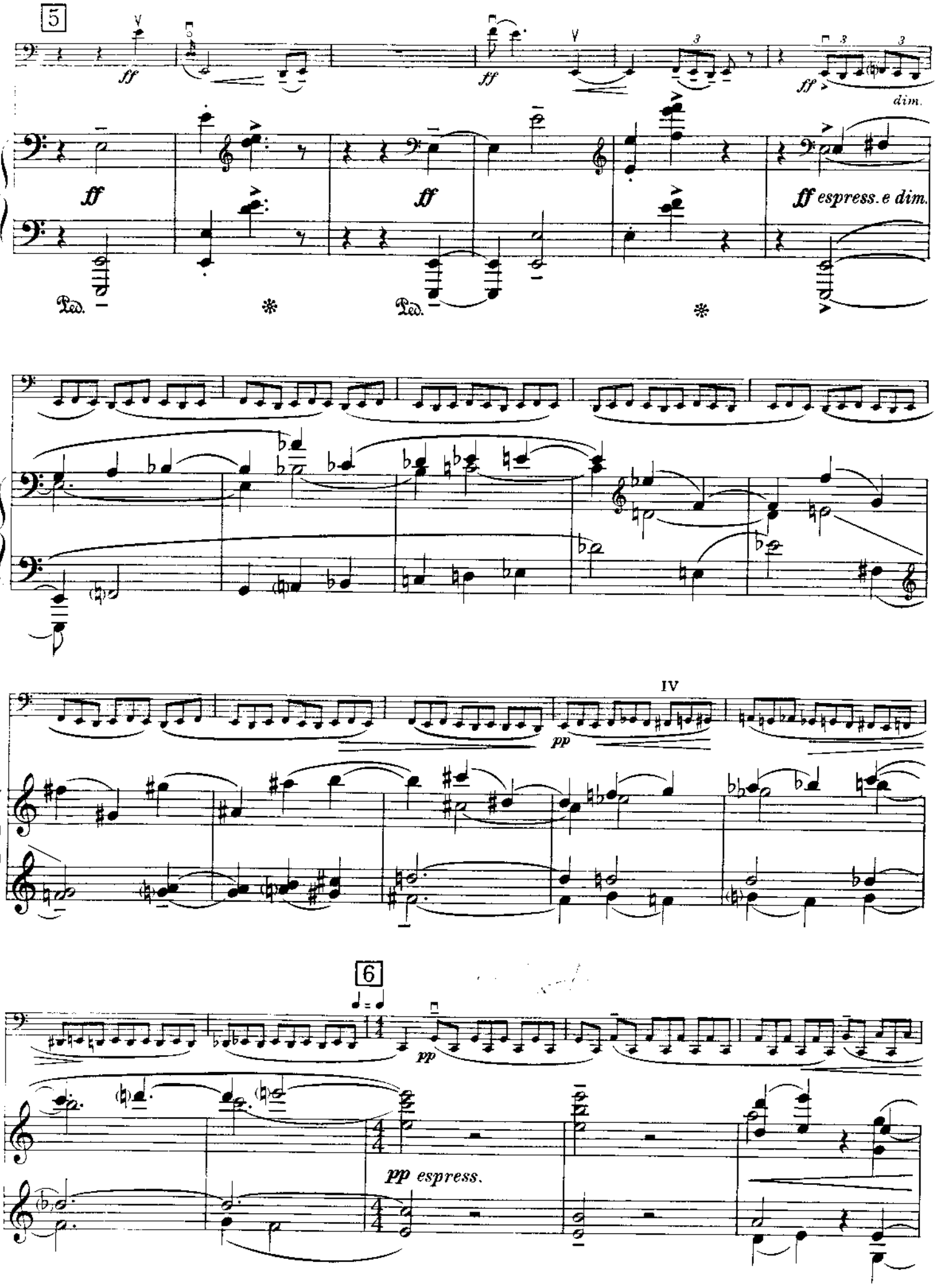
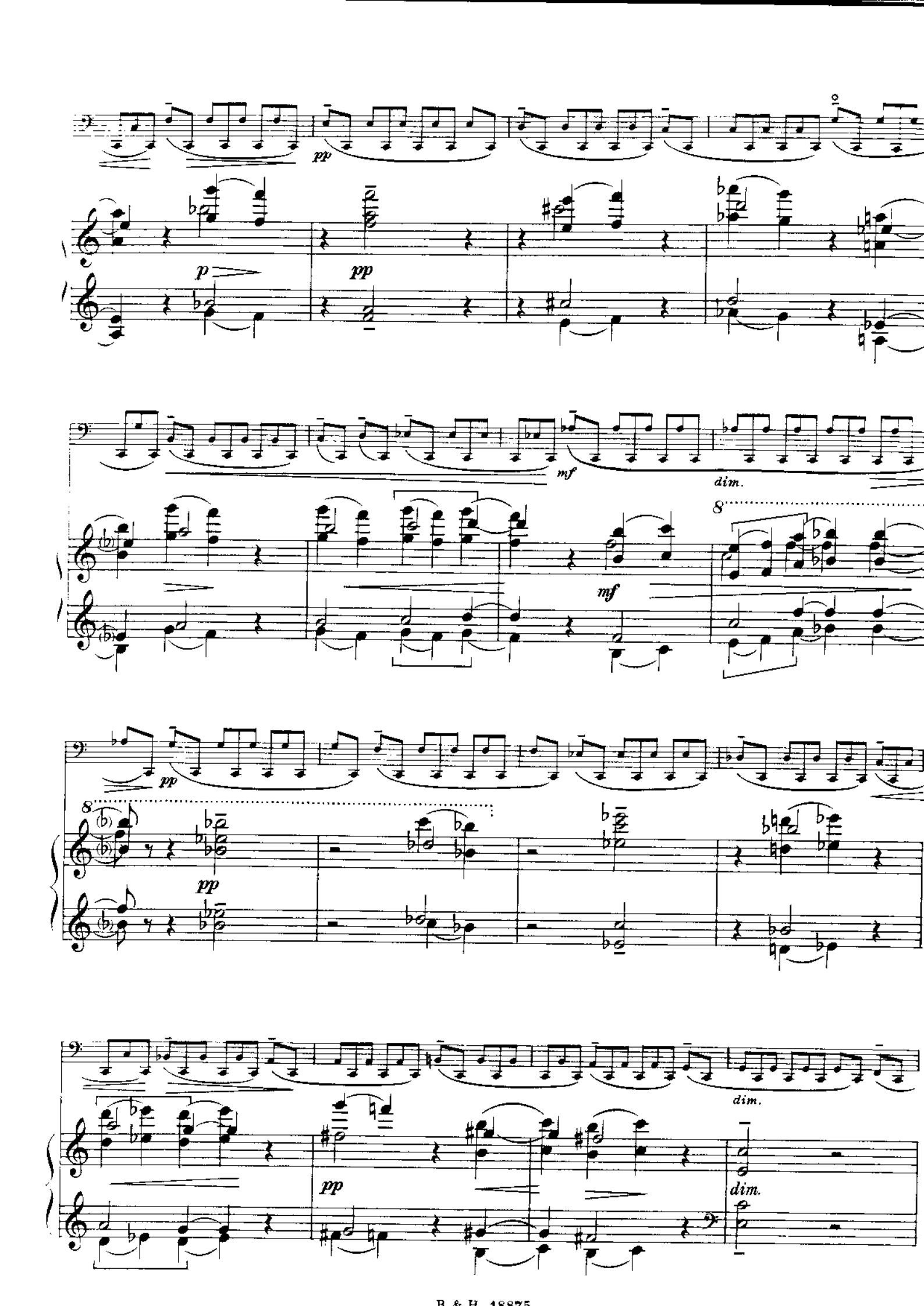

pp
pp
1 animato
f
f
pp
cresc.
f
pp
cresc.
f
pp
dim.
f
pp

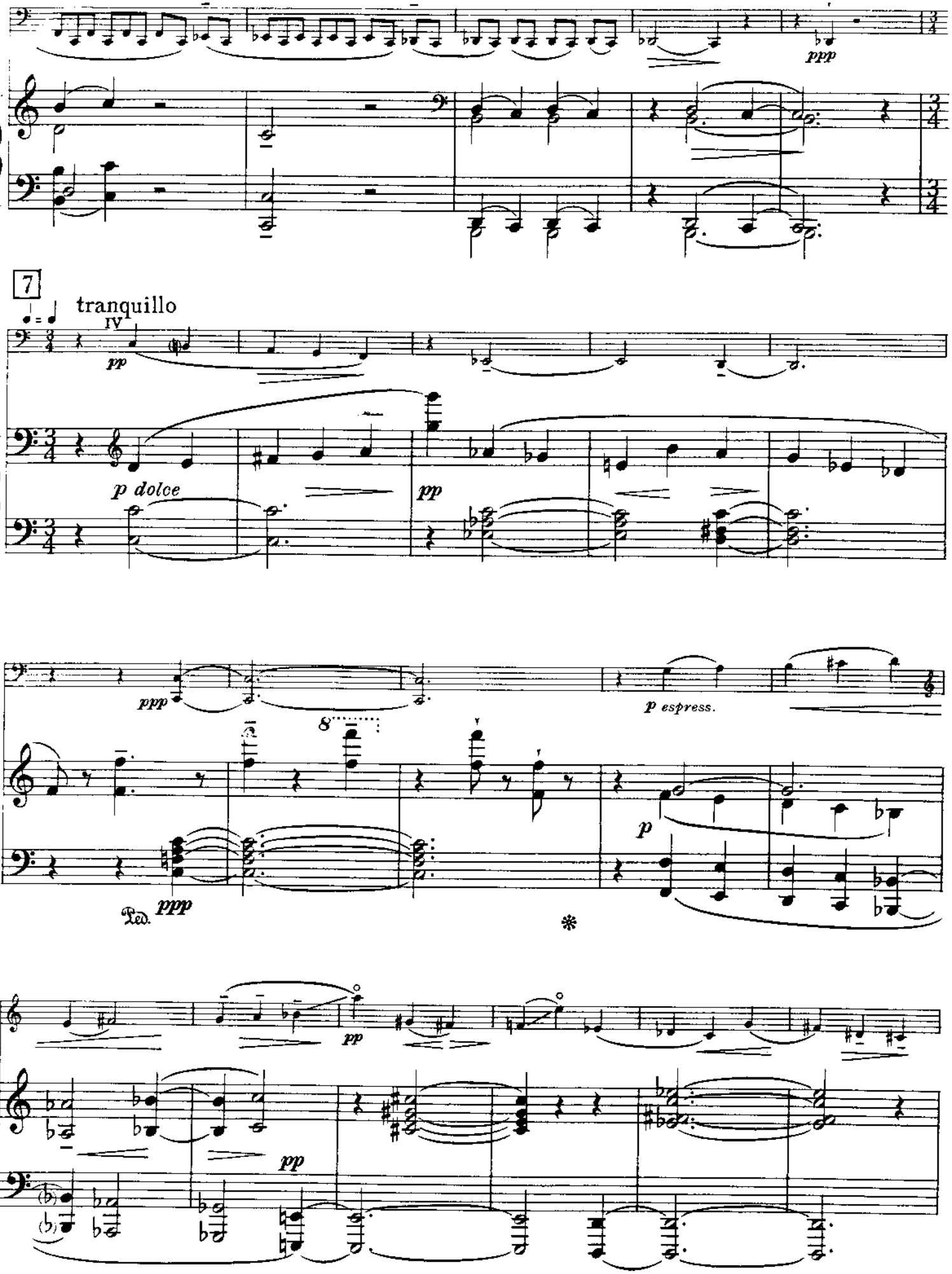

cresc.
f
cresc.
f
2
sim.
ff II
f
mf
f
dim.
dim.
mf
f
p
dim.

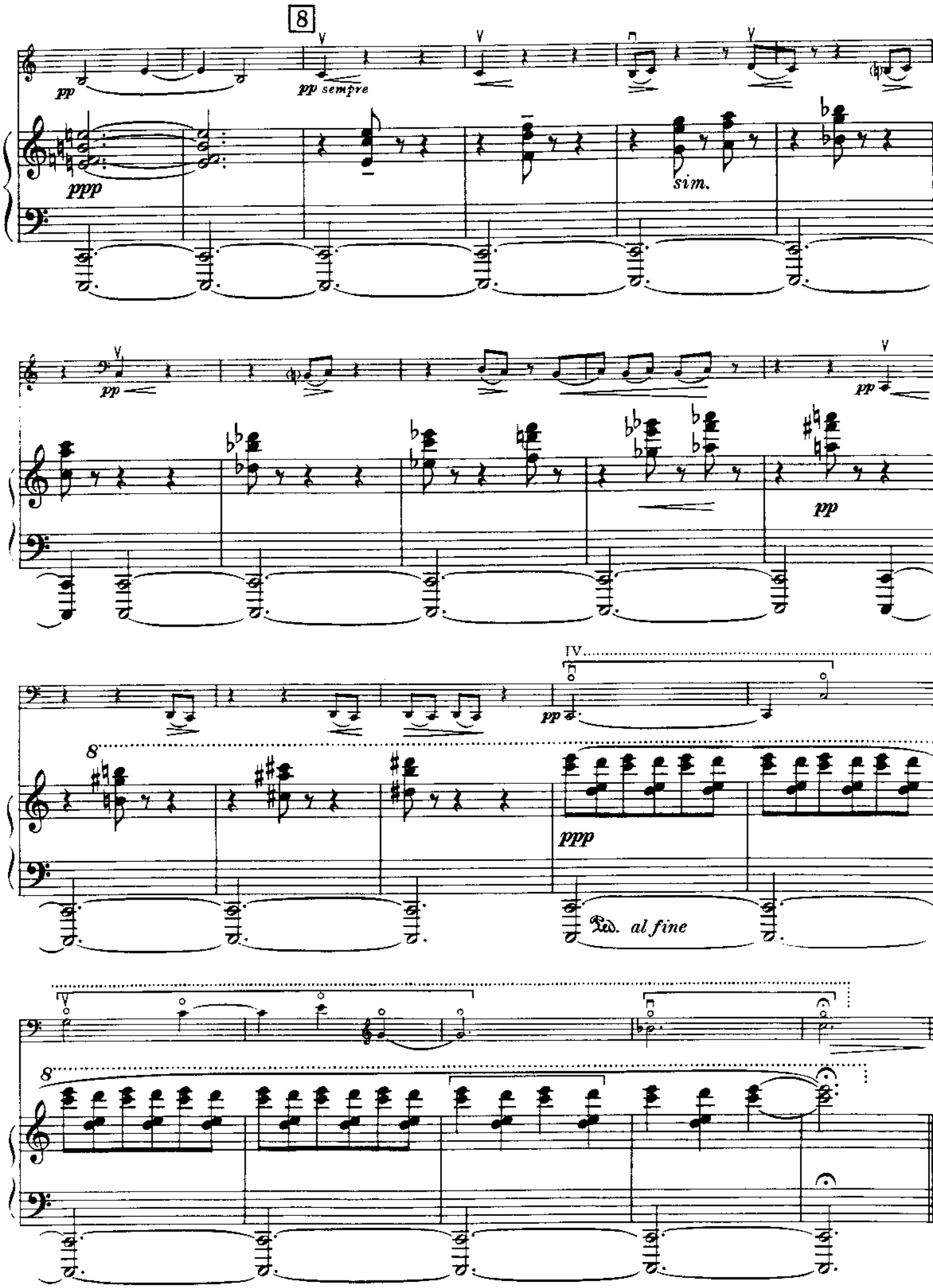

3 tranquillo
ppp
p dolce
pp
ppp
p legato
pp
II
p
p espress.
ppp
ppp
8
Ped.


4
pp cresc.
(ten.)
mf
f
sf
ff
sim.
più tenuto
con forza

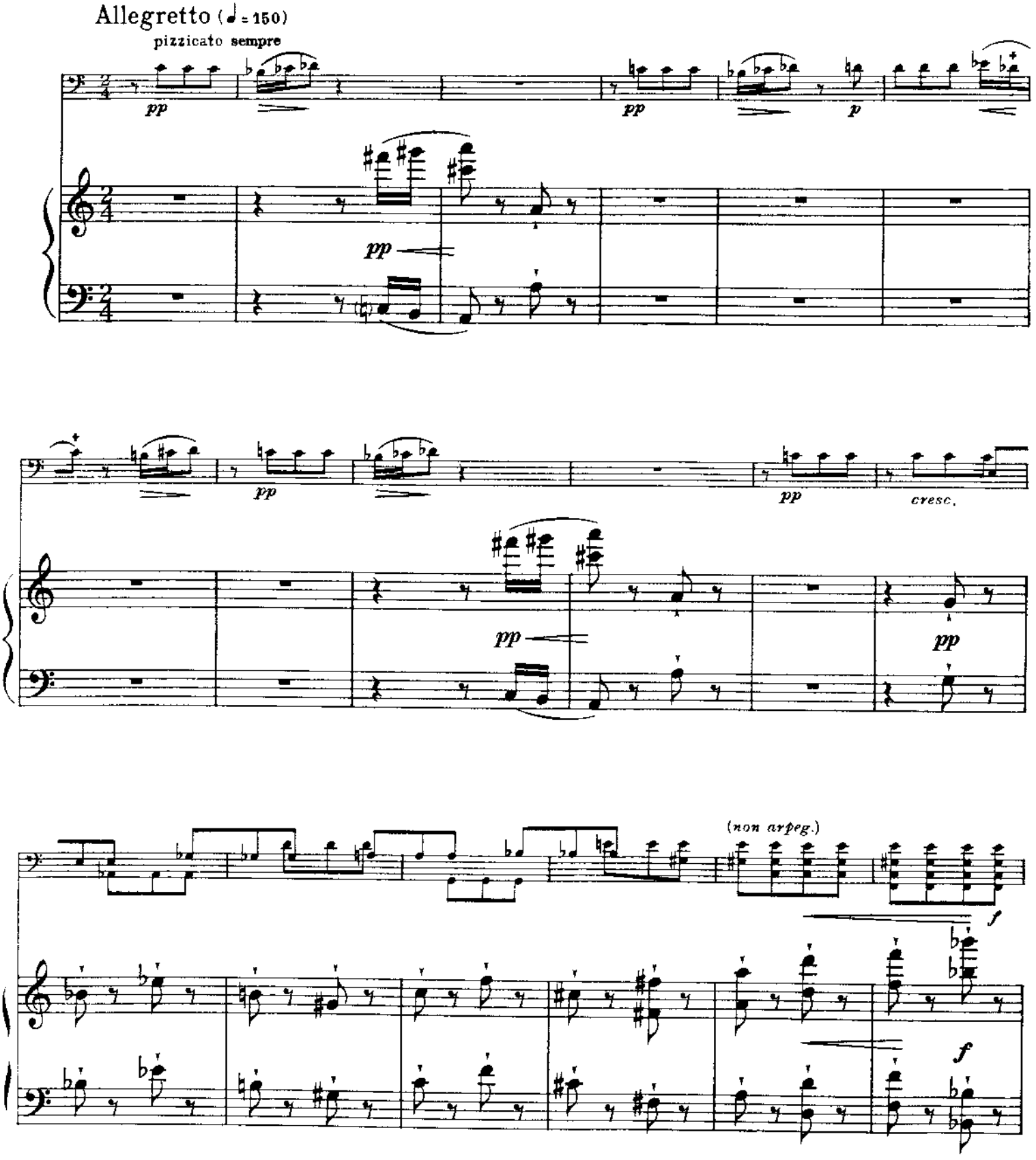

5
ff
ff espress. e dim.
dim.
Ped.
IV
pp
6
pp espress.

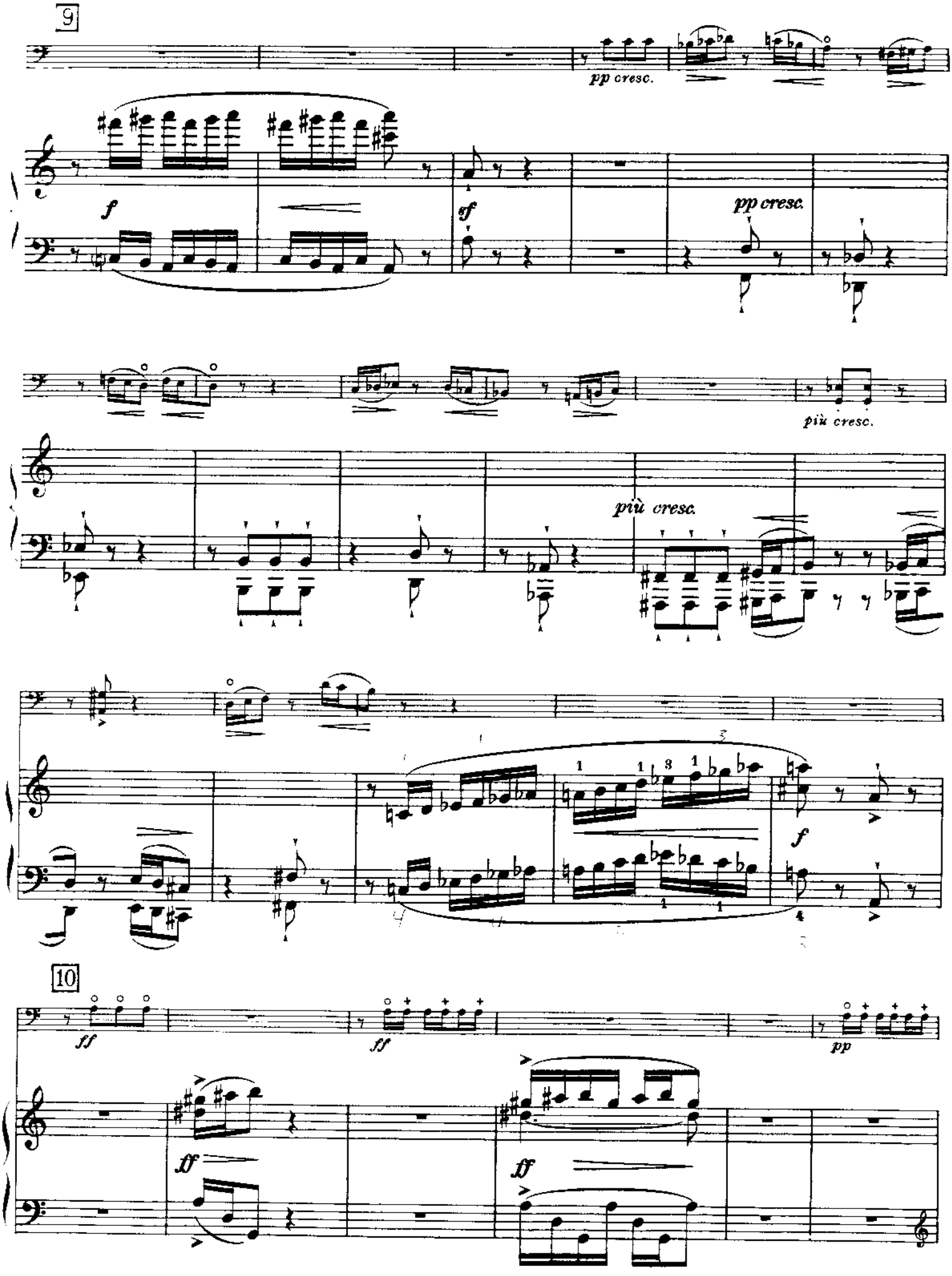

pp
p
pp
mf
dim.
mf
8
pp
8
pp
dim.
pp
dim.

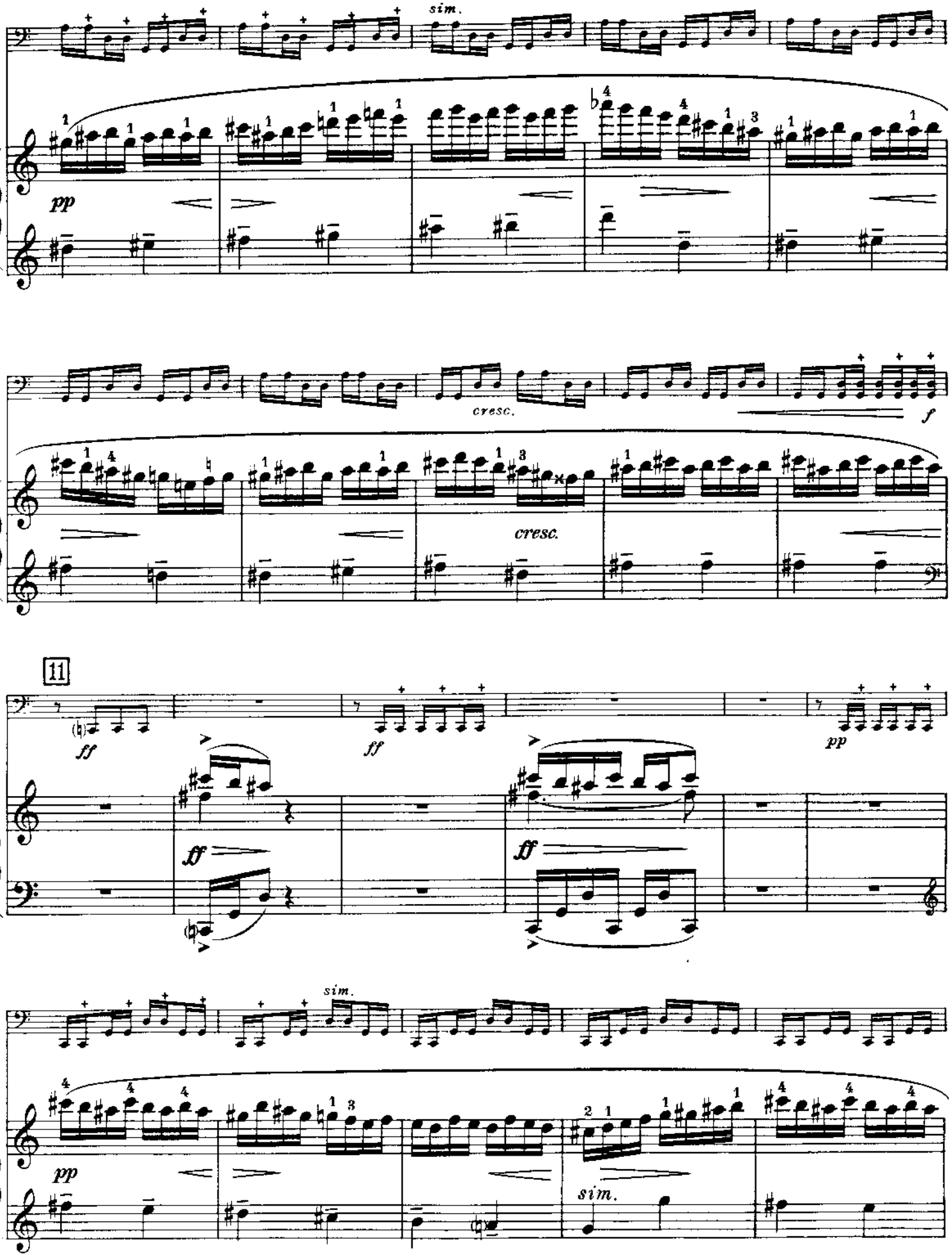

ppp
7
tranquillo
IV
pp
p dolce
pp
ppp
p espress.
8
p
Ped.
ppp
pp
pp

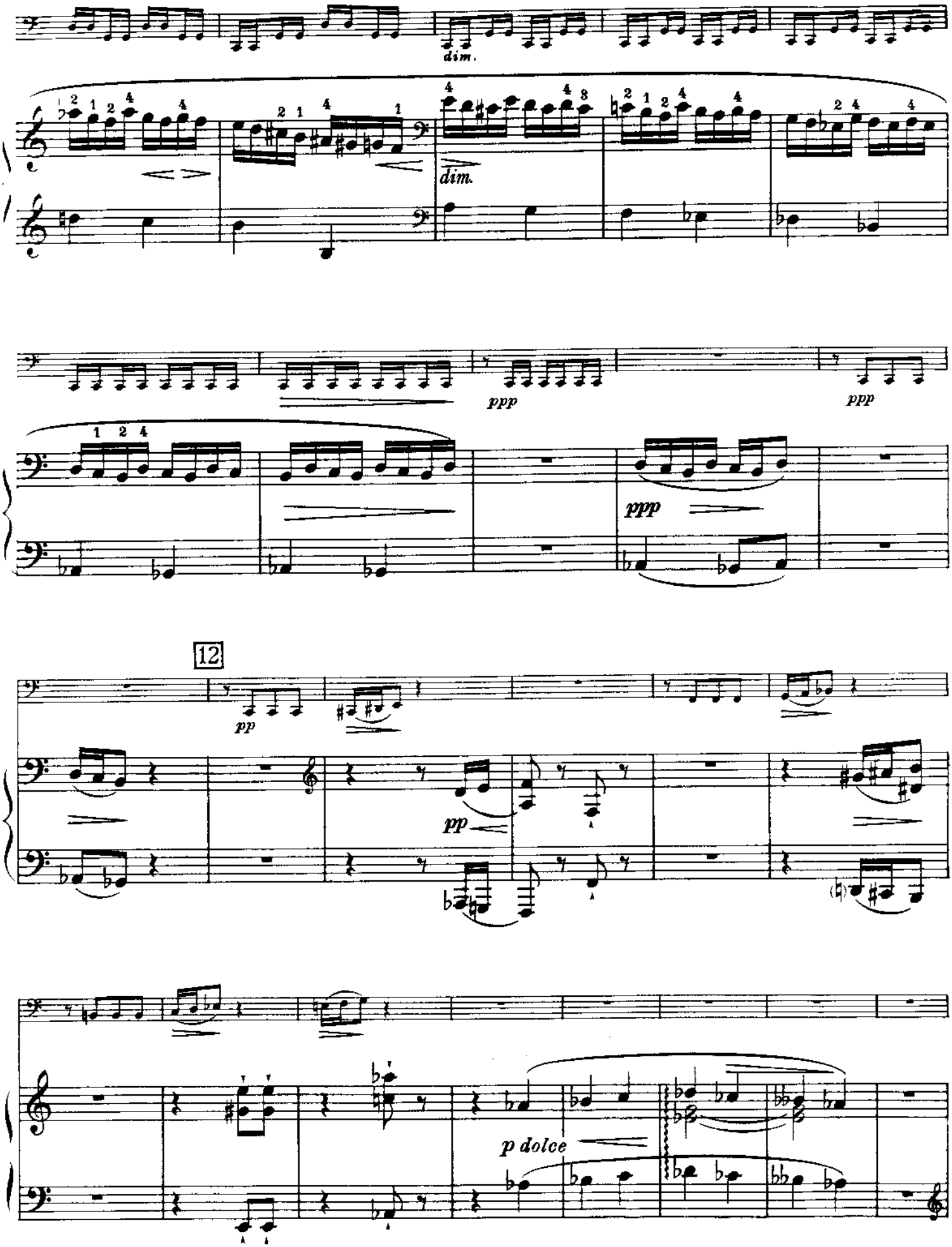

8
pp
pp sempre
ppp
sim.
pp
pp
IV.
pp
8
ppp
Ped. al fine
8

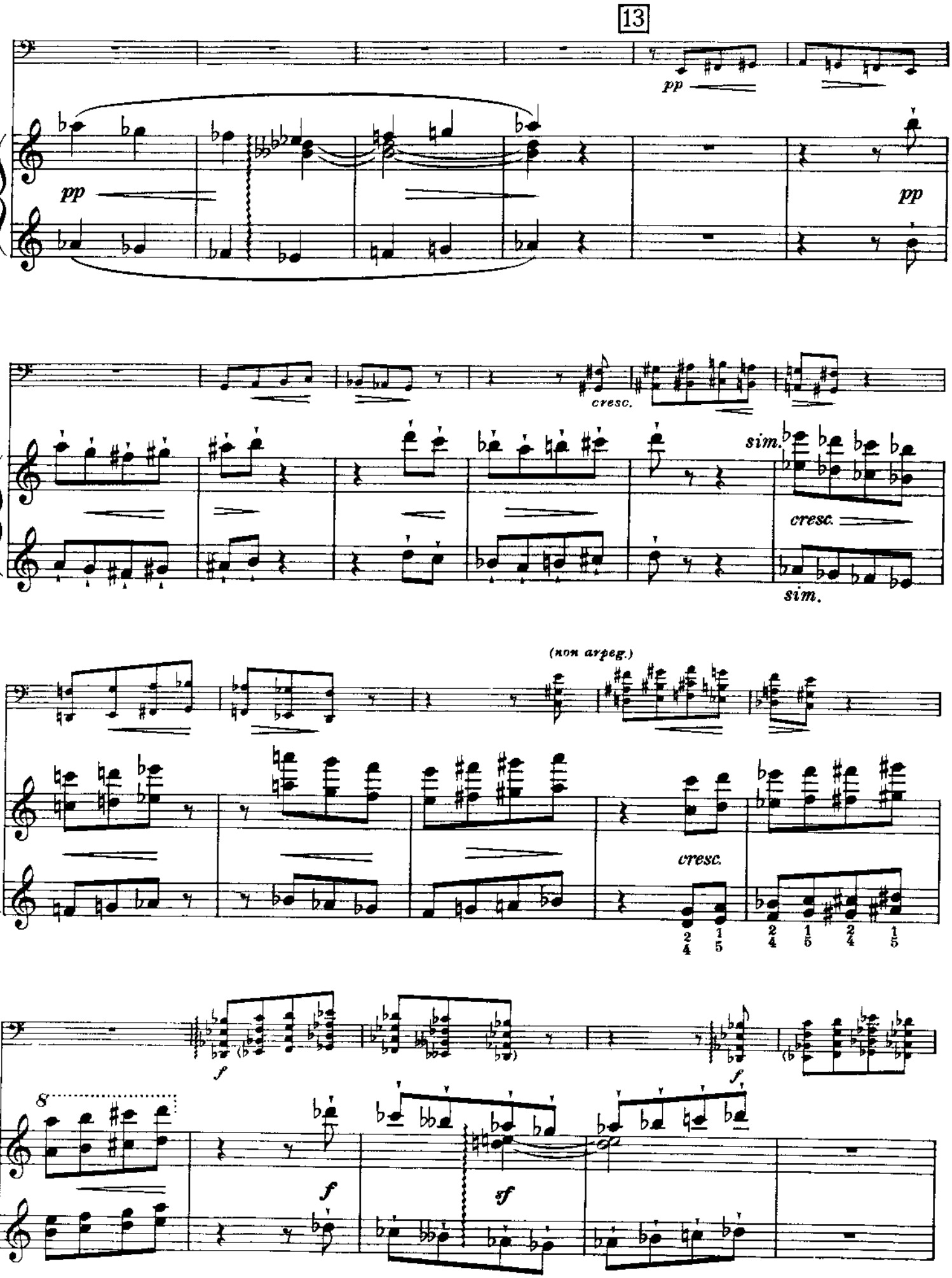
II. Scherzo - pizzicato

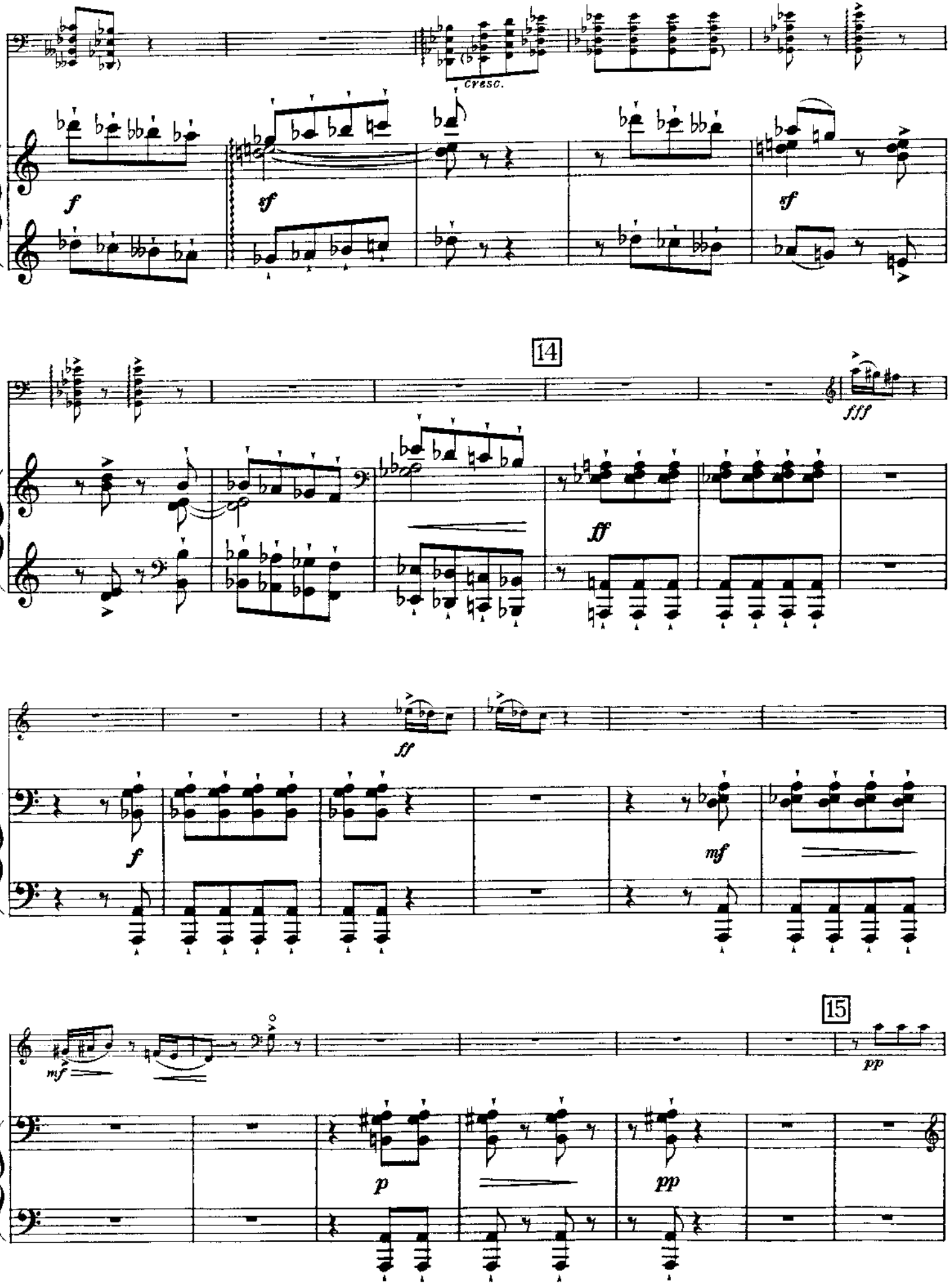


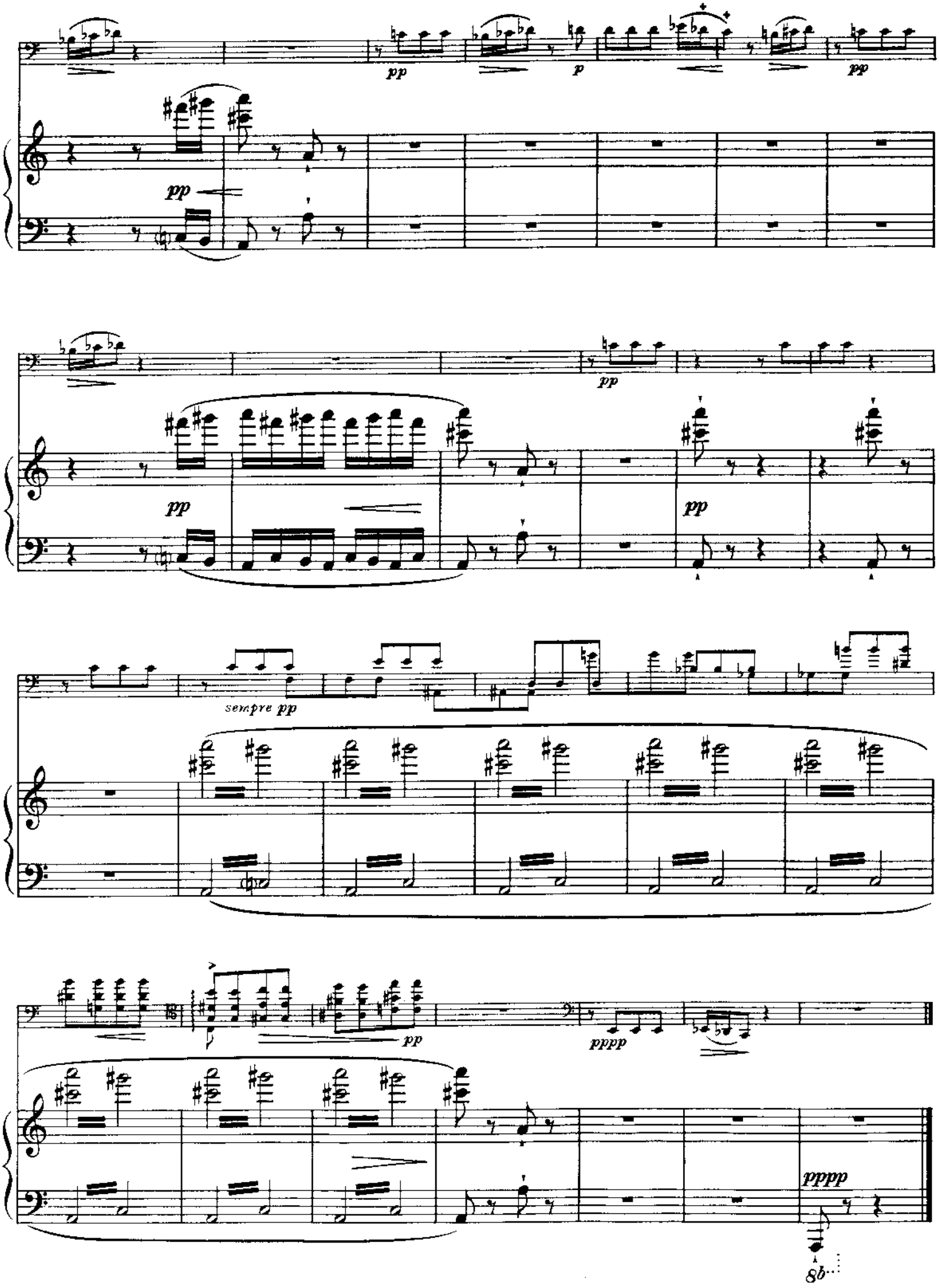

9
pp cresc.
f
sf
pp cresc.
più cresc.
più cresc.
f
10
ff
ff
pp
ff
ff


sim.
pp
cresc.
f
cresc.
11
ff
ff
pp
ff
ff
sim.
pp
sim.

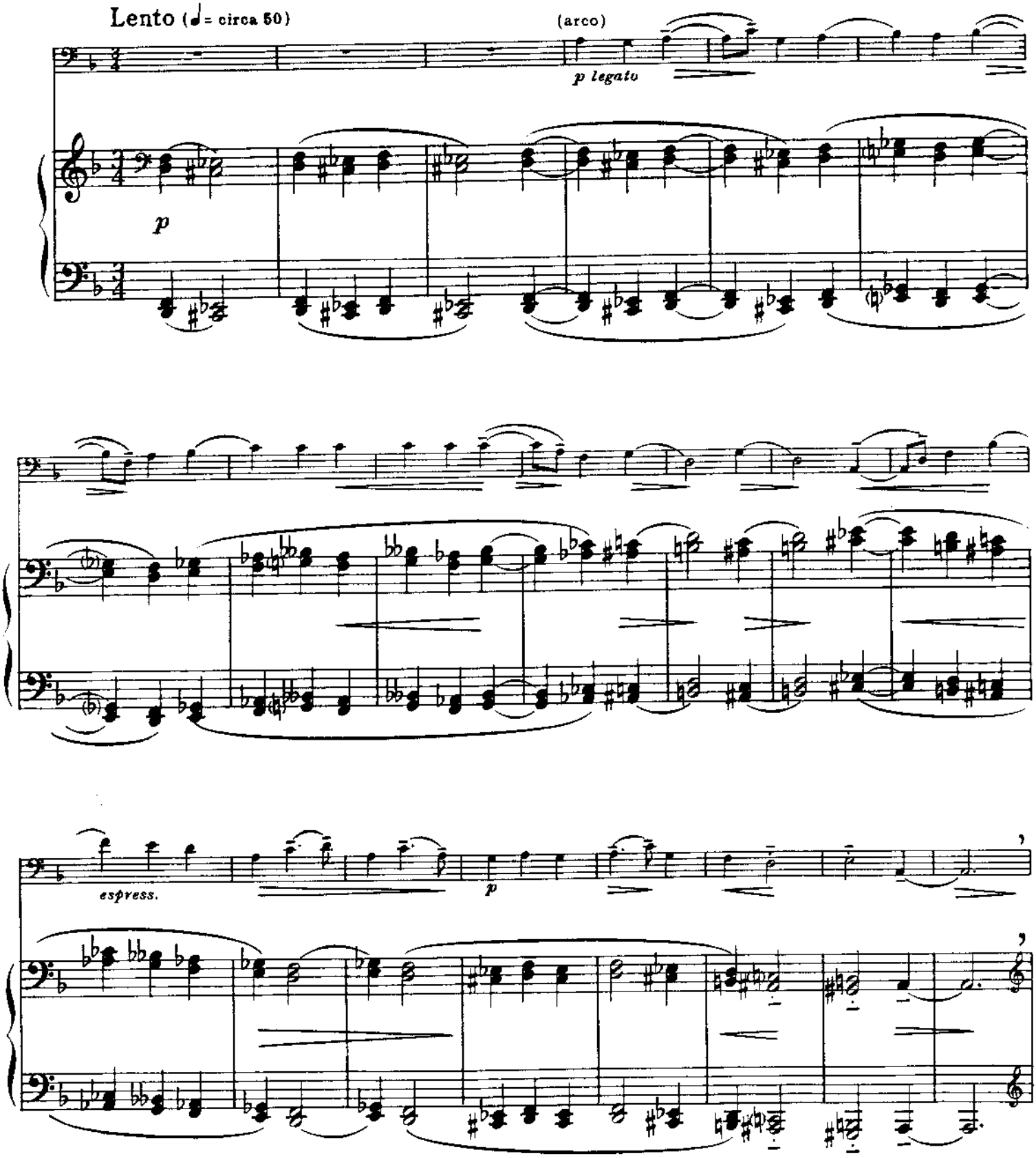

dim.
dim.
ppp
ppp
ppp
12
pp
pp
p dolce

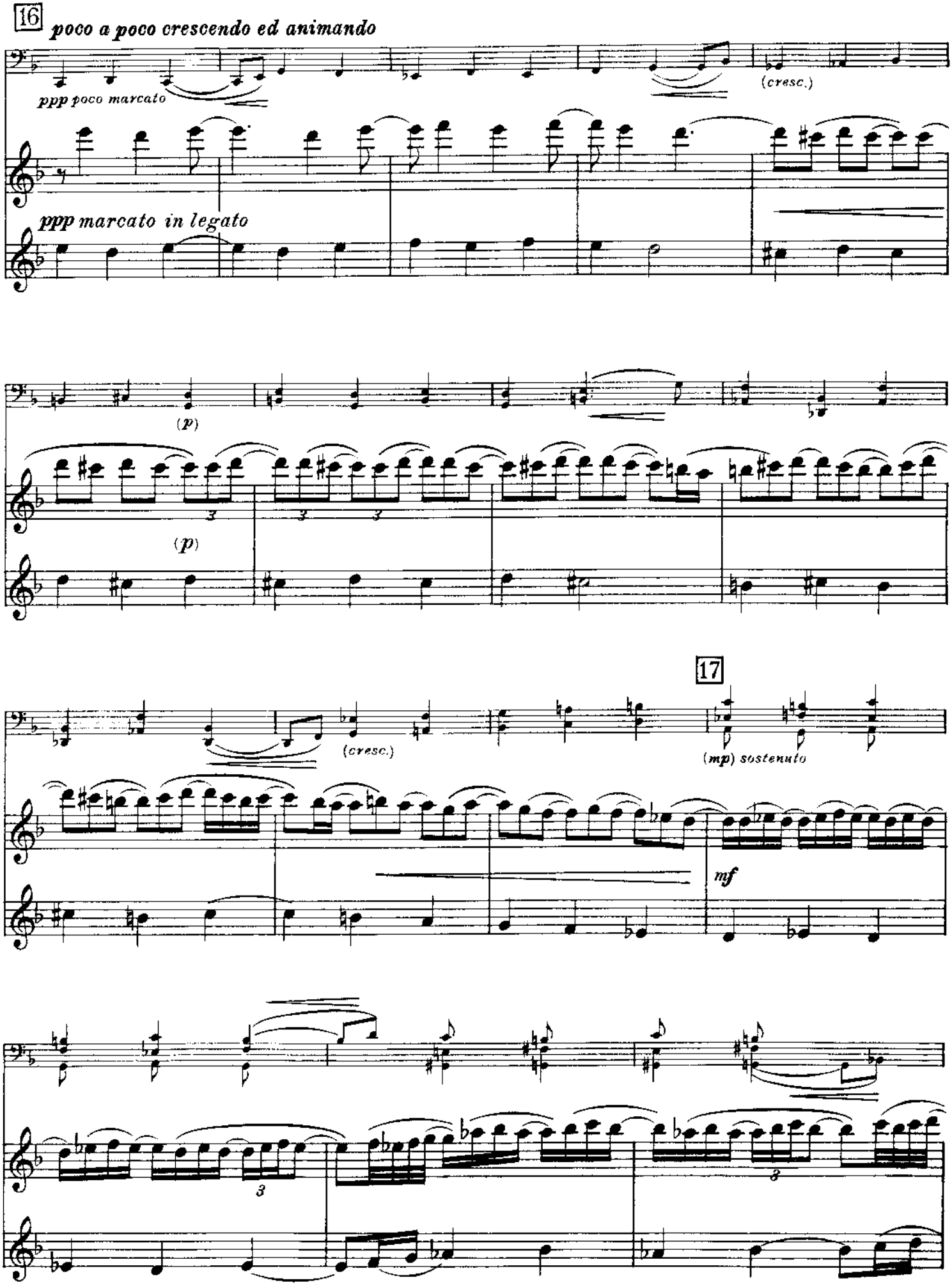

13
pp
pp
pp
cresc.
sim.
cresc.
sim.
(non arpeg.)
cresc.
f
f
f
sf
8

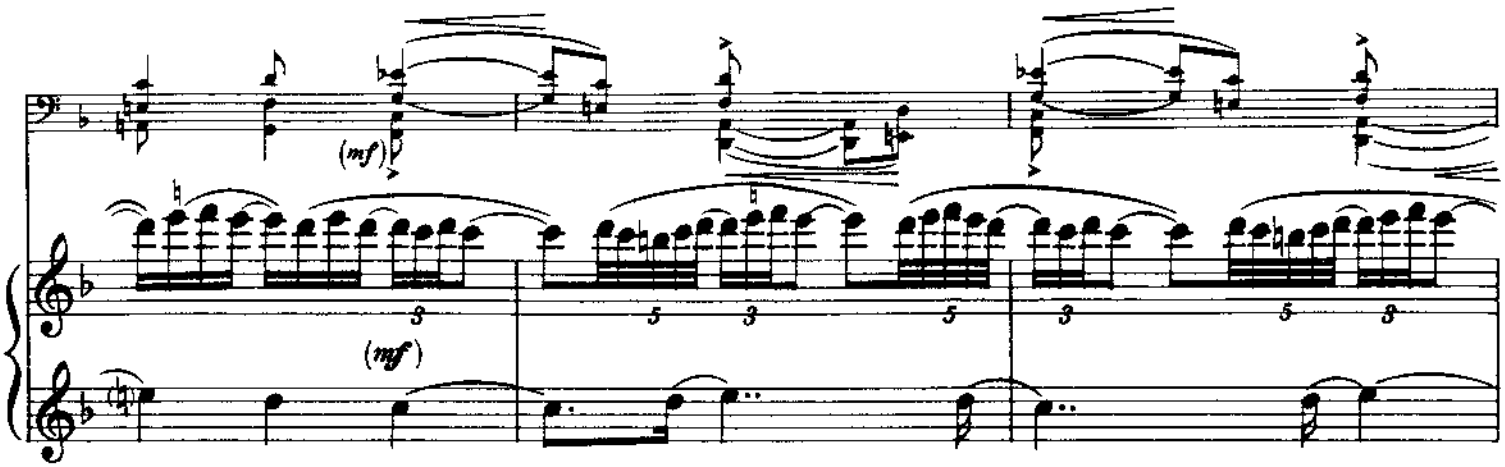

cresc.
f
sf
sf
14
fff
ff
ff
f
mf
15
mf
pp
p
pp

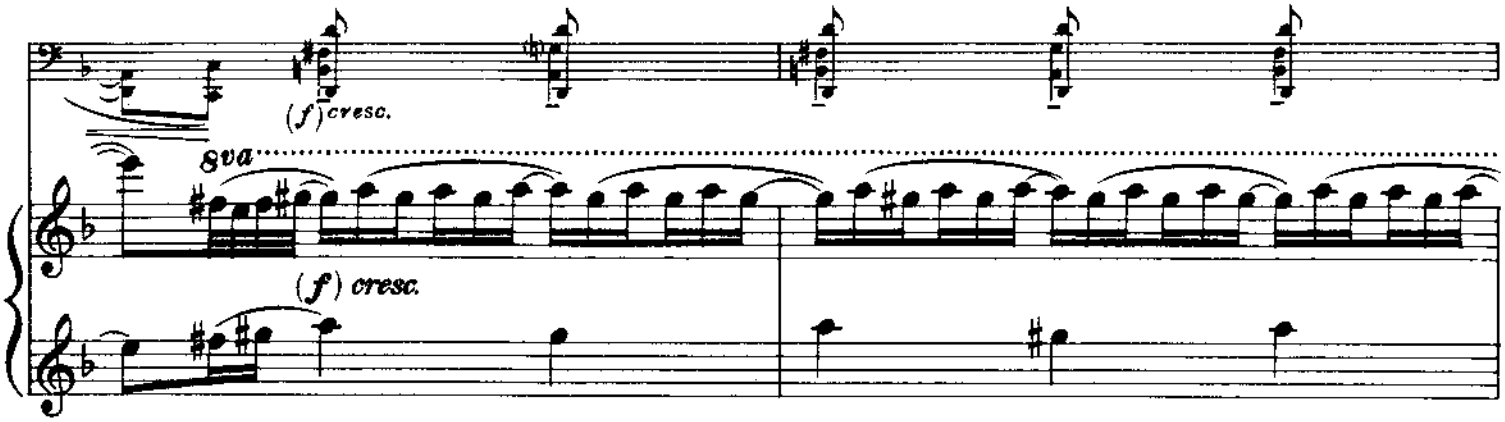

pp
p
pp
pp
pp
pp
pp
sempre pp
pp
pppp
pppp
8b

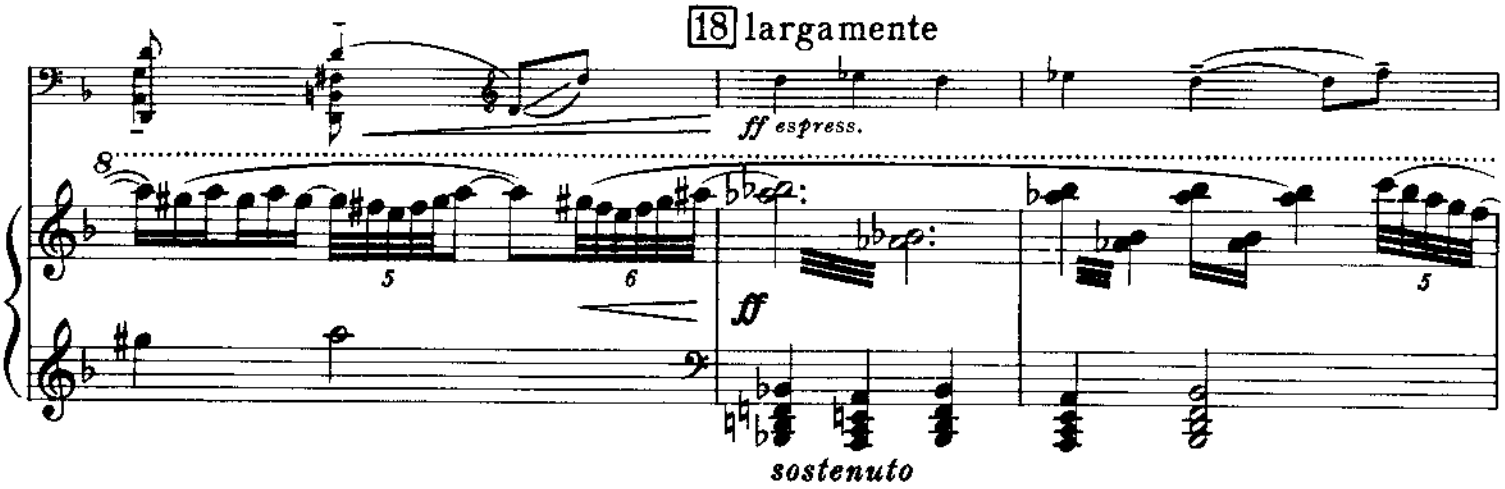
III. Elegia

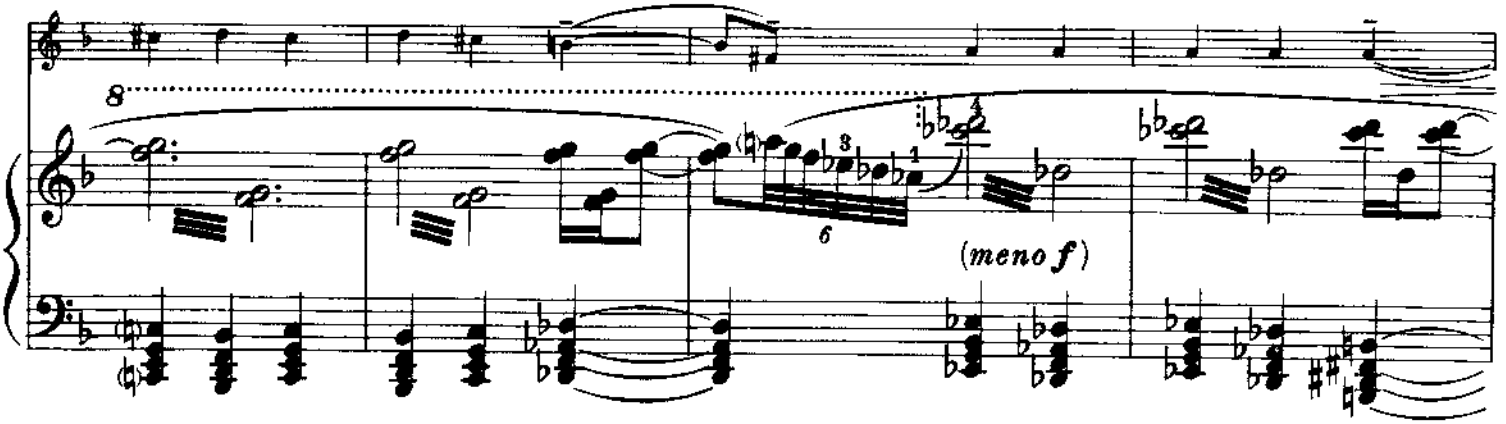


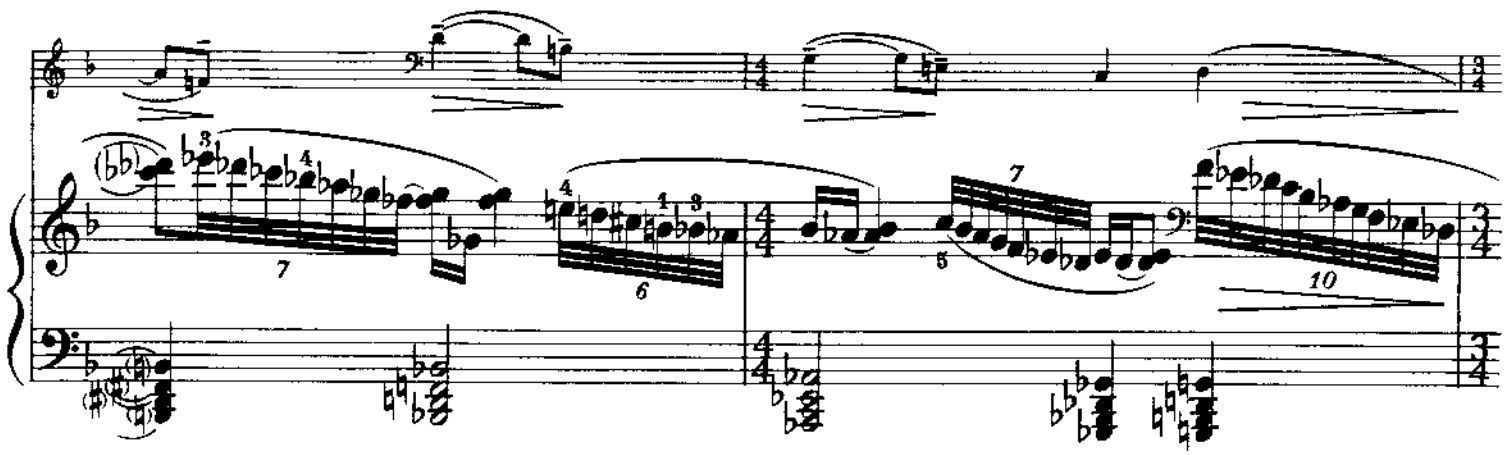

16
poco a poco crescendo ed animando
ppp poco marcato
(cresc.)
ppp marcato in legato
(p)
(p)
17
(cresc.)
(mp) sostenuto
mf

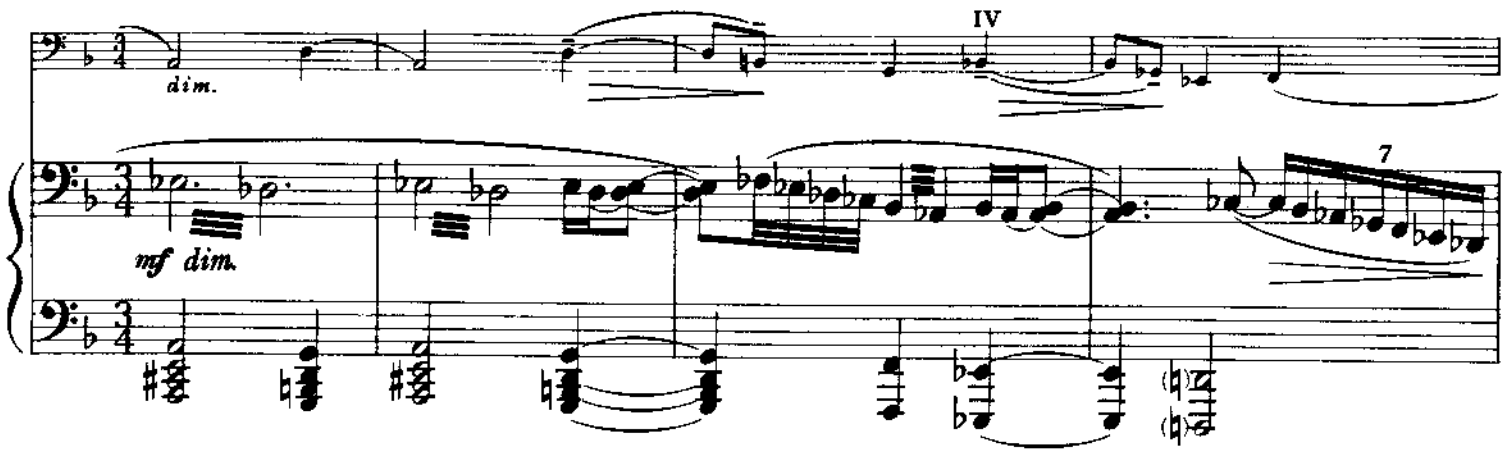

(mf)
(mf)


(f) cresc.
8va
(f) cresc.

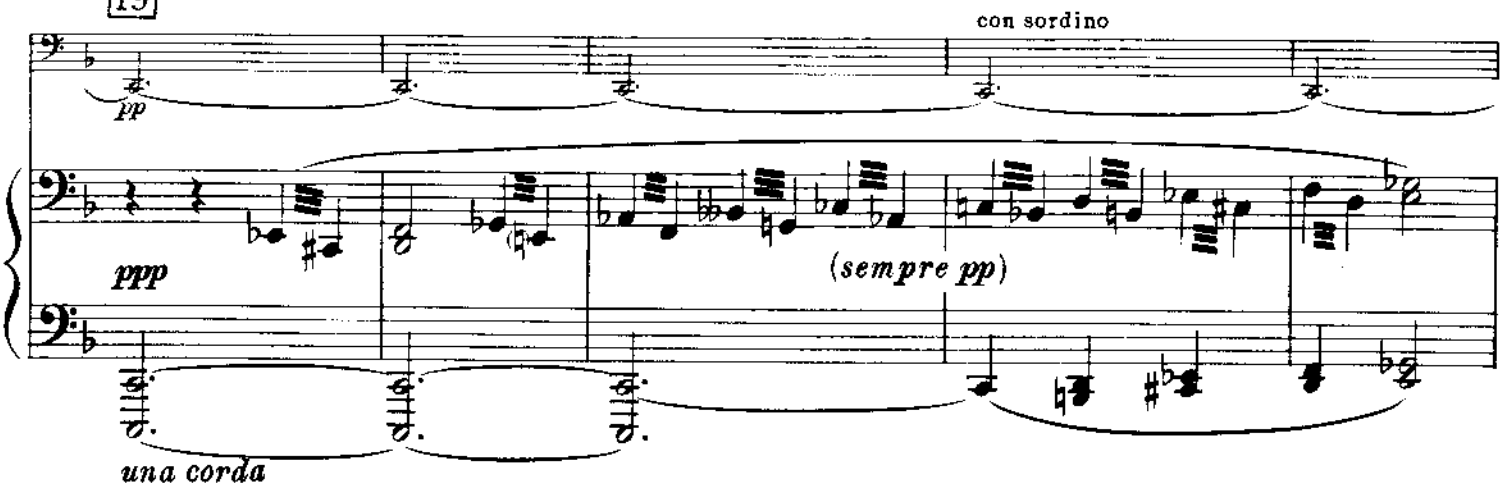

18 largamente
ff espress.
8
ff
sostenuto

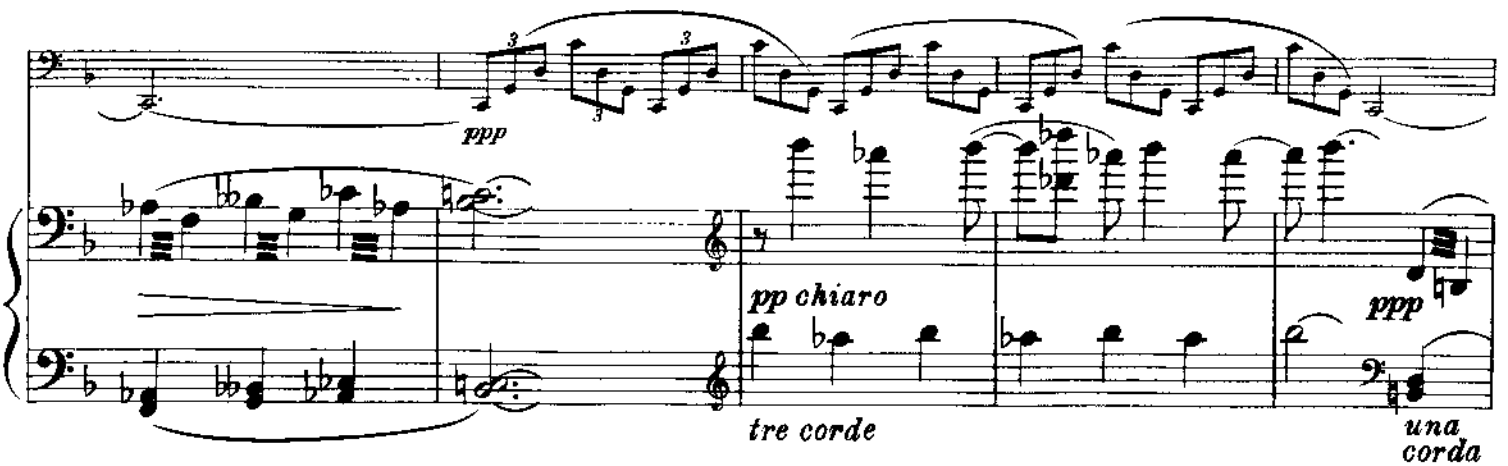

8
(meno f)

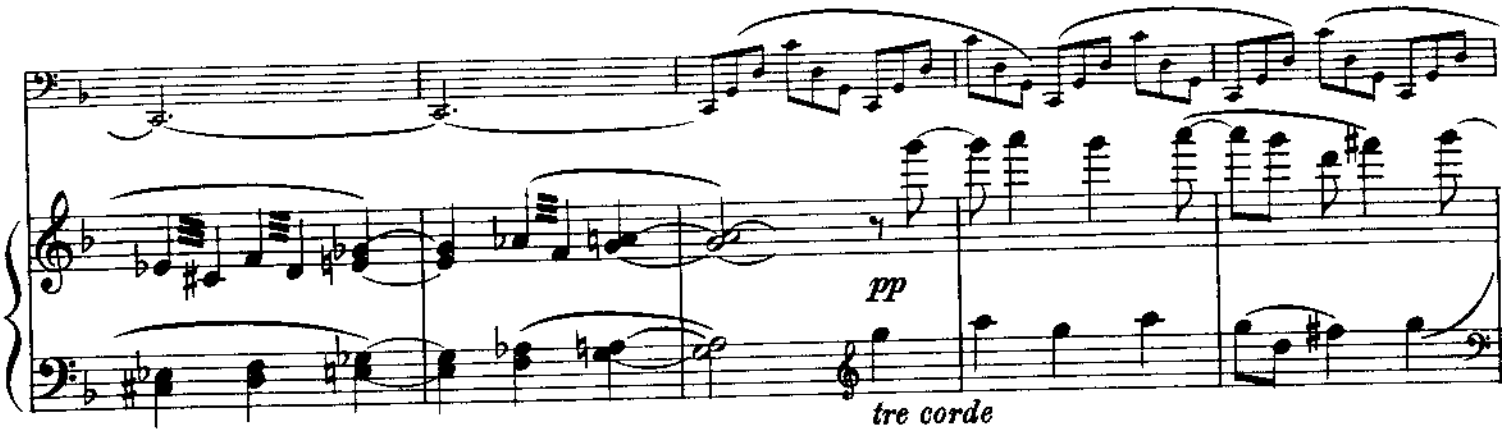


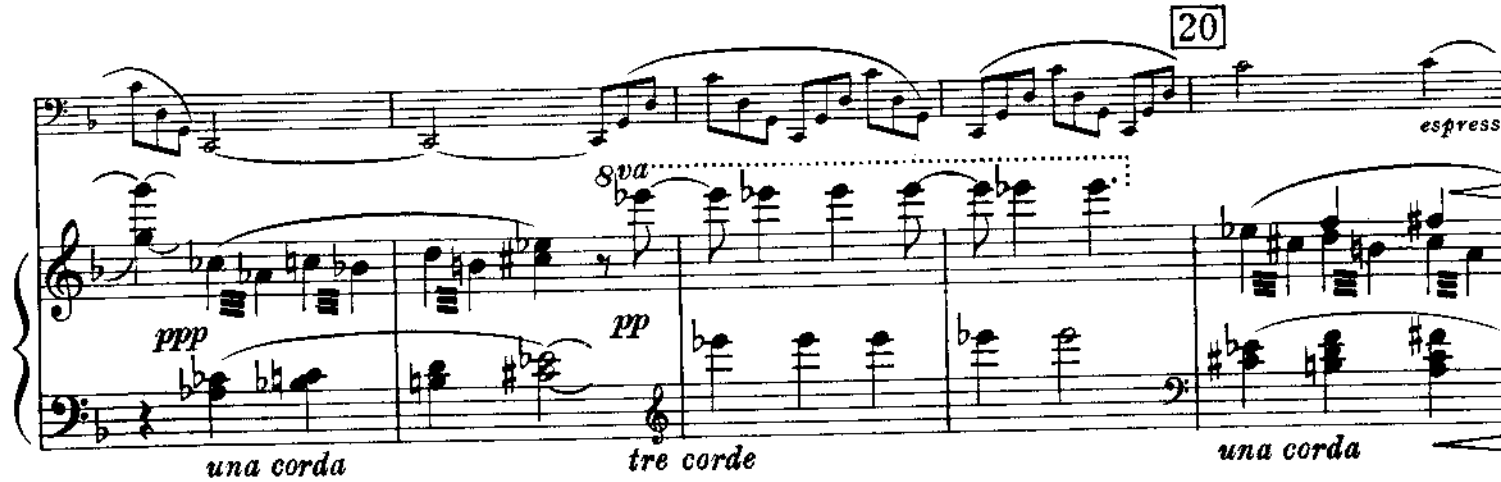

IV
dim.
mf dim.

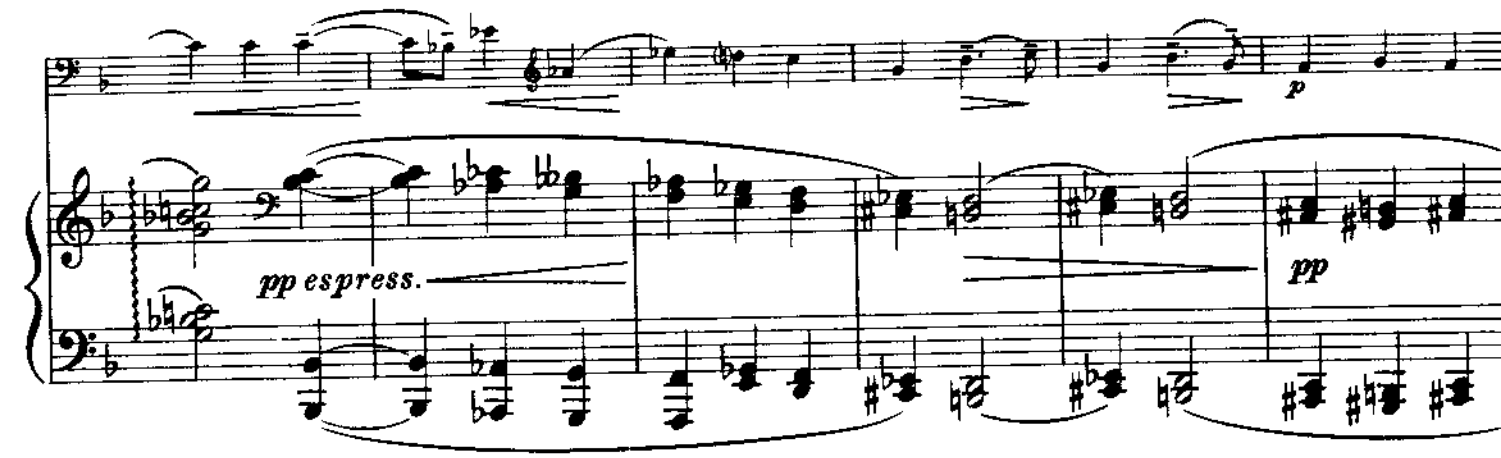
19

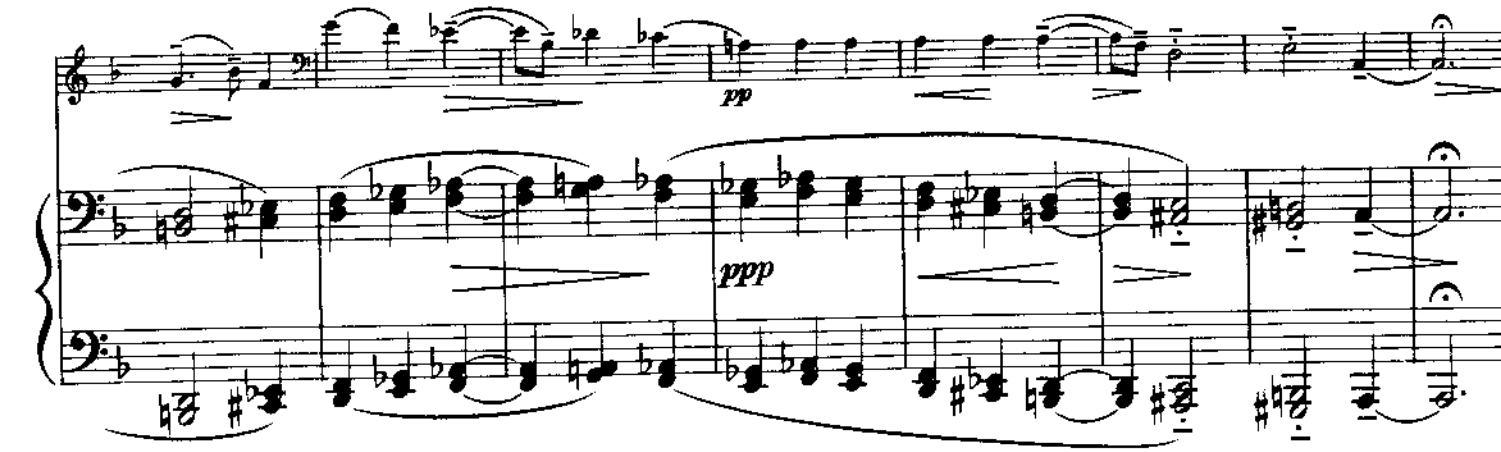

con sordino
pp
ppp
(sempre pp)
una corda


ppp
pp chiaro
tre corde
ppp
una corda

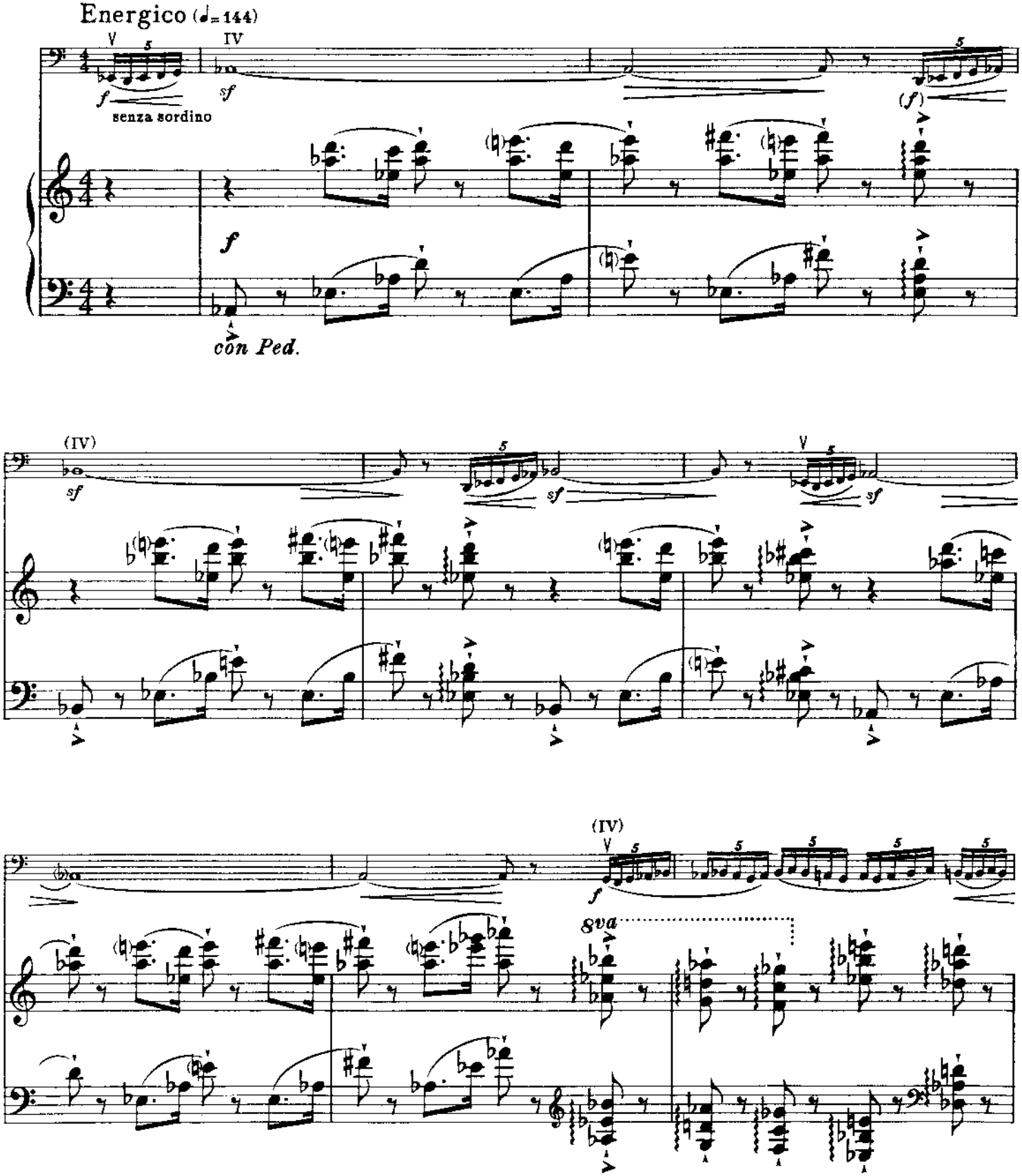

pp
tre corde

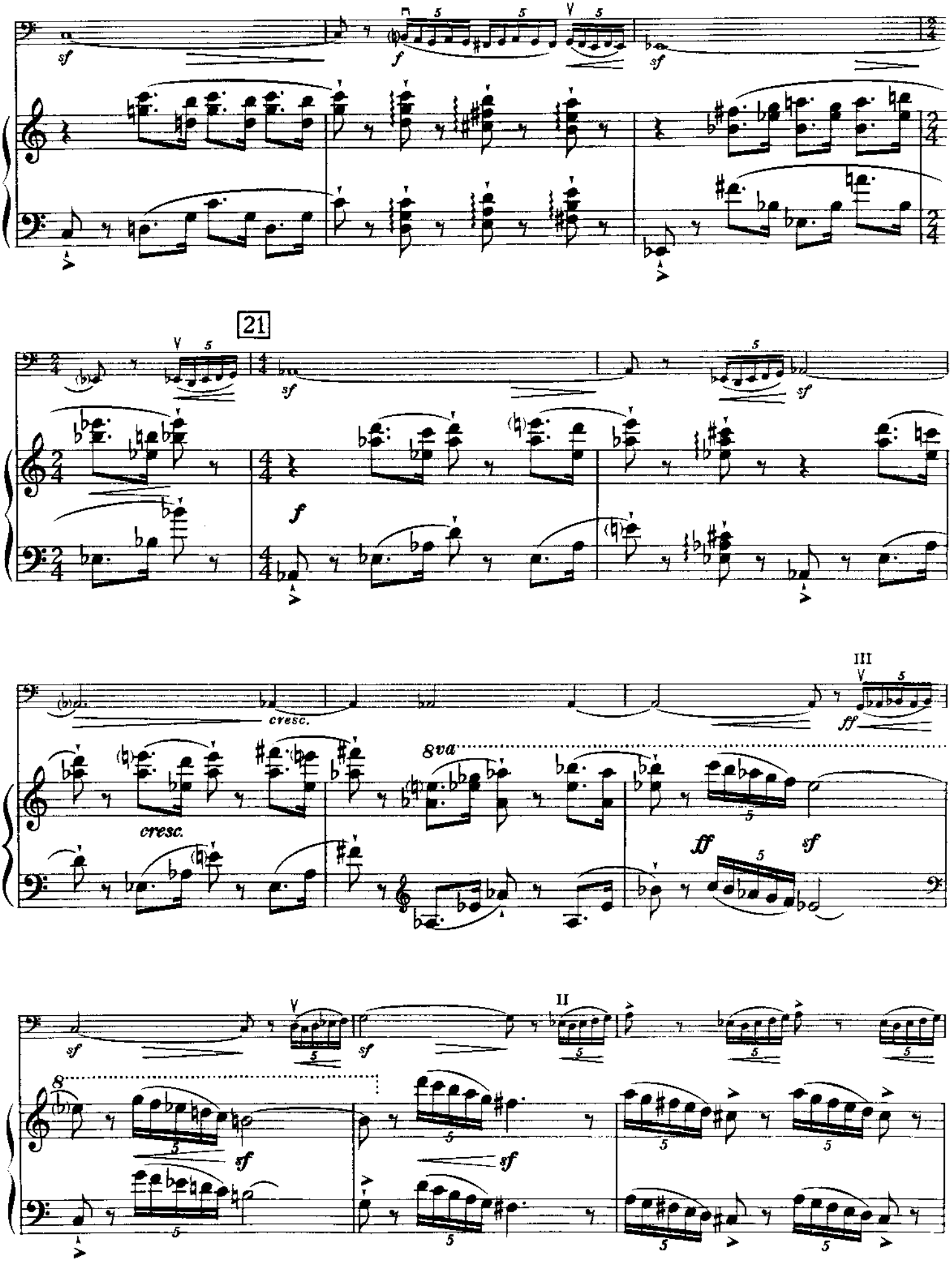

20
espress
8va
ppp
una corda
pp
tre corde
una corda

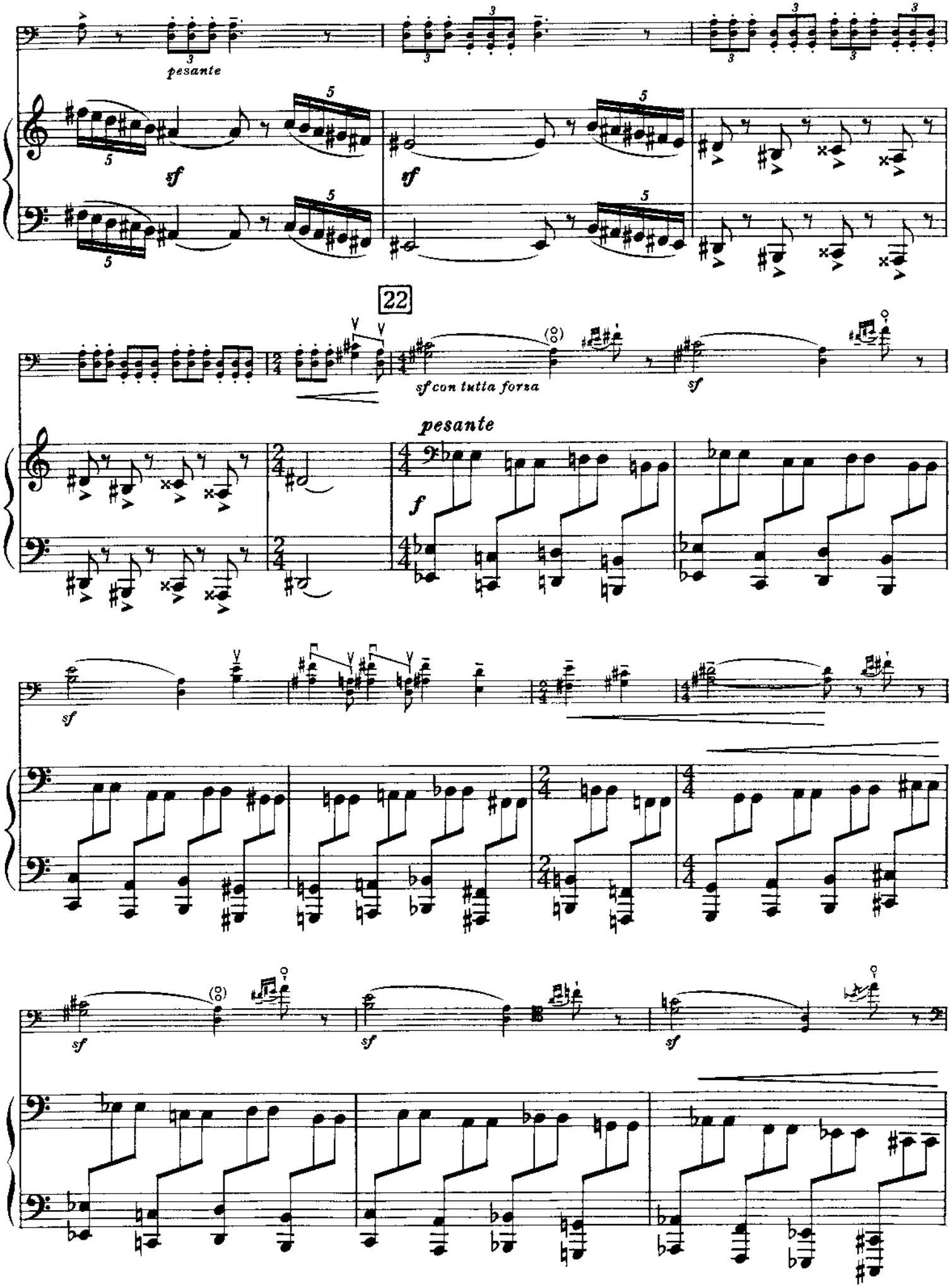

p
pp espress.
pp

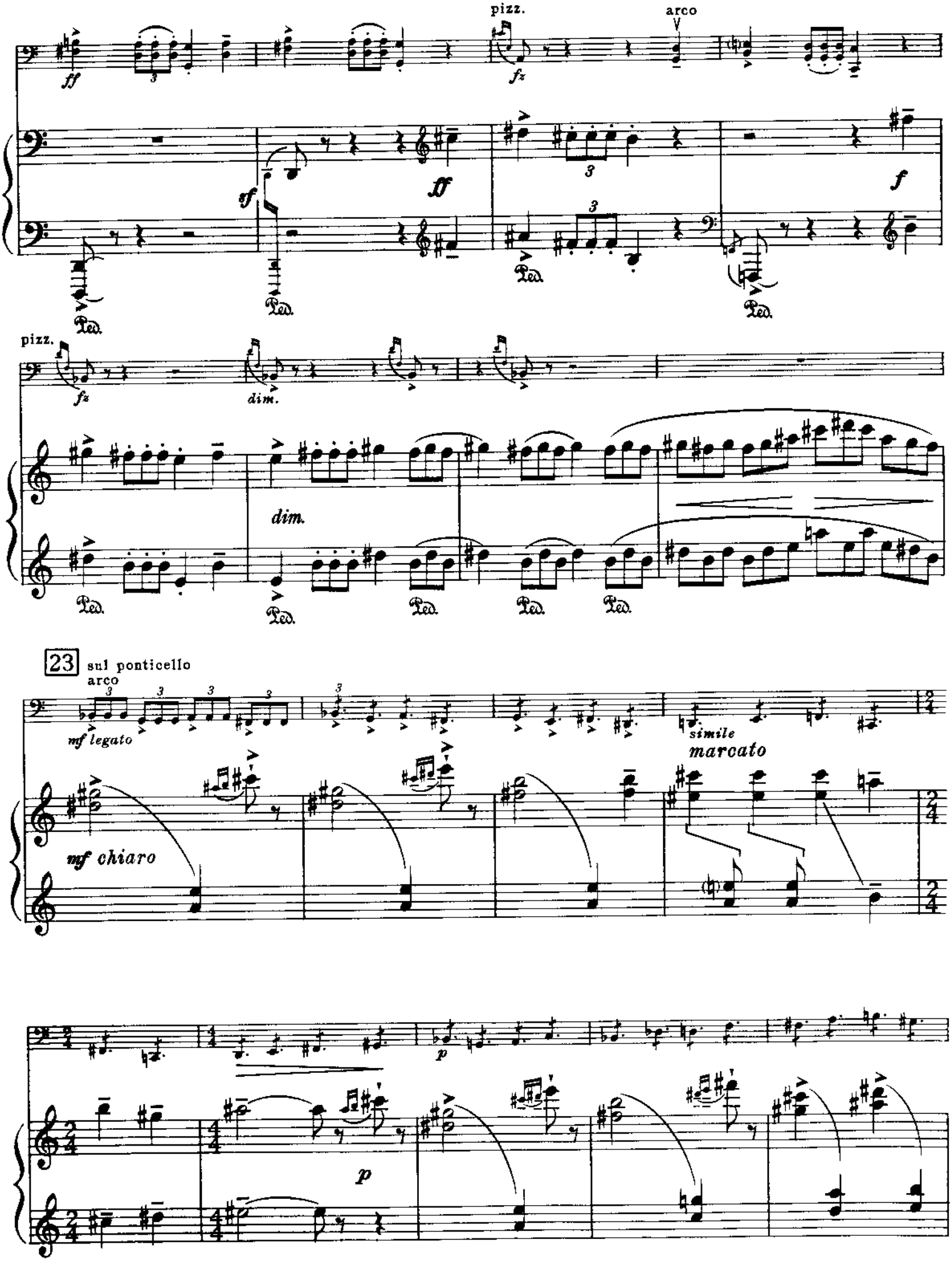

pp
ppp

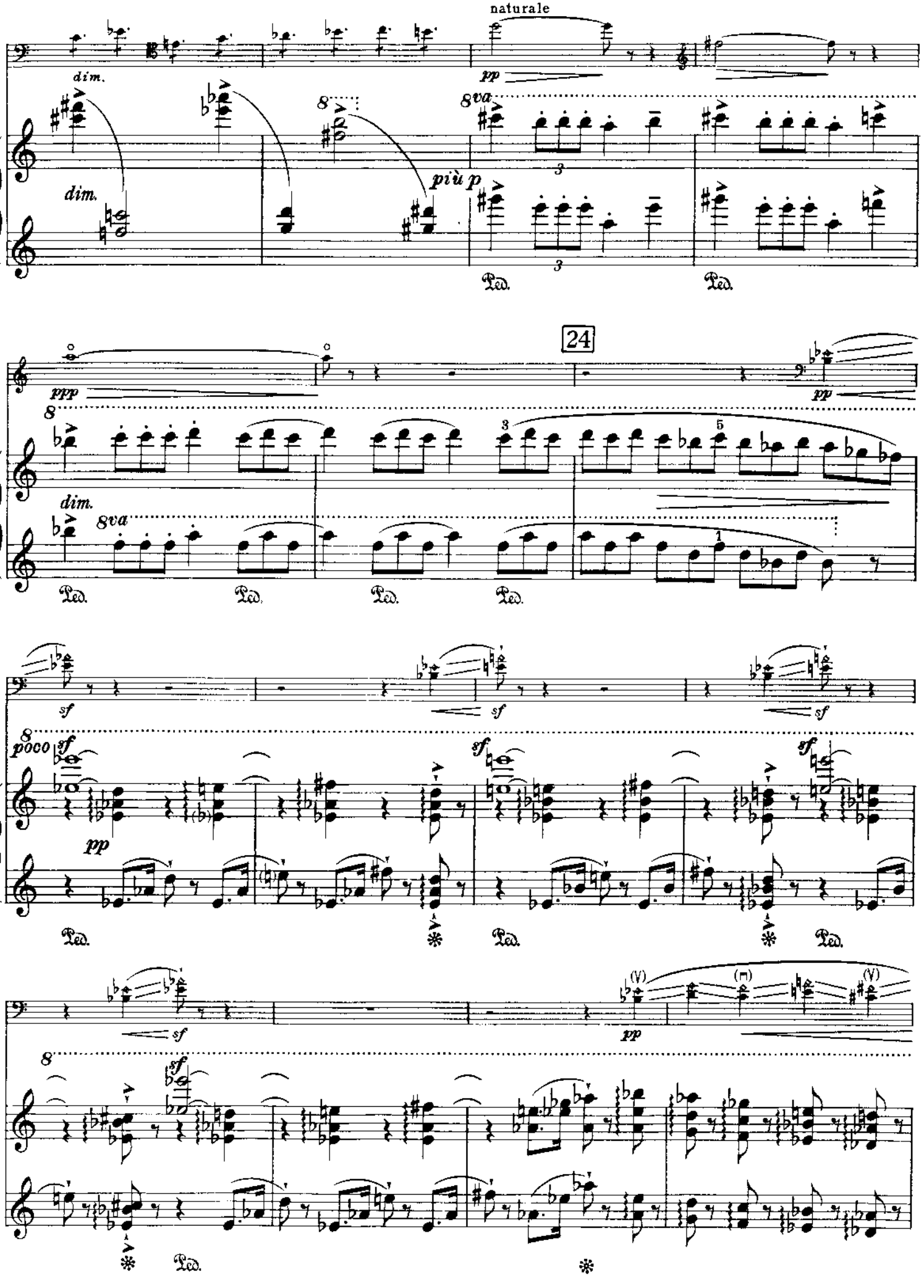
IV. Marcia

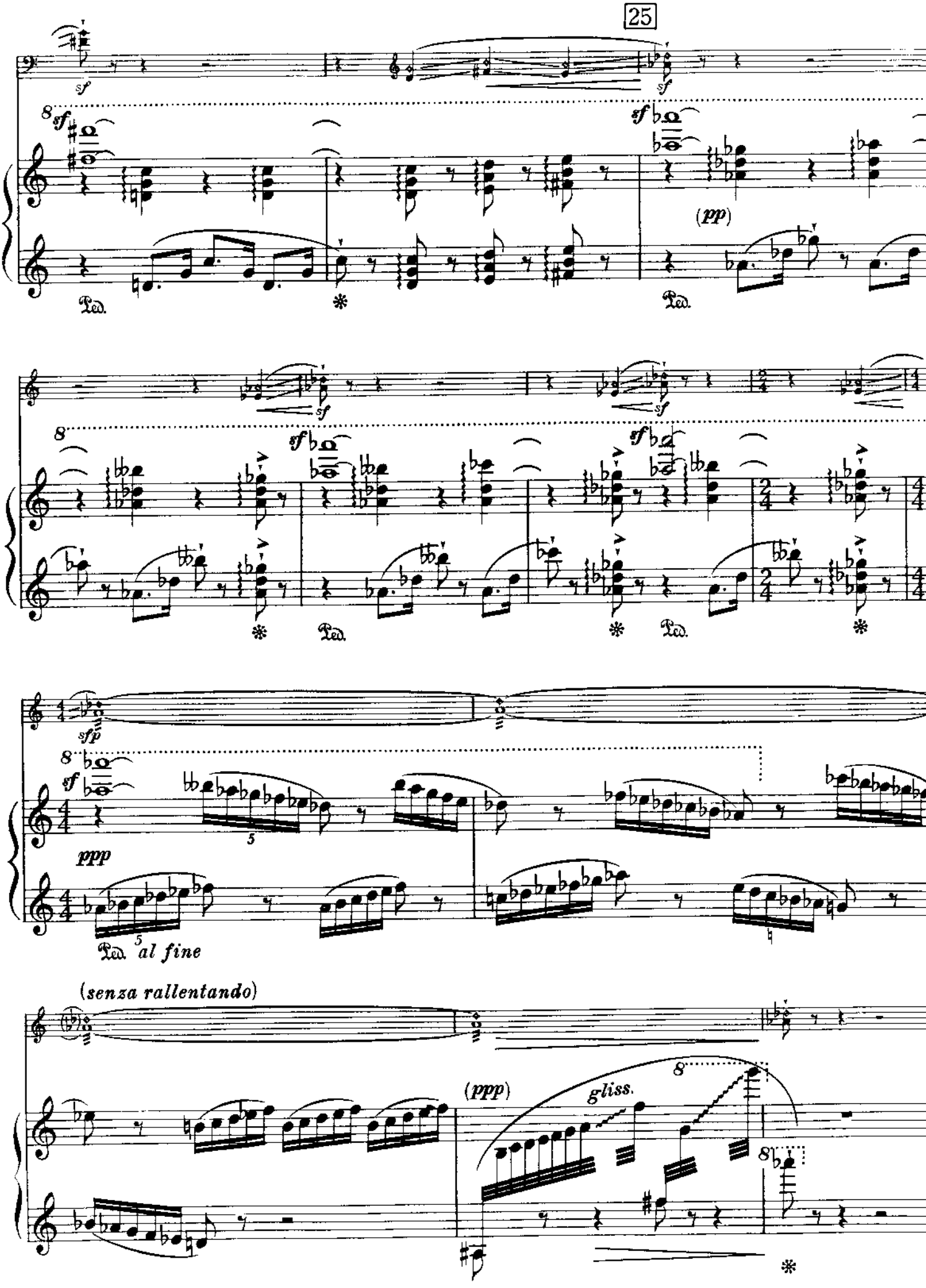



21
cresc.
cresc.
8va
III
II

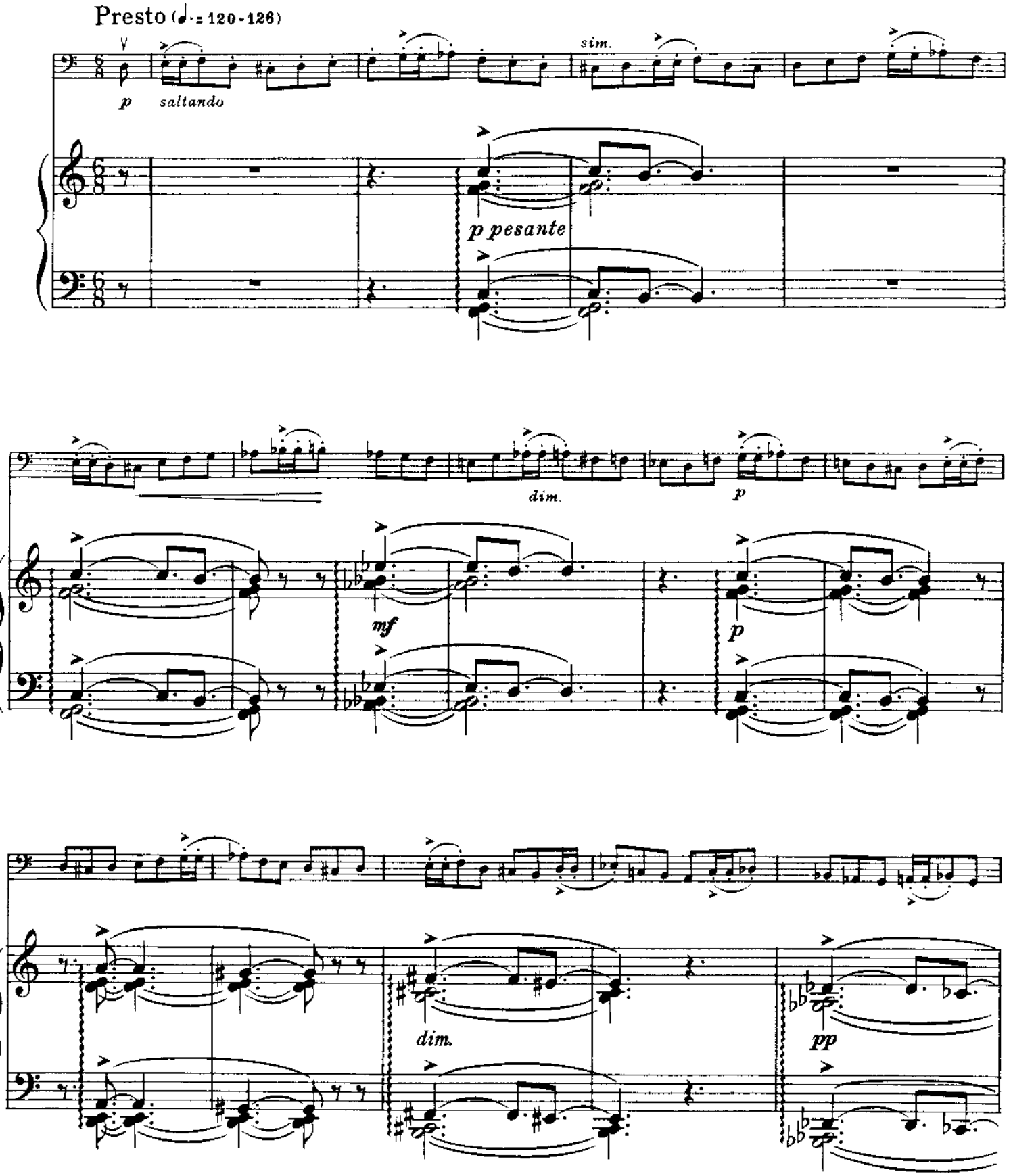

pesante
sf
sf
22
sf con tutta forza
sf
pesante
f
sf
sf
sf
sf

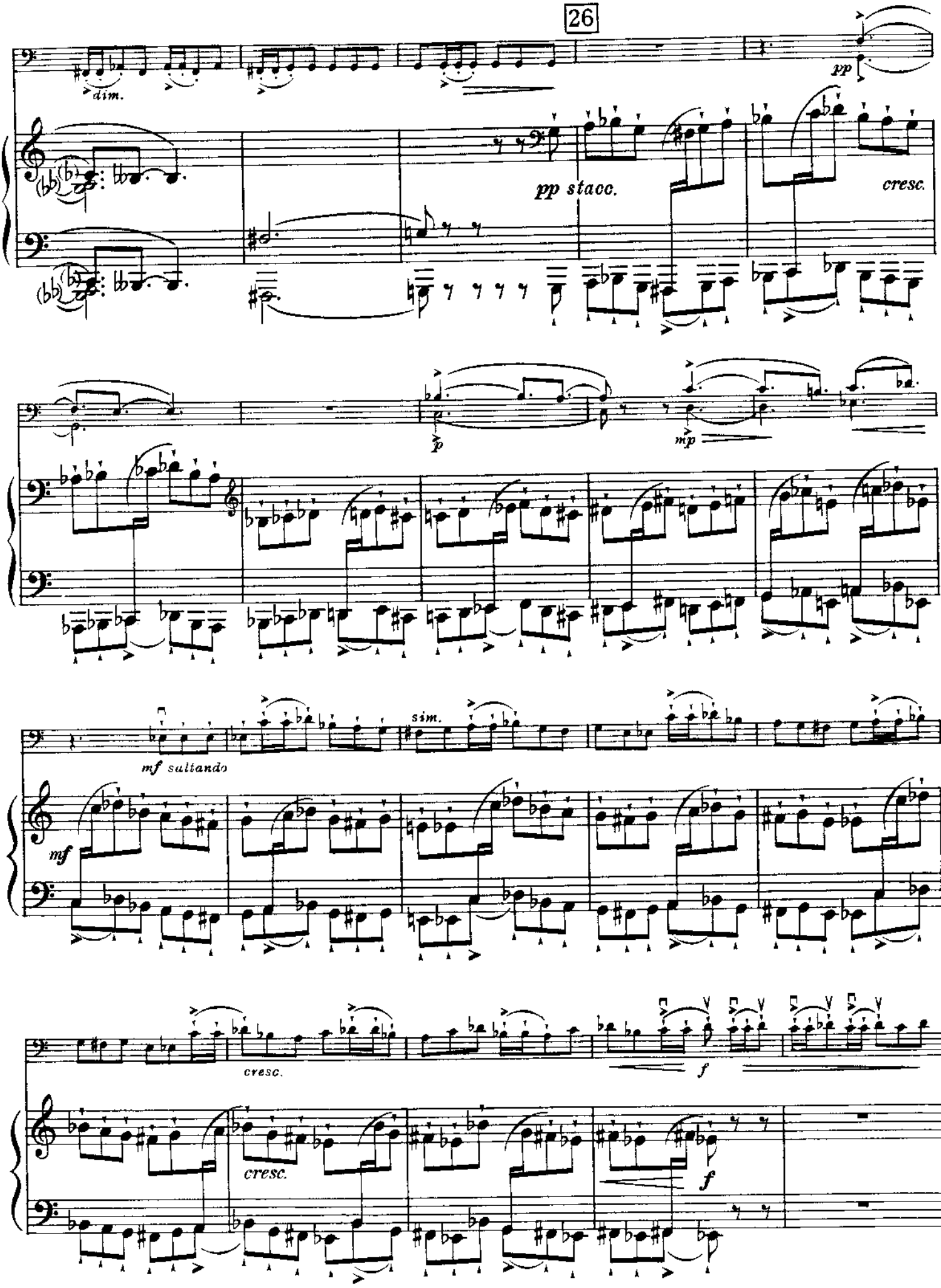

pizz.
arco
ff
fz
sf
ff
f
Ped.
pizz.
fz
dim.
dim.
23
sul ponticello
arco
mf legato
simile
marcato
mf chiaro
p
p

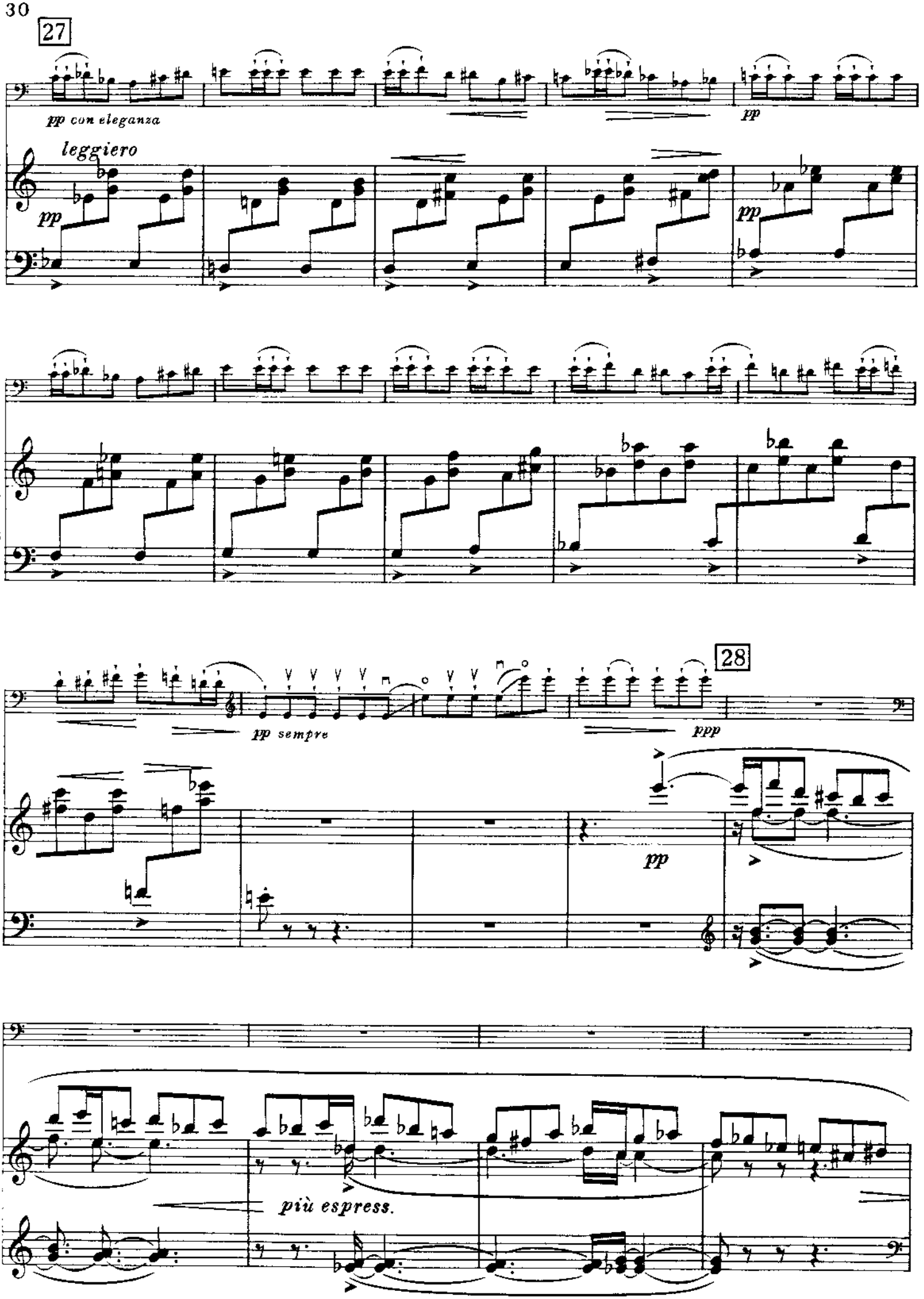

naturale
dim.
pp
8va
più p
Ped.
24
ppp
poco
sf

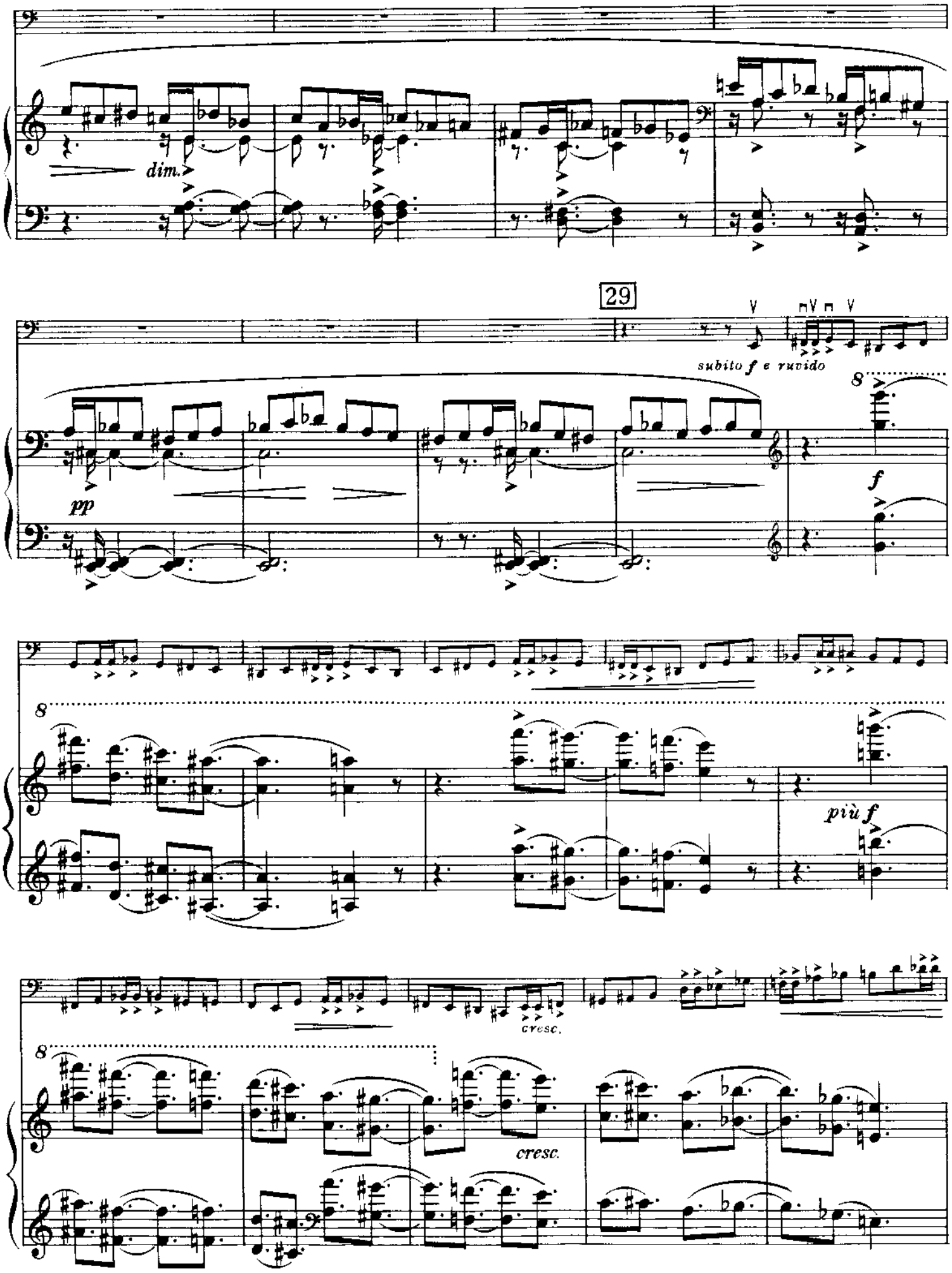

25
sf
8
sf
(pp)
Ped.
sfp
ppp
5
al fine
(senza rallentando)
(ppp)
gliss.

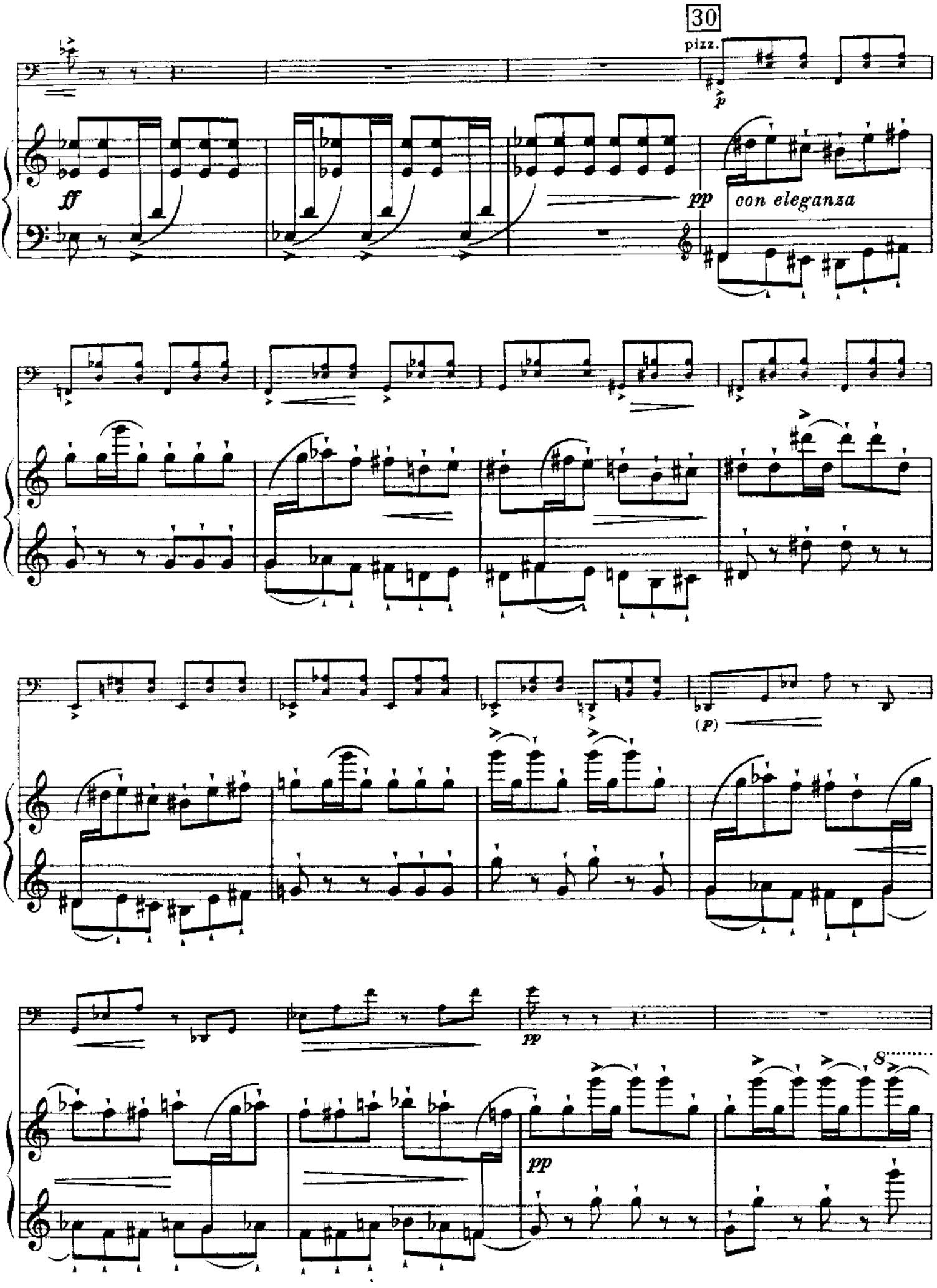
V. Moto Perpetuo

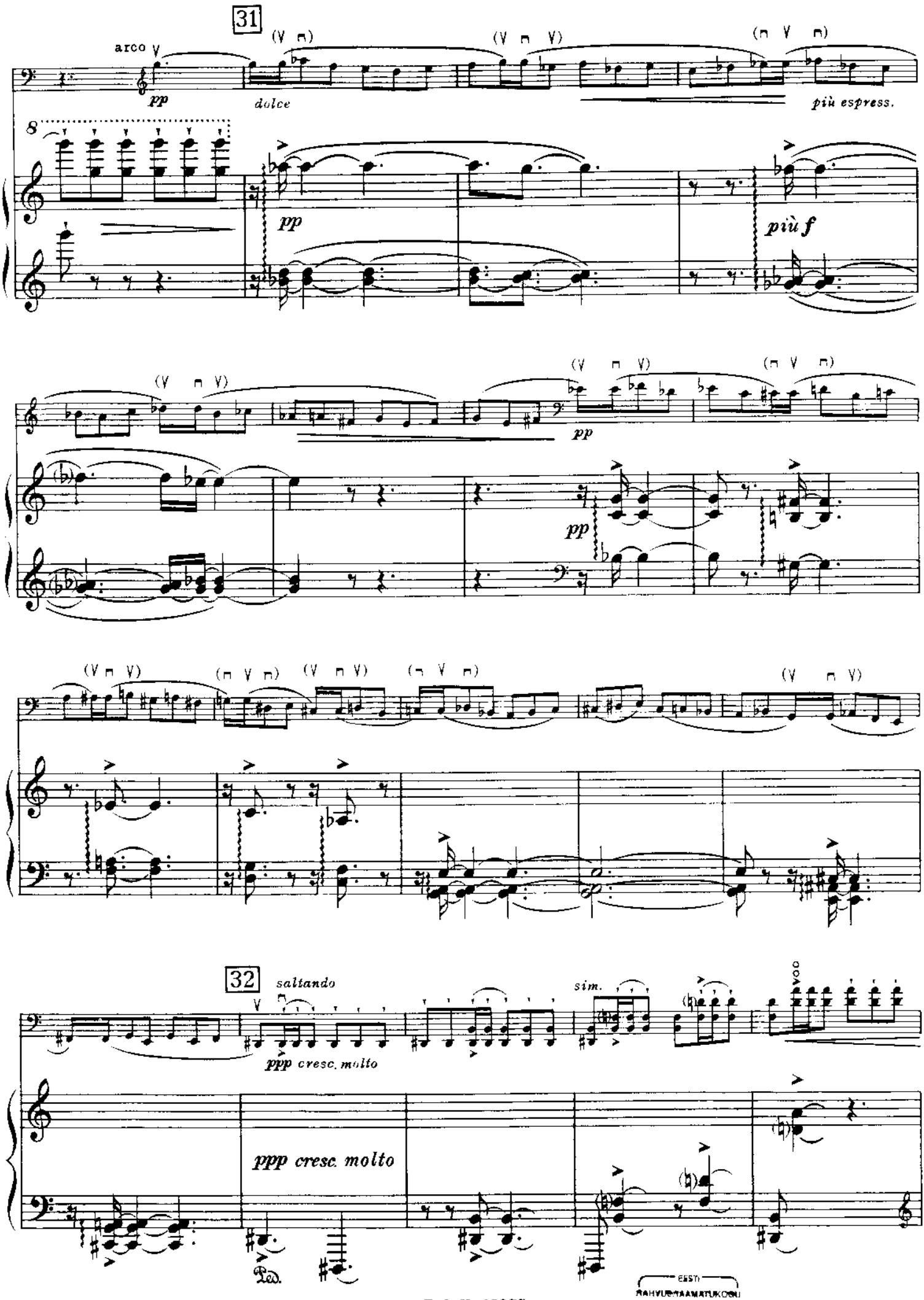



26
dim.
pp
pp stacc.
cresc.
p
mp
mf saltando
sim.
mf
cresc.
f
cresc.
f

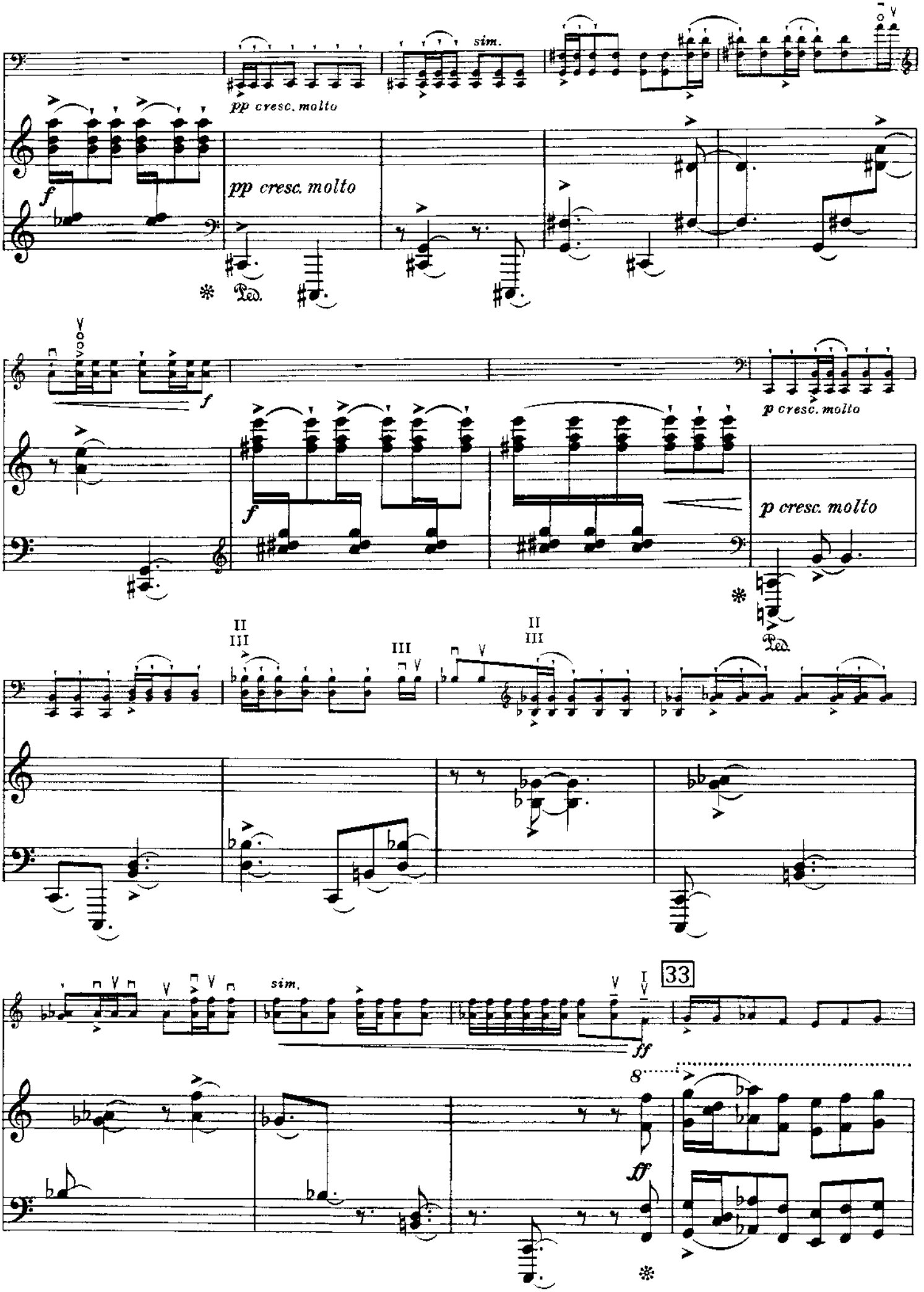

27
pp con eleganza
leggiero
pp
pp
28
pp sempre
ppp
pp
più espress.

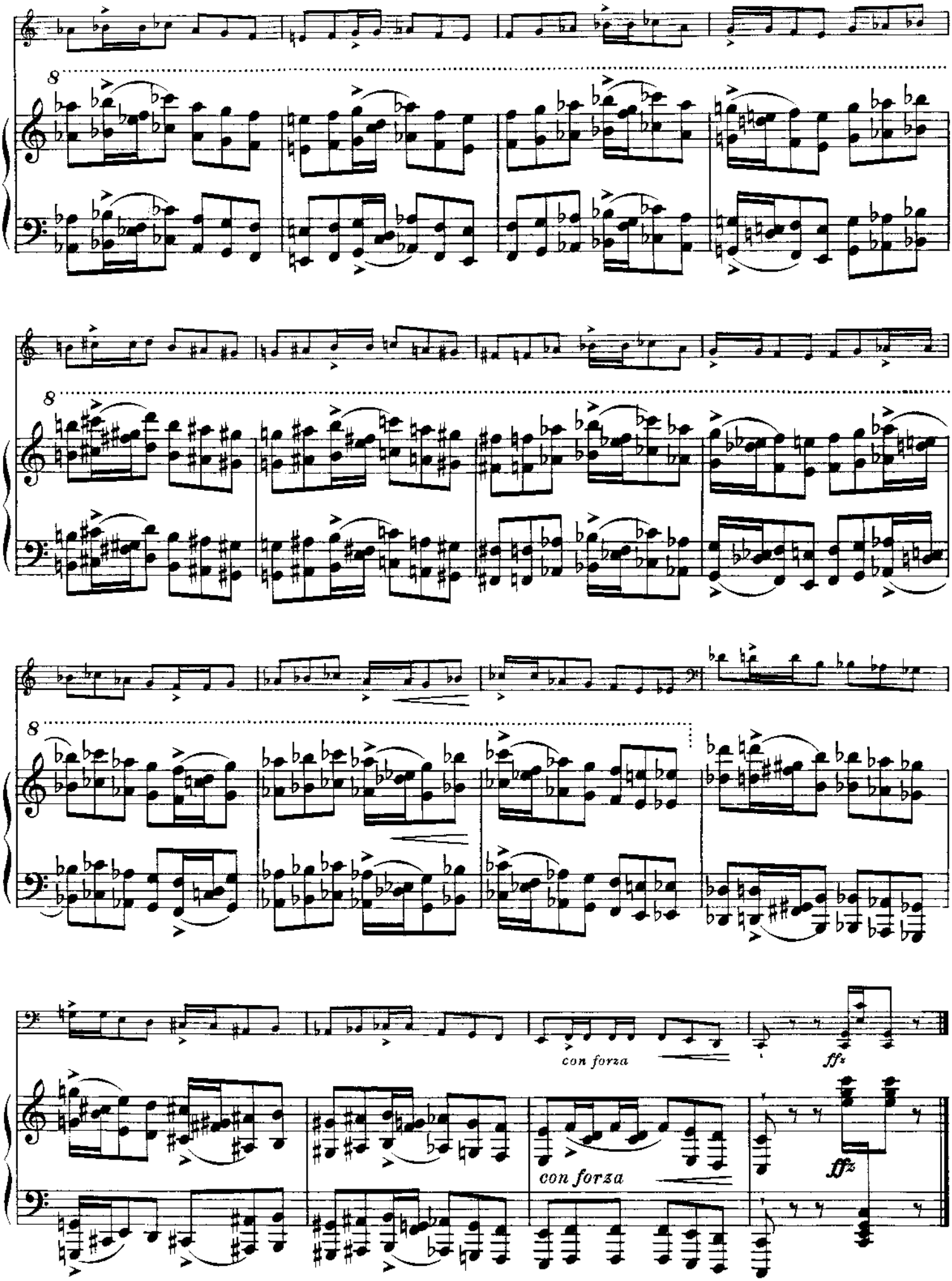

dim.
29
subito f e ruvido
pp
f
più f
cresc.
cresc.


30
pizz.
ff
pp
con eleganza
(p)
pp
pp
8



EESTI RAHVUSTAAMATUKOGU


sim.
pp cresc. molto
pp cresc. molto
f
Ped.
f
p cresc. molto
f
p cresc. molto
Ped.
II
III
III
II
III
sim.
33
ff
8
ff


8
8
8
con forza
ffz
con forza
ffz

EESTI RAHVUSRAAMATUKOGU
NC - 25092

SONATA in C

for Cello and Piano

Cello

Edited by
MSTISLAV ROSTROPOVITCH

I. Dialogo

BENJAMIN BRITTEN
Op. 65

Allegro (♩ = 152-160)

pp lusingando

1 animato

f

pp

cresc.

f

pp

cresc.

2

sim.

ff

f

dim.

p dim.

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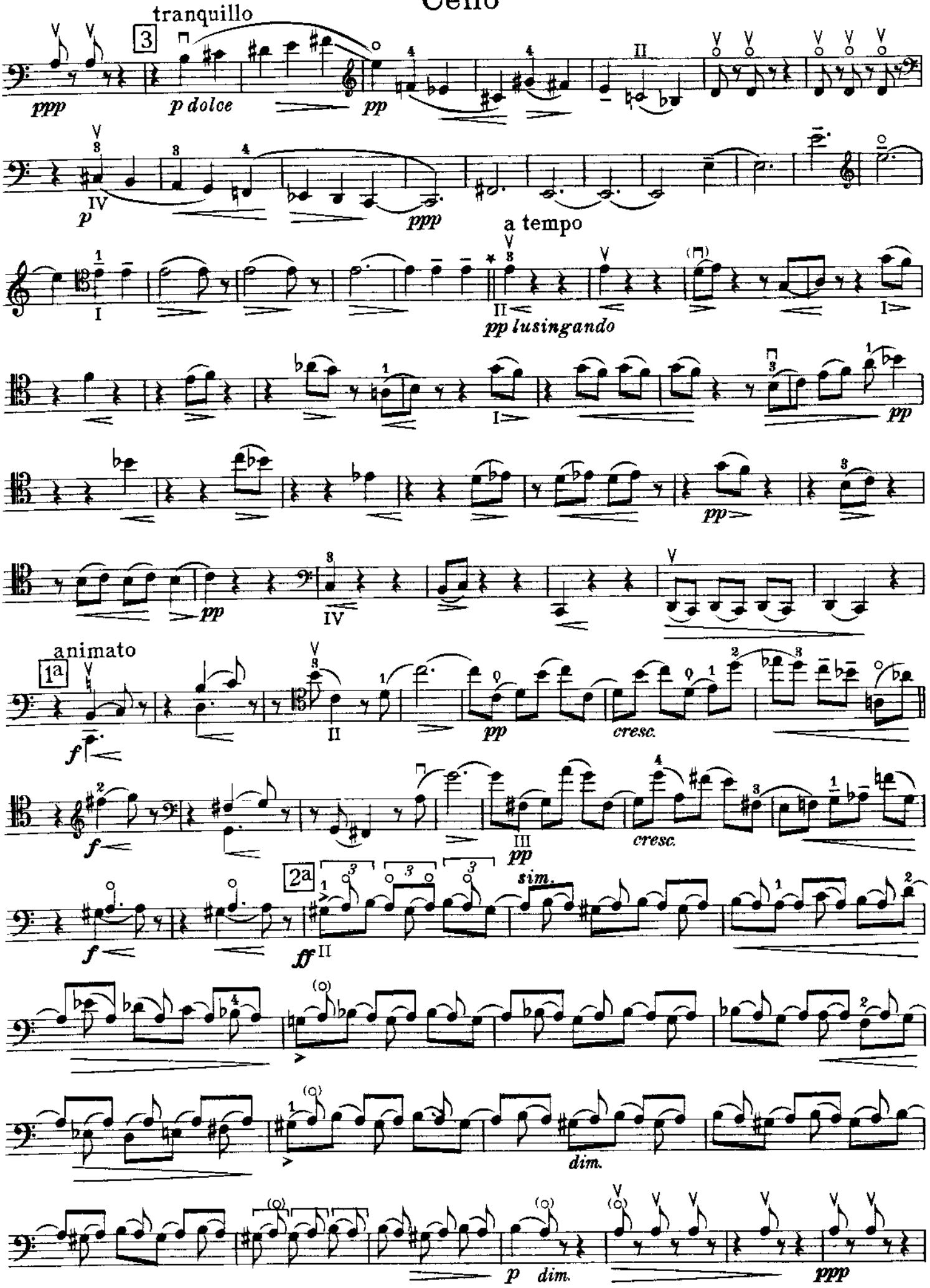
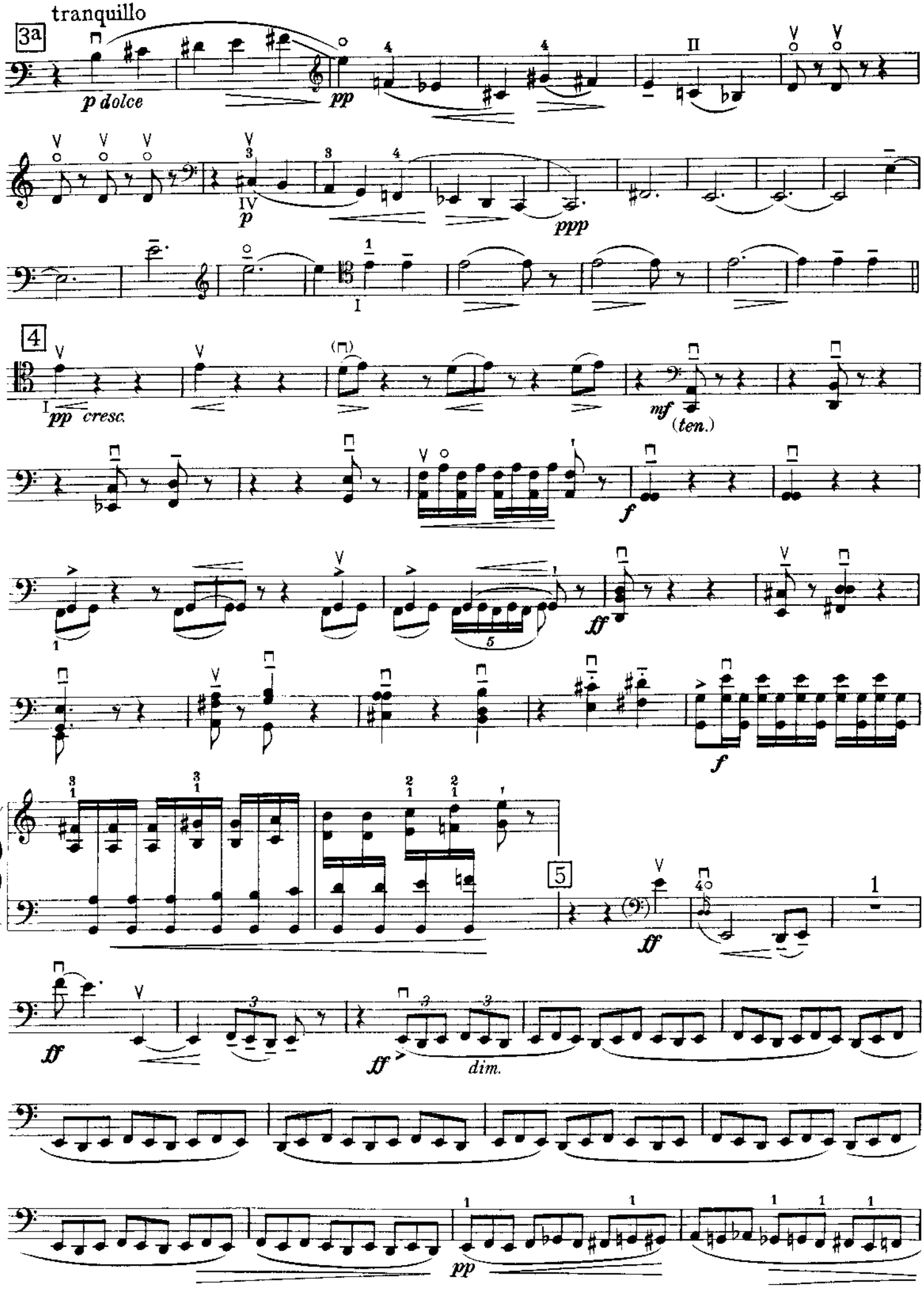
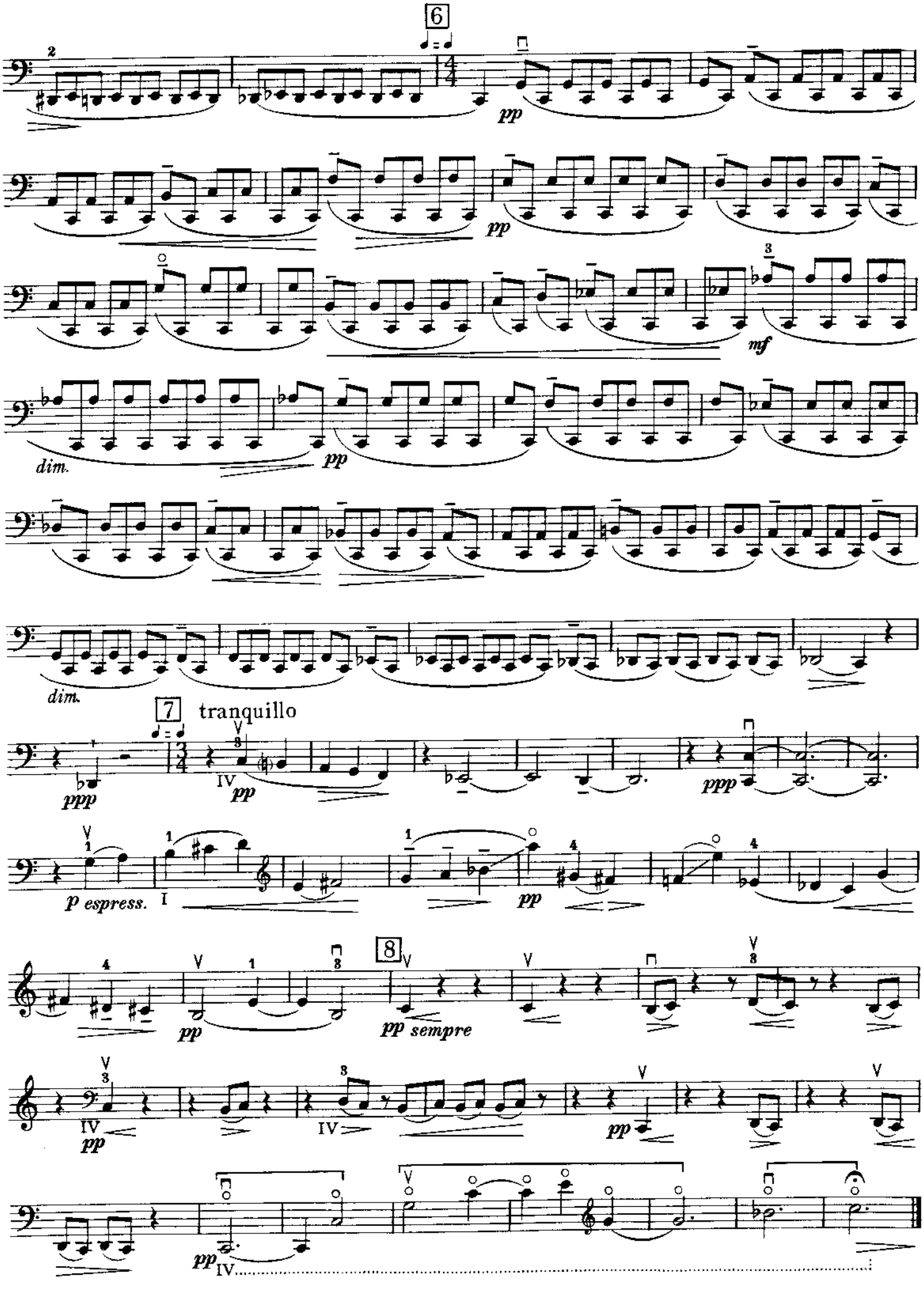
Cello



* The repeat of this section is written out in full to avoid a turn.

Cello

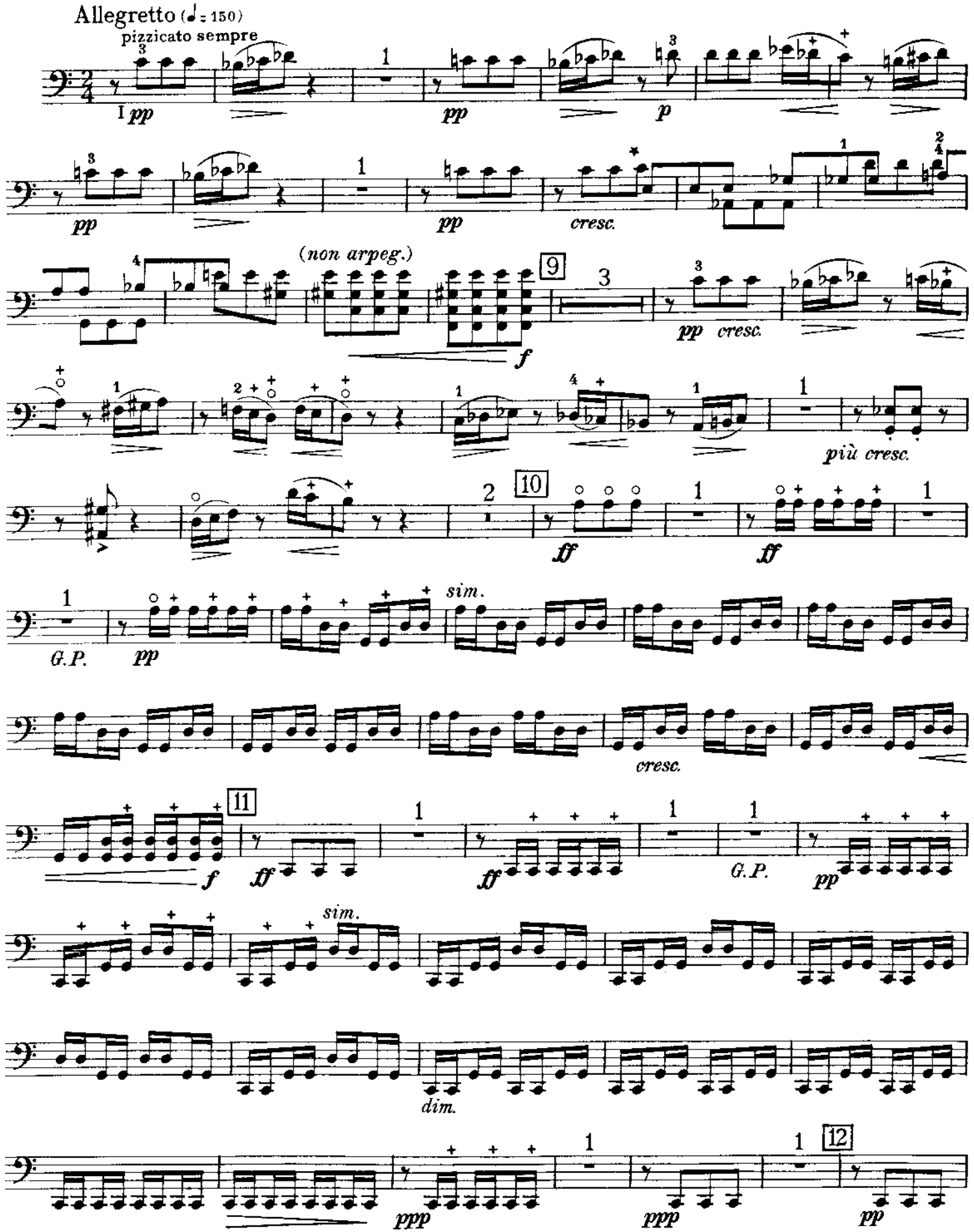



6
pp
pp
mf
dim.
pp
dim.
7
tranquillo
ppp
pp
ppp
p espress.
pp
8
pp
pp sempre
pp
pp
pp

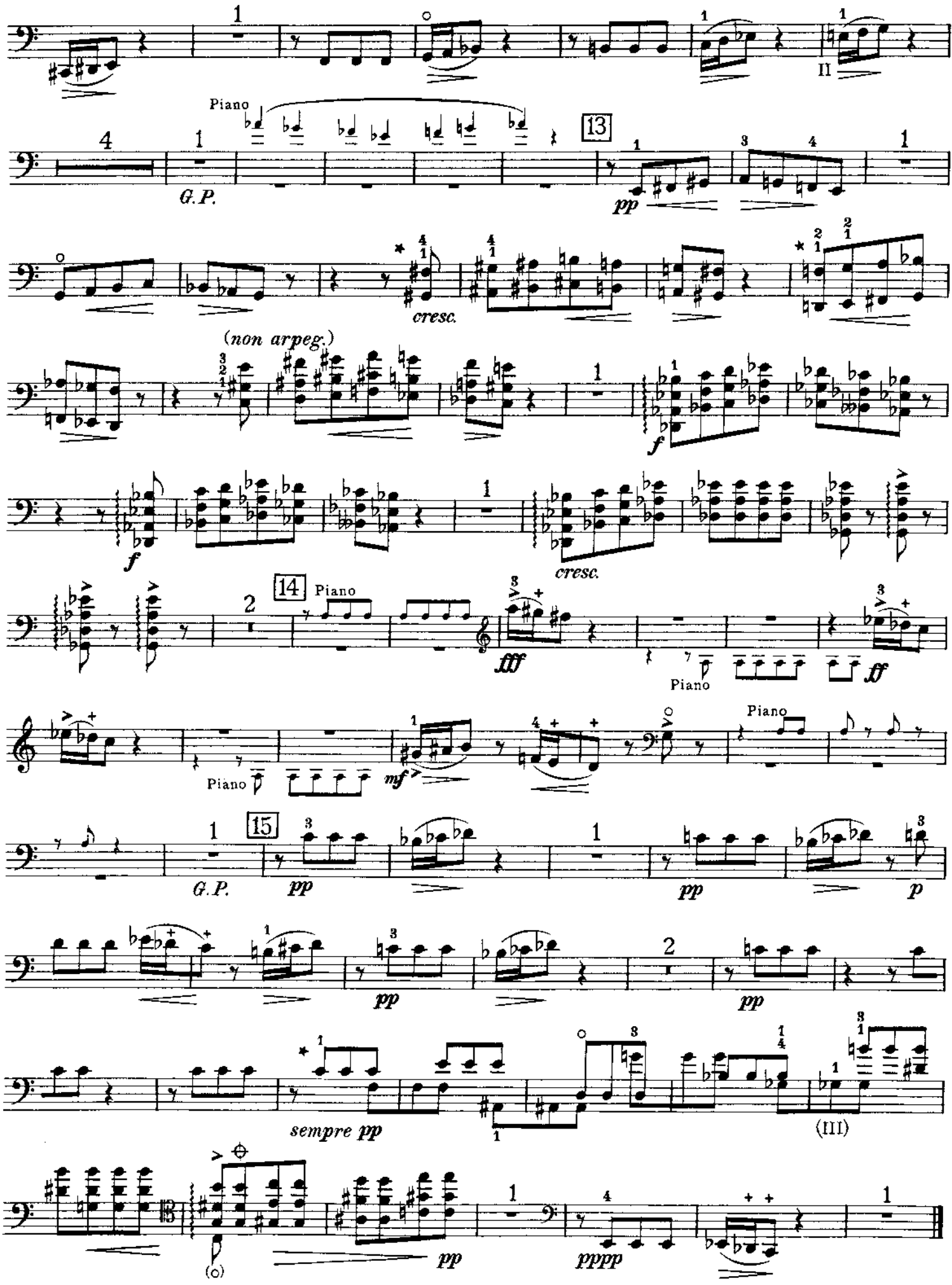
Cello

II. Scherzo - pizzicato

N.B. Put the bow down throughout this movement.

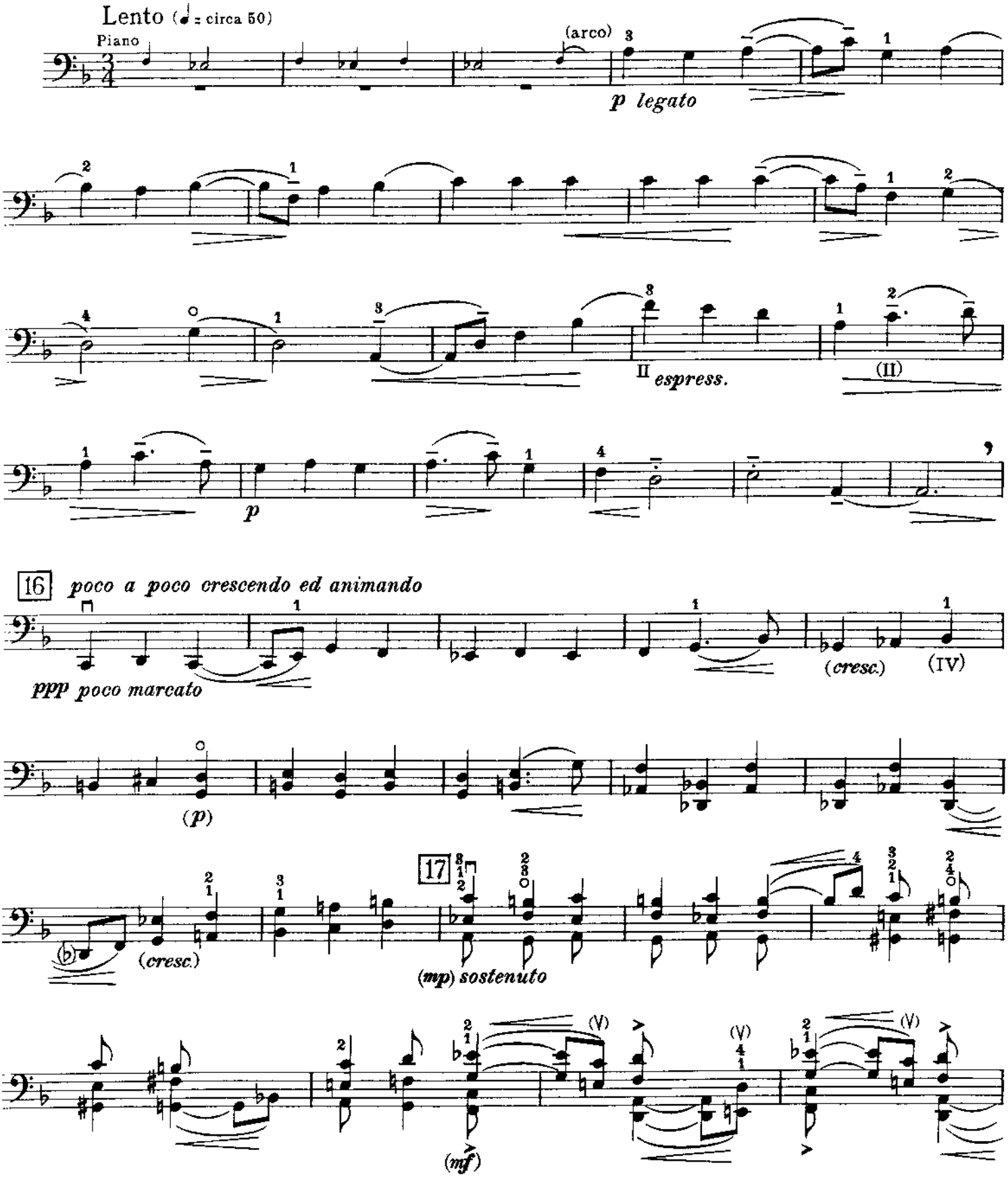


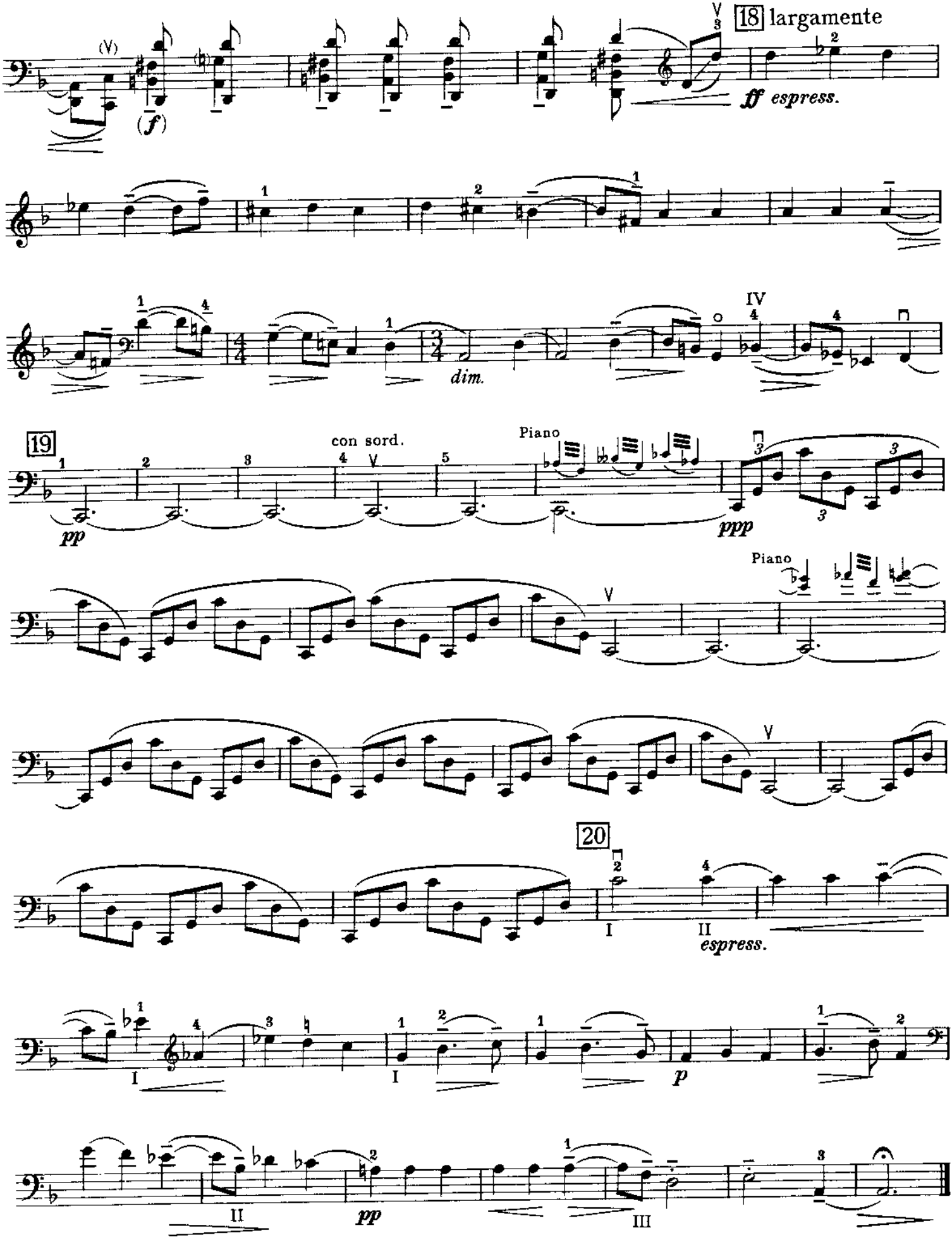
* These pizzicatos to be played with first and third fingers.



*see note on page 6. ⊕ to be played with first, second and third fingers.

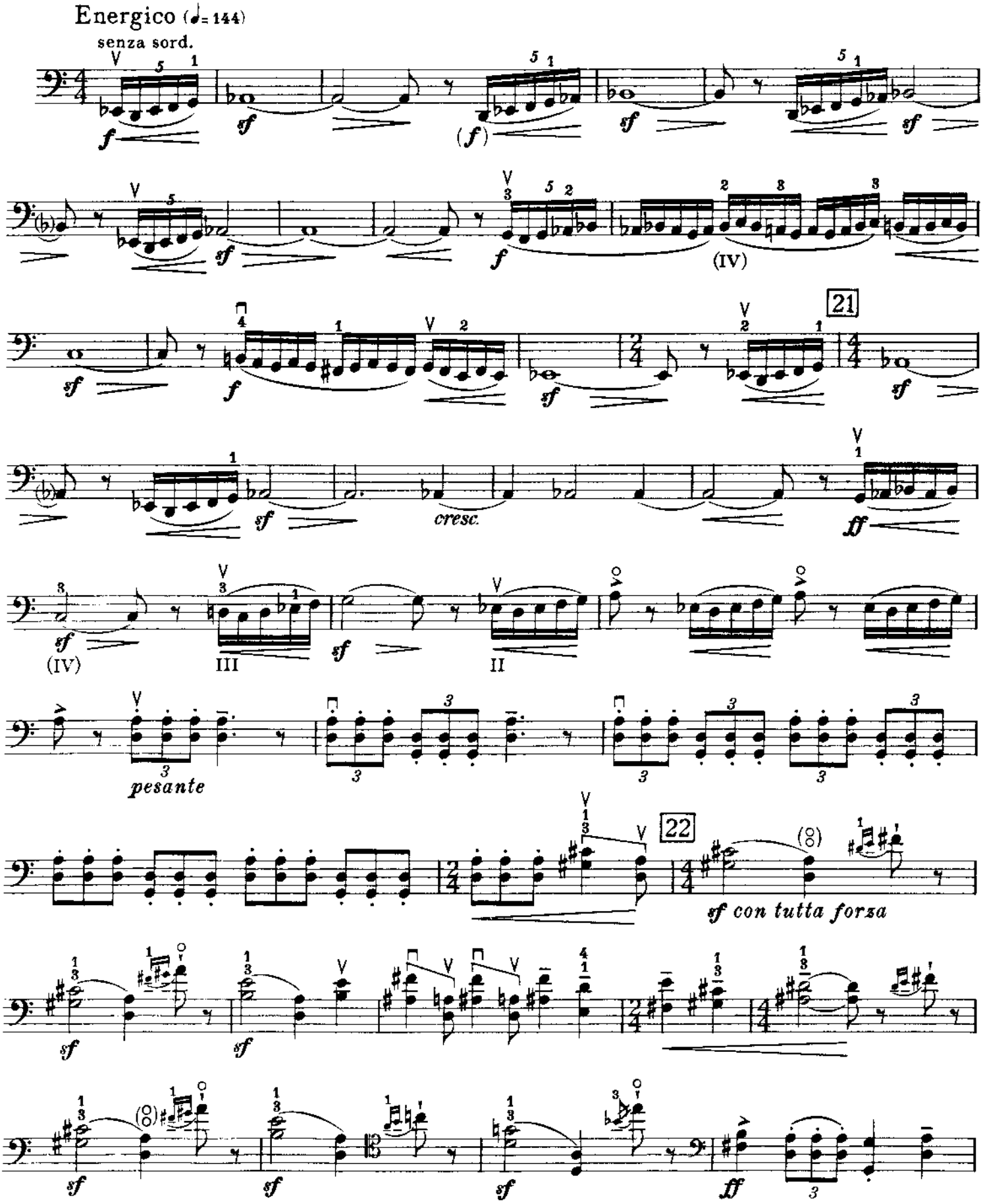
III. Elegia

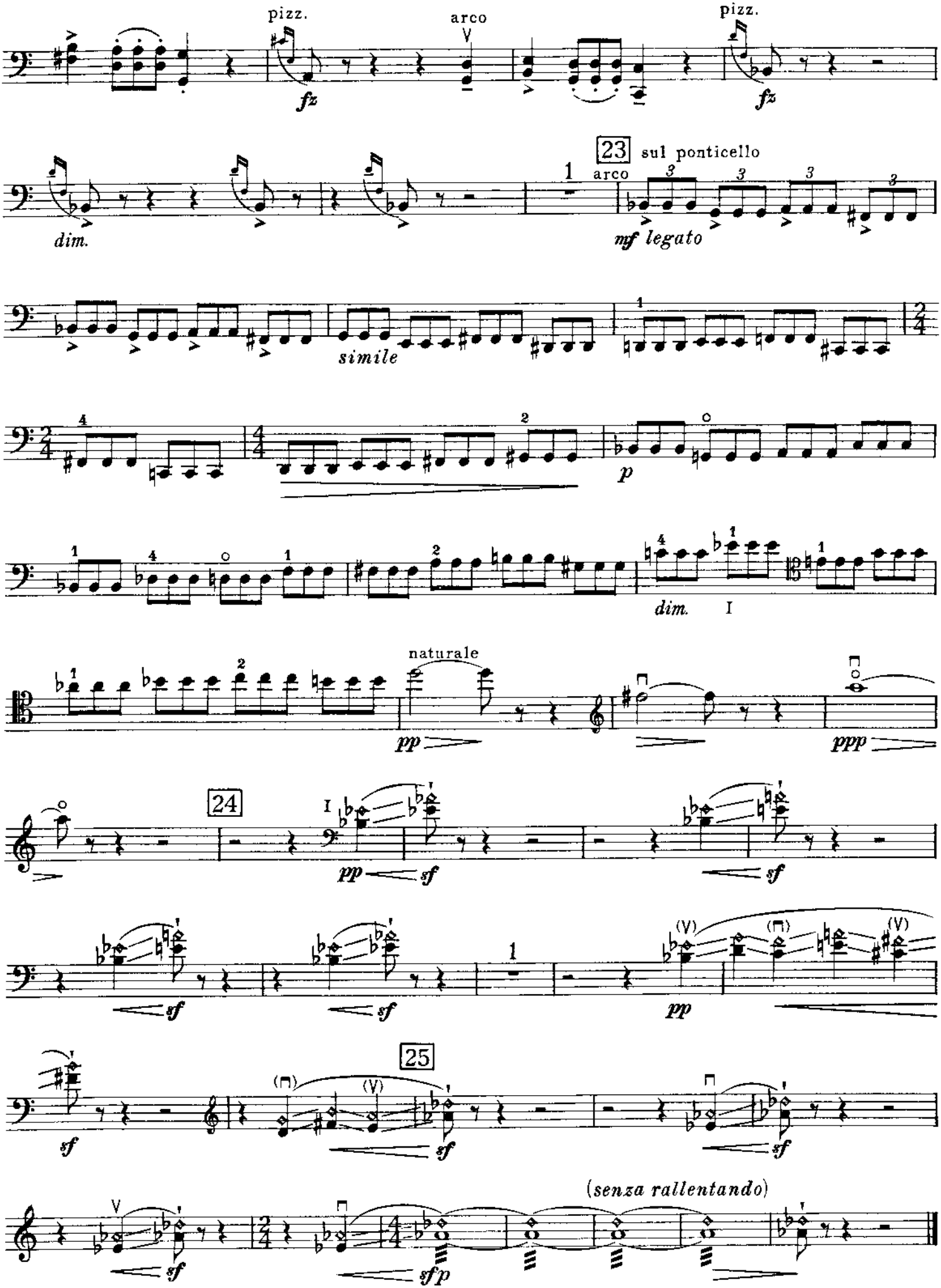

Lento (♩ = circa 50)
Piano
(arco)
p legato
II espress.
(II)
p
16 poco a poco crescendo ed animando
ppp poco marcato
(cresc.)
(IV)
(p)
(cresc.)
17
(mp) sostenuto
(mf)


18 largamente
ff espress.
dim.
19
con sord.
Piano
pp
ppp
Piano
20
espress.
p
pp

Cello

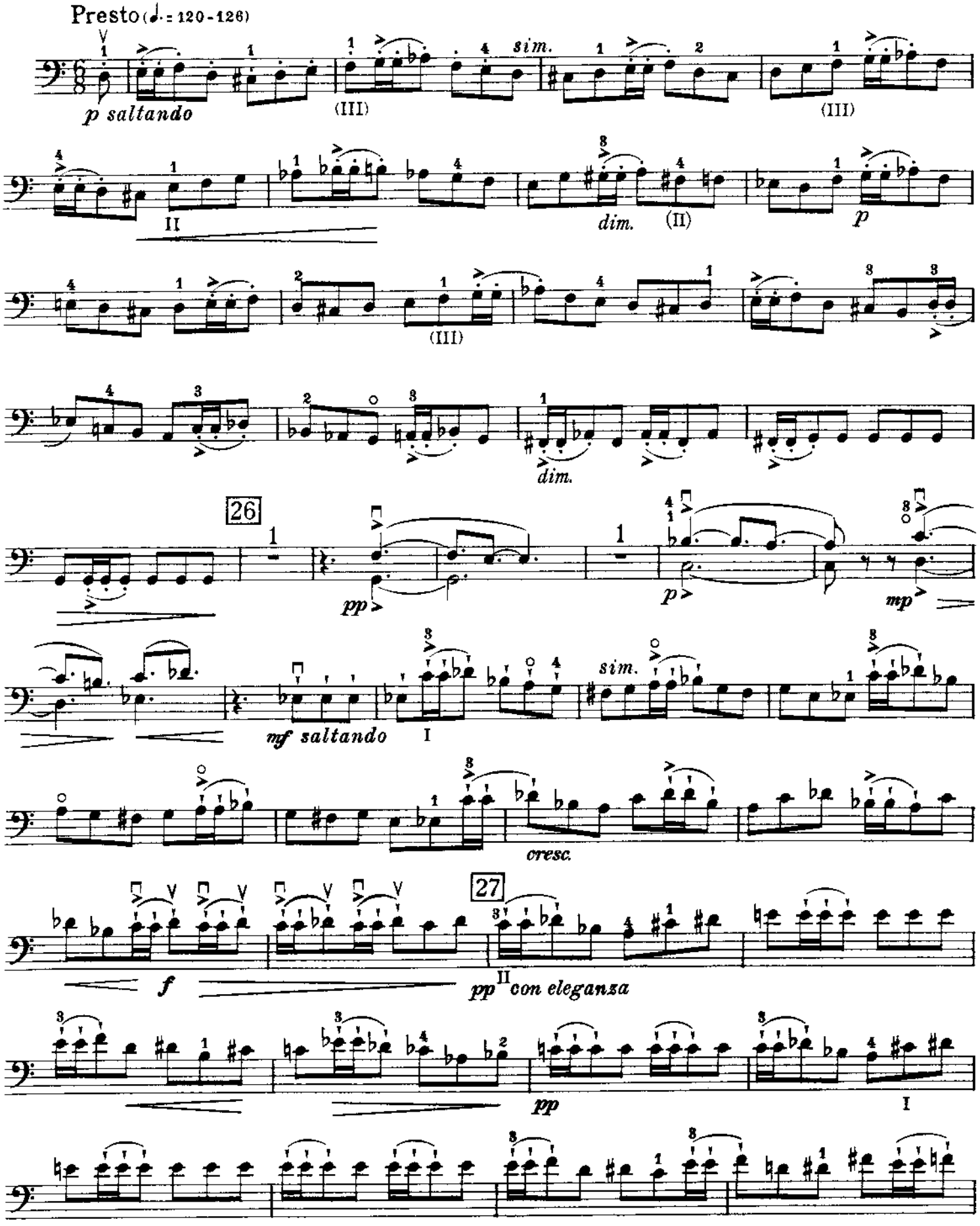
IV. Marcia

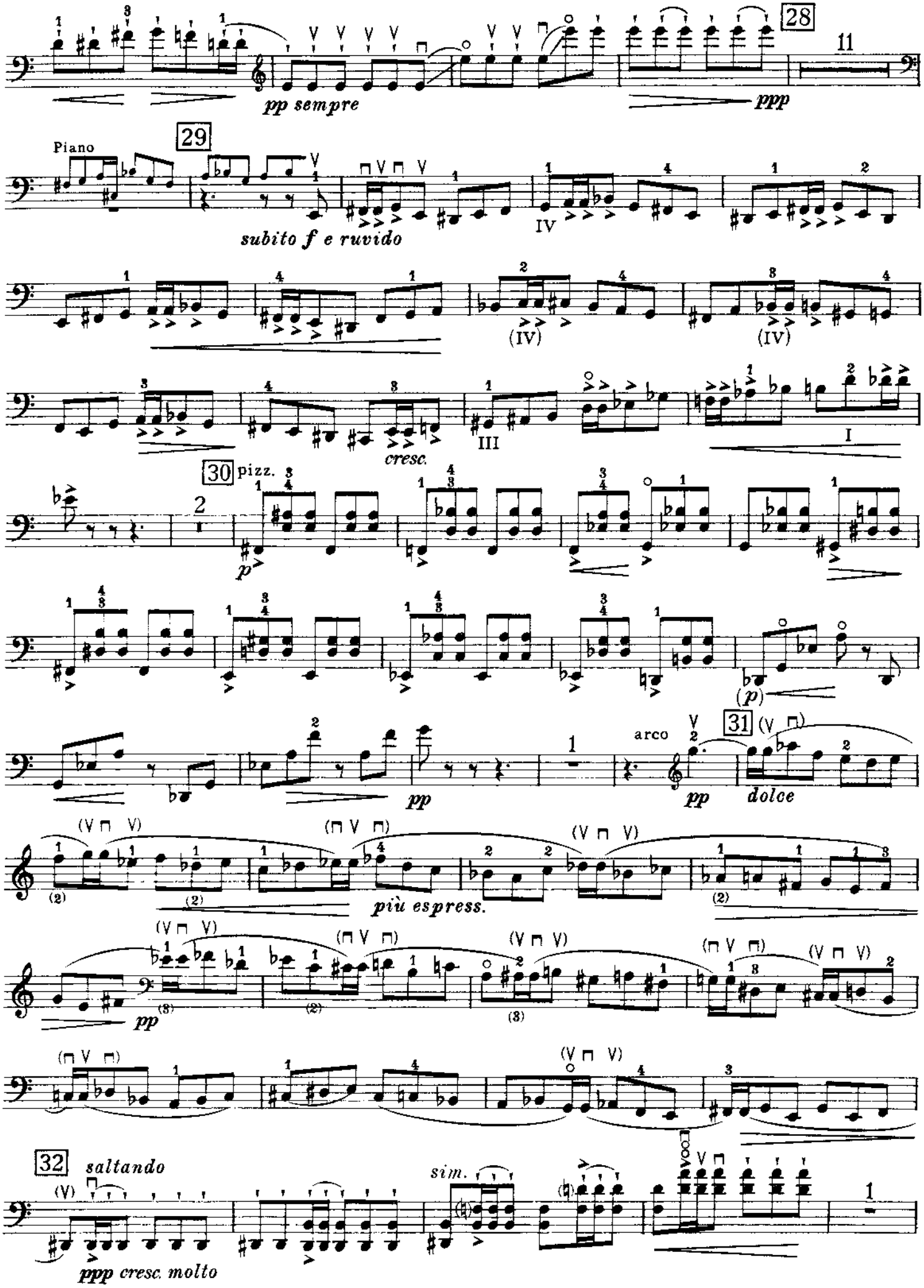
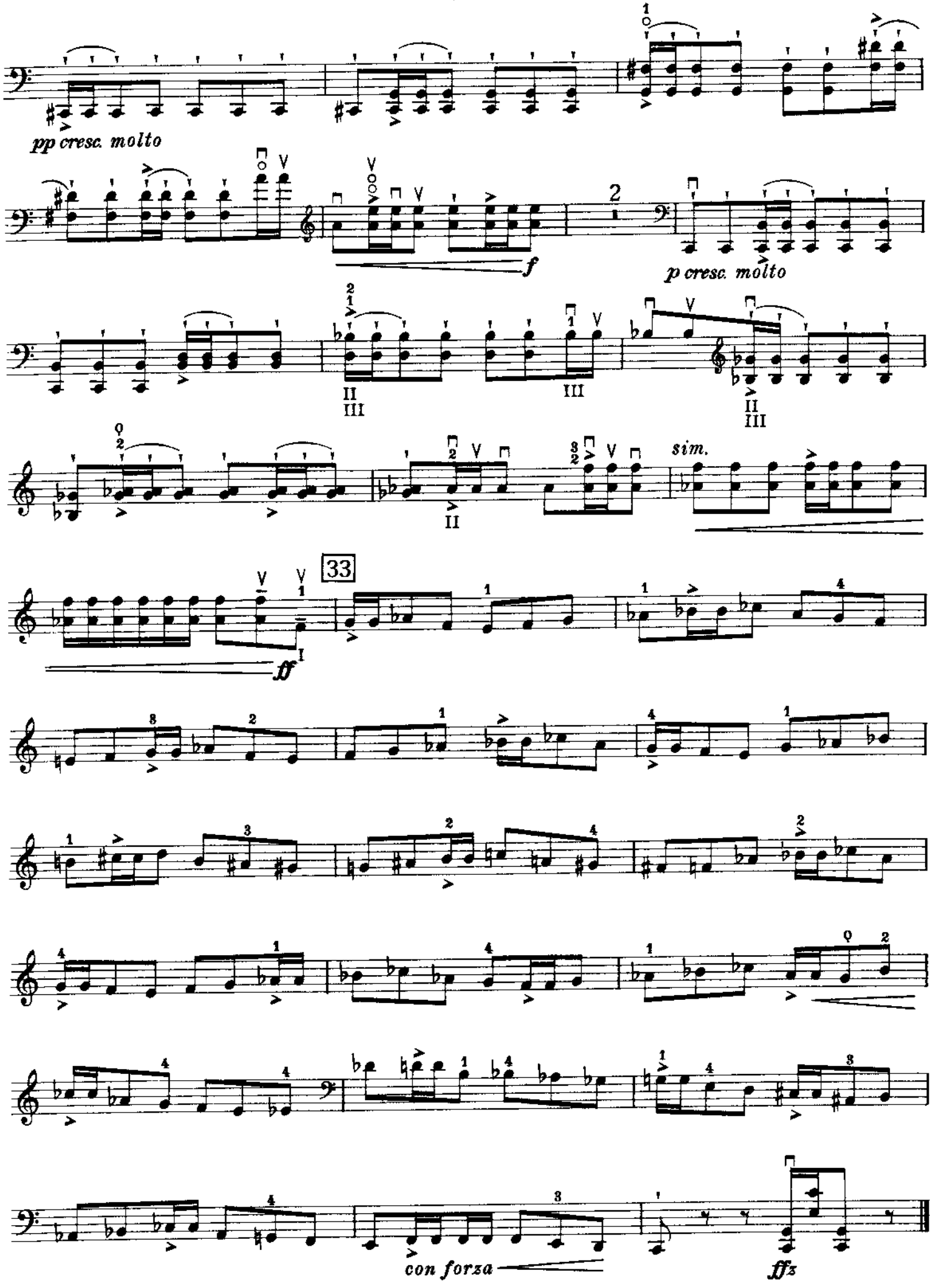



pizz.
arco
pizz.
fz
fz
dim.
23
sul ponticello
arco
mf legato
simile
p
dim.
naturale
pp
ppp
24
pp
sf
sf
sf
sf
pp
25
sf
sf
sf
(senza rallentando)
sf
sfp

Cello

V. Moto Perpetuo




28
11
pp sempre
ppp
Piano
29
subito f e ruvido
IV
(IV)
(IV)
III
I
cresc.
30
pizz.
p
(p)
31
arco
pp
dolce
più espress.
pp
32
saltando
sim.
ppp cresc. molto

Cello